



The New York Public Library  
Manuscripts and Archives Division

Guide to the

**Karla Jay papers**

1961-2013 [bulk 1975-1999]

MssCol 1554

Compiled by Laura K. O'Keefe, February 1997. Additions from 2011, 2014, and 2015 processed by Amelia Carlin in 2016.

## Summary

**Creator:** Jay, Karla

**Title:** Karla Jay papers

**Date:** 1961-2013 [bulk 1975-1999]

**Size:** 27.68 linear feet (59 boxes, 1 tube); 82 audio files, 49 cassettes

**Source:** Donated by Karla Jay, 1995, 2011, 2014, and 2015.

**Abstract:** Karla Jay is a lesbian feminist activist, author, and former professor of English at Pace University (New York). The collection contains correspondence, typescripts, and other items chiefly documenting Jay's work as a professor of English and as author and coeditor of books on the experiences of lesbians and gay men. The bulk of the collection pertains to her work as a writer and academic and includes some documentation of her activities as a pioneer feminist and lesbian activist with the consciousness raising group Redstockings and the Gay Liberation Front. The correspondence includes letters from many prominent writers and gay and lesbian rights activists, her literary agent, publishers, contributors to her anthologies, and alternative presses, as well as with academic and professional organizations. The collection also includes typescript drafts of the text of *The Gay Report* (which she co-authored with Allen Young) and the questionnaires returned by lesbian respondents; drafts of Jay's dissertation and other writings; slides; and audio recordings, chiefly of interviews with Jay or conducted by her from the 1970s to the 1990s. Interviewees include Rita Mae Brown, Andrea Dworkin, Jeanette Foster, Barbara Grier, Jill Johnston, and Anaïs Nin.

### Conditions Governing Access:

Some correspondence and other files closed until 2070. Some sound recordings are currently unavailable pending digitization.

**Preferred citation:** Karla Jay papers, Manuscripts and Archives Division, The New York Public Library.

**Processing note:** Compiled by Laura K. O'Keefe, February 1997. Additions from 2011, 2014, and

2015 processed by Amelia Carlin in 2016.

### **Separated Materials:**

Typescripts and questionnaires for the Gay report. Manuscripts and Archives Division, The New York Public Library.

## **Creator History**

Karla Jay was born Karla Jayne Berlin in Brooklyn, New York, on February 22, 1947, the second of two children of Abraham Berlin, who worked for a dunnage company on the Red Hook (Brooklyn) docks, and Rhoda Berlin. She attended the Berkeley Institute, a private girls' school in Brooklyn, and Barnard College, where she majored in French, graduating in 1968 after having taken part in the student demonstrations at Columbia University that spring.

While she shared many of the goals of the radical left of the late 1960s, Jay was uncomfortable with the male-supremacist behavior of many of the movement's leaders. In 1969, she became a member of Redstockings, a newly-founded leftist-feminist group started by Shulamith Firestone and Ellen Willis. At around the same time, she began using the name Karla Jay professionally.

Jay, who had been aware of her feelings for women since high school, came out to her consciousness-raising group in Redstockings. When activists founded the Gay Liberation Front in the wake of the Stonewall riots of June 1969, Jay was an early member, and became an active participant, balancing attendance at meetings with working and attending graduate school at New York University, majoring in comparative literature.

Interested since childhood in writing, Jay, with the gay activist Allen Young, edited *Out of the Closets: Voices of Gay Liberation*, which appeared in print in 1972 and met with a wide and appreciative audience. Jay and Young followed it with *After You're Out: Personal Experiences of Gay Men and Lesbian Women* (1975), *Lavender Culture* (1978), and *The Gay Report: Lesbians and Gay Men Speak Out About Sexual Experiences and Lifestyles* (1979). It was also during the 1970s that Jay first learned of the writers Natalie Clifford Barney and Renée Vivien, members of the expatriate community in Paris in the 1920s and 1930s. Her interest in their lives and work led her to write her doctoral dissertation about them, which Indiana University Press published in 1988 as *The Amazon and the Page*.

Jay received her Ph. D. degree in 1984, and was professor of English and the director of the Women's and Gender Studies program at Pace University in New York. Her publications include her memoir, *Tales of the Lavender Menace* (1999); *Lesbian Texts and Contexts: Radical Revisions* (1990), co-edited with Joanne Glasgow; the anthologies *Lesbian Erotics* (1995), and *Dyke Life: A Celebration of the Lesbian Experience* (1995); and the series she edited, *The Cutting Edge: Lesbian Life and Literature*. She lives in New York City.

## **Scope and Content Note**

The Karla Jay Papers consist of personal and professional correspondence, typescripts, research materials, publishing contracts, audio recordings, and other materials. A large portion of the collection pertains to her work as a writer and an academic. Documentation of her involvement with Redstockings and the Gay Liberation Front is present in the Miscellaneous Correspondence files of 1968-1970, the Redstockings file in Box 43, and early correspondence from 1968 to 1971 (Boxes 35 and 38). Some files document her activism and consciousness raising efforts, and the dynamics of feminist publishing

in the 1970s and 1980s. Many files contain a mix of material, reflecting the range of Jay's activities, and the intersection of her academic, writerly, political, and private life. Personal Correspondence includes letters from many prominent writers and gay and lesbian rights activists. Business and Professional Correspondence contains Jay's correspondence with her literary agent, publishers, and alternative presses, as well as with academic and professional organizations. This series also contains material concerning conferences, workshops, and other events in which Jay participated as an author and academic. Writings consists of drafts of Jay's dissertation, her books, published essays, and articles. Series IV, Other Materials, includes printed matter, Jay's dissertation note cards, and four carousels of slides for her presentation on notable Lesbians and Feminists in Paris. Audio Recordings is comprised mostly of interviews with Jay or conducted by her from the 1970s to the 1990s.

**Arrangement:** Five series: I. Personal Correspondence; II. Business and Professional Correspondence; III. Writings; IV. Other Materials; V. Audio Recordings

## **Key Terms**

### **Subjects**

Authors and publishers -- United States  
Feminism  
Feminists -- United States  
Gay liberation movement  
Lesbian activists  
Lesbians -- Sexual behavior  
Lesbians -- United States

### **Genre/Physical Characteristic**

Clippings (information artifacts)  
Photographic prints  
Printed ephemera  
Slides (photographs)  
Sound recordings

### **Occupations**

College teachers

### **Names**

Brown, Rita Mae.  
Dworkin, Andrea  
Foster, Jeannette (Jeannette Howard), 1895-1981  
Grier, Barbara, 1933-2011  
Jay, Karla  
Johnston, Jill  
Nin, Anai\_s, 1903-1977  
Rule, Jane

## Container List

### I. Personal Correspondence 1961-2002, undated

This series consists of outgoing and incoming correspondence (chiefly the latter) with relatives, friends, acquaintances, and colleagues of Jay, mostly from the 1970s to the 1990s. Among the notable correspondents represented in Boxes 1-8 are Rita Mae Brown, Barbara Deming, Jeanette Foster, Barbara Grier, Anaïs Nin, Felice Picano, Adrienne Rich, Gloria Steinem, and Jane Vance Rule. Of note in the file for "Parents" in Box 6 are letters from Jay to her father and an aunt, 1976, in which she discusses her sexual identity.

- b. 1 Margie Adam 1975-1979
- b. 1 Don Barrett 1980-1982
- b. 1 Kathleen Barry 1984-1988
- b. 1 Jessica Biondi circa 1964-1968
- Sandy Blixton
- b. 1 1976-1988
- b. 34 f. 1 1996-1998
- b. 1 Mary Lynn Broe 1984-1989
- b. 1 Rita Mae Brown 1974-1989
- B. Meredith Burke
- b. 2 1969-1988 (2 folders)
- b. 34 f. 2 1996-1999
- b. 2 California Trip Correspondence 1980
- b. 2 Jeanie Chin circa 1965-1966
- Berthe Cleyrergue
- b. 34 f. 3 1984-1985, 1992
- b. 2 1985-1989
- b. 34 f. 4 Blanche Cook 1992
- b. 2 Tee Corinne circa 1978-1979
- b. 2 Louie Crew 1975-1980
- b. 2 Barbara Deming 1975-1983
- b. 3 Jeanette Foster 1975-1979
- b. 3 Barbara Grier 1975-1980 (2 folders)
- b. 34 f. 5 Bertha Harris 1997-1998
- b. 3 Monique Raphael High
- See Monique Raphael Box 7.
- b. 3 High School Friends circa 1961-1966
- Shere Hite
- b. 3 Undated
- b. 34 f. 6 1978, undated
- b. 3 Beth Hodges 1975-1976
- b. 4 Christopher Isherwood 1978
- b. 34 f. 7 Yemaya Kauri-Alecto 1993-1994
- b. 4 Polly Kellogg 1980
- b. 4 Mimi Keiffer 1976-1977

I. Personal Correspondence (cont.)

- b. 4 Riki Klein circa 1982-1983
- b. 5 Julie Lee 1975-1978
- Anna Livia
- b. 34 f. 8 Handmade Booklet  
Cassette tape attached to booklet.  
See sound recording "240247"
- origsr.240247 Side A. 2 Letters; Look on the Bright Side; Dick Dykes in the Granola State. Side B. The Boy in the Box circa 1991  
Original sound recording unavailable until digitized.
- b. 34 f. 9-11 1991-1996
- b. 5 Phyllis Lyon 1980-1981
- b. 34 f. 12 Phyllis Lyon and Del Mather 1993-1994
- b. 34 f. 13 Jane Marcus 1993-1994
- b. 34 f. 14 Helga Morgan 1984-1990
- b. 34 f. 15 Marcia Munson 1995-1998
- b. 6 Anaïs Nin circa 1982-1983
- b. 6 Welma Odendaal 1979-1980
- Parents and Other Relatives (2 folders)
- b. 34 f. 16 1960s  
This file includes a letter from Jay to her parents as a teenager working at a summer camp (1965); school reports (1962 and 1964); and early employment records (circa 1965).
- b. 6 1968-1985
- Julia Penelope
- b. 6 1975-1988
- b. 34 f. 17 1993-1995
- b. 6 Penpals 1959-1962
- b. 6 Felice Picano 1983-1984
- b. 7 Monique Raphel 1966
- b. 7 Betty Renshaw 1975-1986
- b. 7 Adrienne Rich 1978-1980
- Jane Vance Rule
- b. 34 f. 18 1974-1976
- b. 35 f. 1-2 1974-1980, 1988-2002
- b. 7 Linda Rosen 1974-1978
- b. 7 Susan Saxe 1982
- b. 8 Ann Allen Shockley 1975-1988
- b. 8 Mark Silber 1974-1983
- b. 35 f. 3 Madeline Smith 1998
- b. 8 Gloria Steinem 1980
- b. 8 John Stoltenberg 1976-1977
- b. 8 Martha Thomas circa 1975-1976
- b. 8 Shoko Tsukamoto circa 1976-1978
- b. 35 f. 4 Susan Weaver 2002

I. Personal Correspondence (cont.)

- b. 8 Walter Williams 1980-1981  
Miscellaneous Correspondence
- b. 9 1960s-1979
- b. 35 f. 5-7 1968-1971  
Files contain correspondence and printed material concerning Gay Liberation Front activities, and other feminist, gay and lesbian movements including the Redstockings and Radicalesbians. These files also contain correspondence from Jay's parents.
- b. 35 f. 8 1977
- b. 10 1980-1989
- b. 35 f. 9-10 1989-1993
- b. 35 f. 11 1998-2000

II. Business and Professional Correspondence 1970-2000

This Series includes Jay's correspondence with publishers, periodicals in which she published articles, files documenting her student years at N.Y.U. and her early years teaching at Pace University, her involvement with the establishment of the Center for Gay and Lesbian Studies at the City University of New York, and her work with a grant agency, the Money for Women Fund. These files include draft and prepublication typescripts and copies of Jay's critical, literary, and journalistic writings; as well as typescripts by other writers, mainly those who contributed to her anthologies. Photocopies of published articles by or about Jay appear frequently throughout this series. The files of Jay's literary agent, editors, and publishers contain contracts, records of sale, and royalty information.

- b. 36 f. 1 *After You're Out* 1974-1976
- b. 36 f. 2 Anti-pornography Material 1970-1980s  
Includes printed matter from Women Against Violence in Pornography and Media, Feminist Alliance Against Rape, and the Women's Anti-Defamation League.
- b. 36 f. 3 Holly Baggett 1993-1999  
Berenice Hoffman Literary Agency
- b. 11 1975-1982
- b. 36 f. 4-5 1982-2000
- b. 36 f. 6 Cathy Cade 1996
- b. 36 f. 7 Chronology undated  
Contains a chronology of feminist groups and movements.
- b. 36 f. 8 *Concerns* 1993  
*The Cutting Edge* 1990-1996  
Contains correspondence and typescripts from contributors to *The Cutting Edge: Lesbian Life and Literature* series. Authors include Bertha Harris, Anna Livia, and Terri de la Pena. These files are organized alphabetically.
- b. 36 f. 9-12 A to H
- b. 37 f. 1-9 H to W
- b. 37 f. 10 William Darrow 1982-1983
- b. 37 f. 11 Margaret (Mgt.) Desmond 1982-1985
- b. 37 f. 12 Martin Duberman 1992  
Contains typescript segment concerning Jay of Duberman's book *Stonewall*.
- b. 37 f. 13 Andrea Dworkin and John Stoltenberg 1992-1994
- b. 37 f. 14 *Dyke Life* 1990s
- b. 37 f. 15 Employment 1979-1980
- b. 37 f. 16 Marilyn Farwell 1993-1994
- b. 37 f. 17 Jim Fournatt 1994

II. Business and Professional Correspondence (cont.)

- b. 38 f. 1 Trish Franzen 1992-1994
- b. 38 f. 2-3 Gay Liberation Front undated  
These files contain mostly photocopies.
- b. 38 f. 4 Gay Parents 1978-1979
- b. 38 f. 5-6 *The Gay Report* 1973-1983  
Includes interview transcripts for *The Gay Report* publicity.
- b. 38 f. 7 GMP Publishers 1992-1993
- b. 38 f. 8 Frances Goldin 1989-1990
- b. 38 f. 9 Frances Goldin and Sydelle Kramer 1990-1999  
Indiana University Press
- b. 38 f. 10 1981, 1988-1991
- b. 39 f. 1 1983-1987
- b. 11 1988
- b. 39 f. 2 Jezebel Productions 1991, 1994-1995
- b. 39 f. 3 *Journal of Lesbian Studies* 1995  
*Lavender Culture*
- b. 11 1977-1978
- b. 39 f. 4 1993-1994
- b. 39 f. 5 Reviews 1978-1980  
*Lesbian Erotics*
- b. 39 f. 6 Contact Lists 1993-1994
- b. 39 f. 7-8 Correspondence 1992-1994
- b. 39 f. 9 Edits 1994
- b. 40 f. 1-2 First Drafts A to Z circa 1993-1994
- b. 40 f. 3 *Lesbian Review of Books* 1994
- b. 40 f. 4-5 *Lesbian Texts and Contexts* 1988-1989
- b. 11 *Lesbian Tide* 1974-1976
- b. 11 Lesbian-Feminist Study Clearinghouse 1980
- b. 11 Links Books 1974-1980 (2 folders)
- b. 40 f. 6 Pace University 1994
- b. 11 *Philadelphia Gay News* 1982-1983 (2 folders)  
Public Relations
- b. 40 f. 7-9 1977-1983
- b. 11 1983
- b. 41 f. 1-8 1984-1998
- b. 42 f. 1 *Out of the Closets and The Cutting Edge* 1970, 1991-1992
- b. 11 *Women's Paper The Feminist* circa 1982
- b. 42 f. 2 Psychedelic Venus Church/Sexual Freedom League 1980s-1990s  
Publishing Correspondence
- b. 12 1975-1982 (5 folders)
- b. 42 f. 3-7 1982-1994
- b. 13 1983-1986 (3 folders)

II. Business and Professional Correspondence (cont.)

Publishing Correspondence (cont.)

- b. 43 f. 1-5 1990-1999
  - b. 13 Pyramid/Jove Press 1977-1978
- b. 43 f. 6 Redstockings 1997, undated
- b. 44 f. 1 Reviews 1973-1983
 

Contains reviews of Jay's works, tour schedules, event flyers and other printed matter. These files also contain correspondence and contracts for *Out of the Closets*.
- b. 44 f. 2 Ruthann Robson 1993-1995
- b. 44 f. 3 Simon and Schuster 1978-1981
  - b. 13 Jove Press 1982
- b. 44 f. 4-5 Deb Shoss 1990-1997
- b. 44 f. 6 *Snuff Protest* 1970s
- b. 44 f. 7 Gloria Steinem 1998
- b. 44 f. 8 Stonewall 25 1992
 

Contains material relating to The Stonewall History Project.
- b. 13 Stories for Gay Fiction Anthology
 

*Tales of the Lavender Menace*
- b. 44 f. 9-10 Public Relations 1998-2000
- b. 45 f. 1 Photos for Memoir 1998-1999
 

Includes four black and white photographs, and copies of others.
- b. 45 f. 2 Talks/Stores 1998-1999
 

File includes audience evaluations of her lecture "In Theory and Practice, but not in Deed" (circa 1999.)
- b. 45 f. 3 Travel Book 1988-1997
- b. 45 f. 4 *New York Times* 1997-1999
- b. 14 New York University 1973-1982 (2 folders)
 

New York University Press
- b. 45 f. 5-8 1983-1991
- b. 46 f. 1-2 1990-2000
- b. 46 f. 3-4 Niko Pfund 1990-1997
 

Pfund was Jay's editor at New York University Press.
- b. 15 Center for Gay and Lesbian Studies, CUNY 1987-1989
 

Conferences
- b. 15 1984-1987 (2 folders)
- b. 46 f. 5-6 1990-1992
  - b. 15 Congress on Women 1988-1990
 

Modern Language Association
  - b. 15 1982-1984 (3 folders)
- b. 46 f. 7 1993-1994
- b. 16 Money for Women Fund 1981-1985 (5 folders)
- b. 46 f. 8 *Ms Magazine* 1995-1998
- b. 46 f. 9 *Win Magazine* 1975-1976
 

Contains correspondence from Andrea Dworkin and Barbara Deming.
- b. 46 f. 10-11 Miscellaneous Correspondence 1994-1997



### III. Writings circa 1970-2000s (typescripts)

The materials in Series 3 are mainly typescripts and computer printouts of drafts of Jay's works. Box 22 also includes readers' completed copies of the surveys that were the basis for *The Gay Report*. Of additional interest are the two drafts of *Dyke Life* (Box 28), which differ somewhat from the published version. Short Works include articles, essays and chapters by Jay.

- b. 17 *After You're Out*
- b. 18 *Lavender Culture*
- b. 19-21 *The Gay Report*
- b. 22 *The Gay Report*  
Readers' responses to surveys.
- b. 23-24 *Lesbian Texts and Contexts*
- b. 25-26 *Doctoral Dissertation: The Disciples of the Tenth Muse: Natalie Clifford Barney and Renée Vivien*
- b. 27 *The Amazon and the Page*
- b. 28 *Dyke Life*  
Two versions.
- b. 29 *Lesbian Erotics* (6 folders)
- b. 29 *We Are Everywhere later Lavender Culture* (3 folders)
- b. 50 *Tales of the Lavender Menace*  
This is an unedited, uncut manuscript.
- b. 47 f. 1 Unidentified Manuscript circa 1996-2000s  
**Short Works**  
These files contain clippings, copies, and typescripts of shorter article-length pieces by Jay. They also include articles written about Jay and her works.
- b. 47 f. 2-7 1964, 1970s-1999  
These files include a typescript work from 1964, an undated manuscript, and printed matter.
- b. 48 f. 1-5 1983-1999  
Includes some Pace University teaching material and an obituary for Djuna Barnes.
- b. 48 f. 6 "A Feminist Tour of Paris"  
**Features**
- b. 48 f. 7-9 1970s-1980s
- b. 49 f. 1 1970s-1980s
- b. 49 f. 2-3 Feminist Press Articles 1985-1986
- b. 49 f. 4 Interviews undated  
Contains transcripts of interviews by Jay, including with Jaenette Foster; roller-derby players; and Margaret Sloan-Hunter, founder of the National Black Feminist Organization.
- b. 49 f. 5 News Articles 1970-1971
- b. 49 f. 6 Open Letters 1973-1974
- b. 49 f. 7 Outlines 1970s
- b. 49 f. 8 Poems undated
- b. 49 f. 9-10 Reviews 1974-1977, undated

### IV. Other Materials circa 1980-1995

This series includes a typescript, "Making the World Safe for the Missionary Position", by Kay Adams, for *Lesbian Texts and Contexts*; two photographs of Jay, ca. 1995; four carousels of slides for Jay's lecture on feminists in Paris; a French lesbians' magazine, *La Grimoire* ("The Book of Spells"), a spiral-bound, photocopied journal of politics and the arts, produced in limited quantities (Box 30); and Jay's note cards for *The Amazon and the Page* (Box 31).

#### IV. Other Materials (cont.)

- b. 30 "Making the World Safe for the Missionary Position" (typescript)
- b. 30 *La Grimoire French Women's Magazine* 1991
- b. 30 Photographs of Karla Jay circa 1995
- b. 31 *Notecards for The Amazon and the Page*
- b. 49 f. 11 Notebooks undated
  - Slides 1980s
  - Four carousels of slides and accompanying script for her presentation about lesbians and feminists in Paris from 1900 to approximately 1980. The slides are all or almost all glass and many are hand-framed. Some of the photos were taken by Jay in Paris of buildings, works of art, and graves, in relation to Gertrude Stein, Natalie Barney and their circle. Some are reproductions made from rare photos given to Jay by Berthe Cleyrergue, Natalie Barney's housekeeper. Box 51 includes an annotated typescript of the lecture.
- b. 51 Slides
- b. 52 Slides
- b. 53 Slides
- b. 54 Slides
- t. 56 Softball Bat circa 1970
  - As reported by Jay, she used this bat to run Gay Liberation Front meetings in 1970.
- b. 55 T-shirts circa 1995
  - Contains two t-shirts with "Lavender Menace" printed on the front. These shirts were used during a Dyke March, possibly in 1995.

#### V. Audio Recordings circa 1974-1999, 2013

The audio recordings include interviews with Jay and others, recordings of radio programs, and academic panels.

- 03026, 03027, 03028 Karla Jay Interviewed by Toby Marotta (01:03:00, 01:31:00, 00:24:00)
- 03279 Audre Lorde 10/05/1983 (00:40:00)
  - Interview with Audre Lorde.
- 03280 Michael Cacoyannis/Anaïs Nin (01:00:00)
- 03281 Djuna Barnes 11/02/1983 (00:40:00)
  - Documentary on the life and work of Djuna Barnes. From Radio France. In French.
- 03282 Toni Morrison 12/29/1984 (00:40:00)
  - Toni Morrison reading from the manuscript of her novel, *Beloved*. Modern Language Association annual meeting, 1984.
- 03283 Rita Mae Brown 03/31/1982
  - Interview with Rita Mae Brown.
- 03284 Jeanette Foster 06/05/1975 (01:20:00)
  - Karla Jay interviews Jeannette Foster, author of *Sex Variant Women in Literature*.
- 03351 Karla Jay and Allen Young 03/20/1973? (01:00:00)
  - Karla Jay and Allen Young are interviewed about their anthology, *Out of the Closets: Voices of Gay Liberation*, on the Gay Break radio show.
- 03352 Andrea Dworkin 01/21/1983 (00:32:00)
  - Karla Jay interviews Andrea Dworkin.
- sr.3353 Lesbians Movement in France (audio cassette 01:02:00)
  - Karla Jay interviews a group of French women about the lesbian movement in France.
- 03354 Andrea Dworkin 02/21/1982 (00:45:00)
  - Karla Jay interviews Andrea Dworkin.

V. Audio Recordings (cont.)

- 03355 **The Return of Queer Hour** 1977 (00:20:10)  
Gay radio comedy show on WMUA-FM, the student radio station of the University of Massachusetts at Amherst. Karla Jay makes three very brief appearances.
- 03356 **Dystopias** (1:25:00)  
College English Association panel on dystopias. Papers presented by Jean Moore, Daniel Jones, and Emerson Little.
- 03357 **Lesbian Pride Week concert** 06/27/1975  
Lesbian Pride Week concert. Calvary St. Church, Park Avenue and 21st St Casse Culver, Alix Dobkin, Barbara Cobb, Kay Gardner.
- 03358 **Margie Adam, side A. Flying Lesbians musical group, side B** 1983 (01:23:26)  
Side A.: Margie Adam. Commercial record album "Here is a Love Song".
- 03358 **Margie Adam, side A. Flying Lesbians musical group, side B**  
1983 Flying Lesbians. Commercial record album. Includes note: "Alle stuecke sind gemeinsamen [ produkt der flying lesbians?]". In German and English.
- 03383 **Margie Adam** 1974 (01:30:00)  
Performance. KPFFK Studio, Los Angeles, undated; Concert at the University of Connecticut, Storrs, Fall 1974.
- 03384 **Virginia Apuzzo** 12/21/1982 (00:27:05)  
Virginia Apuzzo, Executive Director of the National Gay Task Force, is interviewed by Karla Jay.
- 03385 **Karla Jay and Allen Young** 05/25/1979 (00:28:00)  
Margot Adler interviews Karla Jay and Allen Young on radio station WBAI about their book, *The Gay*.
- 03386 **Amelia Earhart** 1992 (00:43:00)  
Karla Jay is questioned about the life of Amelia Earhart on the radio program *Aviation Today*.
- 03387 **Berthe Cleyrergue** (00:16:00)  
Berthe Cleyrergue, housekeeper to American expatriate poet and salon hostess Natalie Barney, is interviewed by Karla Jay. In French.
- 03388 **Barbara Grier** 06/07/1975 (00:59:23)  
Writer and publisher Barbara Grier pen name Gene Damon is interviewed by Karla Jay.
- 03389 **Hawaii ,Ã Maui** (00:39:00)  
Informal group interview/discussion with women from the small lesbian.
- 03390 **Modern Language Association conference panel** December 1990 (01:21:00)  
"Mapping the Frontier of the Black Hole: Toward a Black Feminist Theory". Sue E. Houchins, Scripps College.
- 03390 **Modern Language Association conference panel** December 1990  
"The Lesbian Phallus - Or Does Sexuality Exist?" Judith Butler, Johns Hopkins Univ.
- 03390 **Modern Language Association conference panel** December 1990  
"Perverse Desire, the Lure of the Mannish Lesbian" Teresa DeLauretis, University of California, Santa Cruz.
- 03391 ***The Amazon and the Page*** 03/23/1988 (01:03:00)  
Jennifer Abbott interviews Karla Jay about her book on Natalie Barney and Renée Vivien, *The Amazon and the Page*. Radio shows *Say it Sister*. [Cambridge, Mass. or Boston?].
- 03392 ***Woman of the Wolf*** 02/19/1984 (01:00:00)  
Karla Jay is interviewed by Roberta Louise about the publication of her translation of Renée Vivien's stories, *Woman of the Wolf*, on the radio program, *Amazon Country* on station WXPB, Philadelphia.
- 03393 **Images of Lesbians in Fiction** 11/29/1975 (00:59:00)  
Presentation at the annual meeting of the Gay Academic Union in New York City, November 29, 1975. Barbara Grier, Karla Jay, and Pat Statton, panelists. Grier presents general and personal remarks on lesbian literature; Jay speaks about her research on Jeannette Foster and the problems Foster encountered while researching and writing her book, *Sex Variant Women in Literature*. Statton, winner of the National Playwrights Competition of the Eugene O'Neill Theater Center, discusses the difficulties she faced having a lesbian play performed at the Center.

V. Audio Recordings (cont.)

- 03394 *Woman of the Wolf* 02/19/1983 (00:54:45)  
Karla Jay interviewed by Rose Jordan on *The Lesbian Radio Show* discussing her translation of the short stories of Renée Vivien entitled *Woman of the Wolf, and Other Stories*. Jay discusses the life and work of Vivien and reads the story "Vashti." February 19, 1983.
- 03395 "Should Men And Women Work Together?" 1974 (01:10:00)  
A discussion on whether women should work with men in the gay liberation movement or have their own separatist political organizations. Karla Jay, Rose Jordan, Allen Young, and Morty Manfred. Winter, 1974.
- 03396 *Lavender Culture* 03/1979 (00:58:00)  
Rose Jordan interviews Karla Jay about her book, *Lavender Culture* on *The Lesbian Radio Show* on radio station WBAI.
- 03397 *The Gay Report* 08/27/1979 (00:52:00)  
Rose Jordan interviews Karla Jay about her book co-authored with Allen Young, *The Gay Report* on *The Lesbian Radio Show* on radion station WBAI. August 27, 1979.
- 03398 Jill Johnston 1970s (00:55:00)  
Karla Jay interviews Jill Johnston about her decision to "come out" and its repercussions. Note: Difficult to understand due to very loud background noise.
- 03399 Lavender Jane 1970s (01:15:00)  
Karla Jay interviews members of the lesbian musical group, Lavender Jane. Alix Dobkin, Kay Gardner, and Patty.
- 03400A Lesbian Herstory Archives 06/25/1975 (01:00:00)  
Presentations at the Lesbian Herstory Archives. Susan and Lisa, teachers at the Women's School in Park Slope, Brooklyn, present an overview of lesbian history. Archive staff discusses the founding of the archive, the reasons they became involved in the preservation of lesbian history, and the activities and future plans of the LHA. They read from the collections and solicit donations. Tape continues on.
- 03400B Lesbian Herstory Archives / Lesbians in Prison (01:00:00)  
Side B of this cassette is a continuation of 03400A. Side A of this cassette is a continuation of 03401.
- 03401 "Lesbians in Prison" (01:01:10)  
Panel of female ex-convicts speak about their backgrounds and experiences in prison. Continues on 03400B.
- 03402 Lesbian Therapists (00:53:00)  
Psychologists Jean Mundy and Barbara [Trecker?] answer questions from an audience on a variety of topics related to psychotherapy.
- 03403 Women in Literature (01:02:40)  
Readings from the work of lesbian writers, including Gertrude Stein and Alice B. Toklas; May Swenson; Djuna Barnes; Ann Bannon. Very poor audio quality.
- 03404 Paris from Oscar Wilde to Jim Morrison (00:55:51)  
Comic spoof on the English-speaking community in Paris. Performed by David Countereise, Jesse Collins and Hugh Grahm.
- 03405 Jean-Pierre Meyer-Genton, and Jean-Marie Combettes 07/21/1982 (00:37:44)  
Karla Jay interviews Jean-Pierre Meyer-Genton founder of the Parisian gay bookstore Les Mots \_† la Bouche, and Jean-Marie Combettes founder of the publishing house Editions.
- 03406 Francoise Pasquier 08/10/1982 (00:55:51)  
Francoise Pasquier, founder of the French women's publishing house, Tierce, in 1977. Bertrand Mosca and Didier Varrod of Frequence Gaie are also on the tape. 8/7/82.
- 03407A Rowe Conference Center 04/18/1982 (01:30:00)  
Lesbian Roles - Couples.
- 03407B Rowe Conference Center 04/18/1982 (01:30:00)  
Lesbian Roles - Couples.
- 03408 Rowe Conference Center 04/17/1982 (01:25:00)  
Lesbian Families.

V. Audio Recordings (cont.)

- 03409 **Karla Jay interview** 01/24/1976 (00:33:00)  
Karla Jay is interviewed by Tony.
- 03411 **Sarah Schulman and Karla Jay** undated (00:24:00)  
Sarah Schulman talks about her book *After Delores* and lesbian violence in fiction.
- 03412 **Djuna Barnes** 11/02/1983 (00:43:25)  
Documentary on the life and work of Djuna Barnes. Radio France. In French.
- origsr.220723 **Atlantis** 2013 August  
Original Sound recording unavailable until digitized.
- origsr.220724 **Judy Dlugasz RSVP Olivia** 1998 August 27  
Original Sound recording unavailable until digitized.
- origsr.220725 **Eric Rofes and Louise Sloan** 1998 August 8  
Original Sound recording unavailable until digitized.
- origsr.220726 **Robin Tyler / RSVP 2/2** 1998 August 21, 1998 August 27  
Original Sound recording unavailable until digitized.
- origsr.220727 **Sara Cytron** 1998 August 12  
Original Sound recording unavailable until digitized.
- origsr.220728 **Blanche Wiesen Cook** 1999 June 2  
Original Sound recording unavailable until digitized.
- origsr.220729 **Response 9 Charles Rounds / Judy Dlugacz** 1998 September 9  
Original Sound recording unavailable until digitized.
- origsr.220730 **Rob Widmaier and Sue Ryola (travel agents) Different (Rocks/Looks?) and L'Arc en Ciel** undated  
Original Sound recording unavailable until digitized.
- origsr.220731 **Babs Daitch** 1998 August 15  
Original Sound recording unavailable until digitized.
- origsr.220732 **Augustin [Merla?] IGLTA / Tom Roth Community Marketing** undated  
Original Sound recording unavailable until digitized.
- origsr.220733 **Conrad von [Tiggelon] / Dutch Tourist Board Hanns Ebensten** 1998 August 21, 1998 August 24  
Original Sound recording unavailable until digitized.
- origsr.220734 **Atlantis Tape 8** August 13  
Original Sound recording unavailable until digitized.
- origsr.220735 **Tom Roth Community Marketing Tape** undated  
Original Sound recording unavailable until digitized.
- origsr.220736 **Hanns Ebensten Tape 11** August 24  
Original Sound recording unavailable until digitized.
- origsr.220737 **Judy Dlugacz Rebuttal (copy) / Charles Rounds RSVP Rebuttal (copy)**  
September 9  
Original Sound recording unavailable until digitized.
- origsr.220738 **Judy Dlugacz Olivia tape 6 (voice copy)** August 27  
Original Sound recording unavailable until digitized.
- origsr.220739 **Piaf Paris Show, Mistress Music Tape** undated  
Original Sound recording unavailable until digitized.
- origsr.220740 **Madeline Smith** 1997 October 2  
Original Sound recording unavailable until digitized.
- origsr.220741 **Ellen Shansky / Ellen Dreher (Chelsea Sprouts)** 1997 July 23, 1997 July 28  
Original Sound recording unavailable until digitized.

V. Audio Recordings (cont.)

- origsr.220742 **Veteran Feminists of America** 1997 December 13  
Original Sound recording unavailable until digitized.
- origsr.220903 **Augustin [Merla] Tape 2 (voice copy)** undated  
Original Sound recording unavailable until digitized.
- origsr.220904 **Michele Griffo 1/2** 1997 August 4  
Original Sound recording unavailable until digitized.
- origsr.220905 **Michele Griffo 2/2** 1997 August 4  
Original Sound recording unavailable until digitized.
- origsr.220906 **Allen Young** 1997 February 23  
Original Sound recording unavailable until digitized.
- origsr.220907 **Ellen Dreher** 1997 August 22  
Original Sound recording unavailable until digitized.
- origsr.220908 **Sandy Blixton 2/2** 1996 November 11, 1997 August 3  
Original Sound recording unavailable until digitized.
- origsr.220909 **Sandy Blixton 1/2** 1996 November 11  
Original Sound recording unavailable until digitized.
- origsr.220910 **Martha Shelley** 1997 July 22  
Original Sound recording unavailable until digitized.
- origsr.220911 **John Knoebel** 1997 July 6  
Original Sound recording unavailable until digitized.
- origsr.220912 **Ellen Broidy** 1997 July 21  
Original Sound recording unavailable until digitized.
- origsr.220913 **Kali (Carol) Grosberg** 1997 July 2  
Original Sound recording unavailable until digitized.
- origsr.220914 **Susan Brownmiller** 1997 July 16  
Original Sound recording unavailable until digitized.