

THE NEW YORK PUBLIC LIBRARY
RARE BOOKS AND MANUSCRIPTS DIVISION
ACCESSION SHEET

Accession # 64 M 20; 64 M 78

Location Annex 20-a-1/3 (R)

Title Eugenia Hughes. Papers.

Approximate inclusive dates 1861-1964 Bulk dates 1920s-1960s

Date of receipt 12/24/63; 1/14/64; 1/27/64 Received from Eugenia Hughes

Volume on arrival 2 cartons, 3 pkg., 1 envelope

Number of boxes (after reboxing) 2 RC; 9 AB; 2 FB; 1 FB (oversize)

Condition good

Restrictions n.a.

Description Eugenia Hughes (1909-1964) was born in Dormont, Pennsylvania, the daughter of Roy V. Hughes and Josephine Gosline Hughes. Her father was an artist and newspaper illustrator for the Pittsburgh Gazette-Times who moved to Greenwich Village, New York City to find work as an artist. Eugenia joined him in the mid-1930s and both remained long-time Village residents (with frequent returns to Pennsylvania for financial and health reasons). The papers contain correspondence, diaries, photographs, art work, and memorabilia which document the life of a single woman and a widower from the 1930s to the 1960s, their social and romantic involvements with the artistic community in Greenwich Village and Pennsylvania, and three generations of the Hughes, Gosline, and Bowman families. The Family Correspondence (1861-1963) contains numerous letters exchanged among Eugenia, her parents, grandparents, aunts, and other relatives. Included are letters between Roy Hughes and Josephine Gosline during their courtship. The letters between Roy and Eugenia are rich in detail about the life of a struggling artist, the social life of New York City, and the relationship between father and daughter. The correspondence is arranged by name of recipient or sender. The General Correspondence (1902-63) contains letters to Eugenia and Roy Hughes primarily from their friends during the 1930s-1950s, many of whom were artists. Some of Eugenia's letters are also present. Many love letters can be found as Eugenia was romantically involved with several of the correspondents. Most of the letters are arranged by correspondent with unarranged letters filed by chronological period. Included are letters of WPA muralist Kindred McLeary. Complementing the correspondence are Eugenia's diaries (1921-64), a 1900 diary of Josephine Gosline, and a 1950 diary of Roy Hughes, art work by Roy and Eugenia ~~and~~ exhibition catalogues listing their contributions, Eugenia's notes and writings, family and personal memorabilia, ephemera, financial and legal papers, clippings, and an extensive collection of photographs of Eugenia, her family, and friends. The majority of the photographs have captions prepared by Eugenia Hughes which identify persons mentioned in the correspondence and clarify

Special Formats ☒ Photographs ☐ Maps ☐ Audio Tapes ☐ Films ☒ Graphics
☒ Artifacts ☐ Machine-readable records — some family relationships.
☐ Other (list) campaign & union buttons

predominantly from the 1900s to the 1950s.

Temporary catalog card added entries

Photographs McLeary, Kindred
Diaries Illustrated letters
Artists Love letters
Family records
New York (City)--Social Life & Customs
New York (City)--Greenwich Village
Pennsylvania
Bowman Family
Hughes Family
Gosline Family

Accessioned by MY

Date July 1985

EUGENIA HUGHES PAPERS

<u>Box #</u>	<u>Contents</u>
1	Family Correspondence, 1861-1963
2	General Correspondence, 1902-1963
3	General Correspondence, 1940s-1960s Postcards, 1903-1963
4	Diaries Josephine Gosline, 1900 Roy Hughes, 1950 Eugenia Hughes, 1921-1959
5	Diaries Eugenia Hughes, 1960-1964
6	Transcripts of Eugenia Hughes' diaries, 1921-1924; 1926-1935; 1937; 1941; n.d. Notes and writings
7	Art work by Roy and Eugenia Hughes Exhibition catalogues
8	Memorabilia
9	Ephemera
10	Financial and legal papers Clippings
11	Photographs and oversize art work
12	Photographs
13	Photographs
14	Glass negatives