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Guide to the

Manuscript notes from and upon a copy of "America painted to the life" etc. by Fernando Gorges, London 1659, containing mss. notes of Rev. Thomas Prince, now in possession of Mr. Sumner Hollingsworth of Boston, and most generously lent by him to Ch. Eadwa
MssCol 1181

Summary

Creator: Pratt, Charles E. (Charles Eadward), 1845-1898

Title: Manuscript notes from and upon a copy of "America painted to the life" etc. by Fernando Gorges, London 1659, containing mss. notes of Rev. Thomas Prince, now in possession of Mr. Sumner Hollingsworth of Boston, and most generously lent by him to Ch. Eadwa

Size: .21 linear feet (1 volume)

Preferred citation: Manuscript notes from and upon a copy of "America painted to the life" etc. by Fernando Gorges, London 1659, containing mss. notes of Rev. Thomas Prince, now in possession of Mr. Sumner Hollingsworth of Boston, and most generously lent by him to Ch. Eadwa, Manuscripts and Archives Division, The New York Public Library

Key Terms

Geographic Names

America -- Discovery and exploration -- Spanish

New England -- History -- Colonial period, ca. 1600-1775

Titles

America painted to the life. : A true history of the originall undertakings of the advancement of plantations into those parts, with a perfect relation of our English discoveries ... 1628. to 1658. declaring the forms of their government, policies, religi

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Subjects

Indians of North America -- Early works to 1800

Names

Pratt, Charles E. (Charles Eadward), 1845-1898

Gorges, Ferdinando, 1629-1718

Hollingsworth, Sumner

Prince, Thomas, 1687-1758