

THE NEW YORK PUBLIC LIBRARY  
RARE BOOKS AND MANUSCRIPTS DIVISION  
ACCESSION SHEET

Accession # 61 M 77

Location Annex

20-N-116

Title Geza Garrison Gaspar. Papers

Approximate inclusive dates ca. 1920-1959

Date of receipt August 9, 1961

Received from Michael Sossin

Volume on arrival

Number of boxes (after reboxing) 18 RC, 3 AB

Condition Fair--some of the material is deteriorating

Restrictions None

Description Geza G. Gaspar (1887- ) was a Hungarian journalist who emigrated to the United States in 1920 and worked as both a writer and editor. From 1927 to 1956 he was science editor for the Amerikai Magyar Nepszava, an Hungarian-American newspaper. Gaspar seems to have been attracted to metaphysical ideas and often wrote essays about the relationship between man, God, the cosmos, and democracy. In 1950 he independently published his book Science, Conscious and God. Gaspar wrote several articles advocating an association of nations and later claimed this to be the forerunner of the United Nations. It does not appear that these, or his articles on other topics, were ever published.

The collection is largely unprocessed. The first five boxes contain only correspondence (mostly unsorted) to friends and associates; much of it is in Hungarian. There is one group of letters concerning a trip to Hollywood, California to write about the film industry. The bulk of the collection is made up of Gaspar's unpublished manuscripts and notebooks. Much of this material is also in Hungarian. Scattered among the writings are letters to and from editors and political leaders who Gaspar attempted to interest in his ideas.

Special Formats ☐ Photographs ☐ Maps ☐ Audio Tapes ☐ Films ☐ Graphics  
☐ Artifacts ☐ Machine-readable records  
☐ Other (list) \_\_\_\_\_

Temporary catalog card added entries Authors; Hungarian Americans; International Organization; Journalists; Metaphysics; Religion and science

Accessioned by

*Robert S. Li*

Date

5/6/82

GEZA GASPAR

Container List

Box Contents

1	Correspondence (A-Z)
2	" (partially sorted)
3	" (unsorted)
4	" "
5	" (Hollywood)
6	Correspondence, Notebooks, Writings
7	" " "
8	" " "
9	" " "
10	" " "
11	" " "
12	Notebooks, Writings
13	" "
14	" "
15	" "
16	" "
17	" "
18	" "
19	" "
20	" , Financial papers
21	Clippings

d  
n