The New York Public Library
Manuscripts and Archives Division

Guide to the
# Ecco Press records
1963-2014
MssCol 111

Compiled by William Stingone, 1999. Additional materials were processed and integrated into the collection by Robyn Hjermstad, 2015.

## Summary

**Creator:** Ecco Press

**Title:** Ecco Press records

**Date:** 1963-2014

**Size:** 150.5 linear feet (358 boxes, 1 oversized folder); 1 audio file, 2 vhs tapes

**Source:** Purchased from Daniel Halpern, March 1996, 2000, and 2014.

**Abstract:** Ecco Press was an independent small-trade publisher known for presenting distinguished new work in international poetry and fiction writing through its books and its journal Antaeus, and for reissuing neglected classics in a variety of fields, including travel and food writing. Daniel Halpern (b. 1945) started Antaeus in 1970 with the help of Paul Bowles. His search for financial backing for Antaeus led to the creation of Ecco Press in 1971 with co-founder and publisher Drue Heinz. Heinz retired in 1991, transferring ownership of Ecco Press to Halpern, its editor-in-chief. Ecco Press remained an independent firm, although affiliated with publishers Viking Press and W.W. Norton & Company for sales and distribution, until its acquisition by HarperCollins in 1999. The Ecco Press records contain correspondence, memoranda, administrative and financial records, typescripts, galleys, page proofs, bound books and periodicals, photographs, jacket art, posters, a sound recording and computer data storage that document the founding and day-to-day operations of the press. The records also reflect the personal life and career of Daniel Halpern as an editor, poet, teacher, anthologist, and prominent literary figure, as well as such literary activities as the National Poetry Series which Halpern ran out of the Ecco Press offices. Halpern's papers contain correspondence, diaries, notebooks, writings, subject files and academic, financial and real estate papers.

**Conditions Governing Access:**

Boxes 276-280, 316-318, 337-338 closed until 2040.

**Conditions Governing Use:** Copyright retained by creators.

**Preferred citation:** Ecco Press records, Manuscripts and Archives Division, The New York Public

Library.

**Processing note:** Compiled by William Stingone, 1999. Additional materials were processed and integrated into the collection by Robyn Hjermstad, 2015.

**Related Materials:**
Parnassus: poetry in review records, 1971-1996. Manuscripts and Archives Division, The New York Public Library.

## Creator History

### The Ecco Press and Antaeus

### Thirty Years of Independent Publishing

The acquisition of the Ecco Press by HarperCollins in 1999 marked the end of independence for one of the most important small trade publishers of the previous three decades. Under the direction of Daniel Halpern, through its books and acclaimed journal *Antaeus*, Ecco published the best new work of an internationally renowned cast of poets and fiction writers, while remaining committed to reintroducing neglected modern literary classics to the American reading public. Authors that have been published by Ecco include John Ashbery, Paul Bowles, Gerald Early, Louise Glück, Jorie Graham, Robert Hass, Zbigniew Herbert, Sandra McPherson, Czeslaw Milosz, Robert Pinsky, Stanley Plumly, Mark Strand, James Tate, and Tobias Wolff.

Daniel Halpern began his career as an editor when he started *Antaeus* in 1970 in Tangier, at the suggestion and with the help of Paul Bowles. During its 24 years of operation (1970-1994) *Antaeus* -- published quarterly until 1983 when it became a biannual -- earned notable acclaim and influence in the literary community. Other than occasional special issues of fiction, nature writing, humor, poetry, and travel writing, its issues consisted of an eclectic and international mix of fiction, poetry, and literary documents -- letters, journals, autobiographical fragments. Some of its contributors were well established, while others made their reputations through the journal. Most notable writers who emerged during the 1970s and 1980s published their work in *Antaeus*. (For a complete list of contributors see Index to *Antaeus*, Issue 1-75.)

### Antaeus and the Founding of Ecco

While Bowles contributed to the magazine regularly, acted as consulting editor, and continued to read galleys of each issue for the first seven or eight years of its publication, Halpern was *Antaeus*'s sole editor from the first issue. To solicit contributions he wrote to prominent figures in literature, many of who were Bowles's friends, and was happily surprised at their generous responses. However, despite a well received first number, which included the work of Tennessee Williams, Lawrence Durrell, W. S. Merwin, John Berryman, Jerzy Kosinski, Lawrence Ferlinghetti, and Gore Vidal, Halpern had no money to print a second issue. (Bowles had personally financed *Antaeus I*.) In 1971, having come to New York to study poetry at Columbia, Halpern found a backer for *Antaeus II*, Michael Palmer, a banker whom Halpern had met through friends. While Palmer's support was timely, keeping the magazine alive temporarily, it had paid for the production of only one issue, and the survival of the journal remained in serious doubt.

Fortunately for Halpern and *Antaeus*, a copy of the premier issue had ended up in the hands of Drue

Heinz who wrote to Halpern to subscribe. Halpern replied that lack of funds prohibited his acceptance of subscriptions for future issues and suggested that perhaps Heinz might be interested in financing the journal. Heinz arranged to meet with Halpern the next time she was in New York. Heinz had been looking for an editor to start a magazine and had hoped to establish a publishing house for which she had already chosen the name Ecco Press. At their meeting, she proposed to fund *Antaeus* on the condition that Halpern run this literary press for her. He agreed and Ecco was founded with Heinz as the publisher and Halpern the editor-in-chief. For the twenty years before her retirement in 1991, Heinz kept in constant touch with Halpern, consulting on editorial as well as business decisions.

When Ecco was founded, Halpern had no experience in publishing other than his editing of the first two issue of *Antaeus*. He describes his first few years as editor-in-chief of Ecco as educating himself publicly. For the most part, Halpern learned the publishing business on the job, although he depended on the patience and experience of several mentors. Halpern credits John Sankey at Villiers Publications in London, which printed the first fifteen issues of *Antaeus*; with teaching him everything about the world of printing. When Heinz managed to secure Viking Press as Ecco's distributor, Halpern gained access to the guidance and advice of the larger publisher's editorial, production, and sales staff.

Besides publishing *Antaeus*, Ecco began its list by reissuing Paul Bowles's *The Delicate Prey*, inaugurating its series Neglected Books of the Twentieth Century. Under this rubric, Ecco published out-of-print titles by such authors as Italo Calvino, Paul Bowles, Elizabeth Hardwick, Ford Madox Ford, Josef Škvorecký, and Cormac McCarthy, before they were (re) discovered and brought back into print by larger American houses. The American Poetry Series, Ecco's second venture, included collections by John Ashbery, Louise Bogan, Louise Glück, Robert Hass, Robert Pinsky, Stanley Plumly, and James Tate. These two series firmly established Ecco's reputation as a literary publisher and its prominent place in the world of poetry. Other Ecco series include Writers on Art; The Dark Tower Series, edited by Gerald Early, comprising classic fiction and non-fiction by African-American writers; Modern European Poets, through which Ecco has published the work of Zbigniew Herbert and the Nobel Prize winner Czeslaw Milosz; the Essential Poets Series; Ecco Travels; Ecco Companion, a series of anthologies on a variety of subjects; and Cooking with Ecco.

During its first decade, Ecco had a small staff, usually supplemented by part time and free lance workers, interns, and Viking staff. *Antaeus* and the Ecco Press were run out of the same office in Manhattan, which was also the base of operations for Halpern's many other literary activities and projects, such as cooperatives of small press publishers and the National Poetry Series, begun in 1978. (See below for a short history of the N. P. S.)

**The 1980s: A Small Press Expands**

In an interview in 1982, Halpern described Heinz's "primary concerns" as publisher: "first, that we remain small; second, that we do books of quality without regard for their commercial value". (1: Blooston, George. "A firm where fine taste in literature transcends all else". *Publishers Weekly* 30 July 1982: 45-46.) In the 1980s, however, after flirting with dissolution, Ecco began to grow out of its small press status; or, rather, it began to redefine the parameters and scope of a small press and its output.

In 1980 Viking and Ecco had decided to end their 10 year old relationship. It was not easy for Halpern to find a new publisher to distribute the press's books. In fact, he had nearly resigned himself to closing the press when W. W. Norton agreed to take over distribution from Viking in 1981. This new relationship gave the press an immediate lift. In its first year with Norton, Ecco sales doubled to almost $200,000 net.

While in the preceding few years the number of books Ecco published had settled at sixteen to eighteen books a year, in 1982, the scope and size of Ecco's list increased. It began to issue out-of-print, classic cookbooks as a culinary complement to its Neglected Books series. The decision to publish these books was not purely commercial: Halpern, a gourmand who had himself written a cookbook, a guide to restaurants in Italy, as well as several magazine pieces on food and wine, believed that making these texts available was as important as keeping classics of literature in print. Nevertheless, the books did add to Ecco's list books that traditionally sold better than poetry and literary fiction. As time passed, cookbooks, new ones as well as reprints, became an important part of Ecco's output.

By 1987 the Ecco's list had grown to twenty-five to thirty titles per year, and it's full time staff increased to three; poetry titles were selling at an average of 1500 cloth copies and 2000 paper copies; Ecco had just enjoyed a great success with Tobias Wolff's collection of stories *In the Garden of the North American Martyrs*; and the press was moving to larger quarters on West 17th Street. As Halpern put it at the time, "We're now smaller than a trade house but bigger than a small press". (2: Barbato, Joseph. "Ecco ‚Äî Selling beyond the 'core' audience". *Publishers Weekly* 18 December 1987: 39.) Halpern continued to expand the breadth of Ecco's list, doing more popular books such as Will Curtis's *The Nature of Things* in order to, as he explained, "balance the obscure Eastern European poetry". (3: Ibid) It was also in 1987 that Ecco began its classic travel book series, Ecco Travels, which included books by Henry James, Charles Dickens, and André Gide, and its Essential Poets Series, which featured contemporary poets, such as Stanley Kunitz and Philip Levine, selecting and introducing the works of the giants of poesy, such as Blake and Keats.

**The Nineties**

After 20 years as publisher of Ecco Press, in July 1991 Drue Heinz retired, transferring ownership and control of Ecco to Halpern. In October of 1991 the press moved from its New York offices to Princeton, New Jersey. The press later moved to Hopewell, New Jersey where it remained until it was bought in 1999.

After Halpern became the publisher the pace of Ecco's growth increased. Halpern explained: "We weren't big enough. We either had to stay really small or move up". (4: Reid, Calvin. "Poetry & prose: Ecco Press grows". Publishers *Weekly* 4 August 1997: 27.) By 1997 the press was publishing sixty titles a year and its revenues had increased from $500,000 to more than $2. 5 million. Despite Ecco's increasing production and revenues, not to mention the critical acclaim and prizes enjoyed by its publications, by the mid-nineties Ecco was facing extinction. In 1994, Halpern decided to cease publication of *Antaeus*, which had always lost money for the press. In 1995 Halpern found two hands-on investors: Stephen Graham, who became the publisher, and Lea Simonds. Halpern's wife, Jeanne Wilmot Carter, who had been a practicing attorney, took on the role of president and associate publisher, essentially running the business side of Ecco. These changes effected some positive change at the press: by 1999 its annual revenues were close to $4 million. Still, Ecco continued to run at an almost constant deficit.

In February 1999 the large trade publisher HarperCollins announced an agreement to acquire Ecco for an undisclosed price. The deal was expected to close on July 1, 1999, at which time Ecco would become an imprint of HarperCollins. While the acquisition by HarperCollins meant that Ecco lost its independent status, Halpern believed it was the only way Ecco could continue its publishing program. At the time of the acquisition's announcement Halpern commented, "It's nearly impossible to be an independent publisher, especially if you want to do the types of books we publish". (5: Milliot, Jim. "Harper Collins to acquire the Ecco Press". *Publishers Weekly* 22 February 1999: 10.) Halpern estimated that the company had been in the black two or three times between 1991 and 1999. He

pointed to the rising costs of purchasing rights to foreign titles, printing, and placing books in the large book store chains as major factors behind Ecco's financial woes. "When we looked down the road, we didn't see a road; we saw a wall". (6: Ibid.) At HarperCollins, Halpern became vice-president and editorial director of Ecco and served as executive editor of HarperCollins's adult trade division.

**Daniel Halpern (1945- )**

As editor, poet, teacher, anthologist, and director and founder of the National Poetry Series (see below for details), Halpern has played an important and active role in the American literary community since 1970. In addition to his work as editor-in-chief at Ecco Press, editor of *Antaeus*, and director of the graduate writing program at Columbia University, as of 1999, Halpern was the author of eight collections of his own poetry. His work appeared regularly in such magazines as *The New Yorker., The Atlantic Monthly, Harper's, New York Review of Books, and New Republic;* he had co-authored a cookbook and a guide to restaurants in Italy, and edited several literary anthologies. Halpern's career has been characterized by his efforts in support of the idea that the best literature, especially poetry, should find a publisher and an audience.

Daniel Halpern was born in Syracuse, New York but grew up in Los Angeles, California. He attended San Francisco State University, and then, after taking time off from school to travel around Europe, North Africa, and the Middle East, received his B. A. from California State at Northridge. He was a conscientious objector during the Vietnam war, working in a hospital in California.

During his senior year at California State, Halpern met Paul Bowles, whom Halpern eventually visited in Tangier. Halpern stayed in Tangier for two years, living in Jane Bowles's apartment while she was hospitalized in Spain and supporting himself by teaching at the American School. It was during his second year in Morocco, 1969, that Halpern and Bowles started work on *Antaeus*.

Halpern moved to New York City in 1971. In New York he continued to edit *Antaeus* and later that year co-founded, with Drue Heinz, the Ecco Press, of which he became editor-in-chief. Concurrently, he was attending graduate school at Columbia where he studied with Mark Strand and Stanley Kunitz, receiving an M. F. A. in 1972.

In 1973 Halpern began his career as a teacher when he held poetry workshops at the New School; later he taught at Princeton. In 1976 he became an assistant professor of writing at Columbia where in 1981 he was appointed chairman of the Writing Division.

In 1991 Drue Heinz retired and Halpern became the owner and publisher of Ecco Press. In 1999, Halpern sold Ecco to HarperCollins, where he became vice-president and editorial director of Ecco, now an imprint of the larger house, and executive editor of HarperCollins's adult trade division.

**The National Poetry Series**

The National Poetry Series (N. P. S.) was established in 1978 to support the publishing of five books of poetry each year by five different publishers. In 1975, speaking at the Library of Congress conference on the publication of poetry and fiction, Halpern proposed his plan for a national poetry series which would each year subsidize the publishing of books of poetry that might otherwise go unpublished. In 1977 James Michener read Halpern's remarks in the conference's published proceedings. Michener contacted Halpern and promised to endow the N. P. S. for as long as Halpern would run it. Over the years Michener's support has been supplemented by grants from the Ford Foundation, the Lannan

Foundation, the Witter Bynner Foundation, and the Copernicus Society.

The series was originally intended to encourage larger trade houses to publish more poetry. However, as the nature and business of publishing changed, the N. P. S. roster of houses diversified and the series has ended up supporting the publication of poetry at all types of publishers: trade, university, and small press.

The N. P. S. has been responsible for the publishing of over 100 books of poetry by such poets as Denis Johnson, Alice Fulton, Sterling Brown, Marie Howe, and Thylias Moss. In 1993, the N. P. S. expanded its activities, giving awards to poetry editors and bookstores that demonstrated a commitment to selling and promoting contemporary poetry. It also initiated a program of free book distribution in schools and prisons, and began organizing annual reading tours by series winners.

## Scope and Content Note

The Ecco Press Records (1963-2014) contain correspondence, memoranda, typescripts, galleys, page proofs, printed matter, photographs, financial records, and sound recordings that document the founding and day-to-day operations of the press. The records also reflect the career of Daniel Halpern, Ecco's editor-in-chief and co-founder, as a poet, teacher, anthologist, and all-around literary ringleader, as well as the other literary activities, such as the National Poetry Series, run by Halpern out of the offices of the press.

The author files comprise correspondence, typescripts, and other material, and reflect the authors' relationships with the press, its staff, and Halpern. Interoffice communications, located throughout the records as well as in their own series, consist of business and personal notes, letters, and postcards between staff; readers reports; the Press's correspondence with its publisher, Drue Heinz; and Daniel Halpern's daily notes and agendas.

The business and administrative material documents Ecco's efforts to advertise, promote, produce, sell, distribute, ship and store its titles and *Antaeus*; produce catalogs, organize events and readings, find funding through grant-giving institutions and individuals, control and sell the rights to the work it had published; and nominate its authors for prizes. Other administrative records reflect Ecco's active role in the literary world at large, especially small press publishing. Financial papers and tax returns trace the financial activity and status of the press up to 1993. Records pertaining to *Antaeus* are integrated throughout the press's records; there are however a few separate administrative and editorial files for the journal.

Typescripts, galleys, and page proofs ("dead matter") document the editorial preparation and progress of Ecco books and almost every issue of *Antaeus*. Cover letters, rejections, manuscript logs, and manuscripts represent submissions to the press and journal.

Daniel Halpern's papers consist of general and personal correspondence, diaries, writings, topical files, and academic, financial, and real estate papers. They document Halpern's life and career beyond his role at Ecco as a student, traveler, teacher, poet, anthologist, and promoter of poetry. Since Halpern is inextricably tied to Ecco, correspondence and other material concerning his life and career can be found throughout the collection.

Additional materials were processed and integrated into the collection in 2015. The materials and the topics documented in them are essentially an extension of those located elsewhere in the collection.

Researchers should consult these materials for a comprehensive understanding of given topics.

## Key Terms

**Titles**
Antaeus

**Subjects**
Authors and publishers
Authors, American -- 20th century
Food writing
Literature publishing -- United States
Literature, Modern -- 20th century -- Periodicals
Literature, Modern -- Translations into English
Poetry -- Publishing -- United States
Poetry -- Translations into English
Poets, American -- 20th century
Publishers and publishing -- United States
Small presses -- United States
Travel writing

**Genre/Physical Characteristic**
Book jackets
Diaries
Floppy discs
Magnetic tapes
Manuscripts for publication
Photographs
Posters
Sound recordings

**Occupations**
Editors -- United States
Women publishers -- United States

**Names**
Ashbery, John, 1927-
Bowles, Paul, 1910-1999
Glu_ck, Louise, 1943-
Halpern, Daniel, 1945-
Hass, Robert
Heinz, Drue
Kunitz, Stanley, 1905-2006
Levine, Philip, 1928-2015
McCarthy, Cormac, 1933-
McPherson, Sandra
Mi_osz, Czes_aw
Oates, Joyce Carol, 1938-
Pinsky, Robert
Plumly, Stanley
S_kvorecky_, Josef, 1924-2012
Strand, Mark, 1934-2014
Tate, James, 1943-2015

Wolff, Tobias, 1945-

# Container List

## I. Author Files 1969-1996

These files comprise authors' editorial correspondence with Ecco staff, typescripts, third-party correspondence with authors' agents or estates, clippings, material pertaining to the publication of the authors' work, publicity photographs, and correspondence with Halpern on matters not directly related to Ecco business.

Most of the authors represented by the author files are writers or artists who have either been published by Ecco Press or have contributed either to *Antaeus* or to an anthology edited by Halpern. Most authors have only one file, his or her general file. Others, have a general file, which includes correspondence related to *Antaeus*, and book files. Book files comprise correspondence with authors, agents, and various third parties regarding editorial matters, readings, royalties, permissions, production, and publicity; editorial notes and queries from editors, copy-editors, and proof readers; drafts of flap jacket and back-cover copy; publicity photos; copyright registration; contracts and agreements; cover art and dust-jacket samples and proofs; clippings; draft fragments; manufacturing cost estimates; instructions to printers; Cataloging in Publication Data; royalty statements; book orders; copies of ads; style sheets; and reprint estimates. The editorial content of the book is kept in its own series (VI. Dead Matter). For other information and material regarding specific titles see also Advertising files (Box 72) and Stephen Morrow's files (Box 74), and Sales and Sales & Distribution records (Box 101-108).

Most of the author correspondence is with Halpern and is not limited to Ecco business. Halpern taught poetry workshops, organized and took part in readings and other literary events, and submitted poetry of his own to journals edited by colleagues. These activities are reflected in the author files, as are some of the authors' other roles in the literary community. (This material is supplemented by Halpern's personal and professional papers.).

The manuscripts, mostly typescript, in the author files might be rough drafts of poems and stories or book length manuscripts. Halpern received manuscripts as submissions to *Antaeus* or the Ecco Press, as class assignments, as requests for feedback from friends and colleagues, as tokens of appreciation, or as entries in contests he was judging. Typescripts of books eventually published by Ecco can be found in the Dead Matter series.

There are substantial author files for the following figures:

Philip Appleman, Russell Banks, Marvin Bell, Stephen Berg, Paul Bowles, T. Coraghessan Boyle, Raymond Carver, Guy Davenport, Norman Thomas Di Giovanni, Annie Dillard, Alan Dugan, Stephen Dunn, John Engels, Carolyn Forché, Richard Ford, John Fowles, Gary Gildner, Louise Glück, Nadine Gordimer, Jorie Graham, Donald Hall, Robert Hass, Barbara Howes, Laura (Riding) Jackson, Donald Justice, Edmund Keeley, Galway Kinnell, Stanley Kunitz, Philip Levine, Larry Levis, Gordon Lish, Heather McHugh, Sandra McPherson, William Matthews, Robert Mazzocco, W. S. Merwin, Leonard Michaels, Czeslaw Milosz, Joyce Carol Oates, Gregory Orr, Linda Orr, John Peck, Robert Pinsky, Stanley Plumly, David Posner, James Purdy, James Reiss, Edouard Roditi, Leon Rooke, David St. John, Dennis Schmitz, Patricia Shepard, Charles Simic, Josef Škvorecký, Dave Smith, Mark Strand, Brian Swann, James Tate, Chase Twichell, Ellen Voigt, Richard Wilbur, C. K. Williams, Miller Williams, William S. Wilson, Tobias Wolff, Charles Wright.

(P) = includes photograph of author.

b. 1 f. 1 Aaron, Jonathan 1975-1978

b. 1 f. 2 Abbott, William 1970, 1974-1978, 1982

b. 1 f. 3 Abinader, Elmaz undated

b. 1 f. 4 Abish, Walter 1981-1984, 1989

b. 1 f. 5 Abse, Daniel 1970, 1973, 1987, undated

b. 1 f. 6 Achebe, Chinua 1985, 1994

b. 1 f. 7 Ackerman, Diane 1973-1986, 1993

b. 1 f. 8 Adams, Alice undated

b. 1 f. 9 Adcock, Fleur 1987

b. 1 f. 10 Agoos, Julie 1983-1986, 1990

I. Author Files (cont.)

b. 1 f. 11 Ai 1975-1983, 1992
(P).

b. 1 f. 12 Aiken, Conrad 1971-1973, 1975

b. 1 f. 13 Alain 1974

b. 1 f. 14 Albee, Edward 1990-1994

b. 1 f. 15 Alberti, Bartolome 1975-1976

b. 1 f. 16 Alberti, Rafael 1971

b. 1 f. 17 Alexander, Paul undated

b. 1 f. 18 Alexander, William 1972-1973

b. 1 f. 19 Alvarez, Julia 1977

b. 1 f. 20 Amichai, Yehuda 1981

b. 1 f. 21 Amis, Kingsley 1973, 1987-1988

b. 1 f. 22 Amis, Martin 1988, 1992, 1994

b. 1 f. 23 Ammons, A. R. (Archie) 1971-1972

b. 1 f. 24 Amoury, Gloria 1975
[See also: Antaeus Files (#25) : General]

b. 1 f. 25 Anders, Jaroslaw 1982-1983

b. 1 f. 26 Anderson, Barbara circa 1978

b. 1 f. 27 Anderson, Elliot 1974-1977, 1993, undated

b. 1 f. 28 Anderson, Jack 1971

b. 1 f. 29 Anderson, Jon 1972, 1978, 1980-1984, undated

b. 1 f. 30 *Milky way* 1982-1985
[See also: XIII. Oversize Material]

b. 1 f. 31 Apple, Max 1977, 1993, undated

b. 1 f. 32 Appleman, Philip 1973-1989, undated

b. 1 f. 33 Applewhite, James 1971-1986

b. 1 f. 34 Arden, Cathy 1975

b. 1 f. 35 Arndt, Walter 1974

b. 1 f. 36 Arrowsmith, William 1976, 1980-1981

*Hard labor by C. Pavese, tr*
See: Pavese, Cesare

b. 2 f. 1 Ashbery, John 1974, 1977-1978, 1984, 1991

b. 2 f. 2 *The double dream of Spring* 1975-1978, 1984
[See also: XIII. Oversize Material]

b. 2 f. 3 *Rivers and mountains* 1976-1977, 1985

b. 2 f. 4 *Some trees* 1977-1989
[See also: XIII. Oversize Material]

b. 2 f. 5 *Three poems* 1988-1989

b. 2 f. 6 Athanassakis, Apostolos 1971

b. 2 f. 7 Atkins, Harry 1970

b. 2 f. 8 Atlas, James 1972, 1976, 1984, undated

b. 2 f. 9 Atwood, Margaret 1972-1973, 1977, 1985-1994

b. 2 f. 10 Auster, Paul 1975, 1994

I. Author Files (cont.)

b. 2 f. 11 Auden, W. H., (re: Auden only) 1972, 1993, undated

b. 2 f. 12 Austin, David Craig 1987

b. 2 f. 13 Avery, Sam 1986, undated

b. 2 f. 14 Axinn, Donald Everett 1978-1983

b. 2 f. 15 Baker, Nicholson 1980, 1994

b. 2 f. 16 Balaban, John 1972-1974

b. 2 f. 17 Balakian, Peter 1976-1993

b. 2 f. 18 Baldwin, James 1987

b. 2 f. 19 Ballard, J. G. 1978

b. 2 f. 20-21 Banks, Russell 1972, 1976-1984, 1987, 1993-1995, undated

b. 2 f. 22 Baraka, Amiri 1993, undated

b. 2 f. 23 Baranczak, Stanislaw 1986-1987

b. 2 f. 24 Barker, George 1970, 1974

b. 2 f. 25 Barnes, Djuna 1970

b. 2 f. 26 Barnes, Jim 1980, 1992

b. 2 f. 27 Barry, Dave 1994

b. 2 f. 28 Barry, Sebastian 1987

b. 2 f. 29 Barth, John 1969-1977, 1981-1982, 1988-1989, 1992-1993

b. 2 f. 30 Barthelme, Donald 1975

b. 3 f. 1 Bartley, William W. III 1972-1974, undated

b. 3 f. 2 Bass, Rick 1986-1991

b. 3 f. 3 Basso, Keith 1986-1990

b. 3 f. 4 Batki, John 1977

b. 3 f. 5 Bauer, Steven 1976, 1981

b. 3 f. 6 Baumbach, Jonathan 1981, 1989

b. 3 f. 7 Bausch, Richard 1994

b. 3 f. 8 Beasley, Bruce 1982-1983, 1987, 1993

b. 3 f. 9 Beaton, Cecil 1970

b. 3 f. 10 Beattie, Ann 1977, 1979, 1990, 1994, undated

b. 3 f. 11 Bedford, Sybille 1978-1984

b. 3 f. 12 *A legacy* 1975-1986
[See also: XIII. Oversize Material]

b. 3 f. 13 Bedient, Calvin 1986-1987

b. 3 f. 14 Beeler, Janet 1972-1974

b. 3 f. 15 Beeson, Jack 1980

b. 3 f. 16 Bell, Madison Smartt 1986-1987, 1993

b. 3 f. 17-18 Bell, Marvin 1972-1993, undated

b. 3 f. 19 Bellow, Saul 1970, 1977, 1982, 1988-1989
(from assistants only).

b. 3 f. 20 Benchley, Peter 1983, 1986, 1991

b. 3 f. 21 Benedikt, Michael 1973-1975, 1981-1985, 1992-1993

b. 3 f. 22 Ben-Ner, Yitchak 1976

I. Author Files (cont.)

b. 3 f. 23 Berg, Stephen 1974-1986, 1993, undated

b. 3 f. 24 Berger, Suzanne 1972-1973, 1979, undated

b. 3 f. 25 Berger, Thomas 1980, 1987-1988

b. 3 f. 26 Berkowitz, Debra 1978

b. 3 f. 27 Bernstein, Lisa 1985-1988

b. 3 f. 28 Berry, Wendell 1977, 1985

b. 3 f. 29 Berryman, John undated (typescripts only)

b. 3 f. 30 Berssenbrugge, Mei-Mei 1978, 1982, undated

b. 3 f. 31 Bertolino, James 1973-1974, 1979

Biala-Bruslein, Janice
See: Ford, Ford Madox

b. 3 f. 32 Bidart, Frank 1985-1986

b. 4 f. 1 Bird, Christiane 1982-1983

b. 4 f. 2 Bishop, Elizabeth 1973-1979

b. 4 f. 3 *The Diary of Helen Morley* 1977-1981
[See also: XIII. Oversize Material]

b. 4 f. 4 Blackmur, R. P. 1987
[See also: XIII. Oversize Material]

b. 4 f. 5 *The Legacy of R. P. Blackmur (E. Cone, J. Frank, E. Keeley, eds.)* 1983-1988

b. 4 f. 6 *Selected Essays (Dennis Donoghue, ed.)* 1984-1988

*Blake, William,, The essential William Blake*
See: Kunitz, Stanley

b. 4 f. 7 Bloom, Harold 1973-1975, undated

b. 4 f. 8 Blossom, Laurel 1975, 1983, 1991, 1993

b. 4 f. 9 Blount, Roy, Jr. 1984-1985, 1989, 1993-1994, undated

b. 4 f. 10 Blumenthal, Michael 1981-1985, 1988

b. 4 f. 11 Bly, Robert 1970-1974, 1978, 1982, 1985, 1994-1995
(P).

b. 4 f. 12 Bock, Frederick 1971-1972

b. 4 f. 13 Bogan, Louise 1973-1974
(from her publisher only).

b. 4 f. 14 *Blue estuaries* 1976-1986
[See also: XIII. Oversize Material (Box 328 Map Case)]

b. 4 f. 15 Bogen, Don 1977-1986

b. 4 f. 16 Böll, Heinrich 1970-1977
(from third party only).

b. 4 f. 17 Bollas, Christopher 1984
(from Ecco only).

b. 4 f. 18 Booth, Philip 1971, 1976-1978, 1982, 1984

b. 4 f. 19 *Borchert, Wolfgang, Sad geraniums* 1973-1974, 1984
[See also: XIII. Oversize Material]

b. 4 f. 20 Boruch, Marianne 1981, 1984, 1990

b. 4 f. 21 Bottoms, David 1975, 1978, 1981, 1985

Bowen, Elizabeth

I. Author Files (cont.)
Bowen, Elizabeth (cont.)

b. 4 f. 22 *Bowen's court* 1978-1988
[See also: XIII. Oversize Material]

b. 4 f. 23 *Collected stories* 1987-1989

b. 5 f. 1 *Bowles, Jane, My sister's hand in mine* 1976-1988
(P).

Bowles, Paul
[See also: X. Photographs, XII. Sound Recordings XIII. Oversize Material]

b. 5 f. 2-10 1969-1985

b. 6 f. 1-2 1986-1994, undated

b. 6 f. 3 *The delicate prey* 1972-1989

b. 6 f. 4-5 *A distant episode* 1987-1989

b. 6 f. 6 *Points in time* 1982-1989

b. 6 f. 7 *The sheltering sky* 1976-1989

b. 6 f. 8 *Their heads are green and their hands are blue* 1983-1988

b. 6 f. 9 *Too far from home: a Paul Bowles reader* 1992-1993

b. 6 f. 10 *Up above the world* 1981-1988

b. 6 f. 11 *Without stopping* 1984-1989

*Jean Genet in Tangier, tr*
See: Choukri, Mohamed

b. 6 f. 12 Boychuk, Bohdan 1972-1974

b. 7 f. 1 Boyle, Kay 1971, 1976, 1981, 1985, undated

b. 7 f. 2 Boyle, T. Coraghessan 1977-1994, undated

b. 7 f. 3 Bradbury, Ray undated

b. 7 f. 4 *Bradford, Curtis, Yeats at Work* 1977-1989
[See also: XIII. Oversize Material]

b. 7 f. 5 Brasfield, James 1981-1985, 1988, 1992, undated

b. 7 f. 6 Brazeau, Peter A. 1977-1979

b. 7 f. 7 Brenan, Gerald 1971

b. 7 f. 8 Brock, Edwin 1973, 1976, 1979

b. 7 f. 9 Brock-Broido, Lucie 1984, 1986, 1994, undated

b. 7 f. 10 Brodkey, Harold 1971, 1983, 1988, undated

b. 7 f. 11 Brodsky, Joseph 1973, 1977, 1981, 1983, 1987-1988, 1994
(includes manuscript).

b. 7 f. 12 Brombert, Victor 1994

b. 7 f. 13 Bromige, David 1970

b. 7 f. 14 Brookner, Anita 1994

b. 7 f. 15 Brooks, Gwendolyn 1988, 1993

b. 7 f. 16 Brossard, Iris 1972

b. 7 f. 17 Broughton, T. Alan 1974-1977

b. 7 f. 18 Broumas, Olga 1978, 1985-1988, undated

b. 7 f. 19 Brown, Clarence 1972, 1979

b. 7 f. 20 Brown, Keith 1972

b. 7 f. 21 Brown, Rosellen 1986, 1993

I. Author Files (cont.)

*Brown, Susan, Poems of Fernando Pessoa, tr*
See: Pessoa, Fernando

b. 7 f. 22 Browne, Michael D. 1972-1975, 1982, undated

b. 7 f. 23 Brownjohn, Alan 1970-1971

b. 7 f. 24 Broyard, Anatole 1982

b. 7 f. 25-26 Buchanan, Cynthia 1975-1976, 1980, 1982

b. 7 f. 27 Buckley, Christopher 1979-1983, 1988, undated

b. 7 f. 28 Buckley, William F., Jr. 1975, 1986, 1988

b. 7 f. 29 Bukiet, Melvin Jules 1983

b. 7 f. 30 Bukowski, Charles 1988, 1991-1994

b. 8 f. 1 Bunting, Basil 1970

b. 8 f. 2 Burgess, Anthony 1973, 1979

b. 8 f. 3 *Burke, Bill, Portraits (with essays by R. Carver and A. Grundberg)* 1986-1989

b. 8 f. 4 Burland, Brian 1972

b. 8 f. 5 Burr, Lonnie 1973

b. 8 f. 6 Burroughs, William S. 1970-1977

*Jean Genet in Tangier, introduction*
See: Choukri, Mohamed

*Burns, Robert, The essential Burns*
See: Creeley, Robert

b. 8 f. 7 Busch, Frederick 1974, 1980, 1982, 1993

b. 8 f. 8 *Butts, Mary, Scenes from the life of Cleopatra* 1973-1986
(mostly third party).

*Byron, George Gordon, The essential Byron*
See: Muldoon, Paul

b. 8 f. 9 *Cain, George, Blueschild baby* 1986-1987

b. 8 f. 10 Calisher, Hortense 1975-1985, undated

b. 8 f. 11 Callaway, Kathy 1979-1981, undated

b. 8 f. 12 Calvino, Italo 1973-1986

b. 8 f. 13 *A path to the nest of spiders* 1975-1987

*Campion, Thomas, The essential Campion*
See: Simic, Charles

b. 8 f. 14 Campo, Rafael 1993

b. 8 f. 15 Carbone, David 1980

b. 8 f. 16 Carlile, Henry 1974-1984

b. 8 f. 17 Carpenter, John 1972, 1974, 1989

*Carpenter, John  Bogdana, Report from the besieged city and other poems, trs*
See: Herbert, Zbigniew

b. 8 f. 18 Carr, Virginia Spencer 1993

b. 8 f. 19 Carruth, Hayden 1971-1977, 1980-1985

b. 8 f. 20 Carson, Carol undated

b. 8 f. 21 Carver, Raymond 1972-1987, undated

I. Author Files (cont.)
Carver, Raymond (cont.)

*Portraits by Bill Burke, essay*
See Burke, Bill

b. 8 f. 22 Casey, Michael 1972, 1974

b. 8 f. 23 Catz, Rebecca 1973, 1981

b. 8 f. 24 *Cela, Camilo Jose, The Hive* 1981-1985
[See also: XIII. Oversize Material]

b. 8 f. 25 Chabrowe, Leonard 1974

b. 8 f. 26-27 *Chandler, Raymond, Notebooks of Raymond Chandler* 1976-1986
[See also: XIII. Oversize Material]

b. 9 f. 1 Cheever, John 1971, 1975-1979, undated

Chekhov, Anton

b. 9 f. 2 *Notebook* 1984

b. 9 f. 3-5 *The tales of Anton Chekhov* 1982-1989
[See also: XIII. Oversize Material]

b. 9 f. 6 *Unknown Chekhov* 1987-1989

b. 9 f. 7 Chernoff, Sanford 1973, 1985

b. 9 f. 8 Cherry, Kelly 1973-1979, 1986, undated

b. 9 f. 9 Child, Julia 1977, 1984, 1991

b. 9 f. 10 *Choukri, Mohamed, Jean Genet in Tangier (tr. P. Bowles, intro. by W. Burroughs)* 1972-1993
(P).

b. 9 f. 11 Christopher, Nicholas 1980, 1983

b. 9 f. 12 Ciardi, John 1970

b. 9 f. 13 Cisneros, Sandra 1994

b. 9 f. 14 Clampitt, Amy 1978-1982, 1988, 1991

*Dante's inferno, tr*
See: *Dante's inferno*

b. 9 f. 15 *The essential Donne, ed* 1987-1989

b. 9 f. 16 Clark, Tom 1989, 1992

b. 9 f. 17 Clinton, Robert 1979

b. 9 f. 18 Clinton, William J. 1992-1993

b. 9 f. 19 Codrescu, Andrei 1971-1972

b. 9 f. 20 Coetzee, J. M. 1993

b. 9 f. 21 Cohen, Elizabeth 1993

b. 9 f. 22 Cohen, Marty 1972, 1975-1976

b. 9 f. 23 Cohen, Marvin 1975, undated

b. 9 f. 24 Colchie, Thomas undated

b. 9 f. 25 Cole, Henri 1981-1993, undated

b. 10 f. 1 Coleman, Wanda 1981

b. 10 f. 2 Collier, Michael 1975-1980, 1986, 1987

b. 10 f. 3 Colwin, Laurie 1972, 1981, 1988, undated

*Cone, Edward, ed., The Legacy of R. P. Blackmur*
See: Blackmur, R. P.

I. Author Files (cont.)

b. 10 f. 4 Connell, Evan 1975, 1993, undated

b. 10 f. 5 Cooley, Peter 1974-1981, 1985-1986
[See also: VIII. Daniel Halpern General Correspondence]

b. 10 f. 6 Cooper, Jane 1990-1991

b. 10 f. 7 Coover, Robert 1973-1986, 1993

b. 10 f. 8 Copland, Aaron 1975

b. 10 f. 9 Corn, Alfred 1972, 1978, 1982, 1983, 1991-1995

b. 10 f. 10 *Cornwell, John, Earth to Earth* 1983-1987
[See also: XIII. Oversize Material]

b. 10 f. 11 Cosman, Anna 1974, 1978, undated
[See also: XIII. Oversize Material]

b. 10 f. 12 *Costello, Mark, (w/David Foster Wallace), Signifying rappers* 1989-1990
[See also: Wallace, David F.)

b. 10 f. 13 Covington, Coline 1973, undated

b. 10 f. 14 Cox, Elizabeth 1979-1984

b. 10 f. 15 Cramer, Steven 1980, 1986, 1993

b. 10 f. 16 Crane, Hart, (Estate) 1971

b. 10 f. 17 *Craveri, Marcello, Life of Jesus* 1988-1989

b. 10 f. 18 Crawford, Stanley G. 1977

b. 10 f. 19 Creagh, Patrick 1971, 1984-1985

b. 10 f. 20 Creeley, Robert 1985, 1988

b. 10 f. 21 *ed., The essential Burns* 1987-1989

b. 10 f. 22 *Crosby, Caresse, The passionate years* 1978-1981, 1985
[See also: XIII. Oversize Material]

b. 10 f. 23 Culhane, Brian 1988

b. 11 f. 1 Culver, Ralph, and Sandy Merkel 1972-1976, undated

b. 11 f. 2 *Curtis, Will, Nature of things* 1987-1990

b. 11 f. 3 Curzon, David 1993

b. 11 f. 4 Dacey, Philip 1972-1978, 1984, undated

b. 11 f. 5 Damon, Phil and Anita 1971-1978, 1985, undated

b. 11 f. 6 Dana, Robert 1977-1986, undated

b. 11 f. 7 *Daniel, Frantisek, Bohemian specialties* 1983

b. 11 f. 8 Daniell, Rosemary 1975

b. 11 f. 9 *Dante's Inferno* 1992-1993
[See also: Names of translators XIII. Oversize Material]]

b. 11 f. 10 Danto, Arthur C. 1984-1986

b. 11 f. 11 Darr, Ann 1971-1973, undated

b. 11 f. 12 Davenport, Guy 1975-1991, 1994

b. 11 f. 13-14 *A Balthus notebook* 1987-1989
[See also: XIII. Oversize Material]

b. 11 f. 15 Davie, Donald 1971-1975, 1982

b. 11 f. 16 Davis, Robertson 1989

I. Author Files (cont.)

b. 11 f. 17 Davison, Peter 1969-1984, 1990, undated
[See also: VIII. D. Halpern General Correspondence]

*De Groot, Roy Andries, The Auvergne of the flowering hearth*
See: XIII. Oversize Material

b. 11 f. 18 Delany, Samuel R. 1975-1977, undated

b. 12 f. 1 Delbanco, Nicholas 1980-1982, 1988-1992, undated

b. 12 f. 2 DeLillo, Don 1978, 1989, 1990, undated

b. 12 f. 3 DeMaria, Robert 1970, 1972, 1974, 1984

DeMarinis, Rick 1972, 1987, undated

b. 12 f. 5 *Under the wheat* 1986-1987

b. 12 f. 6 Detienne, Marcel 1976-1977

b. 12 f. 7 Deutsch, Babette 1971-1972

b. 12 f. 8 Deutsch, Robert H. 1970-1978, 1983, undated

b. 12 f. 9 *Deval, Jacqueline, Reckless appetites* 1993

b. 12 f. 10 *Dickens, Charles, Pictures from Italy* 1987

b. 12 f. 11 Dickey, James 1969, 1972, 1975, 1978-1981, 1988

b. 12 f. 12 *Babel to Byzantium* 1980-1982, 1987

b. 12 f. 13 Didion, Joan 1989, 1993, 1995

b. 12 f. 14 Digges, Deborah 1980-1993, undated

b. 12 f. 15 Di Giovanni, Norman Thomas 1972-1982, 1993

b. 12 f. 16 Dillard, Annie 1981-1982, 1986-1994, undated

b. 12 f. 17 Dillon, Millicent 1975, 1977, 1980, 1987

b. 12 f. 18 Di Pasquale, Emanuele 1973-1977

b. 12 f. 19 Di Piero, W. S. 1975-1977

b. 12 f. 20 Disch, Tom 1973-1975, undated

b. 12 f. 21 Dischell, Stuart 1983, undated

b. 12 f. 22 Dixon, Stephen 1970-1986, undated

b. 12 f. 23 Dobson, Rosemary 1979

b. 12 f. 24 Dobyns, Stephen 1973, 1976, 1980-1981, 1985-1986, 1989-1990, undated

b. 12 f. 25 Doctorow, E. L 1982, 1985-1989, undated

b. 12 f. 26 Dodd, Wayne 1974-1978, 1984

b. 12 f. 27 Domini, John 1976-1983

*Donne, John, The essential Donne*
See: Clampitt, Amy

b. 12 f. 28 Donoghue, Dennis 1983-1990

b. 12 f. 29 *Ordinary universe* 1987

*The sovereign ghosts*
See: XIII. Oversize Material

b. 12 f. 30 *William Butler Yeats* 1987-1988
[See also: XIII. Oversize Material]

*ed., Selected Essays of R. P. Blackmur*
See: Blackmur, R. P.

b. 13 f. 1 Doty, M. R. 1976, undated

I. Author Files (cont.)

b. 13 f. 2 Dove, Rita 1973-1983, 1995-1996, undated

b. 13 f. 3 Dovlatov, Sergei 1986

b. 13 f. 4 Dow, Philip 1973-1975, 1982-1983

b. 13 f. 5 Driscoll, Jack 1981, 1991, 1992, undated

b. 13 f. 6 Dubie, Norman 1973-1984, undated

b. 13 f. 7 Dubus, Andre 1983, 1984

b. 13 f. 8 Dugan, Alan 1981-1982, 1985-1990, undated
[See also: XIII. Oversize Material]

b. 13 f. 9 *New Collected Poems* 1982-1985
(P).

b. 13 f. 10 *Poems 6* 1988-1991

b. 13 f. 11 Duncan, Robert undated

b. 13 f. 12 Dunlop, Lane 1970-1985, undated

b. 13 f. 13 Dunn, Douglas 1972-1974, 1986-1987, undated

b. 13 f. 14 *ed., The essential Browning* 1987-1990

b. 13 f. 15 *New selected poems* 1988-1989

b. 13 f. 16 Dunn, Stephen 1971-1995, undated

b. 13 f. 17 Dunne, Carole 1980

b. 13 f. 18 Durrell, Lawrence 1970-1973, 1975, 1988, undated

b. 14 f. 1 Dybek, Stuart 1973-1979, 1982-1985, 1989, 1995

b. 14 f. 2 *Childhood and other neighborhoods* 1985-1987
[See also: XIII. Oversize Material]

b. 14 f. 3 Early, Gerald 1987-1994

b. 14 f. 4 *Speech power* 1990-1993

b. 14 f. 5-6 *Tuxedo junction* 1987-1990
[See also: XIII. Oversize Material]

b. 14 f. 7 Eastlake, William 1983-1985

Eberhardt, Isabelle
See: Mackworth, Cecily

b. 14 f. 8 Eberhart, Richard 1970-1971, 1974, 1975

b. 14 f. 9 Eco, Umberto 1986, 1993-1994

b. 14 f. 10 Edel, Leon 1979-1980

b. 14 f. 11 Edgerton, Clyde 1994

b. 14 f. 12 Edmunds, Martin 1993

b. 14 f. 13 Edson, Russell 1975, 1981-1982

b. 14 f. 14 Egan, Michael 1973-1976

b. 14 f. 15 Ehrlich, Gretel 1979, 1982-1988, undated

b. 14 f. 16 Elkin, Stanley 1970, 1975, 1977, 1980-1981, 1984

b. 14 f. 17 Elliott, George P. 1975-1978

b. 14 f. 18 Ellis, William L. 1983

b. 14 f. 19 Elman, Richard 1972, 1975-1977, 1980-1987, undated

b. 14 f. 20 Emery, Tom 1973-1974

I. Author Files (cont.)

b. 14 f. 21-22 Engels, John 1971-1986, undated

b. 14 f. 23 Enright, D. J. 1970-1971

b. 14 f. 24 Enslin, Theodore 1971, 1974

b. 14 f. 25 Ephron, Nora 1993

b. 15 f. 1 Epstein, Leslie 1976, 1993, undated

b. 15 f. 2 Erdrich, Louise 1986, 1991

b. 15 f. 3 Eshleman, Clayton 1970, 1975, 1982, 1986, 1993

b. 15 f. 4 Eskow, Alison 1984-1985

*Essential Poets Series*
[See also: Editors' names  XIII. Oversize Material]]

b. 15 f. 5 General 1987

b. 15 f. 6 Listening Library 1987-1989

Eve, Barbara
See: Reiss, Barbara (Eve)

b. 15 f. 7 Everwine, Peter 1972, 1973

b. 15 f. 8 Fadiman, Clifton 1972

b. 15 f. 9 Fagan, Kathy 1976-1985, 1993-1994, undated

b. 15 f. 10 Fagles, Robert 1980-1984

b. 15 f. 11 *Fahy, Everett, John Pope-Hennessy: a bibliography* 1985-1986

b. 15 f. 12 Fainlight, Ruth 1970, 1974-1977

b. 15 f. 13 Fall, Malik, (agents only) 1972-1974

b. 15 f. 14 Farnsworth, Robert 1978-1987, undated

b. 15 f. 15 Farrell, James T. 1972-1973

b. 15 f. 16 Federman, Raymond 1975, undated

b. 15 f. 17 Fedullo, Mick 1974, 1975, undated

b. 15 f. 18 Feirstein, Frederick 1971-1974, 1977

b. 15 f. 19 Feldman, Irving 1971, 1976, 1980-1982, 1986, undated

b. 15 f. 20 Feldman, Ruth 1970-1976

b. 15 f. 21 Feldman, Susan 1974

b. 15 f. 22 Ferlinghetti, Lawrence 1969-1975

b. 15 f. 23 *Ferris, Chris, The darkness is light enough* 1986-1989

b. 15 f. 24 Fersen, Nicholas 1974

b. 15 f. 25 *Field, Michael, Culinary classics and improvisations* 1984, 1988-1989
[See also: XIII. Oversize Material]

b. 15 f. 26 Fiedler, Leslie A. 1975, 1977

b. 16 f. 1 Fink, Janie 1984, 1988, 1991-1992

b. 16 f. 2 Finkel, Donald 1971-1982, 1986, 1992

b. 16 f. 3 Fischer, Aaron 1980-1981, undated

b. 16 f. 4 Fisher, M. F. K. 1986-1988, 1991

b. 16 f. 5 Fiskin, Jeffrey undated

b. 16 f. 6 Fitzgerald, F. Scott 1976-1979

b. 16 f. 7 Fitzgerald, Robert 1977, 1980-1982

I. Author Files (cont.)

b. 16 f. 8 Flint, Roland circa 1972

b. 16 f. 9 Flook, Maria 1980

b. 16 f. 10 Foley, Martha 1975

b. 16 f. 11-12 Forché, Carolyn 1974-1993
[See also: Oversize (Miscellaneous Posters); Dead Matter (Desnos)]

b. 16 f. 13 Ford, Charles Henri 1970-1972, 1975, undated

b. 16 f. 14 Ford, Ford Madox 1983-1988
(third party only).

b. 16 f. 15 *A call* 1984-1988
[See also: XIII. Oversize Material (Map Case)]

b. 16 f. 16 *It was the nightingale* 1982-1984

b. 16 f. 17 *Joseph Conrad* 1988-1989

b. 16 f. 18 *Ladies whose bright eyes* 1987

b. 16 f. 19 *No enemy* 1984

b. 16 f. 20 *Provence* 1978-1979, 1985

b. 16 f. 21 *Reader (Sondra J. Stang, ed.)* 1984-1987

b. 16 f. 22 Ford, Richard 1979, 1983-1994, undated

b. 16 f. 23 Forge, Andrew undated

b. 16 f. 24 Foster, Rick 1972-1973, undated

b. 17 f. 1 Fougeres, Michel 1972, undated

b. 17 f. 2 Fowles, John 1970-1993

b. 17 f. 3 *Poems* 1972-1985

b. 17 f. 4 *The tree* 1983-1985
[See also: XIII. Oversize Material]

b. 17 f. 5 Fox, Paula and Joe 1990, 1993

b. 17 f. 6 Fox, Siv Cedering 1971-1974, undated

*Frank, Joseph, The Legacy of R. P. Blackmur, ed*
See: Blackmur, R. P.

b. 17 f. 7 Fraser, Kathleen 1973-1974, undated

b. 17 f. 8 Fravola, Richard undated

b. 17 f. 9 Friar, Kimon 1976-1978

b. 17 f. 10 Friebert, Stuart 1973-1978, undated

b. 17 f. 11 Friedman, B. H. (Bob) 1979, 1983, 1985, 1993

b. 17 f. 12 Friedman, Sanford 1975, 1977, undated

b. 17 f. 13 Frost, Carol 1975-1977, 1980-1981, 1986, 1990, 1992, undated

b. 17 f. 14 Fuentes, Carlos 1973-1976, 1982, undated

b. 17 f. 15 Fuller, John 1970-1971

b. 17 f. 16 Fuller, Roy 1970-1971, 1980, 1985

b. 17 f. 17 Fulton, Alice 1980, 1984, 1988

b. 18 f. 1 Fulton, Robin 1972-1976

b. 18 f. 2 Funk, Allison 1977-1985

b. 18 f. 3 Fussell, Betty 1979-1994

I. Author Files (cont.)
Fussell, Betty (cont.)

b. 18 f. 4 *Eating in* 1983-1987

b. 18 f. 5 Fussell, Paul 1978-1979, 1982, 1988-1989, 1993

b. 18 f. 6 Gaddis, William 1971, 1973, 1988, 1994, undated

b. 18 f. 7 Galassi, Jonathan 1976-1982, 1992, undated

*The second life of Art by Montale, tr*
See: Montale, Eugenio

b. 18 f. 8 Gallagher, Tess 1972-1982, 1988, undated

b. 18 f. 9 Gallant, Mavis 1984-1989, 1993-1994

b. 18 f. 10 Galvin, James 1981, 1988, undated

b. 18 f. 11 Gangemi, Kenneth 1971-1972

b. 18 f. 12 Garber, Eugene 1976-1977, 1982

b. 18 f. 13 García Lorca, Frederico, (with New Directions) 1975-1978

b. 18 f. 14 Gardner, John 1976, 1980, 1981, undated

b. 18 f. 15 Garrigue, Jean 1971-1972

b. 18 f. 16 Gass, William H. 1971, 1975, 1977, 1983-1984, 1993-1994

b. 18 f. 17 Gates, Henry Louis 1990

b. 18 f. 18 Gay, Rufus 1973, 1980, undated

b. 18 f. 19 Genser, Cynthia 1974-1977

b. 18 f. 20 Ghose, Zulfikar 1985, 1986, 1993

b. 18 f. 21 Gibb, Robert 1974, 1983-1986, undated

b. 18 f. 22 Gibbons, Reginald 1974-1977, 1981-1985

b. 18 f. 23 Gibson, Margaret 1974, 1976, 1987

Gide, André

b. 18 f. 24 *Amyntas (Richard Howard, tr.)* 1982-1988

b. 18 f. 25 *Travels in the Congo* 1985

b. 18 f. 26 Gilbert, Jack undated

b. 18 f. 27 Gilchrist, Ellen 1976, 1979, 1980

b. 18 f. 28 Gildner, Gary 1972-1983, 1988, 1994, undated

b. 19 f. 1-2 *The crush* 1981-1989
[See also: XIII. Oversize Material]

b. 19 f. 3 Gill, James 1983-1984

b. 19 f. 4 Ginsberg, Allen 1972, 1975, 1985, 1995

b. 19 f. 5 Gioseffi, Daniela 1970-1974, 1983-1986

b. 19 f. 6 Giovanni, Nikki 1973, 1979

b. 19 f. 7 Glass, Norman 1971-1972

b. 19 f. 8 Glassgold, Peter 1977, 1978

b. 19 f. 9 Glen, Emilie 1971-1972, undated

b. 19 f. 10 Glowney, John undated

b. 19 f. 11-12 Glück, Louise 1971-1993, undated
[See also: Hillman, Brenda XIII. Oversize Material]

b. 19 f. 13-14 *Ararat* 1989-1990, undated

b. 19 f. 15 *Descending figure* 1976-1985, undated

I. Author Files (cont.)
Glück, Louise (cont.)

b. 19 f. 16 *House on Marshland* 1974-1986, undated

b. 19 f. 17 *Triumph of Achilles and The Wild Iris* undated

b. 20 f. 1 Godwin, Gail 1975, 1977, 1981-1982, 1987-1989, 1991, undated

b. 20 f. 2 Gold, Herbert 1971

b. 20 f. 3 Goldbarth, Albert 1973-1981, 1993, undated

b. 20 f. 4 Goldensohn, Barry 1982, undated

b. 20 f. 5 Golding, William undated

b. 20 f. 6 Goldman, Michael undated

b. 20 f. 7 Gombrowicz, Witold 1986
(third party only).

b. 20 f. 8 Gordimer, Nadine 1977-1988, 1994

b. 20 f. 9 Gordon, Mary 1975, 1978, 1982, 1985, 1989

b. 20 f. 10 Gorham, Sarah 1976-1977, 1981, 1990-1993, undated

b. 20 f. 11 Gould, Stephen Jay 1986

b. 20 f. 12 Goyen, William 1970, 1981-1982

b. 20 f. 13-15 Graham, Jorie 1974-1984, 1988-1994, undated

b. 20 f. 16 *Region of unlikeness* 1990-1991

b. 20 f. 17 *Graham, W. S., Selected poems* 1979-1986
[See also: XIII. Oversize Material]

b. 20 f. 18 Gray (Hovey), Elizabeth T. 1978-1981

b. 20 f. 19 Gray, Francine du Plessix 1985, 1993, 1994, undated

b. 20 f. 20 *Gray, Peter, The mistress cook* 1981

b. 20 f. 21 Green, Hannah undated

b. 20 f. 22 Greenberg, Alvin 1977, 1980

b. 20 f. 23 Greene, Graham, (from secretary only) 1970

b. 20 f. 24 *Greene, Helga, English summer* 1976

b. 20 f. 25-26 *Greenhouse Glasnost, (Terrell J. Minger, ed.)* 1989-1990

b. 21 f. 1-2 *Greenhouse Glasnost, (continued)*

b. 21 f. 3 Greger, Debora 1972, 1976-1981, 1987, undated

b. 21 f. 4 Gregerson, Linda 1982, 1993

b. 21 f. 5 Gregg, Linda 1976-1977, 1986-1987

b. 21 f. 6 Gregor, Arthur 1973, 1981

b. 21 f. 7 *Gross, Harvey, ed., The Structure of Verse* 1977-1982
[See also: XIII. Oversize Material]

b. 21 f. 8 Gross, John 1986

b. 21 f. 9 Grumbach, Aileen 1978, 1981

*Grundberg, Andy, essay in Portraits by Bill Burke*
See Burke, Bill

b. 21 f. 10 Gunn, Thom 1969-1974, 1984, 1989, 1993

b. 21 f. 11 Gurganus, Allan 1984, 1994, undated

b. 21 f. 12 Gustafson, James undated

b. 21 f. 13-15 Hacker, Marilyn 1970-1974, 1985, 1988, 1991, undated

I. Author Files (cont.)

b. 21 f. 16 Hadas, Pamela 1973-1974, 1980

b. 21 f. 17 Hadas, Rachel 1975-1978, 1982

b. 21 f. 18 Haines, John 1971-1973, 1981-1982, 1985-1986

b. 21 f. 19 Halberstadt, John 1973

b. 22 f. 1-2 Hall, Donald 1970-1994, undated

b. 22 f. 3 Hall, Emma 1971-1974, undated

b. 22 f. 4 Hall, James Baker 1976, 1977, 1982-1986, undated

b. 22 f. 5 Hall, Joan Joffe 1980

b. 22 f. 6 Hall, Oakley, III 1981-1982, undated

b. 22 f. 7 Halliday, Mark 1971-1972, 1977

b. 22 f. 8 Halperin, Mark 1973, 1975, 1978, 1981

b. 22 f. 9 Hamburger, Michael 1970-1974

b. 22 f. 10 Hammond, Karla M. 1974-1978, 1982, undated

b. 22 f. 11 Hamori, Andras 1971, 1977

b. 22 f. 12 Hampl, Patricia 1978, 1985

b. 22 f. 13 Hampton, Christopher 1990

b. 22 f. 14 Handke, Peter 1974, 1983, 1988
(third party only).

b. 22 f. 15 Harbison, Robert 1994

b. 22 f. 16 Hardwick, Elizabeth 1975, 1977, 1981, 1984, 1987, 1991-1992, undated

b. 22 f. 17 *The ghostly lover* 1981-1987
[See also: XIII. Oversize Material]

b. 22 f. 18 *The simple truth* 1981-1987
[See also: XIII. Oversize Material (Box 332 Map Case)]

b. 22 f. 19 *A view of my own* 1981-1983
(P).

b. 22 f. 20 *Hare, J. C. Augustus, Augustus Hare in Italy* 1987-1988

b. 22 f. 21 Hare, David 1991

b. 22 f. 22 Harper, Michael S. 1973-1987

b. 22 f. 23 Harris, Emily Katharine (Mrs. Richard Hill) 1970-1981, undated

b. 22 f. 24 Harrison, Jim 1977, 1985-1995, undated

b. 22 f. 25 Harrison, William 1975, 1981-1985, 1989, undated

b. 22 f. 26 Hartman, Charles O. 1977-1985

b. 22 f. 27 Harwood, Lee 1970

b. 23 f. 1 Haseloff, Charles 1970-1974, 1980, undated

b. 23 f. 2 Hass, Robert 1972-1977, 1983-1994, undated

b. 23 f. 3-4 *Human wishes* 1987-1990

b. 23 f. 5 *Praise* 1978-1989
(P).

b. 23 f. 6 *Twentieth century pleasures* 1983-1985
[See also: XIII. Oversize Material]

b. 23 f. 7 *ed., The essential haiku* 1993

I. Author Files (cont.)
Hass, Robert (cont.)

*ed., Selected poems of Tomas Tranströmer*
See: Tranströmer, Tomas

*tr., The separate notebooks by C. Milosz*
See: Milosz, Czeslaw

*introduction to Selected poems of Šalamun*
See: Šalamun, Tomaž

b. 23 f. 8 Havel, Václav 1990, 1993, 1994
(from secretary only).

b. 23 f. 9 Hawkes, John 1970-1988, 1993-1994

b. 23 f. 10 Hays, H. R. 1970

b. 23 f. 11 Hazzard, Shirley 1981, 1984, 1987, 1994

b. 23 f. 12 Heaney, Seamus 1974, 1979, 1984-1989, 1993-1995, undated

b. 23 f. 13-14 *The essential Wordsworth, ed* 1987-1988, undated

b. 24 f. 1 Hecht, Anthony 1970, 1972-1973, 1977-1983, 1988-1995

b. 24 f. 2 *The essential Herbert, ed* 1986-1987

b. 24 f. 3 *Hecht, Helen, Cold cuisine* 1989-1990

b. 24 f. 4 Hejinian, Lyn undated

b. 24 f. 5 Hellman, Lillian 1975
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b. 24 f. 6 Helprin, Mark 1975, 1993

b. 24 f. 7 Hemenway, Robert 1981-1983, undated

b. 24 f. 8 Hemingway, Ernest, (Estate wife only) 1978-1979

b. 24 f. 9 Hemschemeyer, Judith 1980

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See: Hare, J. C. Augustus

b. 24 f. 10 Henderson, Nicholas 1986-1988

*Herbert, George, The essential Herbert*
See: Hecht, Anthony

b. 24 f. 11 Herbert, Zbigniew 1989-1994, undated
[See also: XIII. Oversize Material]

b. 24 f. 12 *Mr. Cogito* 1992

b. 24 f. 13 *Report from the besieged city and other poems (J. B. Carpenter, tr.)* 1983-1988

b. 24 f. 14 Herman-Sekulic, Maja 1992

b. 24 f. 15 Hesse, Hermann, (from agent and publisher only) 1981

b. 24 f. 16 Heyen, William 1978, 1988

b. 24 f. 17 Higgins, Dick 1975-1977

b. 24 f. 18 Hijuelos, Oscar 1993

b. 24 f. 19 Hilberry, Conrad 1974, 1978

b. 24 f. 20 *Hildesheimer, Wolfgang, Collected stories (Joachim Neugroschel, tr.)* 1984-1987

b. 24 f. 21 Hillman, Brenda 1986, 1994, undated

b. 24 f. 22 Hine, Daryl 1971

b. 24 f. 23 Hirsch, Edward 1974-1984, 1988-1989, 1993-1994

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b. 24 f. 24 Hirshfield, Jane 1972, 1981, 1983, 1986, 1992

b. 24 f. 25 Hitchcock, Alfred, (third party only) 1972, 1974

b. 24 f. 26 Hitchcock, George 1970
[See also: VIII. Daniel Halpern-General Correspondence]

b. 24 f. 27 Hoagland, Edward 1980-1989, undated

b. 25 f. 1 Hochman, Sandra 1974

b. 25 f. 2 *Hodgins, Jack, Barclay Family Theatre* 1982

b. 25 f. 3 Hoffman, Alice 1993, undated

b. 25 f. 4 Hoffman, Jill 1971-1973, 1982, 1985

b. 25 f. 5 Hofmann, Michael 1984, 1987, 1992, 1994, undated

b. 25 f. 6 *K. S. in Lakeland* 1988-1990 (P)

b. 25 f. 7 Holbrook, John 1972, 1976, undated

b. 25 f. 8 Holden, Jonathan 1977, 1980-1983, 1987, undated

b. 25 f. 9 Hollander, Jean 1972-1977, 1980, 1983-1984, 1993, undated

b. 25 f. 10 Hollander, John 1970, 1972, 1984, 1986, 1988-1991, undated

b. 25 f. 11 *The essential Rossetti, ed* 1987-1990, undated

b. 25 f. 12 Hollo, Anselm 1970-1973

b. 25 f. 13 Holmes, Charlotte 1978-1983, 1987, 1989, undated

b. 25 f. 14 Holub, Miroslav 1994

b. 25 f. 15 Homer, Art 1979-1982, 1987, undated

b. 25 f. 16 Hongo, Garrett K. 1975, 1979, 1981, 1986

Honig, Edwin 1974, 1978, 1980, 1991

*Poems of Fernando Pessoa, tr*
See: Pessoa, Fernando

b. 25 f. 18 Honig, Lucy 1979-1981

*Hopkins, Gerard Manley, The essential Hopkins*
See: Justice, Donald

b. 25 f. 19 Hopkins, John circa 1976

b. 25 f. 20 Houston, Pam undated

Hovey, Elizabeth
See: Gray (Hovey), Elizabeth

b. 25 f. 21 Howard, Richard 1974-1978, 1989, undated

*Amyntas, tr*
See: Gide, André

b. 25 f. 22 Howe, Fanny 1971-1975, 1983, undated

b. 25 f. 23 Howell, Anthony 1972, undated

b. 25 f. 24 Hower, Ted 1973-1974

b. 25 f. 25-27 Howes, Barbara 1970-1985, 1991, 1992, undated

b. 26 f. 1 Hudson, Barclay M. 1971

b. 26 f. 2 Hughes, Robert 1984

b. 26 f. 3 Hughes, Ted 1977, 1986, 1987, 1989, 1991, 1994

b. 26 f. 4 Hugo Richard 1971-1973, 1980-1982, undated

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b. 26 f. 5 Humes, Harry 1972

b. 26 f. 6 *Hunnicutt, Ellen, In the music library* 1988-1989

b. 26 f. 7 Hunter, Allison undated

b. 26 f. 8 Hunter, Evan 1993-1994

b. 26 f. 9 *Huxley, Aldous, Along the road* 1988-1989

b. 26 f. 10 Hynes, Samuel 1990, 1993, undated

b. 26 f. 11 Ignatow, David 1970, 1974-1975, 1979, 1981, undated

b. 26 f. 12 Impey, Michael 1973-1974

b. 26 f. 13 Inez, Colette 1971-1975, 1991, undated

b. 26 f. 14 Irving, John 1976-1977, 1994

b. 26 f. 15 Irwin, Mark 1980-1988, 1992-1994, undated

b. 26 f. 16 Isherwood, Christopher 1973, 1975

b. 26 f. 17-19 Jackson, Laura (Riding) 1971-1976, 1980, 1984, undated

b. 27 f. 1 Janowitz, Tama 1984

b. 27 f. 2 Jarman, Mark 1972-1981

Jarrell, Mary
See: Jarrell, Randall

b. 27 f. 3 *Jarrell, Randall, Poetry the age* 1979-1980

b. 27 f. 4 Jensen, Laura L. 1972-1978, 1988, 1994, undated

b. 27 f. 5-6 *Bad boats* 1976-1988

b. 27 f. 7 Johnson, Charles 1976

b. 27 f. 8 Johnson, Denis 1973, 1975, 1982, undated

b. 27 f. 9 Johnson, Diane 1987

b. 27 f. 10 Johnson, Jamie 1982, 1991, undated

b. 27 f. 11 Jones, Edward P. 1994

b. 27 f. 12 Jones, Judith 1993

b. 27 f. 13 Joyce, William 1975, 1986, undated

b. 27 f. 14 Junkins, Donald 1983-1984

b. 27 f. 15 Just, Ward 1993

b. 27 f. 16-17 Justice, Donald 1972-1993, undated
(P).

b. 27 f. 18 *The essential Hopkins, ed* 1987-1989

b. 27 f. 19 Kapuscinski, Ryszard 1994

b. 27 f. 20 Karapanou, Margarita 1974
(from agent only).

b. 27 f. 21 Kauffman, Janet 1981

b. 27 f. 22 Kaufman, Shirley 1974

*Keats, John, The essential Keats*
See: Levine, Philip

b. 28 f. 1-3 Keeley, Edmund (Mike) 1971-1977, 1980-1983, 1986-1990, undated

*The Legacy of R. P. Blackmur, ed*
See: Blackmur, R. P.

I. Author Files (cont.)
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*Exile and return by Yannis Ritsos, tr*
See: Ritsos, Yannis

b. 28 f. 4 Kelly, Robert 1970, 1974

b. 28 f. 5 Kendrick, Shirley 1974

b. 28 f. 6 Kennedy, Adrienne 1991, undated

b. 28 f. 7 Kennedy, William 1994

b. 28 f. 8 Kennedy, X. J. 1971-1975

b. 28 f. 9 Kenneson, Jim and Susan 1980-1984, undated

b. 28 f. 10 Kenyon, Jane 1983

b. 28 f. 11 Kessler, Jascha 1971-1981, 1985, 1986

b. 28 f. 12 Kessler, Milton 1974

b. 28 f. 13 King, Stephen 1988-1989, 1994

b. 28 f. 14 Kingston, Maxine Hong 1980

b. 28 f. 15 Kinnell, Galway 1971-1972, 1977, 1979, 1983-1985, 1988, 1991-1995, undated
(P).

b. 28 f. 16 *The essential Whitman, ed* 1986-1989, undated

b. 28 f. 17 Kinsella, Thomas 1972-1973

b. 28 f. 18 Kinsolving, Susan Baumann 1974-1978, 1987, 1988, 1993, undated

b. 28 f. 19 Kinzie, Mary 1977, 1978, 1987, undated

b. 28 f. 20 Kirchwey, Karl 1986, 1991-1993

b. 28 f. 21 Kiš, Danilo 1988

b. 28 f. 22 Kissam, Edward 1971-1972

b. 28 f. 23 Kissinger, Henry 1987

b. 28 f. 24 Kizer, Carolyn 1980-1983, 1986-1995, undated

b. 28 f. 25 Klappert, Peter 1971-1981, undated

b. 28 f. 26 Kleinhans, Larry R. 1970-1972, 1975-1978, undated

b. 28 f. 27 Kline, George L. 1972

b. 29 f. 1 Knight, Etheridge 1974-1976, 1979

b. 29 f. 2 Knoll, Michael A. 1980-1981

b. 29 f. 3 Knott, Bill 1971, 1979, 1984

b. 29 f. 4 Koch, Stephen 1977, 1984

b. 29 f. 5 Kooser, Ted 1980

b. 29 f. 6 Koren, Ed 1988, 1993

b. 29 f. 7 Kosinski, Jerzy 1970-1971, 1979
(P).

b. 29 f. 8 Kostelanetz, Richard 1970-1974

b. 29 f. 9 Kotzwinkle, William 1974-1975

b. 29 f. 10 Kramer, Jane 1981

b. 29 f. 11 Krogfus, Miles Edward, Jr. 1976, 1982-1983

b. 29 f. 12 Kroll, Judy 1972-1985, undated

b. 29 f. 13 Krysl, Marilyn 1978-1979

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b. 29 f. 14 Kulik, William 1986-1988
[See also: VI. Dead Matter: Desnos, Robert]

b. 29 f. 15 Kumin, Maxine 1971-1979, 1993

b. 29 f. 16 Kundera, Milan 1985, 1987

b. 29 f. 17-18 Kunitz, Stanley 1972-1995, undated
(P).

b. 29 f. 19 *The essential Blake, ed* 1986

b. 29 f. 20 Kuntz, Robert 1971

b. 29 f. 21 Kuzma, Greg 1972-1975, undated

b. 29 f. 22 Lamantia, Philip 1971-1972

b. 29 f. 23 L'Amour, Louis 1976

b. 29 f. 24 Lane, Helen R. 1975-1976

b. 29 f. 25 Larkin, Philip 1970, 1981
(from Faber and Faber only).

b. 29 f. 26 Lashof, Carol S. 1986-1987

b. 29 f. 27 Lasser, Fred 1970-1972, 1975

b. 29 f. 28-29 Laughlin, James 1970-1988, 1992

b. 29 f. 30 Lawner, Lynne undated

b. 30 f. 1 Layachi, Larbie undated

b. 30 f. 2-4 Lea, Sydney 1978, 1981, 1983, 1986, 1993, 1994, undated

b. 30 f. 5 Lee, Al 1973-1977, undated
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b. 30 f. 6 *Time* 1973-1977, undated

b. 30 f. 7 Le Guin, Ursula 1977, 1979, 1986, 1988

b. 30 f. 8 Lehman, David 1975-1977, 1983, 1993

b. 30 f. 9 Lehman, John 1970-1972

b. 30 f. 10 Lehrer, Jim 1988

b. 30 f. 11 Lensing, George 1977-1979

b. 30 f. 12 Leonard, Elmore 1994

b. 30 f. 13 Lesser, Rika 1977-1978

b. 30 f. 14 Lessing, Doris 1970-1971, 1977, 1983-1987

b. 30 f. 15 Levertov, Denise 1972-1974

b. 30 f. 16 Levick, Hugh 1971, 1973

b. 30 f. 17 Levine, Anne-Marie 1987, 1991

b. 30 f. 18-19 Levine, Philip 1972-1995, undated

b. 30 f. 20 *ed., The Essential Keats* 1985-1989

b. 30 f. 21 Levinson, Fred 1970, undated

b. 31 f. 1 Levis, Larry 1974-1989, undated

b. 31 f. 2 *Lewis, Edna, (with Evangeline Peters) The Edna Lewis cookbook* 1981-1990
[See also: XIII. Oversize Material]

b. 31 f. 3 L'Heureux, John 1971-1972, 1978, 1981, 1986-1987, 1995

b. 31 f. 4 Libbey, Elizabeth undated

I. Author Files (cont.)

b. 31 f. 5 Lieber, Ron 1983-1984
b. 31 f. 6 Lieberman, Harold 1969, 1988
b. 31 f. 7 Lieberman, Jonathan 1986
b. 31 f. 8 Lieberman, Laurence 1980, 1986
b. 31 f. 9 Ligi, Gary 1971-1972, undated
b. 31 f. 10 Lilienthal, David 1970
b. 31 f. 11 Lipsitz, Lou circa 1984, undated
b. 31 f. 12-13 Lish, Gordon 1970-1984, 1989, undated
b. 31 f. 14 Lishan, Stuart 1983-1986, undated
b. 31 f. 15 Logan, John 1972-1976, 1980-1983
b. 31 f. 16 *Collected poems (published by Boa Editions)* 1988-1989
b. 31 f. 17 *Only the dreamer can change the dream* 1979-1987
[See also: XIII. Oversize Material (Box 332 Map Case)]
b. 31 f. 18 Logan, William 1974-1983
b. 31 f. 19 Long, David 1975-1990, undated
b. 31 f. 20 *The flood of 64* 1985-1988
b. 32 f. 1 Long, Judy 1975
b. 32 f. 2 Longland, Jean R. 1973-1974
b. 32 f. 3 Lopez, Barry 1985-1988, 1993, undated
b. 32 f. 4 Ludvigson, Susan 1978-1985
b. 32 f. 5 Luhn, David Ryan 1972
b. 32 f. 6 Lurie, Morris 1976-1977, 1986-1987
b. 32 f. 7 Lux, Thomas 1983, 1987, undated
b. 32 f. 8 Maas, Peter 1978
b. 32 f. 9 McAfee, Thomas 1977, 1980
Macauley, Rose
b. 32 f. 10 *Personal pleasures* 1990-1991
b. 32 f. 11 *Staying with relations* 1986-1987
b. 32 f. 12 McCarthy, Cormac 1978, 1981, 1984, 1988, 1990, undated
b. 32 f. 13 *Blood meridian* 1985-1986
b. 32 f. 14 *Child of God* 1983-1984
b. 32 f. 15 *The orchard keeper* 1981-1982
b. 32 f. 16 *Outer dark* 1983-1987
b. 32 f. 17 *The Stonemason* 1994
b. 32 f. 18 McCarthy, Mary 1970, 1975, 1980-1983, 1986-1987
b. 32 f. 19 McCarty, Michael 1982-1983
b. 32 f. 20 McClatchy, J. D. (Sandy) 1975-1987, 1993-1994, undated
b. 32 f. 21 McClure, Michael 1970
b. 32 f. 22 McCullough (Robinson), Colleen 1976, 1994
b. 32 f. 23 MacDonald, Cynthia 1973-1974, 1988, 1992, 1994, undated
b. 32 f. 24 McElroy, Colleen 1974-1980

I. Author Files (cont.)

b. 32 f. 25 McElroy, David 1971-1972, undated

b. 32 f. 26 *Making it simple* 1972-1986
(P).

b. 32 f. 27 McElroy, Joseph 1975-1977, 1981-1983, undated

b. 32 f. 28 McEwan, Ian 1982, 1989-1990

b. 32 f. 29 McFee, Michael 1981-1986

b. 32 f. 30 McGahern, John 1976

b. 32 f. 31 McGonigle, Thomas 1979, undated

b. 32 f. 32 McGrath, Campbell 1988-1989, 1992, 1994, undated

b. 32 f. 33 McGuane, Thomas 1973, 1975, 1985-1989, 1994-1995, undated

b. 33 f. 1-4 McHugh, Heather 1970-1988, 1994, undated

b. 33 f. 5 McInerney, Jay 1982, 1986, 1989

b. 33 f. 6 Mack, Daniel 1974

b. 33 f. 7 McKernan, John 1975, 1977, 1980, undated

b. 33 f. 8 *McKnight, Reginald, Moustapha's eclipse* 1988
(P).

b. 33 f. 9-10 *Mackworth, Cecily, The destiny of Isabelle Eberhardt* 1974-1987
[See also: XIII. Oversize Material]

b. 33 f. 11 MacLean, Alasdair 1973, 1987

b. 33 f. 12 McLeod, Stephen 1981, 1982, 1986

b. 33 f. 13 McMahon, Lynne 1978, 1984, 1985, 1993, undated

b. 33 f. 14 McManus, James 1982, 1992, undated

b. 34 f. 1 McMichael, James 1972-1975, 1979-1980

b. 34 f. 2 McMillan, Terry 1992

b. 34 f. 3 McMurtry, Larry 1977, undated

b. 34 f. 4 McPherson, Sandra 1971, 1974-1991, undated
[See also: XIII. Oversize Material]

b. 34 f. 5 *Elegies for the hot season* 1981-1986

b. 34 f. 6 *Patron happiness* 1981-1986
(P).

b. 34 f. 7 *Radiation* 1972-1977
(P).

b. 34 f. 8-9 *Streamers* 1986-1989

b. 34 f. 10 *The year or our birth* 1976-1979

b. 34 f. 11 MacShane, Frank 1971-1980, 1984, undated
[See also: VIII. D. Halpern-General Correspondence]

b. 34 f. 12 Macsweeney, Barry 1970

b. 35 f. 1 Magnússon, Sigurdur 1976

b. 35 f. 2 Magowan, Robin 1974

b. 35 f. 3 Magris, Claudio 1995

b. 35 f. 4 Mahfouz, Naguib 1985, 1993

b. 35 f. 5 Mahon, Derek 1982-1983, 1987, undated

b. 35 f. 6 Mai, William 1973, 1974, undated

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b. 35 f. 7 Mailer, Norman 1970-1973, 1981-1989

b. 35 f. 8 Malamud, Bernard 1970, 1973, undated

b. 35 f. 9 Malanga, Gerard 1970

b. 35 f. 10 *Mansfield, Katherine, The journal of Katherine Mansfield, and The short stories of Katherine Mansfield* 1982-1988
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b. 35 f. 11 March, Michael 1983, 1984

b. 35 f. 12 Marcus, Greil 1993

b. 35 f. 13 Margolis, Gary 1973-1986

b. 35 f. 14 Martac, Liana 1993

b. 35 f. 15 Martone, Michael 1979-1983, undated

b. 35 f. 16 Maso, Carole 1982, 1995-1996

b. 35 f. 17 Mathis, Cleopatra 1975-1986, undated

b. 35 f. 18 Matthews, Harry 1976-1978, 1987

b. 35 f. 19-22 Matthews, William 1977-1994, undated

b. 36 f. 1-2 Matthews, William, (continued)

b. 36 f. 3 Matthias, John 1978, 1984

b. 36 f. 4 Matthiessen, Peter 1975, 1986, 1989, undated

b. 36 f. 5 Maurer, Christopher 1975, 1977

b. 36 f. 6 Maxwell, William 1980, 1985-1989, 1993-1994

b. 36 f. 7 Mayle, Peter 1993

b. 36 f. 8-9 Mazzocco, Robert (Bill) 1972-1980, 1991-1994, undated

b. 36 f. 10 Melnyczuk, Askold 1974, 1982, 1985, 1993, undated

Melville, Herman
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b. 36 f. 11 Meltzer, David 1970

b. 36 f. 12 Mendelson, Edward 1975, 1977, 1980, 1993

b. 36 f. 13 Meredith, William 1972-1973, 1975

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b. 36 f. 14 Merrill, James 1971-1974, 1978, 1980, 1984, 1987, 1990-1994, undated

b. 36 f. 14 *Dante's inferno, introduction*

b. 36 f. 15 Merrill, Richard 1979-1982, 1988, undated

b. 36 f. 16-17 Merwin, W. S. 1970-1994, undated

b. 36 f. 18 *The essential Wyatt, ed* 1987-1989

b. 36 f. 19 Metcalf, Steve 1993

b. 36 f. 20 Mezey, Robert 1975, 1977, undated

b. 37 f. 1 Michaels, Leonard 1977-1985, 1988, 1993, 1995, undated

b. 37 f. 2 Michener, James A. 1969, 1978, 1987, 1994

b. 37 f. 3 Middleton, Christopher 1970, 1973-1978, 1987

b. 37 f. 4 Miller, Arthur 1990, 1993

b. 37 f. 5 Miller, Henry 1970-1971

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b. 37 f. 6 Miller, Jan 1972-1978, undated

b. 37 f. 7 Miller, Jane 1976-1984, 1988-1989, undated

b. 37 f. 8 Miller, John 1980-1986

b. 37 f. 9 Millhauser, Steven 1981-1985, 1989, 1992-1993

b. 37 f. 10 Mills, Ralph 1978

b. 37 f. 11 Milosz, Czeslaw 1973-1988, 1991, 1994-1995
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b. 37 f. 12-13 *Bells in winter (Lillian Vallee and Author, tr.)* 1978-1985

b. 37 f. 14-16 *The collected poems* 1982-1990

b. 37 f. 17 *Facing the river* 1994-1995

b. 38 f. 1 *Selected poems* 1974, 1978-1987

b. 38 f. 2-3 *The separate notebooks (tr., R. Hass, R. Pinsky, R. Gorczynski, tr.)* 1982-1986

b. 38 f. 4 *Unattainable earth* 1985-1987

*With the skin: poems of Aleksander Wat, tr. and ed. (with Leonard Nathan)*
See: Wat, Aleksander

b. 38 f. 5 Milton, John R. 1976-1977, 1986 (P)

b. 38 f. 6 Minot, Stephen 1981-1982, 1986, undated

Minger, Terrell J.
See: Greenhouse glasnost

b. 38 f. 7 Mirsky, Mark 1980-1981

b. 38 f. 8 Mishima, Yukio 1973
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b. 38 f. 9 Mitchell, Stephen 1979-1980

b. 38 f. 10 Mitchell, Susan 1976-1980, 1991-1994

b. 38 f. 11 Monette, Paul 1975, 1977

b. 38 f. 12 Montague, John 1987, 1988

b. 38 f. 13 Montale, Eugenio 1980-1981, undated
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b. 38 f. 14-15 *The second life of art (Jonathan Galassi, tr.)* 1977-1985, 1988
[See also: XIII. Oversize Material]

b. 38 f. 16 *Montez, Lola, The arts of beauty* 1978

b. 38 f. 17 *Montherlant, Henry de, Desert love* 1983-1986

b. 38 f. 18 Moore, Lorrie 1988

b. 39 f. 1 Moravia, Alberto, (agents correspondence only) 1973-1974

b. 39 f. 2 Morgan, Frederick 1974-1980
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Morgan, Glen
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b. 39 f. 3 Morgan, John 1974-1976, 1981-1986, undated

b. 39 f. 4 Morgan, Robert 1975, 1977, 1984, 1986

b. 39 f. 5 Morgan, Ted undated

b. 39 f. 6 Moritz, A. F. 1993

b. 39 f. 7 Morris, Herbert 1977

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b. 39 f. 8 Morris, Mary 1975-1978, 1987, 1993, 1994

b. 39 f. 9 Morrison, Toni 1977, 1981, 1986, 1994

b. 39 f. 10 Morrow, Bradford 1973-1974, 1981-1984, 1988, 1994

b. 39 f. 11 Mortimer, Penelope 1975, 1977

b. 39 f. 12 Moss, Howard 1970-1976, 1980, 1983-1985, 1989, undated
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b. 39 f. 13 *Instant lives more (Drawings by Edward Gorey)* 1973, 1983-1985

b. 39 f. 14 *Minor monuments: selected essays* 1984-1988, undated

b. 39 f. 15 Moss, Stanley 1970-1984

b. 39 f. 16 Moss, Thylias 1992-1993

b. 39 f. 17 Moyer, Donald 1971-1972

b. 39 f. 18 Mrabet, Mohammed 1973, 1975, 1985, undated

b. 39 f. 19 Muldoon, Paul 1989-1990, undated

b. 39 f. 20 *The essential Byron, ed* 1987-1988

b. 39 f. 21 *Selected poems* 1986-1992, undated

b. 39 f. 22 Mullen, Laura 1992, 1994

b. 39 f. 23 Murdoch, Iris 1976, 1980, undated

b. 39 f. 24 Murray, G. E. 1973, 1979-1982, 1985-1987, 1991

b. 39 f. 25 Murray, Les A. 1980

b. 39 f. 26 Murray, Philip 1972-1973

b. 40 f. 1-3 Material Removed. Closed Until 2040

b. 40 f. 4 Myers, Jack 1971-1978, 1984-1985

b. 40 f. 5 Nabokov, Dimitri 1988-1989

b. 40 f. 6 Narayan, R. K. 1980, 1981, 1984, 1992-94, undated

b. 40 f. 7 Nathan, Leonard 1971-1978, 1988

*With the skin, tr. and ed*
See: Wat, Aleksander

b. 40 f. 8 Nathanson, Jerome 1971, 1973

b. 40 f. 9 Nelson, Richard 1985-1986, 1989

Nelson, Victoria
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b. 40 f. 10 Nemerov, Howard 1972-1975

b. 40 f. 11 Nepo, Mark 1978-1986, 1993, undated

b. 40 f. 12 Neugeboren, Jay 1978-1988

b. 40 f. 13 Neugroschel, Joachim 1971, 1973, undated

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b. 40 f. 14 Newman, Charles 1973, 1975, undated

b. 40 f. 15 Nichols, Jeanette 1969-1970

b. 40 f. 16 Nicklaus, Frederick 1970-1972, 1975, 1976

b. 40 f. 17 Nims, John 1975-1986

b. 40 f. 18 Nin, Anais 1970, 1973-1974

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b. 40 f. 19 Normington, James 1974, 1975, 1979

b. 40 f. 20 Norris, Kathleen 1976

b. 40 f. 21 Nye, Naomi Shihab 1981

b. 41 f. 1-3 Oates, Joyce Carol 1970-1996, undated

b. 41 f. 4-5 *The assignation* 1987-1990

b. 41 f. 6 O'Brien, Edna 1986-1988, 1991, 1992, undated

b. 41 f. 7 O'Brien, Tim 1983

b. 41 f. 8 O'Grady, Desmond 1978

b. 41 f. 9 *O'Hara, Frank, The selected letters of Frank O'Hara (Ron Padgett, ed.)* 1977-1982

b. 41 f. 10 O'Hehir, Diana 1976-1981

b. 41 f. 11 Older, Julia 1974, 1981

b. 41 f. 12 Olds, Sharon 1974-1978, 1987-1994, undated

b. 41 f. 13 Olney, Richard 1983

b. 41 f. 14 Olson, Charles, (with estate only) 1975

b. 41 f. 15 Olson, Stanley 1981-1982

b. 41 f. 16 Ondaatje, Michael 1994, undated

b. 41 f. 17 Orlen, Steve 1976, 1980, 1983, 1984, 1990, undated

b. 41 f. 18-19 Orr, Gregory 1972-1980, 1983, 1992-1993, undated

b. 42 f. 1-2 Orr, Linda 1974-1978, 1982-1985, undated

b. 42 f. 3 Ortiz, Elizabeth Lambert 1994

b. 42 f. 4 Osteen, Seldon 1971-1972

b. 42 f. 5 Ostriker, Alicia 1971, 1976, 1977, 1992-1993

b. 42 f. 6 Ostroff, Anthony 1974-1977

b. 42 f. 7 Overton, Ron 1972

b. 42 f. 8 Oz, Amos 1993-1994

b. 42 f. 9 Ozick, Cynthia 1977, 1982-1988, 1993, undated

b. 42 f. 10 Pack, Robert 1971-1984, 1993

b. 42 f. 11 Paglia, Camille 1977

*Padgett, Ron, ed., The selected letters of Frank O'Hara*
See: O'Hara, Frank

b. 42 f. 12 Paley, Grace 1977, undated

b. 42 f. 13 Paley, Paula 1971-1975, 1978, 1993, undated

b. 42 f. 14 Palmer, Michael 1986

b. 42 f. 15 Pancake, Breece D'J 1980, 1981

b. 42 f. 16 Pankey, Eric 1981, 1988-1993, undated

b. 42 f. 17 Paolinelli, Robert 1972

b. 42 f. 18 Pape, Greg 1978-1986

b. 42 f. 19 Paredes, Rámon 1986

b. 42 f. 20 Parini, Jay 1975-1982, 1985, 1992, undated

b. 42 f. 21 Parker, Robert B. 1993, 1994

b. 42 f. 22 Parks, Gordon 1983, 1989, undated

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b. 42 f. 23 Pastan, Linda 1971-1977, 1980, 1987, 1992, undated

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b. 42 f. 24 *Hard labor (William Arrowsmith, tr.)* 1985-1987

b. 42 f. 25 *Stories* 1984-1990

b. 42 f. 26 Paz, Octavio 1975, 1977, 1983, 1991

b. 42 f. 27 Peacock, Molly 1975, 1987

b. 43 f. 1-2 Peck, John 1970-1978

b. 43 f. 3 Peden, Margaret S. (Petch) William 1974-1986, undated

b. 43 f. 4 Penn, William S. 1977, 1983, undated

b. 43 f. 5 Penner, Jonathan 1982-1983

b. 43 f. 6 Percy, Walker 1982-1983

b. 43 f. 7 Perera, Victor 1972

b. 43 f. 8 Perlman, Anne S. 1973-1976

b. 43 f. 9 Perloff, Marjorie 1978, 1982

b. 43 f. 10 *Pessoa, Fernando, Poems of Fernando Pessoa (E. Honig S. M. Brown, tr.)* 1984-1990
[See also: XIII. Oversize Material]

b. 43 f. 11 Peters, Robert 1976-1978

b. 43 f. 12 Petrik, Paula 1972

b. 43 f. 13 Petroski, Catherine 1972-1977, 1983-1986, undated

b. 43 f. 14 Petrosky, Anthony 1984-1985

b. 43 f. 15 Petteys, D. F. 1971, 1973

b. 43 f. 16 Pevear, Richard 1972, 1973, undated

b. 43 f. 17 Phillips, Robert 1973-1976, 1980-1981, 1984, 1992-1993, undated

b. 43 f. 18 Pijewski, John 1977

b. 43 f. 19 Pinckney, Daryl 1994

b. 43 f. 20 Pinkham, Marjorie Stafford 1983-1984

b. 43 f. 21-22 Pinsky, Robert 1971-1995, undated

b. 43 f. 23-24 *History of my heart* 1982-1986
(P).

b. 44 f. 1 *Poetry and the world* 1987-1989
(P).

b. 44 f. 2 *The want bone* 1988-1990
[See also: XIII. Oversize Material]

b. 44 f. 3 Pinter, Harold undated

b. 44 f. 4 Plimpton, George 1972, 1992, 1995, undated

b. 44 f. 5-9 Plumly, Stanley 1975-1995, undated

b. 44 f. 10 *Boy on the step* 1988-1989
(P).

b. 45 f. 1 *Out-of-the-body travel* 1975-1978
[See also: XIII. Oversize Material]

I. Author Files (cont.)
Plumly, Stanley (cont.)

b. 45 f. 2-3 *Summer celestial* 1982-1986
(P).

b. 45 f. 4 *Pocket Poetry* 1984

b. 45 f. 5 Podhoretz, Norman 1986, 1987

b. 45 f. 6 Pilleggi, Nicholas 1995

b. 45 f. 7 Pollitt, Katha 1977-1980

b. 45 f. 8 Pope-Hennessy, John 1983-1987, undated

b. 45 f. 9 Porter, Joe Ashby 1975, 1980-1987, undated

b. 45 f. 10-12 Posner, David 1970-1979, undated

b. 45 f. 13 Pottle, Kathy undated

b. 45 f. 14 Poulin, Al, Jr. 1975-1978
[See also: Logan, John, Collected poems]

Povich, Anita
See: Damon, Phil

b. 45 f. 15 Powe, Bruce W. undated

b. 45 f. 16 Price, Reynolds 1975, 1977, 1980-1983

b. 45 f. 17 Price, Richard 1972-1975

b. 45 f. 18 Priestley, J. B. 1985-1986
(Jacquetta Hawkes for Priestly only).

b. 45 f. 19 Pritchard, Norman 1972, 1986, 1995, undated

Pritchett, V. S. 1975, 1986, 1989, 1994

b. 45 f. 21 *The gentle barbarian* 1986

b. 45 f. 22 *The Spanish temper: travels in Spain* 1987-1989

b. 45 f. 23 Prose, Francine 1973, 1974, 1983-1986, 1994, undated

b. 46 f. 1 Prospere, Susan 1980-1988, undated

b. 46 f. 2 Prosser, Lee 1973

b. 46 f. 3 *Proust, Marcel, Pleasures and regrets (Louise Varese, tr.)* 1984-1985
[See also: XIII. Oversize Material]

b. 46 f. 4-5 Purdy, James 1970-1993, undated

b. 46 f. 6 Quinton, Anthony 1987

b. 46 f. 7 Raab, Lawrence 1974-1983, 1993, undated

b. 46 f. 8 *The collection of cold weather* 1975-1980, 1985

b. 46 f. 9 Rabassa, Gregory 1981, 1989-1990

b. 46 f. 10 Rabbitt, Thomas 1973-1978, undated

b. 46 f. 11 Ramke, Bin 1973, 1984-1986, 1991

b. 46 f. 12 Ramsey, Jarold 1971-1972

b. 46 f. 13 Ramsey, Paul 1972-1973

b. 46 f. 14 Rand, Peter 1969-1970, 1975, 1977

b. 46 f. 15 *Ransom, John Crowe, Selected poems* 1977-1988

b. 46 f. 16 Ratner, Rochelle 1970-1972, 1975, undated

b. 46 f. 17 Raworth, Tom 1970-1972

b. 46 f. 18 Ray, David 1971-1981, 1984, undated

I. Author Files (cont.)

b. 46 f. 19 Read, Piers Paul 1973, 1975, 1986-1987

b. 46 f. 20 Reed, Ishmael 1975, 1981-1983, 1987, undated

b. 46 f. 21 Reeve, Frank 1986, undated

b. 46 f. 22 Reid, Alastair 1977-1978

b. 46 f. 23 Reimer, Bruce 1986

b. 47 f. 1 Reiss, Barbara (Eve) 1973-1975

b. 47 f. 2-3 Reiss, James 1972-1994, undated

b. 47 f. 4 *The breathers* 1972-1974
[See also: XIII. Oversize Material]

b. 47 f. 5 Retallack, Joan 1980, 1981

b. 47 f. 6 Revell, Donald 1977-1983, 1988, 1991, 1993, undated

b. 47 f. 7 Ricapito, J. V. 1972, 1973, 1977

b. 47 f. 8 Rich, Adrienne 1973, 1977, 1985, undated

b. 47 f. 9 Richler, Mordecai 1987, 1988, undated

b. 47 f. 10 Richter, Horst 1977

b. 47 f. 11 Ricks, Christopher 1980, 1986, 1995

Riding, Laura
See: Jackson, Laura (Riding)

b. 47 f. 12 Ridland, John 1971-1974, 1977

Rioff, Suzanne Berger
See: Berger, Suzanne

b. 47 f. 13 Ríos, Alberto 1980, 1981

b. 47 f. 14 Ritchie, Elisavietta 1972

b. 47 f. 15 *Ritsos, Yannis, Exile and return (Edmund Keeley, tr.)* 1985-1987
[See also: XIII. Oversize Material]

b. 47 f. 16 Robson, Jeremy 1971, undated

b. 47 f. 17 Rodenbeck, John 1977

b. 47 f. 18-19 Roditi, Edouard 1971-1977, 1981-1986, 1991, undated

b. 47 f. 20 Rodman, Selden 1972-1975

b. 47 f. 21-22 Rooke, Leon 1982-1988, 1991, undated
[See also: XIII. Oversize Material]

b. 48 f. 1 *A bolt of white cloth* 1984-1986

b. 48 f. 2 *Fat woman and Shakespeare's Dog* 1984-1987
(P).

b. 48 f. 3 *Sing me no love songs I'll say you no prayers* 1982-1986

b. 48 f. 4 Root, Waverly 1971, 1974-1976, 1981-1982, undated

b. 48 f. 5 *Eating in America (with Richard de Rochemont)* 1981-1983
[See also: XIII. Oversize Material]

b. 48 f. 6 Roper, Robert 1975

b. 48 f. 7 Rorem, Ned 1971-1980, 1987-1989, 1993, undated

b. 48 f. 8 Rosen, Kenneth 1974, 1978-1980

b. 48 f. 9 Rosen, Michael J. 1980-1984, 1992, undated

b. 48 f. 10 Rosenthal, M. L 1972, 1975

I. Author Files (cont.)

b. 48 f. 11 Rosenthal, Raymond 1982-1983

*Rossetti, Dante Gabriel, The essential Rossetti*
See: Hollander, John

b. 48 f. 12 Roth, Henry 1970-1973, 1987-1988, undated

b. 48 f. 13 Roth, Philip 1970, 1972-1973, 1983, 1985, undated

b. 48 f. 14-16 Rothschild, Michael 1974, 1985, 1986, undated

b. 48 f. 17 Rowse, A. L. 1986-1987

b. 48 f. 18 Rubião, Murilo undated
(bio sheet only).

b. 48 f. 19 Rubin, Larry 1971-1981, 1986, 1993

b. 48 f. 20 Rubin, Mark 1978-1983, undated

b. 48 f. 21 Rudman, Mark undated

b. 48 f. 22 Rukeyser, Muriel 1971-1975, undated

b. 48 f. 23 Runciman, Lex 1977-1978

b. 49 f. 1 Russell, Peter 1972, 1975, undated

b. 49 f. 2 Rutsala, Vern 1974

b. 49 f. 3 Ryan, Michael 1972-1981, undated

b. 49 f. 4 Sacks, Oliver 1986-1988, 1995, undated

b. 49 f. 5 Sadoff, Ira 1973-1988, 1992, undated

b. 49 f. 6 Said, Edward 1986

b. 49 f. 7-8 St. John, David 1973-1989, undated

b. 49 f. 9 Šalamun, Tomaž 1973-1974, 1986-1993

b. 49 f. 10-11 *Selected poems, (Charles Simic, ed., Robert Hass, introduction)* 1985-1991

b. 49 f. 12 Salisbury, Ralph 1973, 1976-1978

b. 49 f. 13 Salter, James 1975-1976, 1981, 1991, 1994-1995, undated

b. 49 f. 14 Saltman, Ben 1971, 1974

b. 49 f. 15 Samaras, Nicholas 1986, 1990-1993

b. 49 f. 16 Sandor, Marjorie 1986-1987

b. 49 f. 17-18 *A night of music* 1988-1990
[See also: XIII. Oversize Material]

b. 50 f. 1 Sandy, Stephen 1971, 1973, 1978, 1981, undated

b. 50 f. 2 Santos, Sherod 1978-1986, undated
(P).

b. 50 f. 3 Saroyan, William 1976

b. 50 f. 4 Sarton, May 1987-1988

b. 50 f. 5 Savvas, Minas 1974

b. 50 f. 6 Satriano, John 1988

b. 50 f. 7-8 *Sawyer-Laucanno, Christopher, An invisible spectator* 1986-1990

b. 50 f. 9 Sayles, John, (from agent only) 1978

b. 50 f. 10 Schaap, Phil 1993

b. 50 f. 11 Schaeffer, Susan Fromberg 1970-1975, 1981-1982

b. 50 f. 12 Schevill, James 1971-1972

I. Author Files (cont.)

b. 50 f. 13 Schlesinger, Chris 1991

b. 50 f. 14 Schloss, David 1980

b. 50 f. 15 Schmidt, Michael 1970, 1973, 1986, undated

b. 50 f. 16 Schmidt, Paul 1984, 1985

b. 50 f. 17 Schmidt, Tom 1972-1974, undated

b. 50 f. 18 Schmitz, Dennis 1972-1988, undated
[See also: XIII. Oversize Material]

b. 50 f. 19 *Goodwill, Inc.* 1974-1978, undated
(P).

b. 50 f. 20 *Singing* 1983-1986, undated
(P).

b. 50 f. 21 *String* 1978-1983, undated
(P).

b. 51 f. 1 Schnackenburg, Gjertrude 1981

b. 51 f. 2 Schoenberger, Nancy 1977-1987, undated

b. 51 f. 3 Schott, Max 1980-1981

b. 51 f. 4-5 Schramm, Richard 1970-1974

b. 51 f. 6 Schulman, Grace 1972-1994, undated
[See also: VIII. D. Halpern-General Correspondence]

b. 51 f. 7 Schulte, Rainer 1975

b. 51 f. 8 Schulz, Bruno 1977, 1985-1987, 1993, undated

b. 51 f. 9 Sears, Peter 1979, undated

b. 51 f. 10 Seay, James 1986, 1989-1993, undated

b. 51 f. 11 Seidman, Hugh 1970-1972

b. 51 f. 12 Sellers, Bettie 1981

b. 51 f. 13 Sells, Michael 1983

b. 51 f. 14 Selz, Thalia 1972

b. 51 f. 15 Selzer, Richard 1975, 1986

b. 51 f. 16 Seshadri, Vijay 1986, 1991, undated

b. 51 f. 17 Setian, Ralph 1970-1972

b. 51 f. 18 Settle, Mary Lee undated

b. 51 f. 19 Sexton, Anne 1972-1974, 1978

b. 51 f. 20 Shapcott, Tom 1975-1980, 1985

b. 51 f. 21 Shapiro, Dani 1988, 1989

b. 51 f. 22 Shapiro, David 1971-1973, 1981, 1983

b. 51 f. 23 Shapiro, Harvey 1972-1973

b. 51 f. 24 Shattuck, Roger 1981-1982

b. 51 f. 25 Shaw, Robert B. 1972-1973

b. 51 f. 26 Shawn, Wallace 1989-1990

b. 51 f. 27 Sheehan, Tom 1981

b. 51 f. 28 Shelton, Richard 1971-1974, 1977

b. 51 f. 29 Shepard, Sam 1990

I. Author Files (cont.)

b. 51 f. 30-31 Sheppard, Patricia 1974-1984, undated

b. 52 f. 1 Sherwin, Judith Johnson 1972-1979

b. 52 f. 2 Shimaki, Kensaku [bio sheet only] undated

b. 52 f. 3 Shinder, Jason 1982

b. 52 f. 4 Shoemaker, Lynn undated

b. 52 f. 5 Shore, Jane circa 1981, 1984

b. 52 f. 6 Silbert, Layle 1972-1979

b. 52 f. 7 Silko, Leslie M. 1977, 1978, 1986, 1991, undated

b. 52 f. 8 Sillitoe, Alan 1975, 1982

b. 52 f. 9-10 Simic, Charles 1971-1995, undated

b. 52 f. 11-13 *Another republic, ed* 1975-1989, undated

b. 52 f. 14 *The essential Campion, ed* 1987-1988
[See also: XIII. Oversize Material]

*Selected poems, ed*
See: Šalamun, Tomaž

b. 52 f. 15 Simmerman, Jim 1979-1986

b. 52 f. 16 Simon, John 1976, 1986, 1991

b. 52 f. 17 Simpson, Mona 1988

b. 52 f. 18 Singer, (Mrs.) Isaac B. 1989

b. 52 f. 19 Sisson, Jonathan 1979-1980, 1983

b. 52 f. 20 Sjöberg, Leif 1973, 1974, 1986, undated

b. 52 f. 21 Skillings, R. D. 1972-1976, 1980, undated

b. 52 f. 22-23 Škvorecký, Josef 1979-1995

b. 53 f. 1 Škvorecký, Josef, (continued)

b. 53 f. 2 *Cowards* 1979-1985

b. 53 f. 3 *Miss Silver's Past* 1980-1986

b. 53 f. 4 *The swell season* 1985-1987

b. 53 f. 5 *Talkin' Moscow blues* 1989-1990

b. 53 f. 6 Slate, Ron 1973-1980, undated

b. 53 f. 7 Sleigh, Tom 1980, 1985, undated

b. 53 f. 8 Smiley, Jane 1976, 1977, 1993

b. 53 f. 9-10 Smith, Dave 1977-1993, undated

b. 53 f. 11 *Essential Poe, ed* 1990-1992

b. 53 f. 12 Smith, Jordan 1977, 1978, 1981, undated

b. 53 f. 13 Smith, William J. 1973, 1974

b. 53 f. 14 Snodgrass, W. D. 1990, undated

b. 53 f. 15 Snow, Carol 1982-1993

b. 53 f. 16 Snyder, Gary 1989, 1994

b. 53 f. 17 Sokol, John 1981-1982

b. 53 f. 18 Solotaroff, Ted 1980-1986

b. 53 f. 19 Sommer, Piotr 1974

b. 53 f. 20 Sonde, Susan 1975-1977, 1986

I. Author Files (cont.)

b. 53 f. 21 *Sonenberg, Maya, Cartographies* 1989-1990

b. 54 f. 1 Sontag, Susan 1975-1993

b. 54 f. 2 Soto, Gary 1975-1978, 1981

b. 54 f. 3 Souchuk, Perry 1990

b. 54 f. 4 Southwick, Maria 1979

b. 54 f. 5 Soyinka, Wole 1973-1974
(with publisher only).

b. 54 f. 6 Spacks, Barry 1971, 1972, 1982, undated

b. 54 f. 7 Spark, Muriel, (third party only) 1973, 1984-1986

b. 54 f. 8 Spear, Roberta 1974, 1977-1978, 1986, undated

b. 54 f. 9 Spencer, Elizabeth 1993

b. 54 f. 10 *Spender, Lizzie, Pastability* 1987-1989

b. 54 f. 11 Spender, Stephen 1970-1973, 1979, 1981, 1987, 1988, undated

b. 54 f. 12 Spingarn, Lawrence P. 1970-1977, undated

b. 54 f. 13 Spires, Elizabeth 1973, 1977-1981, 1984, 1988

b. 54 f. 14 Spivack, Kathleen 1973-1977, 1982, 1986

b. 54 f. 15 Squier, Susan 1972-1973

b. 54 f. 16 *Stafford, Jean, The Catherine wheel* 1980-1987

b. 54 f. 17 Stafford, William 1970-1975, 1979-1983, 1988

b. 54 f. 18 Stanford, Ann 1969-1981

b. 54 f. 19 Stanford, Janet Holmes 1983-1985

*Stang, Sondra J., Antaeus 56 A Ford Madox Ford Reader, ed*
See: Ford, Ford Madox Antaeus Files (#56)

b. 54 f. 20-21 Staples, George 1970-1978, 1985, 1991, undated

b. 55 f. 1 Starbuck, George 1975-1982

b. 55 f. 2 *Stark, Freya, The journey's echo* 1987-1989

b. 55 f. 3 Steegmuller, Francis 1977-1984

b. 55 f. 4 Stegner, Wallace 1971, 1976, 1977, 1975

b. 55 f. 5 Steinbach, Meredith 1980, 1981, 1984, 1985

b. 55 f. 6-7 *Zara* 1979-1986
(P).

b. 55 f. 8 *Steinberg, Edward, The vines of San Lorenzo* 1992-1994

b. 55 f. 9 Steingesser, Martin 1973-1975

b. 55 f. 10 Stepanchev, Stephen 1970

b. 55 f. 11 Stephens, Michael 1975-1977, 1980-1986, 1990, 1993

b. 55 f. 12 Stern, Dick 1982, undated

b. 55 f. 13 Stern, Gerald 1976-1981, 1985-1989, undated (P)

b. 55 f. 14 Stewart, Pamela 1975-1980

b. 55 f. 15 Stitt, Peter 1979-1982

b. 55 f. 16 Stock, Robert 1971-1972

b. 55 f. 17 Stokes, Terry 1971-1972, 1980, undated

b. 55 f. 18 Stoppard, Tom 1994

I. Author Files (cont.)

b. 55 f. 19-20 Strand, Mark 1971-1995, undated
(P).

b. 55 f. 21 *The golden Ecco anthology, ed* 1993

b. 55 f. 22 *Hopper* 1993

b. 55 f. 23 *The monument* 1977-1983
(P).

*Another republic, ed*
See: Simic, Charles

*Dante's inferno, tr*
See: *Dante's inferno*

b. 56 f. 1 Stringer, A. E. (Chip) 1978, 1980, 1983, undated

b. 56 f. 2 Stuart, Dabney 1971-1976, 1980, 1983, undated

b. 56 f. 3 Styron, William 1972

b. 56 f. 4 Sukenick, Ronald 1974-1975

b. 56 f. 5 Summers, David 1973

b. 56 f. 6 Svoboda, Terese 1977-1986, 1993

b. 56 f. 7 Swan, Jon 1970-1971, undated

b. 56 f. 8 *Swan, Susan, The biggest modern woman in the world* 1985-1989
[See also: XIII. Oversize Material]

b. 56 f. 9 Swander, Mary 1977-1984

b. 56 f. 10-12 Swann, Brian 1970-1986, undated

b. 56 f. 13 Swenson, Karen 1970, 1977, 1978, undated

b. 56 f. 14 Swenson, May 1971-1972, 1977, 1981

b. 56 f. 15 Swift, Joan 1973, 1974, 1977

b. 56 f. 16 Swigart, Rob 1970, 1971, 1974, 1977

b. 56 f. 17 Sze, Arthur 1978-1979, 1994

b. 56 f. 18 Szoka, Edmund Cardinal 1995

b. 56 f. 19 Talarico, Ross 1972-1973, 1977-1980, undated

b. 56 f. 20 Talese, Gay 1992, 1995

b. 56 f. 21 Tall, Deborah 1973, 1979-1981, 1991, 1993

b. 56 f. 22 Tan, Amy 1993
(from assistants only).

b. 56 f. 23 Tapscott, Stephen 1980-1983, undated

b. 56 f. 24 Targan, Barry 1976-1981

b. 56 f. 25 Tarn, Nathaniel 1970-1971

b. 56 f. 26 Tate, Allen 1971, 1975-1979

b. 56 f. 27 Tate, James 1972-1975, 1982, 1989-1994, undated

b. 57 f. 1 *Constant defender* 1982-1985
[See also: XIII. Oversize Material]

b. 57 f. 2 *Lost pilot* 1979-1984
(P).

b. 57 f. 3 *Riven doggeries* 1978-1980

b. 57 f. 4 Taufer, Veno 1992

I. Author Files (cont.)

b. 57 f. 5 Taylor, Bruce E. 1972-1985, undated

b. 57 f. 6 Taylor, Peter 1971, 1987, 1990, 1991, undated

b. 57 f. 7 Templeton, Joan 1976, 1977

b. 57 f. 8 Thacker, Julia 1977-1980

b. 57 f. 9 Theroux, Alexander 1973-1976

b. 57 f. 10 Theroux, Paul 1975, 1993

b. 57 f. 11 Thiebaud, Wayne 1993

b. 57 f. 12 Thompson, Jeanie 1976-1977, 1981

b. 57 f. 13 Thompson, Phyllis 1973-1975, 1979, undated

b. 57 f. 14 Thomson, Virgil 1971, 1975, 1976, 1980, 1985

b. 57 f. 15 Thon, Melanie Rae 1990, 1991, 1993-1995

b. 57 f. 16 Tillinghast, Richard 1971, 1982-1985, 1991

b. 57 f. 17 Tomlinson, Charles 1971, 1973, undated

b. 57 f. 18 Townsend, Irving 1982
(from son Jeremy).

b. 57 f. 19 Tranströmer, Tomas 1979, 1988

b. 57 f. 20-21 *Selected poems (Robert Hass, ed.)* 1984-1995, undated

b. 57 f. 22 Trask, Willard 1973-1975, 1979

b. 57 f. 23 Trevor, William 1977-1995, undated

b. 57 f. 24 Troupe, Quincy 1984, 1986, 1990, 1994

b. 57 f. 25 *Turgenev, Ivan, A sportsman's notebook* undated

b. 57 f. 26 Turow, Scott F. 1993

b. 57 f. 27 Twichell, Chase 1976-1993, undated

b. 57 f. 28 Unger, Barbara 1981, undated

b. 57 f. 29 Ungerer, Kathryn 1976, 1980, 1981, undated

b. 57 f. 30 *Ungerer, Miriam, Good cheap food* 1981-1982

b. 58 f. 1 Unterecker, Jack 1971-1984

b. 58 f. 2 Updike, John 1972-1982, 1988-1994

b. 58 f. 3 Urdang, Constance 1972-1978

b. 58 f. 4 Valentine, Jean 1971-1975

b. 58 f. 5 Valenzuela, Luisa 1982, 1984, 1988

*Vallee, Lillian, Bells in winter by C. Milosz  Solidarity, solitude by A Zagajewski, tr*
See: Milosz, Czeslaw  Zagajewski, Adam

b. 58 f. 6 Van Duyn, Mona 1972, 1974

*Varese, Louise, Pleasures and regrets by M. Proust, tr*
See: Proust, Marcel

b. 58 f. 7 Vargas Llosa, Mario 1991, 1993

b. 58 f. 8 Vaughn, Stephanie 1986

b. 58 f. 9 Vendler, Helen 1975, 1981, 1989, 1991, 1993-1994, undated

b. 58 f. 10 Venutti, Lawrence 1977-1982

b. 58 f. 11 Verdicchio, Pasquale 1982, undated

I. Author Files (cont.)

b. 58 f. 12 Vetter, Mark R. 1971

b. 58 f. 13 Vidal, Gore 1970-1975, 1981, 1986, 1999, undated

b. 58 f. 14 Viereck, Peter 1976, 1977, 1983, 1984

b. 58 f. 15 Vieuchange, Michael 1973-1974
(from British publisher only).

b. 58 f. 16 Vivante, Arturo 1979-1982, undated

b. 58 f. 17 Vliet, R. G. 1977

b. 58 f. 18 Vogan, Sara 1979

b. 58 f. 19 Vogelsang, Arthur 1974-1978, 1981, 1986, undated

b. 58 f. 20 Voigt, Ellen Bryant 1974-1977, 1980-1994, undated

b. 58 f. 21 Wagman, Frederica 1975

b. 58 f. 22 Wagoner, David 1970-1980, undated
[See also: VIII. Daniel Halpern-General Correspondence]

b. 58 f. 23 Wain, John 1970

b. 58 f. 24-25 Wakoski, Diane undated

b. 58 f. 26 Walcott, Derek 1972, 1976-1981, 1985

b. 59 f. 1 Walker, Alice 1975

b. 59 f. 2 Walker, John undated

*Wallace, David Foster, Signifying rappers*
See: Costello, Mark

b. 59 f. 3 Walmsley, Amelie 1976, 1983, 1991, undated

b. 59 f. 4 Wanner, Irene 1981

b. 59 f. 5 Warren, Robert Penn 1978, 1980, 1985, 1989

b. 59 f. 6 *The essential Melville, ed* 1985-1987

b. 59 f. 7 Wasserstein, Wendy 1978, undated

b. 59 f. 8-9 *Wat, Aleksander, With the skin: poems of Aleksander Wat (C. Milosz L. Nathan, tr. and ed.)* 1988-1990
(P).

b. 59 f. 10 Watson, Ellen 1976, 1987

b. 59 f. 11 Watson, Robert 1969-1971, 1976, 1979
[See also: Daniel Halpern-General Correspondence]

b. 59 f. 12 Watts, Harriet 1970

b. 59 f. 13 *Waugh, Evelyn, Remote people* 1990

b. 59 f. 14 Weaver, Kathleen 1973-1978

b. 59 f. 15 Weaver, William 1975-1981, 1984-1986, 1989-1992, undated

b. 59 f. 16 Weigl, Bruce 1987, 1992-1993, undated

b. 59 f. 17 Weiner, Rebecca 1986

b. 59 f. 18 Weinfield, Henry undated

b. 59 f. 19 Weingarten, Roger 1977

b. 59 f. 20 Weiss, Theodore 1970-1977, 1981

b. 59 f. 21 Weissbort, Daniel 1976, 1992, 1985, undated

b. 59 f. 22 Welch, James 1973

b. 59 f. 23 Welty, Eudora 1983-1990, undated

I. Author Files (cont.)

b. 59 f. 24 Wertenbaker, Lael 1985

b. 59 f. 25 West, Paul 1973-1974

b. 59 f. 26 *Wharton, Edith, Italian backgrounds* 1987-1989

b. 59 f. 27 Wheeler, Kate 1977, 1981-1982, undated

b. 60 f. 1 White, Edmund 1981, undated

b. 60 f. 2 *Selected Writings of Jean Genet, ed* 1992-1993

b. 60 f. 3 White, Milton 1982

b. 60 f. 4 Whitehead, James 1976, 1977, 1992

*Whitman, Walt, The essential Whitman*
See: Kinnell, Galway

b. 60 f. 5 Wicks, Arthur 1980, undated

b. 60 f. 6 Wilbur, Richard 1970, 1972-1977, 1989-1993

b. 60 f. 7 Wild, Peter 1971, 1983

b. 60 f. 8 Wilkins, Susan 1972

b. 60 f. 9 Willard, Nancy 1974, 1977

b. 60 f. 10-11 Williams, C. K. 1971, 1982-1994, undated

b. 60 f. 12 Williams, Hugo 1973

b. 60 f. 13 Williams, Joy 1975, 1977, 1981, 1982, undated

b. 60 f. 14-15 Williams, Miller 1971-1977, 1980, undated

b. 60 f. 16 Williams, Tennessee 1971-1974, 1978, 1993

b. 60 f. 17 Williams, Ursula Vaughn 1971-1972

b. 60 f. 18 Wilson, Paul 1982

b. 60 f. 19 Wilson, Robley, Jr. 1973-1982, 1988
(P).

b. 60 f. 20 *Dancing for men* 1984-1986

b. 60 f. 21 Wilson, Tom undated

b. 60 f. 22-23 Wilson, William S. 1975-1980, 1984-1986, undated

b. 61 f. 1-3 Wilson, William S., (continued)

b. 61 f. 4-5 *Why I don't write like Franz Kafka* 1976-1985
(P).

b. 61 f. 6 Witte, John 1980

b. 61 f. 7 Woiwode, Larry 1982, 1983

b. 61 f. 8 Wojahn, David 1982, undated

b. 61 f. 9 Wolfe, Tom 1977, 1980-1981, 1987-1988, 1991-1992

b. 61 f. 10 *Wolfert, Paula, Mediterranean cooking* 1984-1986
(P).

b. 61 f. 11 Wolff, Daniel 1986

b. 61 f. 12 Wolff, Tobias 1979-1989, 1994, undated
[See also: XIII. Oversize Material]

b. 61 f. 13 *The barracks thief* 1982-1989, undated

b. 62 f. 1-2 *In the garden of the North American martyrs* 1980-1989, undated
(P).

b. 62 f. 3 Wolfowicz, Eugenia 1973-1981, 1987-1988, 1993, undated

I. Author Files (cont.)

b. 62 f. 4 Wood, John August 1971-1972, 1980-1981

b. 62 f. 5 Wood, Susan 1977-1985, undated

b. 62 f. 6 Worcester, Donald E. 1975-1976
[See also: Antaeus Files (#25)]

*Wordsworth, William, The essential Wordsworth*
See: Heaney, Seamus

b. 62 f. 7 *Wright, C. D., Tremble* 1995

b. 62 f. 8 Wright, Charles 1971-1988, 1991-1994, undated
[See also: Montale, Eugenio]

b. 62 f. 9 Wright, James 1972, 1977, 1981-1982, 1988
(from Ann Wright and others only).

*Wyatt, Thomas, Sir, The essential Wyatt*
See: Merwin, W. S.

b. 62 f. 10 Xioada Xiao, (agent only) 1992

b. 62 f. 11 Yanovsky, V. S. 1974-1975, 1981-1982

b. 62 f. 12 Yenser, Stephen 1980, 1991

b. 62 f. 13 *Young, Al, Drowning in the sea of love* 1995

b. 62 f. 14 Young, David 1972, 1976

b. 62 f. 15 *Boxcars* 1971-1975, 1989, undated
[See also: XIII. Oversize Material]

b. 62 f. 16 Young, Gary 1978

b. 62 f. 17 Zacharias, Lee 1976-1981, 1987, undated

b. 62 f. 18 Zagajewski, Adam 1986-1987

b. 62 f. 19-20 *Solidarity, solitude (tr. Lillian Vallee)* 1987-1990
(P).

b. 63 f. 1-2 *Solidarity, solitude (continued)* 1990-1991
(P).

b. 63 f. 3 Zarin, Cynthia 1980, 1985-1988

b. 63 f. 4 Zavatsky, Bill 1984-1986

b. 63 f. 5 Ziegler, Alan 1974, 1975, undated

b. 63 f. 6 Zimmer, Paul 1971-1987, 1991-1995, undated

b. 63 f. 7 Zinnes, Harriet 1972-1978, 1992

b. 63 f. 8 Zoller, James 1971-1978

b. 63 f. 9 Zweig, Paul 1971, 1974, 1981-1984

b. 63 f. 10 Author index cards

b. 63 f. 11 Author lists

b. 64 Unidentified correspondence

## II. Interoffice Communications

While most written communication between staff is spread throughout the collection, this series consists of business and personal notes, letters and postcards between staff; readers reports; Ecco staff's correspondence with Drue Heinz; meeting minutes; general plans for the press's future; lists of procedures for new staff; and Daniel Halpern's daily notes and agendas, a collection of what amounts to a pile of undated notes to himself listing names and phone numbers of people he needed to call. (Additional letters from former staff members can be found in the author files.) The correspondence between Ecco and Heinz (and her assistants) chronicles her relationship to the press. Ecco's weekly memos to Heinz, of which there is a consistent run for 1985, chronicle in detail the day to day activities of the press.

b. 65 f. 2 Personal Notes between staff 1971-1994

b. 65 f. 3-5 Drue Heinz Correspondence 1971-1992, undated

b. 65 f. 6 Readers reports

b. 65 f. 7 Minutes, Plans 1990-1993

b. 65 f. 8 Procedures 1990, undated

b. 66-67 Daniel Halpern's Notes & Agendas undated

## III. General Correspondence

This series consists mostly of letters from publishers, editors, agents, and readers representing, among other things, responses to Halpern's attempts to get *Antaeus* authors published in other magazines and by book publishers, requests for advice and support from editors of fledgling journals, readers' reactions to an issue of *Antaeus* or an Ecco book, and thank you notes and Christmas cards sent to the press and its staff. Correspondence regarding more specific operations of the press can be found in the appropriate subseries in Series IV. Business & Administrative files.

b. 68 1969-1977

b. 69 1978-1995, undated

## IV. Business & Administrative Files

b. 69 Advertising, Publicity, Marketing

### Advertising

The Advertising files contain correspondence, ad copy, mechanicals, and other materials documenting Ecco Press' placing of ads for its books and *Antaeus*. It also includes some correspondence with the advertising firm Waterman, Getz, Niedelman. The publicity and promotion files comprise brochures, posters, samples of and plans for direct mailings, press releases, and title information sheets for sales staff, as well as some correspondence with Public Relations Aids, Inc. Publicity material related to individual Ecco titles can also be found in the author files under that particular title.

b. 70 f. 1 Lists

Ads Placed

b. 70 f. 2-14 Invoices, Correspondence, Schedules 1977-1989

b. 71 f. 1 Mechanicals

b. 71 f. 2 Poet's Choice Ads 1976-1977

b. 71 f. 3 WNCN Ads

b. 71 f. 4 Writer's Choice Ads [Pushcart Foundation] 1985

b. 71 f. 5-6 Publication Rate Information

b. 72 f. 1-4 Tearsheets of ads

b. 72 f. 5 Waterman, Getz, Niedelman Advertising 1972-1975

Publicity, Promotion, Marketing.

b. 72 f. 6 General Plans

b. 72 f. 7 Brochures

b. 72 f. 8 Clippings and reviews

IV. Business & Administrative Files (cont.)
Advertising (cont.)

b. 73 f. 1 Marketing companies 1985-1988

b. 73 f. 2-6 Mailings

b. 73 f. 7 Press Releases, Posters, Postcards

b. 73 f. 8 Salesmen's letters

b. 73 f. 9 Public Relations Aids, Inc 1972-1973

Stephen Morrow's Files 1985-1992

Stephen Morrow's files supplement the other publicity material. Morrow served as Marketing & Promotions Manager starting in 1990. Consisting mostly of correspondence, clippings of reviews, and notes, memos and minutes outlining promotional ideas and plans, Morrow's files reflect his attempts to promote and publicize Ecco titles through authors' appearances, book reviews, directory and catalog listings, and collaboration with sales staff at W. W. Norton & Co.

b. 73 f. 10 General Correspondence 1990-1992

b. 73 f. 11-12 *Antaeus Publicity*

b. 73 f. 13 Authors' appearances

b. 74 f. 1-2 Book Publicity (alphabetical by author)

b. 74 f. 3-4 Booklists, Catalogs, and Directories

b. 74 f. 5 Catalog April 1991

b. 74 f. 6 Conferences

b. 74 f. 7 Mailing lists

b. 74 f. 8 Marketing meeting minutes February 1991

b. 74 f. 9 Posters

b. 75 f. 1 Prizes & Awards

b. 75 f. 2-4 Reviewers lists and review copy receipts

b. 75 f. 5 Sales staff correspondence (W. W. Norton)

b. 75 f. 6 Subrights

Catalogs & Lists

This subseries consists of Ecco catalogs and lists, as well as correspondence and other material documenting their preparation and production.

b. 76 f. 1-7 Fall 1984-1994, undated

b. 76 f. 8 American Poetry Series

b. 76 f. 9 *Antaeus Back Issues*

Copyright

This subseries consists of Ecco catalogs and lists, as well as correspondence and other material documenting their preparation and production.

b. 76 f. 10 Brochures & instructions

b. 76 f. 11 Forms: Confirmations & Releases

Events

This subseries includes material such as invitations, guest lists, and correspondence relating to parties and readings organized in whole or in part by the Ecco Press.

b. 77 f. 1 Parties

b. 77 f. 2 Readings

IV. Business & Administrative Files (cont.)

## Financial Records

The financial records comprise correspondence, ledgers, tax returns and forms, yearly and quarterly financial reports, bills, receipts, invoices (for accounts receivable and payable), and bank statements documenting the financial status and activities of the press from its inception until 1993. Especially revealing are the financial reports and statements (Box 78), which include official statements prepared by the press' accountants, as well as budget proposals and drafts, sales projections and actual sales figures for individual titles, and records of production costs. (See also: Sales & Distribution and Production). A large group of the material represents the bills and invoices paid by the press. Some invoices and statements are accompanied by correspondence between the vendor and the press. Bills for production include those for printing, book manufacture, binding, proofreading, copyediting, and designing. Invoices for these services are also mixed into other categories (i. e. 'Freelancers') and the general chronological sequences. (See also statements from Viking and W. W. Norton in the Sales & Distribution subseries.).

b. 77 f. 3-7 Accountants 1972-1985

b. 77 f. 8 Charts of Accounts

General Ledgers

b. 77 f. 9-11 May 1972-May 1981

b. 78 f. 1 June 1981-May 1983

b. 78 f. 2 Payroll 1975-1980, 1993

b. 78 f. 3-4 Reports, Statements, Budgets, & Projections 1970-1994, undated

b. 78 f. 5-7 Taxes 1971-1983

[See also Accountants]

Bills, Receipts, Invoices

b. 79 Accounts Receivable 1971-1978

Accounts Payable

[See also: Sales & Distribution, Viking & W. W. Norton]

b. 80 1970-May 1977

b. 81 June 1977-May 1980

b. 82 June 1980-May 1982

b. 83 f. 1-5 June 1982-May 1994

b. 83 f. 6 Copying 1987-1988

b. 83 f. 7 Freelancers 1982-1983

b. 84 f. 1 Lithography & Storage 1982-1983

b. 84 f. 2 Messenger Service 1982-1983

b. 84 f. 3 Office 1982-1984

Production

b. 84 f. 4 (Villiers) 1970-1973

b. 84 f. 5 (Wickersham Printing Co.) 1974-1982

b. 84 f. 6-7 January 1981-May 1982

b. 85 1982-1988

b. 86 f. 1-2 1987-1990

b. 86 f. 3 Rent 1982-1983

b. 86 f. 4 Telephone 1982-1984

b. 86 f. 5 Daniel Halpern's Expenses 1983-1984, 1990

b. 87 f. 1-4 Bank Statements 1971-1984

IV. Business & Administrative Files (cont.)

### Funding

These files consist of Ecco's attempt to secure funding from local and national, private and public sources. It includes correspondence, completed applications, and instruction booklets and publications from grant-giving bodies.

b. 87 f. 5 Background information

b. 88 f. 1-2 Coordinating Council of Literary Magazines 1970-1985

b. 88 f. 3 Italian Cultural Institute undated

b. 88 f. 4 The Charles Lindbergh Fund, Inc 1985

National Endowment for the Arts

b. 88 f. 5-7 1974-1994

b. 88 f. 8 Challenge & Advancement Grants 1983-1984

b. 89 f. 1 International Book Fair Exhibit Project 1985

b. 89 f. 2-3 New York State Council on the Arts 1976-1979, 1983-1986

### Insurance 1984-1989

This subseries contains correspondence and printed guides concerning property insurance for the press and health and life insurance for its employees.

b. 89 f. 4 Blue Cross/Blue Shield 1985

b. 89 f. 5 The Guardian Life Insurance Co. of America 1984-1994

b. 89 f. 6 Property 1984-1986, 1993

b. 89 f. 7 The State Insurance Fund

### Legal Files 1976-1983

This subseries is made up of correspondence and official documents regarding two lawsuits and sample author contracts from other publishing houses.

b. 90 f. 1 Documents & Correspondence 1970-1971, 1992

b. 90 f. 2 Antupit & Others, Inc. v. Ecco Press 1976-1977

b. 90 f. 3 Re: Daniel Halpern & Two Bros. Stores, In circa 1982

b. 90 f. 4 Sample contracts

### Literary Conferences, Cooperatives, Colonies, Festivals 1975-1987

Ecco was a major presence in the literary world at large, serving as the anchor and administrative hub for a reading series, Poets, Inc.; a fellowship funded by Drue Heinz at Hawthorden Castle in Scotland; and a cooperative for small literary publications called Magazine. Correspondence, financial records, minutes, brochures, and other printed materials document the Ecco Press' participation in these and other literary organizations and events. More such material can be found in Halpern's Papers (Series IX) in the Topical files.

b. 90 f. 5 American Bookseller's Association 1987, undated

b. 90 f. 6 Conferences

b. 90 f. 7 Coordinating Council of Literary Magazines 1972-1986

b. 90 f. 8 COSMEP (Committee of Small Magazine Editors and Publishers) 1972-1976

b. 90 f. 9 Edinburgh Book Festival 1983-1985

b. 90 f. 10 Hawthornden Castle Literary Institute 1983-1991, undated

b. 91 f. 1-2 The Magazine 1976-1978

b. 91 f. 3 The Magazine Co-op 1976-1977

b. 91 f. 4 New England Small Press Association 1975-1979

b. 91 f. 5 Poets, Inc 1975-1976

[See also: XIII. Oversize Material]

IV. Business & Administrative Files (cont.)

Office 1979-1984

This subseries consists of correspondence regarding office equipment, supplies, and space. It also includes the camera-ready mechanicals of Ecco stationery and business cards.

b. 91 f. 6 General

b. 91 f. 7 Office Space 1979-1987

Permissions 1974-1993

Correspondence, forms, statements, checks, receipts, and invoices document other publications' requests and payments for permission to reprint or otherwise reuse material for which Ecco held the rights. Permissions records for some years include information regarding author's royalties generated by permissions. Some permissions material can be found in authors' book files (Series I.).

b. 91 f. 8 1972-1974

b. 92 1977-March 1986

b. 93 April 1986-1993

b. 94 f. 1-2 1992-1994

Personnel 1979-1991

Personnel records consist mostly of cover letters, resumes, and paperwork (timesheets, correspondence, evaluation forms) produced by the press' employment of interns.

b. 94 f. 3 General Correspondence 1973-1993, undated

b. 94 f. 4 Bookkeeper 1989

b. 94 f. 5-6 Interns (Urban Corps) 1979-1987

b. 95 Resumes 1972-1993

Prizes 1972-1988

Correspondence, rules, and entry forms document the press' nomination of its authors for prizes and awards such as the National Book Awards, National Magazine Awards, and the PEN-Faulkner, Pulitzer, and Pushcart prizes.

b. 96 f. 1-2 General 1970-1984

b. 96 f. 3 American P. E. N. Publisher Citation, Daniel Halpern 1993

b. 96 f. 4 Pulitzer 1985

b. 96 f. 5 Pushcart Prize 1975-1987

b. 96 f. 6 Roger Klein Award for Editing 1972

Production 1974-1990

Correspondence, schedules, cover requests, estimates, specifications, and printed information document the press' coordination with the various companies and freelancers it used to design, print, and manufacture Ecco books and *Antaeus*, as well as its gathering of samples and estimates from potential vendors. Other documents regarding the production of specific titles can be found in the book files, and statements and invoices paid by Ecco for these services can be found in the Financial Records and the Sales and Distribution (Viking & Norton) subseries.

b. 97 f. 1 General Information 1980-1984

b. 97 f. 2-4 Design 1986-1990

b. 97 f. 5 Estimates 1969-1994

[See also: Printer Correspondence]

b. 97 f. 6 Notes & Schedules, Status Reports 1989-1994

b. 97 f. 7 Paper

Printer Correspondence

b. 98 f. 1-3 Villiers Publications Ltd 1970-1977, undated

b. 98 f. 4 1971-1992

b. 98 f. 5 Reprints (Notes, Corrections)

IV. Business & Administrative Files (cont.)

### Rights 1977-1982

Correspondence and lists reflect Ecco's tracking of the reprint and distribution rights it held on each of its books and material useful for acquiring rights to other publishers' books.

b. 98 f. 6 Ecco Books

b. 98 f. 7 Foreign 1977-1982

b. 98 f. 8 Paperback

b. 98 f. 9 Virago Limited 1978-1979

b. 98 f. 10 Other publishers' lists

### Sales & Distribution 1970-1994

Correspondence, statements, sales reports, and stock reports document Ecco's sale of books through distributors and bookstores in the United States and England, as well as their fulfilling direct orders for books and subscriptions to *Antaeus*. The bulk of this subseries is records produced by the Ecco Press's relationship with two larger publishers, Viking Press (Viking Penguin, Inc.) and W. W. Norton & Company. These companies distributed Ecco Press books and *Antaeus* from 1972 until 1981 and from 1981 to 1999 respectively. These records include weekly, monthly, and sometimes annual sales reports, stock reports (see especially Viking's final stock reports, 1981, which record all sales of Ecco titles), receiving reports, and statements. These publishers not only fulfilled orders for and stored Ecco books, but also helped produce and promote them; the statements reflect these other services with charges for transportation, advertising, copy-editing, printing and production, in addition to the basic commission for distribution.

b. 99 f. 1-3 General Correspondence 1970-1994

The general correspondence in this subseries is likewise dominated by correspondence with sales, production, marketing and other staff at Viking and Norton. It also includes correspondence with other distributors and documents the Ecco Press's search for a new distributor as its relationship with Viking was ending. Ecco also received direct orders from individuals, libraries, and subscription agencies and for some time fulfilled subscriptions for *Antaeus* itself. Invoices and letters represent subscription renewals, book orders, requests for review copies, change of address notification, and reader reactions to the press' output. Subscription ledgers and card files track subscriptions to *Antaeus*.

Bookstores & Distributors

b. 99 f. 4 B. De Boer 1971-1973

b. 99 f. 5 Book Bus 1975-1979

b. 100 f. 1 Book Clubs 1977-1980

b. 100 f. 2 Book People 1974-1981

b. 100 f. 3 Bookslinger 1976-1985

b. 100 f. 4 Bookstore standing orders 1977-1982

b. 100 f. 5 Brentano's 1975-1977

b. 100 f. 6 Cookbook distributors 1985-1987

b. 100 f. 7 Doubleday 1975

b. 100 f. 8 Gotham Book Mart 1969-1978

b. 100 f. 9 Ingram Periodicals Inc 1988

b. 100 f. 10 James Taylor Co 1980-1982

b. 100 f. 11 McBride Brothers & Broadley, Ltd 1971-1984

b. 100 f. 12 New York State Small Press Association 1977-1981

b. 100 f. 13 Prairie News Agency (formerly Guild News Agency)

b. 100 f. 14 Skylo 1976-1979

b. 101 f. 1 Small Press Co-operative Distribution Project 1985

b. 101 f. 2 Southwest Literary Express 1977-1980

Viking Press, Inc. (Viking Penguin, Inc)

IV. Business & Administrative Files (cont.)
Sales & Distribution (cont.)
Bookstores & Distributors (cont.)
Viking Press, Inc. (Viking Penguin, Inc) (cont.)

b. 101 f. 3-8 1972-1977

b. 102 1978-1981

W. W. Norton & Company

b. 103 1981-1982

b. 104 1983-1984

b. 105 1984-1985

b. 106 1986

b. 107 1986

b. 108 1986-1993

Orders & Subscriptions

b. 109 f. 1 Antaeus Editions Chapbook series 1976-1978

Library Correspondence (by Library Name) 1972-1980

b. 109 f. 2-5 A-M

b. 110 f. 1-3 N-Z

Miscellaneous Orders and Renewals

b. 110 f. 4 1970-1971

b. 111 f. 5 1972-1973

b. 112 f. 1-2 1974-1986

b. 112 f. 3 Exchange copy requests 1970-1984

b. 112 f. 4 Review copy requests 1970-1982

b. 112 f. 5 Remaindering 1975-1982

Subscriptions

b. 112 f. 6 Notebook/Ledger

Card Files

b. 113 A-I (Names)

b. 114 K-O (Names)

b. 115 Alabama-Maine

b. 116 Massachusetts-North Dakota

b. 117 Ohio-Wyoming, Canada, Trinidad

Shipping and Storage 1982-1989

This subseries includes correspondence, inventories, and shipping and receiving invoices regarding the transportation and storage of books and component parts of books. The Viking and W. W. Norton files in the Sales and Distribution subseries contain more records concerning the shipping, receiving, and storage of Ecco books.

b. 118 f. 1 1982-1989, 1994

b. 118 f. 2 Hurts (Damaged books)

b. 118 f. 3 Price-Sticker 1987-1988

b. 118 f. 4 Universal Product Codes (Bar codes)

*V. Antaeus Files* 1970-1991

Administrative Files

This subseries comprises material not filed with the Ecco administrative and business files or in the *Antaeus* issue files (see below) and relates to ads placed in *Antaeus*, author payments, production, *Antaeus*' regional representative program, and shipping.

V. Antaeus Files (cont.)
Administrative Files (cont.)

### Advertising

[See also: Issue Files & XIII. Oversize Material]

b. 119 f. 1-3 Exchange Ads 1969-1982

b. 119 f. 4-6 Orders, Paid Ads, Issues 1 - 40/41 1970-1989

b. 119 f. 7 Rate Sheets

b. 119 f. 8 Tearsheets of Ads

b. 120 f. 1 Author Payments, No. 18-38

[See also: Issue Files]

b. 120 f. 2 Production Estimates 1985-1987

b. 120 f. 3 Regional Representative Program 1977-1978

b. 120 f. 4 Shipping Correspondence 1975-1985

### Editorial Files

These files contain material regarding special issues or features within issues, as well as miscellaneous manuscripts of material appearing in various issues. The Neglected Books file includes the responses (of those without their own author files) to Halpern's request for the titles of six books published in the twentieth century that are more obscure than they should be. Halpern canvassed a wide range of figures in literature, academics, film, theater and politics.

b. 120 f. 5 Chapbooks

b. 120 f. 6 Epigraphs

b. 120 f. 7 Icelandic poetry

b. 120 f. 8 Interviews, corrected typescripts

b. 121 f. 1-2 Neglected Books of the 20th Century

b. 121 f. 3 Olfaction

b. 121 f. 4 Stevens, Wallace (Planned special issue)

b. 121 f. 5 Travel Books

b. 121 f. 6 Who's Writing This

b. 121 f. 7 Unsorted Miscellaneous (Mss. fragments etc)

### Files Issue

Files for an issue can include typescripts, setting copy, galleys (including authors' galleys, and page proofs), and administrative files. For some issues there are separate advertising and production folders; in other cases material related to these matters can be found folders labeled 'General', which include contributor agreements (contracts); shipping schedules; lists of potential contributors, possible tables of contents; notes between staff or with free lance copy editors and proof readers; permission forms; photographs; art; early drafts of typescripts; rejected manuscripts; manuscripts held for later issues; some correspondence with authors (especially for special issues), printers, and manufacturers; and notes on contributors. Issue folders labeled 'Typescript' contain that issue's setting copy consisting of typescripts and copy from previous published sources (i. e. photocopies from books or other magazines). Most typescripts are marked with at least copy editor marks and many are substantially revised in both the author's and the editor's hands. Individual stories, poems, documents, and earlier drafts are usually found in the general folder but are sometimes filed here. For each issue there are often several sets of galleys, including authors' galleys which may include correspondence or short notes between author and editor. For at least the first seven years of publication, Paul Bowles would have his own set of galleys upon which he made corrections. Some of his lists of corrections are with his sets of galleys here, but most are in his author files. Galleys also include notes between the printers and Ecco staff. Correspondence with estates or rights holders regarding previously published material or unpublished archival material is usually in the author's file, but may be filed in 'General' folders of particular issues. An exception is correspondence regarding the work of New Directions authors, some of which can be found in James Laughlin's author file.

b. 122 No. 2- No. 4 1970-1971

b. 123 No. 4 (continued) - No. 6 1971-1972

V. Antaeus Files (cont.)
Files Issue (cont.)

b. 124 No. 6 (continued) - No. 7
b. 125 No. 8- No. 9
b. 126 No. 10- No. 11
b. 127 No. 12 - No. 13/14
b. 128 No. 13/14 (continued)
b. 129 No. 15 - No. 16
b. 130 No. 17- No. 18
b. 131 No. 19 - No. 21/22
b. 132 No. 21/22 (continued)
b. 133 No. 21/22 (continued) - No. 23 1975-1976
b. 134 No. 23 (continued) - No. 24 1976
b. 135 No. 24 (continued) - No. 25/26 1976-1977
[See also: Amoury and Worcester Author files]
b. 136 No. 25/26 (continued) - No. 27 1977
b. 137 No. 28
b. 138 No. 29 - No. 30 / 31 1977-1979
b. 139 No. 30/31 (continued)
b. 140 No. 30/31 (continued) - No. 32 1978-1979
b. 141 No. 33 - No. 34 1979
b. 142 No. 34 (continued) - No. 35 1979
b. 143 No. 36 - No. 37 1977-1979
b. 144 No. 37 (continued) - No. 38 1977-1979
b. 145 No. 39 - No. 40/41 1980-1981
b. 146-147 No. 40/41 (continued)
b. 148 No. 40/41 (continued) - No. 43 1981-1982
b. 148 No. 42 1981-1982
See also: Box 335 & Map Case
b. 149 No. 43 (continued) - No. 44 1981-1982
b. 150 No. 44 (continued) - No. 45/46 1981-1982
b. 151 No. 45/46 (continued) 1981-1982
b. 152 No. 47 1982
b. 153 No. 48 1982-1985
b. 154 No. 48 (continued) - No. 49/50 1982-1985
b. 155 No. 49/50 (continued) - No. 51 1982-1985
b. 156 No. 51 (continued) - No. 52 1982-1985
b. 157 No. 52 (continued) - No. 53 1983-1986
b. 158 No. 53 (continued) - No. 54 1983-1988
b. 159 No. 55 1984-1986
b. 160 No. 55 (continued) - No. 56 1983-1987
b. 161-162 No. 57 1980-1987
b. 163 No. 58 - No. 59 1986-1988
b. 164 No. 60 1987-1988

V. Antaeus Files (cont.)
Files Issue (cont.)

b. 165-167 No. 61 1987-1989

b. 168 No. 62 1988-1989

b. 169 No. 63 1989

b. 170 No. 63 (continued) - No. 64/65 1989-1990

b. 171-172 No. 65/65 (continued) 1990

b. 173 No. 66 1991

b. 174 Miscellaneous material from various issues

## VI. Dead Matter: Ecco Books

Dead matter includes typescripts (corrected and revised drafts); setting copy, which may consist of a typescript, a photocopied and edited earlier published version of the text, or a combination of both; camera or shooting copy (a previously published edition of the book prepared to be shot as is for the Ecco edition); galleys, including author and master galleys (galleys on which corrections from editor, author, copy editor, proofreader etc. are entered); page proofs, sometimes called pages, or proofs; repos or "blues, "; and F and Gs, which are the printed pages of a book folded and gathered but not bound. The further the generation of text is from the typescript the fewer corrections appear: F and Gs usually bear no markings at all, and blues (repos) are usually read for broken type and layout problems rather than for editorial content. This series also contains original art and proofs of art. (See also: Series I. Author Files.) In a very few cases correspondence and interoffice memos accompany this material.

b. 175 f. 1-2 *Anderson, John. The Milky Way: poems* 1967-1982

*Arrowsmith, William, tr. Hard labor*
See: Pavese, Cesare

Ashbery, John

b. 175 f. 3 *Some trees*

b. 175 f. 4 *Three poems*

b. 175 f. 5-6 *Bishop, Elizabeth. The diary of Helen Morley*

b. 176 Blackmur, R. P

*The legacy of R. P. Blackmur (ed. by E. T. Cone, J. Frank, and E. Keeley Selected Essays, (ed. by Denis Donoghue)*

b. 177 f. 1 *Bowles, Jane My sister's hand in mine*

Bowles, Paul

b. 177 f. 2-4 *Days*

b. 177 f. 5-6 *A distant episode*

b. 178 *A distant episode (continued)*

b. 179 f. 1-2 *A distant episode (continued)*

b. 179 f. 3-6 *The sheltering sky*

b. 179 f. 7 *Their heads are green and their hands are blue*

*Tr., Jean Genet in Tangier by M. Choukri*
See: Choukri, Mohamed

b. 179 f. 8 *Bradford, Curtis B. Yeats at work (Proofs in oversize)*

*Brown, Susan M., ed.  tr. The poems of Fernando Pessoa*
See: Pessoa, F.

*Browning, Robert. The essential Browning*
See: Dunn, Douglas

b. 180 f. 1 *Burke, Bill. Portraits (essay by Ray Carver  intro by Andy Grundberg*

*Burns, Robert. The essential Burns*
See: Creeley, Robert

VI. Dead Matter: Ecco Books (cont.)

b. 180 f. 2 *Butts, Mary. Scenes from the life of Cleopatra*

*Carver, Raymond. Essay in Portraits by Bill Burke*
See: Burke, Bill

b. 180 f. 3-6 *Chandler, Raymond. The notebooks of Raymond Chandler*
(ed. Frank MacShane) *English Summer: a gothic romance* (ill. Ed Gorey).

Chekhov, Anton

b. 181 f. 1 *Notebook*

b. 181 f. 2 *Tales of Chekhov Vol. 3*

b. 181 f. 3-4 *Choukri, Mohamed. Jean Genet in Tangier (tr. Paul Bowles)*

b. 181 f. 5-6 *Clampitt, Amy, ed. The essential Donne*

b. 181 f. 7 *Clare, John. The Northborough Sonnets (ed. by Eric Robinson and D. Powell)*

*Cone, E. T., ed. The legacy of R. P. Blackmur*
See: Blackmur, R. P.

b. 181 f. 8 *Costello, Mark  David Foster Wallace, Signifying rappers*

b. 182 f. 1-3 *Creely, Robert, ed. The essential Burns*

b. 182 f. 4-5 *Crosby, Caresse. The passionate years*

b. 183 f. 1-3 *Davenport, Guy. A Balthus notebook*

b. 183 f. 4 *Demarinis, Rick. Under the wheat*

b. 183 f. 5-7 *Desnos, Robert. Selected poems (ed.  tr. Carolyn Forché and William Kulik)*

b. 184 f. 1-6 *Desnos, Robert. Selected poems (continued)*

b. 184 f. 7 *Dickey, James. From Babel to Byzantium*

*Donne, John. The essential Donne*
See: Clampitt, Amy

*Donoghue, Denis, ed. Selected Essays of R. P. Blackmur*
See: Blackmur, R. P.

Dugan, Alan

b. 185 f. 1-3 *New and selected poems, 1961-1983*

b. 185 f. 4-5 *Poems 6*

Dunn, Douglas

b. 185 f. 6 *New and selected poems, 1966-1988*

b. 185 f. 7 *Ed., The essential Browning*

Early, Gerald

b. 186 f. 1-4 *The culture of bruising*

b. 186 f. 5-6 *Tuxedo junction*

b. 187 f. 1-4 *Tuxedo junction (continued)*

b. 187 f. 5 Eberhardt, Isabelle

b. 187 f. 6 *Field, Michael. Culinary classics and improvisations*

*Forché, Carolyn, ed  tr. Selected poems of Desnos*
See: Desnos, Robert

Ford, Ford Madox

*Provence*
See: XIII. Oversize Material

VI. Dead Matter: Ecco Books (cont.)
Ford, Ford Madox (cont.)

b. 188 f. 1-4 *The fifth queen*
b. 188 f. 5 *Joseph Conrad*

Fowles, John

b. 189 f. 1-2 *Poems*
b. 189 f. 3-4 *The tree*

*Frank, Joseph, ed. The legacy of R. P. Blackmur*
See: Blackmur, R. P.

b. 189 f. 5 *Fussell, Betty. Eating in*

*Galassi, Jonathan, tr.  ed. The second life of art*
See, Montale, Eugenio

b. 189 f. 6-7 *Gide, André. Amyntas (tr. By Richard Howard)*
b. 190 f. 1-3 *Gildner, Gary. The crush*

Glück, Louise

b. 190 f. 4-6 *Ararat*
b. 191 f. 1-2 *Descending figure*
b. 191 f. 3 *The house on marshland*
b. 191 f. 4 *Meadowlands*
b. 191 f. 5 *The triumph of Achilles*

*Graham, W. S. Selected poems*
See: XIII. Oversize material

Graham, Jorie

b. 191 f. 6 *The end of beauty*
b. 191 f. 7 *Materialism*
b. 192 f. 1-4 *Region of unlikeness*
b. 192 f. 5 *Greenhouse Glasnost (ed. by Terrell Minger)*
b. 193 *Greenhouse Glasnost (continued)*
b. 194 f. 1-3 *Gross, Harvey, ed. The structure of verse*

*Grundberg, Andy - introduction to Portraits by Bill Burke*
See: Burke, Bill

b. 194 f. 4 *Guillermoprieto, Alma. Samba*
b. 194 f. 5-6 *Hall, Donald, ed. The essential Marvell*
b. 195 f. 1-3 *Halpern, Daniel, ed. Dante's Inferno*
b. 195 f. 4-5 *Hamburger, Michael. Paris bistros*
b. 196 *Hamburger, Michael. Paris bistros (continued)*

Hass, Robert

b. 197 f. 1-4 *Human wishes*
b. 197 f. 5 *Praise*
b. 197 f. 6 *Twentieth century pleasures*
b. 198 f. 1-4 *Twentieth century pleasures (continued)*
b. 198 f. 5-6 *Ed., The essential haiku*

*Tr., The unattainable earth*
See: Milosz, Czeslaw

VI. Dead Matter: Ecco Books (cont.)
Hass, Robert (cont.)

*Introduction, Selected poems*
See: Šalamun, Tomaž

b. 199 f. 1-2 *Hecht, Anthony, ed. The essential Herbert*

b. 199 f. 3-6 *Hecht, Helen. Cold Cuisine*

b. 200 f. 1-3 *Hecht, Helen. Cold Cuisine (continued)*

Herbert, Zbigniew

b. 200 f. 4-6 *Report from a besieged city*

b. 201 f. 1 *Selected poems*

b. 201 f. 2 *Still life with a bridle*

b. 201 f. 3-4 *Hofmann, Michael. K. S. in Lakeland*

b. 201 f. 5 *Hollander, John, ed. The essential Rossetti*

*Honig, Edwin, ed. tr. The poems of Fernando Pessoa*
See: Pessoa, F.

*Howard, Richard, tr. Amyntas by A. Gide*
See: Gide, André

b. 201 f. 6 *Jensen, Laura. Bad boats*

*Keeley, Edmund, tr. Exile return*
See: Ritsos, Yannis

b. 202 f. 1-4 *Kinnell, Galway, ed. The essential Whitman*

b. 202 f. 5-6 *Krieger, Michael J. Conversations with Cannibals*

b. 203 *Krieger, Michael J. Conversations with Cannibals (continued)*

*Kulik, William, ed. tr. Selected poems of Desnos*
See: Desnos, Robert

b. 204 f. 1-3 *Kunitz, Stanley, ed. The essential Blake*

b. 204 f. 4-5 *Lee, Al. Time*

b. 204 f. 6-7 *Levine, Philip, ed. The essential Keats*

b. 205 f. 1-3 *Logan, John. Only the dreamer can change the dream*

b. 205 f. 4-7 *Long, David. The flood of '64*

b. 206 f. 1 *Macauley, Rose. Personal pleasures*

McCarthy, Cormac

b. 206 f. 2-3 *Blood meridian*

b. 206 f. 4 *The gardener's son*

b. 206 f. 5 *The stonemason*

b. 207 f. 1-3 *The stonemason (continued)*

b. 207 f. 4 *McElroy, James. Making it simple (correspondence present)*

McPherson, Sandra

b. 207 f. 5-6 *Patron happiness*

b. 208 f. 1 *Radiation*

b. 208 f. 2 *Streamers*

b. 208 f. 3 *The year of our birth*

*MacShane, Frank - ed., The notebooks of Raymond Chandler*
See: Chandler, Raymond Milosz, Czeslaw

b. 208 f. 4-6 *Bells in winter (tr. by Lillian Vallee and author)*

VI. Dead Matter: Ecco Books (cont.)
MacShane, Frank - ed., The notebooks of Raymond Chandler (cont.)

b. 209 f. 1 *Collected poems*

b. 209 f. 2 *Selected poems*

b. 209 f. 3-4 *The separate notebooks*

b. 210 f. 1-3 *The separate notebooks (continued)*

b. 210 f. 4 *Unattainable earth (tr. by Robert Hass and author)*

b. 211 f. 1-2 *Unattainable earth (continued)*

*Tr.  ed., With the skin*
See: Wat, Aleksander

*Minger, Terrell, ed. Greenhouse Glasnost*
See: *Greenhouse Glasnost*

b. 211 f. 3-6 *Montale, Eugenio. The second life of art (ed.  tr. by Jonathan Galassi)*

b. 212 *Montale, Eugenio. The second life of art (continued)*

b. 213 f. 1-2 *Montale, Eugenio. The second life of art (continued)*

b. 213 f. 3 *Montez, Lola. The arts of beauty*

Moss, Howard

b. 213 f. 4 *Instant lives*

b. 213 f. 5-6 *Minor monuments*

b. 214 f. 1 *Moss, Thylias. Small congregations: new  selected poems*

b. 214 f. 2 *Muldoon, Paul, ed. The essential Byron*

*Murch, A. E., tr. Stories*
See: Pavese, Cesare

*Nathan, Leonard, tr.  ed., With the skin*
See: Wat, Aleksander

Oates, Joyce Carol

b. 214 f. 3 *The assignation*

b. 214 f. 4 *Where is here?*

Pavese, Cesare

b. 214 f. 5 *Hard labor (tr. by William Arrowsmith)*

b. 215 f. 1-2 *Stories (tr. by A. E. Murch)*

b. 215 f. 3-6 *Pessoa, Fernando. The poems of Fernando Pessoa (tr.  ed. by Edwin Honig Susan M. Brown)*

Pinsky, Robert

b. 216 f. 1 *History of my heart*

b. 216 f. 2-7 *Poetry and the world*
(includes correspondence).

b. 217 f. 1-4 *Poetry and the world (continued)*

b. 217 f. 5 *The want bone*

Plumly, Stanley

b. 218 f. 1-3 *Boy on the step*

b. 218 f. 4 *Out-of-the-body travel*

b. 218 f. 5 *Summer celestial*
(includes correspondence).

VI. Dead Matter: Ecco Books (cont.)

*Powell, D. - ed., The Northborough Sonnets by John Clare*
See: Clare, John

b. 218 f. 6 *Pritchett, V. S. The Spanish temper*

b. 218 f. 7 *Raab, Lawrence. The collector of cold weather*
[See also: Author files]

b. 218 f. 8 *Reiss, James. The breathers*

b. 219 f. 1-3 *Ritsos, Yannis. Exile  return: selected poems, 1967-1974. (tr. by Edmund Keeley)*

*Robinson, Eric - ed., The Northborough Sonnets by John Clare*
See: Clare, John

b. 219 f. 4-5 *Rooke, Leon. Sing me no love songs I'll say you no prayers*

b. 220 *Rooke, Leon. Sing me no love songs I'll say you no prayers (continued)*

b. 221 f. 1-2 *Root, Waverly  Richard de Rochemont. Eating in America*

b. 221 f. 3-4 *Šalamun, Tomaž Selected poems (ed. by C. Simic; intro by R. Hass)*

b. 221 f. 5 *Sandor, Marjorie. A night of music*

b. 222 f. 1-4 *Sandor, Marjorie. A night of music (continued)*

Schmitz, Dennis

b. 222 f. 5 *Goodwill, Inc.*

b. 223 f. 1 *Singing*

b. 223 f. 2 *String*

Simic, Charles

b. 223 f. 3-6 *With Mark Strand, ed. Another Republic*

b. 224 f. 1-2 *With Mark Strand, ed. Another Republic (continued)*

*Ed., Selected poems*
See: Šalamun, Tomaž

Škvorecký, Josef

b. 224 f. 3 *The cowards*

b. 224 f. 4-5 *The swell season*

b. 224 f. 6 *Talkin' Moscow blues*

b. 225 f. 1-2 *Smith, Dave, ed. The essential Poe*
(includes correspondence).

b. 225 f. 3-7 *Steinbach, Meredith. Zara*

Strand, Mark

b. 226 f. 1 *The monument*

*Ed., Another republic*
See: Simic, Charles

Tate, James

b. 226 f. 2 *Constant defender*

b. 226 f. 3 *Riven doggeries*

b. 226 f. 4-5 *Turgenev, Ivan. A sportsman's notebook*

Vallee, Lillian

*Tr. Bells in winter*
See: Milosz, Czeslaw

VI. Dead Matter: Ecco Books (cont.)
Vallee, Lillian (cont.)

*Tr. Solidarity, solitude: essays*
See: Zagajewski, Adam

*Wallace, David Foster, Signifying rappers*
See: Costello, Mark

b. 227 f. 1 *Warren, Robert Penn, ed. The essential Melville*

b. 227 f. 2-5 *Wat, Aleksander. With the skin (tr. ed. by C. Milosz L. Nathan)*

b. 227 f. 6-7 *Wilson, William S. Why I don't write like Franz Kafka*

b. 228 f. 1-2 *Wolfert, Paula. Mediterranean cooking*

Wolff, Tobias

b. 228 f. 3-5 *The barracks thief*

b. 229 f. 1 *The barracks thief (continued)*

b. 229 f. 2-4 *In the garden of North American martyrs*

b. 229 f. 5 *Yau, John. A Warhol notebook*

b. 229 f. 6 *Young, David. Boxcars*

b. 230 *Zagajewski, Adam. Solidarity, solitude: essays (tr. by L. Vallee)*

VII. Submissions

This series comprises cover letters, rejection letters, manuscript logs, and miscellaneous manuscripts. Cover letters (1969-1995) make up the bulk of this series and include letters from writers, agents, and other publishers sometimes accompanied by Ecco's response. Cover letters and typescripts sent to Ecco by authors for which there is an author file should be in his or her file; however, there may be some cover letters sent by these authors or other prominent authors in this series. The Rejections (1986-1988) are a small subset of the cover letters. Each of these letters is accompanied by a typed rejection letter, not a form rejection, from Ecco. This subseries also contains correspondence discussing authors' proposals that were eventually rejected. The manuscript logs cover a short period of time (1985-1986) and track manuscripts submitted to both *Antaeus* and Ecco. The manuscripts comprise any typescripts not originally filed in a particular context, such as with Ecco Dead Matter, *Antaeus* Issue Files, or Halpern's own writings. While most of these typescripts are probably rejected submissions, they are not all necessarily unpublished and they were not all necessarily submitted for publication in *Antaeus* or by Ecco: often writers, friends, and former students would send Halpern manuscripts for comment; Halpern also received manuscripts in the course of his other duties as contest judge, writing instructor, or anthologist.

Cover letters

b. 231 1969-1972

b. 232 1972-1973

b. 233 1973

b. 234 1973-1974

b. 235 1974-1975

b. 236 1975

b. 237 1975-1976

b. 238 1976

b. 239 1976-1977

b. 240 1977

b. 241 1977-1978

b. 242 1978

b. 243 1978-1979

b. 244 1979-1980

b. 245-246 1981

VII. Submissions (cont.)
Cover letters (cont.)

b. 247-248 1982
b. 249 1982-1983
b. 250 1984
b. 251 1985-1986
b. 252 1986
b. 253 1986-1991
b. 254 1992-1995, undated

Rejections

b. 254 1986
b. 255 1987-1989
b. 256 Manuscript logs 1985-1986

Manuscripts (by author)

b. 257 A-C
b. 258 C
b. 259 D-G
b. 260 G-M
b. 261 N-R
b. 262 R-T
b. 263-265 Unidentified

VIII. Daniel Halpern Papers

General Correspondence 1965-1995, undated

Halpern's correspondence reflects the many roles he played within the American literary community: poet, publisher, and anthologist, poetry reading organizer, teacher, contest judge, and travel and food writer. The general correspondence includes responses from magazine, journal, and book editors reacting to Halpern's manuscripts and proposals; correspondence with editors, including Elizabeth Sifton and Alida Becker at Viking, regarding the publication and production of Halpern's collections of poetry and anthologies; requests for recommendations from former students and colleagues; correspondence regarding his service as contest judge; confirmations for reservations at restaurant and hotels he visited for travel and food writing; invitations to readings and parties; correspondence regarding his role as an instructor and academic administrator; correspondence regarding his organization of readings and other poetry programs such as Poetry on the Buses (see also: Topical Files and Series IV. Business and Administrative Files: Literary Conferences etc.); thank-you notes; and fan letters. While this series includes letters sent to Halpern because he was a publisher, any letter relating to the daily operations of the press will be filed with the Ecco Press material. This series is greatly supplemented by the correspondence in Series I. Author Files where the bulk of Halpern's correspondence is located.

b. 266 1965-1972
b. 267 1973-1974 May
b. 268 1974 May-1975
b. 269 1976-1977
b. 270 1978-1981
b. 271 1982-1985
b. 272 1986-1991
b. 273 f. 1-4 1992-1995
b. 273 f. 5 Undated acceptances, rejections, and solicitations from journals
b. 273 f. 6 undated
b. 274 undated

VIII. Daniel Halpern Papers (cont.)

### Personal Correspondence 1963-1995

This subseries consists of Halpern's correspondence with family and friends he knew on a strictly personal level. The bulk of this correspondence dates from 1963-1977. While most of these figures were not directly involved with Halpern's literary career, some correspondence especially that of his family, addresses the growing success of *Antaeus* or Halpern's career as a poet. The undated letters are sorted roughly by correspondent. While the rest of the personal correspondence is closed, Halpern's letters home (some of which were transcribed by Halpern's mother) during his world tour of 1964-1965 are not. Also, Halpern's correspondence with friends who were involved in the literary world, which accounted for most of his friends by the late 1970s, can be found throughout the collection, especially in the Author Files and Halpern's General Correspondence.

b. 275 Halpern's letters to family 1964-1965

b. 276-280 1963-1995, undated

Closed until 2040

### Diaries, Date books, Notebooks 1964-1976

This subseries consists of the diary Halpern kept during his travels around Europe in 1964 and 1965 and his residence in Tangier in 1969-70; notebooks in which he kept random notes on literature and other topics; and date books and desktop calendars (1973, 1976).

b. 281 f. 1-2 Diaries 1964-1965, 1969-1970, 1971, undated

b. 281 f. 3 Date books and desk calendars 1973, 1976

b. 281 f. 4 Notebooks

### Books

(published books in italics with publication date in parentheses). This subseries comprises material relating to the books, published and unpublished, of which Halpern was author, co-author, or editor. It includes proposals, tables of contents, notes, typescripts, galleys, publicity material, reviews, research material, and royalty statements. Material for anthologies he edited includes permissions and author information sheets. (See especially *The Art of the Tale* (Box 284), for which Halpern sent out a questionnaire to contributors.) This subseries also includes a version of *Traveling on Credit* submitted as a thesis for the M. F. A. degree at Columbia. Some of the unpublished poetry collections may be earlier versions of eventually published collections. In some cases, groups of early versions of poems are kept with the collection in which they were published; however, the poetry manuscripts in the Other Writings subseries include drafts of much of Halpern's poetry and is not sorted by collection: to track down all versions of a given poem, it will always be necessary to sift through the drafts in the Other Writings subseries.

b. 282-283 *The American poetry anthology, editor* 1975

[See also: XIII. Oversize material]

b. 284 f. 1 *The American poetry anthology (continued)*

b. 284 f. 2 The American short story anthology, editor

b. 284 f. 3 *The Antaeus anthology, editor* 1986

b. 284 f. 4-6 *The art of the tale, editor* 1986

b. 285 f. 1 The book of riddles, editor (proposal)

b. 285 f. 2 *Borges on writing, co-editor* 1973

b. 285 f. 3 Closing down the world, with Peter Rand (proposal)

b. 285 f. 4 Decade of British Poetry, editor (proposal)

b. 285 f. 5 Erotic poetry of the world, editor

b. 285 f. 6 Everyday gourmet (proposal)

b. 285 f. 7 First words

b. 285 f. 8-9 *Foreign neon* 1991

b. 286 f. 1-2 *Foreign neon (continued)*

b. 286 f. 3-5 *The good food, with Julie Strand* 1985

b. 287-288 *The good food (continued)*

VIII. Daniel Halpern Papers (cont.)
Books (cont.)

b. 289 f. 1-2 *The good food (continued)*

b. 289 f. 3 Haiku forest

b. 289 f. 4-6 *Halpern's guide to the essential restaurants of Italy, with Jeanne W. Carter* 1990

b. 290-292 *Halpern's guide to the essential restaurants of Italy (continued)*

b. 293 f. 1-3 *Holy fire, editor*

b. 293 f. 4 *The keeper of height, as Angela McCabe with Patrick Creagh, Peter Rand, and Brian Swann* 1974

b. 293 f. 5 *The lady knife-thrower* 1975

b. 294 f. 1-2 *Life among others* 1978

b. 294 f. 3 More light (proposal)

b. 294 f. 4 The Norton anthology of nature writing (proposal)

b. 294 f. 5 *Orchard lamps by Ivan Drach, edited and translated by Stanley Kunitz, co-translator* 1978

b. 294 f. 6 The other

b. 294 f. 7-8 *Reading the fights, editor with Joyce Carol Oates* 1986

b. 294 f. 9 *Seasonal rights* 1982

b. 295 f. 1-2 *Selected poems* 1994

b. 295 f. 3-4 *Songs of Mririda [n'Ait Attik], translator with Paula Paley* 1974

b. 295 f. 5 *The sophisticated cat, editor with Joyce Carol Oates* 1992

b. 296 f. 1-2 *The sophisticated cat (continued)*

b. 296 f. 3-4 *Street fire* 1975

b. 296 f. 5 *Tango* 1987

b. 297-298 *Tango (continued)*

b. 299 f. 1 Tokens of exchange

b. 299 f. 2-5 *Traveling on credit* 1972

b. 299 f. 6 *Treble poets 2* 1975

### Other writings

Other Writings consist of notes for and drafts of essays, articles, reviews, interviews, introductions and other remarks delivered at readings and conferences, travel and food writing, and poems. Most of the essays, articles, and reviews address particular poets or poetry in general, and include articles on Seamus Heaney and Stanley Kunitz. Many of the introductions were given by Halpern at the 92nd Street Y. The interviews, some of which appeared in *Antaeus*, were conducted with such writers as Paul Bowles, William Styron, John Fowles, Anthony Burgess, W. H. Auden, and Tennessee Williams. Travel and food writing includes articles on Tangier, the best restaurants in Rome, and a comparison of restaurants in New York and Los Angeles. The poems and stories consist of unsorted drafts, mostly typescript, of Halpern' s creative writing. The poems are often edited in the author's hand. This subseries also contains index cards with which Halpern tracked which poems he had sent to which magazines (Box 302). Box 307 includes magazines that contain articles and poems by Halpern.

b. 300 f. 1-4 Essays and articles

b. 300 f. 5 Introductions, addresses, remarks

b. 300 f. 6 Reviews

b. 301 f. 1-3 Interviews

b. 301 f. 4-6 Travel and food writing

b. 302-307 Poems and stories

VIII. Daniel Halpern Papers (cont.)

## Academics

This subseries includes papers from Halpern's days as a student in high school, college, and graduate school at the Columbia University School of the Arts Writing Division, and as an instructor and administrator at The New School and Columbia University. The student material consists of some of Halpern's term papers and notes, as well transcripts and other official documents. The bulk of the material reflecting his career as a teacher covers his time at Columbia University where he not only taught but served as chairman of the Writing Division for several years. This material consists of correspondence regarding special projects, budgets, financial aid, and fellowships, as well as interoffice memoranda, background materials for classes, syllabi, and Halpern's tenure applications. Letters from students are primarily applications for admission into the poetry workshops taught by Halpern at the New School (1971-1975). This series also includes papers written by students for various classes taught by Halpern.

b. 308 f. 1-4 High School and College

b. 308 f. 5 Graduate Schools (Columbia University. School of the Arts)

b. 308 f. 6 Italian class notes

### Teaching

b. 308 f. 7 The New School

b. 308 f. 8 Columbia University School of the Arts. Writing Division 1976-1992

b. 309-310 Columbia University (continued)

b. 311 f. 1-2 Columbia University (continued)

b. 311 f. 3-5 Letters from Students

b. 312 Students' work

## Topical files

These files cover a range of topics, some documenting events in Halpern's life and others containing background information he collected on a subject. They include Halpern's book and article contracts; notes and fliers relating to the poetry reading series Halpern ran for the New School; clippings, press releases and proposals documenting the Poetry on the Buses program in Pittsburgh that Halpern helped start; and material relating to Halpern's State Department sponsored trip through Europe in 1977 during which he lectured at universities about American poetry. The Conscientious Objection file documents Halpern's attempt to be classified a conscientious objector in 1967.

b. 313 f. 1 Art
[See also: XIII. Oversize material]

b. 313 f. 2 Automobile 1988-1993

b. 313 f. 3-9 Biographical material
[See also: XIII. Oversize material]

b. 314 f. 1 Conscientious objection 1966-1967

b. 314 f. 2 Contracts

b. 314 f. 3 Dinner parties

b. 314 f. 4-6 Food & Wine

b. 314 f. 7 Grants and awards

b. 314 f. 8 Health

b. 314 f. 9 Legal papers
[See also: Contracts and Real Estate Papers]

b. 315 f. 1 Literary Committees and Organizations
[See also: IV. Business and Administrative Files: Literary. Organizations.]

b. 315 f. 2 New School Readings
[See also: XIII. Oversize material]

b. 315 f. 3 Poetry on the Buses

VIII. Daniel Halpern Papers (cont.)
Topical files (cont.)

b. 315 f. 4-6 Travel
[See also: XIII. Oversize material]

b. 315 f. 7 United States State Department Trip 1977

b. 315 f. 8 Miscellaneous

b. 315 Financial Papers 1971-1992
This subseries includes Halpern's, and later his and his wife's, tax returns; retirement and bank account statements; documents relating to various loans; pay stubs from teaching, published writings, and readings; and correspondence regarding financial matters.

b. 317-318 Real Estate Papers 1971-1992
Leases, as landlord and tenant, mortgage documents, rent rolls and accounts, real estate tax bills and receipts, legal correspondence, utility and contractor bills, and home and property insurance policies document Halpern's and his wife's roles as renters, landlords, and building owners in Manhattan, home owners in New Jersey, and summer renters in Maine.

b. 319 IX. National Poetry Series 1980-1994

Daniel Halpern started the National Poetry Series in 1978 with the help of a grant from James Michener. The correspondence, proposals, annual reports, lists of winners, press releases, clippings, and financial reports in this series in part document the N. P. S. and its efforts to increase the amount of poetry published in the United States. However, because the N. P. S. was always run by Halpern out of Ecco's offices and many of the judges were Ecco or *Antaeus* poets, material relating to the National Poetry Series is spread throughout the collection, especially in the Author Files, Interoffice Communications, Submissions, and Daniel Halpern's General Correspondence.

X. Photographs

The items in this series consist of prints and negatives of Daniel Halpern alone and with his family, friends, and colleagues, including Marvin Bell, Mark Strand, Tom Wolfe, and Norman Mailer; several portraits of other writers including Paul Bowles; photographs taken during Halpern's vacations and excursions, including trips to Italy and a camel trip through the Moroccan dessert; a collection of photos on the theme of boxing; and other miscellaneous photos of unidentified people and places. (Publicity photographs of some authors can be found in their author files.).

b. 320 f. 1-2 Daniel Halpern

b. 320 f. 3 Bowles, Paul; Roethke, Theodore; Lowell, Amy; Garcia Marquez, Gabriel

b. 320 f. 4 Boxing

b. 320 f. 5 Unidentified Mss. Negatives

b. 320 f. 6 Italy negatives

b. 321 Miscellaneous

XI. Bound and Published Books and Periodicals

This series consists of books and periodicals in various forms; most are either bound, uncorrected proofs or are in final published form. Some books are signed or inscribed by their authors. Books published by Ecco and two of Halpern's collections of poetry account for about one half of this series. The other half is made up of books, uncorrected proofs, chapbooks, and journals sent to Halpern by authors, editors, and publishers.

Ecco Books

b. 322 *Antaeus No. 66: Plays in one act*

b. 322 *Bianchi, Anne, From the tables of Tuscan women*

b. 322 *Desnos, Robert, Selected poems*

b. 322 *Donoghue, Denis, The ordinary universe*

b. 322 *Field, Michael, All manner of food*

b. 322 *Field, Michael, Culinary classics and improvisations*

b. 322 *Ford, Ford Madox, Ladies whose bright eyes*

b. 322 *Gildner, Gary, The crush. (uncorrected proofs)*

XI. Bound and Published Books and Periodicals (cont.)
Ecco Books (cont.)

b. 322 *Greenhouse glasnost*

b. 323 *Gross, Harvey, ed. The structure of verse*

b. 323 *Hardwick, Elizabeth, The simple truth*

b. 323 *Hass, Robert, Twentieth century pleasures*

b. 323 *Jensen, Laura, Bad boats*

b. 323 *Keats, John, The essential Keats. (selected and signed by Philip Levine)*

b. 323 *Lee, Al., Time*

b. 323 *Long, David, The flood of '64*

b. 323 *McCarthy, Cormac, The orchard keeper*

b. 323 *McCarthy, Cormac, The stonemason (not sewn)*

b. 323 *McPherson, Sandra, Radiation*

b. 323 *Milosz, Czeslaw, Bells in winter*

b. 323 *Milosz, Czeslaw, The separate notebooks. (uncorrected proof)*

b. 323 *Montale, Eugenio, The second life of art. (uncorrected proof)*

b. 324 *Pavese, Cesare, Stories*

b. 324 *Pinsky, Robert, History of my heart. (uncorrected proof)*

b. 324 *John Pope Hennessy: a bibliography*

b. 324 *Proust, Marcel, Pleasures  regrets (uncorrected proof)*

b. 324 *Ritsos, Yannis, Exile and return*

b. 324 *Robinson, Jackie, I never had it made*

b. 324 *Šalamun, Tomaž, Selected poems*

b. 324 *Wolff, Tobias, The barracks thief*

b. 324 *Wolff, Tobias, In the garden of the North American martyrs*

Books by Halpern

b. 324 *Life among others (Viking press)*

b. 324 *Seasonal rights (Viking press)*

Other books, journals, chapbooks, proofs

b. 324 *Assembling. Compiled by Henry Korn and Richard Kostelantz. Brooklyn: Gnilbmessa, Inc* 1970

b. 324 *Borges, Jorge Luis, In praise of darkness. New York: E. P. Dutton* 1974 (uncorrected proofs.).

b. 325 *Brautigan, Richard, The abortion. New York: Simon  Schuster* 1971 (advanced uncorrected proofs).

b. 325 *Cooper, Jane, Maps and windows. New York: Macmillan* 1974 (uncorrected proof).

b. 325 Daniel, Frantisek. Bohemian Specialties (bound typescript photocopy)

b. 325 *Deutsch, R. H, The fragmented eye. Privately published* circa 1962

b. 325 *Espmark, Kjell, Béla Bartók against the Third Reich. London: Oasis/Shearsman* 1985

b. 325 *Evergreen review No. 98*

b. 325 *Fall, Malick, La plaie. Paris: Editions Albin Michel* 1967

b. 325 *Four Montana writers: a Missoula festival. Missoula: Hellgate Writers, Inc* 1987

XI. Bound and Published Books and Periodicals (cont.)
Other books, journals, chapbooks, proofs (cont.)

b. 325 *Gibb, Robert, The winter house. Columbia: University of Missouri Press* 1984

b. 325 *Hrabal, Bohumil, The death of Mr. Baltisberger. New York: Doubleday Co* 1974
(Final galley).

b. 325 *Kretz, Thomas S., El cóndor por Chile. Rome: Privately published* 1985

b. 325 *Langland, Joseph, A dream of love. Amherst, Mass.: The Black Triangle Press* 1976
(inscribed by author).

b. 325 *Little magazines and small presses directory. Fifth edition* 1969

b. 325 *McGuane, Thomas, The bushwhacked piano. New York: Simon and Schuster* 1971
(uncorrected proof).

b. 326 *Michaels, Leonard, The men's club. New York, Farrar, Straus Giroux* 1981
(unbound galleys).

b. 326 *Miles, Josephine, Coming to terms. Champaign: University of Illinois Press, (proofs)* 1997

b. 326 *Moskowitz, Paul, Rome along the highway. Mendocino: An Apple Press* 1983

b. 326 *Moss, Thylias, I want to be. New York: Dial Books* 1993
(Color proof).

b. 326 *Nabokov, Vladimir, Lectures on literature. New York: HBJ* 1980
(Proof).

b. 326 *Narayan, R. K., An astrologer's day and other stories. Mysore: Indian Thought*

b. 326 Publications. (signed by the author)

b. 326 Nobel Festival 1980
Speeches and seating charts.

b. 326 *Phillips, Louis, Manifest by fire. New York: Prologue Press* 1984

b. 326 *Plymell, Charles, Are you a kid? Cherry Valley: Cherry Valley Editions* 1977
(signed by the author).

b. 326 *Osing, Gordon, Town down river. Memphis: St. Luke's Press* 1985
(Reader's copy).

b. 326 *Scott, Peter Dale, Heart's field. Berkeley: Aroca Press* 1986

b. 326 *Southern California Lit Scene. Vol. 1, No. 2, (inscribed by editor)* 1974

b. 326 *Turner, Frederick, translator, Three poems from the German. Gambier: Pot-Hanger Press* 1974
(signed by translator).

b. 326 *Vennber, Karl, Du är min landsflykt. Fib: S Lyrikklubb* 1990

b. 326 *Whigham, Peter, A checklist of the works of Peter Whigham. Santa Barbara: Joseph the Provider*

b. 326 *Williams, Miller, Halfway from Hoxie. New York: Dutton* 1973
(uncorrected proof).

b. 326 *Wilson, Robert A., Michael and the lions. New York: Privately published* 1980

## XII. Sound Recordings & Computer Data

This series is made up of a recording of Paul Bowles' *Sonata for Two Pianos*, 5 floppy disks, and computer data storage tape most likely containing mailing lists.

b. 327 *Bowles, Paul. Sonata for two pianos. Limited edition signed by the pianists: Arthur Gold and Robert Fizdale. Concert Hall Society Limited Recordings* (on two 78rpm vinyl records)

b. 327 Five 5.5" floppy disks

b. 327 Data storage tape: "Antaeus Promo Files"

## XIII. Oversize Material

This series comprises the oversize material removed from the other series. The bulk consists of the mechanicals and proofs of the cover and jacket art for Ecco books and issues of *Antaeus*. Samples of book covers (the actual cloth covered boards), tear sheets and mechanicals for ads, photographs used in books and jacket art, and several oversized galley proofs are also included in this series. Posters make up the bulk of the rest of the material.

Ecco Books (by author)
[See also: Map Case]

b. 328 Anderson-Cela

b. 329 Chandler-Davenport

b. 330 Donoghue-Glück

b. 331 Graham-Gross

b. 332 Hardwick-Mackworth

b. 333 McPherson-Schmitz

b. 334 Simic-Young

Business & Administrative Files

b. 335 Catalogs

b. 335 Literary Conferences, Cooperatives, Colonies, Festivals - Poets, Inc. posters

*Antaeus Files*

b. 335 Advertising

b. 335 Issues
[See also: Map Case]

Daniel Halpern Papers

b. 336 *Writings: Books - American poetry anthology (galleys)*

b. 336 Academics - M. F. A. diploma; posters

Topical files

b. 336 Art - posters

b. 336 Biographical material
[See also: XIII. Oversize material]

b. 336 New School Reading Series posters

b. 336 Travel - Map (annotated with travel route)

Map Case

b. 336 Ecco Books

b. 336 *Antaeus Issues - No. 42*

Daniel Halpern Papers

b. 336 Academics - H. S. Graduating Class Photo 1963

XIII. Oversize Material (cont.)
Map Case (cont.)
Daniel Halpern Papers (cont.)

b. 336 Topical Files - Poetry on the Buses (placards posted in buses)

b. 336 National Poetry Series - Poster announcing Harry Ford as winner of Editor Award 1992

b. 336 Miscellaneous Posters & Broadsides

b. 337-338 XIV. Restricted Material

Closed Until 2040

XV. Additions 1969-2014 (19 boxes)

Additions were processed and integrated into the collection in 2015. Most of the materials and the topics documented here are extensions of those located elsewhere in the collection, such as *Antaeus*, the National Poetry Series, and other projects and publications produced by Ecco Press and Daniel Halpern. Researchers should consult these files for a complete survey of a given topic. This series contains Correspondence, Ecco Press files, and Daniel Halpern files.

Correspondence documents subjects pertinent to the administrative and editorial aspects of Ecco, as well as Halpern's independent endeavors. Correspondents include authors, editors, rights holders, and other members of the publishing industry. Among the several authors represented are Robert Bly, Gerald Early, Joyce Carol Oates, Stanley Plumly, Louise Glück, John Updike, and Czeslaw Milosz.

Business and financial records for Ecco Press include sales reports, budgets, book cost reports, and fundraising information. The files of the National Poetry Series contain author lists, progress reports, correspondence, timelines, and proposals. Author files primarily contain typescripts of poems or stories, both published and unpublished. Files for Tom Robbins include letters to Halpern accompanied by typescripts of *Tibetan Peach Pie* (2014).

Daniel Halpern's files contain resumes, headshots, and other biographical materials, such as interview transcripts and book reviews; as well as typescripts and correspondence relating to books written or edited by Halpern. Of particular interest are the author files compiled by Halpern for *The American Poetry Anthology* (1975). The files contain poem drafts, annotated galleys, and letters from the authors. Among the more substantial files are those for Marvin Bell, Frank Bidart, Louise Glück, and Carolyn Forché. The file for *Who Wrote This* contains self-portraits and drafts of essays by the book's contributors on "the authorial I."

Correspondence

b. 339 f. 1-9 1969-1991

b. 340 f. 1-7 1991-1997

b. 341 f. 1-4 1997-2014

Ecco Press

b. 341 f. 5-6 1982-1992

b. 342 f. 1-2 1992-1993

b. 342 f. 3-9 *Antaeus* 1985-1994

Author Files

b. 347 f. 15 Banks, Russell 1995, 2006

b. 347 f. 16 Bell, Marvin 1979

b. 347 f. 17 Bergman, Susan- “Estivation” 1992

b. 347 f. 18 Bill, Tony- “Only Connections”

b. 347 f. 19 Blount, Roy Jr

b. 347 f. 20 *Bly, Robert and Dutta, Sunil- The Lightning Should Have Fallen on Ghalib* 1998

b. 348 f. 1 *Bowles, Paul- The Sheltering Sky Fiftieth Anniversary Introduction* 1998

b. 348 f. 2 *Calvino, Italo- The Path to the Nest of Spiders* 1996-1997

b. 348 f. 3 Carter, Jeanne Wilmot 2005

XV. Additions (cont.)
Ecco Press (cont.)
Author Files (cont.)

b. 348 f. 4 Durrell, Lawrence- “Cunégonde”
b. 348 f. 5 *Elegant, Simon- A Floating Life* 1997
b. 348 f. 6 Fischer, Michael A
b. 348 f. 7 Forché, Carolyn 1979
b. 348 f. 8 Foster, Nelson and Shoemaker, Jack 1997-1998
b. 348 f. 9 Early, Gerald 1988-1991
b. 348 f. 10-11 Glück, Louise 1990s
b. 348 f. 12 *Graham, Jorie- The Errancy* 1997
b. 348 f. 13 *Graham, Jorie- Swarm*
b. 348 f. 14 *Hall, Donald- The Essential Robinson* 1993
b. 348 f. 15-17 Hass, Robert 1995-1996
b. 349 f. 1 Hell, Richard 1993
b. 349 f. 2 Herbert, Zbigniew 1992-1993
b. 349 f. 3 Hillman, Brenda 1989
b. 349 f. 4 Hoffman, Michael
b. 349 f. 5 Kinnell, Galway and Liebman, Hannah- Rilke Translations 1998
b. 349 f. 6 *McCarthy, Cormac- The Gardener’s Son* 1996
b. 349 f. 7 *McGrath, Campbell- Road Atlas: Prose  Other Poems* 1998
b. 349 f. 8 Milosz, Czeslaw 1987-1994
b. 349 f. 9-11 Moss, Thylias 1991-1994
b. 349 f. 12 Oates, Joyce Carol
b. 349 f. 13 Pinsky, Robert
b. 350 f. 1 Plumly, Stanley 1992
b. 350 f. 2-5 Robbins, Tom 2011-1013
b. 350 f. 6 Root, Waverly 1982
b. 350 f. 7 Schmitz, Anthony 1998
b. 350 f. 8 Seay, James- “Heroes”
b. 350 f. 9 Shalev, Meir 1998
b. 350 f. 10 Škvorecký, Josef
b. 351 f. 1 Škvorecký, Josef 1996
b. 351 f. 2 Stone, Robert 2005
b. 351 f. 3 Strand, Mark 1992
b. 351 f. 4 *Torre, Joe- Baseball: An Introduction by Joe Torre* 2001
b. 351 f. 5 Wat, Aleksander 1989
b. 351 f. 6 White, Edmund
b. 351 f. 7 *Williams, Charles (C.K.)- The Essential Hopkins Introduction* 1992
b. 351 f. 8 *Zabor, Rafi- The Bear Comes Home* 1996
Chapters 1 and 2.
b. 351 f. 9-12 Business and Financial Records 1985-1992
b. 352 f. 1-12 Business and Financial Records 1987-1993
b. 352 f. 13-14 *Dante’s Inferno* 1992-1993

XV. Additions (cont.)
Ecco Press (cont.)

b. 352 f. 15 Drue Heinz Literature Prize 1985-1987
b. 353 f. 1 Editorial Meeting 1992
b. 353 f. 2 Essential Poets 1987
b. 353 f. 3 European Poetry Series 1985
b. 353 f. 4 Limited Editions 1993
b. 353 f. 5 Literary Influences
b. 353 f. 6-11 National Poetry Series 1985-1993
b. 354 f. 1-5 National Poetry Series 1993-1995
b. 354 f. 6 *New World Writing* 1985, 1990
b. 354 f. 7 Proposals 1992
b. 354 f. 8 Seminar on Book Publishing 1986
b. 354 f. 9 *The Vines of San Lorenzo* 1993
b. 354 f. 10 *Windsor Gardens* 1990
b. 354 f. 11 *Yesterday's Perfume* 1997
Book proposal.

Daniel Halpern

b. 354 f. 12 1972-2005
b. 355 f. 1 1986-1991
b. 355 f. 2 Hawthorn Castle Retreat for Writers 1986
b. 355 f. 3-4 Printed Material and Reviews 1984-1992
Writing and Editing
Books
*The American Poetry Anthology*
b. 343 f. 1-2 1974-1975
b. 343 f. 3 Ai 1975-1976
b. 343 f. 4 Anderson, Jon 1975
b. 343 f. 5-6 Bell, Marvin 1975-1976
b. 343 f. 7 Benedikt, Michael 1974-1975
b. 343 f. 8 Bidart, Frank 1974-1975
b. 343 f. 9 Browne, Michael Dennis 1974-1975
b. 343 f. 10 Clifton, Lucille 1975
b. 343 f. 11 Calhoun, Conyus 1975
b. 343 f. 12 Cooley, Peter 1974-1975
b. 343 f. 13 Dacey, Philip 1974-1975
b. 344 f. 1 Dove, Rita 1974-1976
b. 344 f. 2 Dow, Philip 1974-1975
b. 344 f. 3 Dubie, Norman 1974-1975
b. 344 f. 4 Dunn, Steven 1974-1975
b. 344 f. 5 Edson, Russell 1974-1975
b. 344 f. 6 Feldman, Susan 1974-1975
b. 344 f. 7 Forché, Carolyn 1974-1977

XV. Additions (cont.)
Daniel Halpern (cont.)
Writing and Editing (cont.)
Books (cont.)
The American Poetry Anthology (cont.)

b. 344 f. 8 Fraser, Kathleen 1974-1975
b. 344 f. 9 Gallagher, Tess 1974-1976
b. 344 f. 10 Gildner, Gary 1974-1977
b. 344 f. 11 Glück, Louise 1974-1976
b. 344 f. 12 Gregg, Linda 1975-1976
b. 344 f. 13 Hacker, Marilyn 1975-1976
b. 344 f. 14 Halpern, Daniel 1975
b. 344 f. 15 Harper, Michael 1974-1975
b. 344 f. 16 Harrison, Jim 1974-1975
b. 344 f. 17 Hass, Robert 1975-1978
b. 345 f. 1 Heyen, William 1974-1975
b. 345 f. 2 Inado, Lawson 1974-1975
b. 345 f. 3 James, Thomas 1973-1975
b. 345 f. 4 Jensen, Laura 1974-1975
b. 345 f. 5 Jong, Erica 1974-1975
b. 345 f. 6 Klappert, Peter 1974-1977
b. 345 f. 7 Kroll, Judith 1974
b. 345 f. 8 Kuzma, Greg 1975
b. 345 f. 9 Lee, Al 1974-1975
b. 345 f. 10 Levinson, Fred 1975
b. 345 f. 11 Levis, Larry 1974-1976
b. 345 f. 12 Libbey, Elizabeth 1975
b. 345 f. 13 Lux, Thomas 1975-1977
b. 345 f. 14 Matthews, William 1974-1976
b. 345 f. 15 McCabe, Angela 1975
b. 345 f. 16 McElroy, David 1974-1975
b. 345 f. 17 McHugh, Heather 1968-1975
b. 345 f. 18 McMichael, James 1974
b. 345 f. 19 McPherson, Sandra 1974-1987
b. 346 f. 1 Mezey, Robert 1975
b. 346 f. 2 Monette, Paul 1975-1976
b. 346 f. 3 Muske, Carol 1975
b. 346 f. 4 Myers, Jack 1974-1977
b. 346 f. 5 Orr, Gregory 1974-1976
b. 346 f. 6 Pape, Greg 1974-1975
b. 346 f. 7 Peck, John 1974-1976
b. 346 f. 8 Plumly, Stanley 1974-1976
b. 346 f. 9 Raab, Lawrence 1974-1975
b. 346 f. 10 Reiss, James 1974-1975
b. 346 f. 11 Rossen, Kenneth 1975-1976
b. 346 f. 12 Ryan, Michael 1975-1977

XV. Additions (cont.)
Daniel Halpern (cont.)
Writing and Editing (cont.)
Books (cont.)
The American Poetry Anthology (cont.)

b. 346 f. 13 Sadoff, Ira 1974-1976
b. 346 f. 14 Schmitz, Dennis 1974-1975
b. 346 f. 15 Seidman, Hugh 1974-1975
b. 347 f. 1 Simic, Charles 1974-1976
b. 347 f. 2 Spear, Roberta 1975
b. 347 f. 3 Spivak, Kathleen 1974
b. 347 f. 4 St. John, David 1974-1975
b. 347 f. 5 Stanton, Maura 1974-1975
b. 347 f. 6 Stokes, Terry 1975
b. 347 f. 7 Swann, Brian 1974
b. 347 f. 8 Tate, James 1974
b. 347 f. 9 Wakoski, Diane 1974
b. 347 f. 10 Walker, Alice 1975
b. 347 f. 11 Weingarten, Roger 1974-1976
b. 347 f. 12 Welch, James 1974
b. 347 f. 13 Wilder, Peter 1974
b. 347 f. 14 Young, David 1975
b. 355 f. 5-6 *The Art of the Story* 2000
b. 355 f. 7-9 Cookbooks 1984-2000
b. 355 f. 10 *Foreign Neon: Poems* 1991
b. 356 f. 1 *Foreign Neon: Poems* 1991
b. 356 f. 2-3 *Halpern's Guide to the Essential Restaurants of Italy* 1988-1994
b. 356 f. 4 *An Occasion for Beasts* 1988
b. 356 f. 5 *Our Private Lives: Journals, Notebooks, and Diaries* 1998
b. 356 f. 6-7 *Reading the Fights* 1986-1988
b. 356 f. 8-9 *Something Shining* 1998-1999
b. 357 f. 1-2 *The Sophisticated Cat* 1992-1993
b. 357 f. 3 *Who's Writing This?* 1993-1994
b. 357 f. 4-5 *Writers on Artists* 1986-1988
b. 357 f. 6-7 Essays and Poems