

THE NEW YORK PUBLIC LIBRARY  
RARE BOOKS AND MANUSCRIPTS DIVISION  
ACCESSION SHEET

Accession # 83M68

Location 226 Stack C-4/5

Title Jeanne R. Foster - William M. Murphy Collection

Approximate inclusive dates 1900-1969

Date of receipt November 16, 1983

Received from William M. Murphy  
(purchase and gift)

Volume on arrival

Number of boxes (after reboxing) 15fb

Condition excellent

Restrictions Brancusi photographs (#32-37) are restricted, readers are required to use copy prints unless they have obtained permission from curator to see originals.

Description The collection was created by Jeanne R. Foster (1879-1970), American poet, former model and actress, assistant editor of The Review of Reviews and American editor of the Transatlantic Review. Mrs. Foster also was a close friend of John Quinn, the eminent New York lawyer, collector of modern art, and active patron of a remarkable group of writers, poets and artists, many of whom she met through him. Overall, the Foster-Murphy Collection reflects the artistic and, to a lesser degree, the political ferment of the period from 1907 to the 1920's, and as such is a fine companion and supplement to The John Quinn Memorial Collection which is also housed in the Rare Books & Manuscripts Division. Over the years, Mrs. Foster gave the bulk of her collection to William M. Murphy, the American scholar and biographer of John Butler Yeats (Prodigal Father: The Life of John Butler Yeats, 1839-1922, Cornell Univ. Press, 1971) and the Yeats family (The Yeats Family and the Pollex-fens of Sligo, Dolmen, 1971). A smaller part of the collection was bequeathed to Prof. Murphy. Her personal papers (comprising about a quarter of the collection) were given by Prof. Murphy as an outright gift, and the remainder was purchased by the Library from Prof. Murphy.

The bulk of the collection consists of letters to Jeanne R. Foster, John Quinn, William Butler Yeats and others, from artists, art dealers, writers, editors, poets, musicians, and scholars, including Constantin Brancusi, Jacob Epstein, Ford Madox Ford, Douglas Hyde, James Joyce, Lady Augusta Gregory, Walter Pach, Jules Pascin, Ezra Pound, Albert Shaw, Elisabeth Corbet (Lolly) Yeats and Susan Mary (Lily) Yeats (proprietors of Cuala Press and Industries), Jack Yeats (like his father an inveterate illustrator of his own letters), John Butler Yeats (a notable collection of c.130 letters written from New York City, many illustrated), and William Butler Yeats. The remainder of the collection is composed of diaries kept by Mrs. Foster during the period 1920-1925, typescripts of articles, lectures, and poems by Mrs. Foster.

Special Formats ☒ Photographs ☐ Maps ☐ Audio Tapes ☐ Films ☐ Graphics ☐ Artifacts ☐ Machine-readable records ☐ Other (list) \_\_\_\_\_ a few Brancusi photographs, news-clippings, and memorabilia. The original filing order of the collection, consisting of one alphabetical sequence by author/subject, has been maintained.

Temporary catalog card added entries

Brancusi, Constantin; Epstein, Sir Jacob; Ford, Ford Madox; Gregory, Lady Augusta; Hyde, Alfred; Joyce, James; Pach, Walter; Pascin, Jules; Pound, Ezra; Quinn, John; Shaw, Albert; Yeats, Elisabeth Corbet (Lolly); Yeats, Jack; Yeats, John Butler; Yeats, Susan Mary (Lilly); Yeats, William Butler; Art patronage; Artists; Authors; Cuala Press; Diaries; Drama; Editors; Accessioned by Richard Salvato  
Illustrated letters; Literature; Photographs; Poets; Publishers and Publishing; Sculptors; Women authors

Date revised 4/22/85

THE NEW YORK PUBLIC LIBRARY  
RARE BOOKS AND MANUSCRIPTS DIVISION  
ACCESSION SHEET

Accession # 91 M 37

Location 112/C2-5

Title Jeanne F. Foster and William Murphy Papers. Additions.

Approximate inclusive dates 1923-1929.

Date of receipt Nov. 15, 1991.

Received from Janis + Richard Londraville

Volume on arrival

Number of boxes (after reboxing) *interfiled*

Condition

Restrictions

Description

4 ALS from Ford Madox Ford to Jeanne Foster.  
1 typed carbon to Heywood Broun re. Ford Madox Ford.  
1 typescript of Jeanne Foster's review of Ford's novel, "Some Do Not"  
Typed biographical notes of Ford  
Clippings re: Ford.

Special Formats ☐ Photographs ☐ Maps ☐ Audio Tapes ☐ Films ☐ Graphics  
☐ Artifacts ☐ Machine-readable records  
☐ Other (list) \_\_\_\_\_

Temporary catalog card added entries

Accessioned by Richard Salvato

Date Nov. 15, 1991

## **Jeanne R. Foster – William M. Murphy Collection**

### **Container List**

- |    |  |
|----|--|
| 1  | Abbey Theatre – Braithwaite                    |
| 2  | Brancusi – Epstein                             |
| 3  | Eversole – Foster                              |
| 4  | Foster   |
| 5  | Frank – Gregory                                |
| 6  | Hackett – Lopere                               |
| 7  | Lowell Institute – Print Collector's Quarterly |
| 8  | Quinn  |
| 9  | Quinn – Roe                                    |
| 10 | Rolleston – Seurat                             |
| 11 | Shaw – Wilcox                                  |
| 12 | Yeats, Elizabeth – Yeats, John Butler          |
| 13 | Yeats, John Butler                             |
| 14 | Yeats, John Butler – Zaturensky                |
| 15 | Photographs                                    |

# FOSTER-MURPHY COLLECTION CONTENTS LIST

**All letters written to JRF unless otherwise indicated.**

Box		
<b>1</b>	Abbey Theatre	Newsclipping, n.d. Postcard, 1905 <i>Irish Independent</i> , March 15, 1912 <i>Programme</i> , Dec. 3, 1923
	Allen, Francis H.	May 19, 1927
	Allgood, Sara	Dec. 20, 1927; Dec. 24, 1927
	<i>American Poetry Magazine</i>	Vol.37, no.2 1956 (JRF Poem)
	Anderson, Julia Quinn	March 14, 1927
	Anderson, Mary Quinn	Jan. 14, 1925
	Anon.	Fragment, ripped page, mentions "Orage"
	Appleton & Co. (E.J. Cuddy)	June 13, 1932
	Armory Exhibition	1913. Original Catalogue 1963. Catalogue, 50th Anniversary Exhibition
	Art Center, Inc.	Book, "To Develop Art in Use" 1926
	<i>Arts, The</i>	Vol. III, No. 1 Jan. 1923 Vol. III, No. 2 Feb. 1923
	<b>B</b>	
	Barnard, George Grey	Aug. 31, 1923; Sept. 17, 1923; Sept. 18, 1923
	Barnes, Albert C.	Journal of Barnes Foundation Vol. I. No. 3 Oct. 1925
	Berg Collection of English and American Literature	Leaflet, 1969
	Bertranne, Marie	Sept. 3, 1924
	Bertranne, Paul	Sept. 3. 1924; July 9, 1924
	Besant, Annie	Flyer for her lecture Series Sept. 13-17, 1907
	Bois, Jules	May 14, 1925; Jan. 2, 1926
	Boissevain, Eugene	Signed card, n.d.

	Bonnard, G.	Oct. 17, 1924
	Boyd, Ernest	To John Quinn. March 13, 1918. To Lily Yeats
	Boyle, Elizabeth	May 9, 1969
	Braithwaite, William Stanley	Oct. 20, 1922
2	Brancusi, Constantin	Photo Sculpture, Torso of a young girl Photo, interior of Studio with sculptures Photo, sculpture, wood column Photo, marble sculpture Photo negative, of Studio Sculptures Photo negative, interior of Studio Postcard, Photo, Sculpture of Mlle. Brancusi Exhibition Catalogue, Dec. 15, 1926 2 copies To John Quinn, May 25, 1922; Oct. 14, 1926; Feb. 25, 1926; Feb. 13, 1926; Mar. 21, 1934
	Buell, Ely	March 21, 1934
	<b>C</b>	
	Casement, Roger	Roger McHugh's review of the "Black Diaries," <i>New York Times Book Review</i> , April 26, 1959
	<i>Catholic World</i>	Nov. 1924, James J. Walsh on John Quinn, pp. 176- 184.
	Colum, Padraic	Ts. Poem, "Roger Casement". Holograph Mss., "A Ballad of a Ballad Faker."
	Connolly, Nora	May 19, 1917
	Conrad, Joseph	Pamphlet "Joseph Conrad - a Prospectus ..."
	Conroy, Mary Anderson	Snapshot, 1920 March 16, 1958 Typed copy to Aline Saarinen, Oct. 20, 1958 Oct. 26, 1958 Jan. 15, 1959 May 18, 1959 June 19, 1962 June 7, 1961
	Cousins, James H.	Brochure for "A Wandering Harp"
	Craig, Edward Gordon	Catalogue, Exhibition, 1912 Prospectus, "Towards a New Theatre" Catalogue, Exhibition, London, Feb., 1915

	Crane, Ellen (Mrs. Richard)	n.d.
	Crine, H.P.	March 30, 1928
	Cuala Press	Card, Notice of W.B. Yeats' "Estrangement" Catalogue, 1926, Dun Emer-Cuala 1903-1926
	Curtin, Thomas J	Nov. 8, 1924 Feb. 26, 1925 Feb. 20, 1925 Feb. 17, 1925 Memo. Feb. 22, 1925
	Douglas, Albert Langton	Jan. 10, 1925
	Dransfield, Jane	May 12, 1927
	<i>Dublin Magazine</i>	July - September 1927
	Duchamp, Marcel	Blank Postcard with Photo of Duchamp sculpture "Á Regarder... etc."
	Epstein, Jacob	To John Quinn, Sept. 27, 1920 To John Quinn, Sept. 27, 1920 Clippings of reviews. Envelope addressed. to John Quinn, 1917.
<b>3</b>	Eversole, H.O	Feb. 26, 1921 April 18, 1921
	Farr, Florence	Brochure for her lectures, U.S.A., Nov - Dec 1907 Ts. "The London Stage" no 1: Irving and Toole. Ms. (by Farr?) "London Stage" no 2: The Solomon. Ts. "London Stage" no 3: Barker with Euripides and Shaw. F. Farr. (Phaedra) Postcard. Unmailed. H/tone b/w F. Farr "Dress" Newscutting." The Chanting of Poetry". Photo. Ts. Carbon "London Stage" no 1: "Irving and Toole" Ts. Carbon "London Stage" no 3: Barker with Euripides and Shaw. Postcard. Plain. unmailed B/W H/tone, F. Farr Phaedra" Postcard. Plain. unmailed B/W H/tone F. Farr, Seated Portrait

		<p>Newscutting. "The chanting of Poetry". photo Ts. Carbon. "London Stage" no 1: "Irving and Toole". Ts. Carbon "London Stage" no 3: "Barker with Euripides and Shaw."</p>
	Feraru, Leon	June 25, 1925
	Ford, Esther E.	May 23 (1924 or earlier)
	Ford, Ford Madox	<p>Photograph. Original Print, 18x12. 7 cm. ALS Photo of. Jan. 22, 1924 Feb. 22, 1924 Scrap of paper: design "Paris Review". FMF's stationery, seating arrangement. Note on unaddressed post card to JRF, n.d. April 8, 1924 Mar. 14, 1924</p>
3-4	Foster, J.R.	<p>Typed Draft, to Mary Anderson Conroy, n.d. To Wm. Aspenwall Bradley, Nov. 29, 1926 Typed Carbon, to Mary Anderson Conroy, Nov. 30, 1958. Typed Carbon, to Mary Anderson Conroy, June 4, 1960. Typed Carbon, to Mary Anderson Conroy, March 7, 1962. Typed Carbon, to Mary Anderson Conroy, July 25, 1962. Typed Carbon, to Thomas J. Curtin, Oct. 18, 1924 Typed Carbon, to Thomas J. Curtin, Feb. 16, 1925 Typed draft, to Valerie (Mrs. T.S.) Eliot, n.d. Card Signed. to Foster Family Dec. 8, 1923 [?] Typed Carbon. to Col. Edward M. House, Jan 6, 1919. Typed Draft Copy. to William M. Murphy, July 28, 1969. Typed Carbon. to Bernard J. Poli, Feb. 26, 1964 Typed Carbon. to Bernard J. Poli, Aug. 22, 1965 Typed Carbon. to Dorothy (Mrs. Ezra) Pound, Nov. 17, 1961 Draft Cable. to Ezra Pound, before Jan. 6, 1927. To Ezra Pound, June 7, 1927 Typed Carbon. to Ezra Pound Oct. 29, 1956 Typed Carbon. to Ezra Pound Oct. 4, 1956 Typed Carbon. to Ezra Pound Aug. 6, 1963 Typed Carbon. Fragment. to John Quinn n.d.</p>

		<p>To John Quinn, Feb. 16, 1920</p> <p>To John Quinn, Oct. 4, 1920</p> <p>Two letters, 1 envelope. to John Quinn, Aug. 16, 1921</p> <p>To John Quinn, Sept. 14, 1921 p.m.</p> <p>Fragment, pp. 2-5 only to John Quinn, n.d.</p> <p>Typed Carbon. to B.L. Reid, July 12, 1962</p> <p>Typed Carbon. to B.L. Reid, July 23, 1962</p> <p>Typed Carbon. to B.L. Reid, June 28, 1964</p> <p>Typed Carbon. to B.L. Reid, Sept. 16, 1964</p> <p>Typed Carbon. to Aline Saarinen, Aug. 11, 1956</p> <p>Typed Carbon. to Aline Saarinen, Jan. 1, 1958</p> <p>Typed Carbon. to Aline Saarinen, Oct. 29, 1958</p> <p>Typed Carbon. Memo to A. Saarinen, Nov. 3, 1958</p> <p>Typed Carbon. to Aline Saarinen, Nov. 3, 1958</p> <p>Typed Carbon. to Aline Saarinen, Nov. 8, 1958</p> <p>Typed Carbon. Frag. to Aline Saarinen, Dec. 15, 1958</p> <p>Typed Carbon. to Aline Saarinen, July 4, 1959</p> <p>Typed Carbon. to Aline Saarinen, May 8, 1961</p> <p>Typed Carbon. to Aline Saarinen, June 22, 1961</p> <p>Ts. of draft. to Aline Saarinen, Feb. 1, 1962</p> <p>Typed Carbon. to Aline Saarinen, Feb. 11, 1962</p> <p>Typed Carbon. to Aline Saarinen, June 29, 1962</p> <p>Ts. letter or draft. to Aline Saarinen, Jan. 17, 1962 (63?)</p> <p>Typed Carbon. to Aline Saarinen, n.d.</p> <p>Typed Carbon. to family of S. de la Selva, March 18, 1964.</p> <p>To Cara Oliviere Smith, n.d., 1927</p> <p>Card. Invitation to meet French Ambassador.</p> <p>Printed invitation. Exhibition of John Quinn Collection, Jan. 7, 1926</p> <p>Ts. Carbon. "The Location of The Ms. of Wasteland."</p> <p>Ts. with corrections. Notes on var. orig. "Wasteland."</p> <p>Ts. Carbon, unsigned. Ford M. Ford, brief biography.</p> <p>Ts. and Carbon. Lady Gregory and Folk Superstition.</p> <p>Ts. and Carbon. Brief account of Lady Gregory</p> <p>Ts. Carbon. "Gwen John."</p> <p>Ts. and Carbon. "Last Interview with Joyce, 1926."</p> <p>Ms. James Joyce Limerick: Rub-a-dub.</p>
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		<p>Ms. Notes on Conversation between Joyce and Quinn</p> <p>Ms. "James Joyce 1926"</p> <p>Ts. Carbon Fragment. "Notes on James Joyce"</p> <p>Ts. Pg. 2 only. Notes for talk on Joyce.</p> <p>[?] Ts. Biographical data on Karel Pergler.</p> <p>Ts. Carbon. Talk. "Ezra Pound: His Metric &amp; Poetry."</p> <p>Ts. with corrections. Notes on Conv. with Ezra Pound.</p> <p>Ts. Photostat. Bibliog. of E. Pound, Corr. by E.P.</p> <p>Ms. "J.Q." (John Quinn)</p> <p>On John Quinn Letters in NYPL: "Preface to Letters."</p> <p>J.Q. Letters in NYPL. Outline of Sections of letters.</p> <p>Ts. Notes on A.E.'s letters to J.Q. in NYPL.</p> <p>Ts. Notes on Casement letters to Quinn.</p> <p>Ts. Notes on Conrad's letters to Quinn in NYPL.</p> <p>Ts. Notes on Lady Gregory to Quinn in NYPL.</p> <p>Ts. Notes on Augustus John to Quinn in NYPL.</p> <p>Typed Carbon. Notes on Quinn-Augustus John talk, April, 1923.</p> <p>Ts. Notes on May Morris to John Quinn in NYPL.</p> <p>Typed Copy. Notes on F.H. O'Donnell et. al. to Quinn. NYPL.</p> <p>Typed Copy. Notes on J.M. Synge et al to Quinn NYPL.</p> <p>Typed Copy. Notes on G. Rouault et al to Quinn NYPL.</p> <p>Typed Copy. Notes on W.B. Yeats and Jack Yeats to Quinn. NYPL.</p> <p>Pamphlet by H.M. Eversole <i>Nasim Detem</i>.</p> <p>Typed Carbon. Notes on a visit to Barnes Gallery with H.P. Roche in Nov. ?, 1925.</p> <p>Typed Carbon. On Constantin Brancusi.</p> <p>Ts. Constantin Brancusi.</p> <p>Ts. Carbon. "Alice Masaryk Super-Woman".</p> <p>Offprint. Review of Craig "On Art of Theatre."</p> <p>Ts. "Black Frost" A One Act Play.</p> <p>Ts. with revisions: Lecture to Jackson Heights Salon</p> <p>Ts. Professor X: A Memory</p> <p>Newscutting. Review of her "Wild Apples."</p> <p>Ts. "Portrait: John Quinn" A poem.</p>
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		<p>Ts. "For John Quinn" A poem.</p> <p>Ts. Carbon. "John Butler Yeats" A poem.</p> <p>Ts. Carbon. Poem "Advice from John Butler Yeats.</p> <p>Ts. Poem. "In Praise of Folly." Aug. 1927.</p> <p>Ts. Carbon. Poem. "Antidote: Impromptu for WMMM"</p> <p>Ts. Carbon. Poems. "George Russell, AE... A Memoriam."</p> <p>Ts. Carbon. Notes for review of "Man From New York."</p> <p>Ts. Notes for review of "Man from New York." Not identical to the above carbon.</p> <p>"The Road of Poetry", The Foreword XI, May 1924.</p> <p>Ts. Carbon. "R. LeGallienne: Rubaiyat."</p> <p>Ts. Student Paper "Art of Ruth St. Denis", March 1910.</p> <p>Ts. "John Butler Yeats March 16, 1839 Feb. 3, 1922..."</p> <p>Ts. "Jack B. Yeats, Painter of the West of Ireland."</p> <p>Ts. Carbon. "Jack B. Yeats." 4 sections.</p> <p>Ts. Draft of Poem "John Butler Yeats."</p> <p>Ts. and Carbon. "William Butler Yeats": Lecture.</p> <p>Ts. Carbons (3) "W.B. Yeats - Reading" A poem.</p> <p>Photo. 1887. "Julie Olivier Foster, 8 yrs."</p> <p>Watercolor. "Early Sketch JRF."</p> <p>Teacher's Certificate. NYS 3rd Grade. "Julia Olivier."</p> <p>Teacher's Certificate. NYS 2nd Grade. Exam Scores. 1895</p> <p>Newscutting. Dec. 16, 1900 NY Journal Advertisement.</p> <p>Photo JRF.</p> <p>Photograph of Oil Painting Model (JRF) Nude, on Couch.</p> <p>Paper Cigar box cover "Lady Jean" (JRF Photo)</p> <p>JRF's Membership Certificate for the Theosophical Society. Feb. 7, 1906.</p> <p>Passport. JRF. Leg. USA, Prague. Birth: March 10, 1885.</p> <p>Ms. Diary. July 15-20, 1920.</p> <p>Ms. Diary. Sept. 4, 1920 and beyond.</p> <p>Ms. Diary. "Paris July 20" No year.</p> <p>Small bound notebook. Diary. July 3-19, 1921.</p>
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		<p>Heavy bound notebook. Diary. Jan. 9, 1922 to July 28, 1924.</p> <p>Small notebook. Diary. July-Sept., 1921.</p> <p>Small bound notebook. Diary 1923.</p> <p>Ms. Diary. Jan 8 to May 5, 1925.</p> <p>Newscutting. Portland Sunday Telegram. May 11, 1930.</p> <p>Newspaper cuttings, Misc.: Irish Theatre, Politics, etc.</p> <p>Ms. "Ballad de Burbeny." Aug., 1921.</p> <p>Typed Carbons List of items lent to B.L. Reid.</p> <p>B.L. Reid. List of Items returned by BLR to JRF.</p> <p>Ts. List of Paintings once owned by JRF, n.d.</p> <p>Ts. Paintings owned by JRF not bought from J. Quinn Collection.</p> <p>Invoice. List of Paintings bought by JRF from J. Quinn Collection.</p> <p>Receipt for Property recieved from J. Quinn estate.</p> <p>Brief message. No recipient, no date.</p> <p>Leaflet. The American Woman's Club London.</p> <p>Draft of New Constitution and By-Laws.</p> <p>Leaves From the Grave Plot of John Keats. Picked by J. Quinn..."</p> <p>Items purchased from John Quinn Collection by JRF.</p>
5	Frank, John C.	Catalogue. "Early American Poetry in NYPL."
	Gonne, Maud	Ts. Copy. 3 pp. "Devastation."
	Graves, Robert	To Wm. Murphy, Dec. 10, 1972 written upon and responding to letter from Wm. Murphy Nov.16, 1972.
	Gregory, Lady Augusta	<p>Statement by L.G. to J. Quinn.</p> <p>Newscutting. Fragment of article <i>ChicagoTribune</i>, Jan. 5, 1913</p> <p>Typed Copy. To John Quinn March 28, ca 1905.</p> <p>Typed Copy. To J. Quinn, June 6, 1908</p> <p>To J. Quinn June 30, 1912</p> <p>Typed Copy. To J. Quinn Jan. 25, 1913</p> <p>Typed Copy. To J. Quinn Mar. 25, 1913</p> <p>To J. Quinn Apr. 30, [1915]</p> <p>To J. Quinn Feb. 22, 1916</p> <p>Newscutting. To Ed. <i>Irish Independent</i>. Sept. 7, 1913</p>

		<p>To William Butler Yeats Dec. 21, 1903          To William Butler Yeats Jan. 13, 1904          To William Butler Yeats, n.d. Sat. 9th          To William Butler Yeats, n.d. 1907 or 1908.          Ts. Carbon. "Synge" 21 pp. Folder, Clips          Ts. &amp; Carbon 3 pp. "A Public..."          To J. Quinn April 30, [1915] same as 302 (above)          Ts. "Myths in the Making."          To JRF March 26, 1925.          Newscutting. <i>Taum Herald</i>. N.D. Review of LAG's "MacDaragh's Wife."          Newscutting. <i>Chicago Tribune</i> Jan 4, 1913. Letter to the editor.          Newscutting. <i>Chicago Evening Post</i> Jan 4, [1913].          Ts. Carbon. "The Meaning of Folklore." 10 pp.          Newscutting. <i>Freemans Journal</i> N.D. LAG's "TheDragon"          Ts. Carbon. "The Story Brought by Brigit"          Ts. Carbon. "Why the Irish Love Ireland"          Ts. Carbon. "The Meaning of Folklore."          Ts. "The Meaning of Folklore."          Ts. "Meditations and Memories"          Newscutting. "<i>Taum Herald</i>", n.d. Item on Lady Gregory.          Newscutting. No title, n.d. LAG on "Playboy of the Western World."          Ts. Carbon. "Myths in the Making" 17pp          Typed Copy. To John Quinn Dec. 10, 1922 4 pp.</p>
	<b>H</b>	
<b>6</b>	Hackett, James	Ts. "Douglas Hyde & the Irish Renaissance"
	Harding, Warren G	Invitation, and funeral program; Memorial Service
	Harre, T., Everett.	Dec. 14, 1915 Aug. 9, 1919
	Harrison, Austin	Ts. "Lady Diana Goes to the Ballet."
	Highley, Richard	March 21, 1928
	Hill, Leslie Pinckney	Autographed Photo inscribed to J.R. Foster
	Holmstead, Margaret L.	Aug. 24, 1961
	Holroyd, Michael	March 25, 1969 April 5, 1969

		April 19, 1969
	Howard, Katherine	[Feb. 8, 1917]
	Huneker, James G.	Newscutting. <i>The Sun</i> , 1909. "Synge the Dramatist"
	Hyde, Douglas	Article on "Pathfinder." May 14, 1938 Prospectus for Lecture Tour, autographed (1904?) Ms. "Article on the Gaelic League" To John Quinn, May 18, 1908 Newscutting from <i>An Claidheam Soluis</i> . "Irish in the Universities..." N.D. Note. On newscutting, no title Newscutting. <i>Taun Herald</i> . n.d. "Raftery's Repentance" To John Quinn. Feb. 26, 1906 Message. To John Quinn June 11, 1908 Brochure. By Hyde, signed "An Craobhin" Ms. Message by Hyde on the Easter Rebellion
	<b>I</b>	
	India.	Newspaper. Oct. 26, 1917 on Besant's release from Prison.
	Ireland, John	To John Quinn July 31, 1906. Enclosed is a note by J. Ireland to Douglas Hyde. To John Quinn May 28, 1913
	Irish Plays.	Newscutting. "Gaiety Theatre. The Irish Plays" Newscutting. "The Irish Plays." Times June 12
	Iver, Beverley	Sept. 10, 1925
	<b>J</b>	
	John, Gwen.	To John Quinn Dec. 19, 1923 To Thomas Curtin Feb. 2, 1925 To John Quinn Sept. 4, 1962 To John Quinn March 1, 1924 To John Quinn Nov. 21, 1923 To John Quinn Nov. 15, 1923
	Joyce, James.	Postcard to Ezra Pound Mar. 19, 1917 Newscutting. <i>New York Herald Tribune</i> . Review of Richard Ellmann's "James Joyce". Oct. 25, 1959.
	<b>K</b>	
	Kavanagh, Peter	Story on "Life" "Life" Feb. 8, 1960

	Kelly, John T.	Autographed Ms. Poem "A Song for Tone"
	Kennerley, Mitchell.	Sept. 12, 1924 Sept. 13, 1924
	Keppie, Elizabeth E.	July 19, 1938
	Kieffer, Paul	Dec. 14, 1956
	Kingsland, Dorothea	June 1, 1940
	Kohn, Walter F.	April 21, 1925 Ts. Poem. "The Victor"
	Kronberg, Louis	Postcard Signed. To Mrs. Theodor A. Smith May 12, 1930 To John McBrine May 10, 1929
	<b>L</b>	
	Lane, Hugh.	Ts. (not original). <i>Daily Express</i> To the ed. Dec.7, 1904; W.B and J.B. Yeats. Newscutting. Unidentified, n.d. On Lane's Gallery
	Lane, John.	To John Quinn June 4, 1921
	<i>La Sirene.</i>	Catalogue des Editions de <i>La Sirene</i> July 1921
	Le Gallienne, Eva	Invitations. Luncheon in honor of E. Le Gallienne. Brochures. Luncheon in her honor. March 26. Photograph. B/W positive, almost full length
	Leslie, Shane	Photograph. Circle, half-tone. Printed. Newscutting. <i>Taum Herald</i> , Nov. 10, 1917
	<i>Little Review</i>	Sept. 1918. Pieces by W.B. Yeats, Eliot, Joyce, Pound. Autumn 1921. "Brancusi Number." Spring, 1922. "Picabia Number"
	Leon, Maurice	To John Quinn Oct. 26, 1916 To John Quinn Aug. 22, 1919 Card, invitation
	Lindsay, Vachel	Mar. 22, 1920
	Liveright, Horace	Oct. 9, 1922
	Loeser, Charles	Dec. 1, 1923
	Lopère, Frédéric.	n.d.
<b>7</b>	Lowell Institute	<i>Prospectus</i> . Third Edition Program for 1912-13

	MacNeill, Eoin	Newscutting. Unidentified. "The University Problem"
	M.M.M	Mysteria Mystica Maxima. Manifesto. n.d.
	Markham, Edwin	Program. 80th Birthday. April 24, 1932
	Masaryk, Jan	Program. Reception. Jan. 6, 1920.
	Masaryk, Alice	Nov. 14, 1920 Jan. 15, 1921
	Masaryk, Jan	n.d. n.d.
	Mask, The	Prospectus. 16 pp. Florence. Italy n.d.
	Menotti, Gian Carlo	ca 1965 or 1966
	Mills, Emma	Printed Invitation Dec. 29, 1926
	Mitchell, Susan L.	To John Quinn Jan 5, 1914 Ms. "A Modern Irish Anthology"
	Moore, George	Newscutting. N.Y. [ <i>Herald</i> ] Apr. 19, 1914
	Moreau, Gustave.	Catalogue. "Catalogue Sommaire", etc. 1904
	Morris, William	Reproduction. Etching by F.L. Griggs Kelmscott Manor, East
	Murphy, William M.	June 22, 1968
	<b>O</b>	
	O'Connor, Thomas Power. (Tay Pay).	Newscutting. Unidentified, n.d. Obituary.
	O'Donnell, F.H.	Photograph. Mounted on heavy cardboard. n.d.
	O'Grady, Standish	Ts. "Arcadia" 16 pp.
	Orage, A.R.	Typed copy to John Quinn Jan 27, 1918 To John Quinn Nov. 15, 1917
	Oswald, John Clyde	Mar. 31, 1928
	<b>P</b>	
	Pach, Walter	To Thomas Curtin Aug. 2, 1924
	Pach, Walter and Magda.	Postcard. Dec. 31, 1924
	Pan American Poetry	Vol I, no 1; Feb. 1918: Millay, Frost et. al.

	Pascin, Jules	To John Quinn, n.d.
	Patterson, Eugenie	n.d.
	Perdriat, Helene.	Sept. 2, no year
	Pergler, Karel.	Handwritten Invitation. Jan. 11, no year
	Pergler, Charles	Dec. 26, 1909 Apr. 3, 1939 Brief Biography of C. Pergler To R. Lancto Jan. 21, 1920 Invitation. Dinner for C. Pergler Jan. 2, 1920
	Picasso, Pablo	Postcard. w/reproduction of Picasso painting n.d.
	Plunkett, Sir Horace	Newscutting. Letter to Ed. <i>Irish Times</i> . May 4, 1918. To Morgan J. O'Brien Dec. 26, 1920 Newscutting. n.d. "Convention Prospects"
	<i>Poetry</i>	Vol. XV, no. V. Feb. 1920 Vol. IV, no. ii. May, 1914 Review of WB Yeats by Pound
	Poincare, Raymond.	Translated letter to John Quinn. Nov. 14, 1923
	Poli, Bernard J.	March 2, 1964 Feb. 8, 1964 May 16, 1964
	Pound, Dorothy	Autographed postcard, n.d. Sept. 10, 1961 Printed advertisement featuring 2 books by E. Pound Note and initials by D. Pound on back. Oct. 18, 1962
	Pound, Ezra	Ms. Photostat. March 12, N.Y. on help for Eliot Letter from Joseph Brummer, May 3, 1926 Photostat. Dec. 30. 1924 Photostat. Jan. 23, 1927 Envelopes only. 2 letters addressed to J.R. Foster, 1956 Review. <i>New York Times</i> . Nov. 13, 1966. Correll book on Pound. From A. Saarinen - W. Overholser May 7, 1957 To Aline Saarinen, n.d. (after May 7, 1957) Typed postcard to Aline Saarinen Jan. 3, 1957 <u>Misc. Newscuttings and Pamphlets on Pound</u>
	Pound, Homer Loomis	Photostat to John Quinn Sept. 27, 1917 Nov. 25, [1927]

	Prendergast, Maurice	Catalogue. Memorial Exhibition March 4, 1925
	<i>Print Collector's Quarterly.</i>	Vol. 7. No. 4 Dec. 1917
<b>8-9</b>	Quinn, John	<p>To T.S. Eliot, May 25, 1921  Ms. Holograph. Last Written Words, June 26, 1924  Snapshot. Paris, 1922  Snapshot. Dinard, France. Probably 1922.  To U.S. Secretary of State regarding the acquisition of a Passport for J.R. Foster  Ts. Carbon Last Will and Testament, July 22, 1924  Fragment. To George Russell, July 3, 1903  Photo and neg. J. Quinn Collection, Nov. 23, 1926.  Photo and neg. J. Quinn Collection, 1926 Brancusi.  Photo and neg. J. Quinn Collection, 1926 Brancusi  Photo and neg. J. Quinn Collection Exhibit. 1926.  Sculptures  Photo and neg. J. Quinn Collection Exhibit. 1926.  Sculptures  Photo. J. Quinn Collection Exhibit 1926. C. Brancusi.  Photo. J. Quinn Collection Exhibit 1926. C. Brancusi  Photo. J. Quinn Collection Exhibit 1926.  Sculptures, pictures.  Photo. J. Quinn Collection Exhibit 1926. Bronze male.  Photo. J. Quinn Collection Exhibit 1926. 12 pictures.  Photo. J. Quinn Collection Exhibit 1926.  Sculptures, pictures.  On John Butler Yeats "The Deferred Return".  Catalogue. "John Quinn Collection" 1927.  Catalogue. Memorial exhibit of representative works.  Floor listing. John Quinn Exhibit.  Catalogue. "Exhibition Contemporary French Art".  Fragment. "Some Notes About John Butler Yeats".  "An Evening in N.Y. with W.B. Yeats" Feb. 22, 1920.  Notes on luncheon in honor of J.B. Yeats. Feb. 21, 1908.  To James Stephens, unsigned. pg. 6 only.  To James Stephens, July 25, 1913.</p>

		<p>To James Stephens, April 4, 1913.</p> <p>To James Stephens, June 20, 1921.</p> <p>Newscutting. <i>New York Times</i>, May 23, 1921 "Free Art".</p> <p>Envelope only. Letter to. Registered. "In the Matter of Roger Casement".</p> <p>Sept. 12, 1919.</p> <p>To Scofield Thayer Dec. 18, 1923.</p> <p>May 25, 1921.</p> <p>Postcard to JRF, Sept. 25, 1923.</p> <p><i>Arts and Decoration</i>. March 1913. "Modern Art From a Layman's Point of View."</p> <p><i>Catholic World</i>. Nov. 1924: "John Quinn: Lawyer, Book-Lover, Art Amateur"</p> <p>Transcript of John Quinn's Diary Sept. 3 - [18] 1911.</p> <p>Ts. Carbon Photostat. List of Recipients of "Ezra Pound: His Metric and Poetry"</p> <p>To Sir Campbell Stuart Nov. 24, 1920.</p> <p>To John Butler Yeats March 23, 1920.</p> <p>Bank receipt. National Bank of Commerce. \$50 J. Quinn to E. Pound.</p> <p>Fragment. Extract of letter to E. Pound July 21, 1923.</p> <p>[?] "Introduction" Notes for Speech.</p> <p>To Aleister Crowley. Nov. 22, 1915</p> <p>To Earnest Boyd. April 19, 1918</p> <p>To W.B. Yeats. Feb. 24, 1915 Concerning A. Crowley.</p> <p>To Richard Curle July 9, 1914</p> <p>Memorandum for Mr. Hobbs</p> <p>Newscutting. <i>Paris Herald</i>. Obituary of J. Quinn.</p> <p>Ts. Selections from letter to Conrad.</p> <p>Fragment. Letter to J. Quinn from (?) A. Symons.</p> <p>Snapshot. Gwen John, C.L. Roche, Meudon, 1923.</p> <p>Envelope only. Addressed to J. Quinn by Augusta Gregory. Feb. 14, 1912.</p> <p>Newscutting. <i>New York Sun</i> July 29, 1924. Edit. Obituary</p> <p>Newscutting. <i>Taun Herald</i>. Reprint of J. Quinn on Lady Gregory.</p> <p>Samples of his stationary.</p> <p>Newscutting. <i>New York Times Magazine</i>, Jan. 10, 1926. J. Quinn Show.</p> <p>To Editor <i>New York Tribune</i> Concerning Conrad</p>
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		<p>and Poland.</p> <p>Newscutting. <i>New York Evening Post</i>, May 25, 1921: "A Tax on Culture".</p> <p>Newscutting. Unidentified. N.D. Georges Bal. "Paris Art Notes"</p> <p>Newscutting. Letter to the Editor of the <i>NY Sun</i>, July 25, 1907 (dated July 24).</p> <p>Envelope only. Addressed in the hand of Jack Yeats. Dec. 23, 1916.</p> <p>Newscutting. <i>The Nationist</i>. March 1, 1906; Names J. Quinn.</p> <p>Newscutting. N.Y., unidentified, July 28, 1924: "John Quinn Dies...."</p> <p>Newscutting. <i>New York Telegram and Evening Mail</i>. July 29, 1924. J. Quinn Obituary</p> <p>Xerox. Harvey Simmonds: "John Quinn -- An Exhibition to Mark the Gift of the John Quinn Memorial Collection" 1968.</p> <p>Appointments "Lafayette Day Citizens Committee"</p> <p>Booklet. Harvey Simmonds "John Quinn -- An Exhibition to Mark the Gift of the John Quinn Memorial Collection" 1968.</p> <p>Annals of John Quinn.</p> <p>Newscuttings. On J. Quinn's legacy to the Louvre. Notes on Behavior; "Relax..."</p> <p>Pamphlet. "Against the Imposition of Any Duty on Original Works of Art" n.d.</p> <p>In J.R. Foster's hand: "J.Q.'s Joke"</p> <p>List of Friends to receive book on Pound.</p> <p>Receipt. To J.R. Foster, Aug. 6, 1926 from Quinn, cont. Estate of J. Quinn.</p> <p>Ts. "An Evening in New York with W.B. Yeats". Feb. 22, 1920.</p> <p>Notes by J. Quinn when he thought J.R. Foster had left him. 1918 [?]</p> <p>"New Words to an Old Tune" May 10, 1922.</p>
	<b>R</b>	
	Redon, Odilon	Catalogue. Loan Exhibition of French Art -- Odilon Redon. 1922.
	Reid, Benjamin L.	<p>Magazine Cutting. The <i>New Yorker</i>, "Books Briefly Noted--" "The Man From New York: John Quinn and His Friends" July 5, 1969</p> <p>To Aline Saarinen Jan. 11, 1962</p>

	Rittenhouse, Jessie B.	July 2, 1919.
	Roberts, W. Adolphe.	Sept. 20, 1918 Aug. 15, 1918
	Robinson, Corinne Roosevelt	June 18, 1919 July 5, 1919
	Roché, Henri-Pierre	Snapshot. En route to Verdun. N.D. Brochure. Introduction to an exhibit of Hélène Perdriat. 8pp n.d. Brochure. "Helene Perdriat". With English translation. n.d. Ms. Notes on Contemporaries. In French. n.d. Feb. 28, 1922. Fragment. N.D. Jan. 13, 1925. March 29, 1924. Jan. 24, 1924. Dec. 23, 1937. Sept. 14, 1944. (2 ALS) Nov. 12 and 20, 1925. In one envelope. March 27, 1925. Dec. 7, 1924. Nov. 21, 1924. Aug. 8, 1924. Aug. 1, 1924. Dec. 25, 1922. July 26, 1924. March 1, 1922.
	Roerich Museum	Catalogue. "Paintings by Nicholas Roerich from 1885-1929".
10	Rolleston, T.W.H	Anonymous typescript on T.W.H. Rolleston. N.D. Newscutting. <i>Church of Ireland Gazette</i> . Oct. 2, 1908. To John Quinn. Dec. 21, 1912. To John Quinn. Jan. 10, 1914. To John Quinn. Dec. 16, 1911. To John Quinn. Dec. 21, 1912. To John Quinn. Aug. 5, 1917. To John Quinn. Oct. 23, 1918. To John Quinn. July 21, 1919. Newscutting. Letter to the Editor, <i>Minister Gazette</i> . July 1, 1916. With envelope to Quinn.
	Rouault, George	To John Quinn. April 17, 1916.

	Rousseau, Henri	Brochure. Exhibition of "The Jungle".
	Russell, George (A.E.).	To John Quinn. Sept. 20, 1907. To Oscar W. Underwood. July 22, 1913. To John Quinn. July 6, 1921. Catalogue. "Pictures of Two Countries". Ts. carbon. "Gods of War", a poem. Flyer. "Artist of Gaelic Ireland: Jack Yeats". Newscutting. Fragments of an article from the "United Irishman" on Jack Yeats. Magazine Cutting . Features two paintings and a poem by A.E. Envelope addressed to J. Quinn. Sept. 24, 1903. To John Quinn. Feb. 21, 1918. Ts. carbon. "The Divine Vision and Other Poems". 1903. 64pp. Signed with minor corrections. Chapter from his last book, "Mother and Child".
	<b>S</b>	
	Saarinen, Aline	Feb. 25, 1960. Sept. 10, 1960. Sept. 23, 1960. April 14, 1959. Dec. 5, 1957. April 30, 1961. Jan. 21, 1962. Feb. 5, 1962. Newscutting. Review her book, "Proud Possessors" by E. Genauer. Telegram. Sept. 14, 1957. To B.L. Reid. Jan. 31, 1962.
	Sawyer, Phil	April 13, 1922. Postcard. Sept. 15, 1922.
	School of Irish Studies	Program. March 14, 1926.
	Schwob, Rene	Ts. Copy. "Marie Laurencin".
	Sculpture's Gallery.	Catalogue. "Exhibition Contemporary French Art".
	Segonzac, Andre Denoyer de	Sept. 14, 1924. Telegram to Pierre Roche. July 7, 1924.
	Sealy, Bryer's & Co	Newscutting. Announcement of Publication.
	Selva, Salomon de la	July 11, 1919]. June 10, 1925. To Catherine (no surname). Dec. 22, 1918.

		<p>To his wife. Sept. 23, 1918.  June 16, [1918].  Aug. 10, 1918.  Oct. 4, 1918.  Oct. 7, 1918.  To Catherine. [July 30, 1919].  To "My Woman". Aug. 4, 1918.  To "My Woman". Aug. 23, [1918?].  Typed translation of his "Petition for Jeanne R. Foster". July, 1918.  Ms. sonnet on "The Box of Sandalwood".  Typed copy. To Marya Zaturensky. March 27, 1920.  Ts. Fragment. Instructions about a sonnet.  Ts. "Jeanne - The Calendar of a Great Love".  Ts. Poem. "On Being Issued Worn Shoes".  Ms. and Ts. poem, "On a Blank Page Of <i>Wild Apples</i>". To J.R. Foster [May 9, 1918].  To "My Dearest". Sept. 10, 1918.  June 28, 1919</p>
	Seurat, Georges	Catalogue. "Exhibition; Paintings and Drawings by George Seurat".
<b>11</b>	Shaw, Albert.	<p>Dec. 15, 1910.  Undated.  Letter of recommendation for J.R. Foster.  Nov. 19, 1919.  Calling cards. N.D.  Jan. 17, 1919.  June 19, 1919.  June 21, 1919.  June 23, 1919.  July 22, 1927.  June 3, 1926.  Nov. 10, No Year.  Nov. 20, No Year.  Feb. 23, 1932.  March 7, 1932.  March 15, 1932.  June 16, 1932.  Feb. 27, [1933?].  Sept. 9, 1933.</p>
	Shaw, George Bernard	(With Theodore Roosevelt). Proofs. "A Note on the Irish Theatre " by Theodore Roosevelt and "Interview on the Irish Players in America" by George Bernard Shaw. Includes an opening note by

		John Quinn. Mitchell Kennerley Publishers, 1912
	Shaw, William B.	Nov. 19, 1919. Sept. 19, 1915. May 11, 1917. Aug. 8, 1917. Aug. 29, 1917. Nov. 21, 1919. Feb. 7, 1922.
	Simmonds, Harvey.	Jan. 20, 1969. March 10, 1969.
	Sinn Fein	Newscutting. <i>Evening Post</i> , Sept. 21, 1907.
	Sloane, M.A	To Lily Yeats. Feb. 24, 1927
	Smith, Henry Kingsley.	Oct. 24, 1919.
	Spingarn, Arthur B	Dec. 13, 1927.
	Stella, Joseph.	Postcard. Unmarked and unposted. "The Bridge".
	Stephens, James.	TL carbon. To Mr. Finley. Aug. 11, 1922. Ts. list. "James Stephens Works".
	Strater, Paul.	Nov. 6, 1924.
	Swan, Paul.	Oct. 14, 1960. July 8, 1918. Nov. 28, 1960. Jan. 30, 1961.
	Symons, Arthur.	Ts. carbon. Sonnet, "Forza e Amore". Ts. carbon. Translation of six poems by Baudelaire. Ts. poem. "Laeti et Errabundi". Ts. Translation from the "Divine Comedy" (5pp.) Ts. "Dante Gabriel Rossetti" (18pp.). Ms. poem. Untitled. Jan. 18, 1897. Ts. poems. "Frank Harris". Ts. carbon. "John Synge" (4pp.). To John Quinn. July 4, 1920. Newscutting. From the <i>Glasgow Herald</i> , April 19, 1921. "Charles Baudelaire". Ts. carbon. "Notes on Some of My Wanderings" 13pp. Ts. carbon. Untitled narrative ; "I seemed to fall into a sleep..." (7pp.). Magazine cutting. From <i>Outlook</i> , July 24, 1920. "An Exotic".

		Newscutting. From the <i>Daily Mirror</i> . "A Poets Wife" re. Rhoda Symons
	Synge, J.M.	Newscutting. From the <i>Chicago Sun</i> , Jan. 28, 1912. "The Playboy of the Western World and the Trouble It Made". Ts. copy. Letters to Max Meyerfeld. 36pp. Newscutting. <i>Freeman's Journal</i> , Feb. 6, 1905. "Mr. Synge's New Play". Newscutting. Unidentified. Review: "Synge's Dierdre of the Sorrows" [1909]. Newscutting. <i>Manchester Guardian</i> , April 19, 1910. Review: "Playboy of the Western World". Newscutting. Unidentified. J.M. Synge's funeral.
	<b>T</b>	
	<i>Transatlantic Review</i>	Brochure. "Notice of Impending Publication". December 1923. Vol. I no. 1. January 1924. Vol. II no. 2. September 1924. Vol. II no. 6. January 1925. Stationary. Blank page of letterhead. Brochure. "Preliminary Announcement", Paris, November 1923.
	<i>Tuam Herald</i>	Newscutting. Nov. 24, 1917. "The Convention Crisis".
	<b>W</b>	
	Walker, Maynard.	Aug. 21, 1966
	Walker, Stuart.	Feb. 21, 1923. April 13, 1932.
	Walsh, Townsend	To John Quinn. Nov. 1, 1908. To John Quinn. Nov. 15, 1911.
	Wanamaker Gallery	Brochure. "Exhibition of Paintings by French Cubists and Post Impressionists".
	Wheelock, John Hall	Feb. 28, 1952.
	Winterfeldt, Fred E.	Sept. 8, 1959
	Wilcox, Ella Wheeler	Dec. 22, 1917
<b>12</b>	Yeats, Elizabeth Corbet	Xerox. <i>The Vegetarian</i> . Feb. 8, 1889. TL copy. To Van Wyck Brooks. Aug. 19, 1918.

		TL copy. To Van Wyck Brooks. March 21, 1922. TL copy. To Van Wyck Brooks. June 2, 1922. TL copy. To Van Wyck Brooks. April 30, 1924. Dec. 21, 1923. July 31, 1924. July 5, 1926
	Yeats, Jack B	TL copy. To Van Wyck Brooks. April 28, 1938. Ms. copy. To Leonard Elton. Feb. 5, 1949. To John Quinn. Dec. 15, 1902. To John Quinn. Illustrated. Dec. 15, 1903. To John Quinn. Illustrated. [May 20, 1904]. To John Quinn. Illustrated. Dec. 13, 1904. To John Quinn. Illustrated. Dec. 14, 1909. To John Quinn. July 10, 1911. To John Quinn. Dec. 17, 1914. TL copy. To John Quinn. Dec. 18, 1923. Bookplates. Designed for John Quinn. Prospectus. "On the Road to Croke Park". Prospectus. "The Rock Breakers". Prospectus. "The Dark Man". Prospestus. "The Double Jockey Act". Ms. "John M. Synge". Ts. fragment. "John M. Synge". Newscutting. <i>Dublin Express</i> . N.D. Newscutting. Unidentified. "West Ireland Sketches". Miscellaneous.
12-14	Yeats, John Butler	Illustrated. Aug. 10, 1913. Illustrated. [May 6, 1914]. Jan. 1, 1915. March 17, 1915. Illustrated. April 26, 1915. June 2, 1915. July 4, 1915. July 22, 1915. July 28, 1915. July 30, 1915. Nov. 29, 1915. March 16, 1916. March 24, 1916. May 19, 1916. June 11, 1916. Illustrated. Aug. 17, 1916. Aug. 17, 1916. Aug. 26, 1916.

		<p> Nov. 22, 1916.  Dec. 21, 1916.  Illustrated. Feb. 28, 1917.  Illustrated. March 1, 1917.  March 2, 1917.  March 7, 1917.  April 9, 1917.  May 7, 1917.  Illustrated. May 18, 1915(7).  Dec. 8, 1918.  Dec. 14, 1918.  Illustrated. Feb. 6, 1919.  Feb. 11, 1919.  Illustrated. June 16, 1919.  Illustrated. June 19, 1919.  June 22, 1919.  July 19, 1919.  Illustrated. Sept. 1, 1919.  Oct. 11, 1919.  Nov. 12, 1919.  Illustrated. Dec. 9, 1919.  Illustrated. Dec. 29, 1919.  Jan. 23, 1920.  March 11, 1920.  March 12, 1920.  May 10, 1920.  May 28, 1920.  Illustrated. June 2, 1920.  June 7, 1920.  Illustrated. [June 7, 1920].  June 11, 1920.  Illustrated. Feb. 21, 1921.  Feb. 26, 1921.  Feb. 28, 1921.  Illustrated. May 17, 1921.  Illustrated. Oct. 30, 1921.  Illustrated. [Nov. 26, 1921].  Dec. 27, 1921.  Jan. 12, 1922.  Jan. 18, 1922.  Illustrated. N.D.  Xerox copy. To Josephine Petitpas  To John Quinn. Nov. 19, 1901.  To John Quinn. Aug. 7, 1903.  To John Quinn. Aug. 30, 1906. </p>
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		<p> To John Quinn. Aug. 12, 1908.  To John Quinn. Nov. 1, 1908.  To John Quinn. Illustrated. [Nov. 9, 1908].  To John Quinn. Illustrated. [Dec. 21, 1908].  To John Quinn. Illustrated. Jan. 9, 1910.  To John Quinn. Illustrated. March 21, 1910.  To John Quinn. Illustrated. May 17, 1910.  To John Quinn. [Aug. 7, 1910].  Typed copy. To John Quinn. [Aug. 10, 1910].  To John Quinn. [Aug. 27, 1910].  To John Quinn. Illustrated. Sept. 1, 1910.  To John Quinn. Sept. 8, 1910.  To John Quinn. Sept. 14, 1910.  To John Quinn. Illustrated. March 14, 1911.  To John Quinn. Illustrated. Feb. 9, 1912.  To John Quinn. Illustrated. [May 28, 1912].  Typed copy. To John Quinn. July 8, 1913.  Typed copy. To John Quinn. July 18, 1913.  To John Quinn. Illustrated. Feb. 16, 1914.  To John Quinn. Illustrated. July 21, 1914.  Typed Copy. To John Quinn. Sept. 27, 1914.  To John Quinn. Oct. 6, 1915. (Letter #1 for this date).  Typed copy. To John Quinn. Oct. 6, 1915. (Letter #2 for this date).  To John Quinn. Nov. 6, 1915.  To John Quinn. Illustrated (includes a sketch of J.R. Foster). March 14, 1916.  To John Quinn. Illustrated. April 5, 1916.  To John Quinn. Illustrated. April 13, 1916.  To John Quinn. Illustrated ("Sly old Walt [Whitman]").  To John Quinn. July 13, 1916.  To John Quinn. Illustrated. Aug. 29, 1916.  Typed copy. To John Quinn. Sept. 7, 1916.  Typed copy. To John Quinn. Nov. 15, 1916.  Typed copy. To John Quinn. Dec. 19, 1916.  Typed copy. To John Quinn. Dec. 23, 1916.  Typed copy fragment. To John Quinn. Jan. 19, 1917.  To John Quinn. March 4, 1917.  To John Quinn. March 12, 1917.  To John Quinn. Illustrated. May 30, 1917.  Typed copy. To John Quinn. June 30, 1917.  To John Quinn. Illustrated. Nov. 6, 1917. (#1) </p>
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		<p> To John Quinn. Nov. 6, 1917. (#2)  To John Quinn. Nov. 12, 1917.  To John Quinn. Illustrated. Dec. [17], 1917.  To John Quinn. Illustrated. Jan. 12, 1918.  To John Quinn. Illustrated. Jan. 16, 1918.  To John Quinn. Illustrated. [Jan 27, 1918].  To John Quinn. Feb. 17, 1918.  To John Quinn. Illustrated. March 25, 1918.  To John Quinn. Illustrated. May 20, 1918.  To John Quinn. June 10, 1918.  To John Quinn. Illustrated. July 7, 1918.  To John Quinn. July 17, 1918.  Typed copy. To John Quinn. Sept. 5, 1918.  To John Quinn. Sept. 20, 1918.  To John Quinn. Illustrated. Oct. 23, 1918.  To John Quinn. Dec. 11, 1918.  To John Quinn. Feb. 1, 1919.  To John Quinn. March 4, 1920.  To John Quinn. March 11, 1920.  To John Quinn. Illustrated. March 14, 1920.  To John Quinn. Dec. 15, 1920.  To John Quinn. Illustrated. March 13, 1921.  Typed copy. May 4, 1921.  Typed copy. Sept. 7, 1921.  From Florence Salkeld. July 10, 1921.  Xerox copy. Excerpt from a letter to Elizabeth Corbet ("Lollie") Yeats. Re: J.R. Foster Aug. 11, 1920.  To Lily Yeats. Illustrated. April 6, 1920.  TL carbon. To W.B. Yeats. Sept. 7, 1915.  TL carbon. To W.B. Yeats. May 1, 1918.  From J.R. Foster. May 18, 1915.  Newscutting. <i>Christian Science Monitor</i>. "The Education of Jack B. Yeats", by J.B Yeats. Nov. 20, 1920.  Ts. "As an artist..." 12pp. Written for an article in <i>Sinn Fein</i>, "Mr. J.B. Yeats on Irish Art". March 7, 1908. Photostat of article included.  Ts. carbon. "Petitpas". With corrections by J.B. Yeats. 11pp. N.D.  Ms. and Ts. . "John Synge is Dead".  Ts. carbon. "Memoirs". 15pp.  Ts. fragment. "When I left school...". 17pp.  Ts. carbon. Memoir. "I am now writing..." 9pp.  <i>The Measure</i>. no.5, July 21, 1921. Contains the </p>
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		<p>poem "Autumn" by J.B. Yeats.  Newscutting. <i>New York Times Book Review and Magazine</i>. "Yeats of Petitpas". Feb. 17, 1922.</p> <p>Ts. By Caroline Fish. "Burial Place of John Butler Yeats - an Adirondack Shrine". 3pp.</p>
14	Yeats, Lily	<p>Typed copy. To Van Wyck Brooks. Jan. 17, 1923.  May 3, 1922.  Aug. 12, 1922.  Nov. 17, 1922.  Aug. 7, 1924.  Sept. 11, 1924.  Dec. 1, 1924.  May 12, 1926.  May 17, 1926.  July 2, 1926.  July 5, 1926.  March 1, 1927.  April 11, 1927.  April 12, 1927.  April 21, 1927.  Jan. 9, 1928.  Feb. 18, 1932.  March 8, 1939.  Postcard. To John Quinn. April 21, 1905.  To John Quinn. Jan. 11, 1911.  To John Quinn. March 24, 1913.  To John Quinn. Nov. 28, 1918.  To John Quinn. April 11, 1921.  To John Quinn. Feb. 25, 1922.  Typed copy. To John Butler Yeats. March 29, 1909.  To John Butler Yeats. Oct. 17, 1917.</p>
	Yeats, Michael & Grainne.	<p>Christmas card. [Dec. 16, 1969].  Christmas card. [Dec. 20, 1968].</p>
	Yeats, William Butler	<p>Feb. 25, 1922 (hand of Mrs. W.B. Yeats).  March 29, [1922].  April 8, 1923.  Nov. 21, 1923 (hand of Mrs. W.B. Yeats).  Aug. 10, [1924].  May 15, 1927.  [To Florence Farr?] Undated fragment.  To Florence Farr. N.D. [1908].  Envelope. Addressed to John Quinn.  To John Quinn. [Feb. 7 1903].</p>

		<p>To John Quinn. March 20, 1903 (hand of Lady Gregory).</p> <p>To John Quinn. April 4, 1906.</p> <p>To John Quinn. [Oct. 30, 1907].</p> <p>To John Quinn. March 18, [1908].</p> <p>To John Quinn. [March 30, 1908].</p> <p>To John Quinn. June 5, 1922.</p> <p>To John Butler Yeats. Feb. 21, [1909].</p> <p>To John Butler Yeats. Jan. 18, 1915.</p> <p>To John Butler Yeats. [Oct. 8/15, 1915].</p> <p>Ts. poem. "To a friend...". [Jan 13, 1913]. Includes note by Lady Gregory.</p> <p>Ts. "Dreaming of the Bones". 21pp.</p> <p>Ts. "Shadowy Waters". Scenario. 12pp.</p> <p>Ts. "Deirdre". 43pp. bound.</p> <p>Ts. Notes for lectures.</p> <p>Handbill. "Lectures by Mr. W.B. Yeats on Poetry &amp; the Living Voice - Illustrated by Miss Florence Farr".</p> <p>Newscutting. <i>The Register</i>. "Yeats is Pensioned". April 29, 1911.</p> <p>Newscutting. <i>Observer</i>. "Major Robert Gregory. A Note of Appreciation", by W.B. Yeats. Feb. 17, [1918].</p> <p>Newscutting. Unidentified fragment. Re: W.B. Yeats.</p> <p>Photos and clipped pictures mounted on black construction paper.</p> <p>Ts. <i>Die Nation</i>. "Yeats". Aug. 8, 1903.</p> <p>Flyer. Appeal for Drumcliff.</p> <p>Ts. "A Poet at Home", Oct. 20, 1900. 10pp.</p> <p>Cablegram to J.R. Foster. Feb. 9, 1922.</p>
	Zabel, Morton Dauwen	Newscutting. <i>The Nation</i> . "The Last of Yeats" by M.D. Zabel. Oct. 12, 1940.
	Zaturensky, Marya.	<p>Undated letter.</p> <p>Undated letter.</p> <p>Photographic portrait and ms. poem by M. Zaturensky. No date.</p>

## PHOTOGRAPHS

### Box 15

\* Copy prints have been substituted for items #32-37

<b>Box</b>		
<b>15</b>		
	#32 - Brancusi, Constantin	Photograph of sculptured torso of young girl. *
	#33 - Brancusi, Constantin	Photograph of interior of studio with sculptures. *
	#34 - Brancusi, Constantin	Photograph of sculpture, wood column. *
	#35 - Brancusi, Constantin	Photograph of marble sculpture. *
	#36 - Brancusi, Constantin	Photograph of studio with sculptures (also includes original negative). *
	#37 - Brancusi, Constantin	Original negative of photograph inside studio. *
	#38 - Brancusi, Constantin	Postcard. Photograph of sculpture Mlle. Brancusi
	#266 - Foster, Jeanne R.	Model (JRF) nude on couch. (Painting by French genre painter J.J. Henner ?)
	#455 - Quinn, John	Snapshot. Paris, 1922.
	#463 - Quinn, John	Photograph and negative. John Quinn Collection. Nov. 23, 1926.
	#464 - Quinn, John	Photograph and negative. John Quinn Collection, 1926. Brancusi.
	#465 - Quinn, John	Photograph and negative. John Quinn Collection, 1926. Brancusi.
	#466 - Quinn, John	Photograph and negative. John Quinn Collection. Exhibit, 1926. Sculptures.
	#467 - Quinn, John	Photograph and negative. John Quinn Collection. Exhibit, 1926. Sculptures.
	#468 - Quinn, John	Photograph and negative. John Quinn Collection. Exhibit, 1926. Sculptures.
	#469 - Quinn, John	Photograph. John Quinn Collection. Exhibit, 1926. Brancusi.
	#470 - Quinn, John	Photograph. John Quinn Collection. Exhibit, 1926. Brancusi.
	#471 - Quinn, John	Photograph. John Quinn Collection. Exhibit, 1926. Sculptures, pictures.
	#472 - Quinn, John	Photograph. John Quinn Collection. Exhibit, 1926. Bronze male.
	#473 - Quinn, John	Photograph. John Quinn Collection. Exhibit, 1926. Twelve pictures.
	#474 - Quinn, John	Photograph. John Quinn Collection. Exhibit, 1926. Sculptures, pictures.
	Unnumbered	Seated portrait of unidentified man.