



The New York Public Library
Manuscripts and Archives Division

Guide to the

Dorothy Canfield Fisher manuscripts

circa 1910-1944

MssCol 1006

Summary

Creator: Fisher, Dorothy Canfield, 1879-1958

Title: Dorothy Canfield Fisher manuscripts

Date: circa 1910-1944

Size: .17 linear feet (1 volume)

Abstract: This collection consists of manuscripts and revisions of Dorothy Canfield Fisher's short stories and articles. Each title is represented by the manuscript, revised typescripts, and carbon copies of final drafts. Titles include: "Buttons and Rage;" "An Escape-Thought" (a short sketch of the career of Emma Hart Willard); "Staying at Home with the Folks;" "Getting Ready to be an Old Maid;" "The Knothole" (with a French translation); "Good Growing Weather;" "The Rainy Day, The Good Mother, and the Brown Suit;" "An Unprejudiced Mind;" "West Wind! West Wind!;" "The First Evening Out;" "Silver Poplars and the Father;" "Babushka Farnham;" "A Family Alliance;" and "The Forgotten Mother." The collection also contains letters, newspaper clippings, and fragments of a novel in progress with the author's notations

Physical Location: MssCol 1006

Preferred citation: Dorothy Canfield Fisher manuscripts, Manuscripts and Archives Division, The New York Public Library

Key Terms

Subjects

American literature -- Women authors -- 20th century

Genre/Physical Characteristic

Manuscripts for publication

Names

Fisher, Dorothy Canfield, 1879-1958