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Humanities and Social Sciences Library
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The Vladimir Teteriatnikov Scrapbook Collection
1849-1997
Slav. Reserve 09-402

Summary

- Main entry:** Teteriatnikov, Vladimir
- Title:** The Vladimir Teteriatnikov Scrapbook Collection, 1849-1997
- Size:** 14.25 linear feet (29 boxes)
- Abstract:** Collection consists of clippings on the professional interests of Vladimir Teteriatnikov as a world expert on Russian icons. It includes his articles, correspondence, photographs and slides of icons from different collections, and articles from Russian émigré press in 1920s-1930s.
- Access:** Apply in the Special Collections Office for admission to the Rare Books Division.
- Preferred citation:** The Vladimir Teteriatnikov Scrapbooks, Slav. Reserve 09-402, Rare Books Division, The New York Public Library.

Biographical note

Vladimir Teteriatnikov a conservator and restorer of icons and author of *Icons and Fakes* (privately published 1981). Mr. Teteriatnikov has received public attention by challenging the authenticity of some of the Russian icons from the well-known collection of the late Pittsburgh aviation industrialist George R. Hann that went on the block at Christie's auctioneers in 1980.

Scope and content note

Collection consists of clippings on the professional interests of Vladimir Teteriatnikov as a world expert on Russian icons. It includes his articles, correspondence, photographs and slides of icons from different collections, and articles from Russian émigré press in 1920s-1930s.

Arrangement note

The Vladimir Teteriatnikov Scrapbook Collection are organized in the following series:

Series I: Scrapbooks, 1849-1997

Series II: Video material, 1992

Series descriptions and container list

Series I: Scrapbooks, 1849-1997

Series I Includes scrapbooks with Vladimir Teteriatnikov's articles, correspondence, booklets from various exhibitions and auctions houses, photographs, negatives and slides of icons from different private collections and museums, and articles from Russian émigré press in 1920s-1930s. Arrangement is original.

Box	Fol	
1	1	Books. Russkie na Zapade [Russians in the West], 1924-1997 Material on the Yudin collection of Russian books at the Library of Congress, the Imperial book collection at the NYPL, and the Kilgour Collection of Russian Literature at Harvard College, including sales catalogues from the 1920s and 1930s.
	2	Books. <i>Codex Sinaticus. Protokoly sionskikh mudretsov. [Protocols of the Elders of Zion]</i> , 1926-1990 Clippings from émigré and western newspapers (1926 to 1990) related to the Soviet sale of the <i>Codex Sinaticus</i> and of Russian book collections to Western libraries.
	3-4	Books, 1931-1996 Articles and publications related to the formation of Russian book collections in American libraries, including the Hoover Institution, the Library of Congress, and NYPL.
	5-7	J. Hann story. Notes on J. Hann collection, n.d. Photos and negatives of icons in the Hann collection.
2	1-3	<i>Vozrozhdenie [La Renaissance]</i> , 1931- 1933 Clippings of articles from the Paris-based émigré newspaper <i>Vozrozhdenie (La Renaissance)</i> relating to the Soviet Union and Russian Art, arranged thematically.
	4-5	About Teteriatnikov, 1968-1996 Russian newspaper responses to Teteriatnikov's articles and TV interviews on the Novgorod tabletki (1993-1994) and on the return of trophy art.
	6	Muzeinye dela [Museum Affairs], 1919-1937 Clippings of articles from the émigré press related to Russian museums selling art and antiques between 1919 and 1937.
3	1	The Art Market. West, 1969-1998 Miscellaneous articles on Russian art sales in the West, auction and gallery advertisements
	2-5	Faberge, 1934-1996 (Miscellaneous articles on Faberge objects)
	6	Novgorodskii muzi. Russkie muzei s negativami Aleshi [Novgorod Museum. Russian Museum with Alesha's negatives], n.d. Photos and negatives of icons from the Novgorod Museum and the Russian Museum.
4	1	The Temple Gallery. Icons, 1974-1989 Brochures and catalogues for exhibitions at the Temple Gallery, London (January 1974, June, 1974, September 1977, August 1979, May 1981, February-April 1989); copy of Doors of Perception with Appendix by Richard Temple.
	2	Emigranty. Samozvantsy [Emigres. Imposters], 1921-1998 Clippings of articles from the émigré and Western press from 1921 to 1938 related to Russian émigrés in the West and imposters impersonating members of the Imperial family; similar articles from 1994-1998.
	3	Inostrantsy v SSSR. Russkie dolgi i interesy na Zapade [Foreigners in the USSR. Russian Debts and Interests in the West], 1922-1923 Clippings of articles from the émigré and Western press from 1922 to 1933 concerning the reactions of foreign visitors to the Soviet Union, their purchases of Russian art, the debate over Russia's debt and financial interests in the West after the 1917 Revolution.
	4	Rynok v SSSR [The Market in the USSR], 1918-1936 Clippings of articles from the émigré and western press from 1918 to 1936 on sales of art within the Soviet Union, the state of Soviet museums, art burglaries etc.
	5	Ruskii interes na West [Russian Interest in the West], 1990s Six articles on Imperial Russian gold in Western banks.
	6-7	Armand Hammer, 1929-1989

- Clippings from newspapers on the activities of Armand Hammer; catalogues of sale-exhibitions held by Hammer Galleries in the 1930s; extracts from monographs on Armand Hammer.
- 5 1 Museums USA, 1921-1995
Reviews and notices about Russian art and exhibitions in the émigré and Western press, including Nicholas Roerich, Soviet propaganda porcelain, *Gates of Mystery*, Russian glass at the Corning Museum, the George Riabov collection, the Ashmolean Museum at Oxford.
- 2 Museums Europe, 1929-1995
Articles on Russian art in European collections, including the N.V. Zaretskii collection, the Exhibition of Russian Art in Brussels (1935), the Russian porcelain exhibition at Sevres (1929), and the Tatiana Zoubov collection in Geneva.
- 3 Museums. Icons, 1933-1994
Articles on the Olof Aschberg collection of icons in the National Museum, Oslo; catalogue of the exhibition *Five Hundred Years of Russian Art* (1943); miscellaneous articles on icons.
- 4 Museums. Germany, 1915-1955
Materials on the Icon Museum in Recklinghausen, icons from the museum of the Slavic Institut, Munich, the Walkkaf-Richardz Museum, the exhibition of Byzantinisch-Russische Monumentalmalerei (Berlin, 1926), the *Ikona kabinet* in Berlin.
- 5-6 Imitations. Works of Art. Icons, 1980-1996
Postcards depicting icons and Orthodox churches; articles on Faberge, pawnshops in Russia (1990s), exhibitions and schools of icon painting.
- 7 Klady [Treasure-troves], 1923-1997
Clippings from the émigré press reporting discoveries of buried treasure in various regions of the Soviet Union, purportedly hidden by members of the Old Regime such as Prince Iusupov, Count Bobrinskii, and General Kolchak.
- 6 1 Museums. Icons, 1960-1990
Catalogues and listings of Russian icon collections in the United States; negatives of art evacuated from Poland to Canada.
- 2-4 *Segodnia*, 1924-1936
Clippings from the Riga-based émigré newspaper *Segodnia (Today)* on cultural events in the Soviet Union and Estonia arranged chronologically and thematically. Subjects include counterfeiting, attacks on the Church, sales and exhibitions of Russian art and Imperial artifacts abroad, art fakes, tourism, sales of diamond and Crown jewels abroad, GPU and Komintern, Soviet trade missions, archives, Russian art auctions and exhibitions, smuggling.
- 5-6 Prodazhi [Sales], 1920-1938
Clippings from the émigré and Western press arranged chronologically and thematically from 1920 to 1938. Subjects include sale of Hermitage paintings, the Paley collection, Imperial collections, and the Lepke auctions.
- 7 1 Fakes, 1985-1992
Articles and clippings on the 1985 sale at Christie's of the Nicholas II Egg attributed to Faberge but revealed to be a fake; slides of the egg; copy of the law suit brought against Christie's by the egg's purchaser Eskandar Aryeh; photos of a copper vessel in the Museum of Applied Art in Moscow.
- 2-3 J. Hann story, 1988-1996
Materials from 1988-95 related to the exhibition *Russian Icons of the Golden Age* at Juniata College; exhibitions and conferences marking the Millennium of Christianity in Russia; trophy art and extracts from proceedings of 1995 conference *The Spoils of War* at Bard; correspondence with Russian and Western scholars and museums; Teteriatnikov's Russian visa and passes to various museums and libraries in Russia
- 4 J. Hann collection, 1980
Correspondence; reviews of *Icons and Fakes*, miscellaneous articles.
- 5 J. Hann, 1982
Correspondence; miscellaneous articles on icons; Teteriatnikov's article *Mistifikatsiia russkoi kul'tury na zapade*; his lecture at the Washington branch of Litfond.
- 6 J. Hann, 1982-1983

- Miscellaneous articles on icons and art auctions; correspondence.
- 8 1 Correspondence, 1982-1983 (Correspondence; catalogues of icon exhibitions.)
2 Bezbozhniki [The Godless], 1918-1938
Clippings from the émigré and western newspapers related to the Soviet attack on religion, confiscation of church property, destruction of Cathedral of Christ the Savior and other churches.
- 3 Kustari. Ikona [Kustari. Icons], 1923-1938
Clippings from the émigré and western press related to the exhibition and sale of Russian icons and kustar goods abroad; the *Ikona* society in Paris, the Seminarium Kondakovianum in Prague, miracle-working icons in the West.
- 4 J. Hann collection, 1981
Correspondence, articles on the authenticity of a silver candlestick donated to the Smithsonian; miscellaneous articles on icons.
- 5-6 Skurlov, V.V., 1912-1997
Correspondence with V.V. Skurlov; articles by Skurlov on Faberge and enamels from the Botkin collection; archival documents on Faberge, Imperial collections and Botkin enamels; miscellaneous articles on fake Faberge, jewelry in the reign of Alexander III; Sotheby's auctions.
- 7 Fascism, 1922-1937
Clippings from the émigré and Western press on Fascist movements in Italy and Germany.
- 9 1 T.S., 1928-1996
Articles by Teteriatnikov from the 1990s on icon faking and the Hann collection, trophy art, art auctions and expertise; interview with him and responses to him in the Russian press.
- 2 Private collections, 1974-1979
Articles on and catalogues of icons in Western collections, including Hans Richard Teichert and Paula de Koenigsberg.
- 3 V. Teteriatnikov, 1977-1993
Collection of articles by Teteriatnikov on restoration, icons, Old Believers, emigration; correspondence; conference proceedings on care and restoration of works of art.
- 4 Appraisals, 1977-1986
Articles and clippings on the appraisal of a silver candlestick donated to the Smithsonian; correspondence; clipping on the Hitler diaries.
- 5 J. Hann collection, 1985-1987
Correspondence; articles on the icon market after the Hann auction and on suits against Christie's for selling fakes.
- 6 Icons, 1857-1987
Materials from pre-revolutionary publications on icons, icon painting in Palekh, Mstera and Kholiu, and faking icons.
- 10 1 Antikvariat/Torgsin/Narkomtorg, 1922-1933
Copies of archival documents from RGAE (Russian State Archive of Economics). They include memos, directives and correspondence exchanged by officials in Narkompros and other state institutions responsible for selling works of art in the 1920s and 1930s (Amtorg, Kusteksport, Mosgostorg, Torgsin, Antikvariat, Narkomtorg); Antikvariat's ledgers showing sales of works of art in 1928-29; letters from the lacquer-box painters of Mstera; correspondence between Narkompros and the Kikirino Ceramics Factory; questionnaires filled out by Igor Grabar and G.O. Chirikov ca. 1931.
- 2-3 Restoration, n.d.
Photos, negatives, and slides of works of Gothic and Baroque sculpture shown before and after restoration.
- 4-6 Sotheby's/Christie's, 1983-1995
Articles from *Nashe Nasledie* on the two auction houses; photos taken of the Hann icon collection on display at Christie's in 1983; prints and negatives of icons from the collection
- 11 1 Louvre, n.d.
Photos comparing icons of the Annunciation, Resurrection of Lazarus, and Entry into

- Jerusalem from various museums with those in the Louvre Museum, Paris.
- 2-4 SraVnenie ikon [Comparison of Icons], n.d.
Photos and slides of icons from various museums, comparing them on the basis of scale, and showing tracings and pricings. (Preparatory material for *Icons and Fakes*).
- 5 Torgpredstvo [Trade Delegations], 1925-1935
Newspaper clippings from the émigré Russian press dealing with the activities of the Soviet Trade Delegations in Berlin, Peking, and Paris, and their connections with the GPU.
- 6 Collections/Sales, 1920-1997
Articles, clippings, and copies of documents dealing with Amtorg, the Gulbenkian collection, the Herwarth Ag Exhibition (1981), Knoedler Gallery; copy of an article by N. Nikitin, *Poteriannyi Rembrandt*, *Novyi Mir*, 3 (1935).
- 7 Aferisty/ V. Orlov/ S. Litvinov [Speculators], 1924-1931
Clippings from the émigré press on Russian forgers on trial in the 1920s, including Miasoedov (1924) and Miasnikov (1931).
- 12 1 Vystavki na Zapade [Exhibitions in the West], 1921-1935
Clippings from the émigré and Western press on exhibitions of Russian art abroad 1921-1935, including Brussels (1928), New York (1924 and 1928), and London (1935).
- 2 Vyvoz iz SSSR [Export from the USSR], 1918-1937
Clippings from *The New York Times*, *The Times*, and the émigré press 1918-37 on Soviet sales of gold and platinum, on dumping of raw materials on the international market, and on Soviet export policy.
- 3 Without a title, 1981-1996
Color photos of icons, including G.O. Chirikov's copy of Rublev's Christ the Savior and inscription on verso (*Copy by G.P. Chirikov painted in 1926 in Moscow*); copy of *Art News*, February 1996 on *The Betrayal of the Russian Avant-garde*; articles on forging and faking of Russian art (Larionov pastels; Russian silver candlestick at Hillwood Museum); five photos of icons with a Postit inscribed *From Shennikova. Newly-made pieces [novodely] from the Kremlin*; a set of b/w photos of a Byzantine enamel Deisis; a photo of icon of Christ in Glory from *Sotheby's* auction catalogue June 10 1981.
- 4 Reklamy [Advertisements], 1923-1933
Copies of newspaper advertisements in the émigré press for antique dealers in Paris and Riga, and for Russian movies.
- 5 Illustrations, n.d.
Color prints and negatives of various icons and of Igor Grabar and the State Restoration Workshops (from vol. 2 of Grabar's three-volume *Pisma.*); photos of "fakes" in the Davies (Elvejhem), Hann, Hillwood, and Timkin collections; photos of Mosgostorg and Tretiakov Gallery labels from the backs of icons in several of those collections; photos of Teteriatnikov taken at *Treetops*, George Hann's estate; diagrams of icons comparing proportions and outlines, later reproduced in *Icons and Fakes*.
- 6 Hillwood Museum, 1938-1993
Brochures and postcards from Hillwood Museum & Gardens in Washington D.C.; newspaper clippings about Joseph Davies and Marjorie Merriweather Post during the former's posting in Moscow 1937-1938; articles from *Hillwood Studies*.
- 7 Art Market West. Russian Works of Art, 1976-1997
Newspaper clippings and flyers on the Romanoff Jewels exhibition in the USA (1997) and on the sale of the Rudolph Nureyev estate (1994); listings of miscellaneous works on auction at Christie's, Sotheby's, and various US galleries.
- 13 1-2 Art Market West. Icons, 1968-1994
Sales brochures from commercial galleries: Borzo and Boisgirard in Holland, Nattenheimer in Hamburg, Zantman in California, Bowater in London, and Jackson's in Iowa.
- 3 Temple Galleries, 1969-1970
Exhibition brochures and flyers for icon sales in 1969 and 1970, and for one undated sale.
- 4 *New York Times*, 1920-1925
Clippings of articles from *The New York Times* relating to the Soviet Union and

- Russian Art. (Mostly duplicates of clippings pasted into other folders thematically.)
- 5 *The Times*, 1917-1939
Clippings of articles from *The Times* (London) relating to the Soviet Union and Russian art, (Mostly duplicates of clippings pasted into other folders thematically.)
- 6 Troitsa, Raspiatie, Spasitel [Trinity, Crucifixion, the Savior], n.d.
Photos comparing icons on three themes-the Old Testament Trinity, the Crucifixion, and Christ the Savior-from various museum collections in the former Soviet Union.
- 14 1 The Fogg Art Museum, Boston. Icons, n.d.
Color photos, negatives, and slides of icons in the Fogg Art Museum: 1) the Birth of John the Baptist, 2) Christ in Glory with Extended Deisis; 3) the Archangel Gabriel, 4) St. Paraskeva Piatnitsa, 5) Christ Pantocrator, 6) Elijah in his Fiery Chariot, 7) Venerable Nil Sorskii, 8) Sophia Wisdom of God.
- 2-3 Paul Fekula Collection, n.d.
Articles and flyers relating to Fekula and his collection; photos (including slides and negatives) of icons and manuscript miniatures from his collection; photos of sales labels from the Hammer Galleries (from the Deisis icon) and Mosgostorg.
- 4 *A La Vieille Russie*, 1930-1997
Clippings, photos, articles, and advertisements relating to the New York antique store *A La Vieille Russie*.
- 5 Russian Fakes, 1966-1985
Clippings about the presence of Russian fakes in European galleries and collections; gallery advertisements showing works by Kandinsky, Faberge, Larionov and others; copy of *Christie's International Magazine*, October-November 1985.
- 6-7 *Vozrozhdenie [Renaissance]*, 1925-1931
Clippings of articles from the Paris-based émigré newspaper *Vozrozhdenie (La Renaissance)* relating to the Soviet Union and Russian Art, with a hand-written index by Teteriatnikov. (Mostly duplicates of clippings pasted into other folders thematically.)
- 15 1 Fakes. West, n.d.
Photos and negatives of an Italian panel painting of the *Virgin and Child*; color photo of a *Portrait of a Woman*, painted in the style of Van der Weyden.
- 2 The Louvre , n.d.
Photos and negatives of icons in the Louvre, including details and views of the backs, i.e.: the *Crucifixion*, *Last Judgment*, *Gruzinskaia Mother of God*, *Archangel Gabriel*, *Annunciation*, *Tolga Mother of God*.
- 3 New Russian [Contemporary Russian Fakes], 1975-1996
Photos of an icon of the Resurrection; photos labeled *Fakes* confiscated by the KGB at Customs. Exhibition at the House of Artists, Summer 1992 in Moscow; clippings and documents related to the 1995 trial in California of Russians charged with illegally importing gold and works of art from Russia.
- 4-5 The Cuckoo Egg, n.d.
Brochures advertising the sale of the egg at Sotheby's in 1985; clippings on its purchase by Malcolm Forbes; many b/w photos of the egg; color photos of Forbes, and of Teteriatnikov inspecting the egg; letter sent by Teteriatnikov to Forbes informing him that the egg is a fake.
- 6 Wartski. London,
Advertisements and covers of exhibition brochures for the antique store *Wartski* (London).
- 7-9 *Novoe Russkoe Slovo [New Russian Word]*, 1920-1937
Clippings of articles from the New York based émigré newspaper *Novoe Russkoe Slovo* relating to the Soviet Union and Russian Art. (Mostly duplicates of clippings pasted into other folders thematically.)
- 16 1 V. Teteriatnikov. Expertise, 1993-1995
Articles by Teteriatnikov in Russian press on icon faking and expertise, and responses to them.
- 2 Biographies, 1930-1996
Biographical notes on or by Igor Grabar, Kirill Katkov, F.Ia. Mishukov, P.I. Iurkin; miscellaneous articles on icon collecting, GULAG survives.

- 3 Narkompros RSFSR VtsIK--Sovnarkom, 1924-1936
Copies of archival documents from the 1920s related to Noveksport, Upravleniie khudozhestvenno-reproduksionnykh masterskikh, Kusteksport, Narkompros, Glavnauka, museum policies, religious art, church bells, and libraries.
- 4 Vnutrisovetskie dela [Events inside the Soviet Union], 1919-1936
Clippings from the émigré and Western press on political life in the Soviet Union in the 1920s and 1930s.
- 5 Fakes. Russian Publications, 1914-1997
Proceedings of a 1997 conference at the Tretiakov Gallery on art appraisal and attribution; extract from memoirs of Ettore Lo Gatto of his meetings with Igor Grabar, Petr Konchalovsky, and Iurii Annenkov (1992); photos of bronze reliefs cast from melted-down church bells; articles in pre-revolutionary, émigré, and Soviet press on faking of Russian art; correspondence; typescript of Werner Schultz's review of an article on icon faking and synopsis of Dean McKenzie's discussion group on the same subject at Summer Research Lab at U. Illinois.
- 6 About Teteriatnikov: Hann Collections, 1980-1995
Advertisements for *Icons and Fakes*; reviews in a variety of newspapers and periodicals; Michael Glenny's article *Icons, Fakes and Fools* in *Art and Antiques* (April 1984); article on the Hann scandal in Japanese journal *AERA* (1995).
- 7 J. Hann story, 1980
Press coverage of Christie's auction of the Hann collection, with notations of prices paid; correspondence from 1980; copies of memos on Hann icons bought by Carnegie Mellon Museum; letter of recommendation for Mr. Latsinak.
- 8 J. Hann story. Slides, n.d.
Transparencies of icons from the Hann collection.
- 17 1 J. Hann story, 1984
Typescript of Michael Glenny's article in *Art and Antiques*; correspondence.
- 2 J. Hann story. Do i vokrug Christie's Fakes [Prior to and Involving Christie's Fakes], 1980-1983
Orders for *Icons and Fakes*; multiple copies of the flyer for the book; correspondence; typescript of *Icons after the Fall*, with translated extracts from the *Stoglav*.
- 3 J. Hann story. Expertise, 1963-1982
Offprint of Lelekova and Naumova *Data on icon's pigments, composition and their attributive value* (ICOM, 1981); correspondence and expertise regarding Hann icons bought by Benedicte Oehry and the Timken Gallery; names and addresses of nine purchasers of Hann icons; typescripts of articles on Teteriatnikov's role in the Christie's auction of the Hann collection.
- 4-5 Podlogi. Den'gi. Chervontsy [Forgeries. Money, Chervontsy], 1924-1989
Articles published in the émigré press on Soviet counterfeiting and forgery activities, including chervontsy, dollars, passports, promissory notes, stamps, oil shares, and the diary of Anna Vyruha; on the kidnapping of General Kutepov, GPU role in opium dealing and on the black market.
- 18 1 Icons. Publications, 1918-1992
Copies of articles, book chapters on the subject of icons; IMRC newsletters.
- 2-3 Nikola. Paraskeva. Sviatye v riad. Sviatye shedevry [St. Nicholas. St. Paraskeva. Saints in series. Sacred Masterpieces], 1913-1962
Photos of icons of St. Nicholas, St. Paraskeva, and the Mother of God of the Sign from various collections, including National Museum, Stockholm, Walters Gallery, A La Vieille Russie (1962 exhibition catalogue); Temple Gallery, 1913 Exhibition in Moscow.
- 4-5 *Rul.* [*The Helm*], 1924-1931
Clippings of articles from the Berlin-based émigré newspaper *Rul (The Helm)* relating to the Soviet Union and Russian Art, with a hand-written index by Teteriatnikov. (Mostly duplicates of clippings pasted into other folders thematically.)
- 6 Istoriiia. Zapad [History. The West], n.d.
Montages made from the covers of books on icons, with prints and negatives.
- 7-9 *Poslednie Novosti* [*Latest News*], 1923-1929
Clippings of articles from the Paris-based émigré newspaper *Poslednie novosti (Latest News)* relating to the Soviet Union and Russian Art, with a hand-written index by

- Teteriatnikov. (Mostly duplicates of clippings pasted into other folders thematically.)
- 19 1 Komintern, 1922-1936
Clippings from the émigré and Western press on the Komintern and financing of its activities abroad, including selling of diamonds and gold, and counterfeiting.
- 2 Drugaia pressa [Other Press], 1921-1986
Miscellaneous notes and articles on Russian art and art sales from *Art News*, *Connoisseur*, *Burlington*, etc.; typescript from TsGA, Moscow with translated clippings from American newspapers and *Izvestiia* (1928); clippings on the *Codex Sinaiticus*.
- 3-5 Icons, 1975-1996
Brochures, advertisements, and auction catalogues for various galleries selling icons; glossary of icon terms by Vera Espinola; icon photos from Galerie Rotmann, Cologne; copies of articles on icons.
- 6-8 Untitled, n.d.
Photos of icons from various collections and publications.
- 20 1-4 Untitled, n.d.
Photos of icons from various collections and publications.
- 5 Untitled, n.d.
Photos of icons from various collections for comparison with icons of Christ in Majesty and the Deisus panels in the Hann collection.
- 6 Ikona Chirikova [Chirikov's icon], n.d.
Photos of G.O. Chirikov's copy of Andrei Rublev's icon of *Christ the Savior*, including front and back details; Xeroxes of fake icons painted in the late 19th and early 20th centuries.
- 7 Untitled, n.d.
Photos of icons, including details and views of the backs.
- 21 1 Untitled, 1985-1997
Copy of *Problema kopirovaniia v evropeiskom iskusstve* (1997); article by Shchennikova on Mishukov's iconostasis in the Kremlin's Dormition Cathedral; photos of G.O. Chirikov's copy of Andrei Rublev's icon of Christ the Savior and an icon by Nestor Klimov (1862); installation photos of an exhibition of copies at the Academy of Arts, Moscow (December 9, 1997).
- 2 Fake bills, 1926-1997
Brochures from the Money Museum of the Federal Reserve Bank of Richmond; articles and book chapters on counterfeiting and paper faking; and on the Komintern.
- 3 Untitled, 1933-1992
Miscellaneous articles on the Russian Order of St. George, M.P. Botkin, the French in Moscow, the G.K. Rakhmanov church-Museum, the artist Archimandrite A.K. Pijoff; archaeologist P.I. Sevast'ianov; copy of A.L. Bakhrushin's *Kto chto sobiraet*, and a review of a book on the Iverskaia Mother of God.
- 4 Articles in Russian, 1928-1931
Clippings of articles in the émigré press. Subjects include Pavel Muratov on America, Jewish colonization, anti-Semitism, and Jewish issues in Russia; Jazz; the Paley and Lepke art sales.
- 5 Untitled, 1963-1996
Articles, brochures, auction catalogues in English, German, and Russian. Subjects include the Khanenko collection, medals, Russian painting, silver and glass in western collections, the jeweler Buch, gold coins, medals, and porcelain.
- 6 Exhibitions, 1923-1990
Catalogues, catalogue title-pages, and articles on exhibitions of Russian glass, porcelain, bronzes, and painting, including Brooklyn Museum of Art (1923 and 1931), Russian Museum (1924), Sevres (1929), Budapest (1954), Serge Ivanoff at Legion of Honor, San Francisco (1954-1955), Badische Landesmuseum, Karlsruhe (1977), the Vatican, Corning Museum (1990).
- 7 J. Hann story, 1982
Correspondence; reviews of *Ikons and Fakes in Russian Review* (Katrina Taylor) and *Het Gool* (Suzanne Skalova); orders for his book; Christie's memo on discontinuing its icon department; brochures and catalogues from galleries; *New Yorker* article on

- Andrei Avinov.
- 22 1 Christie's Against Teteriatnikov, 1980-1985
Court documents and correspondence concerning the lawsuit brought by Christie's against V.M. Teteriatnikov
- 2-3 Soviet Sales, 1982-1998
Articles in Russian- and English-language press on burglary of icons, disappearance of works from Hermitage Museum, icons sales during 1980 Olympics, stolen manuscript from Russian National Library, Aivazovsky, Socialist Realism, Sotheby's auction in Russia, sale and export of Russian cultural patrimony, Tatyana Gallery.
- 4 Botkin enamels. Saitaphernes Tiara, 1988, n.d.
Articles on the engraver Izrail Rukhomovskii, the Tiara of Saitaphernes, the Byzantine enamels collected by M.M. Botkin; and the Botkin enamels at the Walters Art Gallery.
- 5 Fakes. Press Clippings, 1921-1936
Duplicate clippings from the émigré and western press on art sales, Komintern, counterfeiting, Torgsin.
- 6-7 Nasjionalgalleriet, Oslo, n.d.
Photos, including details and versos, of icons from the Nasjionalgalleriet in Oslo, including Deisis icons, Royal Doors, Vladimir Mother of God, Jerusalem Mother of God, St. Nicholas. Includes negatives and contact sheets.
- 23 1 Dragotsennosti. Brillianty [Valuables. Diamonds], 1920-1937
Press clippings from the émigré and Western press on Soviet export and sale of valuables in the 1920s, including items of the Crown Jewels and diamonds; Russian translations of articles on the same subjects from American newspapers (TsGA, Moscow)
- 2 *A La Vieille Russie*. Icons, 1981-1984, n.d.
Sales brochures and catalogues for the New York antique store *A La Vieille Russie*; photos of Paul and Mark Schaffer with Last Judgment icon from the Hann collection; photos of icons in the store and of individual icons.
- 3-5 Iz knig. Kanada [Photos from books. Canada], n.d.
Photo of Teteriatnikov in his restoration workshop; slides, prints and negatives of icons reproduced from books.
- 24 1-4 Icons. Pictures. Slides, 1951-1984, n.d.
Copies of file notes on the icons in the Metropolitan Museum of Art; copy of icons illustrated in the Met's catalogue of European paintings; obituary on Boris Bakhmetev; negatives and slides of icons in the collection; correspondence with the Metropolitan Museum of Art arranging a visit to the collection.
- 5 Icons. Pictures., 1982-1983, n.d.
Photos and slides of icons from the Recklinghausen Museum, Germany; copies of certificates of authenticity for three icons in the Recklinghausen Museum.
- 6-7 Icons, n.d.
Black and white photos of icons from the Hann collection compared with icons from other collections.
- 25 1-2 Panels, n.d.
Photos of Royal Doors and Deisis row icons from the Hann and other collections; photos of portable iconostases.
- 3 Different icons, n.d.
Photos of icons of the Decollation of John the Baptist, Ascension of St. Elijah, finding of the Head of John the Baptist, Archangel Michael, Assembly of the Mother of God, Three Saints, Eucharist (from Royal door frames).
- 4 Galerie Ilas Neufert. Icons (Munich), 1976-1979
Exhibition catalogues for the Galerie Ilas Neufert, Munich, showing icons, silver and bronze works.
- 5 Untitled, n.d.
Photos and negatives of Deisis panels and icon of Sts. Basil and George from the Amberg Collection.
- 6 Untitled, n.d.
Photo and details of painting in icon style, signed I.V. Ovchinnikov.

- 7 Untitled, n.d.
 Business card of R. Zeiner-Henriksen (Norwegian diplomatic representative in Moscow); photos of icons of Archangels, the Deposition, Old Testament Trinity, Youths in the Fiery Furnace, St. George. Includes contact sheet and negatives.
- 8 Novgorod tabletki, 1987
 Articles on the return of 15th century icon to Russia by Blanchette Rockefeller (1987); photos, transparencies, and slides of the Novgorod tabletki (double-sided icons); one-page typescript by Teteriatnikov suggesting the tabletki are early 20th century fakes.
- 9 USSR, 1919-1997
 Copy of P.N. Savitskii *Razrushaiushchie svoiu rodinu* (Berlin 192?); cartoons on Soviet cultural politics of the 1920s from *Rul*, articles on church bells, looting of the Winter Palace, removal of valuables from estates, confiscation of church valuables, Troitse-Sergieva Lavra; extracts from and title pages of books on proletarian porcelain, new Soviet coinage, Albert Rhys Williams *Through the Russian Revolution* (1921).
- 26 1 Galerie Ilas Neufert. Icons (Munich), 1968-1975
 Catalogue of the Galerie Ilas Neufert's icon exhibition (October 1968); Copies of its icon catalogues for 1970, 1971, 1972, 1973 (Spring and Fall), its Jubilee Exhibition (1974), and 1975 (Fall).
- 2-3 Fakes. Russian Icons, n.d.
 Photos and reproductions of icons from a variety of European and American collections.
- 4-5 *A La Vieille Russie*. J. Davies Collection. Lanza. Walters Art Gallery, 1937-1981
 Correspondence, documents and photos relating to the icon collection donated by Joseph Davies to the University of Wisconsin at Madison (Elvehjem Museum); photos of icons in the Walters Art Gallery, Baltimore and Teteriatnikov's correspondence with Walters; reproductions of icons in the Lanza collection from Blunt, *Russian Art* (1946).
- 6 Georgii. Rozhdestvo, n.d.
 Photos of various icons of St. George, the Nativity, and the Birth of the Mother of God.
- 27 1 *Poslednie novosti* [*Latest News*], 1930-1936
 Clippings of articles from the Paris based émigré newspaper *Poslednie novosti* (*Latest News*) relating to the Soviet Union and Russian Art. (Mostly duplicates of clippings pasted into other folders thematically.)
- 2 Bogomater [Mother of God], n.d.
 Photos of various icons of the Mother of God in Western and Russian collections.
- 3 Slides, n.d.
 Icons from the Hann collection, from other collections, and from books; miscellaneous slides of Igor Grabar, etc.
- 4-5 Soviet sales of 1920-30, 1920-1997
 Title pages and extracts from catalogues of Russian art and book sales in the West 1928-34 (Lepke in Berlin, William H. Robinson in London, Plaza Book Auction in New York); material on Library of Congress's purchase of books from the Winter Palace; photos of sales labels on Russian icons; articles on confiscation of church valuables in early 1920s; miscellaneous articles on Russian art sales in *Ogonek*, *Nashe Nasledie*.
- 6-7 Tretiakov Gallery, 1849-1970
 Photos from *Sto let Tretiakovskoi Galerii* (1959) and Igor Grabar *Pisma. 1917-41*; inscribed photo given by Stalin to Joseph Davies; extracts on copies from Metropolitan icon catalogue (1930), Fedyshin letters, Rovinsky, Sakharov, Kirkov; photos of contemporary icon of Andre Rublev and its painter; photo of icon under restoration and copied by Kn. Sheinkman.
- 28 1 Exhibitions in Museums. Icons, 1949-1998
 Reviews and articles on exhibitions: *Glory of Byzantium* (1997), *Jewels of the Romanovs* (1998); articles on gifts of vestments and icons to City Art Museum of St. Louis and the Metropolitan Museum of Art.
- 2 Grabar. Chirikov. Iakovlev, 1921-1966
 Archival materials on G.O. Chirikov (GARF) and typescript of G. Vzdornov's publication of A. Anisimov's article on Chirikov; materials on Igor Grabar from published sources and from Tretiakov Gallery archives; extract from monograph on artist and restorer Iakovlev.

- 3 Exhibitions. Private Collections. Icons, n.d.
Typescript of Teteriatnikov's article *Otsutsvie smysla in the Smysl ikon*; photos and negatives of icons.
- 4 Icons. Color Pictures, n.d.
Photos of three icons: *Tabletka 1717* (icon of the Ascension) from Museum Boerhaaven), Cosma and Damian; SS. Cosma, Damian and Ilya.
- 5 J. Hann collection, 1980
Christie's brochures and flyers advertising the events related to the auction of the Hann collection in 1980; press release by Elvira Cooper and article by Bronislaw Dvorsky; photos of Teteriatnikov at *Treetops*, George Hann's Pennsylvania estate.
- 6 J. Hann collection, 1927-1991
Letters from Elivra Cooper, Christie's, the Timken Gallery, and other correspondence related to the sale of the Hann collection icons at Christie's in 1980; catalogue of exhibition of the Hann collection at Syracuse, 1944-1945; biography of Andrei Avinov.
- 7-8 V. Teteriatnikov. Articles, 1976-1992
Articles published by Teteriatnikov in *Kontinent*, *Novoe Russkoe Slovo*, *Dekorativnoe iskusstvo* on Sotheby Parke Burnet and auctions of Russian art in the United States.
- 29 1 Restitution, 1992-1995
Copies of Teteriatnikov's articles on restitution and trophy art published in Moscow 1993-1995 and responses in the press; issues of *Moskovskii Zhurnal* (1992) and *Art and Business* (November 1993) containing articles by Teteriatnikov.
- 2 J. Hann collection, 1984
Miscellaneous correspondence related to the aftermath of the Christie's auction of the Hann collection and appearance of *Icons and Fakes*.

Series II: Video material, 1992

Series II contains a interview with Vladimir Teteriatnikov on the Russian TV program *Sovershenno sekretno* dated 1992.

<u>Box</u>	<u>Fol</u>	
29	3	DVD <i>Interview</i> , 1992
	4	VHS <i>Interview</i> , 1992