



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Nancy Reynolds collection**

1980-2014

(S) \*MGZMD 503

Processed by Valerie Wingfield in 2019.

## Summary

**Creator:** Reynolds, Nancy, 1938-

**Title:** Nancy Reynolds collection

**Date:** 1980-2014

**Size:** 33.13 linear feet (82 boxes)

**Source:** The collection was donated by Nancy Reynolds, 2019.

**Abstract:** The Nancy Reynolds collection, dating from the 1980s to 2014 (bulk dates 1990s), primarily document the George Balanchine Foundation's commitment to continuing Balanchine's legacy as well as the day-to-day operations of this non-profit foundation. Nancy Reynolds is the director of the Foundation and is considered a leading authority on George Balanchine. The collection also contains files on the publication *No Fixed Points: Dance in the Twentieth Century* co-written with Malcolm McCormick.

### Conditions Governing Access:

Inquiries regarding audio and moving image materials in the collection may be directed to the Jerome Robbins Dance Division ([dance@nypl.org](mailto:dance@nypl.org)). Audio and moving image materials will be subject to preservation assessment and migration prior to access.

**Preferred citation:** Nancy Reynolds collection, (S) \*MGZMD 503. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

**Language of the Material:** English

**Processing note:** Processed by Valerie Wingfield in 2019.

## Creator History

Nancy Reynolds (born 1938) is the director of the George Balanchine Foundation and project director, the George Balanchine Foundation Video Archives. She is also considered a leading scholar on

Balanchine ballets. The Foundation (incorporated in 1983) uses its legacy to advance the development of dance and its allied arts throughout the world. As an author, Reynold's books include *Repertory in Review: 40 Years of the New York City Ballet* and *No Fixed Points: Dance in the Twentieth Century* (the latter co-authored with Malcolm McCormick) as well as numerous articles on dance subjects in various publications.

## Scope and Content Note

The Nancy Reynolds papers, dating from the 1980s to 2014 (bulk dates 1990s), primarily document the George Balanchine Foundation's commitment to continuing Balanchine's legacy as well as the day-to-day operations of this non-profit foundation. The collection also contains files on the publication *No Fixed Points: Dance in the Twentieth Century*.

The collection is arranged into two main groups, the George Balanchine Foundation files, and *No Fixed Points: Dance in the Twentieth Century* files.

The George Balanchine files document the coaching of excerpts of important Balanchine ballets through the George Balanchine Foundation Video Archives. In a studio setting, dancers from the original casts, those on whom he created the choreography as well as other leading dancers who worked closely with him, were invited to coach and teach their roles on camera to dancers of today, thus passing on some of Balanchine's earliest ideas about some of his greatest works. International artists include Maria Tallchief, Dame Alicia Markova, Arthur Mitchell, and Frederic Franklin.

The files also document other major projects such as Popular Balanchine (Popular Balanchine Dossiers), which was designed to compile material about Balanchine's work as a choreographer and artistic collaborator for revues, the popular stage, and movies.

Other files include correspondence; edited scripts and commentary; oral history transcripts; notes; press books; promotional materials; dance publications; performance and rehearsal photographs that feature Balanchine, and the New York City Ballet; and performance audio and video materials.

The second group consists of files created during the research and preparation for the publication *No Fixed Points: Dance in the Twentieth Century*. The files hold extensive correspondence between Reynolds and her co-author Malcolm McCormick, correspondence with the publisher, promotional material, oral history transcripts, press clippings, and notes.

Other materials not related to the foundation are Reynold's research files used for *Ballet, Bias and Belief: Three Pamphlets Collected and Other Dance Writings of Kirstein* (1983); and assorted photographs of dancers and performances.

## Key Terms

### Subjects

Ballet -- History -- 20th century

Modern dance -- History -- 20th century

Theatrical productions -- New York (State) -- New York -- 20th century

### Genre/Physical Characteristic

Clippings (information artifacts)  
Drafts (documents)

**Names**

Balanchine, George  
McCormick, Malcolm  
Reynolds, Nancy, 1938-  
George Balanchine Foundation

## Container List

### George Balanchine Foundation files

#### Archives Videos Working folders 1994-1996

The files were previously arranged into groups. The files were arranged by the surname of the artist.

- b. 1 f. 1-10 Markova, Alicia 1995  
*Le Chant du Rossignol.*
- b. 2 f. 1-8 *Mozartiana* 1995-1996
- b. 3 f. 1-2 Nightingale Press 1995
- b. 3 f. 3-4 Nonesuch Dance Collection 1995
- b. 3 f. 5-11 Tallchief, Maria
- b. 4 f. 1-7 Five productions: *Firebird*, *Orpheus*, *The Four Temperaments*, *Nutcracker* and *Scotch Symphony*.
- b. 4 f. 8-11 Wilde, Patricia 1995-1996
- b. 5 f. 1 Two productions: *Square Dance* and *Raymonda Variations*.

#### Archives Videos Working folders 1996-1999

- b. 5 f. 2-5 Alonso, Alicia 1998  
*Theme and Variations.*
- b. 5 f. 6-8 Bolender, Todd 1997  
*The Four Temperaments.*
- b. 6 f. 1-3 Franklin, Frederic 1997-1999  
Two productions *Raymonda I*, and *Raymonda II*.
- b. 6 f. 4 Goldner, Nancy 1998  
The files hold information about lectures for on behalf of the Foundation.
- b. 6 f. 5-7 Hayden, Melissa 1999  
Two productions: *Stars and Stripes* and *Donizetti Variations*.
- b. 6 f. 8 *Jeu de Cartes*  
The file indicates that the project was abandoned due to insufficient material.
- b. 7 f. 1-5 Kent, Allegra 1999  
Two productions: *La Sonnambula* and *Bugaku*.
- b. 7 f. 6-9 Marie-Jeanne, and Ashley, Merrill 1996  
Three productions: *Concerto Barocco*, *Ballet Imperial* and the *Russian Dance*.
- b. 8 f. 1-6 Tallchief, Maria and Franklin, Frederic 1998  
*Le Baiser de la fée.*
- b. 8 f. 7-10 Tallchief, Maria 1997, 1999
- b. 9 f. 1-2 Four productions: *Firebird*, *Swan Lake*, *Apollo* and *Pas de Dix*.
- b. 9 f. 3-4 Tallchief, Maria and Tallchief, Marjorie 1998  
*Allegro.*

#### Archives Videos Working folders 2000-2003

- b. 9 f. 5-8 Bolender, Todd 2000
- b. 10 f. 1-4 Two productions: *Renard* and *Renard II*.
- b. 10 f. 5-6 *Emeralds* 2003  
The file indicates that Violette Verdy would coach the production.
- b. 10 f. 7-8 Farrell, Suzanne 2001  
Two productions: *Movements for Piano and Orchestra* and *Monumentum pro Gesualdo*.

George Balanchine Foundation files (cont.)  
Archives Videos Working folders (cont.)

- b. 10 f. 9-11 Franklin, Frederic 2000-2003
- b. 11 f. 1-6 Two productions: *Mozartiana* and *The Night Shadow*.
- b. 11 f. 7-10 Leskova, Tatiana 2000-2002  
The files concern her work with Balanchine.
- b. 12 f. 1 Mann, Nancy 2001  
*Reminiscence*.
- b. 12 f. 2-4 Mitchell, Arthur 2001-2002, 2006  
Pas de Deux from *Agon*.
- b. 12 f. 5-6 Tomasson, Helgi 2003  
*Divertimento* from *Le Baiser de la fée*.
- b. 12 f. 7 *Tschaikovsky's Pas de Deux* 2003
- b. 12 f. 8-9 Von Arnoldingen, Karin 2000  
*Davidsbundlertanze*.

Popular Balanchine I 1999-2010

The files for Balanchine 1 and 2 are the working files for the project that eventually becomes the *Popular Balanchine Dossiers*. Claude Conyers served as project manager from 2000 to 2004.

- b. 13 f. 1-2 Contacts 2000-2001
- b. 13 f. 3-6 Conyers, Claude 1999-2004  
The files holds correspondence between Reynolds and Conyers regarding the project.
- b. 13 f. 7 EBay Artifacts 2000
- b. 13 f. 8 Entre'Acte
- b. 14 f. 1 Financial 2000-2004
- b. 14 f. 2 Guidelines for Popular Balanchine 2002-2010
- b. 14 f. 3 Hirschfeld, Al 2000
- b. 14 f. 4 Initial Set Up for Project 1999-2000
- b. 14 f. 5-6 Interviews Regarding Popular Balanchine Oral History Project 2000-2005
- b. 14 f. 7 Kimball, Robert 2000
- b. 14 f. 8 Library of Congress 2000-2004
- b. 15 f. 1 New York Public Library. Dance Division 2000-2005
- b. 15 f. 2-4 Overview of the Project 2004  
Book one of two. Dossier compiled by Claude Conyers.
- b. 15 f. 5 Semi-Annual Report 2000-2001
- b. 15 f. 6 Society of Dance History Scholars Annual Conference 2000
- b. 15 f. 7 University of Utah Ballet Department 2000
- b. 15 f. 8-9 Slides from Historical Ballet Productions

Popular Balanchine II 1992, 2000-2004

- b. 16 f. 1 Conclusion Of Project 2004
- b. 16 f. 2 Aldrich, Elizabeth 2000-2002  
*Mr. Strauss Goes to Boston*.
- b. 16 f. 3 Banes, Sally 2000-2005.  
*The Ballad of the Elephants*.
- b. 16 f. 4 Caines, Christopher 2000-2002  
*What's Up*.

George Balanchine Foundation files (cont.)  
Popular Balanchine II (cont.)

- b. 16 f. 5-6 Chazzin-Bennahum, Judith 2000-2002  
Two productions: *Orphée aux Enfers* and *Courtin Time*.
- b. 16 f. 7 Conyers, Claude 2004  
*Balieff's Chauve-Souris*.
- b. 16 f. 8-10 DeFranz, Thomas 2001  
*House of Flowers*.
- b. 17 f. 1-2 Dorris, George 2000-2004  
*The Merry Widow*.
- b. 17 f. 3 Fullington, Doug 1999-2002  
*Dream With Music*.
- b. 17 f. 4 Garafola, Lynn 2000-2002  
Hollywood Hills (general topic).
- b. 17 f. 5-6 Genne, Beth and Hill, Constance 2000-2002
- b. 18 f. 1-2 General topic on Hollywood films.
- b. 18 f. 3 Hardy, Camille 2001-2005  
*Stars in Your Eyes*.
- b. 18 f. 4-7 Hill, Constance Valis 1999-2000  
*Cabin in the Sky*.
- b. 19 f. 1 Hunt, Marilyn 2000-2001  
*Louisiana Purchase*.
- b. 19 f. 2-3 Leopold, David 1999-2002  
*The Boys From Syracuse*.
- b. 19 f. 4 Mattingly, Kate 2000-2002  
*Keep Off the Grass*.
- b. 19 f. 5 Newman, Barbara 2000-2002  
*Dark Red Roses*.
- b. 19 f. 6 Palfry, Barbara 2000-2002
- b. 19 f. 7 Researchers 2000-2001  
General Information.
- b. 19 f. 8 Ross, Janice and Slavonia, Catherine Ryan 2000-2005  
*Song of Norway: Dances by Balanchine*.
- b. 19 f. 9 Sommer, Sally 2000-2002  
*Where's Charley?*
- b. 19 f. 10 Vaughn, David 2000-2002
- b. 19 f. 11-12 Zorina, Peru 1992, 2000-2005  
The file also holds some correspondence from the 1990s for a potential Zorina project not related to the Balanchine Project.
- New York Public Library. Library of Performing Arts 1994-2004
- b. 20 f. 1-5 Correspondence 1994-2004
- b. 20 f. 6 Dance Text 2000-2004
- b. 20 f. 7 Endowment Party 1994
- b. 20 f. 8-9 George Balanchine Centennial 2004
- b. 21 f. 1-2 Graphic Designs for Promotional Materials
- b. 21 f. 3-8 Guggenheim Museum Exhibits 2003-2004
- Jordan, Stephanie 2000-2010  
Most of the files are about Jordan's videotape *Music Dances: Balanchine Choreographs Stravinsky*.

George Balanchine Foundation files (cont.)  
New York Public Library. Library of Performing Arts (cont.)  
Jordan, Stephanie (cont.)

- b. 22 f. 1-5 Correspondence 2001-2003
- b. 22 f. 6 Financial 2000-2003
- b. 22 f. 7 Marketing 2002-2010
- b. 23 f. 1-3
- b. 23 f. 4-7 Music Dances Project 2000-2010
- b. 23 f. 8 Production. Technical Information 2001
- b. 24 f. 1-2 Reception in London 2002
- b. 24 f. 3-4 Reception in New York City 2003
- b. 24 f. 5 Reviews 2003
- b. 24 f. 6-7 Scheduling 2000-2001
- b. 24 f. 8 Stravinsky and Ashton Video Project 2003
- b. 25 f. 1 New York City Ballet Programs in Japan  
Photocopies of programs
- b. 25 f. 2 Ney, Joanna 2004
- b. 25 f. 3 Popular Balanchine Benefit 2003
- b. 25 f. 4-9 Press Kits 1990-2000
- b. 26 f. 1 Press Release 2008
- b. 26 f. 2-4 Promotional Materials 1990s
- b. 26 f. 5 Video Archives Launch at Dance Heritage Site 1997
- b. 26 f. 6 *Wall to Wall George Balanchine* 2004
- b. 26 f. 7-9 Website Development 2000-2003
- Press Archives 1994-2005
- b. 27 f. 1-8 Clippings 1994-2005
- b. 28 f. 1-9
- b. 28 f. 10 Nancy Remick Reynolds Endowment Guest Book 1994  
Contact Sheets and Negatives 1996-1999  
The files hold contact sheets and negatives generated from the George Balanchine Video Project.
- b. 40 f. 1 Alonso, Alicia 1998  
*Themes and Variations.*
- b. 40 f. 3-4 Bolander, Todd 1997  
*The Four Temperaments* and *Renard*
- b. 41 f. 1--4 Franklin, Frederic 1996  
Three productions: *Mozartiana*, *Raymonda* and *La Sonnambula*.
- b. 42 f. 1 *Jeu de Cartes*
- b. 42 f. 2 Kent, Allegra 1999  
*La Sonnambula*, and *Bugaku*.
- b. 42 f. 3 Mann, Nancy
- b. 42 f. 4 Marie-Jeanne, Ashley, Merrill 1996
- b. 42 f. 5 Markova, Alicia 1995  
*Chant de Rossignol*
- b. 43 f. 1-4 Tallchief, Maria  
The files reflect several of Tallchief's works.
- b. 43 f. 5 Von Arnoldingen, Karin 2000

George Balanchine Foundation files (cont.)  
Contact Sheets and Negatives (cont.)

Wilde, Patricia 1996  
*Square Dance*, and *Raymonda Variations*.

Score 2002

- b. 44 f. 1 *La Concurrence* 2002  
Pianist Nancy McDill.

Subject Files 1980-1990

- b. 29 f. 1-8 *International Encyclopedia of Dance* 1980-1990s  
The files regard entries in the Encyclopedia.
- Kirstein, Lincoln 1983
- b. 30 f. 1-6 Articles About Kirstein
- b. 31 f. 1-3 Biographical Information About Kirstein
- b. 31 f. 4-7 *Lincoln Kirstein, Ballet, Bias and Belief: Three Pamphlets Collected and Other Dance Writings of Lincoln Kirstein* 1980s  
This file contains Reynolds' research done in preparation for the book.
- b. 32 f. 1-2 *Movement and Metaphor*  
The file contains photocopies of Kirstein's correspondence.  
Reynolds was the in-house editor at Praeger Publisher for Kirstein's book.
- b. 32 f. 3-9 *Remembering Lincoln* 2007  
Reynolds was the editor.
- b. 33 f. 1-5 "Miscellaneous Information"  
Assorted material for research.

Photographs

Individuals

The photographs may include other dancers in the images.  
Alphabetically arranged by surname.

- b. 34 f. 1 Adams, Amy
- b. 34 f. 2 Bliss, Herbert
- b. 34 f. 3 Boal, Peter
- b. 34 f. 4 d'Ambroise, Jacques
- b. 34 f. 5 Dollar, William
- b. 34 f. 6 Farrell, Suzanne
- b. 34 f. 7 Frolich, Jean-Pierre
- b. 34 f. 8 Kent, Allegra
- b. 34 f. 9 Kirkland, Gelsey
- b. 34 f. 10 LeClercq, Tanaquil
- b. 34 f. 11 Lyon, Annabelle
- b. 34 f. 12 McBride, Patricia
- b. 34 f. 13 Magallanes, Nicholas
- b. 34 f. 14 Marie-Jeanne
- b. 34 f. 15 Martins, Peter
- b. 34 f. 16 Mitchell, Arthur
- b. 34 f. 17 Mounsey, Yvonne
- b. 34 f. 18 Reed, Janet
- b. 34 f. 19 Reiman, Elise



Photographs (cont.)  
Individuals (cont.)

- b. 34 f. 20 Saland, Stephanie
- b. 34 f. 21 Stuart, Murial
- b. 34 f. 22 Tallchief, Maria
- b. 34 f. 23 Thompsons, Beatrice
- b. 34 f. 24 Verdy, Violette
- b. 34 f. 25 Villela, Edward
- b. 34 f. 26 von Arnoldingen, Karin
- b. 34 f. 27 Watts, Heather
- b. 34 f. 28 Wilde, Patricia
- b. 34 f. 29 Assorted Sets, Productions

Productions Photographs

The photographs (mostly proofs) are an assortment of ballet productions, photographs used for publications, and photographs identified by photographer.

- b. 35 f. 1-2 Balanchine, George
- b. 35 f. 3 Bournonville Method Ballet Productions
- b. 35 f. 4 Cook, Susan
- b. 35 f. 5-10 Dance Catalogue
- b. 36 f. 1
- b. 36 f. 2-5 *Dancing Times* 1982-1985
- b. 36 f. 6-10 Godwin, Dwight S. and Other Photographers
- b. 37 f. 1 Greenfield, Lois
- b. 37 f. 2-3 New York City Ballet 1980s-1980s
- b. 37 f. 4-8 Productions 1980s-2000s
- b. 38 f. 1-4 The files hold photographs of mostly New York productions and touring ballet companies.
- b. 38 f. 5-10 Swope, Martha
- b. 39 f. 1-4

*No Fixed Points: Dance in the Twentieth Century* 1984-2014

The files in boxes 45 to 47 consist of correspondence between the authors and the publishing companies.

- b. 45 f. 1-6 Reynolds and McCormick 1984-2014
- b. 46 f. 1-5
- b. 46 f. 7 Yale University Press 1995-2014
- b. 47 f. 1-5
- b. 47 f. 6 Design Productions
- b. 48 f. 1-2

Penultimate Drafts

- b. 48 f. 3-8 Chapters 1-17
- b. 49 f. 1-7
- b. 50 f. 1-7
- b. 51 f. 1-7

Drafts and Notes

- b. 52 f. 1-6 Front and End Matters 1990s-2000s
- Bibliography, Dictionaries, Index, Preface and readers reports.
- Notes and Drafts
- b. 52 f. 7-8 Chapter 1 and 2 1998
- b. 53 f. 1-3
- b. 53 f. 4-6 Chapter 1 1984-1986

No Fixed Points: Dance in the Twentieth Century (cont.)

Drafts and Notes (cont.)

- b. 53 f. 7 Chapter 2 1986
- b. 54 f. 1-9 The files includes notes on Serge Diaghilev.
- b. 55 f. 1
- b. 55 f. 2-8 Chapter 3 1980, 1998
- b. 56 f. 1-7 Chapter 4 1985-1996
- b. 57 f. 1-5
- b. 57 f. 6-9 Chapter 5 1985, 1998
- b. 58 f. 1-2
- b. 59 f. 1-7 Chapter 6 1987-1988
- b. 60 f. 1-5
- b. 58 f. 3-9
- b. 60 f. 6-8 Chapter 7 1989-1990
- b. 61 f. 1-2
- b. 61 f. 3-9 Chapter 8 1989-1998
- b. 62 f. 1-4
- b. 62 f. 5-9 Chapter 9 1987-2000
- b. 62 f. 10 Chapter 10 1987-1989
- b. 63 f. 1-8
- b. 63 f. 9-10 Chapter 11 1988-1989, 1998
- b. 64 f. 1-4
- b. 64 f. 5-8 Chapter 12 1991-1993
- b. 65 f. 1-9
- b. 66 f. 1-6
- b. 66 f. 7-9 Chapter 13 1991-1994
- b. 67 f. 1-10
- b. 68 f. 1-8
- b. 69 f. 1-9 Chapter 14 1996-1997
- b. 70 f. 1-8 Chapter 14 holds mostly notes.
- b. 71 f. 1-9
- b. 72 f. 1-8
- b. 73 f. 1-7
- b. 74 f. 1-6
- b. 75 f. 1-6
- b. 76 f. 1-6
- b. 77 f. 1-2
- b. 77 f. 3-7 Chapter 15 1997-1998
- b. 78 f. 1-8
- b. 79 f. 1-8
- b. 80 f. 1-9
- b. 81 f. 1-6 Chapter 16 1991
- b. 81 f. 7-9 Chapter 17 1990s
- b. 82 f. 1-7 Final Picture Selections. Photograph Research and Reviews
- b. 82 f. 8 Guest Book for Reception

Audio and Moving Image Materials

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