



# The New York Public Library Jerome Robbins Dance Division

Guide to the

## **Thelma Hill Performing Arts Center records**

1920s-2019 [bulk 1976-2019]

(S) \*MGZMD 499

Processed by Heather Halliday in 2021.

### **Summary**

**Creator:** Thelma Hill Performing Arts Center

**Title:** Thelma Hill Performing Arts Center records

**Date:** 1920s-2019 [bulk 1976-2019]

**Size:** 12.25 linear feet (30 boxes, 1 tube); 54.16494 gigabytes (8,622 computer files)

**Source:** Donated by Alex Smith, Jr. in 2019.

**Abstract:** The Thelma Hill Performing Arts Center (THPAC) is a non-profit organization based in Brooklyn, New York, whose mission is supporting Black performers and providing community access to dance. The Thelma Hill Performing Arts Center records, which date from the 1920s to 2019, trace the institution's cultural significance through administrative records, performance video footage, photographs, promotional material, and awards files.

### **Conditions Governing Access:**

Inquiries regarding audio and moving image materials in the collection may be directed to the Jerome Robbins Dance Division ([dance@nypl.org](mailto:dance@nypl.org)). Audio and moving image materials will be subject to preservation assessment and migration prior to access.

**Preferred citation:** Thelma Hill Performing Arts Center records, (S) \*MGZMD 499. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

**Language of the Material:** English

**Processing note:** Processed by Heather Halliday in 2021.

### **Creator History**

The Thelma Hill Performing Arts Center (THPAC), established in 1976 and based in Brooklyn, New York, is a non-profit organization dedicated to supporting Black performers and providing community access to dance. Thelma Hill (1924-1977) was a prominent Black dancer and influential dance teacher.

Larry Phillips (1937-1987) founded THPAC, which grew out of Phillips's community center dance therapy practice at New York Technical College that served single parent students and their children. By the mid-1970s, Phillips, who had previously studied dance under Hill, was developing dance programs at the community center with her. In 1977, shortly following Hill's untimely accidental death, Phillips renamed the organization in her honor.

In service to its mission, THPAC consistently seeks to educate the public and expand the audience for dance. The organization achieves this goal through robust public outreach, introducing community members to live dance performance while keeping ticket prices low.

## **Scope and Content Note**

The bulk of the Thelma Hill Performing Arts Center records dates from 1976 to 2019, tracing over four decades of performance at THPAC while chronicling much of the history of late 20th Century Black dance and performance by artists of color. THPAC counts among its roster both emerging and established Black dancers and has helped launch the careers of hundreds of Black dancers and choreographers over the decades. Notable performers, choreographers, and dance companies appearing within the collection include Loretta Abbott, Alvin Ailey, Camille A. Brown, Ronald K. Brown, Chuck Davis, Katherine Dunham, George Faison, Cissy Houston, Louis Johnson, Marlies Yearby, Dance Theatre of Harlem, Urban Bush Women, and Forces of Nature. The collection elucidates the history of THPAC through administrative records, performance video, photographs, promotional material, and awards files.

## **Key Terms**

### **Subjects**

African American dancers  
African Americans in the performing arts  
Choreography  
Community organization -- New York (State) -- New York  
Dance  
Dance -- United States  
Dance, Black

### **Occupations**

Dancers.

### **Genre/Physical Characteristic**

Photographs  
Posters  
Programs (Publications)  
Video recordings

### **Names**

Hill, Thelma, 1924-1977  
Phillips, Larry, 1937-1987  
Smith, Alex, Jr., 1953-  
Thelma Hill Performing Arts Center

## Container List

**Series I: Administrative Records 1950s-2019 [bulk 1977-2019]** (14 boxes 5.83 linear feet  
1302 computer files 862.30907 megabytes)

The Administrative Records Series reflects both routine business functions and broader strategic planning of THPAC.

Of particular note are the Board of Directors files; Box Office Data; Executives and Staff files; Fundraising and Financial records; and Organizational History files. Board of Directors files include meeting agendas, meeting minutes, and sporadic annual reports. The Box Office Data section holds ticket sales tabulations, as well as information on THPAC's ticket subsidy program. The Executives and Staff section contains files on THPAC's three executive directors and other administrative officers. As a non-profit organization, THPAC relies heavily on funding from grants and donations, a process that is extensively represented in the Fundraising section of this Series. The Organizational History section consists of mission statements, fact sheets, narratives, and timelines, which were frequently used in donor appeals and as supporting material in grant applications.

The few files of Production Logistical and Technical Details included here constitute the only scant, fragmentary references to performance event planning in the entire collection. Public Relations files in this series primarily consist of correspondence with public relations consultants. Files of Reference Material hold general magazine and newspaper articles about the dance world or non-profit fundraising.

The Administrative Series also holds minimal files of correspondence; contracts; mailing lists; surveys; performance venues; visual art exhibitions held in conjunction with performances; and workshops offered by THPAC.

Alphabetical by subject

### Board of Directors

- b. 1 f. 1 1980s-1990s
- er. 1 2000-2018  
(19 computer files 1623 kilobytes)

### Agendas and Minutes

- b. 1 f. 2-5 1981-1990
- er. 2 2000-2014  
(11 computer files 393.1 kilobytes)

- b. 1 f. 6 Correspondence 1987-1990

### Reports

- b. 1 f. 7-8 1997, 2002-2003
- er. 3 2006  
(3 computer files 6046 kilobytes)

- b. 1 f. 9 Resumes circa 1985-1990

### Box Office Data

- b. 1 f. 10 1982-1994
- er. 4 2004-2018  
(27 computer files 10.16 megabytes)

### Ticket Subsidies

- b. 1 f. 11 1983-1993
- er. 5 2006-2016  
(55 computer files 3594 kilobytes)

Series I: Administrative Records (cont.)

**Contracts**

Contracts with performers are often referred to as "letter of intents."

- b. 1 f. 12-15      **1979-1995**
- er. 6      **2002-2019**  
                (376 computer files 130.1 megabytes)
- er. 7      **Barnes, Germaul 2011-2016**  
                (11 computer files 8352 kilobytes)
- Gallman, Alfred**
- b. 1 f. 16      **1989**
- er. 8      **2011**  
                (2 computer files 163.7 kilobytes)
- er. 9      **Harper, Francesca 2011-2016**  
                (11 computer files 872.8 kilobytes)
- b. 1 f. 17      **Lynne, Gloria 1987**
- b. 1 f. 18      ***Men in Dance* 1980**
- b. 1 f. 19      **Miller, Bebe 1982-1989**
- b. 1 f. 20      **Music Panel 1980-1982**
- b. 1 f. 21      **Nicks, Walter 1988**
- b. 2 f. 1      **Philadelphia Dance Company 1987-1989**
- b. 2 f. 2      **Shepard, Mikki 1983-1988**
- b. 2 f. 3      **Slaughter, Ulysses L 1987-1989**
- b. 2 f. 4      **Staton, Dakota 1987-1990**
- b. 2 f. 5      **Sweet Honey in the Rock 1986**
- b. 2 f. 6      ***Toenails of Steel and Ruby Red Text* 1993**
- b. 2 f. 7      **Torres, Andy 1989**
- b. 2 f. 8      **Tribute to Randy Weston 1984-1986**  
                **Urban Bush Women**
- b. 2 f. 9      **1988**
- er. 10      **2003-2011**  
                (8 computer files 411.3 kilobytes)
- b. 2 f. 10      **Wright, Elder Timothy 1989**

**Correspondence**

- b. 2 f. 11-12      **1980-2012**
- er. 11      **2001-2018**  
                (63 computer files 14.19 megabytes)
- b. 2 f. 13      **Donors 1978-1990**
- b. 2 f. 14      **Dunham, Katherine 1981**
- b. 2 f. 15      **Incoming Thank You Letters 1986-1990**

**Executives and Staff**

Some personal material is included in the files of two THPAC executive directors, Larry Phillips and Melvin Davis.

**Davis, Melvin**

- er. 12      **1950s-1995**  
                (6 computer files 7601 kilobytes)

Series I: Administrative Records (cont.)

Executives and Staff (cont.)

Davis, Melvin (cont.)

b. 2 f. 20-21 1970s-1995

er. 13 Hunter, Whitney 2012-2018  
(6 computer files 592.9 kilobytes)

Phillips, Larry

b. 2 f. 16-19 1970s-1988

Includes awards; biographies; a file regarding Phillips' death; and Thelma Hill Performing Arts Center's posthumous tribute to Phillips.

er. 14 1987-1988, 2016  
(6 computer files 5304 kilobytes)

er. 15 Rutledge, Walter 2011-2018  
(12 computer files 703.5 kilobytes)

Smith, Alex Jr

b. 2 f. 22 1988

er. 16 2010-2019  
(21 computer files 1091 kilobytes)

Staff

b. 3 f. 1 1980s-1990s

er. 17 2006-2013  
(11 computer files 1955 kilobytes)

Swiney, Marshall

b. 2 f. 23 1994-1996

er. 18 2013  
(1 computer files 26.5 kilobytes)

Financial

b. 3 f. 2 1980s-1990s

b. 3 f. 3 Bank Statements 1989-1990

Budgets

b. 3 f. 4 1979-1992

er. 19 2006-2019  
(75 computer files 3272 kilobytes)

Cancelled Checks

b. 3 f. 5 1979-1989

er. 20 2008-2010  
(20 computer files 53.32 megabytes)

b. 3 f. 6 Expense Ledgers 1979-1988

Insurance

b. 3 f. 7 1988-1990

er. 21 2008-2018  
(65 computer files 53.53 megabytes)

Invoices

b. 3 f. 8 1979-1994

er. 22 2010-2016  
(10 computer files 6180 kilobytes)

Statements and Summaries

Series I: Administrative Records (cont.)

Financial (cont.)

Statements and Summaries (cont.)

- b. 3 f. 9 1980-1994
- er. 23 2001-2018  
(14 computer files 1602 kilobytes)

Tax Exempt Status

- b. 3 f. 10 1981-1989
- er. 24 2009-2018  
(6 computer files 21.18 megabytes)

- b. 3 f. 11 Taxes 1992-1994

Fundraising

- b. 4 1980s-1990s
- er. 25 2003-2018  
(91 computer files 100.1 megabytes)

Correspondence

- b. 4 f. 2 1980s
- er. 26 1999-2018  
(80 computer files 32.53 megabytes)

- b. 4 f. 3 Donors 1980s-1990s

- b. 4 f. 4 Fundraising Events 1987-1992

Grants

- b. 4 f. 5 1970s-1980s
- er. 27 2004-2018  
(89 computer files 36.6 megabytes)

- b. 4 f. 6 Arts Connection 1981-1990

City of New York Department of Cultural Affairs

- b. 4 f. 7-11 1980-1983
- b. 5 f. 1-8 1983-1991
- b. 6 f. 1-4 1991-1995

National Endowment for the Arts

Includes general guidelines; supplemental material; and application files for NEA's Dance, Inter-arts, Jazz, and Expansion Arts grants.

- b. 6 f. 5-16 1977-1983
- b. 7 f. 1-19 1982-1989
- b. 8 f. 1-11 1988-1992
- b. 9 f. 1-10 1992-1996

- b. 9 f. 11 New Jersey State Council on the Arts 1980s

New York State Council on the Arts

- b. 9 f. 12-16 1979-1984
- b. 10 f. 1-8 1984-1990
- b. 11 f. 1-8 1990-1997, 2004

Mailing Lists

- b. 11 f. 9-11 1970s-1980s
- b. 12 f. 1-3 1980s-1990s

Series I: Administrative Records (cont.)  
Mailing Lists (cont.)

- er. 28      2003-2018  
(37 computer files 9399 kilobytes)

Miscellaneous Notes

- er. 29      circa 1970s  
(1 computer files 5834 kilobytes)
- b. 12 f. 4      circa 1970s-1990s
- b. 12 f. 5      Network of Cultural Centers of Color 1993
- Organizational History
- b. 12 f. 6      Fact Sheets 1980s-1990s
- Mission Statements
- b. 12 f. 7      1980s-1990s
- er. 30      2012-2016  
(3 computer files 72.5 kilobytes)
- Narratives
- b. 12 f. 8      1980s-1990s
- er. 31      2011-2018  
(12 computer files 392.7 kilobytes)
- er. 32      Preparation of Archival Collection 2011-2019  
(55 computer files 331.7 megabytes)
- b. 12 f. 9      Press 1980s-1990s
- Timelines
- b. 12 f. 10      1986-1990s
- er. 33      2010  
(1 computer file 118.8 kilobytes)
- Production Logistical and Technical Details
- b. 13 f. 1      1983-1995
- er. 34      2001-2018  
(48 computer files 3265 kilobytes)
- Public Relations
- b. 13 f. 2      1982-1995
- er. 35      2011-2016  
(7 computer files 1540 kilobytes)
- b. 13 f. 3      Audrey Ross Publicity 1989-1995
- b. 13 f. 4      Carol Manago Concepts 1988
- b. 13 f. 5      Guidelines 1977-1995
- b. 13 f. 6      Schwach, Howard J 1988
- Reference Material
- b. 13 f. 7      1970s-1980s
- b. 13 f. 8      Arts Articles 1980s-1990s
- b. 13 f. 9      Business Articles 1980s-1990s
- b. 13 f. 10      History of Black Dance 1956-1983  
Includes reproductions and photocopies of material dating back to 1905.
- b. 13 f. 11      Surveys 1980s

Series I: Administrative Records (cont.)

Venues

- b. 13 f. 12-14     **1980s-1990s**  
Includes New York City Technical College and YWCA of Brooklyn.
- er. 36     **2003-2018**  
(39 computer files 13.3 megabytes)
- b. 14 f. 1     **Visual Art 1980s-1992**
- b. 14 f. 2     **Workshops, Seminars, and Classes 1980s-1990s**

**Series II: Performance Video 1988-2017 (52 computer files 29.67188 gigabytes)**

The Performance Video Series contains footage of selected live performances staged by THPAC dating from 1988 to 2017. Many live performances by individual dancers, as well as festival program footage is present. A few promotional videos of individual dancers are also included. The section called "Documentary Project" consists of both performance footage and interviews of THPAC administrators gathered for a documentary film that was not completed.

Alphabetical by title

Inquiries regarding moving image materials in the collection may be directed to the Jerome Robbins Dance Division ([dance@nypl.org](mailto:dance@nypl.org)). Audio and moving image materials will be subject to preservation assessment and migration prior to access.

**Series III: Photographs 1920s-2019 [bulk 1970s-2019] (3 boxes 0.96 linear feet 4206 computer files 14.21491 gigabytes)**

The Photographs Series includes many black-and-white prints, some color prints, numerous color digital image files, as well as a few contact sheets, slides, and negatives. The majority of prints are publicity portraits and headshots of performers and choreographers, while the digital images primarily depict live performances produced by THPAC. Individuals are generally identified by handwritten notes on the back of prints or by file names of digital images. A few photographs predating THPAC, documenting Black dance history, which were collected by THPAC founder Larry Phillips and other THPAC administrators over the years, are present in the folder titled "History." A file of candid personal photos of Phillips is also included.

Photographs are divided into two groups; the first is organized chronologically, the second is arranged alphabetically by name or subject.

- b. 14 f. 3-7     **1970s-2000s**
- b. 29 f. 1     **2008-2013**
  - er. 45     **2008**  
(792 computer files 2790 megabytes)
  - er. 46     **2009**  
(837 computer files 3542 megabytes)
  - er. 47     **2010**  
(484 computer files 955.7 megabytes)
  - er. 48     **2011**  
(1050 computer files 4326 megabytes)
  - er. 49     **2012**  
(2 computer files 295.5 kilobytes)
  - er. 50     **2013**  
(5 computer files 796.7 kilobytes)
- b. 14 f. 8     **African Dance 1970s-1980s**
- er. 51     **Asase Yaa Cultural Arts Foundation 2010-2016**  
(214 computer files 515.9 megabytes)



Series III: Photographs (cont.)

- er. 52 **Aviles, Arthur** 2006  
(1 computer file 130.3 kilobytes)
- er. 53 **Black-Brown, Shirley** 2016  
(1 computer file 284.4 kilobytes)
- Contact Sheets**
- b. 14 f. 9-12 **1970s-2003**
- b. 29 f. 3 **circa 2010s**
- b. 29 f. 2 **Davis Jr., Sammy** circa 1970  
Two contact sheets shot by photographer Raoul van den Boom showing Sammy Davis, Jr. with others at an unidentified rehearsal.
- er. 54 **Harper, Francesca** 2012  
(3 computer files 2916 kilobytes)
- er. 55 **Harris, Rennie** 2019  
(2 computer files 4544 kilobytes)
- Hill, Thelma**
- b. 29 f. 4 ***Performing in Folk Impressions*** circa 1957  
Large photocopy of a photograph of Thelma Hill performing onstage in choreographer Louis Johnson's *Folk Impressions*.
- er. 56 **circa 1960s**  
(3 computer files 1251 kilobytes)
- b. 15 f. 1 **circa 1962**
- History**
- b. 15 f. 2 **1920s-1960s**
- er. 57 **1944, 1960s-1980s**  
(19 computer files 25.58 megabytes)
- b. 15 f. 3 **Houston, Cissy** 1988
- er. 58 **Hunter, Whitney** 2007-2013  
(39 computer files 113.5 megabytes)
- er. 59 **Jacobsen, Abdiel** 2016  
(1 computer file 248.3 kilobytes)
- er. 60 **Johnson, Bernice** circa 1990s  
(1 computer file 810.2 kilobytes)
- er. 61 **Johnson, Virginia** 2019  
(1 computer file 2260 kilobytes)
- b. 15 f. 4 **Katherine Dunham Company** 1940s-1970s
- er. 62 **Liechter, Nicholas** 2010  
(109 computer files 272 megabytes)
- er. 63 **Love, Nia** 2010-2013  
(208 computer files 208.9 megabytes)
- b. 15 f. 5 **Music** 1970s-1990s
- b. 15 f. 6 **Mussa, Mansa K., Photographer** circa 1980s
- b. 15 f. 7 **Nash, Joe** 1970s-1981
- b. 15 f. 8-9 **Negatives** 1970s-1980s
- Phillips, Larry**
- b. 15 f. 10 **1970s-1980s**

Series III: Photographs (cont.)  
Phillips, Larry (cont.)

- er. 64        **1970s-1987**  
              (10 computer files 5116 kilobytes)
- b. 15 f. 11   **Portraits 1970s-circa 2000**
- er. 65        **Purelements 2008-2013**  
              (87 computer files 225.9 megabytes)
- er. 66        ***A Ramp to Paradise* 2012**  
              (20 computer files 9028 kilobytes)
- er. 67        **Schnugg, Tad 2018**  
              (12 computer files 46.64 kilobytes)
- er. 68        **Smith, Andrea 2018**  
              (1 computer file 1801 kilobytes)
- er. 69        ***The Souls of Our Feet* 2013-2014**  
              (153 computer files 917.9 megabytes)
- er. 70        **Urban Bush Women 2008**  
              (4 computer files 18.87 megabytes)
- b. 15 f. 12   **Water Damaged Prints 1970s-1980s**
- er. 71        **Wilkins, Helanius J 2008**  
              (6 computer files 20.82 megabytes)
- er. 72        **Williams, Dudley 2004**  
              (1 computer file 1856 kilobytes)
- er. 73        **Wright, Obediah 2009**  
              (136 computer files 577.1 megabytes)
- Yearby, Marlies**
- b. 15 f. 13   **1980s-2000**
- er. 74        **2011**  
              (4 computer files 15.25 megabytes)

**Series IV: Promotional Material 1976-2019, 1940s (15 boxes, 1 tube 6.29 linear feet  
3001 computer files 10.33811 gigabytes)**

The Promotional Materials Series contains a significant quantity of Brochures and Fliers. This section of the series comprises a nearly complete chronological run of THPAC's brochures, fliers, event programs and invitations. Another large section, Events, holds files of promotional material on recurring themed performance programs from the 1970s through the 2000s as well as annual seasonal programming from 2002 through 2018. Mixed Press files hold partially sorted press releases, news clippings, fliers, and invitations, most of which were originally gathered together in binders. The Performers and Choreographers section contains files of promotional materials and press kits, often not produced by THPAC, relating to individual dancers, dance troupes, choreographers, and musicians. Also included in this series are posters, playbills, newsletters, original graphics, logo art, and blank letterheads.

This series does not hold any records pertaining to the planning and execution of performance events; researchers are directed instead to Series I: Administrative Records: Production and Logistical Files for the scant existing such records.

Alphabetical by subject

**Brochures and Fliers**

- b. 15 f. 14-18   **1976-1982**
- er. 75        **1976-1982**  
              (19 computer files 45.06 megabytes)
- b. 15 f. 20-22   **1983-1985**

Series IV: Promotional Material (cont.)  
Brochures and Fliers (cont.)

- er. 76      1983-1985  
              (1 computer file 806.1 kilobytes)
- b. 16 f. 1-23      1985-2002
- er. 77      1986-2002  
              (4 computer files 8838 kilobytes)
- b. 17 f. 1-16      2003-2018
- er. 78      2003-2018  
              (66 computer files 358.1 megabytes)
- b. 17 f. 17      Non-THPAC 1983-1994
- b. 17 f. 18      Buttons circa 1983
- Events
- b. 17 f. 19      Programming Timelines 1976-1990
- b. 17 f. 20      African Caribbean Festival 1980  
                    *Big, Bold, Black and In Brooklyn Festival*
- b. 17 f. 21-24      1979-1982
- b. 18 f. 1-8      1983-1990
- b. 18 f. 9      Brooklyn Tabernacle Men's Chorus and Newark Boys' Chorus 1989
- b. 18 f. 10      Brooklyn Young Men in Music 1989
- b. 18 f. 12      Contemporary Chamber Dance Group 1978
- b. 18 f. 11      *Choreographers' Showcase: Salute to Fred Benjamin* 1989
- b. 18 f. 13      *Dancemakers!* 1991
- b. 18 f. 14-15      *Ebony Magic* 1986, 1988
- er. 79      *The Gospel According to THPAC* 2006-2018  
              (5 computer files 291.6 kilobytes)
- b. 18 f. 16      Gospel Fest 1989
- b. 18 f. 17      *Hip Hop Meets Modern* 1992
- b. 18 f. 18      *In Process* 1989
- b. 18 f. 19-21      *Men in Dance* 1980-1985  
                    Part I, Part II, and Part III.
- er. 80      *A Ramp to Paradise* 2008-2013  
              (758 computer files 3106 megabytes)
- b. 18 f. 22      *Salute to Black Dance in America* 1981-1983
- b. 18 f. 23      *Salute to Talley Beatty* 1977
- Seasonal Programming
- er. 81      2002  
              (35 computer files 5150 kilobytes)
- er. 82      2003  
              (128 computer files 79.12 megabytes)
- er. 83      2004  
              (44 computer files 35.54 megabytes)
- er. 84      2005  
              (36 computer files 19.07 megabytes)
- er. 85      2006  
              (203 computer files 380 megabytes)

Series IV: Promotional Material (cont.)

Events (cont.)

Seasonal Programming (cont.)

- er. 86        **2007**  
              (123 computer files 132.2 megabytes)
- er. 87        **2008**  
              (114 computer files 358 megabytes)
- er. 88        **2009**  
              (57 computer files 43.93 megabytes)
- er. 89        **2010**  
              (65 computer files 576.1 megabytes)
- er. 90        **2011**  
              (141 computer files 209.2 megabytes)
- er. 91        **2012**  
              (98 computer files 417.7 megabytes)
- er. 92        **2013**  
              (110 computer files 396.3 megabytes)
- er. 93        **2014**  
              (153 computer files 723.5 megabytes)
- er. 94        **2015**  
              (96 computer files 529.4 megabytes)
- er. 95        **2016**  
              (126 computer files 258.1 megabytes)
- er. 96        **2017**  
              (247 computer files 1312 megabytes)
- er. 97        **2018**  
              (123 computer files 324 megabytes)
- b. 18 f. 24    *Showcase of Brooklyn's New and Emerging Artists* 1988
- b. 18 f. 25-28 *Solos and Duos* 1982-1992
- b. 18 f. 29    *Soweto Soundz* 1978
- b. 18 f. 30    *Spiritual Revival* 1978
- b. 19 f. 1     *Toenails of Steel and Ruby Red Text* 1995
- Tributes**
- b. 19 f. 2     **Tribute to Thelma Hill** 1978-1983
- b. 19 f. 3     **Tribute to Larry Phillips** 1988
- b. 19 f. 4     **Tribute to Randy Weston** 1985
- b. 19 f. 5-8   *Women in Dance* 1981-1992  
              Part 1: 1981; Part 2: 1983; Part 3: 1990; Part 4: 1992.
- b. 19 f. 9     *Women Dancemakers* 1991-1993
- b. 19 f. 10-12 *Women in Music* circa 1979-1984
- Graphics**  
              Includes original logo artwork.
- b. 19 f. 13    **1970s-2000s**
- er. 98    **1997-2011**  
                      (3 computer files 282.2 kilobytes)
- Letterheads and Stationery**
- b. 19 f. 14    **1980s-1990s**

Series IV: Promotional Material (cont.)  
Letterheads and Stationery (cont.)

- er. 99      **2011-2019**  
(15 computer files 4238 kilobytes)
- Mixed Press**
- er. 100      **1970s**  
(6 computer files 13.64 megabytes)
- b. 19 f. 15-19      **1976-1989**
- b. 20 f. 1-6      **1980-1990s**
- b. 21 f. 1-5      **1985-2012**
- er. 101      **1980s-2010s**  
(129 computer files 174.4 megabytes)
- b. 21 f. 6      **Audrey Ross Publicity 1991**  
Press releases and clippings.
- b. 21 f. 7      **Dance Theater Workshop 1992**  
Press kit.
- Newsletters**
- b. 21 f. 8      **1983**
- b. 21 f. 9-10      **Non-THPAC 1979-1994**
- Performers and Choreographers**
- b. 21 f. 11      **Abbott, Loretta 1980s**
- er. 102      **Abraham, Kyle 2008**  
(2 computer files 52.25 kilobytes)
- b. 21 f. 12      **Ailey, Alvin 1978-1988**
- b. 22 f. 1      **Alpha-Omega Theatrical Dance Company circa 1980**
- b. 22 f. 2      **The American Dance Machine 1978-1982**
- er. 103      **Asase Yaa Cultural Arts Foundation 2008**  
(1 computer file 20.25 kilobytes)
- er. 104      **Barnes, Germaul 2010**  
(3 computer files 196.1 kilobytes)
- b. 22 f. 3      **Barnes, Thea Nerissa 1983-1986**
- er. 105      **Batten Bland, Stefanie 2014**  
(1 computer file 27 kilobytes)
- er. 106      **Bell, Sidra 2015**  
(1 computer file 26.5 kilobytes)
- er. 107      **Benson, Winston A. Jr 2005**  
(1 computer file 19.25 kilobytes)
- b. 22 f. 4      **Benítez, María 1980**
- er. 108      **Booker, Zane 2008**  
(1 computer file 22 kilobytes)
- b. 22 f. 5      **Boys Choir of Harlem 1985-1988**
- b. 22 f. 6      **Breakdancing 1983**
- b. 22 f. 7      **Brooks, Marie 1990s-2004**
- er. 109      **Brown, Chrystal 2010**  
(1 computer file 27.5 kilobytes)
- b. 22 f. 8      **Brown, Maxine 1982**

Series IV: Promotional Material (cont.)  
Performers and Choreographers (cont.)

- b. 22 f. 9 Brown, Ronald K 1986-2001
- b. 22 f. 10 Brown, Ruth 1981-1987
- b. 22 f. 11 Burrough, Roslyn 1980-1982
- er. 110 Carby, Patricia 2015  
(1 computer file 26.5 kilobytes)
- b. 22 f. 12 Carlos, Laurie 1990-1992
- er. 111 Chapman, Grace 2005  
(1 computer file 29.5 kilobytes)
- b. 22 f. 13 Chen + Dancers 1982-1984
- b. 22 f. 14 Coleman, Elinor 1978-1985
- b. 22 f. 15 Conrad, Gail 1982-1983
- er. 112 Cordova, Keilia 2007  
(1 computer file 19.75 kilobytes)
- b. 22 f. 16 Creach/Koester 1986
- b. 22 f. 17 Cyrus, Duane circa 1980s
- b. 22 f. 18 Dance Exchange 1983-1987
- b. 22 f. 19 Dance on the Lower East Side 1981
- b. 22 f. 20 Daiter, Marcea 1980s
- b. 22 f. 21 Davis, Chuck 1983-1984
- er. 113 de Lavallade, Carmen 2006  
(1 computer file 28 kilobytes)
- b. 22 f. 22 Destin  , Jean-L  on 1970s
- b. 22 f. 23 Detroit City Dance Company 1982
- b. 22 f. 24 Dinizulu 1981-1989
- b. 22 f. 25 Dixon, Fostine 1983-1989
- er. 114 Doane, Da'Von 2018  
(1 computer file 12.39 kilobytes)
- er. 115 Dumas, Solomon 2015  
(1 computer file 509.5 kilobytes)
- b. 22 f. 26 Dunham, Katherine 1940s, 1980s
- er. 116 Edgeworks Dance Theater 2008  
(1 computer file 20.5 kilobytes)
- b. 23 f. 1 Eglevsky Ballet Company 1982-1984
- b. 23 f. 2 El Puente Dance Company 1987-1989
- b. 23 f. 3 Ethos Dance Company 1991
- er. 117 Evans, Tommie-Waheed 2013  
(1 computer file 28 kilobytes)
- b. 23 f. 4 Forces of Nature 1982-1988
- er. 118 Forrest, Angela 2005  
(1 computer file 21.25 kilobytes)
- er. 119 Fowler, Terry 2006  
(1 computer file 19 kilobytes)
- b. 23 f. 5 Footprints Project 1992

Series IV: Promotional Material (cont.)  
Performers and Choreographers (cont.)

- er. 120 Gaines, Jamel 2018  
(1 computer file 13.05 kilobytes)
- b. 23 f. 6 Gallman, Alfred 1978-1989
- er. 121 Godley, Gierre 2013  
(1 computer file 27.5 kilobytes)
- b. 23 f. 7 Godreau, Miguel 1969-1984
- b. 23 f. 8 Gonsalves, Roy 1992
- b. 23 f. 9 Gonzalez, Anita circa 1990
- b. 23 f. 10 Gooding, Ben 1978-1981
- er. 122 Grays, Ranardo-Domeico 2014  
(1 computer file 26.5 kilobytes)
- b. 23 f. 11 Green, Dor 1992-1993
- b. 23 f. 12 Greenhouse Dance Ensemble 1980-1981
- b. 23 f. 13 Grimes, Errol circa 1990
- b. 23 f. 14 Hall, Arthur 1983-1987
- b. 23 f. 15 Hall, Joel 1977
- b. 23 f. 16 Harms, Rachel 182-1983
- b. 23 f. 17 Harris, Stephanie 1989
- b. 23 f. 18 Harvey, Dyane 1988
- b. 23 f. 19 Ho, Fred 1984-1987
- b. 23 f. 20 Holder, Frank 1981-1982
- er. 123 Holder, Geoffrey 2006  
(1 computer file 22.25 kilobytes)
- b. 23 f. 21 Holmes, Joseph 1983-1988
- b. 23 Houston, Cissy 1981-1988
- b. 23 f. 23 Hubbard Street Dance 1980-1982
- b. 23 f. 24 Hume, Linda H 1991-1992
- er. 124 Hung, Nick 2011  
(1 computer file 25 kilobytes)
- er. 125 Hunter, Orlando 2014  
(2 computer files 26.16 kilobytes)
- er. 126 Hunter, Whitney 2007-2010  
(2 computer files 134.8 kilobytes)
- b. 23 f. 25 Ibo Dancers 1975-1988
- b. 23 f. 26 Impulse Dance Company 1985-1990
- b. 23 f. 27 Inner City Ensemble 1982-1983
- b. 24 f. 1 International Afrikan-American Ballet 1978-1983
- er. 127 Isaac, William 2014  
(1 computer file 35.5 kilobytes)
- er. 128 Jeffrey, Roger C 2014  
(1 computer file 27.5 kilobytes)
- er. 129 Johnson, Bernice 2018  
(1 computer file 15.64 kilobytes)
- b. 24 f. 2 Johnson, Louis 1980s-1998

Series IV: Promotional Material (cont.)  
Performers and Choreographers (cont.)

- b. 24 f. 3 Jonassaint, Carl circa 1990
- b. 24 f. 4 Jones, Bill T 1977-1981
- b. 24 f. 5 Jones, Christina 1992
- b. 24 f. 6 Jones, Etta 1987-1989
- b. 24 f. 7 Jones, Hamilton, T. C 1987-1989
- er. 130 Joseph, Kevin 2008  
(1 computer file 22 kilobytes)
- b. 24 f. 8 Jubilation Dance Company 1984-1986
- b. 24 f. 9 Ka-mbili, Sduduzo Nunu 1998-1999
- b. 24 f. 10 Kimoto, Kumiko circa 1995
- er. 131 King, Gregory A 2004  
(1 computer file 19 kilobytes)
- er. 132 Knight, Lloyd 2015  
(1 computer file 509.5 kilobytes)
- b. 24 f. 11 Ko-Thi Dance Company 1972-1980
- b. 24 f. 12 L.A. Contemporary Dance Theater 1986
- b. 24 f. 13 Lamhut, Phyllis 1989-1982
- er. 133 Lang, T 2008  
(1 computer file 4429 kilobytes)
- er. 134 Lonewolf, Jendog 2015  
(1 computer file 27.5 kilobytes)
- er. 135 Low, Malcolm 2013  
(1 computer file 27.5 kilobytes)
- b. 24 f. 14 Lynne, Gloria 1986-1990
- b. 24 f. 15 Lubovitch, Lar 1979-1981
- b. 24 f. 16 Lucien, Jon 1984
- er. 136 Mabra, Shannon 2005-2012  
(2 computer files 42.25 kilobytes)
- b. 24 f. 17 Ma'Dieo Theatre Afrikan Theatre Ensemble 1990
- b. 24 f. 18 Mafata 1984-1986
- b. 24 f. 19 Magnificent Force circa 1983
- b. 24 f. 20 Mary Street Dance Theatre 1992
- b. 24 f. 21 Masonic Dance Ensemble 1990
- er. 137 Matthews, Nigawwon 2015  
(1 computer file 28.5 kilobytes)
- b. 24 f. 22 McIntyre, Dianne 1990-1991
- b. 24 f. 23 Miller, Bebe 1981-1983
- b. 24 f. 24 Miller, Joan 1981-1990
- b. 24 f. 25 Mime Theatre 1980s
- b. 24 f. 26 Molina, José 1983-1985
- b. 25 f. 1 Monk, Meredith 1981
- b. 25 f. 2 Monte, Elisa 1982-1983



Series IV: Promotional Material (cont.)  
Performers and Choreographers (cont.)

- er. 138      Montes, Erick 2015  
                 (1 computer file 509.5 kilobytes)
- b. 25 f. 3      Moore, Charles 1986
- b. 25 f. 4      Muller, Jennifer 1979-1983
- b. 25 f. 5      Muntu 1990
- b. 25 f. 6      Najwa Dance Corps 1978-1982
- b. 25 f. 7      Naharin, Ohad 1981-1984
- b. 25 f. 8      Neo Labos 1989-1992
- b. 25 f. 9      Neville, Phoebe 1978-1981
- b. 25 f. 10      Newark Dance Theatre 1979-1987
- b. 25 f. 11      Newman, Rosalind 1979-1981
- b. 25 f. 12      Nicks, Walter 1983-1988
- b. 25 f. 13      Nixon, Julia 1983-1985
- b. 25 f. 14      Now Gospel Arts Coalition 1981-1983
- b. 25 f. 15      Nubian Cultural Dance Theatre 1980s
- er. 139      Offutt, Treva 2006  
                 (1 computer file 19.25 kilobytes)
- er. 140      Parker, Leslie 2012  
                 (1 computer file 29 kilobytes)
- b. 25 f. 16      Parks, Mama Lu 1980-1990
- b. 25 f. 17      Patterson, Craig 2000s
- b. 25 f. 18      Perryman, Al circa 1980s
- b. 25 f. 19      Person, Houston 1985
- b. 25 f. 20      Philadelphia Dance Company 1979-1990  
                 Often called Philadanco.
- er. 141      Philbert, Jamie 2005  
                 (1 computer file 20 kilobytes)
- b. 25 f. 21      Phillips, Larry circa 1980
- b. 25 f. 22      Pierre, Ariane 1993
- b. 25 f. 23      Pomare, Eleo 1992-1993
- b. 25 f. 24      Posin, Kathryn 1975-1981
- b. 25 f. 25      Primus, Dr. Pearl 1968-circa 1980
- b. 26 f. 1      Princeton Ballet 1985-1986
- b. 26 f. 2      Princess Gale 1991
- er. 142      Purelements 2008  
                 (1 computer file 19.25 kilobytes)
- b. 26 f. 3      Reaves-Phillips, Sandra 1985-1986
- b. 26 f. 4      Redlich, Don 1980-1982
- b. 26 f. 5      Robinson, Cleo Parker 1983-1990
- b. 26 f. 6      Robinson, Raymond 1985
- b. 26 f. 7      Rodgers, Rod 1992
- b. 26 f. 8      Rogers, Wendy 1986-1987

Series IV: Promotional Material (cont.)  
Performers and Choreographers (cont.)

- er. 143      Rudd, Christopher 2014  
                  (2 computer files 169.2 kilobytes)
- b. 26 f. 9     Russell, Paul circa 1980
- b. 26 f. 10    Rutledge, Walter 1985-1991
- b. 26 f. 11    Rux, Carl Hancock 1992
- b. 26 f. 12    Salaam, Abdel 1980s
- b. 26 f. 13    Sallid, Otis 1985
- b. 26 f. 14    Simpson, Errol 1982-1987
- b. 26 f. 15    Sloan, Danny 1979-1987
- b. 26 f. 19    Small, Robert 1980-1984
- b. 26 f. 20    Smith, Andrea 2000s
- b. 26 f. 21    Snow, Faye B 1980s
- b. 26 f. 22    Solomons, Gus Jr 1980s
- b. 26 f. 23    Stanze Peterson Dance Theatre 1970s
- b. 26 f. 24    Staton, Dakota 1985-1988
- er. 144      Stockton, Eddie 2010  
                  (1 computer file 103 kilobytes)
- b. 26 f. 25    Sulaimaan Dance Company 1970s
- b. 26 f. 26    Sutrana Dance 1980s
- b. 26 f. 27    Sweet Honey in the Rock 1987-1989
- b. 26 f. 28    Sybil Dance Company 1990
- b. 26 f. 29    Tadio, Ray circa 1995
- b. 26 f. 30    Taliaferro, Clay 1980s
- b. 26 f. 32    The Bob Thompson Unit circa 1990
- b. 26 f. 33    Teeters, Clarence 1975-1980s
- b. 26 f. 34    Thompson, Clive 1978-1984
- b. 26 f. 35    Tonanzintla 1984
- b. 26 f. 36    Toni's School of Dance 1982
- b. 26 f. 37    Torres, Andy 1986-1990
- b. 26 f. 38    Travis, Michele Ann 1987-1988
- b. 26 f. 39    Turner, Claudius L 1992
- b. 26 f. 40    Upson, Brendan 1987-1989
- b. 27 f. 1     Urban Bush Women 1984-1990
- b. 27 f. 2     Uris/Bahr and Dancers 1980-1986
- b. 27 f. 3     Wallace, Cheryl 1979-1981
- b. 27 f. 4     Waters, Sylvia circa 1980s
- b. 27 f. 5     Weston, Randy 1983-1985
- er. 145      Whitaker, Adia 2007  
                  (1 computer file 22 kilobytes)
- b. 27 f. 6     White, George Jr 1980s
- er. 146      Wilkins, Helanius J 2008  
                  (1 computer file 21.75 kilobytes)

Series IV: Promotional Material (cont.)  
Performers and Choreographers (cont.)

- b. 27 f. 7 Williams, Richard 1977
- b. 27 f. 8 The Winans 1988
- er. 147 Winborne, Valerie 2006  
(1 computer file 20.25 kilobytes)
- b. 27 f. 9 Woodhall, Candace 1990-1992
- er. 148 Woods, Andrea E 2006  
(1 computer file 23 kilobytes)
- b. 27 f. 10 Woods, Gloria 1975-1990
- er. 149 Worrell, Lakai 2008-2013  
(1 computer file 50.75 kilobytes)
- er. 150 Wright, Christalyn 2005  
(1 computer file 19.25 kilobytes)
- b. 27 f. 11 Writhm Dance Company of Detroit 1982
- b. 27 f. 12 Wynn, Kevin 1992
- er. 151 YaliniDream 2015  
(1 computer file 26.5 kilobytes)
- b. 27 f. 13 Yearby, Marlies circa 1990s
- b. 27 f. 14 Young, Keith 1987
- er. 152 Zachery, Andre 2014  
(2 computer files 237 kilobytes)
- b. 27 f. 15 Zollar, Jawole Willa Jo 1985-1988

Posters

Chronological

- b. 28 f. 2 *Big, Bold, and Black* 1979-1989
- b. 28 f. 9
- b. 28 f. 6 *Women in Music* circa 1979-1984
- t. 1 Thelma Hill Dance Award 1980
- b. 28 f. 3 African Dance 1980-1984
- b. 28 f. 4 Black History circa 1982
- b. 28 f. 7 *Expose Yourself* 1983
- b. 30 f. 1 *Men in Dance* 1985
- b. 28 f. 8 Tenth Anniversary 1985
- b. 28 f. 5 *Ebony Magic* 1988
- b. 28 f. 10 Calendar 1989
- er. 153 2006-2012  
(14 computer files 23.81 kilobytes)

Programs and Playbills

- b. 27 f. 16-17 1980s-2000s
- er. 154 2012-2018  
(8 computer files 9027 kilobytes)
- er. 155 Slideshows 2009-2010  
(12 computer files 228.6 megabytes)

Visual Art Exhibitions

- b. 27 f. 18 1983-1992

Series IV: Promotional Material (cont.)  
Visual Art Exhibitions (cont.)

er. 156      **2003**  
(3 computer files 3930 kilobytes)

**Series V: Awards 1980-2018** (3 boxes 0.79 linear feet 61 computer files 101.32 megabytes)

The Awards Series contains files relating to awards bestowed upon THPAC, including City of New York and Borough of Brooklyn proclamations; THPAC's involvement in the Bessie Awards; and THPAC's own dance awards granted to notable performers and choreographers.

Alphabetical

**The Bessies**

b. 27 f. 20      **1989**  
er. 157      **2004-2018**  
(34 computer files 61.11 megabytes)

**Brooklyn Arts Council**

b. 29 f. 6      **2015**  
Includes oversize grant check from the Brooklyn Arts Council to THPAC.  
er. 158      **Eric Adams's Press Conference Announcing Grant Winners 2015**  
(8 computer files 16.95 megabytes)  
Includes photographs showing Brooklyn Arts Council Grant awardees, including THPAC's Alex Smith, Jr., receiving oversize checks from Eric Adams.

**City of New York Proclamations**

b. 28 f. 1      **2011**  
Signed by Letitia James.

**Brooklyn**

b. 27 f. 22      **1980-1981**  
b. 29 f. 7      **2001-2002**

b. 27 f. 21      **New York State Senate 2006, 2011**

**Thelma Hill Dance Award**

Includes THPAC's "Community Arts Awards" and "Lifetime Achievement Awards."

b. 29 f. 5      **1980**  
b. 27 f. 19      **1980s-1990s**  
er. 159      **2003-2015**  
(19 computer files 23.26 megabytes)