



The New York Public Library Jerome Robbins Dance Division

Guide to the

Jerome Robbins papers, Additions

1944 - 1989

(S) *MGZMD 479

Compiled by Robyn Hjermsstad, 2017. This collection is an addition to the Jerome Robbins Papers, (S) *MGZMD 130. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Summary

Creator: Robbins, Jerome

Title: Jerome Robbins papers, Additions

Date: 1944 - 1989

Size: 1.38 linear feet (2 boxes)

Abstract: Jerome Robbins (1918-1998) was an American dancer, choreographer, producer, and director who worked in ballet, theater, film, and television. The collection contains a mix of items dating from 1944 to 1989. Of note are original manuscript scores for *On the Town* ("Presentation of Miss Turnstiles") and *Dybbuk* (bridge from "Leah's Dance to Demon"); and two notebooks: a diary kept by Robbins, and a notebook containing writings on *The Poppa Piece*. Additionally, a souvenir program for Jerome Robbins' Broadway is accompanied by a letter that he wrote to himself upon the premier of the show.

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Language of the Material: English

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Key Terms

Occupations

Choreographers

Genre/Physical Characteristic

Notebooks

Programs (documents)

Scores

Names

Bernstein, Leonard

Robbins, Jerome

Container List

- b. 1 f. 1 *Bye Bye Jackie* 1944
Script.
- b. 1 f. 2 *Jerome Robbins' Broadway* 1989
Program and letter written from Robbins to himself.
- b. 1 f. 3 National Medal of Arts program 1988
- b. 1 f. 4-5 Notebooks 1970 - 1984
- b. 2 f. 1 Manuscript music Undated
- b. 2 f. 2 *The Guests* Undated
Partial dance score.