



The New York Public Library Jerome Robbins Dance Division

Guide to the

Bill T. Jones/Arnie Zane Dance Company records

1970-2016

(S) *MGZMD 477

Processed by Diana Bertolini and Valerie Wingfield in 2018. As far as possible, the organizational structure in which the Bill T. Jones/Arnie Zane Dance Company maintained its own records has been retained. Folder titles and classifications assigned by the Company staff have also been maintained, which has created some inconsistency in naming conventions.

Summary

Creator: Bill T. Jones/Arnie Zane and Company

Title: Bill T. Jones/Arnie Zane Dance Company records

Date: 1970-2016

Size: 82.15 linear feet (183 boxes, 22 tubes, 13 oversize folders)

Source: Purchased from New York Live Arts in 2017. Additional materials were donated by Bill T. Jones in 2020.

Revision History: 12 boxes and 10 oversize folders processed by Nathan Evans.

Abstract: The Bill T. Jones/Arnie Zane Dance Company, established in 1982 by American dancer/choreographers Bill T. Jones and Arnie Zane, has performed worldwide in over 200 cities in 40 countries. The Bill T. Jones/Arnie Zane Dance Company records document the work of the Company and its creators from 1970 to 2016. The collection contains dance and sound cue sheets, lighting and stage plots, photographs, programs, correspondence, posters, sheet music and lyrics, financial and legal documents, and audio and video recordings.

Conditions Governing Access:

Inquiries regarding audio and moving image materials in the collection may be directed to the Jerome Robbins Dance Division (dance@nypl.org). Audio and moving image materials will be subject to preservation assessment and migration prior to access. Electronic records for the collection will be available at a later date.

Preferred citation: Bill T. Jones/Arnie Zane Dance Company records, (S) *MGZMD 477. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: English

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Creator History

The Bill T. Jones/Arnie Zane Dance Company (henceforth referred to as the Company) was established in 1982 in New York City by dancer/choreographers Bill T. Jones (1952-) and Arnie Zane (1948–1988). Prior to founding the Company, Jones and Zane collaborated for eleven years, often addressing social issues and identity through dance. The Company they created has performed worldwide in over 200 cities in 40 countries, and is recognized as an innovative and powerful force in the dance-theater world.

The repertory of the Company is widely varied in its subject matter, visual imagery, and stylistic approach to movement, voice, and stagecraft. The Company is noted for its collaborative method of creation with such artists as Keith Haring, Cassandra Wilson, The Orion String Quartet, the Chamber Society of Lincoln Center, Fred Hersch, Jenny Holzer, Robert Longo, Julius Hemphill, and Daniel Bernard Roumain. Collaborations between the Company and visual artists are the subject of "Art Performs Life," a 1998 exhibition at the Walker Art Center in Minneapolis, MN. Prominent dancers who performed with the Company include Arthur Aviles, Janet Lilly, and Lawrence Goldhuber.

One of the Company's most famous productions is *Still/Here*, which premiered in September 1994 at Biennale de la Danse in Lyon, France. The evening-length multimedia piece explores survival through dance and music, with a visual score edited from interviews with people facing life-threatening illnesses, including AIDS. The interviews are drawn from Survival Workshops Jones conducted in several American cities to prepare for the piece. The making of *Still/Here* is the subject of a 1997 PBS documentary by journalist Bill Moyers and filmmaker David Grubin. As part of the Company's 20th anniversary season, the piece was revived with the title, *Still/Here Looking On*.

Other notable evening-length works by the Company include *Last Supper at Uncle Tom's Cabin/The Promised Land* (1990, Next Wave Festival at the Brooklyn Academy of Music); *We Set Out Early... Visibility Was Poor* (1996, Hancher Auditorium, Iowa City, IA); *You Walk?* (2000, European Capital of Culture 2000, Bologna, Italy); *Blind Date* (2006, Peak Performances at Montclair State University); and *Chapel/Chapter* (2006, Harlem Stage Gatehouse). The ongoing, site-specific piece, *Another Evening*, was last performed in its seventh incarnation as *Another Evening: Venice/Arsenale* (2010, La Biennale di Venezia). Two evenings of Bill T. Jones's solo performances have also been produced by the Company: *The Breathing Show* (1999, Hancher Auditorium, Iowa City, IA) and *As I Was Saying...* (2005, Walker Art Center, Minneapolis, MN).

The Company has received numerous awards, including New York Dance and Performance Awards for *Chapel/Chapter* at Harlem Stage (2006), *The Table Project* (2001), *D-Man in the Waters* (1989 and 2001), *Last Supper at Uncle Tom's Cabin/The Promised Land*, (1990) and for its 1986 Joyce Theater season. The Company was nominated for the 1999 Laurence Olivier Award for "Outstanding Achievement in Dance and Best New Dance Production" for *We Set Out Early... Visibility was Poor*.

During its 25th anniversary season, the Company was commissioned by Ravinia Festival in Highland Park, IL to stage a work honoring the bicentennial of Abraham Lincoln's birth. Three new productions were created for the project: *100 Migrations* (2008), a site-specific community performance piece; *Serenade/The Proposition* (2008), which examines the nature of history; and *Fondly Do We Hope... Fervently Do We Pray* (2009), about Lincoln's legacy. The latter is the subject of *A Good Man*, a feature-length documentary by Kartemquin Films broadcast on PBS American Masters in 2011.

The Company has distinguished itself through extensive community outreach and educational programs, including partnerships with Bard College, where members teach an innovative curriculum rooted in the Company's creative model and highly collaborative methods; and with Lincoln Center, which uses Company works in its educator-training and in-school repertory programs. University and college dance programs throughout the United States collaborate with the Company to reconstruct significant works for their students. The Company also conducts intensive workshops for professional and pre-professional dancers, and produces a broad range of discussion events at home and on the road.

In February 2011, the Company's parent organization, Foundation for Dance Promotion, merged with Dance Theatre Workshop to create New York Live Arts. As of 2022, the Company operates out of New York Live Arts located in the Chelsea neighborhood of New York City.

Scope and Content Note

The Bill T. Jones/Arnie Zane Dance Company records date from 1970 to 2016 and chronicle the work of the Company and its creators, dancer/choreographers Bill T. Jones and Arnie Zane. The strengths of the collection, created by Jones, Zane, and the staff of the Company, are its comprehensive documentation of technical aspects of productions, and the logistics of running and financing a large performing arts organization. All major productions by the Company are documented, along with numerous collaborative and community projects. There are more than 2,500 video recordings that depict rehearsals, performances, and workshops from throughout the Company's history, with particular emphasis on the production, *Still/Here* (1994). The collection does not provide insight into the personal lives of Bill T. Jones and Arnie Zane.

Key Terms

Subjects

African American dancers
AIDS (Disease) -- Social aspects
AIDS (Disease) in art
Choreographers -- United States
Choreography
Dance -- 20th century
Dance -- Photographs
Dance -- United States -- History
Dance companies -- United States
Dancers
Stage lighting

Genre/Physical Characteristic

Business correspondence
Clippings (information artifacts)
Costume design drawings
Grant proposals
Negatives (photographs)
Photographs
Posters
Press releases

Programs (Publications)
Sound recordings
Video recordings

Occupations

Dancers.

Names

Jones, Bill T.

Zane, Arnie, 1948-1988

Bill T. Jones/Arnie Zane and Company

Container List

Series I: Production Files 1979-2013 (44 boxes, 3 tubes, 9 oversize folders 19.04 linear feet)

The Production Files series documents the logistics of creating dance performances for the Bill T. Jones/Arnie Zane Dance Company, covering all major productions from 1979 to 2013. The most extensively represented aspects of production are technical. Included here are lighting plots and designs, stage manager cue sheets, prop lists, sheet music, lyrics, sound cue sheets, and costume designs and inventories. There are occasionally choreography notes, budget lists, contracts, agreements, headshots, resumes, and correspondence with dancers, composers, and other collaborators. *Last Supper at Uncle Tom's Cabin*, *Still/Here*, *We Set Out Early... Visibility Was Poor*, and *You Walk?* are among the most documented productions. There are also some costume inventories that predate the Company's founding by a few years.

Alphabetical by title.

- b. 24 f. 10 *100 Migrations* 2008
- b. 172 f. 1 University of Virginia.
- b. 1 f. 1-3 *Absence* 1984-1992
- b. 1 f. 4 *Achilles Loved Patroclus* 1993
- b. 1 f. 5-6 *After Black Room* 1985-1997
- b. 172 f. 2 *Analogy/Ambros: The Emigrant* 2013
- b. 1 f. 7 *And The Maiden* 1993
- b. 2 f. 1 Laurie Anderson 1996
 For a collaborative project with multimedia artist, Laurie Anderson.
- b. 2 f. 2-3 *The Animal Trilogy* 1986
- b. 2 f. 4 *Another Evening* 2003-2011
- b. 172 f. 3-14 *Another History Of Collage* 1992-2003
- b. 2 f. 5 *Another History Of Collage* 1992-2003
- b. 172 f. 15 *Aria* 1992
- b. 2 f. 6 *Aria* 1992
- b. 2 f. 7-8 *As I Was Saying* 2005-2006
- b. 173 f. 1-4 *As I Was Saying* 2005-2006
- b. 3 f. 1 *Ballad* 2012
- b. 173 f. 5 *Between Us* 2004-2010
- b. 173 f. 6 *Black Suzanne* 2003
- b. 173 f. 7-9 *Blauvelt Mountain* 2002-2004
- b. 3 f. 2-3 *Blind Date* 2005-2007
- b. 173 f. 10-12 *Blind Date* 2005-2007
- b. 174 f. 1-2 *Blind Date* 2005-2007
- b. 3 f. 4 *Blue Phrase* 1996
- b. 3 f. 5 *Body Against Body* 2010-2012
- b. 174 f. 3 *Body Against Body* 2010-2012
- b. 4 f. 1-3 *The Breathing Show* 1998-2002
- b. 174 f. 4-5 *The Breathing Show* 1998-2002
- b. 174 f. 6 *Chaconne* 2003
- b. 4 f. 4 *Chapel/Chapter* 2006-2009
- b. 174 f. 7-14 *Chapel/Chapter* 2006-2009
- b. 4 f. 5 *Chatter* 1989
- b. 4 f. 6 *Continuous Replay* 1985-1991, 2003
- b. 175 f. 1 *Continuous Replay* 1985-1991, 2003

Series I: Production Files (cont.)

- b. 5 f. 1-2 *D-Man In The Waters* 1989-2002
- b. 175 f. 2
- b. 5 f. 3 *Dances With Brahms* 1992
- b. 5 f. 4 *Dr. Faustus Lights The Lights* 1987
- b. 175 f. 3-5 *Duet* 2004
- b. 5 f. 5 *The Echo* 1998
- b. 5 f. 6 *Esperanto* 1993
- b. 5 f. 7 *Etude* 1998-1999, 2004
- b. 175 f. 6
- b. 5 f. 8 *Faith II-Man On The Train*
- b. 5 f. 10 *Fever Swamp* 1987
- b. 175 f. 7 *Floating the Tongue* 2003
- b. 6 f. 1-2 *Fondly Do We Hope, Fervently Do We Pray* 2008-2010
- b. 175 f. 8-12
- b. 6 f. 3 *Forsythia* 1989
- b. 6 f. 4-5 *Freedom Of Information* 1985-1987
- b. 6 f. 6-7 *Freedom Of Information III* 1987
- b. 6 f. 8 *The Gift/No God Logic* 1987-1988, 2001-2003
- b. 175 f. 13-14
- b. 7 f. 1 *La Grande Fête* 1989
- b. 5 f. 9
- b. 7 f. 2 *Havoc* 1992-1993
- b. 7 f. 3-4 *History Of Collage* 1987-1993
- b. 7 f. 5 *Holzer Duet* 1987
- b. 7 f. 6 *How To Walk Elephants* 1993
- b. 175 f. 15 *Ionization* 2003
- b. 7 f. 7 *Jacob's Ladder* 1995-1996
- b. 7 f. 8 *Just You* 1993, 2001
- b. 175 f. 16
- b. 7 f. 9 *The Justice Project* 1995
- b. 7 f. 10 *Justice's Leg* 1993
- b. 8 f. 1-3 o. 1-3 *Last Night On Earth* 1992-1995
- Oversize folders contain film flats.
- b. 8 f. 4-7 *Last Supper at Uncle Tom's Cabin* 1990, 2006
- b. 9 f. 1-10
- b. 10 f. 1-9
- b. 175 f. 17
- b. 11 f. 1 *Like In Egypt* 1988
- b. 11 f. 2 *Lisbon* 1997
- b. 11 f. 3 *Lotus Eaters* 1985
- b. 11 f. 4-5 *Love Re-Defined* 1992-2001
- b. 175 f. 18
- b. 11 f. 6 *Mercy* 2003
- b. 175 f. 19
- b. 12 f. 1-10 *The Mother of Three Sons* 1988-1992
- b. 13 f. 1-10
- b. 14 f. 1 *New Duet* 1995-1998

Series I: Production Files (cont.)

- b. 14 f. 2 *Out Some Place* 1999
 - b. 175 f. 20
 - b. 176 f. 1-3 *The Phantom Project: Still/Here Looking On* 2003
 - b. 176 f. 4 *Power/Full* 2004
 - b. 14 f. 3 *Prejudice* 1988
 - b. 14 f. 4 *A Quarreling Pair*
 - b. 176 f. 5-6
 - b. 14 f. 5 *Ravel: Landscape or Portrait? and Story/* 2013
 - b. 14 f. 6 *Reading, Mercy, and the Artificial Nigger* 2003
 - b. 176 f. 7-8
 - b. 14 f. 7 *Red Room* 1988-1993
 - b. 15 f. 1 Robert Renard 2002
 - b. 14 f. 8 *A Rite* 2012-2014
 - b. 176 f. 9-12
 - b. 15 f. 2 *Rotary Action* 1982-1986
 - b. 15 f. 3-7 *Secret Pastures* 1984-1993
 - b. 177 f. 1-2 *Serenade/The Proposition* 2008-2010
 - b. 15 f. 8-9 *Shared Distance* 1986-1993
 - b. 177 f. 3
 - b. 15 f. 10-12 Solo Shows -- Bill T. Jones 1989, 1999
 - b. 16 f. 1 *Some Songs* 1997-2001
 - b. 177 f. 4
 - b. 16 f. 2 *Song and Dance* 1994
 - b. 16 f. 3-4 *Soon* 1988-1993
 - b. 177 f. 5 *Le Spectre de la Rose* 2003
 - b. 16 f. 5 *Speeding And Tantrum* 1993
 - b. 16 f. 6 *Spring Awakening* 2007
 - Still/Here* 1990-1998
 - b. 16 f. 7-8 Agreements
 - b. 17 f. 1-4
 - b. 17 f. 5 Book Project
 - b. 17 f. 6 Brochure
 - b. 18 f. 1-2 Budgets
 - t. 18 CBS Sunday Morning
 - b. 18 f. 4 Commissioners
 - b. 18 f. 5 Composers
 - b. 19 f. 1-2
 - b. 19 f. 3 Concepts -- Lighting
 - b. 19 f. 4 Concessions
 - b. 19 f. 5 Contributors Release
 - b. 19 f. 6 Costumes
 - b. 19 f. 7 Foreign Supertitles
 - b. 19 f. 8-9 General
 - b. 20 f. 1 Lease Purchasing
 - b. 177 f. 6-10 Letters
- Mostly includes fan letters to Bill T. Jones about *Still/Here* performances.

Series I: Production Files (cont.)
 Still/Here (cont.)

- b. 20 f. 2 Los Angeles Festival
- b. 20 f. 3 Media -- Bel-Air
- b. 20 f. 4 Metropolis Studio
- b. 177 f. 11 Music Transcriptions
- b. 20 f. 5 Photographs
- b. 20 f. 6 Preliminary Notes
- b. 20 f. 7 Printouts
- b. 20 f. 8 Production Expenses
- b. 20 f. 9 Production Meeting Notes
- b. 20 f. 10 Program Copy
- b. 20 f. 11 Publicity
- b. 177 f. 12-14 Mostly includes news clippings.
- b. 178 f. 1-3
- b. 21 f. 1 Rehearsals
- b. 21 f. 2 Reimbursements
- b. 21 f. 3 Richmond, VA
- b. 33 f. 1-5 Storyboards
- b. 178 f. 4-8 For a documentary about *Still/Here* directed by Gretchen Bender and Bill T. Jones. Also includes production schedules.
- b. 21 f. 4 Summit at Jacob's Pillow
- b. 21 f. 5 Supertitles -- Japanese
- b. 21 f. 6-8 Survival Workshops
- b. 178 f. 9 o. 4-9 Oversize folders contain illustrations created during the workshops.
- b. 22 f. 1-2 Symposium
- b. 178 f. 10
- b. 22 f. 3-4 Technical
- b. 23 f. 1-4
- b. 171 T-Shirt
- b. 23 f. 5 Wexner Center
- b. 23 f. 6-8 Wisconsin
- b. 24 f. 1-2 *Story/Time* 2011-2012
- b. 178 f. 11-12
- b. 24 f. 3 *Sur la Place* 1996
- b. 24 f. 4 *Table Project* 2001
- b. 178 f. 13 *Tea for Two* 2003
- b. 24 f. 5 *The Telling*
- b. 24 f. 6 *There Were So Many* 1994, 2002-2003
- b. 178 f. 14-15
- b. 24 f. 7 *Travel Study I* 1997
- b. 24 f. 8 *Twenty-One* 1996
- b. 24 f. 9 *Untitled* 1993
- b. 25 f. 1-4 *Ursonate* 1997
- b. 178 f. 15 *Verbum* 2002
- b. 26 f. 1 *Virgil Thomson Etudes* 1988
- b. 26 f. 2 *Walking the Line*
- b. 178 f. 16

Series I: Production Files (cont.)

- b. 26 f. 3 *War Between The States* 1993
- b. 26 f. 4-7 *We Set Out Early... Visibility Was Poor* 1997-1998
- b. 27 f. 1-6
- b. 28 f. 1-7
- b. 28 f. 8 *Where The Queen Stands Guard* 1987
- b. 178 f. 17 *World II* 2002
- b. 29 f. 1-9 *World Without In* 2001-2002
- b. 179 f. 1
- b. 30 f. 1-7 *You Walk?* 1991-2001
- b. 31 f. 1-6
- b. 179 f. 2-3
- b. 32 f. 1-3 Various Productions -- Musical Scores 1990s-2000s
- b. 179 f. 4-5
- b. 179 f. 6-9 Various Productions -- Sound Cues 2002
- Unidentified Productions
- b. 31 f. 7-11 Costume Inventories 1979-2001
- b. 169 t. 19 t. 22 Drawings and Brainstorm Notes 1993-1994
- b. 165 f. 3-6 Prop Signs

Series II: Photographs 1974-2013 (20 boxes 7.33 linear feet)

The Photographs series includes extensive photographs of the Company's productions, as well as individuals such as Bill T. Jones, Lar Lubovich, Meredith Monk, and Arnie Zane. Photographs of productions depict both performances and rehearsals, and are the most represented photographs in the series. Of special interest are photographs of productions from the Company's first year, such as *Continuous Replay*, *Fever Swamp*, *Intuitive Momentum*, and *Shared Distance*. Other widely documented productions include *Last Supper at Uncle Tom's Cabin* and *Still/Here*.

Photographs of places and events attended by the Company, or in some cases Bill T. Jones alone, are contained here as well.

Photograph formats include negatives, contacts sheets, slides, and full-sized prints.

Photographs are arranged as they were by the Bill T. Jones/Arnie Zane Dance Company, in the following groups: Photographs by Production; Photographs by Photographer; Photographs of Individuals; Photographs of Places and Events; Publicity Photographs of Jones and Zane; Photographs of Jones with Others; Photographs Given by Rhodessa Jones; and Unidentified Photographs.

Photographs by Production

- b. 34 f. 1 *Absence* 1989
- b. 179 f. 10
- b. 34 f. 2 *Achilles Loved Patroclus* 1993
- b. 34 f. 3 *After Black Room* 1996
- b. 34 f. 4-5 *Animal Trilogy* 1986
- b. 34 f. 6 *Aria* 1992
- b. 34 f. 7 *Ballad* 1996
- b. 34 f. 8 *Black Room* 1985
- b. 34 f. 9 *Black Suzanne* 2002
- b. 34 f. 10 *Blauvelt Mountain* 1980-1981
- b. 34 f. 11 *Blind Date* 2004
- b. 34 f. 12 *Blue Phase* 1996
- b. 34 f. 13 *Break* 1983

Series II: Photographs (cont.)
 Photographs by Production (cont.)

- b. 35 f. 1 *Brahms Dances* 1983-1984
- b. 35 f. 2 *Chatter* 1988
- b. 35 f. 3 *Children's Crusade* 1981
- b. 50 f. 1 *CMS* 2002
- b. 35 f. 4 *Continuous Replay* 1982
- b. 35 f. 5 *Cotillion* 1981
- b. 35 f. 6 *Da Sweet Streak Ta Love Land* 1977
- b. 35 f. 7 *D-Man in the Waters* 1989
- b. 179 f. 11
- b. 35 f. 8 *Death and the Maiden* 1993
- b. 35 f. 9 *Everybody Works/All Beasts Count* 1975
- b. 35 f. 10 *Fever Swamp* 1983
- b. 179 f. 12
- b. 35 f. 11 *Forsythia* 1989
- b. 179 f. 13
- b. 35 f. 12 *Freedom of Information* 1984, 2002
- b. 179 f. 14
- b. 36 f. 1 *The Gift/No God Logic* 1987
- b. 36 f. 2 *Green and Blue* 1996
- b. 36 f. 3 *Havoc* 1992
- b. 36 f. 4 *History of Collage* 1988
- b. 179 f. 15
- b. 36 f. 5 *Holzer Duet... Truisms* 1985
- b. 179 f. 16
- b. 36 f. 6 *How to Walk an Elephant* 1986
- b. 36 f. 7 *Intuitive Momentum* 1983-1984
- b. 179 f. 17
- b. 36 f. 8 *IO* 1981
 Dance was never performed.
- b. 49 f. 3 *Joyce '96* 1996
- b. 50 f. 2
- b. 36 f. 9 *Just You* 1993
- b. 36 f. 10 *The Kitchen* 2003
- b. 36 f. 11 *Last Night on Earth* 1992
- b. 36 f. 12-13 *Last Supper at Uncle Tom's Cabin* 1990
- b. 50 f. 3-10
- b. 52 f. 3
- b. 179 f. 18
- b. 37 f. 1 *Life in Egypt* 1988
- b. 37 f. 2 *Lisbon* 1997
- b. 179 f. 19 Images by Lois Greenfield.
- b. 37 f. 3 *The Lotus Eater* 1985
- b. 37 f. 4 *Love Defined* 1992
- b. 179 f. 20
- b. 37 f. 5 *Love-Redefined* 1996
- b. 37 f. 6 *Monkey Run Road* 1979
- b. 37 f. 7-8 *The Mother of Three Sons* 1983
- b. 37 f. 9 *Naming Things* 1983

Series II: Photographs (cont.)

Photographs by Production (cont.)

- b. 37 f. 10 *Orion String Quartet*
- b. 37 f. 11 *Our Respected Dead* 1992
- b. 37 f. 12 *Out Some Place* 1998
- b. 37 f. 13 *Pastiche* 1985
- b. 37 f. 14 *Power/Full* 2002
- b. 37 f. 15 *Progresso* 1978
- b. 37 f. 16 *Reading Mercy* 2004
Prints by Julieta Cervantes.
- b. 37 f. 17 *Red Room* 1987
- b. 37 f. 18 *Retracing Steps* 1988
- b. 37 f. 19 *Rib Cage*
- b. 37 f. 20 *Rotary Action* 1988
- b. 38 f. 1 *Secret Pastures/Collaborators* 1983-1986
- b. 38 f. 2-3 *Secret Pastures* 1986
- b. 38 f. 4 *Shared Distance* 1982-1997
- b. 38 f. 5 *Sisyphus* 1980-1981
- b. 38 f. 6 *Social Intercourse* 1981
- b. 38 f. 7 *Some Songs* 1996
- b. 38 f. 8 *Soon* 1988
- b. 38 f. 9 *Still/Here* 1993
- b. 39 f. 1-5
- b. 179 f. 21
- b. 39 f. 6 *Sur la Place* 1996
- b. 39 f. 7 *There Were So Many* 1993
- b. 39 f. 8 *Track Dance* 1974
- b. 40 f. 1 *Two Moon* 1985
- b. 40 f. 2 *Ursonate* 1996-1997
- b. 179 f. 22
- b. 40 f. 3-4 *Valley Cottage* 1980
- b. 40 f. 5 *Verbum* 2002
- b. 179 f. 23
- b. 40 f. 6 *War Between the States* 1993
- b. 179 f. 24
- b. 40 f. 7 *We Set Out Early... Visibility Was Poor* 1997-1998
- b. 40 f. 8 *Where the Queen Stands Guard* 1987
- b. 40 f. 9 *Whosedebabedoll? Baby Doll* 1978
- b. 40 f. 10 *You Walk?* 2000
- b. 179 f. 25

Photographs by Photographer

- b. 52 f. 1 Claude Abate 2005
- b. 41 f. 1 Caroline Abitol
- b. 41 f. 2 Bernie Boston 1980
- b. 41 f. 3 Etienne Boulais 1995
Photographs of Bill T. Jones.

Series II: Photographs (cont.)
Photographs by Photographer (cont.)

- b. 41 f. 4 **Tom Brazil 1993**
Photographs of Longhouse Benefit with Bill T. Jones and an unidentified production.
- b. 41 f. 5 **Raffaella Cavaliere**
- b. 41 f. 6 **Dee Conway**
Photographs of Bill T. Jones.
- b. 41 f. 7 **Paula Court 1980-1988**
- b. 41 f. 8 **Elsa, Bill and Bjorn Dorfman 2003**
- b. 41 f. 9 **John Dugdale 1984**
- b. 41 f. 10 **Rose Eichenbaum**
- b. 41 f. 11 **Johan Elbers 1988-1996**
- b. 41 f. 12 **Harry Frazer**
- b. 41 f. 13 **Betty Freeman 1987**
- b. 41 f. 14 **Simon Friedemann**
- b. 41 f. 15 **Simon Fulford 1993-1994**
- b. 41 f. 16 **Jean-Francoise Gate 1994**
- b. 44 f. 1 **Abbot Genser**
- b. 41 f. 17-18 **Lois Greenfield 1983-1992**
- b. 41 f. 19 **Steven E. Gross 1982**
- b. 52 f. 2 **Chris Harris**
- b. 41 f. 20 **Robin Holland**
- b. 41 f. 21 **Johannes H. Kovits**
- b. 42 f. 1 **Gigi Kaeser 1992**
- b. 42 f. 2 **Peggy Jarrell Kaplan 1983-1985**
- b. 42 f. 3 **Susan Kuklin 1985-1998**
- b. 44 f. 2 **Susan Kuklin 1985-1998**
- b. 42 f. 4 **R.C. Lincoln 1992**
- b. 42 f. 5 **Tom McKitterick**
- b. 42 f. 6 **Robert Mapplethorpe 1989-1991**
- b. 42 f. 7 **Jo Matzner**
- b. 42 f. 8 **Tom Middlebrook**
- b. 42 f. 9 **Jack Mitchell, and Alvin Ailey**
- b. 42 f. 10 **Alberto Moretti**
- b. 42 f. 11 **Alvise Nicoletti 2010**
- b. 42 f. 12 **Michael O'Neill 1993**
- b. 44 f. 3 **Michael O'Neill 1993**
- b. 42 f. 13 **Eduard Raab**
- b. 42 f. 14 **Herb Ritts 1995**
- b. 44 f. 4-7 **Headshots of Bill T. Jones.**
- b. 42 f. 15 **Francoise Sauze**
Photographs of Jones and Arnie Zane.
- b. 42 f. 16 **Joanne Savio 1993-1998**
- b. 42 f. 17 **Howard Schatz 1996**
- b. 42 f. 18 **Beatriz Schiller (Joyce) 1992-1996**

Series II: Photographs (cont.)

Photographs by Photographer (cont.)

- b. 43 f. 1 Rebecca Shavulsky
- b. 43 f. 2 Stewart Shining 1992
- b. 43 f. 3 Niklaus Stauss 1981
- b. 43 f. 4 Michael Steiner 1996
Includes several ink sketches of the Company.
- b. 43 f. 5 Don Stolley 1994
- b. 43 f. 6 Mary Sullivan 1995
- b. 43 f. 7 Martha Swope 1998
- b. 43 f. 8 Piero Tauro 1995
- b. 45 f. 8-9 Richard Termaine 2001-2002
- b. 43 f. 9 Nathaniel Tileston 1977-1981
- b. 44 f. 10
- b. 43 f. 10 Kwong Chi Tseng 1983
- b. 43 f. 11 Mike Van Sleen 2000
- b. 43 f. 12 Jack Vartoogian 1995
- b. 43 f. 13 Maya Wallach 1991-1997
- b. 43 f. 14 Jessica Wickham 1990
Photographs of Jacob's Pillow.
- b. 43 f. 15 Robert Whitman 2000
- b. 43 f. 16 Bruce Wrighton
- b. 45 f. 1-8 Arnie Zane and Bill T. Jones

Photographs of Individuals

- b. 45 f. 9-11 Bill T. Jones
- b. 46 f. 1-7
- b. 179 f. 26
- b. 45 f. 13 Rhodessa Jones
- b. 45 f. 14 Lar Lubovitch
- b. 45 f. 15 Robert Longo 1984-1987
- b. 45 f. 16 Meredith Monk 1977-1979
- b. 45 f. 17 Susan Sarandon

Photographs of Places and Events

- b. 47 f. 1 Aaron Davis Hall 2001
Alvin Ailey American Dance Theater
- b. 47 f. 2 School 1982
- b. 47 f. 3-5 Show Auction 1998
- b. 47 f. 6 Dartmund Show Opening Gala 2003
- b. 47 f. 7 Harvard Summer School 1983
- b. 47 f. 8 Margot Schulman Kennedy Center 2005
- b. 47 f. 9 Meeting 2003
- b. 47 f. 10 Ohio State University -- Wexner Center For The Arts
- b. 47 f. 11-12 Parties and Events 1996-2007
- b. 48 f. 1
- b. 48 f. 2 Skidmore College Residency 1998

Series II: Photographs (cont.)
Photographs of Places and Events (cont.)

- b. 48 f. 3 **UCLA**
Performance photographs of Bill T. Jones; shot by Patty Williams.
- b. 48 f. 4-5 **Publicity Photographs of Jones and Zane 1980s-2000s**
- b. 48 f. 6-9 **Photographs of Jones with Others 1980s-2000s**
- b. 49 f. 1-9 **Photographs Given by Rhodessa Jones 1970s-2000s**
Rhodessa Jones is the sister of Bill T. Jones.
- b. 51 f. 1-6 **Unidentified Photographs**

Series III: Programs 1980-2016 (32 boxes 12.83 linear feet)

The programs included in Series III comprehensively document the Company's domestic and international productions from 1980 to 2016. Programs for single performances, repertory tours, and special projects are contained here. Most programs date from the 1990s and 2000s.

Chronological.

- b. 53 f. 1-10 **1980-1993**
 - b. 54 f. 1-8
 - b. 55 f. 1-6
 - b. 80 f. 1-6
 - b. 179 f. 27
- b. 56 f. 1-7 **1993-1995**
 - b. 57 f. 1-5
 - b. 58 f. 1-8
 - b. 81 f. 1-2
- b. 59 f. 1-5 **1995-1996**
 - b. 60 f. 1-4
- b. 61 f. 1-6 **1996-1997**
- b. 62 f. 1-6 **1997-1999**
- b. 63 f. 1-7 **1999-2000**
- b. 64 f. 1-8 **2000-2001**
- b. 65 f. 1-8 **2001-2002**
 - b. 66 f. 1-7
- b. 67 f. 1-9 **2002-2003**
- b. 68 f. 1-5 **2003-2004**
 - b. 69 f. 1-5
- b. 70 f. 1-8 **2005-2006**
 - b. 71 f. 1-8
 - b. 72 f. 1-7
- b. 73 f. 1-6 **2006-2007**
 - b. 74 f. 1-5
 - b. 180 f. 1
- b. 75 f. 1-7 **2007-2008**
- b. 76 **2008-2009**
 - b. 77 f. 1-6
 - b. 180 f. 2
- b. 78 f. 1-5 **2010-2016**
 - b. 79 f. 1-10
 - b. 82 f. 1-5

Series IV: Publicity Materials 1984-2011 (10 boxes 4.0 linear feet)

The Publicity Materials series consists of news articles about Jones, the Company, and its productions, as well as press releases and press kits. Emphasis is given to the 1990s and 2000s, particularly *Still/Here* and the Company's 20th anniversary season.

Chronological.

Series IV: Publicity Materials (cont.)

- | | |
|-----------------|--|
| b. 83 f. 1-5 | 1984-1994 |
| b. 166 f. 10-11 | Publicity materials in Box 166 consist of oversized magazine covers featuring Bill T. Jones. |
| b. 84 f. 1-5 | 1994-1995 |
| b. 166 f. 12 | Publicity materials in Box 166 include an oversized advertising mock-up. |
| b. 180 f. 3 | |
| b. 85 f. 1-7 | 1995-1997 |
| b. 86 f. 1-4 | 1997-1998 |
| b. 87 f. 1-6 | 1998-2000 |
| b. 88 f. 1-6 | 2000-2002 |
| b. 89 f. 1-8 | 2003-2010 |
| b. 180 f. 4 | |
| b. 90 f. 1-5 | 2010-2011 |

Series V: Technical Tour Files 1985-2013 (12 boxes 4.79 linear feet)

The Technical Tour Files series consists of working files on cities the Company visited for domestic and international tours. These files contain technical information on venues where the Company performed, as well as general tourist information about the cities, budgets, receipts, publicity materials, programs, and correspondence with Jones and other Company staff members regarding venues and performances. Files mostly cover cities in the United States and Europe.

Arranged alphabetically by city (or occasionally by state or country) name.

Technical Tour Files by Location

- | | |
|--------------|---|
| b. 91 f. 1 | Albuquerque, NM 1989 April 28 |
| b. 91 f. 2 | Ann Arbor, MI 1991 January 28 |
| b. 91 f. 3-4 | Austin, TX 1986 April, 1987 March |
| b. 91 f. 5 | Baltimore, MD 1989 June-July |
| b. 91 f. 6 | Bela Horizonte, Brazil 1990 March |
| b. 92 f. 1 | Bellagio, Italy 1989 December |
| b. 92 f. 2 | Berlin, Germany 1991 May |
| b. 92 f. 3 | Boulder, CO 1990 |
| b. 92 f. 4 | Brazil -- Various Cities 1990 |
| b. 92 f. 5 | Burlington, VT 1991 January |
| b. 92 f. 6 | Charlotte, NC 1990 |
| b. 92 f. 7 | Clinton, NY 1986 |
| b. 92 f. 8 | Colorado Springs, CO 1986 January |
| b. 92 f. 9 | Davenport, IA 1988 September |
| b. 92 f. 10 | Eaton, PA -- Lafayette College 1990 September |
| b. 93 f. 1 | Elmira, NY -- Clemens Center 1990 |
| b. 93 f. 2 | England -- Various Cities 1988 October |
| b. 93 f. 3 | Fresno, CA 1991 November 13 |
| b. 93 f. 4 | Geneva, Switzerland 1987 |
| b. 93 f. 5-6 | Holland -- Festival 1987 |
| b. 93 f. 7 | Hong Kong, China 1986 August |
| b. 93 f. 8-9 | Houston, TX 1990 January |
| b. 94 f. 1 | Jerusalem, Israel 1986 May |

Series V: Technical Tour Files (cont.)
Technical Tour Files by Location (cont.)

- b. 94 f. 2 Kalamazoo, MI 1986 February
- b. 94 f. 3 Kuala Lumpur, Malaysia 1986 July
- b. 94 f. 4 Kyoto, Japan 1986 August
- b. 94 f. 5 Lewiston, ME 1991 August-September
- b. 94 f. 6 Lexington, NY 1990 July
- b. 94 f. 7 Lisbon, Portugal 1996
- b. 94 f. 8 Madrid, Spain 1991 May
- b. 94 f. 9 Manila, Philippines 1986 August-October
- b. 94 f. 10 Marseille, France 1986 May
- b. 95 f. 1 Miami, FL 1990 March
- b. 95 f. 2-3 Middletown, CT -- Wesleyan University 1991 April-August
- b. 95 f. 4-5 Milwaukee, WI 1990-1991
 - b. 95 f. 6 Minneapolis, MN -- Guthrie Theatre 1993
- b. 164 f. 7 Box 164, Folder 7 contains an oversized program mock-up.
 - b. 95 f. 7 Montclair, NJ 1987 November
 - b. 95 f. 8 Montpellier, France 1991 July
- b. 96 f. 1-4 Munich, Germany 1986-1990
 - b. 96 f. 5 New Haven, CT 1989 April
- b. 96 f. 6-7 Newark, NJ 1986, 1989
 - b. 96 f. 8 Northfield, MN 1991 February
 - b. 96 f. 9 Philadelphia, PA 1990 February
- b. 97 f. 1 Pittsfield, MA 1990 July
- b. 97 f. 2 Richmond, VA 1986 September
- b. 97 f. 3 Rio de Janeiro, Brazil 1990 March
- b. 97 f. 4 Salt Lake City, UT 1988 November
- b. 97 f. 5 Santa Barbara, CA 1991 March
- b. 97 f. 6 São Paulo, Brazil 1990 March-April
- b. 97 f. 7 Stanford, CA 1990 December
- b. 97 f. 8 State College, PA (Penn State) 1991 January
- b. 97 f. 9 Tacoma, WA 1986 February
- b. 97 f. 10 Taipei, Taiwan 1986 August
- b. 97 f. 11 Taos, NM 1987 February
- b. 97 f. 12 Tucson, AZ 1991 February
- b. 98 f. 1 Urbana-Champaign, IL 1986 January
- b. 98 f. 2 Valhalla, NY 1988 April
- b. 98 f. 3 Vancouver, Canada 1985 January
- b. 98 f. 4 Vienna, Austria 1986 February
- b. 98 f. 5-8 Washington, D.C 1988-1993
 - b. 99 f. 1
 - b. 99 f. 2 Wausau, WI 1994 October-November
 - b. 99 f. 3 West Orange, NJ 1990 January
 - b. 99 f. 4 Whitewater, WI 1994 October

Series V: Technical Tour Files (cont.)
 Technical Tour Files by Location (cont.)

- b. 99 f. 5 Woking, United Kingdom 1997 March
- b. 99 f. 6 Zagreb, Croatia 1993 June
- b. 99 f. 7 Zug, Switzerland 2000 March
- b. 99 f. 8-9 Zurich, Switzerland 2000 April

Technical Tour Files by Date

- b. 100 f. 1 1987-1989
- b. 100 f. 3 1990-1993
- b. 100 f. 4-7 1994
Includes lighting cue sheets for *Still/Here*.
- b. 101 f. 1 1996-1997
- b. 101 f. 2-3 2000-2001
- b. 101 f. 4-5 2002
- b. 101 f. 6 2003
- b. 101 f. 7 Circa 2010
- b. 101 f. 8 2012-2013
- b. 101 f. 9 General Technical Requirements, Questionnaires, and Contract Riders

Series VI: Special Projects 1976-2007 (17 boxes 6.42 linear feet)

The Special Projects series covers benefits, galas, charitable initiatives, community programs, and performances or events that are not clearly associated with a specific production or touring season. These files provide a broader picture of Jones' and the Company's activities between 1976 and 2007, specifically their collaborations with individuals and organizations. The files include correspondence, event schedules, budgets, programs, menus, guest lists, inventories, and invitations. The Company's collaborations with the Walker Art Center and The Kitchen are well-documented here, as are projects with colleges and universities.

Arranged in alphabetical order. Occasionally, files kept by the Company for special projects do relate to a specific production, but usually in the context of a benefit performance or opening night party.

- b. 102 f. 1 Aaron David Hall 1988-2003
- b. 102 f. 2 The Academy of American Poets 1997
- b. 102 f. 3 African-American AIDS Policy and Training Institute 2001-2002
- b. 102 f. 4 AIDS in Ethiopia 1998-1999
- b. 102 f. 5 Alive TV 1993-1994
- b. 102 f. 6 Alternate Current 20/20/20 1997
- b. 102 f. 7 Alvin Ailey 1990-1999
- b. 102 f. 8 American Academy of Religion 1996
- b. 102 f. 9 American Association of Museums 2001-2002
- b. 102 f. 10 American Craft Museum 2001
- b. 102 f. 11 American Dance Festival 1998-2001
- b. 102 f. 12 American Dance Therapy Association 1995-1998
- b. 102 f. 13 Americans for the Arts 2000
- b. 102 f. 14 Andover-Phillips Exeter 2001
- b. 102 f. 15 Antelope West -- Bristol, England 1991
- b. 102 f. 16 Arena Del Sol 1998
- b. 102 f. 17 Arizona State University -- Programming and Publicity 2004-2005

Series VI: Special Projects (cont.)

- b. 102 f. 18 Art Sanctuary 2000
- b. 102 f. 19 Artists for Democracy in Haiti 1994
- b. 102 f. 20 Arts, Technology, Entertainment Net 1996-1997
- b. 102 f. 21 Association of Performing Arts Presenters 1999
- b. 102 f. 22 AXIS Dance Company, California 1994-2000
- b. 102 f. 23 Babyland Family Services 2001
 - b. 103 f. 1 *The Bacchae/The Loud Boy* 1996
- b. 103 f. 2 James Baldwin -- Award 2004
- b. 103 f. 3 The Balm in Gilead, Inc. -- Jesse Norman 1996-1997
- b. 103 f. 4 Beth Israel -- Shall We Dance? 1998
- b. 103 f. 5 Binghamton University -- Career for a New Millennium 1997
- b. 103 f. 6 The Black Choreographers Project 1992-2001
- b. 103 f. 7 *Blackside -- I'll Make Me a World* 2000
- b. 103 f. 8 Bloomfield College 1999-2001
- b. 103 f. 9 *Body Against Body -- Flyers* 1990
- b. 103 f. 10 Bravo! Cookbook 2000
- b. 103 f. 11 Broadway Cares/Equity Fights AIDS 2000
- b. 103 f. 12 Brooklyn Academy of Music -- "Next Wave at 20" 2002
- b. 103 f. 13 California College of Arts and Crafts 2001
- b. 103 f. 14 California State University 2001
- b. 103 f. 15 Cambridge Center for Adult Education 2001
- b. 103 f. 16 The Capp Street Project -- San Francisco, CA 1980, 1989
- b. 103 f. 17 Castillo Theater 2002-2003
- b. 103 f. 18 Cave Canem 2006
- b. 103 f. 19 Cedar Arts Forum 1994
- b. 103 f. 20 "A Celebration of Dance and Song: A 50th Birthday Tribute to Bill T. Jones" 2001
- b. 103 f. 21 Central Park SummerStage -- 20th Anniversary Committee 2004
- b. 103 f. 22 Tseng Kwong Chi 2002
- b. 103 f. 23 Chicago Humanities Festival 1997-1998
- b. 103 f. 24 Choreographing Difference 1997
- b. 103 f. 25 Cincinnati Enquirer -- Press 2004
- b. 103 f. 26 City Center -- Fall for Dance Festival 2004
- b. 103 f. 27 Cleo Parker Robinson Dance 2002
- b. 103 f. 28 Clurman Center Advisory Board (Stella Adler) 2004
- b. 103 f. 29 Columbia University 1999-2000
- b. 103 f. 30 Compagnie Christiane Emmanuel 1997
- b. 103 f. 31 Daniel Conrad 2000
- b. 103 f. 32 Creach/Koester (Coda, Inc.) 1989
- b. 103 f. 33 Sage Cowles -- Pittsburgh Banquet 2004
- b. 103 f. 34 Leonard Cruz
- b. 103 f. 35 *Dance! -- Book* 1998-1999

Series VI: Special Projects (cont.)

- b. 103 f. 36 Dance DC -- Washington Ballet 2000
- b. 103 f. 37 Dance Heritage Coalition -- 100 Dance Treasures 2001-2003
- b. 104 f. 1 Dance Magazine 1996
- b. 104 f. 2 Dance Notation Bureau (AIDS Documentation) 1996-1999
- b. 104 f. 3 Dance Theatre Workshop 2002
- b. 104 f. 4 Dance Umbrella Birthday Gala 2003
- b. 104 f. 5 DanceAble 2000
- b. 104 f. 6 Dancewave -- Kids Company 2002, 2006
- b. 104 f. 7 Danse en Luberon 2000
- b. 104 f. 8 Danspace 1994-1999
- b. 104 f. 9 Dayton Contemporary Dance Company 2003
- b. 104 f. 10 DIFFA Benefit 1993
- b. 104 f. 11 Diogene 1997
- b. 104 f. 12 District Curators/JazzArts 2000
- b. 104 f. 13 Diversions 1998
- b. 104 f. 14 *DJ Spooky's Rebirth of a Nation* 2004
- b. 104 f. 15 Eichenbaum Photography 1999
- b. 104 f. 16 Emory University 2002
- b. 104 f. 17 Encyclopedia of Gay Culture and History 1997-1998
- b. 104 f. 18 Envisioning Dance on Film 2000-2001
- b. 104 f. 19 Estate Project/Riverbed 1998-1999
- b. 104 f. 20 Euphoria 1995
- b. 104 f. 21 Exit Festival 1996
- b. 104 f. 22 Expansion Arts Services 1990
- b. 104 f. 23 The Family Center for Services and Research 1997
- b. 104 f. 24 Fan Mail 2004
- b. 104 f. 25 The Favorite Poem Project (Library of Congress) 1998
- b. 104 f. 26 Fenway Community Health Center 1996
- b. 104 f. 27 Films -- Penelope, Luc Riolo
- b. 104 f. 28 Foundation for Contemporary Art 1998
- b. 104 f. 29 Foundation for Dance Promotion 1998, 2006
- b. 104 f. 30 The Foundry Theatre, Inc 1997
- b. 104 f. 31 Further Steps: 14 Choreographers Discuss Modern Dance 1985
- b. 105 f. 1 Susan Gallin 1999
- b. 105 f. 2 Genoa -- ATER 2001
- b. 105 f. 3 George Eastman House 2000
- b. 105 f. 4-5 *Ghostcatching* 1992-2006
- b. 105 f. 6 Peggy Gillespie and Gigi Kaiser -- Book/Photo Project 1992-1993
- b. 105 f. 7 Goldhuber -- Latsky 1997
- b. 105 f. 8 David Gordon -- Pickup Performance 2002
- b. 105 f. 9 Grantmakers in the Arts -- Conference 2000

Series VI: Special Projects (cont.)

- b. 105 f. 10 Lois Greenfield -- ICP Benefit 1992
- b. 105 f. 11 Guggenheim Museum -- Molissa Fenley 2004
- b. 105 f. 12 Guild Hall 2002
- b. 105 f. 13 Keith Haring -- Whitney Museum Project 1997
- b. 105 f. 14 Chris Harris -- Dance Photographs 1976-1986
- b. 105 f. 15 Harvard Conference on the Internet Society 2000
- b. 105 f. 16 Healing and the Arts 1995-1998
- b. 105 f. 17 Heebie Jeebie Music -- Larry Cross 2000
- b. 105 f. 18 Het Muziektheater 2002-2003
- b. 106 f. 1-2 How! Do! We! Do! 1998
 - b. 106 f. 3 Internal Medicine / Primary Care Program 1998
- Bill T. Jones
 - b. 106 f. 4 Bates College -- Lecture 1996
 - b. 106 f. 5 Book / Writing 1981-1982
 - b. 106 f. 6 Tom Bowes 1982
 - b. 106 f. 7 Trisha Brown 1995-1996
- b. 106 f. 8-10 Personal 1992-1996
 - b. 107 f. 1 Speaking Engagements 1997-1999
- b. 183 Barrie Karp 1997
 - b. 107 f. 2 The Kitchen 2003
- b. 180 f. 5-6
 - b. 107 f. 3 Learning Annex 2003
 - b. 107 f. 4 Toni Lester -- Babson College 1999
 - b. 107 f. 5 Ligaly 1998
 - b. 107 f. 6 London -- Contemporary Dance -- Freedom of Information 1991
 - b. 107 f. 7 Long Island University 1998-1999
 - b. 107 f. 8 Longhouse Foundation 1996-1997
- b. 107 f. 9-10 Lyon Opera Ballet 1992-1997
 - b. 107 f. 11 MacArthur Foundation 1994-1997
 - b. 107 f. 12 Massachusetts Museum of Contemporary Art 1999
 - b. 107 f. 13 Medical Education for South African Blacks 2004
 - b. 107 f. 14 Meditation on the Night (Jessye Norman) 2004
 - b. 107 f. 15 Meltdown '97 1997
 - b. 107 f. 16 Memories of Childhood -- Peggy Stern Documentary
 - b. 107 f. 17 Metropolitan Museum -- Bill T. Jones Speech and Performance 1999
 - b. 107 f. 18 Milton Academy 2001
 - b. 107 f. 19 *The Mother of Three Sons -- Libretto* 1990
 Libretto written by Ann T. Greene.
 - b. 107 f. 20 Movement Research 2003
 - b. 107 f. 21 Daniel Nagrin 1996-2001
 - b. 107 f. 22 National Arts Club -- Art is My Religion 1998
 - b. 107 f. 23 National Endowment for the Arts 1996

Series VI: Special Projects (cont.)

- b. 108 f. 1 National Initiative to Preserve American Dance (Carolyn Adams) 1994
- b. 108 f. 2 National Queer Arts Festival 1999
- b. 108 f. 3 New Arts Program 1988
- b. 108 f. 4 New Dimensions Radio 1995-1997
- b. 108 f. 5 New Paltz -- Arts Now '97 1997
- b. 108 f. 6 New School for Social Research -- Doctor of Arts Degree 1995-2002
- b. 108 f. 7 New York Public Library -- Oral Histories 1998
- b. 108 f. 8 New York State Council on the Arts -- Conference 2001
- b. 108 f. 9 *The New York Times* 2000
- b. 108 f. 10 New York University 2004
- b. 108 f. 11 New Victory Theatre 2002
- b. 108 f. 12 NHK -- Japan Broadcasting 1994-1996
- b. 108 f. 13 Les Noctiluques Associes 1993-1995
- b. 108 f. 14 Nokia 2002
- b. 108 f. 15 North Carolina School of the Arts, The University of North Carolina 1992
- b. 108 f. 16 Olivier Awards 1999
- b. 108 f. 17 Toshiko Oiwa 2000
- b. 108 f. 18 Olympic Dance Committee -- San Francisco 1994
- b. 108 f. 19 Yoko Ono 1995
- b. 108 f. 20 Orchestra of St. Luke's 2000
- b. 108 f. 21 PACT Festival 1998
- b. 108 f. 22 Personalities -- Robert Pinsky 1998
- b. 108 f. 23 Philandco 1995-1998
- b. 108 f. 24 Pitzer College 2003
- b. 108 f. 25 Plume Indigo 1996
- b. 108 f. 26 Poets, Essayists, Novelists (PEN) -- American Center 2002
- b. 108 f. 27 *Politically Incorrect* 1997
- b. 108 f. 28 Princeton University 2000
- b. 108 f. 29 Provincetown Arts Press 1999
- b. 108 f. 30 Pseudo Programs, Inc 1999
- b. 108 f. 31 *Red Room -- University of Texas, Austin* 1992
- b. 108 f. 32 Rhombus Media 2000
- b. 108 f. 33 Riverbed Media -- Keith Haring Project 1997
- b. 108 f. 34 Riverside, CA -- Bill T. Jones Residency 1996
- b. 108 f. 35 Riverside Church 2002
- b. 108 f. 36 Max Roach 1992-1999
- b. 108 f. 37 Keith Roberts 1995
- b. 108 f. 38 Rolex Mentor and Protégé Arts Initiative 2004
- b. 108 f. 39 Roma Europa Festival 1995
- b. 108 f. 40 David Roman 2000
- b. 108 f. 41 Terry Rosenberg 1999

Series VI: Special Projects (cont.)

- b. 108 f. 42 Rosenberg Fund for Children 2003
- b. 109 f. 1 Rutgers University -- Contract 2004
- b. 109 f. 2 Sacred Bond 1998
- b. 109 f. 3 San Francisco Art and Healing Lecture 2004
- b. 109 f. 4 Sandyo Productions -- Melford Law 2001
- b. 109 f. 5 Santa Clara University 1995
- b. 109 f. 6 School of the Art Institute of Chicago 1997-1998
- b. 109 f. 7 Seeing Jazz -- Smithsonian Institution 1997
- b. 109 f. 8 *SELF Magazine* 1994
- b. 109 f. 9 Jeffrey Seller 1997
- b. 109 f. 10 Sepia Dreams 2001
- b. 109 f. 11 Serious Fun! 1995
- b. 109 f. 11 Shoreline Publishing 2000
- b. 109 f. 13 Sida Information Services 1995
- b. 109 f. 14 Skidmore College 2002
- b. 109 f. 15 Skowegan 1997-2002
- b. 109 f. 16 Sleeping Giant Productions 1996
- b. 109 f. 17 Spoon River Anthology Project
- b. 109 f. 18 Station Hill Press 1989-1993
- b. 109 f. 19 State University of New York at Stony Brook 2000
- b. 109 f. 20 Risa Steinberg 2001
- b. 109 f. 21 Stella Adler Studio 2001
- b. 109 f. 22 Suffolk University 1997
- b. 109 f. 23 Summer at Lincoln Center 1995
- b. 109 f. 24 Sundance Institute 1998-1999
- b. 109 f. 25 Nabie Swaray 2000
- b. 109 f. 26 Sweet Honey in the Rock 1994
- b. 109 f. 27 Table Project 2001
- b. 109 f. 28 Thirteen/WNET 2003
- b. 109 f. 29 Tibet House 1996
- b. 109 f. 30 Toronto Dance Theatre -- School 1999
- b. 109 f. 31 Treatment Action Group 2003
- b. 109 f. 34 Twin Cities Gay Man's Chorus 2001
- b. 109 f. 33 Union Dance (London) 1991
- b. 109 f. 34 Union Theological Seminary 2001
- b. 109 f. 35 United States Information Agency -- Americans Performing Abroad 1999
- b. 109 f. 36 University of California at Davis -- Residency 2001
- b. 109 f. 37 University of Minnesota Dance Program 1999
- b. 109 f. 38 University of Northern Iowa 1998
- b. 109 f. 39 University of Puget Sound 2000
- b. 110 f. 1 University of the Arts, Philadelphia, PA 1999

Series VI: Special Projects (cont.)

- b. 110 f. 2 University of Virginia -- Dance in 21st Century Lecture/Demonstration 2003
- b. 110 f. 3 Dawn Upshaw 1997
- b. 180 f. 7-8
- b. 110 f. 4 Venus Magazine 1998
- b. 110 f. 5-9 Walker Art Center 1994-1998
- b. 111 f. 1
- b. 111 f. 2 Lila Wallace 1998-1999
- b. 111 f. 3 Walt Disney Company -- Anne Hamburger 2000
- b. 111 f. 4 The Watermill Center 1998
- b. 111 f. 5 WGBH Boston 1999
- b. 111 f. 6 Whevi Music Productions 2003
- b. 111 f. 7 Dennis Wholey 1996
- b. 111 f. 8-9 World Dance Alliance 2000
- b. 111 f. 10 Young Caesar 2001
- b. 111 f. 11 Arnie Zane -- Photo Exhibition 1994-1996
- b. 111 f. 12 Zen Mountain Monastery 1994-1997
- b. 111 f. 13 Ellen Zerkín
- Various Projects, Arranged Chronologically
- Special project materials in boxes 164 and 166 consist of gala menus from 1992 and 2005.
- b. 112 f. 1-9 1985-1992
- b. 164 f. 6 Includes Absolut Gala and Chantarelle Benefit/Joyce Gala.
- b. 113 f. 1-11 1992-1996
- Includes Chantarelle Benefit/Joyce Gala, *Last Night on Earth* Gala, and *Still/Here* Gala.
- b. 114 f. 1-15 1996-2007
- b. 166 f. 13 Includes Chantarelle Benefit/Joyce Gala, Friends Campaign, *The Loud Boy*, and *We Set Early... Visibility Was Poor*.

Series VII: General Company Records 1978-2011 (45 boxes 18.54 linear feet)

General Company Records consists mainly of operational files dating from the 1980s through the 2000s. These files, which include financial and legal documents, demonstrate the complexity of operating a large international dance company.

Included here are files from Arnie Zane's office, which document his professional interests and work during the 1980s; as well as files on the many awards and tributes received by the Company and Bill T. Jones.

There are also files maintained by administrative assistants and other Company employees, such as meeting minutes, schedules, notes, reports, inventories, and business correspondence.

The series contains subject files that cover topics such as collaboration with other companies and performing artists, board member recruitment, the challenges of attracting young supporters, marketing strategies, the Company's search for a permanent dance space in Upper Manhattan, and the Dance Theatre Workshop merger.

Additionally, there are grant proposals for numerous foundations and organizations, illustrating the financial challenges of running a performing arts company. Grants from the National Endowment for the Arts and New York State Council on the Arts are particularly well-represented.

Financial files contain audit materials and year-end financial summaries, which give an overall picture of the Company's finances. Legal documents comprise contracts and insurance papers. Also included are tax documents (mostly reports and returns) for the Company, Dance Theatre Workshop, and Foundation for Dance Promotion.

General Company Records are arranged in the following groups: Arnie Zane Files, Bill T. Jones Files, Files Kept by Administrative Assistants, Subject Files, Grant Proposals, Financial Files, Legal Documents, and Tax Documents.

Tax documents cannot be accessed without permission from donor.

Arnie Zane Files

- b. 115 f. 1 Frank Assetto -- Photographs of Artwork 1984
- b. 115 f. 2 Choreography Project Letters 1984
- b. 115 f. 3-4 Contact Information 1980-1985
- b. 115 f. 5-10 Correspondence 1978-1985
- b. 115 f. 11 Esquire's Register Nomination 1985
- b. 115 f. 12 Fabric Swatches
- b. 115 f. 13 International Performance Biennial. Japan 1985
- b. 115 f. 14 John Maggiotto 1984
- b. 116 f. 1-4 Notes 1980s
- b. 116 f. 5 Performance Schedules 1981-1985
- b. 116 f. 6 Photographs of Bill T. Jones
- b. 116 f. 7-10 Printed Matter 1985-1986
- b. 116 f. 11 Proposed Collaboration with Ontological-Hysteric Theatre 1984
- b. 116 f. 12 Public Relations 1985
- b. 116 f. 13 Receipts
- b. 116 f. 14 Repertory Dance Theatre 1985
- b. 116 f. 15 *Secret Pastures and Other Productions -- Reviews* 1984

Bill T. Jones Files

Awards and Recognitions

Series VII: General Company Records (cont.)

Bill T. Jones Files (cont.)

Awards and Recognitions (cont.)

- b. 117 f. 1-2 American Academy of Arts and Sciences 2009
- b. 117 f. 3 *Samuel H. Scripps American Dance Festival Award* 2005
- b. 117 f. 4 Arts Presenters' Award for Achievement in the Performing Arts 1998
- b. 117 f. 5 The Bessie 1990
- b. 117 f. 6 City of New York -- 10th Anniversary Celebration 1992
- b. 117 f. 7 Dancers Responding to AIDS 1999
- b. 117 f. 8 Dorothy B. Chandler Performing Arts Award in Dance 1991
- b. 117 f. 9 Dorothy and Lillian Gish 2009
- b. 117 f. 10 Duke University Honorary Degree 2009
- b. 117 f. 11 Edinburgh Fringe Festival Critics' Awards 1993
- b. 117 f. 12 Festival International de Nouvelle Danse 1993
- b. 117 f. 13 German Critics Association -- The Critics' Award for Dance 1980
- b. 117 f. 14 Harvard University 1992-1993
- b. 117 f. 15 Kennedy Center Honors 2008-2010
- b. 117 f. 16 Isadora Duncan Dance Awards 2001
- b. 117 f. 17 Joyce Awards 2009
- b. 117 f. 18 Lambda Liberty Award 2001
- b. 117 f. 19 Laurence Liberty Awards 2010
- b. 117 f. 20 Lewis Rudin Award 2008
- b. 117 f. 21 The Lucille Lortel Awards 2009
- b. 117 f. 22 Montclair State University -- Honorary Doctor of Letters 2007
- b. 117 f. 23 Office of the Order of Arts and Letters 2010
- b. 117 f. 24 Skidmore College Honorary Degree 2008
- b. 117 f. 25-27 Society of Stage Directors and Choreographers 2006-2009
- b. 117 f. 28 Tony Awards 2010
- b. 117 f. 29 United States Artists Fellowship 2008
- b. 117 f. 30 What's on Stage Awards 2011
- b. 118 f. 1 Biographical 2011
- b. 118 f. 2-4 Interviews 1997-2000
- b. 130 f. 14 Tributes 2006
- b. 118 f. 5-9 Writings 1980-1989

Files Kept by Administrative Assistants

These are working files (some annotated) by the Company's employees. Several employees are identified by name and title.

- b. 119 f. 1 Atlantic Center for the Arts 2002
- b. 119 f. 2 Art Sale And Dinner 25th Anniversary 2004
- b. 119 f. 3 Auditions 2003
- b. 120 f. 1-10 Board Meetings With Notes 2004-2010
- b. 119 f. 4 *Breaking Bad Notes* 2007-2008
- b. 119 f. 5 Brooklyn Academy Of Music Cultural District 2001
- b. 119 f. 6 Choreography Notes -- C. Bryan Rulon Project
- b. 119 f. 7 Dancers Meeting Notes 1985

Series VII: General Company Records (cont.)
Files Kept by Administrative Assistants (cont.)

- b. 119 f. 8-10 Development Committee 2004-2009
- b. 119 f. 11 Funders Contact Information 2008
- b. 119 f. 12 Israel Tour 2010
- b. 119 f. 13 Jack Skirball Center NYU 2005
- b. 119 f. 14 Lexington Center For The Arts 2002
- b. 119 f. 15 Merchandise Inventories 2008
- b. 119 f. 16 Notes Regarding Production 1991
- b. 119 f. 17 Performance Schedules 1990-1991
- b. 119 f. 18 Production Manager's Report 1992

Subject Files

See also: Files kept by Administrative Assistants.

- b. 125 f. 2 Aaron Davis Hall -- The Gatehouse 2003
- b. 121 f. 1 Archives 2001-2002
- b. 121 f. 2-5 Background Information 2000, 2006
- b. 164 f. 6 Berkeley Youth Academy -- Thank You Card
- b. 121 f. 6 *Blind Date -- Commission* 2004-2005
- b. 121 f. 7 Board Members Recruitment 2000-2004
- b. 121 f. 8 Boston Residency 2008
- b. 121 f. 9 Brooklyn Academy of Music -- 25th Next Wave Festival 2007
- b. 121 f. 10 Building and Endowment Campaign Plan 2002
- b. 121 f. 12 Capacity Building Plan 2003
- b. 121 f. 13 Capital Campaign 2005
- b. 121 f. 14 Chamber Music Society Collaboration 2002
- b. 121 f. 15 Chicago Information 2005, 2009
- b. 122 f. 1 Columbia Center Space Proposal 2002
- b. 121 f. 11 Community Counselling Service -- Feasibility and Planning Study 2008
- b. 122 f. 2 Corporations 2009
- b. 122 f. 3 Dance Heritage Foundation 2009
- b. 122 f. 4-10 Dance Theatre Workshop/Foundation for Dance Promotion Merger 2010
- b. 123 f. 1-2 Developing Dance Promotion Strategies 2000s
- b. 129 f. 4 Richard A. Eisner 1996
- b. 123 f. 3 Ellen Jacobs Associates 2004, 2009
- b. 124 f. 1-10 Employees Benefits 1990s-2000s
- b. 123 f. 4 Executive Committee Call Notes 2010
- b. 123 f. 5-6 Fall for Chelsea/Destination Chelsea -- Fundraising Campaign 2004
- b. 123 f. 7 Feasibility Study -- Vision and Strategic Plan 2010
- b. 123 f. 8-9 Friends Campaign 2008
- b. 125 f. 1 Fundraising 2000s
- b. 125 f. 3-8 General Correspondence 1989-2010
- b. 125 f. 9 Government Committee 2005-2007
- b. 125 f. 10-11 Harlem Home Project 2000-2003
- b. 126 f. 1-10

Series VII: General Company Records (cont.)
 Subject Files (cont.)

- b. 127 f. 1-2 Harlem Outreach 2002-2004
- b. 127 f. 3 Harlem Research 2006-2010
- b. 127 f. 4 Harlem School of the Arts 2001
- b. 127 f. 5 Image and Marketing -- Brainstorming Meeting 2003
- b. 127 f. 6 Individuals (notables) 2008
- b. 127 f. 7 International Society for the Performing Arts (ISPA) -- Pitch Session 2004-2005
- b. 127 f. 8 Italian Agent Representation 2001
- b. 127 f. 9 JP Morgan Chase 2007-2008
- b. 164 f. 5 Long Island University -- Thank You Card
- b. 127 f. 10-11 Long Range Planning 2000
- b. 128 f. 1 Louvre 2007
- b. 128 f. 2 Marketing Strategies 2009
- b. 128 f. 3 Mart 125 2007-2008
- b. 128 f. 4 Membership Investment 2006
- b. 128 f. 5 Office Move 2004
- b. 128 f. 6 Partners in Creation 2008
- b. 128 f. 7 Partners in Education 2009
- b. 128 f. 8 Preservation Assessment 2004
 Dance Heritage Coalition project.
- b. 128 f. 9 Press Releases 2009
- b. 128 f. 10 Proposals to Attract Young Supporters 2004
- b. 128 f. 11 Public Broadcasting System (PBS) Arts Festival 2011
- b. 128 f. 12-13 PUMA Television Commercial 2008
- b. 129 f. 1-2 Ravina Festival 2007
- b. 129 f. 3 Reorganization 2007
- b. 129 f. 5-9 Studio Rentals and Renovations 2000s
- b. 130 f. 1 Strategic Plan 2001
- b. 130 f. 2 Swarthmore College Residency Proposal 2002
- b. 130 f. 3-5 25th Anniversary Book 2009
- b. 130 f. 6 Tour Information 1991
- b. 130 f. 7-8 Upper Manhattan Empowerment Zone 2001-2002, 2009
- b. 130 f. 9 World Science Festival 2008
- b. 130 f. 10-13 Writings on Dance 1980s-1990s
- Grant Proposals
- b. 131 f. 1-2 American Dance Touring Initiative 1995-1996
- b. 180 f. 9 The Andy Warhol Foundation for the Visual Arts 1992-2005
- b. 131 f. 3 Artists Community Federal Union 1996
- b. 131 f. 4-7 Arts International 1993-1997
- b. 131 f. 8 Bankers Trust Company 1993-1994
- b. 132 f. 1-2 Chase Manhattan Bank 1984-1997
- b. 132 f. 3-5 Chemical Bank Competitive Grant Program 1984-1993

Series VII: General Company Records (cont.)
 Grant Proposals (cont.)

- b. 132 f. 6 Citibank 1986-1993
- b. 132 f. 7-8 Consolidated Edison 1981-2001
- b. 132 f. 9 Fund for the City of New York 1996-1999
- b. 133 f. 1 J.M. Kaplan Fund 1995-2002
- b. 133 f. 2-3 Joyce Mertz-Gilmore Foundation 1984-1995
- b. 133 f. 5 Joyce Theater Consortium Grant 1992-1993
- b. 133 f. 6 Marine Midland Bank, N.A 1985-1989
- b. 133 f. 7-8 Meet the Composer 1989-1995
- b. 133 f. 9 Metropolitan Life 2001-2002
- b. 133 f. 10 Morgan Guaranty Trust Company 1984-1994
- b. 180 f. 10 National Arts Stabilization 2001
- b. 134 f. 1-2 National Dance Project 1996-1997
- b. 134 f. 3 National Dance Residency Program 1994-1996
- b. 180 f. 11
- b. 134 f. 4-8 National Endowment for the Arts 1981-2010
- b. 135 f. 1-10
- b. 136 f. 1-7
- b. 137 f. 1-8
- b. 180 f. 12
- b. 138 f. 1 National Initiative to Preserve America's Dance 1999
- b. 138 f. 2 New England Foundation 1996
- New York City Government
- b. 138 f. 3 Budgets And Grants 2006
- b. 138 f. 4 Council 2005
- b. 138 f. 5-12 Department Of Cultural Affairs 1989-2007
- b. 180 f. 13 New York Foundation for the Arts 1985-2001
- b. 139 f. 1-10 New York State Council on the Arts 1987-2005
- b. 140 f. 1-8
- b. 141 f. 1-2
- b. 180 f. 14 The New York Times Company Foundation 1992-1993
- b. 141 f. 3-6 Philip Morris Companies 1990s
- b. 141 f. 7 Robert Sterling Clark Foundation 1982-2000
- b. 180 f. 15 Rockefeller Brothers Fund 2008
- b. 180 f. 16 Rockefeller Foundation 2007
- b. 141 f. 8-9 Schubert Foundation, Inc 1987-1993
- b. 180 f. 17 Tiger Woods Foundation 2007
- b. 180 f. 18 Trust for Mutual Understanding 1993
- b. 142 f. 1 United States Trust Corporation Foundation 2006
- b. 142 f. 2-5 Upper Manhattan Empowerment Zone 2006-2009
- b. 180 f. 19
- b. 180 f. 20 The William J. and Dorothy K. O'Neill Foundation 2007-2009
- Various Corporations
- b. 142 f. 6 Funding Approved 2006-2008
- b. 142 f. 7 Loan Programs 2006-2008

Legal Documents

Series VII: General Company Records (cont.)
 Legal Documents (cont.)

- b. 143 f. 1-10 **Contracts 1992-2010**
- b. 144 f. 1-5
- b. 145 f. 1-9 **Insurance Documents 1990-2011**
- b. 146 f. 1-7
- b. 181 f. 1-7 **Music Licensing Documents 1986-2007**
- Financial Materials**
- Arranged chronologically by fiscal year.
- b. 147 f. 2 **History of Filing 1982-1987**
- b. 147 f. 1 **Determination Letter 1986**
- b. 147 f. 3 **General Accounts 1993**
- b. 147 f. 4 **Annual Budget 1994-1995**
- b. 147 f. 5 **Financial Statements 1995**
- b. 147 f. 6 **Ledger 1995**
- b. 148 f. 6 **Summaries 1995-1996**
- b. 147 f. 7-9 **Audit 1996**
- b. 147 f. 10 **Balance Sheets 1996**
- b. 148 f. 1 **Cash Disbursements 1996**
- b. 148 f. 2 **Financial Statements 1996**
- b. 148 f. 3 **Journal Entries 1996**
- b. 148 f. 4-5 **Ledger 1996**
- b. 148 f. 7 **Trial Balance 1996**
- b. 149 f. 1 **Annual Budget 1997**
- b. 148 f. 8-9 **Audit 1997**
- b. 149 f. 2-5 **Cash Journals 1997-1998**
- b. 149 f. 6-9 **Audit 1998**
- b. 150 f. 1
- b. 150 f. 2 **European Tour Expenses 1998**
- b. 150 f. 3 **Financial Statements 1998**
- b. 150 f. 4 **Audit 1999**
- b. 150 f. 5 **Determination Letter 1999**
- b. 150 f. 6 **Financial Statements 1999-2000**
- b. 150 f. 7-9 **Audit 2000**
- b. 151 f. 1 **Budgets 2000-2009**
- b. 151 f. 2 **Financial Statements 2000**
- b. 151 f. 3 **Profit and Loss Statements 2000**
- b. 151 f. 4 **Audits 2001-2002**
- b. 151 f. 5 **Financial Statements 2001-2002**
- b. 151 f. 6-8 **Audits 2002-2003**
- b. 152 f. 1-3 **Chase Vista Funds 2000-2003**
- b. 152 f. 4-5 **Financial Statements 2002-2003**
- b. 152 f. 6-7 **Profit and Loss 2002-2003**
- b. 152 f. 8-9 **Financial Statements 2003-2004**
- b. 153 f. 1-11 **Budgets and Audits 2003-2007**

Series VII: General Company Records (cont.)
 Financial Materials (cont.)

- b. 154 f. 1-11 **Revenues and Financing 2009-2010**
- Tax Documents**
 Cannot be accessed without permission from donor.
- b. 155 f. 1 **Bill T. Jones/Arnie Zane Dance Company 2003**
- b. 155 f. 2 **Dance Theatre Workshop 2007-2010**
- b. 181 f. 8-11
- Foundation for Dance Promotion**
 Includes tax reports, tax exempt documents, tax returns, and financial statements.
- b. 155 f. 3-6 **1997-2004**
- b. 181 f. 12
- b. 156 f. 1-7 **2004-2011**
- b. 181 f. 13-19

Series VIII: Posters 1973-2013 (10 boxes, 11 tubes 7.58 linear feet)

Posters are for productions by the Company, special projects, and repertory tours. Of special note are posters for 1994-1995 *Still/Here* performances and 2013 New York Live Arts performances.

Posters that represent specific productions are arranged by title. Posters from repertory tours in which many different dance pieces were performed are arranged by date, or, when undated, by location.

By Title

- t. 1 *Another Evening / I Bow Down* 2007 February-April
 Cremona, Italy.
- b. 161 *The Bacchae Project*
 University of California at Davis.
- b. 157 **2007**
 Taiwan.
- t. 1 **2007 April**
 Het Muziektheater.
- b. 166 f. 1 *Blauvelt Mountain* 1981 November
 Joyce Theater.
- b. 166 f. 2 *Breaking Ground* 2006-2007
- b. 161 *Chapel/Chapter* 2006, 2009
 Harlem Stage.
- t. 1 t. 9 *La Danza: Soon / The Gift / No God Logic / Duet / Continuous Replay* 1995
 July 8
 Citta di Catania.
- t. 2 **Day Without Art** 1991-1994
- b. 164 f. 1 *Dream on Monkey Mountain* 1994 February-March
 Guthrie Theatre.
- b. 166 f. 3 **GLBT History Month** 2008
- b. 162 *La Grande Fête* 1992
 Spoleto, Italy.
- b. 157 *Intuitive Momentum*
 Brooklyn Academy of Music.
- b. 157 *Last Night on Earth*
- b. 159 *Last Supper at Uncle Tom's Cabin*
 West Coast Premiere, Meany Theater, University of Washington.

Series VIII: Posters (cont.)

By Title (cont.)

- b. 157 *The Mother of Three Sons* 1992 May
 Cullen Theater, Wortham Center.
- b. 161 *Motion, Spirit, Power: African-American Influences in the World of Dance*
 2001 February-March
 Newark Public Library.
 New York Live Arts
- t. 3 Souleymane Badolo 2013 April 25-27
- t. 3 Oliver Sacks 2013 April 17-21
- t. 3 Pam Tanowitz 2013 May
- t. 4 Hiroaki Umeda 2013 March
- t. 4 Gwen Welliver 2013 March
- t. 4 Yasuko Yokoshi 2013 April
- t. 5 Arkadi Zaides and Quatoar Lewis 2013 October
- b. 166 f. 4 *A Quarreling Pair* 2008
 Brooklyn Academy of Music.
- b. 157 *The Phantom Project, 20th Season*
- b. 157 *Portraits de Chorégraphes* 1993 December-1994 February
 Centre Georges Pompidou.
 Secret Pastures
- t. 5 Brooklyn Academy of Music
- b. 159 Théâtre du Gymnase, Ballet Internationale de Marseille 1986 May
- b. 161 *Serenade/The Proposition* 2010
- b. 160 *Social Intercourse: Pilgrim's Progress*
 Contains drawings by Keith Haring.
 Still/Here
- b. 159 1994-1995
 Wisconsin Dance on Tour.
- b. 164 1995 March
 Performing Arts Chicago.
- b. 161 1995 April
 Wang Center, Boston, MA.
- t. 5 1995 May
- b. 161 1995 May
 Teatro Goldoni.
- b. 160 1995 June
 Tanztheater.
- t. 9 1995 November
 Le Volcan, Le Havre.
- b. 159 t. 9 1995 December
 Arsenal Metz.
- b. 162 1995
 Venice Biennale.
 You Walk?
- b. 162 1999-2000
- t. 6 2000 May

Series VIII: Posters (cont.)

By Title (cont.)

You Walk? (cont.)

- b. 162 **2000 August-September**
 Olympic Arts Festival, Sydney, Australia.
- t. 6 **2000 November**
- b. 157 **2012 January**
 Rivoli Teatro Municipal.
- b. 160 ***We Set Out Early... Visibility Was Poor*** 1998 November
 Rivoli Teatro Municipal.

By Date

- b. 165 f. 2 **1973 July**
 Rencontres '73: Etudes et Rencontres Artistiques.
- t. 6 **1986 August 1**
 Dewan Sri Pinang.
- b. 159 **Circa 1986**
 Théâtre de la Ville, Paris.
- b. 158 **1980s**
 General company poster, autographed by Jones and Zane.
- t. 10 **1990 September-October**
 Lyon Biennale de la Danse.
- t. 7 **1991 May**
 Absence / Forsythia / D-Man in the Waters.
- b. 159 **1991**
 Montpellier Dance.
- b. 160 **1992**
 10th Anniversary, Joyce Theatre.
- b. 159 **1992-1993**
 Maison de la Danse, au Théâtre.
- b. 158 **1993**
 Tanec Praha.
- b. 159 t. 7 **1993 March-April**
 Maison de la Danse.
- b. 158 **1993 August-September**
 Edinburgh International Festival.
- b. 160 **1993 September**
 Aarhus, Denmark.
- b. 159 t. 7 **1993 November-December**
 Cannes Festival de Danse.
- b. 162 **1994 October**
 Wisconsin Dance on Tour.
- b. 158 **1994**
 Israel Festival, Jerusalem.
- b. 164 f. 2 **1995 March**
 Shubert Theatre, Chicago, IL.
- b. 162 **1995 May**
 Teatro Nuovo Dogana.
- b. 164 f. 3 **1995 August**
 Edinburgh International Festival.

Series VIII: Posters (cont.)

By Date (cont.)

- b. 163 1996 January 17
 Rutgers University.
- b. 158 t. 8 1997 November
 Ballad / Blue Phrase / New Duet / Ursonate.
- b. 158 2000
 Mandeville Auditorium, University of California at San Diego.
- b. 163 2000
 Portland, OR.
- b. 163 2002 May
 Brazil.
- b. 158 2004
 Movimentos: Internationales Tanz Festival.
- b. 160 2004
 20th Anniversary Season.

Undated Repertory Posters

- b. 163 Academy of Music, Northampton, MA
- b. 164 f. 4 Cedar Arts Forum
- b. 163 Chamber Music Society of Lincoln Center
- b. 159 La Coursive: Scène Nationale La Rochelle
- b. 165 f. 1 Joyce Theatre Company
- t. 10 Al Teatro di Porta Carcano, Milan
- t. 10 Teatro Olimpico, Rome
- b. 160 Gastieg Glashalle
- b. 160 Gran Festival de la Cante y Baile, Arthur Aviles
- b. 158-159 t. 21 General Company Posters

Series IX: Lighting and Set Designs and Plots 1970-2009 (5 boxes, 12 tubes, 4
 oversize folders 6.95 linear feet)

Series IX contains lighting and set designs, and plots, for performances by the Company. Most designs and plots are for performances from the 2000s, and include *Blind Date*, *The Breathing Show*, and *You Walk?* There are also some designs and plots for repertory shows featuring multiple productions. The majority of designs and plots identify the performance space, designer, and date (or dates) of performance.

Lighting and set designs and plots from specific productions are arranged by title. Those from repertory tours in which many different dance pieces were performed are arranged by date.

by Title

- o. 10 22 2006 December 13
 Monaco Dance Forum. Plots are also for *how long does the subject linger on the edge of the volume...* performed by the Trisha Brown Dance Company.
- b. 166 f. 5 *Another Evening* 2006
 Blind Date
- b. 167 2005 February
 Montclair, NJ.
- b. 166 f. 6 2005
- b. 167 2006 August
 Brazil.

Series IX: Lighting and Set Designs and Plots (cont.)
 by Title (cont.)

Blind Date (cont.)

- b. 167 2007 October
 Montclair, NJ. Also includes *As I Was Saying*.
 The Breathing Show
- o. 11 1999 December 3
- t. 8 2000 June
 LaGuardia High School.
- b. 167 2001 January-2002 March
- o. 11 2001 February 1
- o. 12 *Chapel/Chapter* 2006 December 5-9
 The Harlem Stage Gatehouse.
- b. 167 *Fondly Do We Hope...Fervently Do We Pray* 2009 March
 Still/Here
- t. 8 1994 March
- t. 11 1994 August 24
- t. 11 1994-1995
- t. 11 1995 March
- t. 12 Undated
- t. 12 *Ursonate* 1996 February 21 (2 rolls.)
 State University of New York at Purchase.
 We Set Out Early... Visibility Was Poor
- t. 13 1997
- t. 13 1998 October
 You Walk?
- b. 167 2000 February 29
 State University of New York at Purchase.
- b. 167 2000 May-2001 June
 Touring Light Plots.
- t. 13 2000 September 7
- t. 20 2000 December 4
 Touring Light Plots.
- b. 167 2000-2001
 Touring Light Plots. Includes other productions.

by Date

- t. 14 1970 June 15
 University of Massachusetts Building Plans.
- t. 14 1987-1988
 Touring Light Plots.
- t. 14-15 1989
 Touring Light Plots.
- b. 166 f. 7-8 1989
 Gala Invitations.
- t. 15 1994
 Touring Light Plots.
- t. 15 1996 May 10

Series IX: Lighting and Set Designs and Plots (cont.)
 by Date (cont.)

- t. 16 **1996 May-June**
 Repertory Light Plots.
- t. 16 **1996 June 22**
 Repertory Light Plot.
- t. 16 **1996 June**
 Repertory Plot. The Joyce Theatre.
- t. 17 **1999 March 20**
 Repertory Light Plot.
- b. 168 **1998 March 27**
 Dartmouth College.
- t. 17 **1999 March**
 General Section.
- t. 18 **2000 April 30**
 Repertory Light Plot.
- t. 17 **1999 April**
 Alice Tully Hall, Lincoln Center.
- b. 166 f. 9 **2000**
 Design Sketches.
- b. 168 **2000-2001**
 Kuss Auditorium, Clark State Performing Arts Center -- Springfield, OH.
- b. 168 **2001 January 17**
 The Gift / No God Logic / Love Refined / Some Songs.
- b. 168 **2001 January 27**
 Chamber Music Society of Lincoln Center.
- t. 20 **2001 September**
 Alverno College.
- b. 168 **2001 November 7**
 Tyron Festival Theater, Krannert Center for the Performing Arts -- Urbana, IL.
- t. 18 **2001 November 13**
 Repertory Light Plot.
- b. 168 **2001-2002**
 Touring Light Plot.
- b. 168 t. 20 **2002 January-February**
 Chamber Music Society of Lincoln Center.
- b. 182 f. 1 **2002 February-September**
 Verbum / World II / Musical Interlude / Black Suzanne / D-Man in the Waters / There Were So Many / Power/Full.
- t. 21 **2002 March 15**
 Power (They Were So Young) / Le Spectre de la Rose / Some Songs.
- b. 168 t. 18 t. 21 **2002 April**
 Verbum / Black Suzanne / Power / Some Songs.
- o. 13 **2002 November- 2003 February**
 Verbum / World II / Musical Interlude / Black Suzanne.
- t. 19 **2003 June-July**
 20th Anniversary Season -- Preliminary Light Plot.
- b. 182 f. 2-4 **2003 September- 2004 March**
 20th Anniversary Season.

Series IX: Lighting and Set Designs and Plots (cont.)
by Date (cont.)

- b. 168 **2004 June**
Arizona State University Theater Arts Department.
- b. 169 **2004 September- 2005 April**
20th Anniversary Season.
- b. 169 **2007 January**
Campbell Hall, University of California at Santa Barbara.
- b. 169 **Undated**
3 rolls. Norwegian Opera; Museum of Contemporary Art, Chicago, IL; Unidentified Theatre.

Series X: Audio Recordings 1982-2007

Series X contains audio recordings of music used in Bill T. Jones/Arnie Zane Dance Company productions and Bill T. Jones' solo shows, as well as interviews with Jones. There are some recordings of music which may have been written for or used in Company productions, but they are not identified as such. Music for *Another Evening*, *Blind Date*, *Freedom of Information*, and *Secret Pastures* is well-documented in this series.

This series is arranged in the following groups: Productions, Interviews, Bill T. Jones Solo Shows, Music by Composer/Artist, and Miscellaneous.

Inquiries regarding audio and moving image materials in the collection may be directed to the Jerome Robbins Dance Division (dance@nypl.org). Audio and moving image materials will be subject to preservation assessment and migration prior to access.

Series XI: Video Recordings 1974-2013 (2 boxes 0.42 linear feet)

The Bill T. Jones/Arnie Zane Dance Company records include more than 2,500 video recordings, which provide a comprehensive history of the Company and Bill T. Jones' career from 1974 to 2013. These recordings document all major Company productions with rehearsal and performance footage in New York and other cities where productions premiered, as well as on domestic and international tours.

The most extensively documented production is *Still/Here*. Nearly every day of activity by the Company from the years 1993 and 1994, when *Still/Here* was first rehearsed and performed, is represented through video recordings. There are videos of rehearsals, performances, and all of the Survival Workshops Jones conducted in preparation for the piece.

There are also video recordings of interviews, lectures, classes, and solo performances by Jones.

The Company used a code to identify the category and date of the majority of video recordings, which is documented in this inventory. A single letter prefix designates genre (B (Broadcast), I (Interview), L (Lecture), P (Performance), R (Rehearsal), SP (Special Project), and W (Workshop)). Dates follow, represented by the last two digits of the year and a single digit or digits for both the month and day. In cases where there are multiple recordings from the same day, an additional number is added. For example, R921142 indicates the second rehearsal recording from November 4, 1992.

Series XI is arranged in the following groups: Video by Internal Call Number, Video by Date, Video by Title, and Miscellaneous and Unidentified Video. Video by Date is by far the largest group; videos in the other three groups are not identified by date.

Inquiries regarding audio and moving image materials in the collection may be directed to the Jerome Robbins Dance Division (dance@nypl.org). Audio and moving image materials will be subject to preservation assessment and migration prior to access.

b. 170 f. 1-4 **Video Catalog 2012**

An incomplete catalog of video recordings included in this collection, using an alternate call number system only occasionally found on the media items (for example: 920605A instead of R9265). The log does contain additional information not always available on the media item, however.

Series XI: Video Recordings (cont.)

b. 182 f. 5-6 **Separated Materials**