The New York Public Library
Jerome Robbins Dance Division

Guide to the
George Platt Lynes Photographs
1933-circa 1990s [bulk 1933-1955]
*MGZEB 16-243

Compiled by cdee, 2016.

Summary

Creator: Lynes, George Platt, 1907-1955

Title: George Platt Lynes Photographs

Date: 1933-circa 1990s [bulk 1933-1955]

Size: 10.41 linear feet (27 boxes)

Source: Assembled from many sources and represents numerous gifts both large and small. Some NYCB gift of Lincoln Kirstein, 1968/03/21. Ballet Caravan Publicity Session prints gift of Martha Swope, 1974 June.

Abstract: The George Platt Lynes Photographs collection documents dance (principally ballet) photographs taken by George Platt Lynes from 1933 to 1955 and contains mostly black and white negatives and some prints.

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Preferred citation: George Platt Lynes Photographs, *MGZEB 16-243. Jerome Robbins Dance Division, The New York Public Library.

Processing note: Compiled by cdee, 2016. The assembly was presumably done by Dance Division staff.

Creator History

Photographer George Platt Lynes was born in East Orange, New Jersey in 1907. He attended the Berkshire School in Massachusetts, where Lincoln Kirstein was a classmate. Lynes set up his studio in New York City circa 1932 and began taking photos for fashion magazines. In approximately 1934, he was commissioned to photograph the dances and dancers of the American Ballet (later New York City Ballet) which he did through 1955. Lynes died in New York City in 1955 of lung cancer at the age of 48.

Scope and Content Note

The collection consists of mostly black and white negatives (8 x 10" and 120 film) and some prints depicting the repertoire, ballet dancers and choreographers of Ballet Caravan, Ballet Society, Ballet Theatre, and later New York City Ballet and American Ballet Theatre, from approximately 1933 to 1955.

Ballets well-represented in the collection include *Billy the Kid* (1938-1950), *The Cage* (1951-1953), *Cakewalk* (1951), *Filling Station* (1937-1953), *Jones Beach* (1950), *Orpheus* (1948-1950), *Orpheus and Eurydice* (1936), *Symphony in C* (1948), and *La Valse*) (1951). The collection contains two color transparencies: *Billy the Kid* (1938) and *The Firebird* (1949).

There are also numerous studio photographs of ballet notables such as George Balanchine, Alexandra Danilova, André Eglevsky, Nora Kaye, Tanaquil Le Clercq, Nicholas Magallanes, Alicia Markova, Francisco Moncion, Jerome Robbins, and Maria Tallchief.

Among many others also included are Martha Graham (1936) and Ram Gopal (1938), New York City Ballet corps members (1951-1952), and School of American Ballet (circa 1941-1948) with Edward Villella among the students.

Arrangement: Alphabetical.

Key Terms

Subjects
Ballet companies -- New York State (N.Y.) -- Photographs
Dance photography

Genre/Physical Characteristic
Negatives
Photographs

Names
Balanchine, George
Eglevsky, André
Kaye, Nora, 1920-1987
Le Clercq, Tanaquil
Magallanes, Nicholas
Moncion, Francisco
Tallchief, Maria
American Ballet Theatre
Ballet Caravan, Inc.
Ballet Society
Ballet Theatre
New York City Ballet

Container List

Negatives

b. 1 f. 1 *Adams, Diana - Helen of Troy - #89* 1949 October 21

b. 1 f. 2 *Age of Anxiety (Robbins) - #67, 167* 1950 May 18, circa 1950
With Dick Beard, Herbert Bliss, Todd Bolender, Melissa Hayden, Tanaquil Le Clercq, Hugh Laing, Francisco Moncion, Shaun O'Brien, Roy Tobias.

b. 1 f. 3 *Air and Variations (Dollar)* 1938 May 17
With Marie-Jeanne, William Dollar, Lew Christensen.

b. 1 f. 4 Allen, Ivan - #396 1952 December 13

b. 1 f. 5 Alonso, Alicia - #213, 270 1950 December 18-1951
Includes *Giselle*, *Don Quixote* - Ballet Theatre; 120 and 8 x 10" negatives.

b. 1 f. 6-7 *L'Amour et son Amour (Babilée) - Jean Babilée, Nathalie Phillipart - #239* 1951 April 26

b. 1 f. 8 *Apollo (Balanchine) - Igor Youskevitch* 1950

Apollon Musagète (Balanchine) 1937 June 24-1951 September 18
Some negatives buckling and channeling.

b. 1 f. 9 Lew Christensen 1937 June 24

b. 1 f. 10 André Eglevsky, Maria Tallchief, Diana Adams, Tanaquil Le Clercq - #277 1951 September 18

b. 1 f. 11 Ashton, Frederick - #470 1953 October 9

b. 1 f. 12 *Le Baiser de la Fée (Balanchine) - Tanaquil Le Clercq, Nicholas Magallanes - #228* 1951 March 12
Also Maria Tallchief (possibly).

Balanchine, George 1935 March 8-1953 December 4

b. 2 f. 1 1935 March 8, circa 1930s
One negative buckling and channeling.

b. 2 f. 2 #339-344, 347-348 1941 June

b. 2 f. 3 #62, 104, 712A and unnumbered 1948, circa 1948
Includes posing with Tanaquil Le Clercq and Nicholas Magallanes for *The Triumph of Bacchus and Ariadne*; with School of American Ballet students,including Edward Villella.
See also School of American Ballet.

b. 2 f. 4-6 #477 1953 December 4
Includes 120 and 8 x 10" negatives.

b. 2 f. 7 Ballet Caravan - Publicity Session - #245B, 247B-#250B 1936 June 12
Some buckling.

b. 2 f. 8 *Ballet Imperial (Balanchine) - Marie-Jeanne, William Dollar* 1941 May

Ballet Theatre 1950-1952

b. 2 f. 9 Miscellaneous - #159-160, 214, 237 1950
Includes images of Diana Adams, Charles Baker, Virginia Barnes, Peter Gladke, Paul Godkin, Ruth Ann Koesun, Lillian Lanese, Michael Lland, Barbara Lloyd, Paula Lloyd, Enrique Martinez, James Mitchell, *Romeo and Juliet* boys and girls, Dorothy Scott, Norma Vance, Jenny Workman.

b. 2 f. 10-11 Paper Negatives - #312, 333, 338-339, 355 1952
Includes images of Alicia Alonso, Jack Beaber, Eric Braun, Kelly Brown, Lucia Chase, Anna Cheselka, Gemze de Lappe, Scott Douglas, Royes Fernandez, Melissa Hayden, John Kriza, Lillian Lanese, Michael Lland, Barbara Lloyd, Paula Lloyd, Vernon Lusby, Enrique Martinez, Christine Mayer, Fernand Nault, Oliver Smith, Liane Plane, Dorothy Scott, Don Spottswood, Vernon Wendorf, Jenny Workman, Igor Youskevitch.

Negatives (cont.)

b. 2 f. 12 Baronova, Irina 1944 September 27

b. 2 f. 13 *(The) Bat (Balanchine)* 1935 [1936?]

b. 3 f. 1 *Bayou (Balanchine) - Herbert Bliss - #298* 1952 March 11

b. 3 f. 2 Beatty, Talley - #18 1949 February 26
120 negatives.

Billy the Kid (Loring) 1938-1950

b. 3 f. 3-4 #1117D-1120D, 1264D-1280D 1938 December 22
Includes 1 color transparency; with Todd Bolender, Lew Christensen, Fred Danieli, Erick Hawkins, Michael Kidd, Eugene Loring, Marie-Jeanne, Beatrice Tompkins.

b. 3 f. 5 #85 1949 October 20
Charlyne Baker, Irma Grant, Ralph Linn, Ralph McWilliams, Liane Plane, William Weslow among those pictured.

John Kriza 1949 October 21-1950

b. 3 f. 6 #92 1949 October 21

b. 3 f. 7 #156, 159 1950

b. 3 f. 8 Bliss, Herbert - #192 1950 October 3

b. 3 f. 9 *Bolender, Todd - in (The) Pied Piper* 1952 April 3

b. 4 f. 1-2 *Bourrée Fantasque (Balanchine) - #152* 1950 March 22
With Tanaquil Le Clercq, Nicholas Magallanes, Jerome Robbins, Maria Tallchief.

b. 4 f. 3 *Bruhn, Erik - in Romeo and Juliet - Ballet Theatre - #88* 1949 October 21

(The) Cage (Robbins) 1951 September 19-1953 October 20

b. 4 f. 4-5 #278 1951 September 19
With Nora Kaye, Michael Maule, Nicholas Magallanes; 120 and 8 x 10" negatives.

b. 4 f. 6 Costume Designs by Ruth Sobotka [1951]

b. 4 f. 7 Yvonne Mounsey - #369 1953 October 20

b. 4 f. 8 *Cakewalk (Boris) - #279* 1951 September 20
#120 negatives.

b. 4 f. 9 *Caprichos (Herbert Ross) - Ballet Theatre - John Kriza, Jenny Workman, Charlyne Baker* 1950 May 9, circa 1950

b. 4 f. 10 *Capricorn Concerto (Bolender) - Ballet Society* 1948
With Herbert Bliss, Francisco Moncion, Maria Tallchief.

b. 4 f. 11 *Caracole (Balanchine) - Melissa Hayden - #298* 1952 March 11

b. 4 f. 12 *Card Game (Balanchine) - #228* 1951 March 12
With Todd Bolender, Doris Breckenridge, Jillana, Janet Reed, Patricia Wilde.

b. 4 f. 13 *Caton, Edward in Giselle - Ballet Theatre - #83* 1949 October 20

b. 5 f. 1 *Charade (Christensen) - Marie-Jeanne, Lew Christensen* 1941 May

b. 5 f. 2 Chase, Lucia with Oliver Smith - #2146 1950 December 22
See also Ballet Theatre - Paper Negatives; Smith, Oliver.

b. 5 f. 3 Christensen, Lew - #1026D, 377 1938 May 17-1952 November 18

b. 5 f. 4 *Concerto Barocco (Balanchine)* [circa 1941?]

Danilova, Alexandra 1943 May 18-1946

b. 5 f. 5 #813-817, 820 1943 May 18
In costume.

b. 5 f. 6 At Twentieth Century-Fox - #LA26 1946
Wearing Adrian dress.

Negatives (cont.)

b. 5 f. 7 *Divertimento (Balanchine) - Maria Tallchief, Francisco Moncion - #142* 1950 March 15

b. 5 f. 8 Douglas, Scott - #363 1952

b. 5 f. 9 *Dreams (Balanchine) - #537A-539A* 1934 November 8
Session included Charles Laskey, Leda Anchutina (Leyda Anchutina), Holly Howard, Gisella Caccialanza.

b. 5 f. 10-12 *(The) Duel (Dollar) - Melissa Hayden, Harold Lang, Shaun O'Brien - #166* 1950 May 16

Eglevsky, André 1943 November 3-1951 September 18

b. 5 f. 13 1943 November 3-1944 November 9
Some images possibly *Helen of Troy*; for *Dance Index*.

b. 5 f. 14 *In (À) la Françaix - #277* 1951 September 18
#120 negatives.

b. 6 f. 1 *Encounter (Christensen) - #343B, 680B, 772B, 888B-890B* 1936
Includes some images of Lew Christensen, Fred Danieli, Annabelle Lyon, Marie-Jeanne; 1 negative channeling, buckling.

b. 6 f. 2 *Errante (Balanchine) - #733A-737A* 1935 March 8
With William Dollar, Holly Howard, Annabelle Lyon, Daphne Vane.

b. 6 f. 3 *Facsmile (Robbins) - Hugh Laing - #90* 1949 October 21

b. 6 f. 4-5 *Fancy Free (Robbins) - Ballet Theatre - #91-92* 1949 October 21
With Kelly Brown, Paul Godkin, John Kriza.

b. 6 f. 6 Fernandez, Royes - #270 1951
#120 negatives.

Filling Station (Christensen) 1937 November 24-1953 May 15

b. 6 f. 7-8 #382, 824B, 829B, 844B-849B 1937 November 24
With Lew Christensen, Fred Danieli, Eugene Loring, Marie-Jeanne; negatives buckling, channeling.

b. 6 f. 9 Jacques d'Amboise - #436 1953 May 15
120 and 8 x 10" negatives.

(The) Firebird (Balanchine) - Maria Tallchief, Francisco Moncion 1949 November 29-1949 November

b. 6 f. 10-11 #111 1949 November 29

b. 6 f. 12 Maria Tallchief (Color Transparency) 1949 November

b. 7 f. 1 *(The) Five Gifts (Dollar) - Marie-Jeanne - #430* 1953 April 16

b. 7 f. 2 Fonteyn, Margot - #461 1953 September 10
Swan Lake costume.

(The) Four Temperaments (Balanchine) 1948-1952 September 20

b. 7 f. 3 1948
With Herbert Bliss, Nicholas Magallanes, Elise Reiman, Maria Tallchief.

b. 7 f. 4 Herbert Bliss - #379 1952 September 20
120 and 8 x 10" negatives.

b. 7 f. 5 Todd Bolender - #382 1952 November 27
120 and 8 x 10" negatives.

b. 7 f. 6 Frank, Joe - #402 1953 January 6

b. 7 f. 7 Franklin, Frederic 1943 June

b. 7 f. 8-11 *La Gloire (Tudor) - Diana Adams, Nora Kaye, Hugh Laing, Francisco Moncion - #297* 1952 March 10
120 and 8 x 10" negatives.

Negatives (cont.)

b. 7 f. 12 Graham, Martha 1936 November 30

b. 7 f. 13 Grant, Alexander - #468 1953 October 7

b. 8 f. 1 *(The) Guests (Robbins) - Maria Tallchief, Nicholas Magallanes - #167* 1950 May 18

b. 8 f. 2 *Harlequin for President (Loring) - #336B, 770B-771B* 1936
With Eugene Loring, Annabelle Lyon; negatives buckling, channeling.

b. 8 f. 3 Hayden, Melissa - Ballet Theatre - #426 1953 March 26
Paper negatives.

b. 8 f. 4 Hobi, Frank 1950 May 27-1952 April 1

b. 8 f. 5 *Illuminations (Ashton) - #165* 1950 May 15
With Dick Beard, Melissa Hayden, Brooks Jackson, Tanaquil Le Clercq, Nicholas Magallanes, Shaun O'Brien.

b. 9 f. 1-3 *Jones Beach (Balanchine and Robbins) - #141* 1950 March 13
With Herbert Bliss, Melissa Hayden, Tanaquil Le Clercq, Nicholas Magallanes, Jerome Robbins, Maria Tallchief.

b. 9 f. 4-5 Kaye, Nora - #79, 160 1949 October 20-1950 May 9
#79 - Ballet Theatre; #160 is *Giselle*.

b. 9 f. 6 Kriza, John - #92 1949 October 21

b. 9 f. 7 *Lady of the Camellias (Tudor) - Diana Adams, Hugh Laing - #228* 1951 March 12

b. 9 f. 8 Laing, Hugh - Outdoor (Rooftop) Photograph - #160-34 circa 1951

b. 9 f. 9 Lifar, Serge 1933 November 9
In *L'Après-midi d'un faune*.

Lilac Garden (Tudor) 1952 February-1952 March 11

b. 10 f. 1 Nora Kaye, Tanaquil Le Clercq, Hugh Laing 1952 February 5
#120 negatives.

b. 10 f. 2-4 Tanaquil Le Clercq, Michael Maule - #298, 368 1952 February-1952 March 11

b. 10 f. 5 1952

b. 10 f. 6 Lusby, Vernon - Ballet Theatre - #263 1951
#120 negatives.

McWilliams, Ralph 1951 August 16-1953

b. 10 f. 7 *In L'Amour et son Amour - #263* 1951 August 16
#120 negatives.

b. 10 f. 8-10 #285, 310, 358, and unnumbered 1951 October 2-1953
Includes some paper negatives; #310 - images for New York City Ballet program cover.

b. 10 f. 11 #449, 458 1953 July 4-1953 August 21
#458 - as Mercury in *Orpheus in the Underworld*.

b. 10 f. 12 Magallanes, Nicholas - #1091D-1099D and unnumbered 1938 June 28

b. 10 f. 13 Marchand, Colette - #242 1951 April 25

b. 10 f. 14 Marie-Jeanne circa 1940s
4 x 5" negatives.

b. 11 f. 1-3 Markova, Alicia - #359, 491 and unnumbered 1941 October 13-1952 September 19
#359 - *Giselle* mad scene.

b. 11 f. 4 Martinez, Enrique - Ballet Theatre - #263 circa 1950
#120 negatives.

b. 11 f. 5-6 Maule, Michael - #368 1952 October 16

Negatives (cont.)

b. 11 f. 7-8 *Metamorphoses (Balanchine) - #382* 1953 November 26
With Todd Bolender, Tanaquil Le Clercq and corps; 120 and 8 x 10" negatives.

b. 11 f. 9-10 *(The) Miraculous Mandarin (Bolender) - Todd Bolender - #277* 1951 September 20
With Todd Bolender, Melissa Hayden; 120 and 8 x 10 negatives.

b. 11 f. 11 Moncion, Francisco [circa 1949?]

Mother Goose Suite (Bolender) 1950 May 16-1952 October 16
With Leda Anchutina (Leyda Anchutina), Holly Howard, Charles Laskey.

b. 12 f. 1-2 Ballet Society - Beatrice Tompkins - #166-167 1950 May 16-1950 May 18

b. 12 f. 3 Roy Tobias - #368 1952 October 16

b. 12 f. 4 Moylan, Mary Ellen - #56 1949 July 27

b. 12 f. 5 *Mozartiana (Balanchine) - #540A-545A* 1934

New York City Ballet Corps 1951 April 6-1952 December 2

b. 12 f. 6 #231, 246B 1951 April 6-circa 1951
Corps members: Robert Barnett, Doris Breckenridge, Jacques d'Amboise, Dorothy Dushock, Toby Fine, Walter Georgov, Eric Hyrst, Brooks Jackson, Una Kai, Barbara Milberg, Sean O'Brien, Gloria Vauges, Barbara Walczak, Tomi Wortham.

b. 12 f. 7 #304, 388 1952 April 4-1952 December 2
#120 negatives; possibly rehearsal.

b. 12 f. 8 Sally Streets, Allegra Kent, Barbara Millberg - #475 1953 December 2
#120 negatives.

Opera Ballet circa 1935-1936

b. 12 f. 9 *La Juive - Annabelle Lyon, Anatole Vilzak - #47B-48B, 65B* circa 1935

b. 12 f. 10 *La Traviata - Ruthanna Boris - #61B-62B* circa 1936

b. 12 f. 11 *Carmen - Ruthanna Boris, Anatole Vilzak* circa 1936
Negatives buckling.

b. 12 f. 12 Orloff, Nicholas; Alex Orloff (Son) - #80 1949 October 20
Nicholas Orloff in *Helen of Troy* - Ballet Theatre.

Orpheus (Balanchine) 1948-1950 March 21

b. 13 f. 1-4 Ballet Society 1948
With Edward Bigelow, Herbert Bliss, Tanaquil Le Clercq, Nicholas Magallanes, Francisco Moncion, Maria Tallchief.

b. 13 f. 5 Nicholas Magallanes, Francisco Moncion - #150, 154 1950 March 21

b. 13 f. 6-7 *Orpheus and Eurydice (Balanchine) - #211B-219B; 222B-227B and unnumbered* 1936 May 25
With Ruthanna Boris, Lew Christensen, William Dollar, Erick Hawkins, Holly Howard, Charles Laskey, Annabelle Lyon, Daphne Vane; 1 negative buckling and channeling.

Pas de Deux Romantique (Balanchine) 1950 March 15-1950 May 18

b. 14 f. 1 Janet Reed, Herbert Bliss - #142 1950 March 15

b. 14 f. 2 Herbert Bliss - #167 1950 May 18

b. 14 f. 3 *Pas de Quatre (Dolin) - Ballet Theatre - #84* 1949 October 20
With Mary Burr, Ruth Ann Koesun, Norma Vance.

b. 14 f. 4-5 *Pas de Trois Classique (Balanchine) - Maria Tallchief - #369* 1952 October 20

b. 14 f. 6 *Pastorela (Christensen and Fernández)* 1941
With Gisella Caccialanza, Lew Christensen, Nicholas Magallanes.

b. 14 f. 7 *Les Patineurs (Ashton) - American Ballet Theatre - #1600* 1950

Negatives (cont.)

b. 14 f. 8-10 *Picnic at Tintagel (Ashton) - #299* 1952 March 12
With Diana Adams, Robert Barnett, Jacques d'Amboise, Francisco Moncion, Yvonne Mounsey; 120 and 8 x 10" negatives.

b. 14 f. 11 *Pocahontas (Christensen) - #338B-342B* 1936 July 23
With Ruthanna Boris, Lew Christensen; negatives buckling, channeling.

(The) Prodigal Son (Balanchine) 1950 March 16-1951 September 21

b. 15 f. 1-2 Ballet Society - Jerome Robbins, Maria Tallchief - #145 1950 March 16

b. 15 f. 3 Ballet Theatre - Hugh Laing - #280 1951 September 21

b. 15 f. 4 *Promenade (Dollar) - #344B-348B* 1936
With Lew Christensen, Erick Hawkins, Eugene Loring; negatives buckling and channeling.

b. 15 f. 5-6 *Punch and the Child (Danieli) - Ballet Society* 1948
With Herbert Bliss, Beatrice Tompkins.

b. 15 f. 7 Ram Gopal - #1009D-1011D 1938 April 25

Reed, Janet 1950 May 16-1952 April 1

b. 15 f. 8 *In Bourrée Fantasque - #166* 1950 May 16

b. 15 f. 9 Wearing Practice Clothes - #302 1952 April 1

b. 15 f. 10 *Rehearsal - Symphonie Concertante - Carnegie Hall (Mainly) - #852* 1945

b. 15 f. 11 *Reminiscence (Balanchine)* 1936 January
With Edna Breyman, Rabana Hasburgh, Annabelle Lyon.

Renard (Balanchine) - #150 1950 March 21
With Edward Bigelow, Todd Bolender, Jacques d'Amboise, Francisco Moncion.

b. 16 f. 1 8 x 10"

b. 27 f. 5 11 x 14" (#150-32?)

b. 16 f. 2 Riabouchinska, Tatiana [1944]

b. 16 f. 3 *Romeo and Juliet (Tudor) - Ballet Theatre Corps - #160* 1950

School of American Ballet circa 1941-1948
See also Balanchine, George.

b. 16 f. 4 Classroom circa 1941
4 x 5 negatives.

b. 16 f. 5 Possibly - Class or Rehearsal circa 1941
4 x 5" negatives.

b. 16 f. 6 Students circa 1946
Edward Villella among those pictured.

b. 16 f. 7 Staff and Pupils 1948
George Balanchine among those pictured.

b. 16 f. 8 *Scotch Symphony (Balanchine) - #382* 1953 November 26
With André Eglevsky, Frank Hobi, Michael Maule, Maria Tallchief, Patricia Wilde; #120 negatives.

b. 16 f. 9 *Serenade (Balanchine) - #146* 1940 March 17
With Melissa Hayden, Frank Hobi, Patricia McBride.

b. 16 f. 10 Shabelevsky, Yurek - #418-1-419-1 1939 October 18

b. 16 f. 11-12 Shaw, Brian - #467, 469 1953 October 7
120 and 8 x 10" negatives.

b. 16 f. 13 *Show Piece (Hawkins) - #675B-678B* 1936 [1937?]
With Ruthanna Boris, Lew Christensen, Fred Danieli, Eugene Loring, Marie-Jeanne; negatives buckling.

Negatives (cont.)

b. 16 f. 14 Smith, Oliver with Lucia Chase - #97, 272 1949 November 2

b. 17 f. 1 *(The) Soldier and the Gypsy - #352B-365B and unnumbered* 1936 September 17
With Ruthanna Boris, Lew Christensen, Erick Hawkins, Eugene Loring; negatives buckling and channeling.

b. 17 f. 2 Somes, Michael - #467 1953 October 6

Swan Lake (Balanchine after Ivanov) - Maria Tallchief, André Eglevsky, Patricia Wilde, Corps - #295 and unnumbered 1951 November 28

b. 17 f. 3 #120 Negatives
Some negatives unnumbered.

b. 17 f. 4-7 8 x 10" Negatives

b. 17 f. 8 *Sylvia Pas de Deux (Balanchine) - Maria Tallchief, Herbert Bliss - #211* 1950 December 15

b. 17 f. 9 *Symphonie Concertante (Balanchine) - #167* 1950 May 18
With Todd Bolender.

b. 18 f. 1-2 *Symphony in C (Balanchine) - Ballet Society* 1948
With Herbert Bliss, Tanaquil Le Clercq, Nicholas Magallanes, Francisco Moncion, Maria Tallchief, Beatrice Tompkins.

b. 18 f. 3 Tallchief, Maria - Ballet Theatre - #82 1949 October 20

b. 18 f. 4 *Theme and Variations (Balanchine) - Ballet Theatre - #86* 1949 October 20
With Virginia Barnes, Jack Beeber, Isabel Mirrow, Wilson Morelli, Dorothy Scott.

b. 18 f. 5 *Time Table (Tudor)* 1941 May
With Gisella Caccialanza, Lew Christensen, Beatrice Tompkins.

b. 18 f. 6 Tobias, Roy - #368 1952 October 16

b. 18 f. 7 Toumanova, Tamara - #481, 484, LA37 G(?) 1941 September 29-1946
1946 - Wearing I. Magnin dress at MGM.

b. 18 f. 8 *(The) Triumph of Bacchus and Ariadne (Balanchine) - Ballet Society* 1948
With Tanaquil Le Clercq, Nicholas Magallanes, Francisco Moncion.

Tyl Ulenspiegel (Balanchine) - Jerome Robbins, Beatrice Tompkins, Brooks Jackson - #300 1952 March 13

b. 19 f. 1 #120 Negatives

b. 19 f. 2-4 8 x 10" Negatives

b. 19 f. 5 *La Valse (Balanchine) - #228, 277* 1951 March 12
With Herbert Bliss, Edward Bigelow, Edwina Fontaine, Jillana, Tanaquil Le Clercq, Nicholas Magallanes, Francisco Moncion, Roy Tobias.

b. 19 f. 6 Vilzak, Anatole - #64B 1936

b. 19 f. 7 Vosseler, Heidi 1938 June 2

b. 19 f. 8-9 Watson, Margaret - #310 1952 April
New York City Ballet program cover.

b. 19 f. 10 *Western Symphony (Balanchine) - Tanaquil Le Clercq - #564* 1955 March 11

b. 19 f. 11 Wilde, Patricia - #219 1951 January 17

b. 19 f. 12 *Yankee Clipper (Loring)* 1938
With Lew Christensen, Fred Danieli, Erick Hawkins, Albia Kavan, Michael Kidd, Eugene Loring; negatives buckling and channeling.

b. 20 f. 1 Youskevitch, Igor - #81, 155, 159 1949 October 20-1950

b. 20 f. 2 Zorina, Vera [1940]

Negatives (cont.)

b. 20 f. 3 Other Photographers and Unidentified circa 1940s-1967
Images include *Apollo* with Peter Martins; *Cakewalk* (Walter Owen, photographer); *Fancy Free*; *Revelations* (Fred Fehl, photographer).

b. 20 f. 4 Unidentified circa 1948
Possibly School of American Ballet or New York City Ballet.

b. 20 f. 5 Miscellaneous Camera Settings - Transcriptions circa 1990s?

Prints

b. 21 f. 1 *Adams, Diana - Helen of Troy - #89* 1949 October 21

b. 25 f. 1 *Age of Anxiety (Robbins)* 1950 May 18
Mounted.

b. 21 f. 2 *L'Amour et son Amour (Babilée) - Jean Babilée - #239* 1951 April 26

b. 21 f. 3 *Apollo (Balanchine) - Igor Youskevitch* 1950

b. 21 f. 4 *Apollon Musagète (Balanchine)* 1937 June 24-1951 September 19
With Lew Christensen (1937 June 24), André Eglevsky, Maria Tallchief, Diana Adams, Tanaquil Le Clercq (1951 September 18).

Le Baiser de la Fée (Balanchine) - Tanaquil Le Clercq, Nicholas Magallanes - #228 1951 March 12

b. 21 f. 5 8 x 10" Prints

b. 25 f. 2 10 x 13" Mounted Print

b. 21 f. 6 Ballet Caravan - Publicity Session - #245B, 247B-#250B 1936 June 12
Gift of Martha Swope, 1974 June.

b. 21 f. 7 Ballet Theatre - Miscellaneous - #338, 355, R35-102 1952

b. 21 f. 8 *Billy the Kid (Loring)* 1938

Bourrée Fantasque (Balanchine) - #152, 166 1950 March 22-1950 May 16

b. 25 f. 3-4 #152 1950 March 22

b. 21 f. 9 #166 1950 May 16

(The) Cage (Robbins) - Nora Kaye, Nicholas Magallanes, Michael Maule 1951 September 19

b. 22 f. 1-6 8 x 10" Prints

b. 25 f. 5-6 10 x 13" Prints - Mounted

Cakewalk (Boris) 1951

b. 23 f. 1-3 8 x 10" Prints

b. 25 f. 7 10 x 13" Print - Mounted

b. 23 f. 4 *Caprichos (Herbert Ross) - Ballet Theatre - Jenny Workman, Charlyne Baker* circa 1950

b. 23 f. 5 *Card Game (Balanchine) - #228* 1951 March 12
With Todd Bolender, Doris Breckenridge, Jillana, Janet Reed, Patricia Wilde.

b. 25 f. 8 *Concerto Barocco (Balanchine)* [circa 1941?]
Mounted.

Divertimento (Balanchine) - Maria Tallchief, Francisco Moncion - #142 1950 March 15

b. 23 f. 6 8 x 10" Prints

b. 25 f. 9 10 x 13" Prints - Mounted

b. 23 f. 7 *(The) Duel (Dollar) - Harold Lang* 1950 May 16

Eglevsky, André 1944-1951 September 18

Prints (cont.)
Eglevsky, André (cont.)

b. 23 f. 8 1944

b. 23 f. 9 *In (À) la Françaix - #277* 1951 September 18

b. 23 f. 10 *Fancy Free (Robbins) - Ballet Theatre - #91-92* 1949 October 21
With Kelly Brown, Paul Godkin, John Kriza.

Filling Station (Christensen) 1937 November 24-1953 May 15

b. 23 f. 11 1937 November 24

b. 23 f. 12-13 Jacques d'Amboise - #436 1953 May 15

b. 25 f. 10 *(The) Firebird (Balanchine) - Maria Tallchief, Francisco Moncion* 1949 November 29
Mounted.

b. 24 f. 1 *(The) Four Temperaments (Balanchine) - Todd Bolender* 1952 November 27

b. 24 f. 2 Franklin, Frederic 1943 June

b. 25 f. 11 *(The) Guests (Robbins) - Maria Tallchief, Nicholas Magallanes - #167* 1950 May 18
Mounted.

b. 24 f. 3 *Harlequin for President (Loring) - #770B-771B* 1936

Illuminations (Ashton) - #165 1950 May 15

b. 24 f. 4 8 x 10" Prints

b. 26 f. 1-2 10 x 13" Mounted Prints

Jones Beach (Balanchine and Robbins) - #141 1950 March 13

b. 24 f. 5 8 x 10" Prints

b. 26 f. 3-4 10 x 13" Mounted Prints

b. 24 f. 6 Kaye, Nora - #79, 160 1949 October 20-1950 May 9

b. 24 f. 7 *Lady of the Camellias (Tudor) - Diana Adams, Hugh Laing - #228* 1951 March 12

b. 26 f. 5 Larsson, Irene and Shaun O'Brien circa 1950
Mounted.

b. 24 f. 8 Lifar, Serge 1933 November 9
In *L'Après-midi d'un faune*.

b. 24 f. 9 *Lilac Garden (Tudor)* 1952 February 5
Contact prints.

b. 26 f. 6 *Magallanes, Nicholas in (The) Four Temperaments* circa 1948
Mounted.

Metamorphoses (Balanchine) - #382 1953 November 26

b. 26 f. 7-8 10 x 13" Mounted Print

b. 27 f. 12 Tanaquil Le Clercq - 13 x 17" Mounted Print

b. 26 f. 9-10 *(The) Miraculous Mandarin (Bolender) - #277* 1951 September 20
Mounted.

b. 26 f. 11 Moncion, Francisco [circa 1949?]
Mounted.

Mother Goose Suite (Bolender) - #166-167 1950 May 16-1950 May 18
Beatrice Tompkins among those pictured.

b. 24 f. 10 8 x 10" Prints

b. 26 f. 12 10 x 13 Mounted Prints

Prints (cont.)

b. 27 f. 11 New York City Ballet Corps - Walczak, Barbara and Patricia Savoia circa 1951
Mounted.

Orpheus (Balanchine) - Ballet Society 1948

b. 24 f. 11 8 x 10" (or Smaller) Prints

b. 27 f. 1 Herbert Bliss - 10 x 13" Mounted Prints

b. 27 f. 2 Nicholas Magallanes, Francisco Moncion - 10 x 13" Mounted Prints

b. 24 f. 12 *Pas de Trois Classique (Balanchine) - Maria Tallchief - #369* 1952 October 20

(The) Prodigal Son (Balanchine) - #145, 280 1950 March 16-1951 September 21

b. 24 f. 13 8 x 10" Prints 1950 March 16-1951 September 21

b. 27 f. 3 #145 1950 March 16

b. 27 f. 4 *Punch and the Child (Danieli) - Ballet Society* 1948
With Herbert Bliss, Beatrice Tompkins.

b. 24 f. 14 *Reminiscence (Balanchine)* 1936 January

b. 24 f. 15 *Romeo and Juliet (Tudor) - Ballet Theatre Corps - #160* 1950

b. 24 f. 16 School of American Ballet - Students circa 1946

b. 24 f. 17 *Scotch Symphony (Balanchine) - Maria Tallchief* [1952]

Swan Lake (Balanchine after Ivanov) - #295 1951 November 28

b. 24 f. 18 André Eglevsky - 8 x 10" Prints

b. 27 f. 13 Maria Tallchief - 13 x 17" Mounted Print
"Beaton designs" on verso.

Symphony in C (Balanchine) - Ballet Society 1948
Tanaquil Le Clercq, Francisco Moncion, Maria Tallchief among those pictured.

b. 24 f. 19 8 x 10" Prints

b. 27 f. 6 10 x 13" Mounted Prints

b. 27 f. 7 Tallchief, Maria circa 1950
Mounted.

b. 24 f. 20 Toumanova, Tamara circa 1941

b. 24 f. 21 *Tyl Ulenspiegel (Balanchine) - Jerome Robbins, Beatrice Tompkins, Brooks Jackson - #300* 1952 March 13
Contact prints.

b. 27 f. 8-10 *La Valse (Balanchine) - #228* 1951 March 12
Mounted.

b. 24 f. 22 Vosseler, Heidi 1938 June 2

b. 24 f. 23 Unidentified circa 1950s?
Possibly School of American Ballet or New York City Ballet; also unidentified male dancer in burlap costume.