



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Martha Jean Tepsic papers

1973-1999

(S) *MGZMD 458

Compiled by Valerie Wingfield, 2016.

Summary

Creator: Tepsic, Martha Jean

Title: Martha Jean Tepsic papers

Date: 1973-1999

Size: 2.94 linear feet (7 boxes)

Source: Donated by Sarah Timberlake, executor of the Estate of Martha Jean Tepsic, 2013.

Abstract: Martha Jean Tepsic (1948-1999), was a choreographer and educator. The Martha Jean Tepsic papers, dated 1973 to 1999, reflect her professional career at educational and performing arts institutions that include the Atlantic Dance Company, Brenau College, the Fashion Institute of Technology, the Jamaica Center for Arts & Learning, and public elementary schools in New York City. The files also include some studies for her doctorate in dance history and aesthetics at New York University. The collection holds clippings, correspondence, course syllabi, notes, papers, photographs and programs.

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Key Terms

Occupations

Choreographers
Dance teachers

Genre/Physical Characteristic

Clippings (information documents)
Correspondence

Photographs

Subjects

Dance -- History

Dance in Education

Education -- United States

Modern dance

Names

Atlantic Dance Company

Brenau University

Fashion Institute of Technology (New York, N.Y.)

Jamaica Center for Arts & Learning (Jamaica, New York, N.Y.)

Container List

Educational and Performing Arts 1973-1999

Atlantic Dance Company

The Atlantic Dance Company was incorporated in New Smyrna Beach, Florida, in 1975. Tepsic was the first artistic director and her mother Marjorie Cogburn Tepsic worked as an artistic teacher.

b. 1 f. 1 Charter, Correspondence 1975-1980

b. 1 f. 2 Clippings - Program 1984-1990

Atlantic Dance Company Of New York

The Atlantic Dance Company of New York was incorporated in 1998 in New York City. Tepsic, a founding member, was also their first artistic director.

b. 1 f. 3 Board of Directors 1990s

b. 1 f. 4 Casting, Creativity

b. 1 f. 5 Certificate Of Incorporation 1998

b. 1 f. 6-9 Grant Funders 1990s

b. 1 f. 10 Logo Ideas 1998

Brenau University

Tepsic tenured from 1987 to 1994.

Courses

Dance History

b. 1 f. 11-13 1992

b. 2 f. 1-5 1992

b. 2 f. 6 Dance Terminology 1990s

b. 2 f. 7 Focus On Artistic Expression 1991

b. 2 f. 8 Anonymous Evaluations Of Tepsic 1990s

b. 3 f. 1 Letters Of Support 1988-1992

b. 3 f. 2 Programs 1990-1992

Fashion Institute Of Technology

Courses

b. 3 f. 3-6 Chi Gung - Yoga 1998-1999

b. 3 f. 7 *Dreams On Paper, Home Sewing In America* 1996
Exhibit.

Jamaica Center For Arts And Learning

Kinetics Repertory Dance Company

The Kinetics Repertory Dance Company, located in Jacksonville, Florida, was a professional touring company of modern dance. Tepsic was an associate during the early 1970s.

b. 3 f. 8 General Information 1998-1999

b. 3 f. 12 Description, Logo, Repertory 1973-1976

b. 3 f. 9 Photographs 1999

b. 3 f. 10 Project Read 1998

b. 3 f. 11 Staff Development 1998

New York City Public Schools

b. 4 f. 1 P.S. 121 1998

b. 4 f. 2 P.S. 160 1998

Educational and Performing Arts (cont.)
New York City Public Schools (cont.)

- b. 4 f. 3-5 P.S. 174 1998-1999
- b. 4 f. 6 P.S. 178 1999
- b. 4 f. 7 P.S. 182 1998-1999
This file holds a copy of a contract between the Parents Association of P.S. 178Q and Jean Tepsic, aka Atlantic Dance/NY. The contract stipulated that Tepsic would offer creative movement instructions to pre-K and kindergarten children.

New York University Course Work

The files do not reflect all of Tepsic's classes or hold her thesis.

- b. 4 f. 8 Coursework Summary 1984-1987
- b. 4 f. 8-16 Fall 1984 - Spring 1985
- b. 5 f. 1-7 Spring 1985 - Spring 1987

Assorted Files

- b. 6 f. 1 Articles and Reviews By Tepsic 1990s
- b. 6 f. 2 Certificates 1988, 1997
- b. 6 f. 3-5 Conferences 1990s
- b. 6 f. 6 Correspondence 1993-1999
- b. 6 f. 7 Evaluations Of Tepsic 1980s-1990s
- b. 6 f. 8 Fulbright Scholarship and Rejection 1999
- b. 6 f. 9 Letters Of Recommendations 1980s-1990s
- b. 6 f. 11 Max Waldham Essay 1994
- b. 7 f. 1 Notes On Exercises, Funding 1990s
- b. 7 f. 2 Photographs Of Tepsic 1970s
- b. 7 f. 3 Programs 1980s
- b. 7 f. 4 Proposals
- b. 7 f. 5 Resumes