



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Mary Wigman photographs

1926-1947

(S) *MGZMD 449

Compiled by Amelia Carlin, 2016.

Summary

Title: Mary Wigman photographs

Date: 1926-1947

Size: .82 linear feet (1 box, 7 volumes)

Source: Donated by Tom Kanthak, Judith Mirus, and Colleen Callahan, 2005.

Abstract: Mary Wigman (1886-1973) was a German dancer, teacher, and choreographer. She is recognized as one of the founders of modern dance, and as a pioneer of expressionist dance. Her early performances were silent or danced with percussion only. The photographs and postcards in this collection document a portion of Wigman's works from the period 1926 to 1947. The photographs are presented in accordion style photo albums and are of Wigman dancing solo. The postcards mostly depict solo work, but include two group performances.

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Preferred citation: Mary Wigman photographs, (S) *MGZMD 449. Jerome Robbins Dance Division, The New York Public Library.

Processing note: Compiled by Amelia Carlin, 2016.

Custodial History

The photograph books and postcards were part of a collection owned by Margaret Dietz (who was a member of Wigman's dance company). Upon her death in 1972, the collection was divided and the items described here were given to Judith Mirus. The material was then passed on to Colleen Callahan.

Key Terms

Subjects

Dancers -- Germany

Modern dance -- Germany

Genre/Physical Characteristic

Photographs

Postcards

Names

Wigman, Mary, 1886-1973

Container List

Photographs

- v. 1 *Monotonie* 1926
- v. 2 *Hexetanze* 1926
- v. 3 *Helle Schwingungen* 1927
- v. 4 *Ballade I* 1927
- v. 5 *Zigeunerweisen* 1929
- v. 6 *Windsbraut* 1937
- v. 7 *Spiel* 1941
- b. 1 Postcards 1931-1947?