



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Lizanne Truex papers

1953-2007 [bulk 1953-1961]

(S) *MGZMD 435

Compiled by Valerie Wingfield, 2016.

Summary

Creator: Truex, Lizanne

Title: Lizanne Truex papers

Date: 1953-2007 [bulk 1953-1961]

Size: .42 linear feet (1 box)

Source: Donated by Lizanne Truex, date unknown.

Abstract: Lizanne Truex (née Elizabeth Ann Williams, 1931-2013), was known for her work in the movies, most recognizably Oklahoma. Early in her career, she joined the Agnes De Mille Dance Theatre. Truex also appeared in stage productions such as Can Can and Monte Proser's Tropicana Revue. The Lizanne Truex papers, dated 1953 to 1961, and 2007, hold mostly memorabilia from her screen and stage work including playbills from the Agnes De Mille Dance Theatre and Can Can; a biographical sketch by Larry Billman, and photograph copies from stage productions.

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Key Terms

Occupations

Actors (performing artists)

Subjects

Motion pictures -- United States

Theater -- United States

Women in the theater -- United States

Genre/Physical Characteristic
Playbills

Container List

- b. 1 f. 1 Biographical Sketch by Larry Billman 2007
Productions
- b. 1 f. 2 Agnes De Mille Dance Theatre 1953-1954
- b. 1 f. 3 *Can Can* 1957
- b. 1 f. 4 *The Gay Life* 1961
- b. 1 f. 5 *The Girl In The Pink Tights* 1954
- b. 1 f. 6 *Hacienda* 1957
- b. 1 f. 7 *Johnny Mathis World Tour* 1960
- b. 1 f. 8 *Monte Proser Tropicana Revue* 1957-1958
- b. 1 f. 9 *Oklahoma* 1955
- b. 1 f. 10 *West Side Story*
Civic Center, San Diego
- b. 1 f. 11 Assorted Copies Of Pictures From Productions