



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Janis Brenner papers**

1960-2012

(S) \*MGZMD 424

Compiled by Heather Halliday, 2016.

## Summary

**Creator:** Brenner, Janis

**Title:** Janis Brenner papers

**Date:** 1960-2012

**Size:** 1.22 linear feet (3 boxes)

**Source:** Donated by Janis Brenner, 2012.

**Abstract:** The Janis Brenner papers date from 1960 to 2012 and document her career as a dancer, singer, choreographer, and dance company leader. The collection includes promotional material; photographs; clippings; correspondence; and files pertaining to her teaching.

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**Processing note:** Compiled by Heather Halliday, 2016.

## Creator History

Janis Brenner (b. 1954) is an American dancer, singer, and choreographer. Brenner was born in Queens, New York and grew up in Long Island after moving there with her family as a small child. She has been based in New York City throughout her career. Before forming her own company called Janis Brenner & Dancers in the mid-1980s, Brenner danced with the Murray Louis Dance Company from 1977 to 1984. She has performed internationally and danced with or collaborated with Rudolf Nureyev, Plácido Domingo, the Dave Brubeck Quartet, Theo Bleckmann, Meredith Monk and the Vocal Ensemble, JoAnna Mendl Shaw, Richard Siegel, Annabelle Gamson, Michael Moschen, and others. Themes in her work include the trauma and loss during the AIDS crisis, interpersonal relations, and humor. She is currently (2016) a faculty member at Juilliard School, teaching dance technique, composition, improvisation, repertory and vocal work worldwide. She has previously taught at University of California, Los Angeles; Temple University; Long Island University and the Joffrey School.

## **Scope and Content Note**

The Janis Brenner papers are comprised primarily of promotional material, photographs, clippings, and correspondence. Promotional material includes posters, fliers, brochures and press releases relating to specific performances. The photograph files include over two hundred images, comprised mainly of black and white prints and 35mm color slides, which trace Brenner's whole life and career starting at childhood, including professional portraits and live performances. Clippings include numerous reviews of performances as well as magazine and journal articles by and about Brenner and her dance company. Correspondence is primarily incoming, though some photocopied outgoing letters and emails are included. The collection also includes files of awards; notes on performances; Brenner's curriculum vitae; notes on a dance research project called The Gender Project; grants; interviews with Brenner; transcripts of speeches delivered by Brenner; and syllabi and other documents pertaining to her teaching.

**Arrangement:** Files are arranged alphabetically by folder title.

## **Key Terms**

### **Occupations**

Choreographers

Dancers

Singers