



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Sule Greg Wilson collection on African and African diaspora dance

1975-2007

(S) *MGZMD 456

Compiled by Kit Fluker, 2016.

Summary

Creator: Wilson, Sule Greg

Title: Sule Greg Wilson collection on African and African diaspora dance

Date: 1975-2007

Size: 1.6 linear feet (5 boxes)

Source: Donated by Sule Greg Wilson, 2014.

Abstract: Sule Greg Wilson is an American dancer, percussionist, folklorist, and researcher who was a member of the International Afrikan-American Ballet (IAAB) from 1977 to 1982. This collection consists of programs, fliers, notes, articles, photographs, and other materials concerning African dance, African-American dance, and other dance of the African diaspora. Included are materials documenting workshops and school curricula for teaching black dance and handwritten transcripts of interviews with Ray McKethan, Ali Abdullah, and Pepsi Bethel. The collection contains programs, clippings, and notes from IAAB performances.

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Key Terms

Subjects

African American dance
Dance -- Africa -- 20th century
Drum -- Performance

Names

International Afrikan-American Ballet

Container List

- b. 1 f. 1-8 International Afrikan-American Ballet 1977-1982
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- b. 2 f. 4-6 Ali Abdullah, Pepsi Bethel, and Ray McKethan 1978-2007
- b. 2 f. 7-9 Correspondence and Teaching 1975-2001
- b. 3 f. 1-10 Miscellaneous Research Materials 1970s-2000s
Includes material on tap dance.
- b. 4 f. 1-6 Drumming 1980s-1990s
- b. 5 f. 1-2 Unidentified Photographs circa 1980s