

**The New York Public Library
New York Public Library for the Performing Arts
Jerome Robbins Dance Division**

**Dance Broadside Collection,
1761-1935 and undated**

***MGZP+++ Broadside**

Summary

Title:

Dance Broadside Collection, 1761-1935
and undated

Size:

9 linear feet (91 folders)

Preferred citation:

Dance Broadside Collection, 1761-1935
and undated, *MGZP+++ Broad­sides,
Jerome Robbins Dance Division, The
New York Public Library.

Scope and content note

The collection includes over 420 broadsides primarily of dance performances, but also theater and music presentations at theaters in cities all over the world: Bologna, Boston, Copenhagen, Hanover, London, Milan, Munich, New York City, Panama City, Paris, San Francisco, Sao Paulo, and many others. Theaters include London's Adelphi Theatre, Covent Garden Theatre and the Drury Lane Theatre; the Royal Theatre of Copenhagen (Kongelige Teater), and Teatro Comunale in Bologna.

Among the many performers and choreographers represented are Marie Bonfanti, August Bournonville, Agnes de Mille, Fanny Elssler, Jenny Lind, Giuseppina Morlacchi, Serge Oukrainsky, Andréas Pavley, Anna Pavlova, Rita Sangalli, and Marie Taglioni. There are also a few clippings with program information printed on them, 2 photographs and a few broadsides that are reproductions. The materials have been encapsulated for preservation.

Titles and names have been extracted from the broadsides. Dance productions are the most thoroughly documented, but theatrical, musical and other productions have also been transcribed to a lesser extent (mostly titles only). Some information on upcoming programs is also included in the notes. Many broadsides include ticket prices at bottom.

A large number of the broadsides were donated by Lillian Moore; other donors include Gilberte Cournand, Allison Delarue in memory of Lillian Moore, and Sidney Woodward; some are from Lincoln Kirstein materials, the Marie Bonfanti Collection, Cia Fornaroli materials, and one from the Albert Davis Collection.

Of note is a rare broadside: a broadside from Paris' L'Académie Royale de Musique, Dec. 19, 1779 printed on the verso of blue wallpaper and formerly owned by Gilberte Cournand.

Also of interest are broadsides for Jenny Lind in *La Figlia del Reggimento*, London's Her Majesty's Theatre, June 3, 1847; *The Black Crook* with ballets created, directed and (some) performed by Agnes de Mille, Hoboken's Lyric Theatre, 1929; a "Benefit for Nano Ammiraglio Tom-Puce" (Tom Thumb), Bologna's Teatro del Corso, July 7, 1852; David Belasco appearing in the cast of *Little Don Giovanni*, or, *Leporello and the Stone Statue*, Metropolitan Theater, San Francisco, ca. March 1873.

The broadside for Anna Pavlova and her Ballet Russe, Metropolitan Opera House, April, 1924, lists scenery for *Giselle* by Urban (Joseph Urban). There is also a broadside for *Vita Breve* (Opera) at La Scala, January 30, 1934 with scenery by Fortuny.

Especially poignant are three broadsides for down-on-his-luck veteran performer James West of London: an appeal to the public for work (filed under London, Misc., 1822) and two benefits--English Opera House, April 9, 1822 and New Theatre Royal, Haymarket, 1822.

Container list

Folder

Albany

1

Trimble Opera House, Apr. 25 [1870?]

Marietta Bonfanti and Her Grand Parisienne Ballet
Troupe

The Black Crook Directed by John H. Meech

Act I:

Grand Pas de Fleurs

[Ida] Idalie, M'lle. Lehman, Coryphées, Corps de
Ballet

Act II:

Pas de Naiade

[Ida] Idalie, Corps de Ballet

The Great Demon Dance – Pas de Démons

Introducing Marietta Bonfanti, Sig. [Giovanni?]
Novissimo, M'lle. Lehman, Coryphées

Act III:

The Bal Masque. Pas de Hongroise

[Ida] Idalie

The Silver Star Ballet

Marietta Bonfanti, Sig. [Giovanni?] Novissimo,
M'lle. Lehman, Coryphées

Also with M'lles. Oliver, Garrielle, Julietta,
Clarissa, Mignon, Elise Cheri

Trimble Opera House, Fourth and Most Decidedly Last Week
Commencing Monday, May 16 [1870?]

The Black Crook

Cancan

[Marie] Bonfanti, [Giovanni] Novissimo,
Conchita Ronzati (Her First
Appearance), [Ida?] Idalie, Lehman,
W.R. Griffith, 60 Coryphées and 30
Corps de Ballet

Broadside is two-sided; cast
included W.R. Griffith,
Henrietta Irving, H.W. Mitchell.

Also includes upcoming
programs for farewell benefit
performances for W.R. Griffith
and Sig. Novissimo.

1

Baltimore

2

Holliday St. Theatre, May 1, 1846

The Swiss Cottage (Operetta)

Mr. Brunton, Mr. Radcliffe, Miss Coad

Giselle, or The Wilies (New Ballet)

Madame Augusta [Madam on broadside], Emma
Ince, Mons. Frederick, Charles [T.] Parsloe, Mr.
Becket, Mr. C. Foster, Misses Waldegrave,
Reed, et al

Also includes plot summary
and notice: "The Public Is
Informed That This Is the Only
Engagement Madam Augusta
[sic] Can Fulfill in Baltimore,
Prior to her Departure for
Europe."

Holliday Street Theatre, Dec. 3, 1868

Royal Alhambra Company (Second Appearance Here)

The Life and Death of Punch & Judy (Operatic Drama)

La Mohegan - Sisters Lascelles

National Song – *Vive L’America*

Robert Green

Irish Dance – Pas de Shamrock

Misses Kelsey and Maddox

Comic Song – *The Howling Swell*

Sidney Vane

Pas de Andalusian – Marie Adrian

Hungarian Dance – Polka National

M’lle. and Mons. Carl

Triple Trapeze – Victorellis Brothers

Part II:

Song – *Merry Little Fat Man*

Robert Green

Grand Pas Seul

Marie Adrian [Adriene on broadside]

Comic Song – *Organ Grinder*

Sydney Vane

Dance Grotesque – French Cancan

M’lle. and Mons. Carl, Sisters Lascelles,

Messrs. Kelsey and Maddox

Aerial Flight

M’lle. and Mons. Senyah

Part III:

Grand Ballet – *Carnival de Venice*

Marietta Bonfanti, Mons. Carl, M’lles. Kelsey,

DeLaflame, Maddox, Caroline, Gabrielle,

Theresa, Colson, West

2

Lyric Theatre, Dec. 27-28, [1915]

Boston Grand Opera Company in Conjunction with the
Pavlova [Pavlowa on broadside] Imperial Ballet Russe
(First Appearance in Baltimore)

Dec. 27

L'Amore de Tre Rei (The Love of Three Kings)
(Opera)

Snow Flakes from Tchaikovsky's *Nutcracker*
(Ballet)

Anna Pavlova [Pavlowa on broadside],
Aleksandr Volinin [Alexandre Volinine on
broadside], Pavlova [Pavlowa on broadside]
Ballet Russe and Entire Chorus

Dec. 28

Madama Butterfly (Opera)

Egyptian Ballet

Anna Pavlova [Pavlowa on broadside],
Aleksandr Volinin [Alexandre Volinine on
broadside] and Ballet Russe

I Pagliacci (Opera)

Coppélia (Ballet)

Anna Pavlova [Pavlowa on broadside],
Aleksandr Volinin [Alexandre Volinine on
broadside], Pavlova [Pavlowa on
broadside] Ballet Russe

Berlin

3

Konigliche Schauspiele, Nov. 19, 1848

Der Maurer (Opera) with Ballets:

Fiorita Pas de Deux

P. Taglioni, M. Taglioni, Mr. Gasperini
[Gasparini?], Bethge, Lilienthal

La Tarantella Napolitana

Lucile Grahm

Ein Orientalischer Traum from the Ballet *La Péri*

Lucile Grahm, [Louis?] Hogue-Vestris

Konigliche Schauspiele, Nov. 21, 1848

Der Gott und die Bajadere (Opera) with Ballets and
Pantomime by Filippo Taglioni

M. Taglioni, Misses Bethge, Bordowich, Koch

Gift of Lillian Moore.

3

Also lists upcoming programs
of ballets with Lucile Grahm;
gift of Lillian Moore.

3

Konigliche Schauspiele, Nov. 29, 1849

Der Maurer (Opera), with Ballet:

Thea, Oder die Blumenfee by Paul Taglioni

Marie Taglioni, [Louis?] Hogue-Vestris,
[Maria?] Brue, Galster, Brussi, Bethge,
Koch, Dittbaner, Hendel, Starde,
Sergeois, Malte, Rohnisch, Gleven, and
Corps de Ballet

Also lists upcoming programs;
gift of Lillian Moore.

Birmingham (England)		
4	Theatre Royal, July 10, 18[16?] Mons. St. Pierre and His Infant Son & Daughter (Fourth Night) <i>The Maid and the Magpie, or Who's the Thief</i> (Melo Drama) with a Pas Seul – Miss Chambers <i>Voulez Vous Dancez Mademoiselle</i> (Ballet), Composed by Mons. St. Pierre for His Son and Daughter, in Which Mons. St. Pierre Will Introduce, As a French Peasant, a Comic Grotesque Pas Seul Grand Spanish Bolero Master and Miss St. Pierre <i>Raymond and Agnes; or, The Bleeding Nun</i> (Melo Drama)	Also includes upcoming programs with dancing by Monsieur St. Pierre and his Infant Children.
4	Birmingham [Theatre Royal?], Oct. 25, 1816 Mr. Elliston (Last Night of Performing This Season) <i>The Will</i> (Comedy) Mr. Elliston et al <i>La Colombe Retrouvée</i> (Ballet Divertissement) Misses Elliston (2 Eldest) and Miss Carr Pas de Deux Miss Elliston, Miss Carr <i>The Copenhagen Waltz of Three</i>, Concluding with a Sauteuse Spanish Guaracha, with Castenets Miss Elliston Harp Dance Maria Elliston Grand Pas Trois and Finale (Pleyel's <i>Concertante</i>)	
5	Bologna Teatro Comunale, Autumn 1830 <i>Il Pirata</i> (Opera) <i>La Donna del Lago</i> (Opera) <i>I Bacchanali Aboliti</i> (Ballet) Choreographed by Gaetano Gioja, Directed by Ferdinando Gioja Teresa Maglietta Olivieri, Luigi Maglietta, Giulia Portalupi, Antonio Ramacini, Teresa Olivieri, Carlo Nichli, Antonio Giuliani, Pietro Saracco, Giovanna Ramacini, Domenico Toncino, Carolina Elli, Marietta Capuani, Giuseppe Spina, Giuditta Facchini, Luigia Giuliani, Raffaele Capuani, Vincenza Emili, Giacomo Grisot, Marietta Premoli, Gaetano Orlandi, Barberina Rosmini, Pietro Saracco, Emilia Pizzigoni, Albino Mali, Luigia Gradella, Lazzaro Croce [Crocì?], Alessandro Galli, Gaetano Orlandini, Pietro Rubini, and Coryphées	Season list.

5	Teatro Comunale, Autumn 1841 <i>Eustorgia da Romano</i> (Opera) <i>Caterina Howard</i> (Ballet) Choreographed by Livio Morosini Luigi Bretin, Flora Fabbri Bretin, Antonio Coppini, Paolina Monti, Lazzaro Croci [Croce?], Giovanni Poggiolesi, Michele Moschini, Pietro Frangini, Ester Beretta Bellini, Maddalena Bedello, Adriana Diani, Giovanni Mauro, Paris Bravoso, Caterina Bilocci, Costanza Bilocci, Carolina Coppini, Maddalena Festa, Carolina Fietta, Adelaide Masi, Maria Rizzo, Carolina Rossi, Carmina Rossi, Giuditta Venturi, Francesco Beretta, Antonio Bedello, Lorenzo Cappon, Giovanni Capuzzo, Gaetano Diani, Giuseppe Festa, Angelo Miniscaldi, Agrippa Pinzuti, Carlo Scalcini, Pietro Slanza, and Coryphées	Season list.
5	Teatro Comunale, Autumn 1842 <i>Saffo</i> (Opera) <i>Berengario II</i> (Ballet) Choreographed by Emmanuele Viotti Signora Maria Taglioni, Che Figurerà in un Balol del Tutto Nuovo - Choreographed by Filippo Taglioni Teodoro Scion, Marianna Kings, Carolina Coppini, Antonio Coppini, Virginia Comino, Luigi Costa, Giovanni Massignani, Assunta Razzanelli, Giuseppe Perera, Virginia Diani, Pietro Frangini, Luigia Argelli, Pietro Rubbini [Rubini?], Raffaello Rossi, Cleopatra Bertolli, Anna Baldanza, Caterina Billocchi, Costanza Billocchi, Carolina Ciotti, Maddalena Festa, Giuseppina Liuzzi, Adelaide Masi, Amalia Malli, Eugenia Madon, Felicita Oggioni, Antonio Franzago, Angelo Grossi, Annibale Gonzales, Angelo Liuzzi, Angelo Miniscaldi, Giacomo Montallegro, Albino Malli, Agrippa Pinzuti, Leopoldo Puzzone, Pietro Parmeggiani, Carlo Ronchi, et al	Season list; "Settembre 42" in pencil on broadside.
5	Teatro Comunale, Oct. 2, 1856 <i>Giovanna de Guzman</i> (Opera) <i>Il Giuocatore</i> (Dance) Choreographed by Giuseppe Rota, Raffaele Rossi	No dancers listed.
5	Teatro Comunale, Oct. 29, 1856 <i>Violetta</i> (Opera) <i>Ginevra degli Albizzi</i> (Dance) Choreographed by Filippo Termanini Augusta Maywood	
5	Teatro Comunale, Nov. 22, 1856 Augusta Maywood (Benefit Evening) <i>La Zingara</i> (Dance) Choreographed by Perot, Reproduced by Filippo Termanini <i>Viscardello</i> (Opera) (Second Act)	

- 5 Teatro Comunale, Nov. 28, 1859
 Catterina Beretta (Benefit Evening)
La Lega Lombarda (Opera)
Jenny (Dance) Choreographed by Raffaele Rossi
La Giocoliera (Dance) Choreographed by Pasquale Borri,
 Lorenzo Viena
 Catterina Beretta
- 6 Teatro Comunale, Autumn 1860
Un Ballo in Maschera (Opera) Broadside is green.
La Favorita (Opera) – Adelaide Borghi-Mamo et al
Il Profeta (Opera)
 Passo a Due Serio
 Angiolina Guni, Antonio Lorenzone
 Walzer Campestre – Corps de Ballet
 Ballabile Patinatori – Corps de Ballet
 Ballabile Finale
 Dance Choreographed by Giuseppe Bini
Una Sifide al Celeste Impero (Ballet) Choreographed by
 Giuseppe Rota; Dances Reproduced by Giuseppe Bini
 Adeline Plunkett, Adele Ferro, Antonietta
 Magnino
 Primi Ballerini Assoluti di Rango Francese:
 Antonio Lorenzone, Angiolina Guni
 Prima Ballerina Emerita Distinta: Eugenia Strom
 Mimi Assoluti: Angelo Cuccoli, Ferdinando
 Pratesi, Marietta Galli, Edoardo Viganó
 Primi Mimi: Bortolo Sani, Adele Navoni,
 Giovanni Pulini, Daniele Gamberini
 Prime Ballerine Italiane Distinte: Adele Della
 Torra, Franceschina Mazza, Edvige Cavallazzi
 Ballerine Italiane: Giovannina Biller, Elisa
 Poggiolesi, Adele Lambertini, Agata Cacciari,
 Enrichetta Gamberini, Angela Rimoldi, et al
- 5 Teatro Comunale, Autumn 1865
Jone (Opera)
Fiamella (Dance) Choreographed by Pasquale Borri
 Carolina Pochini, Daniele Gamberini, José
 Mendez, Edoardo Schiano, Luigi Righetti,
 Giovanni Canal, Pompeo Merli, Ferdinando
 Pulini, Malvina Vago Danesi, Giuseppe Felter, et
 al
L'Africana (Opera-Dance) (First Time in Italy)
 Entire Corps de Ballet
L'Eroe delle Asturie (Opera)
 (continued on next page)

(continued)

	Divertissement Choreographed by Pasquale Borri Carolina Pochini, José Mendez, Amalia Zucchi, Malvina Vago Danesi, Ferdinando Pulini, Pompeo Merli, Daniele Gamberini, Edoardo Schiano, Giuseppe Felter, Giovannina Annoni, Serafina Bardelli, Antonietta Cecchetti, Serafina Giovesi, Giulietta Montanari, Rosina Pagani [Paganni? Rosita Pagani?], Giuseppina Padovani, Giovannina Pirola, et al	
	Teatro Comunale, Autumn 1867	
5	Grand Reopening <i>Norma</i> (Opera) <i>Torquato Tasso</i> (Dance) <i>Don Carlos</i> (Opera-Dance) Choreographed by Carlo Blasis [De Blasis on broadside] <i>Alda</i> (Opera) Choreographer – Raffaele Rossi Company – Emilia Laurati, Filippo Baratti, Ermininda Lambertini, Carolina Salvioni-Rossi, Raffaele Rossi, Rinaldo Rossi, Bartolomeo Sani, Giulia Astolfi, Vincenzo Schiano, Edoardo Schiano, Luigi Righetti, Giovannina, Enrichetta Balia, Isabella Badalucchi, Antonietta Coppi, Serafina Giovesi, Eugenia Gabba, Vincenzina Masetti, Clementina Marchich, Peppina Padovani, Giovannina Pirola, Appolonia Seregini, Regina Solfanelli, et al	Season list.
5	Teatro Comunale, Autumn 1868 <i>L'Ebrezza</i> (Opera) <i>Il Brahma</i> (Dance) Choreographed by Ippolito Monplaisir Giovannina Baratti, José Mendez, Marietta Crida, Vincenzo Schiano, Giovanni Rando, Luigi Tuzza, Edoardo Schiano	Season list; additional works being considered for production also listed.
5	Teatro Comunale, Nov. 19, 1868 <i>La Favorita</i> (Opera) <i>Brahma</i> (Ballet) Choreographed by Monplaisir	No dancers listed.
5	Teatro Comunale, Autumn 1869 <i>Il Profeta</i> (Opera-Dance) <i>Gli Ugonotti</i> (Opera-Dance) <i>Roberto il Diavolo</i> (Opera-Dance) <i>Orio Soranzo</i> (Opera?) <i>Leonilda</i> (Dance) Choreographed by Taglioni, Reproduced by Cesare Marzagora Catterina Beretta-Viena, Giovannina Bassi, Luigia Cervellati, Fanny Jonsom, Napoleone Piccoli, Delfina Demante, Vincenzo Schiano, Lazzaro Croce [Crocchi?], Teresina Calosso, Luigi Varin	Season list.

5	Teatro Comunale, 1869 <i>Leonora</i> (Opera) <i>Il Figlio Bandito</i> (Dance) Choreographed by Antonio Coppini Augusta Domenichetis, Ginevra Viganò, Carolina Coppini, Francesco Jorio, Alessandro Bustini, Raffaele Rossi, Amalia Dettoni, Eduardo Viganò, Giuseppe Turchi, Pietro Bravosi, Gaetano Gabrielli, Biagio Malpezzi, et al	Augusta Domenichetis and Ginevra Viganò billing listed in a crisscross.
5	Teatro Comunale, Autumn 1870 <i>Dinorah</i> (Opera) <i>Devadâcy</i> (Dance) Choreographed by Ippolito Monplaisir, Reproduced by Cesare Marzagora <i>La Forza del Destino</i> (Opera) Company – Catterina Beretta [Beretta-Viena on broadside], Alessandro Rossi Brighetti, Claudina Bianchi, Fanny De Sovino, Raffaele Rossi, Carlo Montanara, Marco Magri, Luigi Tuzza, Edoardo Schiano	Season list.
7	Teatro Contavalli, Autumn 1862 <i>Vittore Pisani</i> (Opera) <i>La Capricciosa</i> (Ballet) Choreographer – Raffaele Rossi Company – Guglielmina Salvioni, Giovanni Battista Garbagnati, Raffaele Rossi, Giuseppina Paglieri, Marco Magri, Emilia Pincirolì, Antonietta Daglia, Rosina Pirazzoli, Isolina Luccioni, Adele Lambertini, Ernestina Giuliani, Ambrosina Mapelli, Adelaide Cheldi, Adele Maganza, Rachele Schiano, Rita Girotti, Antonietta Cavini, Angiolina Bollati, Luigia Bollati, Claudina Pioppi, Giovannina Giuliani, Filomena Agostesi, Giovannina Capretti, Giuseppe Feltre, Francesco Menegazzi, Edoardo Schiano, Francesco Pistolesi	Season list.
7	Teatro Contavalli, Autumn 1863 <i>La Comica Campagna</i> Directed by Giovanni Leigh <i>Un Sogno di un Bersagliere</i> (Ballet) Choreographed by Giovanni Garbagnati Giovanni Garbagnati, Amalia Tissati, Elisa Torri, Antoinetta Daglia, Luigi Varini, Antonio Rubiola, Achille Manfredi, Giuseppina Colombo, Gilda Azzegoviz, Teresa Poggi, Marietta Bergamini, Teresina Colombo, Carolina Provenza, Giulia Viganò, Giovannina Caselli, Annetta Repetto, Teresina Dalfiume, Teresa Viareggio, Amalia Calandri, Annetta Garbagnati, Luigia Franchi, Marietta Solari	

8	Teatro del Corso, May, 1844 Annetta Stanzani (Bolognese) Tribute on Appearance at Teatro del Corso, with Poem, <i>Anacreontica</i>, by D.G.G., May 1844	Broadside has border printed in pink.
8	Teatro del Corso, Nov. 11, 1845 Acrobatic Company Directed by Michele Montanera A New and Varied Entertainment Part I: <i>Maschera di Arlecchino</i> (Comic Pantomime) Entire Company Part II: Ballo sul Canape Teso Clementina and Claudio Fratelli Montanera, Entire Company Part III: Il Ballo de' Savojardi Angela Montanera, Claudio Montanera Part IV and Last: <i>I Fanatici per la Medicina</i> (Comic Pantomime)	Printed "frame" along periphery.
8	Teatro del Corso, Sept. 8, 1846 Definitely Last Performance Acrobatic, Mimic and Athletic Company Directed by Michele Averino and Antonio Civilotti Part I: Danze Acrobatiche sulla Corda Tesa Michele Averino, Artists of Both Sexes Nuovi Equilibri – Michele Averino Parte II: Nuovi e Variati Esercizi [Esercizi on broadside] del Tartaruga Cesare Ferrari Gruppi Lotte e Posizioni – Four People Part III: <i>Gli Amanti Fortunati, Ossia Lo Scultore e La Statua</i> (Comic Pantomime) Part IV: Forze d'Alcide e Grandiosi Voli Olimpici Ornati di Fiamma di Bengale – Four Athletes	Printed "frame" along periphery.

8	Teatro del Corso, July 6, 1852 Benefit for Nano Ammiraglio Tom-Puce [Tom Thumb] <i>Il Sacco Malizioso, ovvero, Le Tribulazioni di Cassandro</i> (Burlesque Pantomime) Tom-Pouce, Signor Tassin, Signor Adolphe, Signor Dastrevigne, Signor Martial, Signor Clauzade Grand Divertimento di Ballo Galoppe – Passo a Due Nuovo Composed by Tommaso Ferrante Tommaso Ferrante, Elisa Ferrante Passo di Carattere in Costume di Marinajo Sig. Dastrevigne <i>I Cinque Caratteri</i> (Acts III and IV) (Ballet) Passo Spagnuolo – Madamigella Clauzade Passo Bolero – Madamigella Ferrante Passo a Due Comico Carattere Inglese Madamigella Clauzade, Signor Tassin Passo a Solo Francese – Madamigella Ferrante Passo a Solo di Carattere Polacco Madamigella Clauzade Passo a Quattro di Carattere <i>La Tarantella della Muta di Portici</i> Composed by Tommaso Ferrante Tommaso Ferrante, Signore Elisa Ferrante, Clauzade, Signor Dastrevigne Tom-Pouce Parlerà in Italiano, etc.	Some watermarks on broadside.
8	Teatro del Corso, Oct. 5, 1853 <i>Il Trovatore</i> (Opera) (First Performance at Teatro del Corso) Pietro Neri Baraldi (Substitute Tenor) After the Second Act – Un Passo a Due Serio Giovannina Baratti, Filippo Baratti	Some watermarks on broadside.
8	Teatro del Corso, Apr. 20, 1856 <i>Il Trionfo dell' Innocenza</i> (Grand Ballet) Choreographed by Giuseppe Rota, Reproduced by Giuseppe Bini Primi Ballerini Danzanti Assoluti di Rango Francese Giovannina Pitteri, Ferdinando Walpot Primi Mimi Assoluti Francesco Baratti, Luigia Gaja, Giuseppe Bini Primi Mimi Carlo Fossaluzza, Regina Ghisani, Giuseppe Brunello Altra Prima Ballerina – Carolina Fornasari Prime Ballerine di Rango Italiano Teresina Bellini, Severina Casanova, Agata Cacciari, Giovannina Menegolli (continued on next page)	Broadside is tan-colored.

(continued)

Primi Ballerini di Mezzo Carattere

Annetta Brunello, Rosa Baroni, Carlotta Baroni,
Carolina Casarico, Teresina Casarico, Amalia
Frisiani, Isolina Luccioni, Orsolina Manzini,
Vincenza Masetti, Giulietta Montanari, Amalia
Pitteri, Enrichetta Prudelloni, Amalia Tradatti,
Annetta Torre, Malvina Vago, Giacomo Brunello,
Lorenzo Cappon, Angelo Lannes, Pietro
Martinelli, Giovanni Menegolli, Ferdinando Pulini,
Pietro Rossati, Ferdinando Scaccabarozzi,
Giuseppe Vigna, Carlo Vaga, Luigi Vittonati
[Vittonati on broadside]

Interlocutori (Names Not Listed Above)

Valentino Cappon, Giacomo Brunello

La Finta Ammalata (Play) by Goldoni, Directed by
Giovanni Pisenti

Filippo Lottini, Cesare Mazzola, et al

The Ballet Will Be Performed After the Second Act of the
Play

Teatro del Corso, Autumn 1866

8 *Roberto il Diavolo* (Opera Ballo) by Meyerbeer

La Favorita (Opera)

Isabella Galletti Gianoli, Angelica Moro,
Clementina Amaldi, Luigia Morselli, Edoardo
Mariani, Costantino Martinori, Raffaele Mastriani,
Giuseppe Segri-Segara, Annibale Micheloni, G.
Adoni

Prima Ballerina di Rango Francese – Virginia Zucchi,
Con 12 Ballerine di Mezzo Carattere

Teatro di Bologna, Autumn 1840

9 Fanny Cerrito, Augusta Pecquin, Egidio Priora

Tribute on Appearance at Teatro di Bologna with Poem

Portion missing on top left
corner.

Boston

Academy of Music, Oct. 26, 1861

10 Saturday Gala – Re-engagement of Miss Julia Daly (Mrs.
Wayne Olwin)

Beautiful [Isabella] Cubas, Supported by Señor Ximenes
And a New Brilliant Corps de Ballet

The Irish Immigrant Girl (Play)

La Madrileña (Ballet Divertissement)

Spanish National Dance and Pas Seul

Beautiful [Isabella] Cubas

Our Gal (Play)

Bokazo Csardas (Grand Hungarian National Dance)

Beautiful [Isabella] Cubas, Señor Ximenes

Also includes upcoming
programs with Edwin Forrest in
Othello and *King Lear*; Julia
Daly, Beautiful Cubas, Señor
Ximenes, and Full Corps de
Ballet.

11

Adelphi Theatre, Jan. 23, 1871

John L. Hall's Burlesque, Comedy and Comic Opera Company

Emily Wiseman, Blanche Galton, Lillie Hall, Aggie Wood, Emma Lewis, John L. Hall, Thomas Whiffin, J.B. Curran, John Morris, Charles Waverley, Harry Josephs

Charley Abbott's Renowned Pantomime Troupe

Programme for Week Ending Jan. 28:

Meg's Diversion, or, Broken Vows (Comedy)

Blind Beggars (Comic Opera)

Jack and the Beanstalk (Comic Trick Pantomime)

Charley Abbott, C. Chrisde, C. [Charles] Winter Ravel, Emily Smith, J.K. Kruger, H. Hunter, J.A. Fleming, John Hilson, Addie Farwell, Julia Richmond, Miss Lorraine, Miss Western, Miss Kellog

Transformation of Characters

Charley Abbott, C. Chrisde, C. [Charles] Winter Ravel, Emily Smith

Broadside has green lettering; lower right corner missing.

11

Adelphi Theatre, [ca. 1871?]

Nick-Nack (Comic Pantomime)

Little Grimaldi Kiralfy, Little Christy, Little Cawthorn, La Petite Ravel, La Petite Green, Characters by the Saxon Pantomime Troupe Concluding with the Beautiful Divertissement of *Animated Flowers*

Violin Solo by the Infant Wonder

James Speaight

Terpsichore and Aerostataque (Ballet)

Mons. Ajax, Pagani [Rosina Paganni? Rosita?], Kittie Brooks, Emily Smith, Eveline Tague, Addie Farwell, Katie Hadley, Emma Story

Sal from Boston (Song and Dance)

Louise Bartine

Uybecsy-Kormagyar (Hungarian Ballet)

M'lle. Haniola, Imre Kiralfy, Bolossy Kiralfy

Wooden Shoe Dance

James S. Maffitt and W.H. Bartholomew

The Mad Actor (Comic Sketch)

Stilt Dance

Charles Winter Ravel

Sailors Ashore (Ballet Divertissement)

M'lle. Haniola, Messrs. Imre and Bolossy Kiralfy

The Two Heroes (Farce)

James S. Maffitt, W.H. Bartholomew, et al

Possibly 1860s.

Boston Theatre, Jan. 12, 1857

The Wonderful Ravels and Their Famed Double
Company

[Adèle?] Monplaisir (Her First Appearance This Season)

Léon Espinosa, Young Hengler,

The Infant Wonder, Young America,

Antoine in Two Parts, Jerome in Two Parts

La Esmeralda (Ballet) (1st Time in Boston) Directed by
Léon Espinosa

Entrée Dansante

[Adèle?] Monplaisir

L'Invitation

Léon Espinosa, Corps de Ballet

La Truandaise

[Adèle?] Monplaisir, Léon Espinosa

La Tarandolle

Entire Cast

Pas Scenique

[Adèle?] Monplaisir, Léon Espinosa

Pas de Châtelaines

Mme. Marzetti, Lina Windel, Flora and Julia

Lehmann, Coryphées, Corps de Ballet

La Gringowienne

[Adèle?] Monplaisir, Léon Espinosa

Grand March and Dance des Fous, Grand

Procession and Finale

Characters

Also with Mme. Axel, M. Maugin, Antoine Ravel, Jerome
Ravel, Androuche Lehmann, M. Jones

Uncle Sam (One-act Comedy)

Harvest Home (Comic Pantomime) (2nd Time)

Léon Espinosa, Antoine Ravel, Jerome Ravel, M.

Maugin, M. Marzetti, Androuche Lehmann

Tight Rope Exercises and Evolutions

M. Chiarini, Young America (Four Years of Age),
Young Hengler

Includes 2 broadsides; 1 is
lower half of complete
broadside; complete broadside
is Gift of Lillian Moore.

Boston Theatre, Dec. 3, 1857

New Grand Ballet and Other Great Novelties

[Louise] Lamoureux

Giuseppina Pratesi, Teresina Pratesi

Emma Santolini, Serafine Cecchetti

Filippo Baratti, Cesare Cecchetti

Gaspare Pratesi, Giovanni Pratesi

Under the Direction of Cesare Cecchetti

L'illusione d'un Pittore (Ballet Divertissement),
Choreographed by Cesare Cecchetti

Grand Pas D'Action

[Louise] Lamoureux, Filippo Baratti

Introduction—Ballabile

Corps de Ballet

Grand Pas de Deux

[Louise] Lamoureux, Filippo Baratti

Grand Valse

Corps de Ballet, Elisa and M. Shew,
M'lle. Jackson, A. Gale

Grand Pas de Cinq

Signori Santolini, Serafina Cecchetti,
M'lles. Hechmann, H. Gale, Dalton

Polka Comique

[Louise] Lamoureux, Filippo Baratti.

L'Alloggio Militare (Ballet Divertissement),
Choreographed by Cesare Cecchetti

Giovanni Pratesi, Giuseppina Pratesi,
Cesare Cecchetti, Gaspare Pratesi

Furlana

Corps de Ballet

Ottiglia

Signoras Cecchetti, Santolini, Dalton,
Hechmann, H. Gale, A. Gale, Jackson,
M. Shew

Passo a Tre

Giuseppina Pratesi, Teresina Pratesi,
Giovanni Pratesi

Waltz and Galop

Corps de Ballet, Signoras Pratesi,
Cecchetti, Santolini, Hechmann, Dalton,
Gales, Jackson, et al

Passo in Carattere

Giuseppina Pratesi, Teresina Pratesi

Also with Cesare Cecchetti, Gaspare Pratesi

(continued on next page)

Also includes upcoming
programs: Benefit for the
Sisters Pratesi, with the
Ronzani Ballet Troupe, Mr. and
Mrs. Charles Thorne, etc.

(continued)

The Golden Horse, or, Il Cavallo d'Oro (Ballet)
Choreographed by Domenico Ronzani

Giuseppina Pratesi, Gaspare Pratesi,
Teresina Pratesi, Cesare Cecchetti,
Louise Lamoureux, Filippo Baratti,
Giovanni Pratesi, et al

Danza Caratteristica

Corps de Ballet

Pas de Quatre

Louise Lamoureux, Giuseppina and
Teresina Pratesi, Filippo Baratti

Boston Theatre, [ca. 1868]

12

The White Fawn (Burlesque Extravaganza) by James
Mortimer with Jarrett and Palmer's Viennese Ballet
Troupe (Sixth Week)

Includes illustration of fawn.

The Bell Kingdom

Grand Ballet Composed by Renoux Adrien (Ballet
Master)

Pas de Sonnet

Mons. Lupo, [Marie] Wesmael, E. Venturoli,
Eugenia Lupo, G. Mazzeri, Marie Adrian [Adrien
on broadside], L. [Louisa?] Mazzeri, M'lles.
Oberti, Schlager, and Full Corps of 20 Ladies

The Yellow Empire

The Fire-Fly – Grand Ballet Composed by Renoux
Adrien

[Marie] Wesmael and 20 Ladies

The Fish Kingdom – Grand Ballet

Pas des Ondine

M'lles. J. Mazzeri, [Marie] Adrian, L. [Louisa?]
Mazzeri, Mlle. Oberti

Ballet des Poissons

M'lles. Venturoli and 20 Ladies

The Kingdom of Aika

Pas Espagnol

La Petite Schlager

Grand Pas de Deux

Mons. and M'lle. Lupo

Aika Ballet – March of Amazons by 24 Ladies

Grand Pas

[Marie] Wesmael, M'lles. Venturoli, J.
Mazzeri, [Marie] Adrian, L. [Louisa?]
Mazzeri, Oberti, and 20 Ladies

Boston Theatre, Sept. 6, 1869

12

The Seven Dwarfs – Benefit of M'lle. Morlacchi – "The
Peerless"

Giuseppina Morlacchi

Miniature advertisement card
with photo of M'lle. Morlacchi in
center; gift of Lillian Moore.

12	Boston Theatre, [ca. 1869?] <i>Seven Dwarfs, or, Harlequin and the World of Wonders</i> (Pantomime) (Last Night but One) Last Night but One of Morlacchi – “The Peerless” Last Night but One of Robert Butler Last Night but One of the Fun-Provoking Stars, Mr. J. Sanford, Chas. Chrisde, Master Martin, Lillie Whiting with 150 Auxiliaries Giuseppina Morlacchi Giovanna Mazzeri, Louisa Mazzeri, M’lle. Adrian M’lle. Corridina, M’lle. Evers, M’lle. Catania Hungarian, Bee Dance, Cancan, and Transformation Giuseppina Morlacchi and Associates	Also includes upcoming programs with Mr. and Mrs. Barney Williams performing; gift of Lillian Moore.
12	Boston Theatre, Oct. 4-5, 1871 Lydia Thompson and Her Company – Last Nights <i>The Princess of Trebizonde</i> (Burlesque) (First and Only Time) Lydia Thompson, Harry Beckett, Willie Edouin, Harry Quinault, John Bryer, Thomas Jackson, Hetty Tracy, Camille Dubois, Carlotta Zerbini, Millie Cook, Lotta Mira, Kate Egerton, Kate Heathcote <i>The Rosebud of Stinging Nettle Farm</i> (Drama) <i>A Kiss in the Dark</i> (Farce) Harry Quinault, John Bryer, Kate Heathcote, Tilly Earl, Lotta Mira	Also includes upcoming programs with benefit performance of <i>Sinbad</i> for Lydia Thompson; Stakosch Grand Opera with Christine [Christina on broadside] Nilsson in <i>Faust e Marguerite</i>.
12	Boston Theatre, 1871? Morlacchi and Her Grand Ballet Troupe and The Majiltons (Terpsichorean Gymnasts) <i>The French Spy, or, The Fall of Algiers</i> (Play) [Giuseppina] Morlacchi (in All Dances), Mr. J.W. Hague, Mr. J.J. Sullivan, Messrs. F. Rooney, C. Leslie Allen, D.J. Maguinnis, A. Leonard, Shirley France, J. Russell, J. Taylor, W. Morton, Charles Poole, Belle Dudley 1st Act – Grand Vivandiere Drill, Polka Militaire, French Spy Quadrille 2nd Act – Wild Arab Boy’s Dance, Circassian Ballet 3rd Act – Grand Turkish Almee Divertissement, Pas de Trois Le Diable The Wonderful Majiltons Thrilling Broadsword Combat - The Wonderful Majiltons	Also includes short production history.

12	Boston Theatre, June 16, 1875 [Giuseppina] Morlacchi, Popular Lyric Artists, Grand Ballet, and Full Chorus <i>La Bayadère – The Maid of Cashmere</i> City of Cashmere – Shawl Dance The Colonnade – Grand Ballet Bamboo Hut – Great Trial Dance [Giuseppina] Morlacchi, Eugene Clarke, Thomas Bartleman, Adolphine Estelle, Russell B. Glover, Cora Adriana, Lizzie Dale, Josie Atkinson, Amelia Huck, Mary [May?] Bogart, Hattie Smith, Pauline Smith, Saidee Smith, Addie Hearne, Mlle. Evers, Emma Mars, Julia Melville, Carrie Prescott, Eveline Stetson, May Thomas, Lola Smiley, Emma Smiley, Marian Follett, Hattie Follett, Annie Winslow, Maria Henley, et al	<i>The Ray</i>, Vol. 4, No. 237; includes ads for local businesses.
12	Boston Theatre, Feb. 1886 <i>The Ratcatcher, or, The Pied Piper of Hamelin</i> (Spectacle) with Ballet – Kiralfy Brothers' Production Hubert Wilke [Consuela?] De la Brujere and Adele Camis Dance of the Villagers Gavote Dansante Eight Secondas Variations [Adele] Camis Variations [Consuela?] de La Brujere Valse Pictures and Floral Corps de Ballet Grand Festival Ballet <i>Sports of the Revellers – Eccentric Saltation</i> <i>The Mountebank's Frolics</i> Variation - <i>The Genius of Joy</i> Novel Musical Dance - Variation <i>The Lures of Mirth</i>	<i>Boston Theatre Programme</i>, Vol 1, No. 23; two-sided; includes ads for local businesses.
13	Federal Street Theatre, June 20, 1851 Caroline Rousset and Her Three Sisters Teresine, Adelaide, and Clementine (Fourth Appearance in Boston) <i>Catarina</i> (Ballet) First Tableau: Pas Stratégique Caroline Rousset Exercises Teresine Rousset, Clementine Rousset and Ladies of the Ballet Troupe (continued on next page)	Portion of broadside missing listing 3 others in cast.

(continued)

Second Tableau:

La Saltarella

Caroline Rousset, and Jean Rousset

Grand Overture – Orchestra

Third Tableau:

Grand Pas de Roses

Caroline Rousset, Teresine Rousset, Adelaide
Rousset, Clementine Rousset

Fourth Tableau:

The Prison Scene

Fifth Tableau:

Grand March of the Masques

Entire Company

Pas des Masques

Caroline Rousset, Clementine Rousset, Adelaide
Rousset

La Cracovienne

Teresine Rousset

La Manola –Pas de deux Finale

Caroline Rousset, Adelaide Rousset

Globe Theatre, Oct. 4, 1880

Around the World in Eighty Days (Spectacle)

Produced and Directed by the Kiralfy Brothers

[Adele?] Cornalba

[Eugenia?] Cappellini [Variant spellings on broadside]

Arnold Kiralfy

Homage a la Beautees (Grand Ballet)

M'lles. [Adele?] Cornalba, [Eugenia?] Cappellini,
Arnold Kiralfy, et al

Entrée des Esclaves – Coryphées

Entrée - [Eugenia?] Cappellini

Pas Sauvage – Arnold Kiralfy

Grand Entrée - [Adele?] Cornalba

The Toreadoros – Corps de Ballet

Pas Capricieuse – Eight Seconda

Variation – [Eugenia?] Cappellini

Variation – [Adele?] Cornalba

Grand Finale – Corps de Ballet

Broadside is pink; also includes
upcoming program for Maud
Granger in *Two Nights in
Rome*, and ads for local
businesses; date in pencil on
broadside.

14	Howard Athenaeum, Oct. 28, 1846 Mrs. [Anna Cora] Mowatt Madame Augusta M'lle. Demier Mr. Davenport Monsieur Fredericks <i>Fazio</i> (Tragedy) Anna Cora Mowatt, Mr. Davenport, et al. Grand Overture, Orchestra <i>Giselle, or, The Wilis</i> (Ballet) Madame Augusta, Monsieur Fredericks, M'lle. Demier, Mr. Bradshaw, Mr. King, Mr. Stone, Miss Philips, Mrs. Eddy, Corps de Ballet	Gift of Lillian Moore.
14	Howard Athenaeum, Nov. 3, 1846 Mrs. [Anna Cora] Mowatt, Madame Augusta, M'lle. Demier, Mr. Davenport, Monsieur Fredericks <i>The Lady of Lyons</i> (Play) Claude Melnotte, Mr. Davenport, Mrs. Mowatt, et al. <i>Le Diable Amoureux</i> (Ballet) Madame Augusta, M'lle. Demier, Mons. Fredericks, Messrs. Hunt, King, Saunders, Hannesy, Bradshaw, M'lle. Celeste, Mrs. Eddy, et al	Gift of Lillian Moore, 1967.
14	Howard Athenaeum, Dec. 21, 1846 First Appearance in America of Signora Ciocca Fanny Mantin Signor G. Morra Mary Taylor [Actress] <i>The Devil in Paris</i> (Drama) Mary Taylor et al El Bolero Dance M'lle. Celeste <i>The Abduction of Nina, or, The Brigands Punished</i> Signor G. Morra, Signora G. Ciocca, Fanny Mantin, Saunders [sic], Addams [sic], Corps de Ballet <i>An Object of Interest</i> [Farce] Pas Styrien Signora G. Ciocca, Signor F. Morra	Includes illustration of theatre at top; gift of Lillian Moore.

14

Howard Athenaeum, Dec. 31, 1846

Signora Ciocca's Benefit
 Fanny Martin
 Signor Morra and the Whole Strength of the Company
 Three New Dances. Last Night of the New Ballet
The Last Man (Play)
The Abduction of Nina, or, The Brigands Punished
 Entirely New Grand Pas de Trois
 Signor G. Morra, Signora G. Ciocca, Fanny
 Martin, et al
Sketches in India (Comedy)
 Pas de Suisse (Characteristic Dance)
 Signora Ciocca, Signor G. Morra
 Grand Overture - Orchestra
 A New Polka
 Signora Ciocca, Signor G. Morra

Includes illustration of theatre at top; also includes upcoming program: Varied bill for New Year's Night; The Italian Company will appear, being the last night of their engagement; gift of Lillian Moore.

14

Howard Athenaeum, Jan. 13, 1847

Danseuses Viennoise (Third Appearance in Boston) – 48
 in Number
 3 Grand Divertissements
 Under the Direction of Josephine Weiss
 Elise Berger, Bertha Bernsdorf, Albina Bolzen, Helena
 Bolzen, Louise Bolzen, Caroline Brandstrup, Rosa Burger,
 Henriette Claurren, Maria Demie, Fanny Dittmeier, Netti
 Dittmeier, Doris Ehren, Katarina Gunther, Bertha Hecht,
 Josephine Henckl, Marie Henckl, Clara Hiller, Nina Hiller,
 Albertine Koch, Julie Koch, Leopoldine Malorie, Louise
 Malorie, Wilhelmine Markmann, Fanny Martin, Leopoldine
 Mayer, Nina Opitz, Marie Plumber, August Prager, Fanny
 Prager, Clara Rubens, Nina Rucke, Bertha Scheller, Maria
 Scheller, Costanze Schoenhard, Albina Schwabe, Bertha
 Shradick, Rosa Simon, Eliese Sperk, Marie Stanten,
 Mathilde Stanten, Josephine Strauss, Leopoldine Teller,
 Marie Teller, Christine Voss, Mathilde Voss, Mathilde
 Weber, Franz Weiss
Young England (Comedy)
 Pas de Fleurs (Grand Divertissement)
 42 Danseuses Viennoises
Sketches in India (Comedy)
 Pas Hongrois (Second Grand Divertissement)
 24 Danseuses Viennoises
An Object of Interest (Farce)
 Grand Pas Oriental (Third Grand Divertissement)
 48 Danseuses Viennoises

Creases in bottom half of broadside.

14

Howard Athenaeum, July 29, 1847

The Ravel Family (Re-engaged, for Four Nights Only).
First Night of a New Piece

Gift of Lillian Moore.

The Dumb Belle (Play)

La Sylphide (Ballet)

Mad. Leon Javelli, Mons. Henri, Gabriel Ravel,
Francois Ravel, Mad. M. Javelli, Mad. Jerome
Ravel

Scotch Quickstep – Whole Company, Corps de Ballet
Grand Tableau and Flight of the La Sylphide

Tight Rope

Ravel Family, Leon Javelli, Mad. Martin Javelli,
La Petit Amour

Pas de Berger – Mad. Martin Javelli

The Hungarian Rendezvous (Comic Pantomime)

Country Dance

Antoine, Jerome, Madame M. Javelli, Madame L.
Javelli

Mirror Dance – Antoine Ravel

Allemande Pas de Trois

M. Henri, Madame Martin Javelli, Madame
Jerome Ravel

Pas de Trois Hungarian

Gabriel, François and Jerome Ravel

La Cracovienne

Mad. Leon Javelli

The Italian Brigands, or, The Midnight Assault

Ravel Family

Howard Athenaeum, Dec. 9, 1847

14

French Ballet Company

Gift of Lillian Moore.

Under the Direction of Victor Bartholomin

Madame Adèle Monplaisir

Anna Bulan, Mons. V. [Victor] Bartholomin

Mons. Corby, Mons. A. Grossi

Hippolyte Monplaisir, Misses Jessiline and Yates, Corps
de Ballet of 48

The Promissory Note (Comedy)

L'Almée, or, An Oriental Vision (Ballet) Arranged,

Produced and Directed by V. [Victor] Bartholomin

Pas de Odalisques – 14 Ladies of the Ballet

Entrée Dansante – [Hippolyte] Monplaisir

Pas Suel – Adèle Monplaisir

La Lybiana

Anna Bulan, Mons. Corby

Pas de Différens [sic] Genres – Adèle Monplaisir

Adagio Solo – Adèle Monplaisir

Grand Pas de Deux

Adèle and Hippolyte Monplaisir

(continued on next page)

(continued)

March Dansante – Corps de Ballet

Pas de Tambourines

Anna Bulan, Misses Jessiline, Yates, et al

La Zingarilla

Adèle Monplaisir, Hippolyte Monplaisir

Howard Athenaeum, Nov. 21, [18__?]

Marietta Bonfanti in a New Grand Ballet

Assisted by M'lle. Devere, Sallie Clinetop, M'lle. Bertha,
Lucy Clinetop and Twenty Ladies in the Corps de Ballet
(Six Nights More)

Mudge, Delehanty, Hengler in New Acts

Josh Hart in *A Trip to Paris*

Bloodgood, Gaynor, Little Nell in New Acts

Laura Le Claire

The Great Doodle Company [Text Illegible]

Overture – Mr. Catlin and Orchestra

Tommy Don't Go! with Favorite Dance

Leavitt, Emma Devoy (Dancer), et al.

Budworth's Dutch Songs with Grand Spanish Dance

Lucy and Sallie Clinetop

Delehanty and Hengler in Their New and Original Songs
and Dances

Little Nell.. in Her.. Character Songs

Medley Dance

M'lle. Bertha

Mississippi Fling

Hank Mudge

A Trip to Paris (Comic Sketch)

Ballad, Select

Nelly Taylor

Fairies of the Lake (Ballet)

Introduction – Corps de Ballet

Adagio

Marietta Bonfanti, M'lles. Devere, Bertha

Pas de Fascination

Clinetops, Corps de Ballet

Grand Variations – [Marietta] Bonfanti

Solo – M'lle. Bertha

Grand Pas – M'lle. Devere

L'Ensemble – Corps de Ballet

Pas Seul – Marietta Bonfanti

Grand Finale

Marietta Bonfanti, M'lles. Devere, Bertha, Corps
de Ballet

(continued on next page)

Also includes upcoming
programs with The Coutelier
Brothers (Gymnasts), Prof.
Hilton performing; *The Nymphs
of the Caribbean Sea* (Burletta)
also to be performed.

(continued)

Bloodgood's Grecian Bend
Medley Clog Dance - Hank Mudge
Violet Mazourka - M'lle. Devere
Banjo Solo and Song
James Gaynor
Sig. Albueria in His Wonderful Contortion Act
The Green Banner; or, Scenes at the Donnybrook
(Drama) (First Time)
Josh Hart, Laura Le Claire, Hank Mudge, Lucy
Clinetop, Sallie Clinetop, Delehanty and Hengler,
et al

Museum of Fine Arts, Aug. 4, 1862

15

Gift of Lillian Moore.

Fox's Ravel Troupe (Third Week).
Annetta Galletti (First Appearance)
Hernandez (Pantomimist and Musician)
E. Velarde
Marie Zoe, Pauline Grossi
Jackson Haines, M'lle. Geraldine, Mons. B. Yates
Corps de Ballet
Grand Divertissement
Pas Militaire – M'lle. Geraldine
Scotch Dance
Marie Zoe, Mr. B. Yates
Grand Pas de Deux
Annetta Galletti, Mons. E. Velarde
Juggler Dance Arranged by Mr. Yates
Corps de Ballet
Grand Guitar Solo – A.M. Hernandez
Grand Selection - Orchestra
The Bouquetière (Ballet)
Variations
Annetta Galletti, Mons. E. Velarde
Walse – Corps de Ballet
Comic Polka – Mons. P. Berger
Pas de Trois (Suisse)
M'lles. Marie Zoe, Geraldine, Mr. B. Yates
Pas de Bouquet
Annetta Galletti, E. Velarde
Skating Scene
M. Jackson Haines
The Southern Refugee, or—False and True (Pantomime)
Mons. P. Berger, A.M. Hernandez, Mons. A.
Grossi, Ben Yates, Mons. J. Haines, Mr. Brown,
Pauline Grossi
Vivandière Dance
Marie Zoe, M'lle. Geraldine

15

Museum of Fine Arts, June 12, 1871

M^{lle}. Morlacchi

Supported by the Boston Museum Stock Company,
Corps de Ballet

The French Spy (Play)

[Giuseppina] Morlacchi, Mr. F. Hardenbergh, Mr.
J. Burrows, Mr. W.H. Crisp, Mr. J.W. Norris, Mr.
R.F. McClannin, Mr. J.H. Ring, Mr. N. Salisbury,
Mr. J. Nolan, Mr. W.M. Cambridge, Mr. J.
Howard, Miss Johnstone, Josie Batchelder, et al

Vivandière Drill Ballet

[Giuseppina] Morlacchi, Corps de Ballet

Austrian Mazurka – [Giuseppina] Morlacchi

Act 2^d – Wild Arab Dance – [Giuseppina] Morlacchi

Act 3rd – Turkish Ballet

[Giuseppina] Morlacchi, Corps de Ballet

National Theatre, Sept. 19, ca. 1860

Miss Nelson (Fourth Appearance)

George Graham (Fourth Appearance) et al

Mr. Brougham

The Windmill (Comedy)

Irish Jig

Mr. Thompson

His Last Legs (Farce)

Mr. Brougham et al

Highland Fling – Mr. Lavette

The Loan of a Lover (Burletta) – Miss Nelson et al

A Nautical Hornpipe – Mr. Thompson

Lucky Stars, or, The Cobbler of Cripple Gate (One-act
Farce) with the Song *No Trade I Know*

Mr. Graham et al

Also includes upcoming
programs: Odd Fellows'
Celebration; Mr. Warren in
Pride of the Market, *Poor
Pillicoddy*, etc.

15

Also includes upcoming
programs in rehearsal: *The
Country Girl*, *Fortuno*, *Martin
Chuzzlewit*, etc.

St. James Theatre, ca. 1872 or 1874
 Overture – Ferd. Von Older and Orchestra
Anthony the Black (Sketch?)
 Rolley Poley – Johnny Shay
 Horizontal Bar – Wilson Brothers
 Jenny Engel's Favorite Vocalism
 Feats of Juggling – Sig. Francis
 Sounds from Africa – Pete Lee
Military Tactics (Sketch?)
 Eccentric Song and Dance
 Johnny McVeigh
 Acrobatic Feats
 Burnell Runnells and Sons
 Billy Carter, The Unapproachable, and His Banjo
 Hercules Libby in His Astounding Feats with Cannon
 Balls
 Favorite Dance – Elise Scott
 Triple Parterre – Wilson Brothers
 Character Dance – Addie Farwell
 The Revolving Hats – Runnells Bros.
 Frank Gibbons, The Aerial King
Lurline, or, The Knight and the Naiads (Burlesque)

16

Theatre Comique, [ca. 1868?]

The Black Imp, or, The Fairy of the Blue Utolpho (Ballet Pantomime)

Gift of Lillian Moore.

W.H. Bartholomew, Jas. S. Maffitt, Sig. C. Constantine, W. Snow, B. Snow, Eveline Lehman, Miss Davenport, Lillie Whiting, J.K. Kreuger, Harry Leslie, Geo. LaForest, W. LaForest, Geo. Roome, T. Fisher

Grand Ballet - Pas de Fleurs

Grand Adagio – Principals and Corps de Ballet

Variation – M'lles. Blasina, Albertine

Grand Variation, *La Fatucchiera*

M'lles. Blasina

Grand Finale

Principals, Corps de Ballet

Grand Ballet - Pas de Naide

Pas de Démon

M'lles. [Giuseppina] Morlacchi, Ricci, Baretta, Lehman, Albertine

March of Amazons – Corps de Ballet

Hungarian Polka – M'lle. Ricci

Bourgeoise Dance

M'lle. Blasina, G.W. Smith

The Cancan

M'lles. [Giuseppina] Morlacchi, Blasina, Ricci, Baretta, Albertine, Lehman

Tremont Theatre, Sept. 7, 1840

17

Fanny Elssler (First Appearance in Boston)

Mons. J. [James] Silvain [Sylvain on broadside] (First Appearance)

La Tarentule! (Ballet) (First Time in Boston)

Fanny Elssler, J. [James] Silvain [Sylvain on broadside], Mr. S.D. Johnson, Mrs. Ayling, Miss Boquet

The Captain Is Not Amiss (Farce)

Mr. S.D. Johnson, Miss Boquet, Mrs. Ayling, et al

Dance of the Cracovienne

Fanny Elssler

Bath Road (Prelude)

Includes *La Tarentule!* plot synopsis on verso and upcoming programs: *Nicholas Nickleby* and *Mr. and Mrs. Creswick*; gift of Lillian Moore.

17

Tremont Theatre, Sept. 9, 1840

Fanny Elssler (Second Night of the Engagement)

J. [James] Silvain [Sylvain on broadside] (Second Appearance)

La Tarentule! (Ballet) (Second Time in Boston)

Fanny Elssler, J. [James] Silvain [Sylvain on broadside], Mr. S.D. Johnson, Mrs. Ayling, Miss Boquet

The Promissory Note (Farce)

Dance of the Cracovienne

Fanny Elssler

The Welsh Girl (Prelude)

Includes *La Tarentule!* plot synopsis on verso and upcoming programs: Fanny Elssler in *L'Amour, or, La Rose Animé*; Mr. Creswick in *The Sea-Captain* gift of Lillian Moore.

17

Tremont Theatre, Sept. 14, 1840

Fanny Elssler (Fourth and Last Night but Four of the Engagement)

J. [James] Silvain [Sylvain on program] (Fourth Night of the Engagement)

The Dumb Belle (Prelude)

L'Amour or—La Rose Animé (Ballet) (First Time in Boston)

Fanny Elssler, J. [James] Silvain [Sylvain on broadside], Miss Turnbull (First Appearance), Miss Thomas (First Appearance), Fanny Jones, Messrs. Curtis and Haynes, Corps de Ballet, et al

Introduction – Corps de Ballet

Pas Seul –J. [James] Silvain [Sylvain on broadside]

Pas Seul – Fanny Elssler

Pas Seul – [Julia] Turnbull

Grand Pas de Deux

Fanny Elssler, J. [James] Silvain

Grand Finale – All the Characters

The Rendezvous (One-act Farce),

The Cachucha (Dance) (Second Night)

Fanny Elssler

Gift of Lillian Moore.

17

Tremont Theatre, Sept. 16, 1840

Fanny Elssler (Last Night but Three of the Engagement)
J. [James] Silvain [Sylvain on broadside] (Fifth Night of the Engagement)

Tom Noddy's Secret (Comedy)

L'Amour or—La Rose Animé (Ballet) (Second Time in Boston)

Fanny Elssler, J. [James] Silvain [Sylvain on broadside], [Julia] Turnbull, Miss Thomas, Fanny Jones, Messrs. Curtis and Haynes, Corps de Ballet, et al

Introduction – Corps de Ballet

Pas Seul – J. [James] Silvain

Pas Seul – Fanny Elssler

Pas Seul – [Julia] Turnbull

Grand Pas de Deux

Fanny Elssler, Mons. J. [James] Silvain [Sylvain on broadside]

Grand Finale – All the Characters

Also with Miss Thomas, Fanny Jones, Messrs. Curtis, Haynes, et al

The Dumb Belle (One-act Farce)

The Cachucha (Dance) (Third Night)

Fanny Elssler

Also includes upcoming program: Fanny Elssler in *Nathalie* (Ballet); gift of Lillian Moore.

17

Tremont Theatre, Sept. 18, 1840

Fanny Elssler (Last Night but One of the Engagement)
J. [James] Silvain [Sylvain on broadside] (Last Night but One of)

A Good Night's Rest (Prelude)

L'Amour or—La Rose Animé (Ballet) (Third and Last Time)

Fanny Elssler, J. [James] Silvain [Sylvain on broadside], Miss Turnbull, Miss Thomas, Fanny Jones, Messrs. Curtis and Haynes, Corps de Ballet, et al

Introduction – Corps de Ballet

Pas Seul – J. [James] Silvain

Pas Seul – Fanny Elssler

Pas Seul – [Julia] Turnbull

Grand Pas de Deux

Fanny Elssler, J. [James] Silvain [Sylvain on broadside]

Grand Finale – All the Characters

Bath Road (One-act Interlude)

Smolenska (Dance) (First Time in Boston)

Fanny Elssler

Includes 2 broadsides: 1 original (Gift of Lillian Moore) and 1 reproduction; also includes upcoming programs: Fanny Elssler in *Nathalie* (Ballet); The Two Greens.

17

Tremont Theatre, Sept. 21, 1840

Fanny Elssler (Last Night but One of the Engagement)
 J. [James] Silvain [Sylvain on broadside] (Last Night of)
A Good Night's Rest (Prelude)
Nathalie, or, La Laitière Suisse (Ballet) (First Time in Boston)
 Mr. Benson, Fanny Elssler, [Julia] Turnbull, Fanny Jones,
 J. [James] Silvain [Sylvain on broadside], Mr. Haynes,
 Mr. S.D. Johnson, Miss Boquet, Adams, Corps de Ballet
 Introduction – Corps de Ballet
 Grand Pas de Trois
 Fanny Elssler, [Julia] Turnbull, Fanny Jones
 Act II Introduction – Corps de Ballet
 Tyrolean Pas de Deux
 [Julia] Turnbull, Fanny Jones
 Grand Pas de Deux
 Fanny Elssler, J. [James] Silvain [Sylvain on broadside]
Young Widow (One-act Farce)
Smolenska (Dance) (Second Time)
 Fanny Elssler

Also includes upcoming programs: The Two Greens; gift of Lillian Moore.

17

Tremont Theatre, Sept. 25, 1840

Fanny Elssler (Benefit of) (Last Night of Her Engagement)
 J. [James] Silvain [Sylvain on broadside] (Last Night)
The Wedding Day (Petit Piece)
Nathalie, or, La Laitière Suisse (Ballet) (Last Time)
 Mr. Benson, Fanny Elssler, [Julia] Turnbull, Fanny Jones, J. [James] Silvain [Sylvain on broadside], Mr. Haynes, Mr. S.D. Johnson, Miss Boquet, Adams, Corps de Ballet
 Introduction – Corps de Ballet
 Grand Pas de Trois
 Fanny Elssler, [Julia] Turnbull, Fanny Jones
 Act II Introduction – Corps de Ballet
 Tyrolean Pas de Deux
 [Julia] Turnbull, Fanny Jones
 Grand Pas de Deux
 Fanny Elssler, J. [James] Silvain [Sylvain on broadside]
Pas - De Matlot Anglais (Dance) (First Time in Boston)
 J. [James] Silvain [Sylvain on broadside]
The Dumb Belle (One-act Farce)
El Jaleo de Jeres (Dance) (First Time)
 Fanny Elssler

Also includes upcoming programs: *The Shoemaker of Toulouse*; The Two Greens; gift of Lillian Moore.

17

Tremont Theatre, Sept. 28, 1840

Fanny Elssler (Three Nights Only) (First Night)
 J. [James] Silvain [Sylvain on broadside]
102, or—The Veteran and His Progeny (Petit Piece from the French)
La Sylphide (Ballet)
 Fanny Elssler, [Julia] Turnbull, Miss Boquet, F. [Fanny?] Jones, Misses Parker, Barker, Coombs, Grace, Gavett, Thomas, Pink, Mrs. Johnson, Mr. S.D. Johnson, Benson, Adams, Messrs. Curtis, Haynes, Parker, Ring, Linden, Thomas, Murray, Kimber, et al
 Incidental to the Ballet
 Introduction – Corps de Ballet
 New Pas de Seul – Fanny Elssler
 Scotch Pas Seul – [Julia] Turnbull
 Grand Pas de Deux
 Fanny Elssler, J. [James] Silvain [Sylvain on broadside]
State Secrets (One-act Farce)
Smolenska (Dance) (Last Time)
 Fanny Elssler

Also includes upcoming programs; gift of Lillian Moore.

17

Tremont Theatre, Oct. 2, 1840

Fanny Elssler (Farewell Benefit and Positively Her Last Appearance in Boston)
 Mons. J. [James] Silvain [Sylvain on broadside] (Last Appearance)
My Fellow Clerk (Farce)
Nathalie, or, La Laitière Suisse (Ballet) (Positively for the Last Time)
 Mr. Benson, Fanny Elssler, [Julia] Turnbull, Fanny Jones, J. [James] Silvain [Sylvain on broadside], Mr. Haynes, Miss Boquet, Mr. S.D. Johnson, Adams, Corps de Ballet
 Introduction – Corps de Ballet
 Grand Pas de Trois
 Fanny Elssler, [Julia] Turnbull, Fanny Jones
 Act II:
 Introduction – Corps de Ballet
 Tyrolean Pas de Deux
 [Julia] Turnbull, Fanny Jones
 Grand Pas de Deux
 Fanny Elssler, J. [James] Silvain [Sylvain on broadside]
The Next Door Neighbor (One-act Farce)
El Jaleo de Jeres – Spanish Pas (Dance) (Last Time)
 Fanny Elssler

Also includes upcoming programs: Mr. Forrest in *Richelieu*, *Darkness Visible*, *The Broker of Bogota*; *The Shoemaker of Toulouse*; *The Two Greens*; gift of Lillian Moore.

17

Tremont Theatre, Oct. 13, 1841

Fanny Elssler (First Appearance This Season)

Gift of Lillian Moore.

First Appearance of Mons. J. [James] Silvain [Sylvain on broadside], M^{lle}. [Pauline] Desjardins [Desjardin on broadside], [Charles T.?] Parsloe, Four Misses Vallee
The Wedding Day (Farce).

Nathalie, or, La Laitière Suisse (Ballet) (Eight Nights)

Fanny Elssler, Pauline Desjardins [Desjardin on broadside], Eliza Vallee, J. [James] Silvain [Sylvain on broadside], Mr. [Charles T.?] Parsloe, Mr. Powell, Adams, Mrs. S.D. Johnson, Miss Boquet, Corps de Ballet

Incidental to the Ballet

Introduction – Corps de Ballet

Grand Pas de Trois

Fanny Elssler, [Pauline] Desjardins [Desjardin on broadside], Eliza Vallee

Introduction – Corps de Ballet

Tyrolean Pas de Deux

[Pauline] Desjardins [Desjardin on broadside], Eliza Vallee

Grand Pas de Deux

Fanny Elssler, J. [James] Silvain [Sylvain on broadside]

Shocking Events (Farce)

The Cachucha (Dance) (First Night)

Fanny Elssler

Two Favorite Overtures (Performed by the Orchestra),

Tremont Theatre, Oct. 18, 1841

17

Fanny Elssler (Third Night of the Engagement)

Also includes upcoming programs: *Douglas*; Fanny Elssler; gift of Lillian Moore.

J. [James] Silvain

Mad^{lle}. Desjardins [Desjardin on broadside], [Charles T.?] Parsloe, Fanny Jones

The Misses Vallee

The Brigand Lover (One-Act Comedy)

La Sylphide (Ballet) (As Performed in Paris. At the Royal Académie)

Fanny Elssler, [Pauline] Desjardins [Desjardin on broadside], Miss Boquet, Fanny Jones, [Charles T.?] Parsloe, S. Johnson, Adams, Misses Parker, Barker, Mrs. Pink, Johnson, Misses Vallee, J. [James] Silvain [Sylvain on broadside]

Messrs. Curtis, Ring, Thomas, Dunn, Smith

Incidental to the Ballet

Introduction – Corps de Ballet

New Pas Seul – Fanny Elssler

Scotch Pas Seul – Fanny Jones

(continued on next page)

(continued)

Pas de Deux

Pauline Desjardins [Desjardin on broadside],
Eliza Vallee

Grand Pas de Deux

Fanny Elssler, J. [James] Silvain [Sylvain on
broadside]

Bombastes Furioso (One-Act Burlesque Opera)

The Cachucha (Dance)

Fanny Elssler

Two Favorite Overtures (Performed by the Orchestra),

Tremont Theatre, June 3, 1842

Mary Ann Lee's Benefit (Last Night of Her Engagement)

The Swiss Cottage (Farce)

Mary Ann Lee (as Lisette), et al

Smolenska (Dance)

Mary Ann Lee

Song – Mr. Dunn

The Mountain Sylph (Operatic Ballet)

Mr. Kemble, J.M. Field, S. Johnson, Creswick,
James, Mr. Adams, Mrs. Kemble, Mrs. Creswick,
Miss Barker, Miss Parker

Highland Reel – The Characters

Grand Pas Seul – Mary Ann Lee

Song – Mr. Williamson

Buy It Dear! 'Tis Made of Cashmere (Burlesque Burletta)

Grand Entrée

Mary Ann Lee, Corps de Broomy

Solo – *Pretty Little Dear* – Beadle

Grand Broom Dance

Mary Ann Lee, Corps de Broomy

Solo – *Here's a Supper Indeed, Miss Tinker*

Duet – *Good Morrow, How D'Y Do*

Unknown, Miss Tinker

Grand Trial Dance

Mary Ann Lee, Mr. S. Johnson

Also includes upcoming
programs: Mr. J.M. Field
Benefit, *Sardanapalus*; lecture
by Dr. Heavybevy; gift of Lillian
Moore.

Teatro Colón, July 25, 1924

Andréas Pavley and Serge Oukrainsky Ballet Company
(Pavley-Oukrainsky Ballet) Choreography by Messrs.
Pavley and Oukrainsky

Overture – *Prometheus* (Beethoven)

Danza Macabra (Ballet in One Act)

El Esqueleto – M. Easter

El Ángel de la Muerte – Andréas Pavley

La Muerta – Mlle. [Edris] Milar

Los Sacerdotes - MM. Easter, Gilmore, Petri

Los Fantasma

Mlles. [Francine] Dagmara, [Vera] Elisius, [Marie]
Nemeroff, [Viola] Shermont, [Angela] Campana,
[Nina] Romany, [Helene] Samuels, Mlles.
[Josephine] Bennett, Chapman, Clough,
Coppage, Eggeman, Filich, Hayen, Mr. and Mrs.
Fernandez, Higgins, McDaniels, Niskanen

Overture – *Tannhäuser* (Wagner) – Orchestra

Venusberg (Bacchanal) (Ballet in One Act)

Mlle. Leclair, Mr. Aubert, [Francine] Dagmara,
[Vera] Elisius, [Edris] Milar, Moore [sic], MM.
Easter, Gilmore, Petri, Francesco, Niskanen,
Fernandez, Mlles. [Nina] Romany, [Angela]
Campana, [Josephine] Bennett, Lingle, Summa,
Zimmerman, Chapman, Clough, Ellick, Hayen,
Andréas Pavley, [Marie] Nemeroff, Mlles.
Eggeman, Madson, Holm, Winnie, MM. Higgins,
McDaniels, Mlles. [Viola] Shermont, [Helene]
Samuels, Arliss, Campbell

Finale Symphony Num. 4 (Tchaikowsky)

Divertissements

Mazurka (Delibes)

[Marie] Nemeroff, Mr. Easter, [Francine]
Dagmara, [Vera] Elisius, [Angela] Campana,
Mlles. Eggeman, Gilmore, Petri, Francesco,
Niskanen

El Recreo (Rameau)

[Nina] Romany, Mlle. Chapman

La Abeja (Schubert) – Mlle. [Edris] Milar

La Muerte y La Niña (Schubert)

Andréas Pavley, [Francine] Dagmara

Danza de la Primavera (Beethoven)

[Nina] Romany, Mlles. [Helene] Samuels,
[Josephine] Bennett, Chapman

Crinoline (Gossec) – [Angela] Campana

Danza Nubian (Verdi)

Mlle. Easter, Gilmore, Petri, Francesco

Pierrot (Offenbach) – Andréas Pavley

(continued on next page)

(continued)

Largo (Handel)

[Francine] Dagmara, [Vera] Elisius, [Marie] Nemeroff, [Angela] Campana, [Nina] Romany, Mlles. [Josephine] Bennett, Chapman, Zimmermann

Vals Classique (Thomas) – [Viola] Shermont

Danza Bohemia (Bizet)

Andréas Pavley [Francine] Dagmara, [Vera] Elisius, [Marie] Nemeroff, [Angela] Campana, [Viola] Shermont

Buffalo

18

Academy of Music, Apr. 2, 1869

[Marie] Bonfanti (Farewell Benefit)

[Augusta] Sohlke

The Black Crook (Positively Last Representations)

Mons. Baptistan and His Troupe (Farewell Appearance)

40 Excellent Coryphées and Corps de Ballet

M'lle. Cattaneo

La Petite Blangy Who Will Execute a Toe Solo in the 1st Act

Grand Ballet, *Judgment de Paris*

[Augusta] Sohlke, M. Baptistan, Coryphées, Corps de Ballet

Pas de Calypso

[Marie] Bonfanti, [Augusta] Sohlke, M. Baptistan, M'lle. Cattaneo, Coryphées

Bal Masque, Character Dancing

Hungarian Polka – [Augusta] Sohlke

Carnival de Venice

[Marie] Bonfanti, Mlle. Cattaneo, M. Baptistan

New March de Amazons Arranged by M. Baptistan

Academy of Music Programme, Vol. 1, No. 219; two-sided; includes upcoming programs; also includes ads for local businesses. "Marie Bonfanti Coll." in pencil on verso.

Chester

19

Theatre Royal, May 10, 1850

For the Race Week

Grand Fashionable Night Under the Patronage of the Stewards Elect

Barry Sullivan, M. Milano, Thérèse Cushnie

The School for Scandal (Play)

La Devote de la Danse (Ballet) by M. Milano

Mr. F.L. Villiers, Mr. Pearson, M. Milano, Thérèse Cushnie, Miss A. Jeffries

The Mistress of the Mill (Farce)

Also includes upcoming programs with performances of *The Stranger*, *La Péri* (Dance) with M. Milano, Thérèse Cushnie, and *Uncle John*; missing portions on left side.

Copenhagen

- 20 Royal Theater, Mar. 6, 1835
 Bortforelsen (Comedy) by Junger Gift of Lillian Moore.
 Tyrolerne (Ballet in One Act) Choreographed by August Bournonville
 Hr. Fredstrup, Jfr. Werning(?), [Lucile] Grahn, [Pierre] Lâcher, Hr. Bournonville, Hr. Stramboe, [Poul] Funck, [Johan Ferdinand?] Hoppe, Hr. Bentzen(?), Mad. Bauer, Jfr. Moller
- 20 Royal Theater, Nov. 23, 1839
 Hosconcerten eller Debutantinden (One-act Opera) by Scribe, Music by Auber, Translated by Hr. Overskou Gift of Lillian Moore.
 Festen i Albano (Ballet in One-Act) Choreographed by August Bournonville
 Md. Schouw [Julie Schow?], Jfr. Fjeldsted, Hr. Fredstrup, [Johan Ferdinand?] Hoppe, Hr. Stramboe, Hr. Hoppensach, [Pierre] Lâcher, Hr. Fussel, Hr. Hammer, Hr. Bournonville, Jfr. Nielsen
 Solo Dances
 Pas de Deux
 Hr. Bournonville, Jfr. Nielsen
 Tarantella
 [Johan Ferdinand?] Hoppe, Jfr. Fjelsted
- 20 Royal Theater, Sept. 19, 1845
 De Utrøstelige (One-act Comedy) by Scribe Gift of Lillian Moore.
 Søvngaengersken (Ballet) Choreographed by August Bournonville After Aumer
 Hr. Bournonville, [Andrea Marie] Krätzmer [Kretzmer on broadside], Md. Schouw [Julie Schow?], Jfr. Nielsen, Hr. Fussel sen., Hr. Stramboe, Hr. Fredstrup, Jfr. P. [Petrine?] Fredstrup, [Johan Ferdinand?] Hoppe
- 20 Royal Theater, Oct. 31, 1856
 De Deporterede (Play) by Hertz Gift of Lillian Moore.
 La Ventana (Ballet) Choreographed by August Bournonville
 Speildands – Juliette Price, Sophie Price
 Solo – [Johan Ferdinand?] Hoppe
 Pas de Trois
 [Harald] Scharf, Md. Kellermann, P. [Petrine?] Fredstrup
 La Seguedilla (After Taglioni)
 Juliette Price, [Johan Ferdinand?] Hoppe, Corps de Ballet

20

Royal Theater, Nov. 28, 1856

Scapins Skalkestykker (Comedy) by Molière, Translated
by Hr. Prof. Oberskou

Gift of Lillian Moore.

Brudefærden i Hardanger (Ballet) Choreographed by
August Bournonville

Hr. Fussel sen., Jfr. Lâcher, Sophie Price,
[Georg] Brodersen, Hr. Gade, P. [Petrine?]
Fredstrup, Hr. Hoppensach, Md. Stillmann,
[Johan Ferdinand?] Hoppe, Hr. Nehm, Jfr.
Anderson, Hr. Fussel jun., Jfr. J. Fredstrup

Dances

Hr. Stramboe, Hr. Fredstrup, [Harald] Scharf
[Scharff on broadside], Hr. W.(?) Price,
[Nielsine?] Borup, [Elise Sophie?] Garlieb,
[Bianca?] Bills

Royal Theater, Jan. 23, 1857

20

Fabrikpigen (Play), Translated by Engelsk

Gift of Lillian Moore.

Toréadoren (Ballet) Choreographed by August
Bournonville

Hr. Nehm, Md. Kellermann, [Poul] Funck, Juliette
Price, [Pierre] Lâcher, Hr. Fussel sen., Hr.
Stramboe, Hr. Fredstrup, P. [Petrine?] Fredstrup,
Hr. Fussel jun.

Solo Dances

Zapatéado

Hr. Fredstrup, P. [Petrine?] Fredstrup

Jaleo de Jeres

[Poul] Funck, Md. Kellermann

Polonaise (Violin = Solo of Mayseder)

Juliette Price

Bolero a Quatre

[Johan Ferdinand?] Hoppe, [Poul] Funck
Md. Kellermann, P. [Petrine?] Fredstrup

20	Royal Theater, Mar. 13, 1857 <i>Qvækeren og Dandserinden</i> (One-act Play) by Scribe <i>I Karpatherne</i> (Ballet) Choreographed by August Bournonville Hr. Fussel, sen. [Georg] Brodersen, Jfr. S. Price, [Harald] Scharf [Scharff on broadside], Hr. Stramboe, Hr. Fussel jun., Juliette Price, Hr. Hoppensach, [Ludvig?] Gade, [Poul] Funck, Jfr. J. Fredstrup, P. [Petrine?] Fredstrup, Md. Stillmann, Hr. Ring Solo Dances [Johan Ferdinand?] Hoppe, Hr. Fredstrup, Hr. Andersen, [Elise Sophie?] Garlieb, [Bianca?] Bills, [Nielsine?] Borup	Gift of Lillian Moore.
20	Royal Theater, Apr. 17, 1857 <i>Murmesteren</i> (Opera) by Scribe and Delavigne, Music by Auber, Translated by Hr. Prof. Oberstou(?) <i>Paul og Virginie</i> (Ballet) Choreographed by August Bournonville After Gardel Md. Stillmann, Juliette Price, Hr. Fussel sen., Hr. Fredstrup Solo Dances [Bianca?] Bills	Gift of Lillian Moore.
20	Royal Theater, Jan. 22, 1858 <i>En Kone, der Springer ud af Vinduet</i> (One-act Comedy) by Scribe and Lemoine, Translated by Hr. Instructor F.L. Hoedt <i>Valdemar</i> (Ballet) Choreographed by August Bournonville [Ludvig] Gade, [Georg] Brodersen, [Poul] Funck, Hr. Fussel, sen., Md. Kellermann, Hr. Fussel, jun., Hr. Andersen, Hr. Stramboe, Jfr. J. Fredstrup, Md. Stillmann, Hr. V.(?) Price, Hr. Ring, Hr. Hoppensach, [Elise Sophie?] Garlieb, Jfr. Holm Solo Dances Hr. Fredstrup, [Harald] Scharf [Scharff on broadside], P. [Petrine?] Fredstrup, Jfr. S. Price, [Elise Sophie?] Garlieb, [Bianca?] Bills	Gift of Lillian Moore.
20	Royal Theater, Feb. 12, 1858 <i>Frierens Besøg</i> (One-act Comedy) by Scribe and Mélesville <i>Et Folkesagn</i> (Ballet) Choreographed by August Bournonville Jfr. S. Price, Md. Moller, Hr. Hoppensach, Hr. Stramboe, P. [Petrine?] Fredstrup, [Poul] Funck, Jfr. Holm, [Ludvig?] Gade, Jfr. J (?) Fredstrup, Hr. Fussel, jun., Md. Stillmann, [Elise Sophie?] Garlieb Solo Dances Hr. Fredstrup, Hr. Andersen, Jfrne. [Nielsine?] Borup, [Elise Sophie?] Garlieb, [Bianca?] Bills, Hammer, Larsen	Gift of Lillian Moore.

20	Royal Theater, Mar. 12, 1858 <i>Henrik og Pernille</i> (Comedy) by Holberg <i>Abdallah</i> (Ballet) Choreographed by August Bournonville Hr. Fussel, sen., [Elise Sophie?] Garlieb, [Bianca?] Bills, Jfr. J.(?) Fredstrup, Jfr. J. Price, [Johan Ferdinand?] Hoppe, Hr. Hoppensach, Md. Kellermann, Md. Stillmann, [Nielsine?] Borup, Jfr. Larsen, [Ludvig?] Gade, Hr. Fussel jun., Albert Price Ismael's Sons [Poul] Funck, Hr. Fredstrup, Hr. Andersen, [Harald] Scharf [Scharff on broadside], Hr. Ring, Hr. Stenderup, Hr. Carpentier, Hr. V.(?) Price Solo Dances Md. Stillmann, [Bianca?] Bills	Gift of Lillian Moore.
20	Royal Theater, Apr. 9, 1858 <i>Farinelli</i> (Comedy) with Songs and Music of Various Composers <i>Festen i Albano</i> (Ballet in One Act) Choreographed by August Bournonville Jfr. J.(?) Fredstrup, Jfr. S. Price, Hr. Fussel jun., [Johan Ferdinand?] Hoppe, [Ludvig?] Gade, Hr. Hoppensach, Hr. Brodersen, Hr. Fussel sen., Hr. Fredstrup Solo Dances Pas de Six Hr. Andersen, [Harald] Scharf [Scharff on broadside], Hr. V.(?) Price, [Bianca?] Bills, Jfr. Nielsen, Jfr. Larsen Pas de Troix [Poul] Funck, P. [Petrine?] Fredstrup, [Elise Sophie] Garlieb Tarantella [Johan Ferdinand?] Hoppe, Jfr. S. Price, et al Solo – P. [Petrine?] Fredstrup	Gift of Lillian Moore.
20	Royal Theater, June 9, 1858 <i>Czar og Tømmerrmand</i> (Opera) by Lortzing with Dance Choreographed by August Bournonville Hr. Hansen, Hr. Eckardt, Hr. A. Rosenkilde, Md. Rosenkilde, Hr. Albrecht, Hr. Ferslew (Fersley?), Hr. Sahlers, Md. Sahlgreen, Hr. Gundersen, Hr. Ravnkilde, [Ludvig?] Gade, Hr. Fussel, jun.	Gift of Lillian Moore.

20	Royal Theater, Mar. 25, 1859 <i>Min Lykkestjerne</i> (One-act Play) by Scribe <i>Kermessen i Brügge, eller de Tre Gaver</i> (Ballet) Choreographed by August Bournonville Hr. Fussel sen., Jfr. J. Price, Md. Moller, Jfr. J.(?) Fredstrup, P. [Petrine?] Fredstrup, Md. Stillmann, [Harald] Scharf [Scharff on broadside], Hr. Hoppensach, [Johan Ferdinand?] Hoppe, Jfr. Eidrup, [Ludvig?] Gade, [Poul] Funck, Hr. Fussel jun., Hr. Stramboe Solo Dances 1st Act – [Johan Ferdinand?] Hoppe, Jfr. J. Price 2nd Act – [Poul] Funck, Hr. Fredstrup, Jfr. S. Price, [Elise Sophie] Garlieb	Gift of Lillian Moore.
20	Royal Theater, Nov. 22, 1859 <i>De Danske i Paris</i> (Vaudeville in Two Acts) by Heiberg <i>Bjergmandens Drom</i> (Ballet in One Act) Choreographed by August Bournonville Hr. Ring, [Harald] Scharf [Scharff on broadside], Hr. Stramboe, Jfr. J. Price Solo Dances [Johan Ferdinand?] Hoppe, [Poul] Funck, [Ludvig?] Gade, Hr. Fredstrup, Hr. Andersen, Hr. W.(?) Price, Damerne Fredstrup, Stillmann, S. Price, [Elise Sophie?] Garlieb, [Nielsine?] Borup, Larsen	Gift of Lillian Moore.
21	Royal Theater, Nov. 6, 1860 <i>Indkvarteringen</i> (One-act Comedy) by Hertz <i>Søvngængersken</i> (Ballet) Choreographed by August Bournonville After Aumer [Harald] Scharf [Scharff on broadside], Agnes Healen, Jfr. J.(?) Fredstrup, P. [Petrine?] Fredstrup, Hr. Brodersen, Hr. Stramboe, Hr. Fussel sen., Jfr. S. Price Solo Dances Hr. Fund, Hr. Fredstrup, Hr. V. Price, [Elise Sophie?] Garlieb	Gift of Lillian Moore.
21	Royal Theater, Dec. 15, 1860 <i>Fejltagelserne</i> (Comedy) by Goldsmith, Translated(?) by N.V. Dorph La Lithuanienne Juliette Price	Gift of Lillian Moore.
21	Royal Theater, Feb. 26, 1861 <i>Kvindens Vaaben eller: En Kamp i Kærlighed</i> (Comedy) by Scribe, Translated by Hr. Prof. Hoedt Pas de Deux from <i>Giselle</i> [Poul] Funck, Md. Kellermann	Lower right corner missing; gift of Lillian Moore.

21

Royal Theater, Mar. 5, 1861

Abekatten (Vaudeville in One Act)

Gift of Lillian Moore.

Fjernt fra Danmark eller: Et Costumebal Ombord
(Vaudeville Ballet) Choreographed by August
Bournonville

Hr. Fussel sen., Jfr. J. Price, [Poul] Funck, Hr.
Holst, [Harald] Scharf [Scharff on broadside], Md.
Stillmann, P. [Petrine?] Fredstrup, Hr. Ring, Hr.
Fussel jun., Hr. Hoppensach, [Ludvig?] Gade, Hr.
Fredstrup, [Nielsine?] Borup, et al

Character Dances

Negerdands

Hr. Fredstrup, [Nielsine?] Borup

Eskimoer – Jfr. Tardini

Chinesere

Hr. Stramboe, Hr. Fredstrup, Hr. V. (?) Price, P.
[Petrine?] Fredstrup, Md. Stillmann

Bayadèrer(?)

Jfrne. S. Price, [Elise Sophie?] Garlieb, Petersen,
Walbom, Thorberg, Md. Thygesen

Fandango

Jfr. S. Price, [Harald] Scharf [Scharff on
broadside], [Poul] Funck, Hr. Stramboe, Hr.
Fredstrup

Krigsdands af Indianere

[Ludvig?] Gade, Hr. V. Price, Busch, Stendrup,
Md. Kohl, Jfr. Juel

Royal Theater, Mar. 19, 1861

En Hemmelighed (Play)

Gift of Lillian Moore.

Soldat og Bonde (Ballet) Choreographed by August
Bournonville

Hr. Ring, Jfr. J. Fredstrup, [Harald] Scharf
[Scharff on broadside], Jfr. J. Petersen, Jfr. J.
Thorberg, Hr. Stramboe, Md. Stillmann

Solo Dances

Hr. Fredstrup, Hr. Price, Jfr. Rostock, [Elise
Sophie?] Garlieb

21

21	Royal Theater, Apr. 2, 1861 <i>Farinelli</i> (Comedy) with Songs and Music of Various Composers <i>Bellman eller Polkdansen paa Gronalund</i> (Ballet Vaudeville in One Act) Choreographed by August Bournonville Hr. Fussel sen., Hr. Fussel jun., P. [Petrine?] Fredstrup, [Ludvig?] Gade, Hr. Hoppensach, H. Nielsen, B. [Betty?] Schnell, D. Krum Gjaester(?) [Poul] Funck, Hr. Brodersen, Hr. Stramboe, [Harald] Scharf [Scharff on broadside], Hr. Fredstrup, Andersen, Mad. Stillmann, Jfrne. S. Price, Rostock, [Elise Sophie?] Garlieb, [Nielsine?] Borup, Jfr. J. Fredstrup, Jfr. Eidrup, et al.	Gift of Lillian Moore.
21	Royal Theater, Jan. 30, 1862 <i>Familien Riquebourg</i> (One-act Play) by Scribe with Pas de Trois [Carl Ferdinand?] Hoppe, Jfr. J. Price, Jfr. S. Price Steiersk Dands [Harald] Scharf [Scharff on broadside], Jfr. Petersen Den Nye Jordegodseier Hr. Liebe, Hr. Hansen, Hr. Phister, Jfr. Bournonville, Hr. Steenberg, Hr. Eckardt	Gift of Lillian Moore.
21	Royal Theater, Mar. 13, 1862 <i>Den Stumme i Portici</i> (Opera) by Scribe and Delavigne, Music by Auber with Dances Choreographed by August Bournonville Pas de Deux [Poul] Funck, Jfr. J. Price Bolero [Johan Ferdinand?] Hoppe, Hr. Fredstrup, Hr. Price, P. [Petrine?] Fredstrup, Jfr. S. Price, Jfr. Rostock Tarantella [Harald] Scharf [Scharff on program], Hr. Brodersen, Hr. Stramboe, Jfr. Rostock, [Nielsine] Borup, Jfr. Petersen	Gift of Lillian Moore.
21	Royal Theater, May 8, 1862 <i>Figaros Bryllup</i> (Opera) with Dances Choreographed by August Bournonville Fandango Hr. Fredstrup, P. [Petrine?] Fredstrup	Gift of Lillian Moore.

21	Royal Theater, Sept. 2, 1862 <i>Seer Jer I Speil!</i> (Comedy) by Topfer, Translated by Heiberg <i>Valkyrien</i> (Ballet) Choreographed by August Bournonville Jfr. Price, Hr. V. Price, Hr. Fredstrup, Hr. Fussel sen., [Harald] Scharf [Scharff on broadside], [Ludvig?] Gade, Hr. Brodersen, Hr. Fussel jun., Hr. Hoppensach, Hr. Andersen 1st Act – [Elise Sophie?] Garlieb, Jfr. Petersen, Jfr. J. Thorberg, et al 3rd Act – [Johan Ferdinand?] Hoppe, Hr. Stramboe, Hr. Fredstrup, P. [Petrine?] Fredstrup, Md. Stillmann, Jfr. S. Price, Jfr. Rostock 4th Act – Entire Company	Gift of Lillian Moore.
21	Royal Theater, Mar. 4, 1863 <i>Wilhelm Tell</i> (Opera) by Rossini, Translated by Hr. Prof. Overskou with Solo Dances [Johan Ferdinand?] Hoppe, Juliette Price, P. [Petrine?] Fredstrup	Gift of Lillian Moore.
21	Royal Theater, Mar. 17, 1863 <i>En Kurmetode</i> (Comedy) by Hertz <i>Marketenderskens Hjemkomst</i> [<i>Marketenterskens Hjemkomst</i>] (Ballet in One Act) Choreographed by St. Leon (First Time) Jfr. J. Price, Hr. Fussel jun., [Harald] Scharf [Scharff on broadside], Hr. Hoppensach, Jfr. J. Fredstrup, Hr. W. Price, [Elise Sophie?] Garlieb, Hr. Carey Scenisk Pas – Jfr. J. Price Pas de l'Inconstance Jfr. J. Price, [Harald] Scharf [Scharff on broadside], Hr. W. Price Pas de Quatre Jfr. J. Price, P. [Petrine?] Fredstrup, Jfr. Thorberg, [Harald] Scharf [Scharff on broadside] Polka Md. Stillmann, Hr. Carey Ballabille Polka – Company Ungarsk(?) Nationaldands (Magyar Dands) Jfr. J. Price, P. [Petrine?] Fredstrup, Md. Stillmann, Hr. Carey, [Harald] Scharf [Scharff on broadside], [Ludvig?] Gade	Gift of Lillian Moore.

- 21 Royal Theater, Apr. 11, 1864
 En Ministeriel Embedsmand (Play) Gift of Lillian Moore.
 Kjærligheds Spandomme – Tyrol Scene and Dance
 Choreographed by August Bournonville
 Juliette Price, P. [Petrine?] Fredstrup, Sophie
 Price
 Intrigerne (Vaudeville in One Act) by Hostrup, Music by
 Hansen
- 21 Royal Theater, Jan. 15, 1870
 De Utrøstelige (One-act Comedy) by Scribe Gift of Lillian Moore.
 Cort Adeler i Venedig (Ballet) Choreographed by August
 Bournonville
 V. [Valdemar] Price, [Harald] Scharf [Scharff on
 broadside], [Ludvig?] Gade, Hr. Holst, Hr.
 Brodersen, [Betty] Schnell, Jfr. Petersen, Hr.
 Fredstrup, Emanuel Hansen, Hr. Hoppensach,
 Md. Stillmann, Hr. C. Price, Hr. Iversen, Hr. Ring,
 Hr. Carpentier
 Solo Dances
 1st Act – La Gondoliera
 Jfr. Fredstrup, Md. Stillmann, Jfr. Larsen,
 Jfr. Hansen
 2nd Act – Hr. Busch, Hr. Stramboe
 La Schiavona
 Hr. E. Hansen, Hr. Klüver, Hr. Iversen,
 Hr. Lense, Hr. L. Smith, Jfr. Hansen, Jfr.
 Viberg, Jfr. Jeppesen, Jfr. Jansen, Jfr.
 Madsen
 La Capitana (Barcarole)
 [Betty] Schnell, Jfr. Petersen, Jfr. Larsen
 La Sorpresa
 Hr. Krum, Jfr. Scholl
 3rd Act – Odalisque Dance
 Jfr. M. Price, [Ludvig?] Gade, Corps de
 Ballet
- 22 Royal Theater, Jan. 8, 1877
 Amors Genistregre (Comedy) by Hertz Gift of Lillian Moore.
 Liden Kirsten (Opera) with Dance Choreographed by
 August Bournonville
 Fru. Nyrop, Frk.(?) Rung, Julie Schow, Frk.
 Bournonville, Hr. Steenberg, Hr. Christophersen

22	Royal Theater, Jan. 9, 1877 <i>De Tre Crispin'er eller Familien Poisson</i> (One-act Comedy) by Samson <i>La Ventana</i> (Ballet) Choreographed by August Bournonville Spieldands – Jfr. Tychsen, Jfr. Madsen Solo – Hr. Krum Pas de Trois Hr. E. Hansen, Jfr. Schousgaard, Flammé La Seguedilla (After Taglioni) Jfr. Tychsen, Jfr. Gade, Jfr. Jeppesen, Hr. Krum, Hr. Klüver, Hr. Iversen <i>Recensenten og Dyret</i> (Vaudeville in One Act) by Heiberg	Orange strip across center with <i>La Ventana</i> data; gift of Lillian Moore.
22	Royal Theater, Feb. 15, 1877 <i>Liden Kirsten</i> (Opera) by Andersen, Music by Hartmann, with Dance Choreographed by August Bournonville Fru. Nyrop, Frk. Rung, Julie Schow, Frk. Bournonville, Hr. Steenberg, Hr. Christophersen, et al <i>Conservatoriet eller et Avisfrieri</i> (Vaudeville-Ballet) Choreographed by August Bournonville Hr. Lauenberg, Fru. Fredericksen, Frk. Westberg, Fru. Tychsen, Hr. Krum, Hr. V. Price, [Ludvig?] Gade, Fru. Gade, Ida Bertelsen, Hr. Iversen, Hr. E. Hansen, Fru. Stillmann, Frk. Petersen, Hr. Ring	Gift of Lillian Moore.
22	Royal Theater, Mar. 6, 1877 <i>De Tre Crispin'er eller Familien Poisson</i> (One-act Comedy) by Samson <i>A-ing-fo-hi – eller Det Ubekendte</i> (One-act Comedy) by Holst <i>Fra Siberien til Moskou</i> [<i>Fra Siberien til Moskow</i>] (Ballet) Choreographed by August Bournonville Hr. Ferndorff(?), Fru. Menzell, Hr. V. Price, [Maria] Westberg, Hr. Krum, [Ludvig?] Gade, Hr. Carpentier, et al 1st Act Solo Dance Hr. Krum, Hr. Klüver, Hr. Iversen, Hr. Lense; Damerne: [Maria] Westberg, Madsen, Flammé, Hansen, Güllich 2nd Act Hofdivertissement – National Dances of the Rhone, Guadalquivir, Thames, Rhine, Newa Rivers Hr. E. Hansen, Hr. Klüver, Hr. Walbom, Hr. Iversen; Damerne: [Maria] Westberg, Tychsen, Stillmann, Petersen, Schousgaard, Flammé, Corps de Ballet	Orange strip across top; gift of Lillian Moore.

22	Royal Theater, Mar. 24, 1877 <i>Den Hvide Dame</i> (Opera) by Scribe after Walter Scott's Novel, Translated by Hr. Overskou, Music by Boïeldieu, with Accompanying Dance [Choreographed by Pierre Lâcher, Gustav Uhlendorff] Hr. Schram, Fru. Erh. Hansen, Hr. Christophersen, Hr. Steenberg, Frk. Rung, Frk. Bournonville, Hr. Rosenkilde, Hr. D. Poulsen	Gift of Lillian Moore.
22	Royal Theater, Apr. 17, 1877 <i>Væddekampen i Cremona</i> (One-act Play) by Coppée, Translated by Holst <i>Napoli; eller Fiskeren og Hans Brud</i> Choreographed by August Bournonville V. [Valdemar] Price, [Ludvig?] Gade, [Maria] Westberg, Hr. Ring, Hr. Iversen, Hr. Lauenberg, Frn. Hansen, Hr. Klüver, Hr. Lense, [Ludvig?] Gade, Frk. Schousgaard, Frk. Madsen Solo Dances Hr. Krum, Hr. E. Hansen, Hr. Klüver, Md. Stillmann, Jfr. Petersen, Frk. Schousgaard, Frk. Madsen, Frk. Flammé Upasfelige ere: Hr. D. Poulsen, Hr. Christophersen, Hr. C. Price, Hr. Liebe; Damerne: A. Schou, Inchsén Levinsohn, Jacobson	Orange strip across top; gift of Lillian Moore.
22	Royal Theater, May 4, 1877 <i>Faust</i> (Opera) Text by Jules Barbier, Michel Carré, Music by Charles Gounod, Translated by Hertz; with Dance Hr. Nyrop, Hr. Schram, Fru. Erh. Hansen, Frk. Bournonville, Hr. Erh. Hansen, Hr. Steenberg, Frk. Rung, et al Upasfelige ere: Hr. Kolling, Hr. C. Price, Hr. Liebe; Damerne: Dehn, Inchsén, Levinsohn, Jacobson	Gift of Lillian Moore.
22	Royal Theater, Sept. 3, 1877 <i>Skuespillerinden</i> (One-act Play) by Geibel <i>Valdemar</i> Choreographed by August Bournonville [Ludvig?] Gade, Hr. Jerndorff, Hr. V. Price, Hr. N. Simonsen, [Maria] Westberg, Hr. Docker, Hr. Iversen, Hr. Krum, Fru. Stillman, Frk. Petersen, Hr. Walbom, Hr. Ring, Hr. E. Hansen, Hr. Meyer, Hr. Klüver, Hr. Lense, Hr. Carpentier, et al Solo Dances Pas de Cinq Hr. Krum, Hr. Iversen; Damerne: Stillmann, Petersen, Flammé Pas de Six Hr. E. Hansen; Damerne: [Maria] Westberg, Schousgaard, Scharff, Egense, Miebach Fakkeldands – Entire Company	Gift of Lillian Moore.

22	Royal Theater, Oct. 16, 1877 <i>Kong Salomon og Jørgen Hattemager</i> (Vaudeville) by Heiberg Hr. Cetti, Frk. A. Schou, Hr. Docker, Hr. Steenberg, Hr. Rosenkilde, Hr. Liebe, Hr. E. Poulsen, Hr. Kolling, Hr. Schram, Hr. Smith, Hr. Lense, Hr. Beck <i>Fra Siberien til Moskou</i> [<i>Fra Siberien til Moskow</i>] (Ballet) Choreographed by August Bournonville Hr. C. Price, Fru. Menzell, Hr. V. Price, [Maria] Westberg, Hr. Krum, [Ludvig?] Gade, Hr. Carpentier, et al 1st Act Solo Dance Hr. Krum, Hr. Klüver, Hr. Iversen, Hr. Lense; Damerne: [Maria] Westberg, Madsen, Flammé, Hansen, Güllich 2nd Act Hofdivertissement National Dances of the Rhone, Guadalquivir, Thames, Rhine, Newa Rivers Hr. E. Hansen, Hr. Klüver, Hr. Walbom, Hr. Iversen; Damerne: [Maria] Westberg, Stillmann, Petersen, Schousgaard, Madsen, Flammé, Corps de Ballet	Gift of Lillian Moore.
22	Royal Theater, Nov. 8, 1877 <i>A-ing-fo-hi – eller Det Ubekendte</i> (One-act Comedy) by Holst <i>Et Folkessagn</i> (Ballet) Choreographed by August Bournonville [Maria] Westberg, Fru. Frederiksen, Hr. Klüver, Hr. Lense, Frf. Flammé, Hr. V. Price, Fru. Menzell, [Ludvig?] Gade, Frf. Bournonville, Hr. C. Price, Fru. Hansen, Fru. Scharff Solo Dance Hr. Krum, Hr. E. Hansen, Hr. Walbom, Hr. Iversen; Damerne: Tychsen, Schousgaard, Madsen, Güllich Upasfelig er – Frk. Petersen	Gift of Lillian Moore.
23	Royal Theater, Jan. 17 1878 <i>De Fattiges Dyrehave</i> (Vaudeville in One Act) by Herz, Music Arranged by Rung <i>Livjaegerne paa Amager</i> (<i>Episode fra 1808</i>) (Vaudeville-Ballet in One Act) Choreographed by August Bournonville Hr. V. Price, [Ludvig?] Gade, Hr. E. Hansen, Hr. Krum, Hr. Iversen, Fru. Stillmann, [Maria] Westberg, Fru. Tychsen, Hr. Ring, Hr. Carpentier, Hr. Jensen, Fru. Frederiksen, Frf. Kempf, Fru. Menzell, Fru. Hansen, Fru. Scharff, Hr. Klüver, Hr. Lense Kjobenhavner og Carnevalsgjaester Hr. Kolling, Hr. Deder(?), Damerne: Petersen, Schousgaard, Madsen, Poulsen	Broadside is orange; gift of Lillian Moore.

(continued on next page)

(continued)

Medvirkende I Forskjellige Dandse

Hr. Walbom, Hr. Lauenberg, Hr. Beck; Damerne
Jeppesen, Güllich

Royal Theater, Jan. 18, 1878

Tartuffe eller Den Skinhellige

Gift of Lillian Moore.

Blomsterfesten i Genzano Choreographed by August
Bournonville

Solo Dance

Hr. Krum, Hr. E. Hansen, Hr. V. Price, Hr. Klüver,
Hr. Walbom, Hr. Iversen

Damerne: [Maria] Westberg, Tychsen, Petersen,
Schousgaard, Madsen, Flammé, Hansen,
Egense, Miebach(?)

Royal Theater, June 2, 1878

Farewell Performance of Dancer Royal(?) Fru. Stillmann
Den Stumme i Portici (Opera) by Scribe and Delavigne,
Music by Auber with Dance Choreographed by August
Bournonville

Gift of Lillian Moore.

Hr. Nyrop, Fru. Stillmann, Hr. Christophersen,
Julie Schow, Hr. Schram, Hr. Carlsen, Hr.
Steenberg, Hr. Ferslec, Frf. Meyer, Hr. Smith, Hr.
Meyer

Solo Dance

Hr. V. Price, Hr. E. Hansen, Hr. Iversen;
Damerne: Tychsen, Petersen, Madsen, Flammé,
Hansen

Livjaegerne paa Amager (Episode fra 1808) (Vaudeville-
Ballet in One Act) Choreographed by August
Bournonville

Hr. V. Price, [Ludvig?] Gade, Hr. E. Hansen, Hr.
Krum, Hr. Iversen, Fru. Stillman, [Maria]
Westberg, Fru. Tychsen, Hr. Ring, Hr.
Carpentier, Hr. Jensen, Fru. Frederiksen, Frf.
Kempf, Fru. Menzell, Fru. Hansen, Fru. Güllich,
Hr. Klüver, Hr. Lense

Kjobenhavner og Carnevalsgjaester

Hr. Kolling, D. Poulsen

Damerne: Petersen, Madsen, Poulsen

Medvirkende i Forskjellige Dandse

Hr. Walbom, Hr. Lauenberg, Hr. Beck

Damerne: Flammé, Egense

Upasfelig er – Frk. Schousgaard

- 23 Royal Theater, Sept. 15, 1880
 Naar Møbler Flyttes (Play) by Bloch
 Et Folkesagn (Ballet) Choreographed by August Bournonville
 [Maria] Westberg, Fru. Frederiksen, Hr. Klüver,
 Hr. Lense, Hr. V. Price, Fru. Menzell, [Ludvig?]
 Gade, Frk. Bournonville, Hr. C. Price, Fru.
 Hansen, Frk. Madsen
 Solo Dance
 Hr. Walbom, Hr. Iversen; Damerne: Hr. Madsen,
 Jeppesen, Egense, Güllich, Mayntzhusen
 Upasfelige ere
 Damerne Schousgaard, Tychsen, Hennings, Hr.
 Jastrau
- 23 Royal Theater, Oct. 2, 1880
 Efteraarssol (One-act Comedy) by Meilhac and Halévy
 Et Folkesagn (Ballet) Choreographed by August Bournonville
 [Maria] Westberg, Fru. Frederiksen, Hr. Klüver,
 Hr. Lense, Frf. Flammé, Hr. V. Price, Fru.
 Menzell, [Ludvig?] Gade, Frf. Bournonville, Hr. C.
 Price, Fru. Hansen, Frf. Madsen
 Solo Dance
 Hr. Walbom, Hr. Iversen
 Damerne: Madsen, Jeppesen, Egense, Güllich,
 Mayntzhusen
- 23 Royal Theater, Oct. 6, 1880
 Et Kompagniskab (Comedy) by Picard, Wafflard,
 Fulgence, Translated by William Bloch
 Fra Siberien til Moskou [*Fra Siberien til Moskow*] (Ballet)
 Choreographed by August Bournonville
 Hr. C. Price, Fru. Menzell, Hr. V. Price, [Maria]
 Westberg, Hr. Krum, [Ludvig?] Gade, Hr.
 Carpentier
 1st Act Solo Dance
 Hr. Krum, Hr. Klüver, Hr. Iversen, Hr. Lense;
 Damerne: [Maria] Westberg, Flammé, Madsen,
 Hansen, Güllich
 2nd Act Hofdivertissement
 National Dances of the Rhone, Guadalquivir,
 Thames, Rhine, Newa Rivers
 Hr. E. Hansen, Hr. Walbom, Hr. Iversen, Hr.
 Beck
 Damerne: [Maria] Westberg, Tychsen, Flammé,
 Madsen, Güllich, Corps de Ballet
 Upasfelig ere – Frk. Schousgaard
- Handwritten label below
broadside; gift of Lillian Moore.
- Gift of Lillian Moore.
- Gift of Lillian Moore.

23	Royal Theater, Apr. 25, 1881 <i>Naar Møbler Flyttes</i> (Play) by Bloch <i>Napoli; eller Fiskeren og Hans Brud</i> (Ballet) Choreographed by August Bournonville Hr. V. Price, Fru. Hansen, [Maria] Westberg, Hr. Ring, Hr. C. Price, Hr. Lauenberg, Frf. Petersen, Hr. Klüver, Hr. Lense, Hr. Iversen, Frf. Schousgaard, Frf. Madsen Solo Dance Hr. Krum, Emil Hansen, Hr. Walbom, Hr. Klüver, Hr. Beck Damerne: Tychsen, Flammé, Madsen Largo de Santa Lucia i Neapel Grotten d'Azzurra paa Øen Capri Valfarten til Madonna dell'Arco udenfor Neapel	Gift of Lillian Moore.
23	Royal Theater, May 18, 1881 <i>Lægemidler</i> (Play) by Brandes <i>Toreadoren</i> (Ballet) Choreographed by August Bournonville Hr. Ring, Frk. Flammé, Hr. V. Price, Fru. Tychsen, FRF. Petersen, Hr. C. Price, Hr. Lense, Hr. Emil Hansen, Frk. Schousgaard, [Ludvig?] Gade Solo Dances Zapatéado – Emil Hansen, Frk. Schousgaard Jaleo de Xeres – Hr. V. Price, Frk. Flammé Polonaise – Fru. Tychsen Bolero à Quatre Hr. Krum, Hr. Beck, Frk. Flammé, Frk. Schousgaard	Gift of Lillian Moore.
23	Royal Theater, Mar. 7, 1882 <i>Et Reise-Eventyr</i> (Vaudeville in One Act) by Arnesen, Music Arranged by Rung <i>Napoli; eller Fiskeren og Hans Brud</i> (Ballet) Choreographed by August Bournonville Hr. V. Price, Fru. Hansen, Fru. Tychsen, Hr. Ring, Hr. C. Price, Hr. Lauenberg, Frk. Petersen, Hr. Klüver, Hr. Lense, Hr. Iversen, Frk. Mayntzhusen, Frk. Madsen Solo Dances Hr. Emil Hansen, Hr. Beck, Hr. Klüver, Hr. Walbom Damerne: Flammé, Madsen, Jensen, and Ch. Hansen Largo di Santa Lucia i Neapel Grotta d'Azzurra paa Øen Capri Valfarten til Madonna dell'Arco udenfor Neapel Upasselige ere: Hr. Rosenkilde, Hr. Krum, Christophersen; Damerne: [Maria] Westberg, Lutken	Gift of Lillian Moore.

- 23 Royal Theater, Sept. 5, 1920
 Mignon (Opera) by Thomas, Text by Carré and Barbier,
 Translated by Hertz; with Dance
 Guest – Birgit Engell
 Solo Dance
 Emilie Smith, Carla Keller, Enna-Mathiesen,
 Allen-Dahl
 Also includes upcoming
 programs; gift of Lillian Moore.
- 23 Royal Theater, Oct. 2, 1920
 Den Vaegelsindede (Comedy) by Holberg
 Toreadoren (Ballet) Choreographed by August
 Bournonville; Balletmaster: Gustav Uhlendorff
 Osvold Hansen, Emilie Smith, Richard Jensen,
 Elna Hansen, Fru. Walbom, Hr. Huld, Chr.
 Christensen, Aage Eiby, Frk. Brock-Nielsen, Hr.
 Berthelsen, Ove Petersen, Svend Aage Larsen,
 et al
 Solo Dance
 Zapatéado – Frk. Brock-Nielsen, Hr. Aage Eiby
 Jaleo de Xeres – Emilie Smith, Richard Jensen
 Polonaise (Violin = Solo of Mayseder)
 Elna Hansen
 Bolero à Quatre
 Damerne: Enna-Mathiesen, Carla Keller, John
 Andersen, Hr. Merrild
 Also includes upcoming
 programs; gift of Lillian Moore.
- 23 Royal Theater, Oct. 5, 1920
 Gala Performance
 Kuhlau: *Ouverture til Elverhøj* (Comedy) by Heiberg
 Prolog by Valdemar Rørdam
 Valdemar (Ballet) Choreographed by August Bournonville
 (First Time in New Rehearsal?)
 Hr. Nicolai Neiiendam, Hr. Merrild, Hr.
 Uhlendorff, Richard Jensen, Elna Jørgen-
 Jensen, Osvold Hansen, Hr. Berthelsen, John
 Andersen, Ragnhild Andersen, Carla Keller, Hr.
 Huld, Hr. Borgen, Alb. Heyde, et al
 Solo Dance
 Damerne: Enna-Mathiesen, Brock-Nielsen,
 Magda Allan-Dahl, Inger Andersen, Horup
 Hassing
 Torch Dance – Entire Company
 Also includes upcoming
 programs; gift of Lillian Moore.

24

Tivoli, July 15, 1857

Program Included:

Theater:

Frercitier paa Stylder – Performed by Hr. Silvani

Chrystal=Pyramider – Performed by George Thompson

English Sailors Hornpipe – Hr. Deulin

Pas de Coquette – Sara and Elisabeth Gunnis

Aandernes Uhr i Skoven eller Pierrot som Concertgiver
(Comic Pantomime in One Act)

Concert Hall:

Concert under Music Director - Hr. Lumbye

First Group – Music by Strauss, Lanner, Reissiger,
Meyerbeer, Lumbye

Second Group – Music by Auber, Strauss, Gungl,
Oldehaver

Third Group – Music by Adam, Gungl, Conradi,
Lumbye

H. C. Lumbye's uneste *Dandse for Pianoforte faaes i*
Bazaren Nr. 16-19

On the Lawn in Front of the Concert Hall:

Liniedands of Mademoiselle Blanche

Tramlingspring Performed by Berider

Personalet

Clown Party Performed by Hr. Silvani

On the Lawn in Front of the Bazaar

Horn Music under Hr. Schmidt

I Naturalie=Cabinettet – Hr. Jean d'Abis(?)

2 Vilde Mennesker

Dublin

25

Theatre Royal, Dec. 1, 1836

Mr. Kean (First Night of the Engagement)

Mrs. Honey (Fourth Appearance)

Hamlet, Prince of Denmark

Mr. Kean et al

Pas de Deux – Miss O'Bryan, Signor Saxoni

The Mazourka (Comic Piece)

Mrs. Honey Will Introduce Her Popular Imitations
of Mrs. Yates, Signor Lablache and Signora Grisi

Also includes upcoming
programs: Henri Herz, pianist;
Mr. Kean in *A New Way to Pay*
Old Debts, Mrs. Honey in *The*
Beulah Spa.

25

Theatre Royal, Dec. 2, 1836
 Henri Herz (Celebrated Pianist)
 Mrs. Honey
A Day After the Wedding (Petit Comedy)
 La Tyrolienne (Dance)
 Miss O'Bryan, Signor Saxoni, Miss Newland
 Concert
 Part 1 – Music by Tancredi, Rossini, et al
 Mr. Bedford, Henri Herz, Mrs. Aylmer, Miss Jackson, Mrs. Honey
 Part II – Music by Rossini, Barnett
 Henri Herz, Mrs. Honey, The Company
The Waterman (Musical Farce) – Concludes with a Country Dance by All the Characters

Also includes upcoming programs with Mr. Kean in *A New Way to Pay Old Debts*, *Richard III* and Mrs. Honey in *The Beulah Spa*.

25

Theatre Royal, Dec. 7, 1836
 Miss O'Bryan (Benefit and Last Performance)
 Mr. Kean
 Mrs. Honey
King Lear (Play)
 Krakoviak (Russian Dance from the Grand Ballet of *Beniowsky*) – Miss O'Bryan
My Beautiful Rhine (Song)
 Galop (Dance) from *Beniowsky*
 Miss O'Bryan, Signor Saxoni
A Match in the Dark (Farce) – Mrs. Honey et al

Also includes upcoming programs with Mr. Kean in *King Richard the Third*, Mrs. Honey performing, and a concert for the benefit of Henri Herz.

25

Theatre Royal, Dec. 31, 1836
Napoleon Buonaparte (Grand Historical Military Spectacle)
 Pas de Deux
 Miss Thomassin, Miss Lidia [Lydia?]
The Loan of a Lover (Farce) – Mrs. Maeder et al

Also includes upcoming programs for the benefit of Mrs. Maeder (Last Appearance but One): *Lucille*, *The Beau Ideal*, *Old and Young*, and The Italian Company in *La Cenerentola* (Opera).

25

Theatre Royal, Sept. 4, 1843
 Fanny Elssler (Two Nights More)
 [James] Silvain
 [Augustine] Proche Giubilei
 Corps de Ballet
The Weathercock (Comic Piece)
Nathalie (Ballet) – Directed by [James] Silvain Assisted by Monsieur Barnet
 Fanny Elssler, Mr. Barrett, Mr. F. Cooke, [James] Silvain, [Augustine] Proche Giubilei,
 Mr. Dawson, Mr. Moran, Miss Panormo, Miss Oustaing

Broadside is a reproduction; includes upcoming program for Fanny Elssler Benefit and, Most Certainly, Her Last Appearance; gift of Sidney Woodward, 1972.

(continued on next page)

(continued)

Corps de Ballet: Mesdames Oustaing, Cooke,
Penson, Huddart, Walsh, Sullivan, Panormo;
Messrs. Chamberlain, Shean, Coleman, Lyons,
Wilson, Reade, et al

Dublin Waltzes (Played Between the Ballet Acts)

National Overture to *Darby O'Rourke* (After the Ballet)

The Cracovienne (Dance) – Fanny Elssler

Theatre Royal, Nov. 24, 1843

25

Prof. [Richard] Risley and His Son (Most Positively the
Last Appearance of), Master Henry Risley (4 Years Old;
Second Appearance)

The Castle Spectre (Play)

Prof. [Richard] Risley and His Infant Son [Acrobats]

Divided into Two Parts and Illustrative of Classical
Gymnasia

Favorite Overture Between the First and Second Parts

The Orchestra

The Miller and His Men (Play)

Theatre Royal, Nov. 16, 1847

25

Mr. D. Leonard (Last Appearance but Two)

The White Horse of the Peppers (Play)

Le Diable à Quatre, or, The Devil to Pay (Ballet)

Arthur Webster, Annie Cushnie, Mr. Smythson,
Mademoiselle Adèle, Miss Penson, Mr. Saker,
Mr. Court, Mr. Dawson

Grand Pas de Trois

Mesdemoiselles Adèle, Thérèse Cushnie, and
Arthur Webster

La Gitana – Thérèse Cushnie

The Happy Man (Farce)

Theatre Royal, Nov. 18, 1847

25

Mr. D. Leonard (Benefit and Last Appearance)

Born to Good Luck, or, An Irishman's Fortune – in Which
He Will Sing *The Boys of Kilkenny* and Dance an Irish Jig

Le Diable à Quatre, or, The Devil to Pay (Ballet)

Arthur Webster, Annie Cushnie, Mr. Smythson,
Thérèse Cushnie, Miss Penson, Mr. Saker, Mr.
Court

Grand Pas de Trois

Mesdemoiselles Adèle, Thérèse Cushnie, and
Arthur Webster

Grand Pas de Deux

Thérèse Cushnie, Arthur Webster

La Gitana – Mademoiselle Adèle

His Last Legs (Play)

Also includes upcoming
programs with Mr. and Mrs.
Kean in *The Gamester*, *Hamlet*,
Love.

Also includes upcoming
programs with Mr. D. Leonard
in *King O'Neill*, *A Dead Shot*,
The Irish Lion; *Born to Good
Luck*, and *His Last Legs*
(Benefit and Last Appearance
This Season); Mr. and Mrs.
Kean in *The Gamester*.

Also includes upcoming
programs with Mr. and Mrs.
Kean in *The Gamester*.

25	Theatre Royal, Nov. 19, 1847 Mr. D. Leonard (One Night More) <i>The White Horse of the Peppers</i> (Play) <i>Le Diable à Quatre, or, The Devil to Pay</i> (Ballet) Arthur Webster, Annie Cushnie, Mr. Smythson, Mademoiselle Adèle, Miss Penson, Mr. Saker, Mr. Court, Mr. Dawson Grand Pas de Trois Mesdemoiselles Adèle, Thérèse Cushnie, Arthur Webster Grand Pas de Deux Mademoiselle Adèle, Arthur Webster La Gitana – Thérèse Cushnie <i>The Irish Attorney, or, Galway Practice in 1770</i> (Farce)	Also includes upcoming programs with Mr. and Mrs. Kean in <i>The Gamester</i> with a Grand Ballet Divertissement, and <i>How to Settle Accounts with Your Laundress</i>.
25	Theatre Royal, Dec. 8, 1847 Mrs. Kean (Benefit) Mr. Kean <i>As You Like It</i> Pas de Trois Tyrolien Mesdms. Adèle, Thérèse Cushnie, Arthur Webster The Paris Mazourka – Annie Cushnie <i>The Honey Moon</i> (Comedy)	Also includes upcoming programs with Mr. and Mrs. Kean in <i>Macbeth</i>, <i>The Lady of Lyons</i>, <i>The Follies of a Night</i>.
26	Theatre Royal, Feb. 14, 1848 Miss Rainforth (Benefit and Last Appearance) Mr. Travers and Mr. Stretton (Last Appearance) <i>Norma, or, The Druidess</i> (Opera) An Allemande (Dance After the Opera) Mademoiselle Adèle, Adeline Lonsdale <i>The Beggars' Opera</i> (Compressed into Two Acts)	Also includes upcoming programs: <i>Speed the Plough</i>, <i>The Wandering Boys</i>, <i>The Inn-Keeper's Daughter</i>.
26	Theatre Royal, Feb. 18, 1848 Miss Rainforth, Mr. Travers and Mr. Stretton (Eminent Vocalists, Re-engaged for Two Nights Only) <i>Norma, or, The Druidess</i> (Opera) Grand Pas de Deux from <i>La Sylphide</i> (After the Opera) Mademoiselle Adèle, Adeline Lonsdale <i>The Spoiled Child</i> (Play) Allemande Mademoiselle Adèle, Adeline Lonsdale <i>Deaf As a Post</i> (One-act Farce)	Also includes upcoming programs: <i>Lucia di Lammermoor</i>, <i>Norma</i>, <i>The Beggars' Opera</i>; for the Benefit of Mr. Calcraft – <i>Rob Roy Macgregor</i> (Musical Play), <i>The Barber of Seville</i> (First Act), <i>London Adventures</i>.

26	Theatre Royal, Mar. 15, 1848 Mr. Allen and His Distinguished Pupil, Julia Harland (Celebrated Vocalists) (Fourth Appearance) <i>The Night Dancers</i> (Opera) Partly Founded on the Ballet <i>Giselle</i> Act I – Pas Seul from <i>Giselle</i> Mademoiselle Adèle Act II – Incidental Pas Seul Mademoiselle Adèle Pas Seul Nationale (After the Opera) Mademoiselle Adèle <i>The Heir at Law</i> (Comedy)	Also includes upcoming programs: <i>The Bride of Lammermoor</i>, with <i>The Wandering Minstrel</i> and <i>The Barber Bravo</i>; <i>I Puritani</i> (English version), <i>The Wonder</i>.
26	Theatre Royal, Mar. 18, 1848 Mr. Allen and His Distinguished Pupil, Julia Harland (Celebrated Vocalists) (Sixth Appearance) <i>The Night Dancers</i> (Opera) Partly Founded on the Ballet <i>Giselle</i> Act I – Pas Seul from <i>Giselle</i> Mademoiselle Adèle Act II – Incidental Pas Seul Mademoiselle Adèle Pas Seul Nationale (After the Opera) Mademoiselle Adèle <i>The Clarendon Waltzes</i> – The Orchestra <i>The Wonder</i> (Comedy) The Cachucha (Dance) – Mademoiselle Adèle <i>The Sonnambula</i> (Opera) (Third Act)	Portion of left side missing; also includes upcoming programs: <i>I Puritani</i> (English version).
26	Theatre Royal, Mar. 23, 1848 Mr. Allen and His Distinguished Pupil, Julia Harland (Celebrated Vocalists) (Last Appearance but Four) Henry Percy <i>I Puritani, or, The Cavaliers and Puritans</i> (Opera) by Bellini, English Version, Translated and Arranged Expressly for This Theatre Grand Pas Seul from <i>Ondine</i> Mademoiselle Adèle <i>Dominique, the Deserter and the Gentleman in Black</i> (Play)	Also includes upcoming programs: A Favorite Opera, with <i>The Jealous Wife</i>.
26	Theatre Royal, Mar. 27, 1848 Mr. Allen, Julia Harland (Celebrated Vocalists; Last Appearance but Four) Henry Percy <i>I Puritani, or, The Cavaliers and Puritans</i> (Opera) by Bellini, English Version, Translated and Arranged Expressly for This Theatre National Pas Seul – Mademoiselle Adèle <i>Thérèse, the Orphan of Geneva</i> (Play)	Also includes upcoming programs: <i>Anna Bolena</i>, <i>The Young Guard</i>, for the benefit of Julia Harland; <i>I Puritani</i>.

26	Theatre Royal, Mar. 29, 1848 <i>The Village Lawyer</i> (One-act Farce) Cachucha Dance (For This Night Only) Mdlle. Victorine Rossini's <i>Overture to La Gazza Ladra</i> – The Band <i>Betty</i> (Opera in One Act) After Donizetti, By Permission of Mr. Mitchell <i>Raising the Wind</i> (Farce)	Also includes upcoming programs with pianist Henri Herz, and Mrs. Honey in <i>A New Way to Pay Old Debts</i>, <i>The Beulah Spa</i>.
26	Theatre Royal, Nov. 11, 1848 Helen Faucet (First Appearance) <i>The Lady of Lyons</i> by E.L. Bulwer Previous to the Performances Will Be Sung the National Anthem of <i>God Save the Queen</i> After the Play, Mr. Calcraft Will Deliver an Address Written for the Occasion by Captain Leicester Smith The Manola Mademoiselle Adèle, Monsieur Martin (His First Appearance Here) <i>The Miseries of Human Life</i> (Farce)	Also includes upcoming programs: <i>Isabella</i> and <i>The Soldier's Daughter</i>.
26	Theatre Royal, Apr. 13, 1849 Mr. Hudson (Fifth Appearance of the Popular Irish Comedian) <i>The Knight of Arva</i> (Play) Grand Pas de Seul – Mademoiselle Adèle <i>The Virginny Quadrilles</i> – The Orchestra <i>An Irish Engagement</i> (One-act Farce) <i>La Nouvelle Cachucha</i> (Dance) – Mdlle. Adèle <i>Your Life's in Danger</i> (Farce)	Also includes upcoming programs with Mr. and Mrs. Kean in <i>The Wife's Secret</i>, <i>The White Horse of the Peppers</i>.
26	Theatre Royal, Nov. 19, 1849 Mr. and Mrs. Kean (Fourth Appearance; Who Are Engaged for Twelve Nights Only) <i>Macbeth</i> <i>La Péri</i> (New Divertissement from a Celebrated Ballet) M. Milano, Thérèse Cushnie, Mr. Saker, Mr. Davie, Miss Woodyer Pas Seul, La Francaise – Miss Woodyer L'Approche de La Péri – Corps de Ballet Pas d'Introduction – Thérèse Cushnie Grand Pas de Deux de Fascination (with the Leap of The Péri) – Thérèse Cushnie, M. Milano <i>Chamber Practice</i> (One-act Farce)	Also includes upcoming programs with Mr. and Mrs. Kean in <i>The Wife's Secret</i>; <i>Strathmore</i>; <i>Money</i>.

Theatre Royal, Feb. 16, 1850

Carlotta Grisi (Four Nights, Last Appearance but Two)

Eugénie James

Mdlle. Adèle

[James] Silvain

Monsieur Martin

With a Numerous and Most Efficient Corps de Ballet

A Day After the Wedding (Petit Comedy)

La Filleule des Fées, or, The Fairies' God-daughter

(Ballet) by MM. Georges and Perrot Expressly for

Carlotta Grisi; Arranged and Produced by [James] Silvain

Mademoiselle Adèle, Eugénie James, Master

Duff, Mrs. Houghton, Mrs. Barry, Corps de Ballet

des Fées – Ballet-Bille

Mons. Martin, [James] Silvain, Mr. Saker, Mr.

Davie, Carlotta Grisi

Entrée of Corps de Ballet

Grand Pas de Cinq, d'Action

Carlotta Grisi, Eugénie James, Mdlle. Adèle,

[James] Silvain, Mons. Martin

Valse Generale – Corps de Ballet

Pas de Deux d'Action

Carlotta Grisi, [James] Silvain

Pas Seul a Variations – Carlotta Grisi

Pas d'Ensemble – Carlotta Grisi, [James]

Silvain

Variations – Eugénie James, Mdlle. Adèle

Entre de Carlotta Grisi

Grand Pas d'Ensemble

Corps de Ballet, Eugénie James, Mdlle. Adèle,

Carlotta Grisi

Scene d'Action

Carlotta Grisi, Mdlle. Adèle, Eugénie James,

Corps de Ballet

Grand Solo – Carlotta Grisi

Grand Finale Dansante

Dead of Ennui (Play)

Also includes upcoming program with Carlotta Grisi benefit.

Florence

Teatro dei Solleciti, Jan. 18, 1842

Triple Varied Entertainment(?) for the Benefit of Gustavo Bugamelli (Actor)

La Caccia del Crociato ovvero La Voragine di Fuoco

(Play) by Holbein

Le Ridicole Avventure delle Ballerine nel Vapore sulla

Strada di Ferro da Monza a Milano (New Comic Ballet)

Un Casino in Contrasto (With the Character Stenterello)

With ridiculous dancers, poets, etc.

No dancers listed; includes illustration of bird at top.

Glasgow

28

Theatre Royal, Feb. 1, 1861

Nicolo Deulin The Popular Clown (Last Night of the Pantomime) (Benefit)

Broadside is pink; portions missing along left side.

Double Troupe of Pantomimic Artists: Paul Deulin, Brothers Stonette, Mons. D'Auban, Mdelle. D'Auban, Messrs. Boleno, Marsh, Johnstone, Green Martini, Mr. F. Glover, Miss Wilmot

New Equestrian Scene with the Clown a-la Ducrow on Two Untamed Steeds

Twa Ghaists (Play)

Little Red Riding Hood, or, Harlequin the Wolf, the Wizard, and the Magic Rose (Comic Christmas Pantomime)

Ada Taylor, Mrs. Courtenay, Miss Reinhardt, Miss Gresham, Miss Paget, Miss Cooke, Miss Wheatleigh, Agnes Burdett, Mr. C. Bland, Mr. Courtenay, Mr. Brooke, Mr. Duff, James Dufy, Paul Deulin, Mr. Lindsay, Mr. Stewart, Mr. Henderson, Mr. Lerigo, Mr. Davis

Ballet and Grand Pas Seul – Mdelle. D'Auban

Grand Ethereal Ballet of 50 Fairies

Shadow Song and Dance by Ada Taylor, Ladies of the Ballet

Chinese Divertissement

Horizontal Pole – Nicolo Deulin

Spade Dance Extraordinaire – Paul Deulin

Tambourine Pas de Trois – Deulin Family

Hanover

29

Saale des Ballhofes, July 31, 1823

Casorti Family of Acrobats, Dancers and Pantomimists

Gift of Lillian Moore.

First Section

Pas de Zephir

Alessandro Casorti, Hrrn. Duport

Pas de Cendrillon – Victorine Casorti

Comic Pas(?) – Joseph Casorti

Franz Casorti

Second Section

Allemande a Trois

Alessandro Casorti, Victorine Casorti, *Der Sichtbare und Unsichtbare Arlequin* Thérèse Casorti

Third Section

Arlequin Statue, oder der Sichtbare und Unsichtbare Arlequin

Arlequin (Pantomime)

Joseph Casorti, Casorti the Father, Alessandro Casorti, Thérèse Casorti, Auguste Casorti, Stefano Casorti

29	Saale des Ballhofes, Aug. 10, 1823 Casorti Family of Acrobats, Dancers and Pantomimists First Section Pas de Deux Anacréontique Alessandro Casorti, Victorine Casorti Pas de Caractère – Thérèse Casorti Comic Dance(?) – Joseph Casorti Dance(?) – Alessandro Casorti Second Section Victorine Casorti Third Section <i>Der Sichtbare und Unsichtbare Arlequin</i> (Pantomime) Joseph Casorti, Casorti the Father, Alessandro Casorti, Thérèse Casorti, Auguste Casorti, Stefano Casorti	Gift of Lillian Moore.
29	Saale des Ballhofes, Aug. 14, 1823 Casorti Family of Acrobats, Dancers and Pantomimists First Section Bravourtanz(?) – Alessandro Casorti Pas de Cendrillon – Victorine Casorti Comic Dance(?) – Joseph Casorti Balancing(?) – August Casorti Second Section New Divertissement in One Act Pas de Deux – Jean Casorti, Josephine Casorti Pas de Deux Alessandro Casorti, Victorine Casorti Other Characters(?) Casorti the Younger, Casorti the Elder, Demoiselles Casorti, Stefano Casorti Ein Ballet von Guirlanden – Casorti Family	Gift of Lillian Moore.
29	Saale des Ballhofes, Aug. 17, 1823 Casorti Family of Acrobats, Dancers and Pantomimists First Section Balancing and Jumping(?) – Alessandro Casorti Pas – Thérèse Casorti Dance(?) – Joseph Casorti Second Section Allemande a Trois Alessandro Casorti, Victorine Casorti, Thérèse Casorti Third Section <i>Arlequin, Pastetenbäcker</i> (Pantomime) Joseph Casorti, Alessandro Casorti, Thérèse Casorti, Casorti the Father, Jean Casorti, Peter Casorti	Gift of Lillian Moore.

Sommertheater auf der Marieninsel, July 11, 1850

Benefit for the Gebrüder Schier Dance Company(?)

Gift of Lillian Moore.

Der Abend eines Beduinen Häuptlings (Ballet with Pantomime) by Gebrüder Schier

Joseph Schier, Fräulein Danse, Fräulein Lucine,
Carl Schier, Herr Mahler, Herr Knoll, Herr Riols,
Madame Amadio, Fräulein Bethke(?), Fräulein
Nelli, Anton Schier, Herr Amadio, Herr Schmidt,
Herr Falgonetti

Scherzando – Fraul. Danse

Luicien-Walzer – Fraul. Lucine

Das Berühmet Biener Ho[Piece Missing] und Stroh-
Instrument

Grosse Gymnastische und echt Beduinisch. Sprunge
und Gruppierungen

Zum Beschluss: Die Riesen Pyramide von Bombay

Der Politische Koch (One-act Play) by Heine

Marble Museum

Der Koloss des Montegavallo in Rom

Nestor Durch Antiochus Vertheidigt

Hercules und Carkus

Die Beiden Kämpfenden Gladiatoren

Bulkan

Anar Vertheidigt den Leichnam Patroclus

Pyrrhus den Priamus Todtend

Auf Verlangen: Die Stumme von Portici, Componirt

Von den Gebrüdern Schier

Die Sündfluth, nach Canova

Lyric Theatre, Mar. 18, 1929

The Black Crook (Second Week) (Morley, Throckmorton, Milliken, Gribble Revival), Musical Numbers Invented and Staged by Pearl Eaton, Grand Ballets Created and Directed by Agnes de Mille

Additional Musical Numbers by Max Hirschfeld;
Additional Lyrics by Christopher Morley

Village Festive Dance and Chorus – Coryphées

Pantomime – Agnes de Mille, Warren Leonard

Grand Sabot Dance – Eaton Ensemble

Ballet de l'Eau Splendide

Agnes de Mille, Full Corps de Ballet

Illuminated Gardens of Wolfenstein by Moonlight

Grand Ballet Style

Agnes de Mille, Warren Leonard, Geraldine Spencer, Eda Vittolo [Vittollo on broadside]

Ta-ra-ra-boom-de-ay! – Staged by Pearl Eaton
Carline, Greppo, Full Ensemble of Coryphées and Specialty Dancers

The Fury of Herzog. A Soul Once Tampered with Must Be Pursued. He Must, He Shall, Be Mine!

Specialty Danse Acrobatique

George Hermann

Grand Manoeuvre des Amazons – Staged by Pearl Eaton

Ladies of the Ballet and Dancing Ensemble Led by Radiana Pazmor

Personnel of the Ensemble

Radiana Pazmor, Diane Van Dommelen, Peggy Ellis, Katherine Hammill, Pat Hammill, Lita Korbe, Edna Greenleaf, Annette Besuden, Edith Atwater, Catherine Palmer, Sara Bair, Jean Mann

Specialty Dancers

Maxine Arnold, Virgilia Chew, Frances Sherman, Ivena Hall, May Sutherland, Aila Halma, Dallas Knight, Cara Gould, Shirley Cantor, Joan Darcey, Fern LeRoy, Velma Brittan, Amber Vaughan, Alice Hogan, Marion Case, Agnes Moss, Erma Chase

Dancing Gentlemen

Bentley Stone, Arthur Budd, W. Kenneth Shepard, Jack Hughes, Dan Sparks, Jack Riley, Dale Grigsley, Lloyd Woods, Bernard Mills, Jack Varbrough, Andrew Ciarochi, Edward Spellier

(continued on next page)

Cast includes Agnes de Mille, Edith Atwater.

(continued)

Coryphées

[Mlle.] Lezandre, Maya Keila, Charlotte Letteaux, Rita Glynde, Steli Von Weber, Geraldine Spencer, Marie Lamove, Seda Teroganov, Holly Milbraith, Eda Vittolo, Julia Dianant, Ethel Sager, Nina Palsley, Irene McBride, Irma Friend, Warren Leonard

Gnomes, Sprites, Amphibia

Charles Zabelin, Walter McGuinness, Evelyn Smith, Gloria Ludlow, Lolita Dalhem

Lyric Theatre, Mar. 25, 1929

The Black Crook (Third Week) (Morley, Throckmorton, Milliken, Gribble Revival)

Musical Numbers Invented and Staged by Pearl Eaton,
Grand Ballets Created and Directed by Agnes de Mille
Additional Musical Numbers by Max Hirschfeld;
Additional Lyrics by Christopher Morley

Village Festive Dance and Chorus – Coryphées

Pantomime – Agnes de Mille, Warren Leonard

Grand Sabot Dance – Eaton Ensemble

Ballet de l'Eau Splendide

Agnes de Mille, Full Corps de Ballet

Illuminated Gardens of Wolfenstein by Moonlight

Grand Ballet Style

Agnes de Mille, Warren Leonard, Geraldine Spencer, Eda Vittolo [Vittollo on broadside]

Ta-ra-ra-boom-de-ay! – Staged by Pearl Eaton

Carline, Greppo, Full Ensemble of Coryphées and Specialty Dancers

The Fury of Herzog. A Soul Once Tampered with Must Be Pursued. He Must, He Shall, Be Mine!

Specialty Danse Acrobatique

George Hermann

Grand Manoeuvre des Amazons – Staged by Pearl Eaton

Ladies of the Ballet and Dancing Ensemble Led by Radiana Pazmor

Personnel of the Ensemble

Radiana Pazmor, Diane Van Dommelen, Peggy Ellis, Katherine Hammill, Pat Hammill, Lita Korbe, Edna Greenleaf, Annette Besuden, Edith Atwater, Catherine Palmer, Sara Bair, Jean Mann

(continued on next page)

Cast included Agnes de Mille, Edith Atwater.

(continued)

Specialty Dancers

Maxine Arnold, Virgilia Chew, Frances Sherman,
Ivena Hall, May Sutherland, Aila Halma, Dallas
Knight, Cara Gould, Shirley Cantor, Joan Darcey,
Fern LeRoy, Velma Brittan, Amber Vaughan, Alice
Hogan, Marion Case, Agnes Moss

Dancing Gentlemen

Bentley Stone, Arthur Budd, W. Kenneth Shepard,
Jack Hughes, Dan Sparks, Jack Riley, Dale Grigsley,
Lloyd Woods, Bernard Mills, Jack Varbrough, Andrew
Ciarrochi, Edward Spellier

Coryphées

[Mlle.] Lezandre, Maya Keila, Charlotte Letteaux, Rita
Glynde, Steli Von Weber, Geraldine Spencer, Marie
Lamove, Seda Teroganov, Holly Milbraith, Eda Vittolo,
Julia Dianant, Ethel Sager, Nina Palsley, Irene
McBride, Irma Friend, Erma Chase, Warren Leonard

Gnomes, Sprites and Amphibia

Charles Zabelin, Walter McGuinness, Evelyn Smith,
Gloria Ludlow, Lolita Dalhem, Major Johnson, Charles
Reilly, Jr.

Lyric Theatre, May 6, 1929

The Black Crook (Ninth Week) (Morley, Throckmorton, Milliken, Gribble Revival)

Musical Numbers Invented and Staged by Pearl Eaton,
Grand Ballets Created and Directed by Agnes de Mille

Additional Musical Numbers by Max Hirschfeld;

Additional Lyrics by Christopher Morley

Rustic Festival Dance and Chorus – Coryphées

Pantomime – Agnes de Mille, Warren Leonard

Grand Sabot Dance – Carline, Eaton Ensemble

Cancan – Agnes de Mille, Warren Leonard

Ballet de l'Eau Splendide

Agnes de Mille, Full Corps de Ballet

Soloists: Erma [Irma on broadside] Chase, Maya Keila, Eda Vittolo, Archie Onri (Jongleur Extraordinaire)

Illuminated Gardens of Wolfenstein by Moonlight

Grand Ballet Style

Agnes de Mille, Warren Leonard, Geraldine Spencer, Eda Vittolo, Rita Glynde, Cornelia Palsey, Erma [Irma on broadside] Chase, Legrande, Holly Milbraith

The Fury of Herzog. A Soul Once Tampered with Must Be Pursued. He Must, He Shall, Be Mine!

Specialty Danse Acrobatique

George Hermann

Grand Manoeuvre des Amazons – Staged by Pearl Eaton

Ladies of the Ballet and Dancing Ensemble Led by Radiana Pazmor

Personnel of the Ensemble

Radiana Pazmor, Diane Van Dommelen, Peggy Ellis, Katherine Hammill, Pat Hammill, Lita Korbe, Edna Greenleaf, Annette Besuden, Edith Atwater, Catherine Palmer, Sara Bair, Jean Mann

Specialty Dancers

Maxine Arnold, Virgilia Chew, Frances Sherman, Ivena Hall, May Sutherland, Aila Halma, Dallas Knight, Fern LeRoy, Velma Brittan, Amber Vaughan, Alice Hogan, Jean Spencer

Dancing Gentlemen

Bentley Stone, Arthur Budd, Dan Sparks, Jack Riley, Jack Varbrough, Andrew Ciarochi, Edward Spellier, Milano Tilden, Jr.

Coryphées

[Mlle.] Lezandre, Maya Keila, Rita Glynde, Steli Von Weber, Geraldine Spencer, Marie Lamove, Holly Milbraith, Eda Vittolo, Julia Dianant, Nina Palsley, Irene McBride, Irma Friend

Cast included Agnes de Mille, Edith Atwater; includes ads for local businesses on verso.

Liverpool

31	Prince of Wales Theatre, May 11, 1866 Lionel Brough (Benefit) <i>The Porter's Knot</i> (Play) <i>L'Africaine</i> (Play) <i>I Couldn't Help It</i> (Play?)	Broadside has green and maroon lettering.
32	Theatre Royal, July 18, 1837 Mademoiselle Taglioni (Positively for Two Nights Only) Paul Taglioni and Madame Paul Taglioni (Two Nights) Mr. Downton and Mr. Weekes (Last Night but Three) <i>Simpson and Co.</i> (Petit Comedy) Le Pas Styrien Monsieur and Madame Paul Taglioni Napolitaine Mademoiselle Taglioni <i>The Irish Tutor</i> (Farce) <i>Le Grand Pas de La Sylphide</i> Paul Taglioni, Madlle. Taglioni <i>The Little Jockey</i> (Farce)	Also includes upcoming programs: For the Benefit of Mr. Weekes – <i>Man and Wife</i>; Benefit for Mr. Downton – <i>The Rivals</i> and <i>The Virginian</i> Mummy with Mr. T.D. Rice, etc.
32	Theatre Royal, July 10, 1838 Mademoiselle Taglioni (Engaged for a Third Night) (Third Performance July 12) Madlle. Taglioni Will Appear in Three of Her Most Popular Dances (Engaged for a Third Night) Miss Smith and Miss Julia Smith (Popular Vocalists) (Seventh Night) <i>A Day After the Wedding</i> (Petit Comedy) The Mazourka – Mademoiselle Taglioni <i>No</i> (Musical Farce) <i>Grand Pas de La Sylphide</i> Madlle. Taglioni, Mr. J. Ridgway, Corps de Ballet <i>Mr. and Mrs. Pringle</i> (Farce) The Cachoucha Madlle. Taglioni, Corps de Ballet <i>The Rendezvous</i> (Farce) First Appearance July 17th: Cinti Damoreau (Vocalist) Monsieur Doepler (Pianist) Signor Curioni Signor Giubeli [Giubilei?] Mr. Bochsa	Upcoming program information at top of broadside.

32	Theatre Royal, Aug. 16, 1841 Mademoiselle [Fanny?] Cerrito (First Appearance) (Engaged for Four Nights) Monsieur Guerra Miss O'Bryan Mr. Harley <i>Abon Hassan</i> (Play) Divertissement from the <i>Lac de Fees</i> by M. Guerra with Favourite Dances Mademoiselle [Fanny?] Cerrito, Monsieur Guerra, Miss O'Bryan, Miss C. Webster <i>Frightened to Death</i> (Farce) The Castillanaise Mademoiselle [Fanny?] Cerrito Popular Dances Monsieur Guerra, Miss O'Bryan, Miss Webster <i>Bombastes Furioso</i> (Burlesque Tragic Opera)	Also includes upcoming programs with <i>The Heir at Law</i>, Mademoiselle [Fanny?] Cerrito, Monsieur Guerra, Miss O'Bryan, Miss C. Webster also performing.
32	Theatre Royal, Aug. 17, 1841 Mademoiselle [Fanny?] Cerrito (Second Appearance) (Engaged for Four Nights) Monsieur Guerra Miss O'Bryan Mr. Harley <i>The Illustrious Stranger</i> (Play) Divertissement from the <i>Lac de Fées</i> by M. Guerra with Favourite Dances Mademoiselle [Fanny?] Cerrito, Monsieur Guerra, Miss O'Bryan, Miss C. Webster <i>The Innkeeper's Bride</i> (Farce) <i>Grand Pas Styrienne</i> Mademoiselle [Fanny?] Cerrito, Monsieur Guerra <i>The Lady and the Devil</i> (Farce)	Also includes upcoming programs with Mr. Harley, Mademoiselle [Fanny?] Cerrito, Monsieur Guerra, Miss O'Bryan performing; notes in pencil on bottom re: purchase.
	Livorno	
33	Teatro del Vecchio Giardinetto, Aug. 12, 1833 Carolina Bartolini Benefit <i>Il Proscritto Scozzese</i> (Ballet) Carolina Bartolini	Also includes Sonnet to Carolina Bartolini.
	Llandudno	
34	St. George's Hall, Aug. 3, 1866 Lionel Brough, Edward Saker (Liverpool Comedians) (One Night Only) <i>The Photographic Studio</i> (Comic Entertainment) Madame Emmerson (Solo Pianoforte) Songs and Irish Jig Lionel Brough, Edward Saker <i>General Utility</i> Grand Selection – Madame Emmerson Edward Saker, Lionel Brough	Small portion missing at bottom.

London

35

Adelphi Theatre, Oct. 1, 1827

Luke the Labourer (Burletta)

23, John Street, Adelphi (Burletta)

Flore et Zéphir (Ballet) by Didelot

Miss Davis, Misses Wagner and Susanne

Miss Pitt, Miss Taylor, Mademoiselle Angellina,

Miss C. Webster, Miss Barnett (First Appearance
at This Theatre), Mr. T. Ridgway, Corps de Ballet

Quadrupeds (Burlesque)

Ballet Master – M. Hullin

Also includes upcoming
programs with Mrs. Yates
performing in a new burletta;
gift of Lillian Moore.

35

Adelphi Theatre, Oct. 29, 1838, and During the Week

The Bayadères, or Dancing Priestesses of Pondicherry:

Saundirounn, Ramgoun, Veydoun, Amany, and Tille.

The Bard, Ramalingan (Fifth Week)

A Race for a Rarity (Prelude)

Arajoon, or, The Conquest of Mysore (Burletta)

The Robing of Vishnu

Saundirounn, Ramgoun

The Salute to the Rajah – Veydoun

The Hindoo's Lament – Amany

The Hindu Widow's Excitement to Death, or, The

Dagger Dance

Saundirounn, Ramgoun

The Malapou, or, Delightful Dance

Saundirounn, Ramgoun, Amany, Tille

The Blue Jackets, or, Her Majesty's Service (Burletta) by

Mr. E. Stirling

Hornpipe of 12, with Pike and Cutlass Exercise

Blue Jackets

Fanny Sims – The Mistress of Arts (Burletta)

Broadside is two-sided (recto
and verso); also includes
upcoming program: *Louise de*
Lignerolles; gift of Lillian Moore,
1967.

Adelphi Theatre, Nov. 23, 1846, and During the Week

Under the Direction of Madame [Céline] Celeste

The Phantom Dancers; or, The Wilis Bride (Semi-Burlesque Fairy Spectacle, Founded on the Ballet *La Giselle*) by Charles Selby; Dances, Action, General Mise en Scène by Madame [Céline] Celeste (19th-24th Times)

Principal Characters: Mr. Wright, Madame [Céline] Celeste, Paul Bedford, Mr. O. Smith, [Sarah J.] Woolgar, [James H.] Munyard, [William] Cullenford, Marian Taylor, C. [Christopher] J. Smith, [Henry] Stoker, [William] Mitchenson, Emma Harding, Ellen Chaplin, Mrs. [Edmund] Laws

Act I:

Pas de Vignerons – Corps de Ballet

Pas de Fantaisie – *Der Zaubertanz*

Madame [Céline] Celeste

Fête Champêtre and Matinée Dansante

[William] Cullenford, Mrs. [Edmund] Laws

Pas d'Ensemble

Pas de Deux – *La Manola*

Madame [Céline] Celeste, [Sarah J.] Woolgar

Spanish Bolero

[Edward R.] Wright, Ellen Chaplin

The Phantom Dancers Hail Giselle as the Wilis Bride

Act II:

Pas Diabolique

Pas d'Initiation

Phantom Dancers, Madame [Céline] Celeste

Gespenster Tanz in der Mitternacht

Madame [Céline] Celeste, Corps de Ballet

Waltz of Death – [Edward R.] Wright et al

Pas d'Entrainment – Madame [Céline] Celeste

The Sun Rises and the Phantom Dancers Sink into the Earth

Tarantelle d'Extase

Madame [Céline] Celeste, [Edward R.] Wright et al

The Wreck Ashore; or The Bridegroom of the Sea [sic] (Play) by Mr. Buckstone (One Week Only)

Mrs. Gamp's Tea and Turn Out (One-act Sketch) (25th-30th Nights)

Broadside is in two pieces; portions missing along periphery.

Adelphi Theatre, Nov. 30, 1846, and During the Week

Under the Direction of Madame [Céline] Celeste

The Phantom Dancers; or, The Wilis Bride (Semi-Burlesque Fairy Spectacle, Founded on the Ballet *La Giselle*) by Charles Selby; Dances, Action, General Mise en Scène by Madame [Céline] Celeste (25th-30th Times)

Principal Characters: [Edward R.] Wright, Madame [Céline] Celeste, Paul Bedford, Mr. O. Smith, [Sarah J.] Woolgar, Mr. Munyard, [William] Cullenford, Marian Taylor, Mr. C.J. Smith, Mr. Stoker, Mr. Mitchenson, Emma Harding, Ellen Chaplin, Mrs. Laws

Act I:

Pas de Vignerons – Corps de Ballet

Pas de Fantaisie – *Der Zaubertanz*

Madame [Céline] Celeste

Fête Champêtre and Matinée Dansante

Mr. Cullenford, Mrs. Laws

Pas d'Ensemble

Pas de Deux – *La Manola*

Madame [Céline] Celeste, Miss Woolgar

Spanish Bolero

Mr. Wright, Ellen Chaplin

The Phantom Dancers Hail Giselle as the Wilis Bride

Act II:

Pas Diabolique

Pas d'Initiation – Phantom Dancers, Madame [Céline] Celeste

Gespenster Tanz in der Mitternacht

Madame [Céline] Celeste, Corps de Ballet

Waltz of Death – Mr. Wright et al

Pas d'Entrainment – Madame [Céline] Celeste

The Sun Rises and the Phantom Dancers Sink into the Earth

Tarantelle d'Extase – Madame [Céline] Celeste, Mr. Wright et

al

The Wreck Ashore, or The Bridegroom of the Sea [sic] (Play) (Only Six Nights More) by Mr. Buckstone

Mrs. Gamp's Tea and Turn Out (One-act Sketch) (31st-36th Times)

Broadside is in two pieces; portions missing along periphery.

Adelphi Theatre, Dec. 7, 1846 and During the Week

Under the Direction of Madame [Céline] Celeste

The Phantom Dancers, or, The Wilis Bride (Semi-Burlesque Spectacle, Founded on the Ballet *La Giselle*)
by Charles Selby; Dances, Action, General Mise en Scène by Madame [Céline] Celeste (31st-36th Nights)

Principal Characters: [Edward R.] Wright,
Madame [Céline] Celeste, Paul Bedford, Mr. O.
Smith, [Sarah J.] Woolgar, [James H.] Munyard,
[William] Cullenford, Marian Taylor, C.
[Christopher] J. Smith, [Henry] Stoker, [William]
Mitchenson, Emma Harding, Ellen Chaplin, Mrs.
[Edmund] Laws

Act I:

Pas de Vignerons – Corps de Ballet

Pas de Fantaisie – *Der Zaubertanz*

Madame [Céline] Celeste

Fête Champêtre and Matinée Dansante

[William] Cullenford, Mrs. [Edmund] Laws

Pas d'Ensemble

Pas de Deux – *La Manola*

Madame [Céline] Celeste, [Sarah J.] Woolgar

Spanish Bolero

[Edward R.] Wright, Ellen Chaplin

The Phantom Dancers Hail Giselle as the Wilis Bride

Act II:

Pas Diabolique

Pas d'Initiation

Phantom Dancers, Madame [Céline] Celeste

Gespenster Tanz in der Mitternacht

Madame [Céline] Celeste, Corps de Ballet

Waltz of Death – Mr. Wright et al

Pas d'Entrainment – Madame [Céline] Celeste

The Sun Rises and the Phantom Dancers Sink into
the Earth

Tarantelle d'Extase

Madame [Céline] Celeste, [Edward R.] Wright et
al

Sweethearts and Wives (Musical Comedy) (One Week
Only)

Mrs. Gamp's Tea and Turn Out (One-act Sketch) (37th-
42nd Times)

Includes 2 copies of broadside;
both are in two pieces; 1 is gift
of Lillian Moore.

Adelphi Theatre, Dec. 14, 1846 and During the Week

Under the Direction of Madame [Céline] Celeste

The Phantom Dancers, or, The Wilis Bride (Semi-Burlesque Fairy Spectacle, Founded on the Ballet *La Giselle*) by Charles Selby (37th-42nd Times)

[Edward R.] Wright, Madame [Céline] Celeste,
[Sarah J.] Woolgar, [Henry] Stoker, Messrs.
Horton, Williamson, Freeborn, [John] Sanders,
Husk, Conran, Morgan, Waye, Aldridge, Paul
Bedford, [James H.] Munyard, Marian Taylor,
[William] Cullenford, Mrs. [Edmund] Laws, Ellen
Chaplin, Emma Harding, Mr. O. Smith, [William]
Mitchenson, C. [Christopher] J. Smith

Act I:

Pas de Vignerons – Corps de Ballet

Pas de Fantaisie – *Der Zaubertanz*

Madame [Céline] Celeste

Fête Champêtre and Matinée Dansante

[William] Cullenford, Mrs. [Edmund] Laws

Pas d'Ensemble

Pas de Deux – *La Manola*

Madame [Céline] Celeste, [Sarah J.] Woolgar

Spanish Bolero

[Edward R.] Wright, Ellen Chaplin

The Phantom Dancers Hail Giselle as the Wilis Bride

Act II:

Pas Diabolique

Pas d'Initiation

Phantom Dancers, Madame [Céline] Celeste

Gespenster Tanz in der Mitternacht

Madame [Céline] Celeste, Corps de Ballet

Waltz of Death – [Edward R.] Wright et al

Pas d'Entrainment – Madame [Céline] Celeste

The Sun Rises and the Phantom Dancers Sink into
The Earth

Tarantelle d'Extase

Madame [Céline] Celeste, [Edward R.] Wright et
al

The Cabin Boy (Play) (Six Nights Only)

Powder and Ball (Terpsichorean Burletta) by Charles
Selby

Bal Poudre

Royal Cotillion

Principal Characters, Corps de Ballet

Minuet de la Cour and Vestris' Gavotte

[Edward R.] Wright, [Sarah J.] Woolgar

Sir Roger de Coverley – Company

Broadside is in two pieces;
portions missing along
periphery.

Adelphi Theatre, Dec. 21, 22, 23, 1846

Under the Direction of Madame [Céline] Celeste
Mrs. Fitzwilliam (First Appearance Since Her
Engagements in the Provinces)

The Phantom Dancers, or, The Wilis Bride (Semi-
Burlesque Fairy Spectacle, Founded on the Ballet *La*
Giselle) by Charles Selby (43rd-45th Times)

[Edward R.] Wright, Madame [Céline] Celeste,
[Sarah J.] Woolgar, [Henry] Stoker, Messrs.
Horton, Williamson, Freeborn, [John] Sanders,
Husk, Conran, Morgan, Waye, Aldridge, Paul
Bedford, [James H.] Munyard, Marian Taylor,
[William] Cullenford, Mrs. [Edmund] Laws, Emma
Harding, Mr. O. Smith, [William] Mitchenson, C.
[Christopher] J. Smith

Act I:

Pas de Vignerons – Corps de Ballet

Pas de Fantaisie – *Der Zaubertanz*

Madame [Céline] Celeste

Fête Champêtre and Matinée Dansante

[William] Cullenford, Mrs. [Edmund] Laws

Pas d'Ensemble

Pas de Deux – *La Manola*

Madame [Céline] Celeste, [Sarah J.] Woolgar

The Phantom Dancers Hail Giselle as the Wilis Bride

Act II:

Pas Diabolique

Pas d'Initiation

Phantom Dancers, Madame [Céline] Celeste

Gespenster Tanz in der Mitternacht

Madame [Céline] Celeste, Corps de Ballet

Waltz of Death – [Edward R.] Wright et al

Pas d'Entrainment – Madame [Céline] Celeste

The Sun Rises and the Phantom Dancers Sink into
the Earth

Tarantelle d'Extase

– Madame [Céline] Celeste, [Edward R.] Wright
et al

The Maid with the Milking Pail (Play) by Mr. Buckstone

Powder and Ball (Terpsichorean Burletta) by Charles
Selby

Bal Poudre

Royal Cotillion

Principal Characters, Corps de Ballet

Minuet de la Cour and Vestris' Gavotte

[Edward R.] Wright, [Sarah J.] Woolgar

Sir Roger de Coverley – Company

Broadside is in two pieces;
portions missing along
periphery; also includes
upcoming program: *Colomba*,
The Corsican Sister, or, *The*
12th of August.

Adelphi Theatre, Dec. 26, 1846

Under the Direction of Madame [Céline] Celeste

The Phantom Dancers (First Night at Second Price)

Entortilationists John Lees and His Three Pupils

Colomba, The Corsican Sister (Play) (First Time)

Madame [Céline] Celeste, Mr. Lambert, Mr.

Howe, [Charles] Selby, [William] Cullenford, Mr.

Boyce, Mr. Worrell, [Edward R.] Wright, Paul

Bedford, Mr. O. Smith, Mr. Waye, [Henry] Stoker,

[John] Sanders, Mr. Glennaire, Messrs. [William]

Mitchenson, Lindon, Freeborn, [Sarah J.]

Woolgar, Mrs. [Frederick H.] Yates, Miss Brooks

Between the Pieces – Entortilationists John Lees and His Three Pupils

Jeux Gymnastiques

The Masters Hanlons (First Appearance)

The Phantom Dancers, or, The Wilis Bride (Semi-Burlesque Fairy Spectacle, Founded on the Ballet *La Giselle*) by Charles Selby

[Edward R.] Wright, Madame [Céline] Celeste,

[Sarah J.] Woolgar, [Henry] Stoker, Messrs.

Horton, Williamson, Freeborn, [John] Sanders,

Husk, Conran, Morgan, Waye, Aldridge, Paul

Bedford, [James H.] Munyard, Marian Taylor,

[William] Cullenford, Mrs. [Edmund] Laws, Emma

Harding, Mr. O. Smith, [William] Mitchenson, C.

[Christopher] J. Smith

Act I:

Pas de Vignerons – Corps de Ballet

Pas de Fantaisie – *Der Zaubertanz*

Madame [Céline] Celeste

Fête Champêtre and Matinée Dansante

[William] Cullenford, Mrs. [Edmund] Laws

Pas d'Ensemble

Pas de Deux – *La Manola*

Madame [Céline] Celeste, [Sarah J.] Woolgar

The Phantom Dancers Hail Giselle as the Wilis Bride

Act II:

Pas Diabolique

Pas d'Initiation

Phantom Dancers, Madame [Céline] Celeste

Gespenster Tanz in der Mitternacht

Madame [Céline] Celeste, Corps de Ballet

Waltz of Death – [Edward R.] Wright et al

Pas d'Entrainment – Madame [Céline] Celeste

The Sun Rises and the Phantom Dancers Sink into the Earth

Tarantelle d'Extase

Madame [Céline] Celeste, [Edward R.] Wright et al

Adelphi Theatre, Dec. 28, 1846 and During the Week

Under the Direction of Madame [Céline] Celeste

Colomba, The Corsican Sister (Play) (2nd-7th Times)

(Every Evening Until Further Notice)

Madame [Céline] Celeste, Mr. Lambert, Mr.
Howe, [Charles] Selby, [William] Cullenford, Mr.
Boyce, Mr. Worrell, [Edward R.] Wright, Paul
Bedford, Mr. O. Smith, Mr. Waye, [Henry] Stoker,
[John] Sanders, Mr. Glennaire, Messrs. [William]
Mitchenson, Lindon, Freeborn, [Sarah J.]
Woolgar, Mrs. [Frederick H.] Yates, Miss Brooks

Between the Pieces – Entortilationists John Lees and His
Three Pupils (Every Night)

Jeux Gymnastiques

The Masters Hanlons (First Appearance)

The Phantom Dancers, or, The Wilis Bride (Semi-
Burlesque Fairy Spectacle, Founded on the Ballet *La
Giselle*) by Charles Selby (47th-52nd Times)

[Edward R.] Wright, Madame [Céline] Celeste,
[Sarah J.] Woolgar, [Henry] Stoker, Messrs.
Horton, Williamson, Freeborn, [John] Sanders,
Husk, Conran, Morgan, Waye, Aldridge, Paul
Bedford, [James H.] Munyard, Marian Taylor,
[William] Cullenford, Mrs. [Edmund] Laws, Emma
Harding, Mr. O. Smith, [William] Mitchenson, C.
[Christopher] J. Smith

Act I:

Pas de Vignerons – Corps de Ballet

Pas de Fantaisie – *Der Zaubertanz*

Madame [Céline] Celeste

Fête Champêtre and Matinée Dansante

[William] Cullenford, Mrs. [Edmund] Laws

Pas d'Ensemble

Pas de Deux – *La Manola*

Madame [Céline] Celeste, [Sarah J.] Woolgar

The Phantom Dancers Hail Giselle as the Wilis Bride

Act II:

Pas Diabolique

Pas d'Initiation

Phantom Dancers, Madame [Céline] Celeste

Gespenster Tanz in der Mitternacht

Madame [Céline] Celeste, Corps de Ballet

Waltz of Death – [Edward R.] Wright et al

Pas d'Entrainment – Madame [Céline] Celeste

The Sun Rises and the Phantom Dancers Sink into
the Earth

Tarantelle d'Extase

Madame [Céline] Celeste, [Edward R.] Wright et
al

Adelphi Theatre, Feb. 1, 1847 and During the Week

Under the Direction of Madame [Céline] Celeste

Broadside is in 2 pieces.

Colomba, The Corsican Sister (Play) (32nd-37th Times)

Madame [Céline] Celeste, Mr. Lambert, Mr.
Howe, [Charles] Selby, [William] Cullenford, Mr.
Boyce, Mr. Worrell,
[James H.] Munyard, Redmond Ryan, Mr. O.
Smith, Mr. Waye, [Henry] Stoker, C.
[Christopher] J. Smith, [John] Sanders, Mr.
Glennaire, Messrs. [William] Mitchenson, Lindon,
Freeborn, Mrs. [Frederick H.] Yates, [Sarah J.]
Woolgar, Miss Brooks

Between the Pieces – Entortilationists John Lees and His
Three Pupils (Positively Last Week)

Jeux Gymnastiques

The Masters Hanlons

The Phantom Dancers, or, The Wilis Bride (Semi-
Burlesque Fairy Spectacle, Founded on the Ballet *La
Giselle*) by Charles Selby (77th-82nd Times)

[James H.] Munyard, Madame [Céline] Celeste,
[Sarah J.] Woolgar, [Henry] Stoker, Messrs.
Horton, Williamson, Freeborn, [John] Sanders,
Husk, Conran, Morgan, Waye, Aldridge,
[Charles] Selby, Redmond Ryan, Marian Taylor,
[William] Cullenford, Mrs. [Edmund] Laws, Emma
Harding, Mr. O. Smith, [William] Mitchenson, C.
[Christopher] J. Smith

Act I:

Pas de Vignerons – Corps de Ballet

Pas de Fantaisie – *Der Zaubertanz*

Madame [Céline] Celeste

Fête Champêtre and Matinée Dansante

[William] Cullenford, Mrs. [Edmund] Laws

Pas d'Ensemble

Pas de Deux – *La Manola*

Madame [Céline] Celeste, [Sarah J.] Woolgar

The Phantom Dancers Hail Giselle as the Wilis Bride

Act II:

Pas Diabolique

Pas d'Initiation

Phantom Dancers, Madame [Céline] Celeste

Gespenster Tanz in der Mitternacht

Madame [Céline] Celeste, Corps de Ballet

Waltz of Death – [James H.] Munyard et al

Pas d'Entrainment – Madame [Céline] Celeste

The Sun Rises and the Phantom Dancers Sink into
the Earth

Tarantelle d'Extase

Madame [Céline] Celeste, [James H.] Munyard et
al

Adelphi Theatre, Feb. 8, 1847

Under the Direction of Madame [Céline] Celeste
The Mysterious Stranger (Play) (Three Nights Only) by
 Charles Selby; Founded on a Comedy Vaudeville by
 Messrs. Clarville and Damarin Called *Satan; ou Le*
Diable a Paris

Madame [Céline] Celeste, Mr. Boyce, Mr.
 Lambert, Mr. Worrell, [William] Cullenford,
 [Edward R.] Wright, Mr. Glennaire, Mr. Thomas,
 Mr. O. Smith, [John] Sanders, Mr. Lindon, Mr.
 Waye, Mr. Butler, E. [Emma] Harding, Miss
 Brooks, Miss Taylor, Mrs. Frank Matthews, Mrs.
 [Edmund] Laws, M. [Marian] Taylor, et al

Act I - *The French Quadrille*

The Maid with the Milking Pail (Play) by Mr. Buckstone
The Phantom Dancers, or, The Wilis Bride (Semi-
 Burlesque Fairy Spectacle, Founded on the Ballet *La*
Giselle) by Charles Selby (83rd-88th Times)

[James H.] Munyard, Madame [Céline] Celeste,
 [Sarah J.] Woolgar, [Henry] Stoker, Messrs.
 Horton, Williamson, Freeborn, [John] Sanders,
 Husk, Conran, Morgan, Waye, Aldridge,
 [Charles] Selby, Redmond Ryan, Marian Taylor,
 [William] Cullenford, Mrs. [Edmund] Laws, Emma
 Harding, Mr. O. Smith, [William] Mitchenson, Mr.
 C. [Christopher] J. Smith

Act I:

Pas de Vignerons – Corps de Ballet

Pas de Fantaisie – *Der Zaubertanz*

Madame [Céline] Celeste

Fête Champêtre and Matinée Dansante

[William] Cullenford, Mrs. [Edmund] Laws

Pas d'Ensemble

Pas de Deux – *La Manola*

Madame [Céline] Celeste, [Sarah J.] Woolgar

The Phantom Dancers Hail Giselle as the Wilis Bride

Act II:

Pas Diabolique

Pas d'Initiation

Phantom Dancers, Madame [Céline] Celeste

Gespenster Tanz in der Mitternacht

Madame [Céline] Celeste, Corps de Ballet

Waltz of Death – [James H.] Munyard et al

Pas d'Entrainment – Madame [Céline] Celeste

The Sun Rises and the Phantom Dancers Sink into
 the Earth

Tarantelle d'Extase

Madame [Céline] Celeste, [James H.] Munyard et
 al

Broadside is in 2 pieces; also
 includes upcoming program:
 Conde de Montemolin in *The*
Green Bushes, or, A Hundred
Years Ago with the original
 cast.

Adelphi Theatre, Feb. 15, 1847 and During the Week (Weds. Excepted)

Under the Direction of Madame [Céline] Celeste

Reappearance of Paul Bedford

The Green Bushes; or, A Hundred Years Ago (Play) With the Original Cast

Overture and Music Between the Acts by Edward Fitzwilliam; Melo-dramatic Music by Alfred Mellon

Madame [Céline] Celeste, Mr. Boyce, [Henry] Stoker, Mr. O. Smith, [John] Sanders, Messrs. Lindon, Thomas, Horton, Mrs. [Frederick H.] Yates, Mrs. [Edward] Fitzwilliam, Mr. Worrell, [Edward R.] Wright, Paul Bedford, Messrs. [William] Mitchenson and C. [Christopher] J. Smith, Mrs. Worrell, [William] Cullenford, Mr. Williamson, Mr. Waye, Mr. Glennaire, Miss Robins, Mrs. [Edmund] Laws, Miss Bell

The Phantom Dancers, or, The Wilis Bride (Semi-Burlesque Fairy Spectacle, Founded on the Ballet *La Giselle*) by Charles Selby (86th-90th Times)

[James H.] Munyard, Madame [Céline] Celeste, Marian Taylor, [Henry] Stoker, Messrs. Horton, Williamson, Freeborn, [John] Sanders, Husk, Conran, Morgan, Waye, Aldridge, Paul Bedford, Redmond Ryan, Miss Brooks, [William] Cullenford, Mrs. [Edmund] Laws, M. [Marian] Taylor, Emma Harding, Mr. O. Smith, [William] Mitchenson, C. [Christopher] J. Smith

Act I:

Pas de Vignerons – Corps de Ballet

Pas de Fantaisie – *Der Zaubertanz*

Madame [Céline] Celeste

Fête Champêtre and Matinée Dansante

[William] Cullenford, Mrs. [Edmund] Laws

Pas d'Ensemble

Pas de Deux – *La Manola*

Madame [Céline] Celeste, M. [Marian] Taylor

The Phantom Dancers Hail Giselle as the Wilis Bride

Act II:

Pas Diabolique

Pas d'Initiation

Phantom Dancers, Madame [Céline] Celeste

Gespenster Tanz in der Mitternacht

Madame [Céline] Celeste, Corps de Ballet

Waltz of Death – [James H.] Munyard et al

Pas d'Entrainment – Madame [Céline] Celeste

The Sun Rises and the Phantom Dancers Sink into the Earth

Tarantelle d'Extase

Madame [Céline] Celeste, [James H.] Munyard et al

Adelphi Theatre, Apr. 5, 1847 and During the Week

Under the Direction of Madame [Céline] Celeste
The Flowers of the Forest! A Gipsy Story! (Play)
 Produced under the Direction of Madame [Céline]
 Celeste (14th-19th Times)

Overture, Music Between the Acts and *The Gipsy's Trio*
 by Edward F. Fitzwilliam; Melo-dramatic Music by Alfred
 Mellon

Madame [Céline] Celeste, C.[Christopher] J.
 Smith, Mr. Boyce, Mr. Worrell, Mr. Aldridge,
 [Edward R.] Wright, Mr. Freeborn, Mr. Lindon,
 Mr. Waye, Messrs. [William] Mitchenson,
 Stevens, Butler, Emma Harding, M. [Marian]
 Taylor, Miss Taylor, Mesdames Fleming,
 Simpson, Johnson, Lelacheur, Mr. O. Smith, Mr.
 Glennaire, Messrs. Conran, Thompson, Jones,
 Mesdames Emsley, Harrison, Aldridge, [Sarah J.]
 Woolgar, Paul Bedford, [John] Sanders, Master
 Sidney, Mrs. [Edmund] Laws, Mdle. Louise, Mrs.
 [Edward] Fitzwilliam, Mesdames Thomas,
 Lindon, Hunt, Woulds, Worrell, Simpson,
 Adelaide, Misses Robins, [Teresa] Stoker, Ford,
 Vernon, et al

The Phantom Dancers, or, The Wilis Bride (Semi-
 Burlesque Fairy Spectacle, Founded on the Ballet *La*
Giselle) by Charles Selby (91st-96th Times) With the
 Original Cast

Madame [Céline] Celeste, [Edward R.] Wright,
 [Sarah J.] Woolgar, [Henry] Stoker, Messrs.
 Horton, Williamson, Freeborn, [John] Sanders,
 Husk, Conran, Morgan, Waye, Aldridge, Paul
 Bedford, [James H.] Munyard, Marian Taylor,
 [William] Cullenford, Mrs. [Edmund] Laws, Emma
 Harding, Mr. O. Smith, [William] Mitchenson, C.
 [Christopher] J. Smith, et al

Act I:

Pas de Vignerons – Corps de Ballet

Pas de Fantaisie – *Der Zaubertanz*

Madame [Céline] Celeste

Fête Champêtre and Matinée Dansante

[William] Cullenford, Mrs. [Edmund] Laws

Pas d'Ensemble

Pas de Deux – *La Manola*

Madame [Céline] Celeste, [Sarah J.] Woolgar

The Phantom Dancers Hail Giselle as the Wilis Bride

Act II:

Pas Diabolique

Pas d'Initiation

Phantom Dancers, Madame [Céline] Celeste

Gespenster Tanz in der Mitternacht

Madame [Céline] Celeste, Corps de Ballet

(continued on next page)

Broadsides is two-sided (recto
 and verso); also includes
 upcoming program: *Jenny Lind*
 (A Local Sketch).

(continued)

Waltz of Death – [Edward R.] Wright et al

Pas d'Entrainment – Madame [Céline] Celeste

The Sun Rises and the Phantom Dancers Sink into
the Earth

Tarantelle d'Extase

Madame [Céline] Celeste, [Edward R.] Wright et
al

Adelphi Theatre, Apr. 15, 16, 17, [1847]

Under the Direction of Madame [Céline] Celeste

The Flowers of the Forest! A Gipsy Story! (Play)

Produced under the Direction of Madame [Céline]

Celeste (23rd-25th Times)

Overture, Music Between the Acts and The Gipsy's Trio
by Edward F. Fitzwilliam; Melo-dramatic Music by Alfred
Mellon

Madame [Céline] Celeste, C. [Christopher] J.
Smith, Mr. Boyce, Mr. Worrell, Mr. Morgan, Mr.
Aldridge, [Edward R.] Wright, Messrs. [William]
Mitchenson, Stevens, Butler, Emma Harding, M.
[Marian] Taylor, Miss Taylor, Mesdames
Fleming, Simpson, Johnson, Lelacheur, Mr. O.
Smith, Mr. Glennaire, Messrs. Conran,
Thompson, Jones, Mesdames Emsley, Harrison,
Aldridge, [Sarah J.] Woolgar, Paul Bedford,
[John] Sanders, Master Sidney, Mrs. [Edmund]
Laws, Mdlle. Louise, Mrs. [Edward] Fitzwilliam,
Messrs. and Mesdames Thomas, Lindon, Hunt,
Woulds, Worrell, Simpson, Adelaide, Misses
Robins, Ford, Vernon, et al

The Phantom Dancers, or, The Wilis Bride (Semi-
Burlesque Fairy Spectacle, Founded on the Ballet *La
Giselle*) by Charles Selby (101st-103rd and Last Times)
(By Desire for Three Nights More)

[James H.] Munyard, Madame [Céline] Celeste,
[Sarah J.] Woolgar, [Henry] Stoker, Messrs.
Horton, Williamson, Freeborn, [John] Sanders,
Husk, Conran, Morgan, Waye, Aldridge, Paul
Bedford, Redmond Ryan, Marian Taylor,
[William] Cullenford, Mrs. [Edmund] Laws, [Sarah
J.] Woolgar, Emma Harding, Mr. O. Smith,
[William] Mitchenson, Mr. C. [Christopher] J.
Smith, et al

Act I:

Pas de Vignerons – Corps de Ballet

Pas de Fantaisie – *Der Zaubertanz*

Madame [Céline] Celeste

Fête Champêtre and Matinée Dansante

[William] Cullenford, Mrs. [Edmund] Laws

Pas d'Ensemble

(continued on next page)

Also includes upcoming
program: *Jenny Lind* (New
Opera-Buffera A-Propos Sketch).

(continued)

Pas de Deux – *La Manola*

Madame [Céline] Celeste, [Sarah J.] Woolgar

The Phantom Dancers Hail Giselle as the Wilis Bride

Act II:

Pas Diabolique

Pas d'Initiation

Phantom Dancers, Madame [Céline] Celeste

Gespenster Tanz in der Mitternacht

Madame [Céline] Celeste, Corps de Ballet

Waltz of Death – [James H.] Munyard et al

Pas d'Entrainment – Madame [Céline] Celeste

The Sun Rises and the Phantom Dancers Sink into
the Earth

Tarantelle d'Extase

Madame [Céline] Celeste, [James H.] Munyard et
al

Cornwall's Royal Circus, May 22, 1843 and During the Week

Lubin and Annette (Ballet of Action) on Two Tight Ropes

Chiarini Family, Mr. Williams, Mr. Morean

The Hunting Boy (Curious Exercises and Light Vaulting
Feats) – Master Dean

Poverty and Abundance (Entirely New Transformation on
Horseback) – Mrs. Cornwall

The World Turned Upside Down (Scene)

Mr. Dean, the Antipodean Wonder

Love's Messenger, or, The Cupids and Rosebuds
(Mythological Scene)

Mr. Samwell and Angelo Chiarini in a Grand
Equestrian Delineation on an Aerial Courser,
Representing Classical and Academic Poses,
Constance Chiarini, La Petite Chiarini

The Knights of the Tournament, or, The Lists of Ashby

Directed by Mr. Samwell

Don Juan or the Libertine – Mr. J. Samwell

Mehammet the Brave with His Horse of Pastime

Mr. Cornwall

Historic and Magnificent Tournament

The Lists of Ashby

Mr. Harry, Mr. Morean, Mr. Cornwall, Mr. J.
Samwell, Mr. Nelson, Mr. Brown, Mr. Williams,
Mr. Jonathan, Mr. O. Racha, Mr. Thomas, Mrs.
Cornwall, Mesdames Williams, Mr. Arthur, et al

(continued on next page)

Includes illustration of *The Knights of the Tournament*; some portions missing along periphery; "Marylebone" on protective sleeve.

(continued)

The Lists and Battle Field
Grand Banquet of the Knights and Feast of the
Peacock with Introductory Ballet of Action
Representing Chivalric Carousal of Prince John, and
His Followers

Ringmaster – Lavater Lee

Covent Garden Theatre, May 22, 1797

The Village Fête (Occasional Musical Piece in One Act)
(3rd Time) Partly Selected and Composed by Mr. Shield

Mr. Incledon, Mr. Townsend, Mr. Davenport, Mr.
Bowden, Mr. Simmons, Mrs. Mountain, Mrs.
Clendining, Mrs. Henley, Mrs. Martyr, et al

The Sea Storm – End of Act II (Play) by G.A. Steevens
[sic]

The School for Wives (Play)

Mr. Holman, Mr. Quick, Mr. Munden, Mr.
Macready, Mr. Middleton, Mr. Waddy, Mr. Farley,
Mr. Davenport, Mr. Thompson, Mr. Wilde, Mrs.
Mattocks, Miss Mansel, Mrs. Davenport, Mrs.
Fawcett, Miss Wallis

Variety of Imitations by Mr. Rees (First Appearance This
Season)

Oscar and Malvina (Grand Pantomime Ballet) Taken
from Ossian (Positively the Last Time This Season)

Mr. Farley, Mr. Blurton, Mr. Follett, Mr. Cranfield,
Mr. Simpson, Mr. Townsend, Mr. Gray, Mrs.
Martyr, Mrs. Mountain, Mad. St. Amand

Covent Garden Theatre, Oct. 21, 1797

The West Indian (Play)

Mr. Betterton (Second Appearance on This
Stage), Mr. Murray, Mr. Johnstone, Mr. Hull, Mr.
Wheatly, Mr. Thompson, Mr. Powel, Mr. Quick,
Mrs. Mountain, Mrs. Davenport, Mrs. Gilbert,
Miss Leserve, Miss Betterton (Second
Appearance on This Stage)

Les Delassements Militaires (Divertissement at the End of
the Second Act of the Play) Composed by Mr. Gallet

Mrs. Wild, Madame Rose, Madame Hilligsberg,
Mr. Didelot, Mr. Fialon

Peggy's Love (Ballet) Composed by Mr. Didelot

Mrs. Wild, Madame Rose, Madame de la Croix,
Madame Hilligsberg, Mr. Didelot, Mr. Fialon

Also includes upcoming
programs: *Inkle and Yarico*
with *Diamond Cut Diamond*
and *Cross Purposes* for the
benefit of Mrs. Mountain; *The*
Travellers in Switzerland,
Harmonic Festival, *Lovers'*
Quarrels for the benefit of Mrs.
Clendining; *Wives As They*
Were, *Maids As They Are*,
Honest Thieves.

Also includes upcoming
programs: Mrs. Crawford, Mr.
Johnston in *The Maid of the*
Mill, England's Glory; Mrs.
Abington in *Rule a Wife*;
Madame Mara in *The Beggar's*
Opera; "Dance Archives – Col:
L.E. Kirstein" stamped on
verso.

38

Covent Garden Theatre, Dec. 26, 1810

Every Man in His Humour (Play) by Ben Jonson
Harlequin and Asmodeus, or, Cupid on Crutches
 (Pantomime) The Dance by Mr. Bologna, Jun.

Mr. Bologna, Jun., Mr. Norman, Mr. Grimaldi, Mr. King, Master Chapman, Mr. Tinney, Mr. Treby, Mr. Bologna, Master Morelli, Messrs. Droset, Hickman, Norris, Brown, Haywood(?), Grant, Heath, Louis, Platt, Powers, Sarjant, Bishop, Ford, Lee, Street, Williams, Mrs. Parker, Miss Bolton, Mrs. Bologna, J. Bologna, Mesdames Cox, Heath, Louis, Ryall, Standen, Watts, Mrs. Coates(?), Mrs. Whitmore, Mesdames Findlay, Grimaldi, Price, et al

Some names and other words illegible; also includes upcoming programs: *As You Like It, Every One Has His Fault, A New Way to Pay Old Debts, Romeo and Juliet, The Provoked Husband, or, A Journey to London, The Wheel of Fortune, The Merry Wives of Windsor, The Revenge, Twelfth Night, King Richard the Third, Tragedy of Cato, Much Ado About Nothing, The Inconstant, King Henry the Fourth* (Part II), *King Henry the Fifth*.

38

Covent Garden Theatre, May 30, 1811

Mr. Young's Night
Hamlet, Prince of Denmark

Mr. Creswell, Mr. Young, Mr. Munden, Mr. Brunton, Mr. Barrymore, Mr. Treby(?), Mr. Claremont, Mr. Farley, Mr. King, Mr. Jefferies, Mr. Emery, Mr. Simmons, Messrs. Truman, Bishop, Mr. Egerton, Mrs. Weston, Mrs. Humphries, et al

The Bay of Biscay O' – Mr. Incledon

Comick Song – Mr. Emery

La Perouse, or The Desolate Island (Pantomime) Action, etc. of the Ballet Directed by Mr. Farley

Mr. Bologna, Jun., Miss Worgman, Mr. P. Taylor, Mrs. Watts, Master Morelli, Mr. Grimaldi, Mr. King, Mr. Norman, Mr. Heath, Mr. Gaywood, Mr. Sarjant, Mrs. Pincott

Also includes upcoming programs: *The Poor Gentleman, The Farmer – for the benefit of Mr. Munden; grand selection of music for the benefit of Mess Ashleys; Cato* (15th Time); *King Henry the Fourth, Part I and Harlequin and Asmodeus* (Pantomime), *Macbeth; The Exile* (Opera) for the benefit of Mrs. Dickons; *Much Ado About Nothing* for the benefit of Mr. and Mrs. C. Kemble; *Pizarro; Valentine and Orson*.

38

Covent Garden Theatre, Jan. 6, 1814

Love in a Village (Comic Opera)

Harlequin and the Swans, or, The Bath of Beauty
 (Pantomime) (10th Time)

Overture and Music by Mr. Ware; The Whole Arranged by Mr. Farley

Mr. Bologna, Jun., Mr. Norman, Mr. Grimaldi, Mess. Brodie, Wilson, Parsloe, J. Wilson, Mr. Ellar, Master C. Parsloe, Mess. Crumpton, Higman, J. Taylor, Tett, I. Tett, Tinney, Watson, Mr. Heath, Mr. Howell, Master Morelli, Mr. Cardozo, Mr. Powers, Mr. Duruset, Mr. Brown, Mr. Louis, Mr. Platt, Master Williams, Mess. Smith, Williams, Price, Wilson, Gurney, Abbot, Thompson, Thorp, Mills, Hewitt, White, Sharp, Woodward, Lunn, Rich, Rooker, Spencer, Mrs. Parker, Madam Louis, Miss Bologna, Miss Worgman, Mesd. Bologna, Cox, Heath, Louis, Ryall, Standen, Watts, Adami, Coates, Davies, Findlay, Grimaldi, Herbert, Hibbert, Mrs. Whitmore

Also includes upcoming programs: *Pizarro, The Duenna* (Comic Opera), *The Miller and His Men, Midas, Artaxerxes* (Opera), *Bombastes Furioso* (Burlesque Opera), *Antony and Cleopatra*, etc.

38

Covent Garden Theatre, July 11, 1814

Mr. Glassington, Prompter (Benefit)

Artaxerxes (Opera)

Miss Rennell, Mr. Incledon, Mr. Sinclair, Mr.
Treby, Miss Carew, Miss Stephens

The Miller and His Men

Aladdin, or, The Wonderful Lamp (Play)

Mrs. H. Johnston, Mr. Creswell, Mr. Bologna, Mr.
Bologna, Jun., Mr. Farley, Mr. Grimaldi, Mess.
Atkins, Duruset, Gladstones, Tinney, Norris, Miss
Bristow, Mi [sic] Treby, Mrs. Parker, Mrs.
Davenport, Miss Worgman, Mr. Jefferies, Mr.
Howell, Masters Morelli, Parsloe, C. Parsloe,
Thurston, W. Thurston, Truman, Wilson, G.
Wilson

Also includes upcoming
programs: *Leader of the Band*,
The Lord of the Manor and *The
Bee Hive* (Musical Farce) for
the benefit of Mr. Ware;
Robinson Crusoe (Pantomime);
The Farmer's Wife (Opera) with
A Day After the Wedding,
*Sadak and Kalasrade, or, The
Waters of Oblivion* for the
benefit of Mr. Slader, Mr.
Duruset and Mrs. Davies; *The
Exile* (Opera), *Harlequin* and
*Mother Goose, or, The Golden
Egg, The Stranger* for the
benefit of Master Williams, Mr.
Norman and Mr. King; *The
Stranger, Paul and Virginia*
(Musical Farce).

38

Covent Garden Theatre, July 12, 1814

By Desire of His Excellency Prince Platoff, Hetman of the
Cossacks

Mr. Ware, Leader of the Band (Benefit)

Overture to *Don Juan* by Mozart

The Lord of the Manor (Opera)

The Death of Nelson (Song) – Mr. Sinclair

Why with Sighs My Heart Is Swelling (Song)

Miss Stephens

Overture to *Zauberflöte* [by Mozart]

The Bee Hive (Musical Farce)

Robinson Crusoe, and His Man Friday – First Part
(Pantomime) (That Night Only)

Mr. Grimaldi, Mr. Bologna, Jun., Mr. Slader, Mr.
Howell

Hornpipe – Miss Worgman

Also includes upcoming
programs: *The Farmer's Wife*
(Opera), *A Day After the
Wedding Sadak and Kalasrade*,
or, The Waters of Oblivion for
the benefit of Mr. Slader, Mr.
Duruset and Mrs. Davies; *The
Exile* (Opera), *Harlequin* and
*Mother Goose, or, The Golden
Egg, The Stranger* for the
benefit of Master Williams, Mr.
Norman and Mr. King; *The
Stranger, Paul and Virginia*
(Musical Farce).

38

Covent Garden Theatre, Mar. 5, 1816

The Stranger (Play)

Mr. Young, Mr. Hamerton, Master Thurston, Mr. Barrymore, Mr. Murray, Mr. Farley, Mr. Emery, Mr. Simmons, Master C. Parsloe, Miss Parsloe, Mr. Heath, Mr. Sarjant, Miss O'Neill, Mrs. Faucit, Mrs. Liston, Miss Carew, Mrs. Gibbs, Mrs. Davies, Mrs. Coates

At an Earlier Period Than the End of the Pantomime—
The Scene of *The Grand Fete at Tivoli*,

Madame Sachi Will Exhibit Two of Her Unparalleled Feats

L'Ascension aux Drapeaux

L'Ascension au vol des Oiseaux

Madame Sachi

Brother and Sister (Opera)

Overture Composed by Mr. Bishop; The Rest of the Musick [sic] by Mrs. Bishop and Mr. Reeve

Covent Garden Theatre, Apr. 19, 1816

Guy Mannering, or, The Gipsy's Prophecy (Musical Play) (9th Time) Musick [sic] by Mess. Attwood, Davy, Whitaker, etc.

Madame Sachi and the Messrs. Sachis - They Will Be Repeated This Evening and on Monday

Who Wants a Wife, or, The Law of the Land (4th Time)

Act II – Incidental Ballet Composed by Mr. Noble

Mr. Noble, Miss Luppino, Misses E. Twamley, Mayers, Newton, Preisig, Mesdames Plourdeau, Emilie, Bradwell

Act III – Dances

Mons. Vedy, Mons. Berthet, Mons. Begrand, Mess. Brown, Grant, Heath, Louis, Platt, Sarjant, Sutton, Whit, Mesdames Boyce, Chip, Heath, Harper, Louis, Ryail, Standen, Watts, Mess. I. Brown, Crumpton, Everard, Lee, Linton, Montague, Tett(?), S. Tett, Williams, Mesds. Coates, Corri, Findlay, Grimaldi, Herbert, Hibbert, Hiss(?), Harper, Norman, West, et al

Also includes upcoming programs: Miss O'Neill: On Thursday, by particular desire, *The Tragedy of Jane Shore*; On Monday, *Belvidera*; *Cymon* (Opera); a grand selection of sacred musick [sic], *Guy Mannering, or, The Gipsy's Prophecy* (Musical Play), etc.

38

Also includes upcoming programs: Miss O'Neill will perform Lady Teazle, Mr. Kemble in *Coriolanus*, Mr. Cobham in *King Richard the Third, Who Wants a Wife? or, The Law of the Land, The School for Scandal, Garrick's Jubilee* on the Second Centenary of Years from the Death of Shakespeare; gift of Lillian Moore.

38

Covent Garden Theatre, Sept. 13, 1816

The Wonder (Play) by Mrs. Centlivre

The Seraglio (Ballet Divertissement) (2nd Time)

Composed by Mr. Noble

Miss Dennetts, Spanish Dancers, Mr. Noble,
Miss Luppino, Las Señoras Ramos, El Señor
Luengo (Principal Dancers at the Court of
Madrid) – Who Will Introduce Their National
Dance of

The Bolero

Mess. Vedy, Berthet, Begrand, Mesdames
Plourdeau, Bradwell, Mori

Corps de Ballet: Mesl(?) Goodwin, Grant, Heath,
Louis, Platt, Sarjant, Sutton, White

Mesdames Ball, Chip, Heath, Harper, Louis,
Robinson, Watts

Killing No Murder (Farce)

Covent Garden Theatre, July 23, 1820

38

The Antiquary (Musical Drama)

Joconde, or, Le Prince Troubadour (Ballet) Composed by
Armand Vestris (2nd Time)

Principal Dancers of the Opera House: Mons.
Lachouque, Mons. Hullin, Fils, Mons. Toussaint,
Mons. Hullin, Père, Mons. Le Blond, Mlle.
Milanie, Mlle. Elisa, Mlle. Valoit, Mlle. Clotilde,
Mlle. Hullin, Mess. Collet, Gouriet, Grant, Heath,
Louis, Vedy, Mesdames Chipp, Louis, Twamley,
Vedy, Wells, Zara

Sylvester Daggerwood (Comick Interlude)

Covent Garden Theatre, Oct. 14, 1820

38

Henri Quatre, or, Paris in the Olden Time (Musical
Romance)

Overture and Musick [sic] by Mr. Bishop

Le Marchand d'Esclaves (Ballet)

In Which Will Be Introduced the National Dances of
Different Countries

Mons. Lachouque, Mons. Hullin, Fils, Mons.
Hullin, Père, Mons. Le Blond, Mons. Toussaint,
Mlle. Elisa, Mlle. Valoit, Mlle. Clotilde, Mlle.
Hullin, Mess. Collet, Gouriet, Grant, Heath,
Louis, Vedy, Mesd. Chipp, Louis, Twamley,
Vedy, Wells, Zara

Personation (One-act Piece)

Also includes upcoming
programs: *The Distressed
Mother*, *Orestes* by Mr.
Macready (First appearance in
London), Mr. C. Kemble, Mr.
Abbott, Mrs. Egerton, Mr.
Glover; *Cymon*; *Guy Mannering*
(Opera), *The Sleep Walker*, a
new musical entertainment by
John Tobin, musick [sic] by Mr.
Shield.

Also includes upcoming
programs: Mr. Abbott, Mr.
Macready, Mr. C. Kemble, Mr.
Connor, Mr. Terry, Mr. Egerton,
Miss Foote, Mrs. Connor in
*Virginus, or, The Liberation of
Rome*; Miss Tree in *The
Comedy of Errors*; Miss Greene
in *Adriana*; *Paul et Virginie*
(Ballet) composed by Mons.
Gardell; gift of Lillian Moore.

Also includes upcoming
programs: Miss Greene in
Diana Vernon and *Sylvia*;
*Virginus, or, The Liberation of
Rome*, *Tom Thumb the Great*;
Rob Roy Macgregor (Opera),
Too Late for Dinner;
Cymbeline; *She Stoops to
Conquer*, *Pygmalion* (Ballet),
etc.

38

Covent Garden Theatre, Oct. 23, 1820

Virginus, or, The Liberation of Rome (Play)

Pygmalion (Ballet)

Mons. Lachouque, Mons. Hullin, Fils, Mons. Le
Blond, Mons. Toussaint, Miss Court (Pupil of
Mons. Hullin), Mlle. Elisa, Mlle. Valoit, Mlle.
Clotilde, Mlle. Hullin, Misses O'Brien, H.S. and E.
Phillips, Catharine, Twamley, Mess. Collet,
Gouriet, Grant, Heath, Vedy, White, Mesdames
Chipp, Louis, Twamley, Vedy, Wells, Zara

Tom Thumb the Great (Burletta)

Covent Garden Theatre, Nov. 11, 1820

The Confederacy (Comedy) by John Vanburgh

At the End of the Second Act – A Divertissement

Principal Dancers from the Opera House

Minuet de la Cour and Gavot

Mons. Lachouque, Mlle. Elisa

New Dance – Mons. Hullin, Fils

Russian Dance – Mons. La Blond, Mlle. Hullin

Hornpipe – Mlle. Elisa

Shawl Dance

One of the First Dancers of the Theatre

Imperiale, St. Petersburg

Zephyr and Flore (Ballet) Composed by Mr. Didelot

(Last Night)

Mons. Lachouque, Mons. Hullin, Fils, Mons. Le
Blond, Mlle. Elisa, Mlle. Valoit, Mlle. Hullin, Mlle.
Clotilde, Miss Court, Miss O'Bryan

Pas de Deux

Mr. Lachouque, First Dancer from St.
Petersburgh

Also includes upcoming
programs: Miss Greene in
Diana Vernon and *Florence St.
Leon*; *Cymbeline*, *Too Late for
Dinner*; *Rob Roy Macgregor*
(Opera), *She Stoops to
Conquer*; *Henri Quatre*; Miss
M. Tree in *The Comedy of
Errors*, *The Revenge*, *Twelfth
Night*, etc.

38

Also includes upcoming
programs: *Twelfth Night*, *The
Miller and His Men*, *Wallace*;
"Dance Archives – Col: L.E.
Kirstein" stamped on verso.

Covent Garden Theatre, June 27, 1821

Mr. Abbott and Mr. Duruset's Night

Henri Quatre, or, Paris in the Olden Time (Musical Drama)

Act II – Grand Ballet

Pas Seul – Madlle. Hullin

Pas de Deux – Mons. Le Blond, Madlle. Mengin

Pas de Deux

Madlle. Hullin, Madlle. Louisa Court (Pupil of M. Hullin, Père)

Musical Selection

Per Piacer from *Il Turco in Italia*

Signor and Signora Ronzi De Begni

Sweet Bird

Mrs. Salmon Accompanied on Flute by Mr. Nicholson

Crudel Perche Finora

Miss Stephens, Signor Angrisani

Alexis

Mr. Duruset Accompanied on Violoncello by Mr. Lindley

In Infancy Our Hopes and Fears – Madame Vestris

All's Well – Mr. Pyne, Mr. Duruset

O Slumber My Darling – Miss Stephens

Together Let us Range – Mrs. Salmon, Mr. Duruset

Quintetto from *Il Turco in Italia*

Signor and Signora Ronzi De Begni, Signora Mori' [sic], Mr. Duruset, Signor De Ville

The Miller and His Men (Play)

Covent Garden Theatre, Feb. 4, 1823

Rob Roy Macgregor (Opera)

Harlequin and The Ogres, or, The Sleeping Beauty of the Wood (Comic Pantomime Founded on a Celebrated Fairy Tale) (34th Time) Arranged and Produced by Mr. Farley

Mr. Barnes, Masters Collet, Richardson, Kerr, Chikini [Chickini?], Mr. Ellar, Mr. J.S. Grimaldi, Master Longhurst, Mr. Grimaldi, Mrs. Vedy

Also includes upcoming programs: *King Henry IV – Part II*; *Artaxerxes* (Opera), concert and *The Devil to Pay* for the benefit of Miss Stephens; *The Tempest*, *A Day After the Wedding* and *The Warlock of the Glen* for the benefit of Miss Hallande and Mr. Watson; *No Song, No Supper*, *A Tale of Mystery*; *Exchange No Robbery*, *Turn Out*, *Undine* for the benefit of Mr. Taylor.

Also includes upcoming programs: *Nigel, or, The Crown Jewels*, Mrs. Ogilvie in *King Henry the Eighth*; *Love in a Village* (Opera), *Maid Marian* (Opera).

39

Covent Garden Theatre, Nov. 1, 1825

The School for Scandal (Play)

The Shipwreck of Policinello, or, The Neapolitan Nuptials
(Comic Ballet) (2nd Time; Repeated Every Evening)

Dances Composed by Mr. Austin

Monsieur Mazurier (2nd Appearance in England),
Miss Romer, Mr. Collett, Mess. A. Cooper, Grant,
Hayes, Heath, O'Brian, Ryals, Sutton, Mrs.
Bedford, Mrs. Vedy, Misses Hebbard, Griffiths,
Shotter, Thomasin [Thomassin?], Mesdames
Bates, Baseki, Marsano, Thorpe, Vials, Vine,
Miss Kendall (Pupil of Mr. Austin), et al

The Padlock (Musical Entertainment)

Also includes upcoming
programs: *Der Freischutz*
(Opera), *Too Late for Dinner*;
Rule a Wife and Have a Wife,
Brother and Sister; *Julius*
Caesar, No Song, No Supper;
The Way to Keep Him; gift of
Lillian Moore.

39

Covent Garden Theatre, Nov. 12, 1825

Artaxerxes (Opera)

Charles the Second (Play)

Jocko, The Brazilian Monkey (Play) (Repeated Every
Evening)

Mr. Connor, Mr. Meadows, Mr. Keeley, Miss
Greener, Mr. Evans, Mess. Henry, C. [Charles
T.?] Parsloe, Monsieur Mazurier, Mess. Ashton,
Guichard, Ley, Miller, May, Robinson, Shegog,
I.S. and C. Tett, Tinney

In Act 1 An Entirely New Ballet Composed by Signor
Venafra

Bolero – Signor Venafra, Mrs. Vedy

Pas de Trois

Mrs. Bedford, Miss Romer, Miss Thomasin
[Thomassin?]

Dancers in the Ballet: Mesdames Bates, Baseki,
Griffiths, Hebbard, Marsane, Shotter, Thorpe, Vials,
Mess. Austin, Collett, A. Cooper, Grant, Heath,
O'Bryan, Sutton, Miss Gardner, Miss J. Scott,
Mesdames Appleton, Brown, Gifford, Grimaldi, Smith,
Wilson

Also includes upcoming
programs: *Julius Caesar*; *Clari*
(Opera); *Love's Victory, or, a*
School for Pride; gift of Lillian
Moore.

39

Covent Garden Theatre, Nov. 19, 1825

Love's Victor, or, A School for Pride (Play)

Jocko, The Brazilian Monkey (Play) (11th Time)

Mr. Connor, Mr. Meadows, Mr. Keeley, Miss Greener, Mr. Evans, Mess. Henry, C. [Charles T.?] Parsloe, Monsieur Mazurier, Mess. Ashton, Guichard, Ley, Miller, May, Robinson, Shegog, I.S. and C. Tett, Tinney, Miss Gardner, Miss J. Scott, Mesdames Appleton, Brown, Gifford, Grimaldi, Smith, Wilson

In Act 1 An Entirely New Ballet Composed by Signor Venaфра

Bolero – Signor Venaфра, Mrs. Vedy

Pas de Trois

Mrs. Bedford, Miss Romer, Miss Thomasin [Thomassin?]

Also includes upcoming programs: *Clari* (Opera), *Charles the Second*; *A Roland for an Oliver*; *The Barber of Seville* (Opera), *Aladdin*; *Of Age To-morrow*; *The Scape Goat*.

39

Covent Garden, Dec. 6, 1825

For the Benefit of Monsieur Mazurier

The Birth Day (Comedy)

The Deserter of Naples (Ballet) Dances Arranged by Mr. Austin

Mrs. Vining, Monsieur Mazurier, Mons. Venaфра [Vanaфра on broadside], Mr. Horrebow, Mr. Collett, Mr. Barnes, Mr. Henry, Miss J. Scott, Miss Romer

Aladdin, or, The Wonderful Lamp (Play) Composed and Produced by Mr. Farley

A Chinese Divertissement

Mesdames Vedy, Bedford, Romer, Griffiths, Thomasin [Thomassin?], Hibbert, Kendall

In Act II – A Pas Chinois - Monsieur Mazurier

'Twas I (Operatic Piece) (Taken from the French)

Also includes upcoming programs: *Der Freischutz* (Opera), *The Scape Goat*, *'Twas I* (Operatic Piece); *The School for Scandal*, *The Shipwreck of Policinello* (Ballet); *The Marriage of Figaro*, *Jocko*, *The Brazilian Monkey*; *The Three Strangers*, *The Scape Goat*, *Love's Victory*; gift of Lillian Moore.

Covent Garden Theatre, June 1, 1826

Madame Vestris's Benefit (Last Night of Her Engagement)

Small portion of lower left corner missing.

The Merry Wives of Windsor

Cast for That Night Only: Mr. Fawcett, Mr. Meadows, Mr. W. Farren, Mr. Braham, Mr. Warde, Mr. Cooper, Mr. Farley, Mr. Blanchard, Mr. Evans, Mr. Atkins, Mr. Henry, Mr. J. Isaacs, Master Longhurst, Mr. Barnes, Mr. Turnour, Miss Paton, Madame Vestris, Miss Goward, Mrs. Davenport

A Concert

Mild As the Moonbeams

Miss Paton, Madame Vestris, Miss Love, Mr. Braham

Cherry Ripe – Madame Vestris

Vive le Roi – Madame Vestris, Mr. Braham

Bonny Brave Scotland – Miss Paton

Tyrant, Soon I'll Burst Thy Chains – Miss Love

The Last Words of Marmion – Mr. Braham

Oh Where's the Harm in a Little Kiss – Master Barker

Miss Paton, Madame Vestris, Miss Love, Mr. Braham, Master Barker

All's Well – Madame Vestris, Mr. Braham

Vive Enrico

For This Night Only (By Permission of the Proprietors of the Royal Gardens, Vauxhall)

The Masourka

Mons. B. Vestris, Pauline Rossignol

Midas (Burletta)

Covent Garden Theatre, Feb. 3, 1827

A School for Grown Children (Comedy) (15th Time)

Act IV – The Hornpipe – Mrs. Bedford

Harlequin and Mother Shipton, or, Riquet with the Tuft (Comic Pantomime) (29th Time) Arranged and Produced by Mr. Farley

Mr. J. Isaacs, Mr. Ellar, Mr. J.S. Grimaldi, Mr. E.J. Parsloe, Mr. Barnes, Madlle. Reyale, Miss Romer, et al

Harlequin and Colombine on the Tight Rope

Mr. Wilson, Miss Bannister

Also includes upcoming programs: *The Revenge*; *Romeo and Juliet*, *The £100 Note*, etc.

39

Covent Garden Theatre, Oct. 9, 1828

Mr. Kean Will Commence His Engagement on Monday
Next

The Wonder (Comedy)

More Blunders Than One (One-act Comedy) (2nd Time at
This Theatre)

The Deserter of Naples (Pantomimic Ballet)

Mrs. Vining, Mr. E.J. Parsloe, Mr. J.S. Grimaldi,
Mr. Horrebow, Mr. Cooper, Mr. Turnour, Mr.
Henry, Miss J. Scott, Mrs. Bedford

To Conclude with The Ceremony of Shooting a
Deserter

Also includes upcoming
programs: *Native Land*, or,
Returned from Slavery (Opera),
The Forty Thieves; *The Barber
of Seville* (Opera), *Charles the
Second*, *A Tale of Mystery*;
King Richard the Third,
Raymond and Agnes, or, *The
Bleeding Nun* (Ballet); *The
Point of Honour*, *Carron Side*
(Opera), Ballet of Action.

39

Covent Garden Theatre, June 19, 1829

Guy Mannering, or, *The Gipsy's Prophecy* (Opera)

Music by Mr. Bishop

At the End of the Play – Pas de Deux

Miss Egan, Mons. D'Albert of the King's Theatre

The Miller and His Men (Play) Music by Mr. Bishop

Also includes upcoming
programs: Miss Paton in *The
Maid of Judah* (Opera), *The
Battle of Pultawa*; *Hamlet*, *The
Devil's Elixir*; *The Castle of
Andalusia* (Opera), *Don
Giovanni*, or, *A Spectre on
Horseback*; *Lionel and
Clarissa*, *Master's Rival*; *Native
Land* (Opera), *A Day After the
Wedding*, *Raising the Wind*.

39

Covent Garden Theatre, June 9, 1830

Overture to *Oberon* by Carl Maria von Weber

The Jealous Wife (Comedy)

At the End of the Play – Pas Russe

Miss Egan, Mr. D'Albert

John of Paris (Musical Entertainment) Music Mostly
Selected from Boieldieu; Composed and Adapted by Mr.
Bishop

In Act II – Incidental Ballet

Miss Egan, Mrs. Bedford, Miss Griffiths, Miss
Thomassin, Mesdames Blair, Parsloe, Reed,
Rountree, Ryals, Shotter, Vials, Wells, Messrs.
Adamson, Austin, Collet, J. Cooper, Grant,
Heath, King, F. Sutton

Also includes upcoming
programs: Miss Paton in
Cinderella, or, *The Fairy and
the Little Glass Slipper* (Opera);
Miss Foote; *Guy Mannering*
(Opera), *Auld Robin Gray*
(Ballet), *Teddy the Tiler*; *As
You Like It*, *Robert the Devil*;
The £100 Note; *The Highland
Reel*, etc.

39

Covent Garden Theatre, June 17, 1831

Mr. Abbot's Benefit

Madlle. Pasta

Madlle. Taglioni (By Permission of Mr. Laporte; First and
Only Appearance in This Theatre; Last Night but Three of
Her Engagement in This Country)

The Exquisites (Comedy)

In Act II:

The Tyrolienne, from the Opera *Guillaume Tell*

Monsieur Lefebvre, Mademoiselle Kaniel (Of the
King's Theatre), Madlle. Taglioni with Full Chorus
and Corps de Ballet

Also includes upcoming
programs: *The Stranger*,
Napoleon Buonaparte; *Romeo
and Juliet*; *Love in a Village*,
The Bay of Biscay, O, *The
Miller and His Men*; *The Maid
of Judah*; *The Gamester*.

(continued on next page)

(continued)

Madame Pasta Will Sing *Il Soave e Bel Contento* by
Pacini

The Minstrel Boy (First Time) – Miss Inverarity

My Father Land (Glee from *The Romance of a Day*)

Miss Harrington, Messrs. Tett, Irwin, Benedict,
Sherriff

The Hunter of the Alps (Play)

Omnibus, or, A Convenient Distance (One-act Farce)

Covent Garden Theatre, July 9, 1832

Valérie, ou, Laveugle [*L'Aveugle?*] (Play) by Scribe

Divertissement Composed by Monsieur Taglioni

Paul Taglioni, Madame Galdstre, Theodore

Guerineau, Mademoiselle Adèle (First

Appearance in This Country) and Mademoiselle
Taglioni

The Tyrolienne – Mademoiselle Taglioni

L'Heritage (Petit Piece) by Marivaux

Divertissement – *La Napolitaine* Pas

Mademoiselle Taglioni

Covent Garden Theatre, July 14, 1832

Le Tartuffe, ou, L'Imposteur (3rd Representation) (Play)

Le Manteau, ou, Le Rêve du Mari (Play)

La Ressemblance (Ballet in One Act) Composed by

Mons. Taglioni, Père

Pas de Deux

Paul Taglioni, Madame Galdstre-Taglioni

Pas de Deux

Theodore Guerinot, Mlle. Adèle

Pas de Trois

Paul Taglioni, Madame Galdstre-Taglioni,

Mademoiselle Taglioni

Covent Garden Theatre, July 26, [1832]

Last Night but Three

Mademoiselle Taglioni Benefit

Chacun de Son Côté (Play) with other Entertainments

La Sylphide (New Grand Ballet) (First Time in This
Country) by P. Taglioni

Mademoiselle Taglioni

Also includes upcoming
program: Signor Paganini's
Second Concert.

Also includes upcoming
programs: Mlle. Mars in
L'Ecole des Vieillards, *Les
Suites d'un Bal Masque*; Signor
Paganini's Fourth Concert;
Henry III et sa Cour; *La
Sylphide* (Ballet).

Also includes upcoming
programs: Signor Paganini's
Sixth Concert; *Henry III et sa
Cour*.

40	Covent Garden Theatre, July 28, 1832 Last Night but Two <i>La Fille d'Honneur</i> (Play) (8th Representation) <i>La Sylphide</i> (New Grand Ballet) (Second Time in This Country) Arranged and Produced by P. [Paul] Taglioni Mademoiselle Taglioni, Paul Taglioni, Madame Baudin, Mlle. Galdstre-Taglioni, Mons. Theodore, Mesdames Griffiths, [Sarah?] Fairbrother, Ryals, Thomassin, Corps de Ballet The Ballet of <i>The Sylphide</i> ...Will Be Repeated on the Two Last Nights of the Present Performances	Also includes upcoming programs: <i>Valérie</i> – for the benefit of Mlle. Mars; Signor Paganini's Seventh and Last Concert but One; <i>Henry III et sa Cour</i>.
40	Covent Garden Theatre, Aug. 2, 1832 Madame Vestris, Mr. Liston (One Night Only) <i>Les Précieuses Ridicules</i> (Comedy) <i>The Eleventh Day</i> (Play) (2nd Time at This Theatre) <i>La Sylphide</i> (Ballet) (4th Time in This Country) Arranged and Produced by P. [Paul] Taglioni Mademoiselle Taglioni, Paul Taglioni, Madame Baudin, Mlle. Galdstre-Taglioni, Mons. Theodore, Mlle. Adèle, Mesdames Griffiths, Fairbrother, Ryals, Thomassin, Messrs. Chickini, Simon, Gay, Corps de Ballet	Also includes upcoming programs: Signor Paganini's Eighth and Last Concert; <i>Henry III et Sa Cour</i>; portions along periphery torn; portion of upper right corner missing.
40	Covent Garden Theatre, Aug. 4, [1832] Last Night of Mlle. Taglioni's Engagement, and Last Appearance but One <i>Henry III et sa Cour</i> (Play) <i>La Sylphide</i> (Ballet) (Fifth Time in This Country) Arranged and Produced by P. [Paul] Taglioni Mademoiselle Taglioni, Paul Taglioni, Madame Baudin, Mlle. Galdstre-Taglioni, Mons. Theodore, Mlle. Adèle, Mesdames Griffiths, [Sarah?] Fairbrother, Ryals, Thomassin, Messrs. Chickini, Simon, Gay, Corps de Ballet	Includes 3 copies of broadside; broadside; 1 is gift of Lillian Moore; also includes upcoming programs: Mlle. Mars, Madame Schroeder, Devrient, Mr. Liston et al for the benefit of Mons. Laporte.
40	Covent Garden Theatre, Aug. 9, 1832 Last Night but One of the French Performances <i>Henry III et Sa Cour</i> (Play) <i>La Sylphide</i> (Ballet) (Sixth Time in This Country) Arranged and Produced by P. [Paul] Taglioni The Part of <i>La Sylphide</i> (For the First Time) by Mad. Paul Taglioni Paul Taglioni, Madame Baudin, Mlle. Adèle, Mons. Theodore, Mesdames Griffiths, [Sarah?] Fairbrother, Ryals, Thomassin, Messrs. Chickini, Simon, Gay, Corps de Ballet	Includes copy of same program printed in <i>The Theatrical Observer</i>, No. 3323, Aug. 9, 1832; also includes upcoming programs: Signor Paganini's concert; <i>L'École des Vieillards</i>.

40	Covent Garden Theatre, Aug. 9, 1832 <i>Henry III et Sa Cour</i> (Play) <i>La Sylphide</i> (Ballet) (Sixth Time in This Country) Arranged and Produced by Mons. P. Taglioni Mad. Paul Taglioni, Paul Taglioni, Madame Baudin, Mlle. Adèle, Mons. Theodore, Mesdames Griffiths, [Sarah?] Fairbrother, Thomassin, Ryals, Corps de Ballet	Printed in <i>The Theatrical Observer</i>, No. 3323, Aug. 9, 1832; also includes program for Royal Olympic Theatre on verso. See also Royal Olympic Theatre.
40	Covent Garden Theatre, Aug. 11, [1832] Positively the Last Night of the French Performances <i>L'Ecole de Vieillards</i> (Play) <i>La Sylphide</i> (Ballet) (Seventh Time in This Country) Arranged and Produced by Mons. P. Taglioni The Part of <i>La Sylphide</i> (For the 2nd Time) by Mad. Paul Taglioni Paul Taglioni, Madame Baudin, Mlle. Adèle, Mons. Theodore, Mesdames Griffiths, [Sarah?] Fairbrother, Ryals, Thomassin, Messrs. Chickini, Simon, Jay, Corps de Ballet	Includes 3 copies of broadside; "Dance Archives – Col: L.E. Kirstein" stamped on 1 verso; 2 broadsides also include upcoming program: Paganini's Tenth concert; (bottom missing from one broadside).
40	Covent Garden Theatre, Dec. 6, 1832 Overture to <i>Le Héros</i> by Chev. S. Neukomm <i>The Hunchback</i> (Play) <i>Masaniello</i> (Ballet) (First Time on the English Stage) As Originally Produced at the King's Theatre Ballet Composed by [André Jean Jacques] Deshayes; Produced under the Direction of Mons. Coulon Mons. Coulon, Theodore Guerinot, Mr. Payne, Mr. Gouriet, Mr. Michau, Mr. Sutton, Mr. Chickini, Mr. Eller, Mr. Irwin, Mr. Bertram, Pauline Le Roux, Mlle. Adèle, Miss Thorpe, Mesdames Vedy, Thomassin, Ryalls, Griffiths, Davis, [Sarah?] Fairbrother, Messrs. Heath, Bender, Brady, J. Cooper, Addison, Simpson, Stanley, Collett, T. Matthews, Smith, Russell, Mesdames Wells, Hall, Chickini, Jones, Hill, Schultz, Vials, Kirby, Benart, Bennett, F. Bennett, Ward, Massano, Parsloe, Burton, Reed, French, Boden, Brown, Goodwin, G. Goodwin, Goward, P. Horton, Perry, F. Parry, Stanfield, Thomas, Tuckwell, Misses Jenkins, Kendall, F. Margaret, Mears, James, Marchant Vocal Parts: Mess. Wilson, I. Bennett, Duruset, Henry, Morley, G. Penson, Ransford, Stansbury, Mesdames H. Cawse, Daly, Horton, Inverarity, Keeley, Lee, E. Romer, Shirreff, et al Act I: Pas de Deux – Theodore Guerinot, Mlle. Adèle Act II: Bolero – Mons. Coulon, Mlle. Leroux Tarentelle – Mr. Michau, Mrs. Vedy	Also includes upcoming programs: Sheridan Knowles in <i>William Tell</i>, <i>Country Quarters</i>, <i>Virginius</i>; Miss Kelly in <i>The Maid and the Magpie</i>; a performance at the King's Theatre, the proceeds of which will be applied to the subscription for securing Abbotsford to the family of the late Sir Walter Scott; top and bottom left corners missing portions.

Covent Garden Theatre, Dec. 8, 1832

William Tell (Play)

Masaniello (Ballet) (Second Time on the English Stage)
(As Originally Produced at the King's Theatre)

Ballet Composed by [André Jean Jacques] Deshayes;
Produced under the Direction of Mons. Coulon

Mons. Coulon, Theodore Guerinot, Mr. Payne,
Mr. Gouriet, Mr. Michau, Mr. Sutton, Mr. Chickini,
Mr. Eller, Mr. Irwin, Mr. Bertram, Pauline Le
Roux, Mlle. Adèle, Miss Thorpe, Mesdames
Vedy, Thomassin, Ryalls, Griffiths, Davis,
[Sarah?] Fairbrother, Messrs. Heath, Bender,
Brady, J. Cooper, Addison, Simpson, Stanley,
Collett, T. Matthews, Smith, Russell, Mesdames
Wells, Hall, Chickini, Jones, Hill, Schultz, Vials,
Kirby, Benart, Bennett, F. Bennett, Ward,
Massano, Parsloe, Burton, Reed, French, Boden,
Brown, Goodwin, G. Goodwin, Goward, P.
Horton, Perry, F. Parry, Stanfield, Thomas,
Tuckwell, Misses Jenkins, Kendall, F. Margaret,
Mears, James, Marchant

Vocal Parts:

Mess. Wilson, I. Bennett, Duruset, Henry,
Morley, G. Penson, Ransford, Stansbury,
Mesdames H. Cawse, Daly, Horton, Inverarity,
Keeley, Lee, E. Romer, Shirreff, et al

Act I:

Pas de Deux – Theodore Guerinot, Mlle. Adèle

Act II:

Bolero – Mons. Coulon, Pauline Leroux

Tarentelle – Mr. Michau, Mrs. Vedy

The Grand Ballet of *Masaniello*...Will Be Repeated Every
Night of Performance until Christmas

Also includes upcoming
programs: Sheridan Knowles
in *Virginus*; Miss Kelly in *The
Maid and the Magpie*; *The
Hunchback*; a performance at
the King's Theatre, the
proceeds of which will be
applied to the subscription for
securing Abbotsford to the
family of the late Sir Walter
Scott.

Covent Garden Theatre, Dec. 13, 1832

Overture to Le Heroes by Chev. S. Neukomm

The Hunchback (Play)

Masaniello (Ballet) (Fourth Time on the English Stage)
(As Originally Produced at the King's Theatre)

Ballet Composed by [André Jean Jacques] Deshayes;
Produced under the Direction of Mons. Coulon

Mons. Coulon, Theodore Guerinot, Mr. Payne,
Mr. Gouriet, Mr. Michau, Mr. T. Matthews, Mr.
Chickini, Mr. Eller, Mr. Irwin, Mr. Bertram,
Pauline Le Roux, Mlle. Adèle, Miss Thorpe,
Mesdames Thomassin, Ryalls, Griffiths, Davis,
[Sarah?] Fairbrother, Messrs. Heath, Bender,
Brady, J. Cooper, Addison, Simpson, Stanley,
Collett, Smith, Russell, Mesdames Wells, Hall,
Chickini, Jones, Hill, Schultz, Vials, Kirby, Benart,
Bennett, F. Bennett, Ward, Massano, Parsloe,
Burton, Reed, French, Boden, Brown, Goodwin,
G. Goodwin, Goward, P. Horton, Perry, F. Parry,
Stanfield, Thomas, Tuckwell, Misses Jenkins,
Kendall, F. Margaret, Mears, James, Marchant

Vocal Parts:

Mess. Wilson, I. Bennett, Duruset, Henry,
Morley, G. Penson, Ransford, Stansbury,
Mesdames H. Cawse, Daly, Horton, Inverarity,
Keeley, Lee, E. Romer, Shirreff, et al

Act I:

Pas de Deux – Theodore Guerinot, Mlle. Adèle

Act II:

Bolero – Mons. Coulon, Pauline Leroux

Tarentelle – Mr. Michau, Mrs. Vedy

The Grand Ballet of *Masaniello*...Will Be Repeated Every
Night of Performance until Christmas

Also includes upcoming
programs: Sheridan Knowles
in *Virginus*; Auber's Opera of
Fra-Diavolo, *The Clutterbucks*;
a performance at the King's
Theatre, the proceeds of which
will be applied to the
subscription for securing
Abbotsford to the family of the
late Sir Walter Scott; "Dance
Archives – Col: L.E. Kirstein"
stamped on verso.

Covent Garden Theatre, Jan. 2, 1833

Masaniello (Ballet) [Composed by André Jean Jacques Deshayes]

Mons. Coulon, Theodore Guerinot, Mr. Payne,
Mr. Gouriet, Mr. Michau, Mr. T. Matthews, Mr.
Chickini, Mr. Eller, Mr. Irwin, Mr. Bertram,
Pauline Le Roux, Mlle. Adèle, Miss Thorpe,
Coryphées: Mesdames Thomassin, Ryalls,
Griffiths, Davis, [Sarah?] Fairbrother

Vocal Parts

Mess. Wilson, Duruset, Henry, Morley, G.
Penson, Ransford, Stansbury, Mesdames H.
Cawse, Daly, Horton, Inverarity, Keeley, Lee, E.
Romer, Shirreff, et al

Act I:

Pas de Deux – Theodore Guerinot, Mlle. Adèle

Act II:

Bolero – Mons. Coulon, Pauline Leroux

Tarentelle – Mr. Michau, Mrs. Vedy

The Clutterbucks (Farce) (13th Time)

Puss in Boots, or, Harlequin and the Miller's Son

(Pantomime) (6th Time) Arranged and Produced by Mr.
Farley

Miss Poole, Miss P. Horton, Mess. Heath,
Addison, Winham, Johnson, Harden, Rofey,
Smith, Nightingale, Mr. W. H. Payne, Mess.
Henry, Irwin, William Mitchinson, Miss Horton,
Mr. Eller, Mr. Turnour, Mr. T. Matthews, Mr.
Barnes, Caroline Forster, Mr. Chickini, Mr. Collett
[also Collette on broadside], Mr. Gouriet, Mr.
Bendero, et al

2 pages. on 1 leaf; lower right
corner missing; also includes
upcoming programs: *Comus*
(Masque); *The Critic*, or, *A*
Tragedy Rehearsed; *Fra-*
Diavolo (Opera); Juvenile
Night.

Covent Garden Theatre, Feb. 9, 1833

Kenilworth (Ballet) (First Time on the English Stage)

Composed by [André Jean Jacques] Deshayes

Produced under the Direction of [André Jean Jacques]
Deshayes and Mons. Coulon

Theodore Guerinot, Signor Rossi, Mr. W.H.
Payne, Mr. O'Bryan, Mr. Guerpont, Mr. Gouriet,
Mr. Tournour, Signor Enafra, Mr. Bertram, Mons.
Emile, Mr. Jules, Mr. Simpson, Mr. Heath, Mr.
Irwin, William Mitchinson, Pauline Leroux, Mrs.
Vining, [Augustine] Proche Giubilei, Mrs.
Bedford, Miss Vials

Pas de Trois

Mlle. Chavigny (First Appearance), Mlle. Adèle,
Theodore Guerinot

Coryphées: Mesdames Thomassin, Ryalls,
Griffiths, Davis, [Sarah?] Fairbrother, et al

Messrs. Heath, Bender, Brady, J. Cooper,
Addison, Simpson, Stanley, Collet, T. Matthews,
Smith, Russell, Mess. Benedict, Barclay, Birt,
Butler, Guichard, May, Newcomb, Shegog, S.
Tett, C. Tett, Willing, Mesdames Wells, Hall,
Chickini, Jones, Hill, Schultz, Vials, Kirby, Benart,
Bennett, F. Bennett, Ward, Massano, Parsloe,
Burton, Reed, French, Boden, Brown, Goodwin,
G. Goodwin, Goward, P. Horton, Perry, F. Parry,
Stanfield, Thomas, Tuckwell, Misses Jenkins,
Kendall, F. Margaret, Mears, James, Marchant

Nell Gwynne, or, The Prologue (Play) (25th Time)

The Smuggler Boy (Drama) (4th Time)

Covent Garden Theatre, May 20, 1833

Reopens for One Night for the Benefit of Mr. Bartley
(Stage Manager)

Mr. Macready, Mrs. Bartey, Mr. H. Phillips, Madame
Vestris, and Mademoiselle Taglioni Will Appear Together,
Positively for This Night Only

Macbeth (Play)

At the End of the Play, Mrs. Bartley Will Take Her Final
Leave of the Stage, in an Address, Written Expressly for
the Occasion by Mr. Sheridan Knowles

Perfection, or, The Lady of Munster (Farce)

La Sylphide (Ballet)

M. Albert, Mlle. Pauline Leroux

Mademoiselle Taglioni (Sylphide) (Her Only
Appearance on the English Stage This Season)

Pas de Trois

Theodore Guerinot, Fanny and Thérèse [Teresa
on broadside] Elssler (Their First Appearance on
the English Stage)

Broadside is on 2 separately
encapsulated pages; the
protective sleeve of the second
is labeled "Drury Lane
Theatre;" also includes
upcoming programs: *Puss in
Boots, or, Harlequin and the
Miller's Son*; Mr. Kean, Jun.;
Mr. H. Phillips, etc.

41

Covent Garden Theatre, May 29, 1833

Mr. Power's Farewell Benefit, and Last Appearance in London Before His Embarkation for America

Nell Gwynne (Play)

Musical Melange in Which Messrs. Rubini and Zuchelli Will Assist

That Rogue, Paddy Carey - Miss Cawse

The Minstrel Boy - Miss Hyland

Ah, Master Pat, What You At? - Mrs. C. Jones

An Irish Boy's Fancy and *The Groves of Blarney*

Mr. Power

Why Did I Love? and *The Bavarian Broom Girl's*

Song - Madame Vestris

Paddy Carey, or, The Boys of Clogheen (Musical Interlude) (First Time)

The £100 Note (Farce)

Ballet

Thérèse [Teresa on broadside] and Fanny Elssler, Pauline Leroux, Theodore Guerinot, Corps de Ballet from the King's Theatre

Also includes upcoming programs: Madame Vestris in *The Belles Stratagem*; *The Magic Flute* (Opera).

41

Covent Garden Theatre, June 24, 1833

Madame Vestris (Benefit and Last Appearance)

[Maria] Malibran, Pauline Leroux, Fanny Elssler, Mr. Liston, Monsieur Albert, Theodore Guerinot, and Mademoiselle Taglioni

Masaniello, or, The Dumb Girl of Portici (Opera)

Madame Vestris, et al

Bolero

Mr. Gilbert, Pauline Leroux, Misses Lydia, Gilbert, Gear, Froud, Claire, Vallancy, Perry, Webster, et al

Turning the Tables (Popular Entertainment)

The Deep, Deep Sea and *Bonheur de se Revoir*

Madame Malibran

La Sylphide (Ballet) Composed and Produced by Paul Taglioni

Mademoiselle Taglioni (Positively Her Last Appearance on the English Stage This Season), Pauline Leroux, Madame Copere, Miss Davis, Monsieur D'Albert, Monsieur Albert

Act I Pas de Deux – Pauline Leroux, Mr. Gilbert

Pas de Deux – Fanny Elssler, Theodore Guerinot

Act II Pas de Deux

Madlle. Taglioni (Last Appearance on the English Stage This Season), Monsieur Albert

Small portions missing at corners.

Covent Garden Theatre, Feb. 5, 1834

First Night of the New Grand Ballet and of the
Appearance of Pauline Leroux, Mademoiselle Cava,
Mademoiselle Larche, Mademoiselle Vagon, and [James]
Silvain

Portions missing along
periphery.

Blue Devils (Comic Entertainment)

The Revolt of the Harem (Ballet) Dances Arranged by
Mons. Anathole, Action Under the Superintendence [sic]
of Mr. Farley

Mr. Howell, [James] Silvain], Mr. W.H. Payne,
Messrs. Jenkins, Hunt, Brown, Smith,
Mademoiselle Larche, Messrs. Bodman, Myers,
Wilt, Arbury, Brooke, Hilder, Robertson, Mark,
Russell, Bender, Howard, Stevens, Andrews,
May, J. Cooper, Billing, Harris, Yarrington,
Baxter, T. Matthews, F. Sutton, Russell, Beckett,
Brady, Stanley, Shed, Taylor, Thomas, Cottam,
Buttenwood, Herford, Howarth, Waters, Moore,
Mott, Hawthorn, Hull, Field, Lloyd, Pedley,
Williams, Thorne, Baggott

Pauline Leroux (First Appearance This Season),
Mademoiselle Vagon (First Appearance in
London), Mademoiselle Celeste, Mademoiselle
Cava (First Appearance on This Stage), Miss
Kenneth, L. Fenton, Barnett, Gaydor, Lazarus,
Marchant, J. Marshall, Smith, Mademoiselles
Ryals, Baseke, [Sarah?] Fairbrother, Lydia,
Thomasin [Thomassin?], Hunt, Jones, Payne,
Marsano, et al

Covent Garden Theatre, Feb. 6, 1834

Pauline Leroux

Mademoiselle Cava, Mademoiselle Larche,
Mademoiselle Vagon, Mademoiselle Celeste

[James] Silvain

The Revolt of the Harem (Ballet) (2nd Time) Dances
Arranged by Mons. Anathole, Action Under the
Superintendence [sic] of Mr. Farley

Mr. Howell, [James] Silvain, Mr. W.H. Payne,
Messrs. Jenkins, Hunt, Brown, Smith,
Mademoiselle Larche, Messrs. Bodman, Myers,
Wilt, Arbury, Brooke, Hilder, Robertson, Mark,
Russell, Bender, Howard, Stevens, Andrews,
May, J. Cooper, Billing, Harris, Yarrington,
Baxter, T. Matthews, F. Sutton, Russell, Beckett,
Brady, Stanley, Shed, Taylor, Thomas, Cottam,
Buttenwood, Herford, Howarth, Waters, Moore,
Mott, Hawthorn, Hull, Field, Lloyd, Pedley,
Williams, Thorne, Baggott, Pauline Leroux
(Second Appearance This Season),
Mademoiselle Vagon (Second Appearance in
London), Mademoiselle Celeste, Mademoiselle
Cava (Second Appearance on This Stage), Miss
Kenneth, L. Fenton, Barnett, Gaydor, Lazarus,
Marchant, J. Marshall, Smith, Mademoiselles
Ryals, Baseke, [Sarah?] Fairbrother, Lydia,
Thomasin [Thomassin?], Hunt, Jones, Payne,
Marsano, et al

Act I Grand Divertissement

Pas de Deux

Pauline Leroux, [James] Silvain

Pas de Deux – Mlles. Vagon and Celeste

Pas de Troix

Mesdemoiselles Pauline Leroux, Cava, [James]
Silvain

Act II Grand Pas de Trois

Mesdemoiselles Pauline Leroux, Vagon, Celeste

Pas de Lances

Pas des Lyres

My Neighbour's Wife (Farce) (47th Time)

Scan. Mag. (Farce) (20th Time)

Broadside is 2 pages; also
includes upcoming programs:
Gustavus the Third, or, *The
Masked Ball*; gift of Lillian
Moore.

Covent Garden Theatre, Feb. 8, 1834

Pauline Leroux

Mademoiselle Cava, Mademoiselle Larche,
Mademoiselle Vagon, Mademoiselle Celeste

[James] Silvain

The Revolt of the Harem (Ballet) (3rd Time) Dances

Arranged by Mons. Anathole, Action Under the
Superintendence [sic] of Mr. Farley

Mr. Howell, [James] Silvain, Mr. W.H. Payne,
Messrs. Jenkins, Hunt, Brown, Smith,
Mademoiselle Larche, Messrs. Bodman, Myers,
Wilt, Arbury, Brooke, Hilder, Robertson, Mark,
Russell, Bender, Howard, Stevens, Andrews,
May, J. Cooper, Billing, Harris, Yarrington,
Baxter, T. Matthews, F. Sutton, Russell, Beckett,
Brady, Stanley, Shed, Taylor, Thomas, Cottam,
Buttenwood, Herford, Howarth, Waters, Moore,
Mott, Hawthorn, Hull, Field, Lloyd, Pedley,
Williams, Thorne, Baggott, Pauline Leroux (Third
Appearance This Season), Mademoiselle Vagon
(Third Appearance in London), Mademoiselle
Celeste, Mademoiselle Cava (Third Appearance
on This Stage), Miss Kenneth, L. Fenton,
Barnett, Gaydor, Lazarus, Marchant, J. Marshall,
M.A. Marshall, Mademoiselles Ryals, Baseke,
[Sarah?] Fairbrother, Lydia, Thomasin
[Thomassin?], Hunt, Jones, Payne, Marsano, et
al

Act I Grand Divertissement

Pas de Deux

Pauline Leroux, [James] Silvain

Pas de Deux – Mlles. Vagon and Celeste

Pas de Troix

Mesdemoiselles Pauline Leroux, Cava, [James]
Silvain

Act II Grand Pas de Trois

Mesdemoiselles Pauline Leroux, Vagon, Celeste

Pas de Lances

Pas des Lyres

Fra-Diavolo, or, The Inn of Terracina (Opera)

Broadside is 2 pages. Also
includes upcoming programs:
Gustavus the Third, or, *The
Masked Ball*, the pantomime.

Covent Garden Theatre, Feb. 22, 1834

Pauline Leroux

Mademoiselle Cava, Mademoiselle Larche,
Mademoiselle Vagon, Mademoiselle Celeste

[James] Silvain

The Revolt of the Harem (Ballet) (9th Time) Dances

Arranged by Mons. Anathole, Action Under the
Superintendence [sic] of Mr. Farley

Mr. Howell, [James] Silvain, Mr. W.H. Payne,
Messrs. Jenkins, Hunt, Brown, Smith,
Mademoiselle Larche

Messrs. Bodman, Myers, Wilt, Arbury, Brooke,
Hilder, Robertson, Mark, Russell, Bender,
Howard, Stevens, Andrews, May, J. Cooper,
Billing, Harris, Yarrington, Baxter, T. Matthews,
F. Sutton, Russell, Beckett, Brady, Stanley,
Shed, Taylor, Thomas, Cottam, Bittenwood,
Herford, Howarth, Waters, Moore, Mott,
Hawthorn, Hull, Field, Lloyd, Pedley, Williams,
Thorne, Baggott, Pauline Leroux, Mademoiselle
Vagon, Mademoiselle Celeste, Mademoiselle
Cava, Miss Kenneth, L. Fenton, Barnett, Gaydor,
Lazarus, Marchant, J. Marshall, M.A. Marshall
Mademoiselles Vagon, Ryals, Baseke, [Sarah?]
Fairbrother, Lydia, Thomasin [Thomassin?],
Hunt, Jones, Payne, Marsano, et al

Act I Grand Divertissement

Pas de Deux

Pauline Leroux, [James] Silvain

Pas de Deux – Mlles. Vagon and Celeste

Pas de Troix

Mesdemoiselles Pauline Leroux, Cava, [James]
Silvain

Act II Grand Pas de Trois

Mesdemoiselles Pauline Leroux, Vagon, Celeste

Pas de Lances

Pas des Lyres

Scan. Mag. (Farce) (22nd Time)

My Neighbour's Wife (Farce) (50th Time)

Broadside is two-sided (recto
and verso); also includes
upcoming programs: *Gustavus
the Third, or, The Masked Ball*
(Opera) and *Der Freischutz*
(Opera); *The Waterman*.

Covent Garden Theatre, May 7, 1834

Monsieur Albert

Monsieur Albert, Fils

Mademoiselle Noblet

Mademoiselle Dupont

The Fairy Slipper (Ballet) Founded on the Ballet

Composed and Produced by Monsieur Albert (2nd Time)

Monsieur Albert, Monsieur Albert, Fils, Miss
Thomasin [Thomassin?], Mr. Howell,

Demoiselles Witt, Ellis, Murray, Fenton, Sutton,
Lee, Messrs. Wieland, J. Cooper, Kirke, Stanley,
Roffey, Brady, Russell, Jenkins, Simmons,
Gough, Boatley, Simpson, Beckett, Chatterley,
Willis, Morgue, Hartland, Martin, Smith, Sharp,
Thorn, Conway, Johnson, Shed, Taylor, Thomas,
Cottam, Battenworth, Herford, Howard,
Mademoiselle Cava, Miss O'Brien, Mademoiselle
Dupont, Mademoiselle Noblet, Mrs. Vining,
Demoiselles Marchant, Barnett, Hart, Mitchinson,
Marshall, Vincent, Harrington, Smith, Gayder,
Larsano, Crowder, Isaacs, Hill, Ryan, Wilson,
Mesdames Perry, Jeans, Henriette, P. Hall,
Baker, Hardiman, Foster, Marchant, Mears, E.
Reed, Cooke, Gayder, Vials, Hatton, Kendall,
Denbeigh, Richardson, E. Richardson, Hill,
Bartlett, Reed, Jefferson, Moore, Hart

Gavotte – Mdlles. Dupont, O'Brien

Grand Pas de Trois

Mons. Albert, Fils, Mdlles. Dupont, O'Brien,
Monsieur Albert

Quadrille of Twelve Ladies with Shawls and Bouquets

Mesdames Baeske, Ryals, [Sarah?] Fairbrother,
Hunt, Payne, Marsano, Lydia, Jones, Valancy,
Hall Hatton, Bennett

Grand Pas de Deux

Monsieur Albert, Mademoiselle Noblet

Pas de Deux

Mlle. Dupont, Mons. Albert, Fils

Grand Finale – Principal Dancers, Corps de Ballet

A Good Looking Fellow (Farce) (13th Time)

The Revolt of the Harem (Last Act) (Ballet)

Broadside is 2 pages; also
includes upcoming programs:
Gustavaus the Third (Opera);
The Challenge (Opera); Mr.
Braham and Mr. H. Phillips in
Der Freischutz (Opera), etc.

Covent Garden Theatre, May 27, 1834

Monsieur Albert

Monsieur Albert, Fils

Mademoiselle Noblet

Mademoiselle Dupont

Gustavus the Third, or, The Masked Ball (Opera) by

Auber, Adapted by Mr. T. Cooke

German Pas – Mrs. Vining

Danse des Folies

Mademoiselle Cava, Mesdles. Baseke,

Thomasin [Thomassin?], [Sarah?] Fairbrother,

Valancy, Ryals, Hunt, Lydia, Vials

Grotesque Figure Dance

Mr. W.H. Payne, Mr. F. Sutton

Parisian Galopade. Promenade of the Characters

Pleasant Dreams (Farce) (3rd Time)

The Fairy Slipper (Ballet) (13th Time on the English

Stage) Founded on the Ballet *Cendrillon* Composed and

Produced by Monsieur Albert

Monsieur Albert, Monsieur Albert, Fils, Miss
Thomasin [Thomassin?], Mr. Howell, Mr. Ellar,
Mr. T. Matthews, Mademoiselle Cava, Miss
O'Brien, Mademoiselle Dupont, Mademoiselle
Noblet, Mrs. Vining

Demoiselles Witt, Ellis, Murray, Fenton, Sutton,
Lee

Messrs. Wieland, J. Cooper, Kirke, Stanley,
Roffey, Brady, Russell, Jenkins, Simmons,
Gough, Boatley, Simpson, Sutton, Beckett,
Chatterley, Willis, Morgue, Hartland, Martin,
Sharp, Thorn, Conway, Johnson, Shed, Taylor,
Thomas, Cottam, Battenworth, Herford, Howard
Demoiselles Marchant, Barnett, Hart, Mitchinson,
Marshall, Vincent, Harrington, Smith, Gayder,
Larsano, Crowder, Isaacs, Hill, Ryan, Wilson
Mesdames Perry, Jeans, Henriette, P. Hall,
Baker, Hardiman, Foster, Marchant, Mears, E.
Reed, Cooke, Gayder, Vials, Hatton, Kendall,
Denbeigh, Richardson, E. Richardson, Hill,
Bartlett, Reed, Jefferson, Moore, Hart

Gavotte – Mdles. Dupont and O'Brien

Grand Pas de Trois

Mons. Albert, Fils, Mdles. Dupont, O'Brien, and
M. Albert

(continued on next page)

Broadside is on 2 separately
encapsulated pages; the
protective sleeve of the second
is labeled "Drury Lane
Theatre;" also includes
upcoming programs: *Pleasant
Dreams*; *Twelfth Night*, *Scan.
Mag.*; *The Barber of Seville*
(Opera), *A Good Looking
Fellow* and *My Neighbor's Wife*,
etc.

(continued)

Quadrille of Twelve Ladies with Shawls and Bouquets

Mesdames Baseke, Ryals, [Sarah?] Fairbrother,
Hunt, Payne, Marsano, Lydia, Jones, Valancy,
Hall, Hatton, Bennett

Grand Pas de Deux

Monsieur Albert, Mademoiselle Noblet

Pas de Deux – Mlle. Dupont, Mons. Albert, Fils

Grand Finale – Principal Dancers, Corps de Ballet

Covent Garden Theatre, June 20, 1834

Last Night of the Season

Gift of Lillian Moore.

Monsieur Albert (Benefit)

Giulietta Grisi, Sig. Ivanhoff, Sig. Rubini, Sig. Tambourini,

Monsieur Perrot, T. [Theodore] Guerinot, Mdlle. Noblet,
Mdlle. Dupont, Les Demoiselles Ellsler [Esler on
broadside], Mademoiselle Taglioni

Gustavus the Third (Opera) (Last Act)

German Pas – Mrs. Vining

Danse des Folies

Mademoiselle Cava, Mesdles. Baseke,
Thomasin [Thomassin?] [Sarah?] Fairbrother,
Valancy, Ryals, Hunt, Lydia, Vials

Grotesque Figure Dance

Mr. W.H. Payne, Mr. F. Sutton

Parisian Galopade. Promenade of the Characters

La Sylphide (Ballet in One Act)

Mademoiselle Taglioni, Theodore Guerinot

Grand Pas de Trois

Mdlle. Noblet, Mdlle. Dupont, Mons. Albert, Fils

Grand Pas de Deux

Mademoiselle Taglioni, Theodore Guerinot
Mdlle. Adèle, Mdlle. Chevigny, Mdlle. Keppler,
Mdlle. Joséphine

Old and Young (Interlude)

The Fairy Slipper (Last Act) (Ballet)

Monsieur Albert, Monsieur Albert, Fils,
Mademoiselle Cava, Miss O'Brien, Mademoiselle
Dupont, Mademoiselle Noblet, Mrs. Vining

Gavotte – Mdles. Dupont, O'Brien

Pas de Trois

Mlles. Dupont, O'Brien, M. Albert

Grand Pas de Trois

Mons. Albert, Fils, Mlles. Dupont, O'Brien

Quadrille of Twelve Ladies with Shawls and Bouquets

Grand Pas de Deux

Mons. Albert, Mlle. Noblet

Covent Garden Theatre, July 4, 1834

E. [Edward] Seguin (Benefit)

Portion missing along left side.

Il Barbiere de Siviglia (Opera in One Act) (First Time on an English Stage; For That Night Only)

La Bayadère, or, The Maid of Cashmere (Ballet Opera)

Mr. Templeton, [Edward] Seguin, Mr. Henry, Mr. S. Jones, Miss Betts, Miss H. Cawse, Mlle. Taglioni, Miss O'Brien

Shawl Dance

Mademoiselle Taglioni, Coryphées, Ladies of the Corps de Ballet

Pas Seul – Miss O'Brien

Pas Seul – Mademoiselle Taglioni

Pas de Deux

Mademoiselle Taglioni, Miss O'Brien

Gustavus the Third (Opera) (Last Act)

In the Masked Ball

Pas de Trois

Fanny Elssler [Elsler on broadside], Thérèse Elssler [Theresa Elsler on broadside], T. [Theodore] Guerinot

Principal Folie – Mademoiselle Cava

Grotesque Figure Dance

Mr. W.H. Payne, Mr. F. Sutton

Parisian Galopade. Promenade of the Characters

Covent Garden Theatre, Dec. 13, 1834

Manfred (Dramatic Poem) (26th Time) by Lord Byron

Gustavus the Third, or, The Masked Ball (Opera)

Broadside is two-sided (recto and verso); also includes upcoming programs: *Othello*, *The Revolt of the Harem* (Ballet); *Manfred*; *King Lear*.

The Masked Ball

German Pas

Mrs. Vining with Mdles. Payne, Hall, Hill, Bennett, Hatton, Marsano

Danse des Folies

Mademoiselle Keppler, Mesds. Baseke, Thomasin [Thomassin?], [Sarah?] Fairbrother, Valancy, Ryals, Hunt, Lydia, Vials

Grotesque Figure Dance

Mr. W.H. Payne, Mr. F. Sutton

Parisian Galopade. Promenade of the Characters

42

Covent Garden Theatre, Dec. 30, 1834

Rob Roy (Opera)

Harlequin and Queen Mab, or, The Three Glass Distaffs
(Comic Christmas Pantomime) (4th Time) Produced
Under the Superintendence [sic] of Mr. Farley

Miss Marshall, Rosalia Hill, Miss J. Marchant,
Misses Lazarus, Charlotte, E. Marchant, L. Mott,
Bannister, F. Harrington, Ash, Swift, Rowless,
Wells, Vincent, Hunt, J. Wells, Male, Hardiman,
Gill, Watson, Rutherford, Mr. Howell, Mr. Gough,
Mr. Mears, Mr. T. Matthews, Mr. Turnour,
Madame Heather, Madame Michenson, Miss. G.
Reekie, Mr. Ellar, Mr. F. Cooke, Mr. W.H. Payne,
Mr. F. Sutton

Performances on the Slack Rope

Mr. Blackmore

Feats of Agility - Mr. W. Lawrence

Covent Garden Theatre, Feb. 26, 1835

43

Lestocq, or, The Fête of the Hermitage (Opera) (5th
Night)

Incidental Dances Arranged by [André Jean Jacques]
Deshayes

Hungarian Characteristic Dance

Mademoiselle Bourgoïn, Mr. W.H. Payne

Messrs. Gouriet, King, Sutton, Cooper, Smith,
Heath, Brady, Jenkins, Roffey, Kirk, Gough,
Beckett, Mesdames Valancy, Hill, Bennett,
Marchant, Vials, Jeans, Sutton, Bartlett, Barnett,
Mew, Male, Reed

Greek Pas de Caractère

Mr. Gilbert, Miss Ballin

Pas des Hussards

Mesdames [Sarah?] Fairbrother, Baseke, Ryals,
Thomasin [Thomassin?], Hunt, Lydia, Payne,
Marsano, Reekie, Hall, Hatton, Foster

Auber's Last New Galop – Intermixed with Waltzes,
To Be Danced by Sixty Couple[s]

Scan. Mag. (Farce)

Covent Garden Theatre, June 13, 1845

43

Brussels Grand Opera

Le Maître de Chapelle (Opera in One Act) by Paër

La Part du Demon (Opera)

Madlle. Plunkett will Dance a

Pas de Caractère

Pas de Deux with Monsieur Page

Broadside is on 2 separately
encapsulated pages; portions
missing along periphery; the
second also includes upcoming
programs: *Henry VIII*; *Manfred*
with *My Neighbor's Wife*;
Othello; *Gustavus the Third*;
Mr. Wallack (First Appearance
in This Theatre) in *Richard III*,
etc.

Broadside is 2 pages; some ink
is red; also includes upcoming
programs: *Lestocq* with *The*
King's Word; *Perfection*; *The*
Blind Boy; *The Miller and His*
Men.

Broadside is on yellow paper;
also includes upcoming
programs: *Les Diamans de la*
Couronne (Opera), *Le Panier*
Fleuri (Opera in One Act);
Robert Le Diable (Opera).

43	Covent Garden Theatre, Nov. 14, 1848 Mademoiselle Nissen, Mademoiselle Plunkett, Miss Lucombe, Miss Bassano, Mrs. Donald King, Miss Messent, Miss Nelson, Miss Romer With Mr. W. Harrison, Mr. Borrani, Mr. Whitworth, Mr. H. Phillips, Mr. Burdini, Mr. Travers, Monsieur Jules, Monsieur Paul, M. Petipa, Mr. Herberte, Mr. H. Corri, Mr. Barker, Mr. W.H. Payne, Mr. T. Matthews, Mr. S. Cowell, Mr. S. Jones, Sims Reeves With Grand Orchestra Conducted by Signor Schira Chorus Directed by Mr. Land Most Numerous and Select Corps de Ballet Principal Ballet Master – M. Barrez Under Ballet Master – Mr. B. Barnett <i>The Bride of Lammermoor</i> [<i>Lucia de Lammermoor</i>] (Opera) Mademoiselle Nissen (Third Appearance on the London Stage), Mrs. R. Hughes, Sims Reeves, Mr. Burdini, Mr. Barker, Mr. H. Corri, Mr. Herberte, et al	
43	Covent Garden Theatre, Apr. 6, 1850 Royal Italian Opera Signor Tamberlik (Second Appearance) <i>Masaniello</i> (Opera) Characteristic Dances Incidental to the Opera Will Be Supported by Monsieur Alexandre, Louise Taglioni (Their Second Appearance This Season)	Also includes upcoming program: <i>Lucrezia Borgia</i> (Opera); "Dance Archives – Col: L.E. Kirstein" stamped on verso.
43	Covent Garden Theatre, [1859?] Royal English Opera <i>Dinorah</i> (Opera) <i>La Fiancée</i>; Ballet Comique in Three Tableaux (Ballet Divertissement) by Monsieur Petit R. [Rosalia] Lequine, Madlle. Pasquale, Monsieur Vandris, Madlle. Pierron, Miss C. Morgan, Mr. W.H. Payne, Mr. F. Payne, Mr. H. Payne, Corps de Ballet First Tableau – Waltz Miss C. Morgan, Corps de Ballet Pas de Deux – Madlles. Pasquale, Pierron Pas de Deux – Rosalia Lequine, Mons. Vandris	Bottom left section missing.

44

Drury Lane Theatre, Apr. 16, [1761]

At the Particular Desire of the Tripoline Ambassador

[Nancy] Dawson (Benefit)

The Careless Husband (Play)

Mr. O'Brien, Mr. Havard, Mr. Palmer, Mrs.

Pritchard, Mrs. Bennet, Mrs. Clive, Miss Pritchard

End of Act II:

The May-Day Morning, or, Fingalian Lass (New Comic

Dance) - [Nancy] Dawson

A Hornpipe – [Nancy] Dawson

The Englishman in Paris (Play)

Mr. Palmer, Miss Pope

Minuet – Mr. Noverre, Miss Pope

Also includes upcoming program: *A Bold Stroke for a Wife* and *Queen Mab* for the benefit of Mr. Rooker and Mr. Sanderson.

44

Drury Lane Theatre, June 3, 1818

Miss Kelly (Benefit)

Inkle and Yarico (Opera) by Colman

Mr. Penley, Mr. Dowton, Mr. Pyne (First and Only

Appearance This Season), Mr. Harley, Mr. Carr,

Mr. Smith, Mr. Ebbsworth, Mr. Evans, Miss Kelly,

Miss Cubitt, Mrs. Bland, Mrs. Alsop, et al

Minuet de la Cour and Vestris's Gavotte

Miss Tree and Mr. St. Albin (From the Theatre Royal, Dublin)

The Three and the Deuce (Play)

Mr. Gattie, Mr. Milford, Mr. Carr, Mr. Elliston, Mr.

Harley, Mr. Oxberry, Mr. Marshall, Mr. Fisher,

Miss Boyce, Miss Cook, Mrs. Bland

Doctor Paul Poker, L.L.D. and His Fellow Travellers

(Song) - Mr. Harley

Wanted a Governess (Farce in One Act)

Mr. Harley, Miss Kelly

Also includes "Collection Henri Bachimont – No. 1245" label.

44

Drury Lane Theatre, Mar. 26, 1825

Othello (Last Night Till Easter)

Mr. Kean, Mr. Younge, Mr. Powell, Mr. Hughes,

Mr. Thompson, M. Sheriff, Mr. Mercer, Mr.

Penley, Mr. Browne, Mr. Honner, Mr. Wallack,

Mr. Randall, Mr. Fenton, Mr. Webster, Mr. Henry,

Mr. Comer, Mrs. W. West, Mrs. Bunn

The Rossignol (New Ballet)

Mr. and Mrs. Noble, Miss Barnett, Miss Ryals,

Miss Collison, Miss Zerbini, Miss Carty, Miss

Chikini [Chickini?]

The Sleeping Draught (Farce)

Mr. Hughes, Mr. Gattie, Mr. Harley, M. Mercer,

Mr. Howell, Mr. Yarnold, Miss Smithson, Mrs.

Orgar

Broadside is two-sided (recto and verso); English Opera Theatre entry on verso; see also English Opera House.

Drury Lane Theatre, Mar. 2, 1826

Rob Roy Macgregor, or, Auld Lang Syne (Opera)

Mr. Pope, Mr. Younge, Mr. Sinclair, Mr. Gattie,
Mr. Thompson, Mr. Wallack, Mr. G. Smith, Mr.
Yarnold, Mr. D. Smith, Mr. Browne, Mr. Harley,
Mr. Hope, Mr. Brown, Mr. Fenton, Mr. C. Jones,
Mr. Webster, Mr. Honnor [Honner?], Mr. Gibson,
Mr. Randall, Mr. Hughes, Mr. Read, Mr. Povey,
Miss Stephens, Miss Cubitt, Mrs. Orger, Mrs. W.
West, Mrs. Wilmott, Miss C. Carr, Mrs. Webster

Act III – A Highland Reel by the Characters

Gymnastic Exercises

Il Diavolo Antonio, on the Corde Volante, Who
Will, in the Attitude of Fame, Accompany the
Overture to *Lodoiska* on the Trumpet

Signor, Signora, Signorina Valentini, Venetian
Equilibrists

Monsieur and Madame Robert, French Jugglers

Mr. Jeffries, English Posture Master

John Brown (Farce) (4th Time)

Drury Lane Theatre, Apr. 27, 1827

M. Laporte (Benefit) (Last Night of His Appearance)

The Lord of the Manor (Comic Opera)

At the End of Act I – *Minuet de Nina*

Mons. Gosselin, Mons. Blasis, Mlle. Brocard,
Mlle. Buron (Only Night of Their Appearance on
the English Stage)

At the End of the Opera – A Popular Dance

Mons. Blasis, Mlle. Brocard

The Lottery Ticket (One-act Play)

The Boy of Santillane, or, The Robber of Asturias (Play)

Also includes upcoming
programs: *Faustus* with
Gymnastic Exercises, *Der
Freischutz* (Opera); *Rob Roy*
(Opera); *Harlequin, Jack of All
Trades*; *Malvina* (Opera),
Gymnastic Exercises; Miss
Foote in *The Belle's Stratagem*.

Includes 2 copies of broadside
for Apr. 27; formats, colors and
fonts differ; 1 for "Tomorrow," 1
for "This Evening;" 1 has some
handwritten notes in pen and
also includes upcoming
programs: Fanny Ayton; *The
Turkish Lovers* (Opera); *The
Merry Wives of Windsor*; *Der
Freischutz* (Opera) and *The
[sic] Day After the Wedding*,
etc.

Drury Lane Theatre, Dec. 28, 1827

The Hypocrite (Comedy)

Harlequin and Cock Robin, or, The Babes in the Wood
(New Comic Christmas Pantomime) (3rd Time) Invented
and Produced by Mr. W. Barrymore

Mr. G. Smith, Mr. Sheriff, Messrs. Robinson,
Jones, Tolkien, Green, East, Easton, Miss
Vincent, Mr. Fenton, Mr. Richardson, Master
Chikini [Chickini?], Master G. Wieland, Mr.
Barnes, Mr. Howell, Mr. Southby, Mr. Usher, Mr.
J. Smith, Miss Ryall, Master Drury

Herr Cline on the Corda Tesa

Ching Lauro, Sigr. Garcia with Various Surprising
Feats

Inimitable Blackmore on the Corde Volante

Drury Lane Theatre, June 10, 1831

Mr. Farren (Benefit)

Madame Pasta and Madlle. Taglioni

Fanny Ayton Has Consented to Sing *Bid Me Discourse*
Charles the Twelfth (Play)

Lindpaintner's Overture to *Joko*; A. Lee's Overture to *The*
Invincibles; Rossini's Overture to *L'Italiana in Algieri*

The Band

Divertissement Suisse Composed by Monsieur Simon
Pas de Deux

Monsieur Gilbert, Rosalia Guet

Tyrolienne from *Guillaume Tell* (Opera)

Monsieur Lefebvre, Mademoiselle Kaniel,
Mademoiselle Taglioni with Full Chorus, Corps
de Ballet

Di Tanti Palpiti from *Tancredi* (Opera) and a Favourite Air
from *Medea* (Opera)

Madame Pasta

The Legion of Honour (Operatic Drama) by Alexander
Lee

Tom Thumb (Burletta) (First Time These Ten Years)

Mr. Downton, Mr. Liston, Miss Poole, Mr. Yarnold,
Mr. Salter, Mr. Bishop, Mr. Fenton, Mrs. C.
Jones, Miss Faucit, Mrs. East, Miss Vallancy

Also includes upcoming
programs: Mr. Mathews;
Isidore de Merida; *Killing No*
Murder with *The Critic*; "Dance
Archives – Col: L.E. Kirstein"
stamped on verso.

Also includes upcoming
programs: *William Tell* with
Deaf As a Post and *The*
Portrait of Cervantes; Simpson
and Co. with *The Brigand*,
Turning the Tables,
Quadrupeds for the benefit of
Mr. Bucke, Box Book-keeper;
The Legion of Honour, *The*
Illustrious Stranger, *Turning*
the Tables, and *Masaniello* for
the benefit of Mr. A. Lee, Box
Book-keeper.

44

Drury Lane Theatre, Dec. 11, 1832

Men of Pleasure (Comedy) (First Night)

La Femme Sentinelle (Ballet)

Mr. Gilbert, Mr. Wieland, Mr. J. Baker, Mr. Hatton, Mr. Bartlett, Master Marshall, Miss Baseke, Miss Ballin, Mrs. East, Miss Marshall, Mesdames Lidia [Lydia?], Hunt, Gilbert, Vallancy, Gear, Webster, Claire, Froud, Perry

New Pas de Trois Composed for the Occasion by Mr. Gilbert

Mr. Gilbert, Miss Ballin, Miss Baseke

St. Patrick's Eve, or, The Order of the Day (Drama) (5th Time)

Also includes upcoming programs: Mr. Kean and Mr. Macready in *Othello*; *The Jealous Wife* with *Petticoat Government*, *The Election*, or, *The Rival Candidates*; *Othello* with *Der Freischutz* (Opera); *The Illustrious Stranger* with *The Brigand*; "Miss Barnett" in pencil above Bartlett and other notes in pencil; small portions of right corners missing; "Stead Collection" stamped on verso.

45

Drury Lane Theatre, Feb. 7, 1833

Don Juan (Opera) by Mozart (2nd Time in This Country)

Mr. Braham, Mr. Templeton, Mr. Bedford, Mr. Seguin, Mr. H. Phillips, Madame DeMeric, Miss Betts, Mrs. Wood, et al

The Nervous Man (Farce)

Mr. Farren, Mr. Power, Mr. Bedford, Mrs. C. Jones, Mrs. Humby

Also includes upcoming programs: *La Belle au Bois Dormant* (Ballet) founded on *The Sleeping Beauty* by Aumer with Mademoiselle Duvernay, Mademoiselle Augusta, Mademoiselle Ancellin, Monsieur Paul, Monsieur Silvain, Monsieur Gilbert, Coryphées, Figurants; gift of Lillian Moore.

45

Drury Lane Theatre, Feb. 12, 1833

Don Juan (Opera) by Mozart (Fourth Time in This Country)

The Brigand (Drama)

To-morrow:

La Belle au Bois Dormant (Fairy Ballet) Founded on *The Sleeping Beauty* (First Time in This Country)

Mademoiselle Duvernay, Mademoiselle Augusta, Mademoiselle Ancellin, Monsieur Paul, [James] Silvain, Monsieur Gilbert, Coryphées, Figurants

Also includes other upcoming programs: Mr. Kean and Mr. Macready, *The Nervous Man*.

Drury Lane Theatre, Mar. 30, 1833

Last Night of the French Dancers

Mademoiselle Duvernay (Benefit) (Last Night of Her Appearance in London)

Separation and Reparation
(Comedy) on verso (possibly
bottom portion of broadside).

The Maid of Cashmere (Ballet Opera)

Mr. Wood, Mr. Seguin, Mr. Yarnold, Mr. Jones,
Miss Betts, Miss Cawse, Mademoiselle
Duvernay, Mademoiselle Augusta

Mesdames Chester, Tompkins, Crouch, Hyland,
Mapleson, Mrs. East, Mrs. Hughes, Miss
Somerville, Mrs. Neville, Mrs. Fenwick, Mrs.
Browne

Mesdames Ballin, Baseke, Lydia, Gilbert, Shaw,
Hunt, Vallancy, Gear, Gilman [Gillman?], Froud,
Ricky, Webster, Claire, Bartlett, Jefferson,
Mathews, Thérèse

Messrs. Tayleure, Ayliffe, Eaton, Honner, Bishop,
Robinson, Fry, East, Brace, T. Jones, Tolkien,
Newton, J. Jones, G. Smith, Kirby, Hartland,
Brown, Coulson, Simmons, Chatterley, Moxsy,
Russell, Kelly, Kirke, Willis, Jackson, et al

Grand Pas de Deux

Monsieur Paul, Mademoiselle Ancellin

Grand Pas de Deux

Mr. Gilbert, Mademoiselle Augusta

Shawl Dance

Mademoiselle Duvernay, Coryphées, Ladies of
the Corps de Ballet

Pas Seul – Mademoiselle Duvernay

Pas Seul – Mademoiselle Augusta

Pas de Deux

Mademoiselle Duvernay, Mademoiselle Augusta

Previous to the Interlude

English Pas Seul

Monsieur [James] Silvain

The Chimney Piece (Interlude)

The Scene of the Naiades – Act II of *The Sleeping Beauty*

Pas des Naiades – Mademoiselle Duvernay

Separation and Reparation (Petite Comedy)

45

Drury Lane Theatre, Apr. 23, 1833

The Hypocrite (Play)

The Highland Reel (Farce)

The Maid of Cashmere (Ballet Opera)

Mr. Templeton, Mr. Seguin, Mr. Yarnold, Mr.
Jones, Miss Betts, Miss Cawse, Mademoiselle
Augusta, Miss Ballin

Grand Pas de Trois

Mr. Gilbert, Miss Baseke, Miss Ballin

Shawl Dance

Mademoiselle Augusta, Coryphées, Ladies of the
Corps de Ballet

Pas Seul – Miss Ballin

Pas Seul – Mademoiselle Augusta

Pas de Deux – Mademoiselle Augusta, Miss Ballin

Drury Lane Theatre, May 22, 1833

[Maria] Malibran Appearing To-morrow Evening in the
Character of Amina in *La Sonnambula* (Last Night but
Three of Her Engagement)

Virginius (Play) by Sheridan Knowles

The Chimney Piece (One-act Play)

The Pages of the Duke de Vendome (Ballet) Produced
Under the Direction of Mr. Gilbert, Maitre de Ballets

Mr. Gilbert, Mr. Howell, Mr. Hatton, Mr. Bartlett,
Mademoiselle Augusta, Miss Baseke, Miss Hunt,
Miss Shaw, Miss Vallancy [Valancy on
broadside], Miss Thérèse, Miss Mathews, Miss
Reeki(?), Miss Gillman [Gilman?], Mrs. Hill, Miss
Froud, Miss Jefferson, Madame de St. Ange,
Madame Neville, Miss Ballin, Miss Gilbert

Bolero – Mademoiselle Augusta, Miss Ballin

Tarantella – The Pages, Corps de Ballets

Pas de Trois

Mr. J. Baker, Miss Gilbert, Miss Lydia

Pas de Deux – Master and Miss Marshall

Grand Pas de Deux – Mr. Gilbert, Miss Ballin

Also includes upcoming
programs: Benefit of Mr.
Braham – *Don Juan* (Opera),
*The Festival of Apollo, No Song
No Supper*; for the Benefit of
Mr. and Mrs. Wood – *Love in a
Village, The Chimney Piece,
The Waterman*; Madame
Malibran, etc.; gift of Lillian
Moore.

45

Also includes upcoming
programs: German Company
in *Fidelio* (Opera); *She Would
and She Would Not* with *The
Rent Day*; new ballet of The
Pages of the Duke de
Vendome; *The Magic Flute*
(Opera); gift of Lillian Moore.

Drury Lane Theatre, June 10, 1833

Last Night but Two of the Season

Mr. Macready (Benefit)

Mademoiselle Taglioni, Madame Vestris

Madame Schroeder Devrient, [Maria] Malibran

The School for Scandal (Play) by Sheridan

Grand Scena from *Der Freischutz*

Madame Schroeder Devrient

Una Voce Poco Fa and *The Deep, Deep Sea*

[Maria] Malibran

Why Did I Love – Madame Vestris

The Maid of Cashmere (Ballet Opera)

Mr. Templeton, Mr. Seguin, Mr. Yarnold, Mr.

Jones, Miss Betts, Miss Cawse, Mademoiselle

Taglioni, Mademoiselle Augusta

Grand Pas de Deux – Mr. Gilbert, Miss Ballin

Shawl Dance

Mademoiselle Taglioni, Coryphées, Ladies of the

Corps de Ballet

Pas Seul – Mademoiselle Taglioni

Pas Seul – Mademoiselle Augusta

Pas de Deux

Mademoiselle Taglioni, Mademoiselle Augusta

Also includes upcoming programs: *La Sonnambula* (Opera), Madame Vestris in *Perfection*, Madame Malibran in *The Students of Jena*; *The Exile*, *The Scene of the Naiades*, *The Scape Goat*, *The Pages of the Duke de Vendome* (Ballet); "Dance Archives – Col: L.E. Kirstein" stamped on verso.

Drury Lane Theatre, June 2, 1834

Mr. Bunn (Benefit) (One Night Only)

Portions of left side missing.

Principal Performers of

The Italian Opera House, Drury Lane, Covent Garden
and Royal Amphitheatre:

Giulietta Grisi, Madlle. Noblet, Madlle. Dupont,

Les Demoiselles Elssler [Esler on broadside]

Signor Ivanhoff, Signor Rubini, Signor Tamburini,

Signor De Begnis, Mons. Albert, Mons. Pierrot,

Mr. Braham, Mr. Liston, Mr. Ducrow

The Cabinet (Opera)

Di Piacer (Cavatina) – Giulietta Grisi

Grand Pas de Trois

Monsieur Albert, Mdlle. Noblet, Mdlle. Dupont

I Tuoi Frequenti Palpiti – Signor Rubini

Forse Undi – Signor Rubini, Giulietta Grisi

Kill or Cure (Interlude)

Largo al Factotum – Signor De Begnis

Vivi Tu (Aria) – Signor Ivanhoff

Pas de Trois

Monsieur Pierrot, Les Demoiselles Elssler [Esler
on broadside]

Sorgete from *L'Assedio di Corinto* – Signor Tamburini

*St. George and the Dragon, or, The Seven Champions of
Christendom* (Spectacle)

Mr. Ducrow with His Numerous Stud of 44
Horses

Drury Lane Theatre, Apr. 23, 1836

The Corsair (Opera) (12th Time)

Chevy Chase First Act (Chivalric Entertainment)

The Maid of Cashmere (Ballet Opera)

Mr. Templeton, Mr. Seguin, Mr. Mears, Mr. S.
Jones, Miss Forde, Mrs. Newcombe, [Augustine]
Proche Giubilei [Giubelei on broadside], Miss
Ballin

Shawl Dance

[Augustine] Proche Giubilei [Giubelei on
broadside], Coryphées, Ladies of the Corps de
Ballet

Pas Seul – Miss Ballin

Pas Seul

[Augustine] Proche Giubilei [Giubelei on
broadside]

Pas de Deux

[Augustine] Proche Giubilei [Giubelei on
broadside], Miss Ballin

Broadside is on 2 pages;
portions missing at top; also
includes upcoming programs:
Mrs. Sharpe in *The Stranger*
with the first act of *Chevy
Chase* and *The Jewess*; *King
Henry IV, Part Two*; *Macbeth*
with *Fra-Diavolo* (Opera); *The
National Guard* (Opera), *Widow
Wiggins*, *The Travellers*, etc.

45	Drury Lane Theatre, Oct. 19, 1836 <i>The Duchess of Ormond</i> (Play) (In Rehearsal) <i>The Gladiator</i> (Play) (In Rehearsal) – Mr. Forrest New Grand Opera New and Splendid Ballet (In Preparation) in Which Mademoiselle Duvernay, Mons. Emile, Other Parisian Dancers Will Appear Mlle. Taglioni Monsieur and Madame Taglioni Several Distinguished French Comedians Madame Schroeder Devrient Who Will Perform in the English Drama Messrs. Taglioni and Anatole as Ballet Masters	Portions missing along periphery; gift of Lillian Moore.
45	Drury Lane Theatre, Nov. 1836 [<i>The Siege of Corinth</i>, (Possibly) (Opera) by Rossini] The Tent of Alp (First Line on Broadside) Divertissement Mademoiselle Duvernay, Corps de Ballet Edwin Forrest <i>Richard the Third</i> – Mr. [Junius Brutus?] Booth	First portion of broadside missing; date in ink on upper left; also includes upcoming programs: New play by Sheridan Knowles; Mademoiselle Duvernay, Madame [Augustine] Proche Giubilei, Mr. Gilbert, Miss Ballin, Mademoiselle Keppler in <i>The Devil on Two Sticks</i> (Ballet), superintended by Monsieur Anatole; <i>Othello</i>, <i>King Lear</i>, <i>The Maid of Cashmere</i>; <i>A New Way to Pay Old Debts</i>; <i>Damon and Pythias</i>; "Dance Archives – Col: L.E. Kirstein" stamped on verso.
45	Drury Lane Theatre, Nov. 1836 [<i>The Siege of Corinth</i> (Possibly) (Opera) by Rossini] Characteristic Divertissement (First Line on Broadside) [Augustine] Proche Giubilei, Corps de Ballet Edwin Forrest <i>Othello</i> – Edwin Forrest, Mr. [Junius Brutus?] Booth	First portion of broadside missing; date in pencil on upper left; portions missing along periphery; also includes upcoming programs: Mademoiselle Duvernay, Madame [Augustine] Proche Giubilei, Mr. Gilbert, Miss Ballin, Mademoiselle Keppler in <i>The Devil on Two Sticks</i> (Ballet), superintended by Monsieur Anatole; "Dance Archives – Col: L.E. Kirstein" stamped on verso.

Drury Lane Theatre, Dec. 3, 1836

The Wrecker's Daughter (Play) by Sheridan Knowles (3rd Time)

The Devil on Two Sticks (Ballet) Founded on the Romance *Le Sage* (2nd Time) Dances Superintended by Monsieur Anatole (Maitre de Ballet)

Mr. Wieland, Monsieur Mazilier, Monsieur Gourriet, Mr. Howell, George Gilbert, Messrs. Heath, King, Richardson, F. Sutton, Boulanger, Honner, T. Matthews, Blake, Hatton, Mears, Fenton

Mademoiselle Duvernay, Miss Lee, [Augustine] Proche Giubilei [Giubelei on broadside], Mademoiselle Keppler, Miss Ballin, Mesdames [Sarah?] Fairbrother, Ryals, Hall, Hatton, Foster, Valanduke, Marsano, Bennett, Sutton, J. Sutton, E. Jones, Miller, Panormo, A. Marsano, Reed, Chester, E. Lee, Mears

Messrs. Morgue, Kirke, Moxsey, Smythson, Willis, Sharpe, Brady, Gough, Dunn, Johnson, Thorne, Northover, Conway, Copeland, Hartland, Simpson, Jones

Mesdames Bodman, Richardson, Bond, Webber, Fenton, Messrs. Hill, Mott, A. Mott, Simpson, Levi, Moggridge(?), Savage, Hill, Gill, Northover, Mesdames Somerville, Allcroft, Boden, R. Boden, Butler, Connelly, Goodson, Goodwin, Hughes, Mapleson, Perry, et al

Act I:

German Dance – Corps de Ballet

Spanish Bolero – Mast. and Miss Marshall

Pas de Sylphides, Pas de Guirlandes, Pas de Trois

Mr. Gilbert, Miss Ballin, Mlle. Keppler

Act II:

Pas de Deux – Mademoiselle Duvernay, Miss Ballin

Quadrille of Twenty-four, The Cachoucha Dance

Mademoiselle Duvernay

Act III:

The Contrabandista – Corps de Ballet

Zappateado Dance – [Augustine Proche]

Giubilei

Grand Finale – Principals and Everyone

Program is on 2 pages; portions missing on lower left and right corners; also includes upcoming programs: Edwin Forrest in *Macbeth* with *The Siege of Corinth* (Opera), etc.; "Dance Archives – Col: L.E. Kirstein" stamped on verso.

Drury Lane Theatre, Dec. 31, 1836

The Devil on Two Sticks (Ballet) (14th Night)

Mr. Wieland, George Gilbert, Monsieur Mazilier
(Original Representative of the Character, from
the Académie Royale, Paris), Miss Ballin (Who
Has Obligingly Undertaken to Perform the
Character, in Consequence of the Indisposition
of Mademoiselle Duvernay...), Madame
[Augustine] Proche Giubilei, Mademoiselle
Keppler

German Dance – Corps de Ballet

Spanish Bolero – Master and Miss Marshall

Pas des Sylphides, Pas de Guirlandes, Pas de Deux

Mr. Gilbert, Madlle. Keppler

Pas de Deux – Miss Ballin, Madlle. Keppler

Quadrille of Twenty-four, The Cachoucha Dance

Miss Ballin

Contrabandista – Corps de Ballet

Zappateado Dance – P. [Augustine Proche]

Giubilei

Grand Finale

Deaf As a Post (Play)

Harlequin and Old Gammer Gurton, or, The Lost Needle
(Comic Christmas Pantomime) (6th Time) Directed by Mr.
Howell

Mr. Mears, Mr. Honner, Messrs. Walsh, Miller,
Price, Tett, C. Tett, Macarthy, Caulfield, Santry,
Chant, Willis, Healy, Jones, Birt, Atkins, Tolkien,
Butler, Miss Poole, Mr. T. Matthews, Mr. F.
Sutton, Mr. F. Cooke, Mr. Richardson, Mr. Henry,
Mr. Shuter, Miss [Sarah?] Fairbrother, Mrs. East,
Miss Barnett, Miss Marshall, Mr. Fenton, Mr.
Blake, Mr. Bounce, Mesdames Marsano,
Bennett, Sutton, J. Sutton, E. Jones, Miller,
Panormo, A Marsano, Reed, Chester, E. Lee,
Mears, et al

Cashewnut Dance

Broadside is 2 pages; portions
missing along periphery; also
includes upcoming programs:
Gustavus the Third; *The Devil
on Two Sticks*; *Cinderella, or,
The Little Glass Slipper* (Fairy
Opera).

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Drury Lane Theatre, May 8, 1837

Mlle. Taglioni (First Appearance in These 3 Years)
Paul Taglioni, Madame Paul Taglioni (1st Appearance)
Masaniello (Opera)

Bolero – Mr. Gilbert, Miss Ballin

La Sylphide (Ballet) (First Time) Directed by Monsieur
Taglioni, Maître de Ballet at the Académie Royale, Paris

Mademoiselle Taglioni, Madame Paul Taglioni,
P. [Augustine Proche] Giubilei, Miss Ballin, Miss
Somerville, Paul Taglioni, Mr. Gilbert, Mr.
Wieland

Mesdames Bennett, Chester, [Sarah?]
Fairbrother, Fenton, Foster, Hall, Hamilton, R.
Harrington, Hatton, Lee, Marsano, A. Marsano,
Mears, Miller, Panormo, Reid, Sutton, J. Sutton,
Valanduke, et al

Pas de Trois

Mr. Gilbert, Miss Ballin, [Augustine Proche]
Giubilei

Pas de Deux

Paul Taglioni, Madame Paul Taglioni

Pas de Deux

Paul Taglioni, Mademoiselle Taglioni

A Roland for an Oliver (Farce)

“To the Public” – Notice Regarding Arrangements with
Mlle. Taglioni, “Who Will Be Supported in the Different
Ballets in Which She Appears” by Paul Taglioni and
Madame Paul Taglioni

Drury Lane Theatre, May 12, 1837

Mlle. Taglioni (3rd Appearance)
Paul Taglioni, Mad. Paul Taglioni (3rd Appearance)
Ways and Means, or, A Trip to Dover (Comedy)
The Maid of Cashmere (Ballet Opera)

Mr. Wilson, Mr. Seguin, Mr. Mears, Mr. S. Jones,
Miss Betts, Mrs. East, Mademoiselle Taglioni,
Madame Paul Taglioni

Pas de Trois

Paul Taglioni, P. [Augustine Proche] Giubilei,
Miss Ballin

Shawl Dance

Mademoiselle Taglioni, Coryphées, Ladies of the
Corps de Ballet

Pas Seul – Madame Paul Taglioni

Pas Seul – Mademoiselle Taglioni

Pas de Deux

Mademoiselle Taglioni, Madame Paul Taglioni

(continued on next page)

Includes 2 copies of broadside, the second is encapsulated in 2 separate parts and missing tops of both pages; also includes upcoming programs: Mademoiselle Taglioni in *The Hypocrite* (Ballet) with *The Hunter of the Alps*; Mademoiselle Taglioni in *The Lord of the Manor* (Ballet) with *The Brigand*; Madame Pasta and Madame Giannoni in *Romeo e Giulietta* (Opera); Mrs. Wood in a new grand opera; Madame Schroeder Devrient in *Fidelio* (Opera).

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Broadside is 2 pages; also includes upcoming programs: Madame Schroeder Devrient in *Fidelio* (Opera) (First Appearance on the English Stage); Mlle. Taglioni, Paul and Mad. Paul Taglioni in *La Sylphide* (Ballet); Madame Pasta and Mad. Giannoni in *Romeo e Giulietta* (Opera); Mrs. Wood in a new grand opera; Madame Schroeder Devrient in *Fidelio* (Opera) (Her First Performance in the English Language).

(continued)

The Brigand (Drama)

"To the Public" – Notice Regarding Arrangements with
Mlle. Taglioni, "Who Will Be Supported in the Different
Ballets in Which She Appears" by Paul Taglioni and
Madame Paul Taglioni

Drury Lane Theatre, May 26, 1837

Mlle. Taglioni (9th Appearance)

Paul Taglioni, Mad. Paul Taglioni (9th Appearance)

My Wife! What Wife? (Farce)

La Sylphide (Ballet) (5th Time on This Stage)

Mademoiselle Taglioni, Madame Paul Taglioni,
P. [Augustine Proche] Giubilei, Miss Ballin, Miss
Somerville, Paul Taglioni, Mr. Gilbert, Mr.
Wieland

Pas de Trois

Mr. Gilbert, Miss Ballin, [Augustine Proche]
Giubilei

Pas de Deux

Paul Taglioni, Mad. Paul Taglioni

Pas de Deux

Paul Taglioni, Mademoiselle Taglioni

Masaniello (Opera)

Bolero – Mr. Gilbert, Miss Ballin

Drury Lane Theatre, May 29, 1837

Mlle. Taglioni (10th Appearance)

Paul Taglioni, Mad. Paul Taglioni (10th Appearance)

The Hunter of the Alps (Drama)

The Maid of Cashmere (Ballet Opera)

Mr. Wilson, Mr. Seguin, Mr. Henry, Mr. S. Jones,
Miss Betts, Mrs. East, Mademoiselle Taglioni,
Madame Paul Taglioni

Pas de Trois

Paul Taglioni, P. [Augustine Proche] Giubilei,
Miss Ballin

Shawl Dance

Mademoiselle Taglioni, Coryphées, Ladies of the
Corps de Ballet

Pas Seul – Madame P. Taglioni

Pas Seul – Mademoiselle Taglioni

Pas de Deux

Mademoiselle Taglioni, Mad. P. Taglioni

Valentine and Orson (Play)

Also includes upcoming
programs: Mlle. Taglioni, M.
and Mad. P. Taglioni in *The
Maid of Cashmere* (Ballet);
Mademoiselle Taglioni in *The
Nymph of the Danube* (Ballet);
Mrs. Wood in *Catherine Grey*
(Opera).

Also includes upcoming
programs: Mrs. Wood in
Catherine Grey (Opera) with
two acts of *The Devil on Two
Sticks* (Ballet) and *The Brigand*;
Mademoiselle Taglioni, Mons.
and Mad. Paul Taglioni in *La
Sylphide* (Ballet); Mademoiselle
Taglioni in *The Nymph of the
Danube* (Ballet).

Drury Lane Theatre, June 5, 1837

Mr. Cooper, Stage Manager (Benefit) (One Night Only)

Mad. Schroeder Devrient, Madame Pasta

Mrs. Wood

Madame P. Taglioni, Monsieur P. [Paul] Taglioni

Mademoiselle Taglioni

Fidelio (Last Act) (Opera)

Di Tanti Palpiti and A Popular Air from the Opera

Tancredi

Madame Pasta

La Sonnambula (Second Act) (Opera)

La Sylphide (Ballet)

Mademoiselle Taglioni, Madame Paul Taglioni,
P. [Augustine Proche] Giubilei, Miss Ballin, Miss
Somerville, Paul Taglioni, Mr. Gilbert, Mr.
Wieland

Pas de Trois

Mr. Gilbert, Miss Ballin, [Augustine Proche]
Giubilei

Pas de Deux

Paul Taglioni, Mad. Paul Taglioni

Pas de Deux

Monsieur Taglioni, Mademoiselle Taglioni

The Wedding Gown (Play)

Drury Lane Theatre, June 7, 1837

Mad. Schroeder Devrient as *Fidelio*

Mademoiselle Taglioni as *La Sylphide*

Fidelio (Opera)

La Sylphide (Ballet)

Mademoiselle Taglioni, Madame Paul Taglioni,
P. [Augustine Proche] Giubilei, Miss Ballin, Miss
Somerville, Paul Taglioni, Mr. Gilbert, Mr.
Wieland

Pas de Trois

Mr. Gilbert, Miss Ballin, [Augustine Proche]
Giubilei

Pas de Deux

Paul Taglioni, Mad. Paul Taglioni

Pas de Deux

Monsieur Taglioni, Mademoiselle Taglioni

Also includes upcoming
programs: Mademoiselle
Taglioni in *The Maid of
Cashmere* (Ballet Opera); *La
Sonnambula* (Opera) with 2
acts of *The Devil on Two Sticks*
and *A Roland for an Oliver*;
Norma (Opera) (First Time on
the English Stage); "Dance
Archives – Col: L.E. Kirstein"
stamped on verso.

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Drury Lane Theatre, June 9, 1837

La Sonnambula (Opera)

Mr. Saynor (Pupil of the Late Mr. C. Nicholson) Will Play
Nicholson's 14th *Fantasia*

A Roland for an Oliver (Petit Comedy)

The Devil on Two Sticks (First and Second Acts) (Ballet)

Mr. Wieland, Mr. G. Gilbert, Mr. F. Sutton, Mr.
Howell, Miss Ballin, [Augustine] Proche Giubilei,
Miss Lee, Miss Pincott

German Dance – Corps de Ballet

Spanish Bolero – Master and Miss Marshall

Pas des Sylphides, Pas de Guirlandes, Pas de Deux

Mr. Gilbert, P. [Augustine Proche] Giubilei

Pas de Deux

Miss Ballin, P. [Augustine Proche] Giubilei

Quadrille of Twenty-four and The Cachoucha Dance

Miss Ballin

Also includes upcoming
programs: Mad. Schroeder
Devrient in *Fidelio* (Opera) and
Madlle. Taglioni will dance *La
Neapolitaine*, and Mons. and
Mad. P. Taglioni will introduce
Le Pas Styrien in the Second
Act of *Masaniello* (Opera), Mlle.
Taglioni in the Second Act of
La Sylphide; *Norma* (Opera)
(First Time on the English
Stage); *The Wrecker's
Daughter*; for the benefit of Mr.
Wilson – *Fra-Diavolo*, a concert
and *Cramond Brig*.

46

Drury Lane Theatre, July 13, 1837

The Mountain Sylph (Opera) (Last Night but Three of the
Season) by Barnett

Highland Fling

Greek Pas de Caractère – Mr. Gilbert, Miss Ballin

"The Merry Drummer" (In Character) (For the Last
Time) - Miss Poole

Turning the Tables (Farce)

A Roland for an Oliver (Petite Comedy)

In Consequence of the Sudden Indisposition of Mad.
Schroeder Devrient, Her Benefit is Necessarily
Postponed until Saturday Next, and in Order to Complete
Her Engagement, She Will Perform on Monday and
Tuesday Next

Also includes upcoming
programs: Mad. Schroeder
Devrient in *La Sonnambula*
(Opera), with Madame Pasta,
Signor De Begnis, et al;
Mademoiselle Taglioni,
Monsieur and Madame Paul
Taglioni in Second Act of *La
Sylphide* for the benefit of
Madame Schroeder Devrient;
Fidelio (Opera), Last Act of
Romeo and Juliet (Opera); gift
of Lillian Moore.

Drury Lane Theatre, Dec. 4, 1837

Joan of Arc (Opera) (4th Time) by M.W. Balfe

The Daughter of the Danube (Ballet) (12th Time)

Mr. Howell, Mr. Gilbert, Mr. Wieland, Monsieur
Gouriet, Mr. Sutton, Mr. T. Matthews, Miss Ballin,
Madame Simon, [Augustine Proche] Giubilei,
Miss Somerville, Miss Lane,
Master Marshall, Miss Marshall, Messrs. G. King,
Heath, Wronski, Harding, Lewis, Burdett,
Hartland, Conway, Morgue, Northcotte, Simpson,
Barnett, Mesdames Miller, Chester, Hartley,
Fenton, J. Sutton, Panormo, Rose, Barnett,
Smith, Travers, Morgan, Hall, Thomasin
[Thomassin?], Lane, Hatton, Foster, Reed, Lee,
Marsano, Bodman, Sutton, Couston, Vials, Cook,
Gough, Jefferson, Farrell, Aldridge, Beremitti,
Masters Harrington, G. Harrington, Simpson,
Taylor, Jones, Tomkins, Mott, J. Mott

Characteristic German Dance

Master and Miss Marshall and Corps de Ballet

Waltz

Mr. Gilbert, [Augustine Proche] Giubilei,
Coryphées

Grand Pas de Trois

Mr. Gilbert, Miss Ballin, [Augustine Proche]
Giubilei

Quadrille – Ladies of the Court, Pages, Rosieres

Last New Parisian Galopade

Coryphées, Corps de Ballet, Numerous
Auxiliaries

Waltz Endormant

Pas Général des Nymphes

Broadside is 2 pages; gift of
Lillian Moore.

Drury Lane Theatre, Oct. 11, 1843

C. [Carlotta] Grisi and M. Petipa in the New Ballet of *The Péri*

Der Freischutz (Opera) by Weber

Turning the Tables (Farce in One Act)

The Péri (Ballet) (Seventh Time in This Country) by Coralli and Gautier, Produced Under the Direction of Monsieur Coralli

Monsieur Petipa, Monsieur Coralli, Mr. O'Bryan, Mr. W.H. Payne, Mr. Ridgway, Mr. Lake, Carlotta Grisi, Madlle. O'Bryan, Mrs. Payne, Mesdames Outram, Derman, Penn, Vale, Longman, Dilke, Dean, Douglas, Edgerton, Payne, Paris, James, Dutton, Travis, Yates, Presdee, Newcombe, Frith, Williams, Wells, Spalding, Butler, Cole, Trent

Demoiselles Carson, Hartly, Hunt, Maile, Berrenger, Reed, Gilmer, Travis, Kendall, Wright, Marsano, Mott, M. Mott, East, Barnet, Baines, Sophie, Ivers, Edwards, Hickman, Newman, Cesarina, Turnour, M. Turnour, Balls, M. East, Mesdames Brown, Norris, Harvey, Pegg, Coleworth, Stamp

Messrs. Flexton, Luke, Beckett, Thomas, Morris, Evans, Dacres, Townley, Areton, Smithson, Phillips, Wilson

Act I:

Pas des Schals

Mademoiselle O'Bryan, Coryphées, Corps de Ballet

Grand Pas de Deux

Carlotta Grisi, Monsieur Petipa

Characteristic Dance of Four Nations

Mlle. Galby, Mlle. Petit Stéphan, [Augustine] Proche Giubilei, Clara Webster

Pas Polonais

Madlle. Petit Stéphan, Monsieur Coralli

Pas de Valse

Act II:

Grand Divertissement by the Four Almées

Pas Seul d'Espagnol – Carlotta Grisi

Lower left corner missing; also includes upcoming programs: Miss Rainforth in *Clari* (Opera), *Fortunio*; *La Favorite* (Opera).

Drury Lane Theatre, Oct. 24, 1843

C. [Carlotta] Grisi and M. Petipa Will Dance Their Most Celebrated Pas in the First and Last Entertainments and *The Péri* Will Be Repeated Every Other Evening of Their Performances

The Favorite (Opera) (4th Time on the English Stage)

Pas des Femmes

Mesdames Carson, Barnet, Maile, Berrenger, Gilmer, Wright, Mott, Payne, H. Payne, Travis, Hunt, Hartley, Kendall, Sutton, Paris, Sophie, Marsano, Douglas, East

Un Divertissement

Grand Pas de Trois

Demoiselles Galby, Clara Webster, [Augustine Proche] Giubilei

Pas des Castinets

Madame Petit Stéphan, Monsieur Coralli

Pas de la Favorite

C. [Carlotta] Grisi, M. Petipa

Grand Finale – Corps de Ballet

My Wife's Come (Farce) (2nd Time)

Grand Bal Masque from *Gustavus* (Opera)

The Neapolitan Dance, *De la Tarantelle*

C. [Carlotta] Grisi, M. Petipa

Danse des Folies

[Augustine Proche] Giubilei, Mesdames Carson, Mott, Maile, Hartley, Payne, Dutton, Travis, Barenger

Grotesque Pas de Chinois

Mr. W.H. Payne, Mr. Ridgway

Parisian Galopade

Portion at bottom missing; also includes upcoming programs: *The Péri* (Ballet); *Cinderella*, etc.

Drury Lane Theatre, Oct. 25, 1843

C. [Carlotta] Grisi and M. Petipa Having Been Received with Perfect Enthusiasm in the New Ballet of *The Péri*, It Will Be Repeated Every Other Evening of Their Performance

The Favorite (Opera) (5th Time)

Pas des Femmes

Mesdames Carson, Barnet, Maile, Berrenger, Gilmer, Wright, Mott, Payne, H. Payne, Travis, Hunt, Hartley, Kendall, Sutton, Paris, Sophie, Marsano, Douglas, East

Un Divertissement

Grand Pas de Trois

Demoiselles Galby, Clara Webster, Madame [Augustine Proche] Giubilei

Pas des Castinets

Madame Petit Stéphan, Monsieur Coralli

Grand Finale – Corps de Ballet

The Péri (Ballet) (14th Time in This Country) by Coralli and Gautier

Monsieur Petipa (16th Appearance in This Country), Monsieur Coralli,

Mr. O'Bryan, Mr. W.H. Payne, Mr. T. Ridgway, Mr. Lake, Carlotta Grisi (16th Appearance), Mrs. Payne, Miss Payne

Act I:

Pas des Schals

Coryphées, Corps de Ballet

Grand Pas de Deux

Carlotta Grisi, M. Petipa

Characteristic Dance of Four Nations

Mlle. Galby, Mlle. Petit Stéphan, [Augustine] Proche Giubilei, Clara Webster

Pas Polonais

Madlle. Petit Stéphan, Monsieur Coralli

Pas de Valse

Act II:

Grand Divertissement by the Four Almées

Pas Seul d'Espagnol – Carlotta Grisi

Also includes forthcoming programs: *The Favorite* (Opera); Mrs. Alfred Shaw in *Cinderella* with *My Wife's* Come, C. Grisi and M. Petipa in a Grand Divertissement, etc.

Drury Lane Theatre, Oct. 26, 1843

In Consequence of the Increasing Attraction of *The Péri*,
C. [Carlotta] Grisi and M. Petipa Have Obligingl
Consented to Appear in It an Additional Evening, and It
Will, Therefore, Be Repeated To-night, After the Second
Appearance of

Mrs. Alfred Shaw

Cinderella, or, The Fairy Slipper (Opera)

Pas de Caractère

Clara Webster, [Augustine Proche] Giubilei

Pas de Soldats, from *Guillaume Tell* (Opera)

The Péri (Ballet) (15th Time in This Country) by Coralli
and Gautier

Monsieur Petipa (17th Appearance in This
Country), Monsieur Coralli,

Mr. O'Bryan, Mr. W.H. Payne, Mr. T. Ridgway,
Mr. Lake, Carlotta Grisi (17th Appearance), Mrs.
Payne, Miss Payne

Act I:

Pas des Schals

Coryphées, Corps de Ballet

Grand Pas de Deux

Carlotta Grisi, Monsieur Petipa

Characteristic Dance of Four Nations

Mlle. Galby, Mlle. Petit Stéphan, [Augustine]
Proche Giubilei, Clara Webster

Pas Polonais

Madlle. Petit Stéphan, Monsieur Coralli

Pas de Valse

Act II:

Grand Divertissement by the Four Almées

Pas Seul d'Espagnol – Carlotta Grisi

Portions missing at top and
bottom; also includes upcoming
programs: *The Favorite*
(Opera), *My Wife's Come*, etc.

Drury Lane Theatre, Nov. 20, 1843

First Night of the New Ballet and of the Appearance of
Pauline Leroux and Monsieur Carey, Principal Artistes of
the Académie Royale, Paris

The Favorite (Opera) (14th Time on the English Stage)

The Devil in Love (Ballet) Produced Under the Direction
of M. Coralli

Mr. O'Bryan, Monsieur Carey, Mr. W.H. Payne,
Mr. Ridgway, Monsieur Petit Stéphan, Mr.
Howell, Pauline Leroux, Mademoiselle O'Bryan,
Madlle. Petit Stéphan, Mrs. W.H. Payne, Clara
Webster

Act I:

Pas de Trois

Mesdames Galby, Webster, Petit Stéphan

General Valtz – Corps de Ballet

Pas Seul – Pauline Leroux

Act II:

Grand Pas de Deux

Pauline Leroux, Monsieur Carey

Act III:

Pas des Odalisques

Ladies of the Corps de Ballet

Pas de Fascination – Pauline Leroux

"Edouard" in pencil at top; also
includes upcoming programs:
The Lady of the Lake (Opera),
My Wife's Come, *Fortunio*; Mrs.
Alfred Shaw in *Cinderella*; gift
of Lillian Moore.

Drury Lane Theatre, Mar. 13, 1844

The Most Eminent Singer in Europe, M. Duprez (4th Appearance in England)

Monsieur Albert with Madlle. Fleury (Principal Danseuse of the Académie Royale, Paris)

Monsieur H. Vestris (Pupil of Monsieur Albert)

Guillaume Tell (Opera) – Monsieur Albert et al

The Beauty of Ghent (Ballet) (14th Time in This Country) by Monsieur Albert

Monsieur Albert, Mr. O'Bryan, Monsieur Petit Stéphan, Monsieur Delferier, Monsieur Hoguet-Vestris, Mr. Howell, Mr. W.H. Payne, Mr. Hance, Mr. T. Ridgway, Mr Heath, Mr. Lake, Mr. Gardner, Mr. H. Gilmer, Mr. Beckett

Messrs. J. Roffey, H. Roffey, Knight, Mott, Williams, Dobson, Gillmer, Scriven, Paulo, Priorson, Johnson, Moxey, Jennings

Misses Newcombe, A. Mott, Cassidy, Ivers, Edwards, Rawlings

Messrs. Robins, Richards, Defries, Jameson

Madlle. Fleury, Clara Webster, Made. Petit Stephan, Madlle. O'Bryan, Miss Stuart, Miss Barnett, Miss Carson, Mrs. Payne, Mrs. Stone
Misses Yates, E. Edginton

Misses Hunt, Hartley, M. Travis, Marsano, Reed, Travis, Sutton, Paris, Wright, Kendall, Gilmer, Mott, Payne, Sophie

Misses A. Kendall, Dean, Dally, Presdee, Stewart, Douglas, Barnes, Edginton, Weston, H. Weston, R. Cassidy, Jones, Smithson, Stone

Misses Savage, Balls, Hickman, G. Balls, Robins, Healey, Kate Healey, J. Healey, Allen, Hughes, Cotterill, Turtle, Miller, Poignton, James, et al

[Act I:]

Le Pas de L'Ivrogne

Messrs. W. H. Payne, Delferier, Madame Petit Stéphan

Pas Seul – Clara Webster

Pas de Deux

Monsieur H. [Hoguet-] Vestris, Mademoiselle Fleury

Act II:

Grand Divertissement

Pas Cracovien – M. Delferier, Mlle. Webster

Pas de Nayades

Madlle. O'Bryan, Madlles. Carson, Hartley, Sutton, Travis

Pas de Deux

Mons. Hoguet-Vestris, Made. Petit Stéphan

(continued on next page)

Broadside is two-sided (recto and verso); also includes upcoming programs: *The Bohemian Girl* (Opera); M. Duprez, will appear in *The Favorite* (Opera) (Last Night but Five of His Engagement).

(continued)

Pas de Diane avec Posés Antiques

Mademoiselle Fleury, Mesdames Hunt, Barnet,
Wright, Reed, M. Travis, Gilmer, Mott, Kendall

Galop – All Principals, Corps de Ballet

Act III:

Pas de Flore

Made. P. Stéphan, Madlles. Carson, Hunt,
Hartley, Travis, Barnett, Wright, Reed, M. Travis,
Gilmer, Mott, Kendall, Sutton

Drury Lane Theatre, Apr. 15, 1844

First Night of the New Grand Ballet

Lucile Grahn (First Appearance on the English Stage)

[James] Silvain

The Bohemian Girl (Opera) (68th Time)

Lady Henrietta, or, The Statute Fair (Ballet) Composed
by St. George and Mazilier, Produced Under the
Superintendence [sic] of Monsieur Bartholomin

[James] Silvain, Mr. Howell, Mr. O'Bryan, Mr.
W.H. Payne, Mr. Lake, Mr. Paulo, Mr. T,
Ridgway, Mr. Priorson, Mr. Beckett, Miss
O'Bryan, Lucile Grahn, Clara Webster, Miss
Carson, [Augustine Proche] Giubilei, Mrs. Payne
Messrs. Gardener, Williams, Mott, J. Roffey, H.
Roffey, Evain, Chivers, Berry, Lockeyer, Boyce,
Misses Mott, Newcombe, Ivers, Rawlins, Gordon,
Cassidy

Messrs. Champino, Johnson, Scriven, Morsey,
Priorson, Gilmer, Knight, Dobson, Heath,
Richards, Smithson, Jones, Russell, Woodward,
Richardson, Edwards, Watts, Roughton, J.
Edwards, Balls, Pidgeon, Thompson, Foster, J.
Dobson, Chivers, T. Smith, Ruff, Jackson, B.
Johnson, Hantz, Bird, Marsden, Childs, Fenton,
Williamson, Hart, Tilt, Hodgson, Conquest, More,
Bailey, Osborne, Bright, Ford, Heard, Graves,
Upsdale, Rogers

Mesdames Edgington, H. Payne, Paget, E.
Edgington, Presdee, Gardner, Dally, Stuart

Misses Green, Reeves, Calver, Roberts,
Schwartz, Sophie, Travis, M. Travis, Hartley,
Gilmer, Reed, Mott, Barnet, Hunt, Wright,
Healey, C. Healey, Edwards, Sutton, Kendall,
Marsano, Yates, Douglas, H. Presdee, R.
Edginton, Hickman, Weston, H. Weston, Balls,
Savage, Allison, Norman, Allen

(continued on next page)

Broadside is on 2 pages;
"Playbills, David Mann 5-6-32"
in pencil on bottom left; also
includes upcoming programs:
The Brides of Venice (Opera),
etc.

(continued)

Mesdames Paris, A. Kendall, Jones, R. Smith,
Wilsone [Wilson?], Metcalf, Wyatt, Sadler,
Humphries, Woodman, Angell, Buck, Harvey,
Force, Chave, Jonas, James, Marie Angelica,
Richards, Heath, Fredericks, Parry, Lomax, et al

Le Pas des Servantes

Mesdemoiselles Travis, Wright, Hunt, Hartley,
Barnett, Reed, M. Travis, Mott, Gilmer

Village Dances – Corps de Ballet

Pas de Troix

Mons. Delferier, Clara Webster, [Augustine
Proche] Giubilei

Grand Pas de Deux

Lucile Grahm, [James] Silvain

Valse – Madlle. O'Bryan, Corps de Ballet

Mythological Divertissement with The Minuet de la
Cour

Mr. O'Bryan, Miss O'Bryan, Madlle. Grahm, Mr.
Beckett, Mr. H. Roffey, Miss Sophie, Miss Paris

Pas de Venus

Lucile Grahm, Misses Carson, Travis, Hunt,
Barnett, Sutton, Marsano, Wright, M. Travis,
Mott, Reed, Hartley, Kendall

Danse des Fous Mr. W.H. Payne, Corps de Ballet

Drury Lane Theatre, May 16, 1844

Mr. Giubilei (Benefit) (One Night Only)
 Signor Salvi, Camillo Sivori
 Signor F. Lablache, Mr. Harrison, Mr. Borrani
 John Parry, Herr Staudigi, Madame Dulcken
 Miss Romer, Miss M.B. Hawes
 Miss Rainforth, Miss Dolby, Mrs. Alfred Shaw
 Miss Poole, Miss E. Birch
 Madame F. Lablache, Lucile Grahm, et al
The Brides of Venice (Opera) (15th Night) by Mr. Benedict
 Pas de Venus – Lucile Grahm, Corps de Ballet
Un Concert Monstre Conducted by Mr. J. Benedict
Fantasia, Piano Forte by Thalberg
 Madame Dulcken
Oh, Araby – Miss Dolby
 Grand Scena (Donizetti) – Signor Salvi
Down the Dark Waters – Miss E. Birch, Miss Poole
Capriccio on the Violin (Paganini)
 Camillo Sivori
 Operatic Scene from *Norma*
 Arranged and Sung by John Parry
 Popular Ballad – Miss Rainforth
Revenge (Song) – Herr Staudigl
The Minstrel Boy – Miss M.B. Hawes
Senza Tanti Complimenti (Duet)
 Made. and Sig. F. Lablache
 Divertissement from The Grand Bal Masque of *Gustavus*
 (Opera)
 La Saragossa – Meselles. O'Bryan, Clara Webster
 Danse de Folies
 [Augustine Proche] Giubilei, Mesdames Carson,
 Hunt, Hartley, Payne, Sutton, Travis, Kendall,
 Wright
 Comic Pas de Moresque
 Mr. W. H. Payne, Mr. T. Ridgway
 Pas Styrien – Clara Webster, Mons. Delferier
 Parisian Galopade – Corps de Ballet

Broadside is on 2 pages; also includes upcoming programs: Lucile Grahm (5th Time), Mons. Silvain (5th Time) in *The Revolt of the Harem* (Ballet); *The Brides of Venice* (Opera); *The Bohemian Girl* (Opera).

Drury Lane Theatre, May 23, 1844

Mons. [James] Silvain (Benefit)

Madame Castellan, Herr Staudigl

Lucile Grahm (Last Week but One)

The Bohemian Girl (Opera)

Between the Opera [Portion Missing] – Sailor's Hornpipe
[James] Silvain

Casta Diva from *Norma*, *Regnava nil Silenzio* from *Lucia di Lammermoor* – Madame Castellan

Oh, Ruddier Than the Cherry and *Aria* from *Il Flauto Magico* – Herr Staudigl (2nd Appearance This Season)

The Revolt of the Harem (Ballet) (8th Time)

Mr. Howell, [James] Silvain

Mr. W.H. Payne, Miss Newcombe, Lucile Grahm, Clara Webster, Mademoiselle O'Bryan, Mrs. W.H. Payne, [Augustine Proche] Giubilei, Miss Carson, Miss Hunt, Miss Barnes, Mrs. Payne, Miss Travis, Miss Paris, Miss Wright, Miss Hartley, Miss Barnett

Mesdames Edgington, Gardner, Wiltshire, Sutton, H. Payne, Glenny, Tyler, Rossidy, Reed, Travis, Marsano, Paget, Longman, Phillips, et al

Grand Divertissement – Introduction

Corps de Ballet

Grand Pas de Schall – Clara Webster, Miss O'Bryan

Grand Pas de Bayadère Composed by Lucile Grahm;
Music by Maestro Panizza – Lucile Grahm

Grand Pas de Trois

Clara Webster, [Augustine Proche] Giubilei,
[James] Silvain

Grand Pas de Deux Composed by Lucile Grahm

Lucile Grahm, Miss O'Bryan

Pas de Lances and Pas de Lyres

Also includes upcoming programs: *The Brides of Venice* (Opera); first acts of *The Brides of Venice* (Opera), with *Acis and Galatea*, *Black-Eyed Susan*, etc. for the benefit of Mr. Fitzball.

Drury Lane Theatre, May 29, 1844

Last Night but Two of the the Company's [sic] Performing
This Season

Lucille Grahn Last Night but One) with

[James] Silvain

The Brides of Venice (Opera) (21st Time)

The Revolt of the Harem (Ballet) (12th Time) – The Most
Popular Ballet Ever Produced in This Country

Mr. Howell, [James] Silvain

Mr. W. H. Payne

Messrs. Dobson, Scriven, Priorson, Chapino,
Miss Newcombe, Misses Ivers, Cassidy,
Edwards, Balls

Messrs. Macklin, Seymour, Sanger, Russell,
Farmer, Smith, Heath, Tyler, Mott, Sharpe,
Paulo, Mark, Andrews, Webster, Wennell,
Gardner, Lake, Knight, Johnson, J. Roffey,
Williams, Beckett, Knight, S. Roffey, H. Roffey,
Johnson, Gilmer, Haines, Adams, Prosser,
Lucile Grahn, Clara Webster, Mademoiselle
O'Bryan, Mrs. W.H. Payne, [Augustine Proche]
Giubilei, Mesdames Aylmer, Hughes, Metcalfe,
Woodham, Forde, Miss Carson, Mrs. Payne,
Miss Paris, Miss Hunt, Miss Barnes, Miss Travis,
Miss Wright, Miss Hartley, Miss Barnett, et al

Grand Divertissement – Introduction

Corps de Ballet

Grand Pas de Schall – Clara Webster, Miss O'Bryan

Grand Pas de Bayadère Composed by Lucile Grahn;

Grand Pas de Trois

Clara Webster, [Augustine Proche] Giubilei,
[James] Silvain

Grand Pas de Deux Composed by Lucile Grahn

Lucile Grahn, Miss O'Bryan

Pas de Lances and Pas de Lyres

Broadside is on 2 pages;
portion of lower right corner
missing; also includes
upcoming programs: *The
Bohemian Girl* (Opera) (Last
Time), 2nd Act of *The Brides of
Venice* (Opera) for the benefit
of Miss Betts; Grand Concert
with Herr Staudigl, Madame
Castellan, Leopold de Mayer,
The Revolt of the Harem
(Ballet) (Last Time), first act of
The Brides of Venice (Opera),
a Divertissement, etc. for the
benefit of Lucile Grahn.

Drury Lane Theatre, Nov. 22, 1844

A. [Adèle] Dumilâtre (Eminent Danseuse) (Last Night but Two)

Monsieur Desplaces, Auguste Delbés

Monsieur Albert

Der Freischutz (Opera)

The Corsair (Ballet) (Last Night but One)

Monsieur Albert, Monsieur Desplaces, Mr. A. Webster, Messrs. Delferier, Payne, Howell, T. Matthews

Messrs. Johnson, C. Knight, Gilbert, G. Knight, Melbourne, Roffey, J. Roffey, Mott, Scriven, Heath, Priorson, Gilmer, Moxsey, Kirke, Morgue, Dobson, Chapino, Hancock, et al

Clara Webster, Auguste Delbés, Mademoiselle O'Bryan

Mesdames Wilks, Ryan, Dally, Gardners, Corson, Green, Bullen, Lee, Hunt, Gilmer, Reed, Fenton, Sutton, Hartley, Maile, Mott, Sophie, Payne, Kendall, A. Kendall, L. Paris, Edgington, C. Paris, Douglas, Paget, Baines, E. Edgington, H. Payne, et al

Demoiselles Healy, Cassidy, Mott, Weston, Rawlings, Norman, Edwards, Allison, J. Ennis, Masters Payne, Tursour, et al

Mr. O'Bryan, Mr. W.H. Payne, Mr. Pigeon, Adèle Dumilâtre

Messrs. Hancock, Irwin, Smith, Norris, Thomasin [Thomassin?], Edmund, Earl, Simons, Masters Williams, Browne, Reed, Dermott, Corps de Ballet

Mesdames, Bells, Winter, Frith, Hill, Emmett, Carslake, Morton

First Divertissement

Pas de Divers Genres

Messrs. Delferier, A. Webster, A. [Auguste] Delbés

Pas de Deux – Mr. A. Webster, Miss C. Webster

Entirely New Polka

Monsieur Delferier, [Auguste] Delbés

Messieurs D. Knight, Gilbert, G. Knight, Melbourne, Roffey, J. Roffey, Mott, Demoiselles Carson, Green, Bullen, Lee, Hunt, Reed, Sutton

Second Divertissement

Danse d'Odalisque

A. [Auguste] Delbés, Mademoiselle O'Bryan, Corps de Ballet, Auxiliaries

Grand Pas de Deux

Mons. Desplaces, A. [Adèle] Dumilâtre

La Pas de Seduction - Adèle Dumilâtre

The Corsair's Dream

Also includes upcoming programs: *The Bohemian Girl* (Opera) (Last Time but One), *The Revolt of the Harem* (Ballet); *La Sonnambula* (Opera), Madame Dumilâtre in *The Beauty of Ghent*, Monsieur and Madame Finart for the benefit of Mlle. Adèle Dumilâtre (Last Appearance of This Season); *The Daughter of St. Mark* (Opera); Madlle. Plunkett in *The Revolt of the Harem* (Ballet) (18th Appearance).

Drury Lane Theatre, Dec. 18, 1846

Mademoiselle Sophie Fuoco (Last Nights)

Balfe's New Opera (Every Night)

The Bondman (Opera) (7th Time)

The Wags of Wapping (Ballet) (23rd Time) Performed at the Académie Royale, Paris, Under the Title of *Betty*

Produced Under the Sole Direction of Monsieur Barrez

Monsieur Huguet, Monsieur Adrien, Mr. Howell,
Mademoiselle Louise, Monsieur Tell, Monsieur Paul, Mr. Priorson, Mr. Chapino, Mr. Heath, Mr. Hance, [Augustine Proche] Giubilei, Mademoiselle Benart, Sophie Fuoco

Introduction Dansante

Sophie Fuoco, Les Soeurs St. Louin, Six Coryphées

Pas Seul – Sophie Fuoco

Old English Double Hornpipe – Les Soeurs St. Louin

Pas de Quatre

M. Tell, M. Paul, Mlle. Dubignon, Mlle. Adèle

Grand Pas de Deux

Sophie Fuoco, M. Huguet

Hornpipe of Sixteen

Sailors and Their Lasses, Monsieur Adrien, Les Soeurs St. Louin, et al

Act II:

Pas de Trois de Femmes

Mlles. Dubignon, Benart, Adèle

Grand Pas d'Ensemble Finale

Sophie Fuoco, Les Soeurs St. Louin, Six Coryphées, Ladies of the Ballet

Broadside is two-sided (recto and verso); also includes upcoming programs: *Harlequin and St. George and the Dragon* (Christmas Comic Pantomime), etc.; "1 of 7 Playbills – Swann 1968" in pencil on recto bottom.

Drury Lane Theatre, Feb. 11, 1852

Madlle. Plunkett

Madlle. C. De Vecchi, Monsieur Durand

Corps de Ballet

Robert the Devil (Opera)

Vert-Vert, or, The Pet Parrot (Parisian Ballet Pantomime)

Produced Under the Direction of Monsieur Barrez

Mademoiselle Plunkett, Mr. W.H. Payne, Madlle.

Louise, Miss Honey, Miss Browne, Mr. H.

Marshall, Madlle. C. De Vecchi, Madlle. Adèle,

Madlle. D'Antoine, Madlle. H. Payne, Miss

Coveney, Mr. Marshall, Mr. Chapino, Mr.

Tresidor, Mr. J. Marshall, Mr. H. Payne, Madlle.

Annette, Miss Palser

Act I:

Pas Seul d'Action – Mademoiselle C. De Vecchi

Pas des Dames d'Honneur

Madlle. C. De Vecchi, Mesdmes. Adèle, H.

Payne, D'Antoine, Twenty-six Ladies of the

Corps de Ballet: Madlles. Turner, Beale,

Herbert, Charles, Ennis, Smith, Casalier, S.

Honey, Allan, Huntly, Sharpe, Gerrish, Patterson,

De Banks, Le Jeune, Booth, Murray, Oglevy, L.

Brown, Page, Oswen, Weston, H. Weston,

Schaider, Fisher, McAllen

Act II:

Grand Pas de Deux

Mlle. Plunkett, M. Durand

Act III – Acte du Bal

Pas Chinois

Messrs. Marshall, Mesdames, Ennis, Huntley,

Weston, Page, Oswen, Emma, Allan, Honey, L.

Jones

Pas des Trois Graces

Mesdmes. Adèle, H. Payne, D'Antoine

Grand Pas Espanol

Madlle. Plunkett, Monsieur Durand

Galop General

Corps de Ballet, Demoiselles F. Kemble, A.

Grey, Roberts, Merton, E. Roberts, A. Baldacci,

Pauline, Lindsey, Mahan, Baldacci, Elliot, Drew,

All Leading Characters of the Ballet

Broadside is two-sided (recto and verso); also includes upcoming programs: Sims Reeves in *Fra-Diavolo* (Opera) and *Lucia de Lammermoor* (Opera), etc.

48	English Opera House, Apr. 9, 1822 Mr. West's [James West] Night (Benefit of the Once Celebrated) Appeal to the Nobility, Gentry and Public by J. [James] West [Summarizing His Plight and Soliciting Patronage] <i>The Drunken Swiss</i> (Comic Ballet Dance) [James] West (Second Appearance in London for Many Years) <i>Three Weeks After Marriage</i> (Comedy) <i>The Tobacconist, or, Alchymical Swindlers Detected</i>, (Farce) Modernized from Ben Jonson's Comedy, <i>The Alchemist</i>, by Frank Gentleman [James] West et al <i>Harlequin's Death and Revival, or, The Clown in Purgatory</i> (Pantomimical Sketch) [James] West	"Dance Archives – Col: L.E. Kirstein" stamped on verso; see also New Theatre Royal, Haymarket and London, Misc.
44	English Opera Theatre, [Mar. 26, 1825] Mr. Mathews at Home This Evening with a New Work <i>Mr. Mathews' Memorandum Book</i> Songs: <i>Memoranda in Confusion</i> <i>Night Coach</i> <i>Bubbles</i> <i>Sailing Match</i> <i>Old and New Times</i> <i>Public Office, Bow Street</i> <i>The Crown inⁿ Danger</i> [sic] (Monopolylogue) Haymarket – See Theatre Royal, Haymarket	Note: On verso of Drury Lane Theatre, Mar. 25, 1825 broadside; filed under Drury Lane Theatre.
49	Her Majesty's Theatre, July 25, 1837 <i>Ildegonda</i> (Opera) (2nd Night in This Country) by Marliani <i>Beniowsky</i> – 1st Act (Ballet) Hermine Elssler [Elsler on broadside] The Cachucha – Madlle. Duvernay	Also includes upcoming program: <i>Pietro L'Eremita</i> (Opera).
49	Her Majesty's Theatre, July 17, 1838 <i>Lucia de Lammermoor</i> (Opera) <i>La Prova di un'Opera Seria</i> (Opera) by Gnecco <i>L'Amour Venge</i> (Divertissement) by Sig. Guerra Mesdilles. Elssler [Elsler on broadside], Madlle. Bellon, Madlle. Forster, Made. [Augustine Proche] Giubilei, M. Guerra	

49

Her Majesty's Theatre, July 21, 1838

Falstaff, (Opera) Founded on Shakespeare's Play, *The Merry Wives of Windsor*, by Balfe

Le Brigand de Terracina (Ballet) by [André Jean

Jacques Deshayes?] Deshayes [on broadside]

Mesdles. Elssler [Elsler on broadside], Madlle.

Bellon, Madlle. Forster, Made. [Augustine

Proche] Giubilei, M. Coulon, M. Coraly, M.

Venafra, M. Bertram, M. Guriet, M. Guerra

Her Majesty's Theatre, June 11, 1840

49

Sig. Rubini (Benefit)

Il Pirata (Opera) with Alterations and Additions

Favourite Pas de Trois

Madlle. Taglioni, Madlle. Pierson, Sig. Guerra

Anna Bolena – Last Scene (Opera) - Made. Grisi

La Gitana (Ballet) by Sig. Guerra with an Introduction in
Three Tableaux by M. Taglioni

Madlle. Taglioni, Made. Copere, Madlle. Pierson,

Madlle. Keppler, Madlle. Briestroff, Sigr. Guerra,

M. Bertram, M. O'Brien, M. Venafra, M. Gouriet,

M. Coulon, M. Gosselin, M. Mathieu

In the First Act, Madlle. Taglioni Will Appear in *La Mazurka* As Originally Danced in Poland; and At the Conclusion of the Ballet, *La Gitana*

Her Majesty's Theatre, Apr. 24, 1845

49

Il Barbiere di Siviglia (Opera)

Danseuses Viennoises in Some of Their Favorite Passes

Between the Acts of the Opera: *Pecheur Napolitan*
(Divertissement)

Tarentella of Noples [sic] Arranged by M. Perrot

L. [Lucile] Grahn, M. Perrot

Bolero Caleta

Dona Manuela Perea, Known As La Nena, and

Félix García, Spanish Bolero Dancer

The Mazourka (1st Time)

Danseuses Viennoises

Lucia di Lammermoor – Last Act

Kaya (New Ballet Divertissement)

L. [Lucile] Grahn, M. Perrot

La Norweigienne (Original Pas de Caractère)

L. [Lucile] Grahn

Pas des Cinq Sens

L. [Lucile] Grahn, F.F. Pragher

Valse Galop – Pas de Six

L. [Lucile] Grahn, M. Perrot, et al

49

Her Majesty's Theatre, June 3, 1847

La Figlia del Reggimento (Opera) (3rd Time in This Country)

Jenny Lind et al

Pas de la Couronne – [Fanny] Cerrito [Cerito on broadside], M. St. Leon

Scene Dansante, L'Indifference - C. [Carolina] Rosati et al

La Esmeralda (Ballet) Revival Omitting Last Tableau

C. [Carlotta] Grisi (4th Appearance This Season), M.P. Stéphan, Made. Copere, M. St. Leon, M. Gosselin, M. Perrot, M. Di Mattia, M. Gouriet, M. Venafrà

1st Tableau – *La Truandaise* – Pas Caractéristique

C. [Carlotta] Grisi, M. Perrot

2nd Tableau – *La Nuit des Noces* – Pas Scénique

C. [Carlotta] Grisi, M. Perrot

3rd Tableau – Pas de la Esmeralda

C. [Carlotta] Grisi, M. St. Leon

Portions missing along periphery.

49

Her Majesty's Theatre, June 15, 1847

Boxes, Stalls and Tickets

For Every Performance of The Celebrated

Jenny Lind

May Be Secured at

Mitchell's Royal Library, 33 Old Bond Street

By Special Command of the Queen:

Norma (Opera)

Jenny Lind

Ballet Divertissement

Carlotta Grisi, [Fanny] Cerrito [Cerito on broadside], [Carolina] Rosati

Also includes notice for tickets for the French Plays and final performances of the Ethiopian Serenaders, at the St. James Theatre.

[London]

28

Her Majesty's Theatre, July 18, 1850

Grand Extra Night

La Figlia del Reggimento (Opera) (First Time These Two Years)

Divertissement

Pas de Six from *Les Metamorphoses*

Carlotta Grisi, Mesdles. Julien, Rosa, Lamoreux,
Aussandon, M. Charles

La Prova d'un Opera Seria (Opera Buffo) (First Time These Five Years) by Gnecco

Director of the Music and Conductor – Mr. Balfe

Les Delices du Serail (New Ballet Divertissement) by M. Gosselin

Amalia Ferraris, Mesdles. Rosa, Julien,
Lamoreux, Aussandon, M. Di Mattia, M. Gouriet

Grand Pas de la Bayadère

Amalia Ferraris, Mesdles. Julien, Lamoreux

La Señora Martinez Will Sing Some of

The Characteristic Airs of Spain and *The Havannah*

Ma Belle de Triana, La Buenaventura,

El Tango Havanero, O la Lamentación de los Negros

Portion missing on upper left side.

49

Her Majesty's Theatre, Aug. 1, 1850

Grand Extra Night

La Tempestà (Opera)

Carlotta Grisi (Last Time but One)

Incidental Dances by Paul Taglioni

Signor Lorenzo, Signor Coletti, Signor F.
Lablache, Signor Baucarde, Signor Ferrari,
Mdle. Parodi, Ida Bertrand, Madame Giuliani,
Carlotta Grisi, Signor Lablache, Madame Sontag

With Other Entertainments in Which Madame

Frezzolini, Signori Gardoni and Calzolari Will Appear

Various Entertainments in the Ballet Department

Carlotta Grisi, Amalia Ferraris, Madlles. Julien,
Rosa, Lamoreux, Aussandon, MM. Charles,
Venafrà, Di Mattia, Gouriet, et al

La Prima Ballerina, ou, L'Embuscade (Ballet
Divertissement Épisodique) by M. P. Taglioni

Broadside printed in red ink.

49

Her Majesty's Theatre, May 22, 1851

Grand Extra Night

Il Barbiere di Siviglia (Opera) (First Time This Season) *La Esmeralda* (Ballet) Selection from

Truandaise – Carlotta Grisi, M. Charles

Muta di Portici (*Masaniello*) (Opera)

La Tarantelle – Amalia Ferraris, M. Charles

Les Cosmopolites (New Divertissement)

Introduction de Toutes les Nations

Quadrille Français

Mlles. Esper, Aussandon, Julien, Allegrini,
Kohlenberg, Soldansky, Rosa, Lamoureux

Danse Espagnole

Mlle. Soto, les Dames du Ballet

La Sicilienne – Amalia Ferraris, M. Charles

La Mazurka – Carlotta Grisi, Paul Taglioni

Grand Final de Toutes les Nations Réunies

49

Her Majesty's Theatre, July 10, 1851

Le Nozze di Figaro, *Les Graces*

Mesdames Sontag, Fiorentini, Cruvelli

Signori Coletti, Ferranti, Casanova, Mercuriali, Lablache

Carlotta Grisi, Carolina Rosati, Marie Taglioni, Amalia
Ferraris

Signor Puzzi (Benefit)

Le Nozze di Figaro (Opera) In the Course of the Evening,
Carlotta Grisi Will Appear in a Favorite Pas

Les Grâces Ballet (Divertissement)

Introducing the Celebrated Pas de Trois

Carolina Rosati, Marie Taglioni, Amalia Ferraris,
Mlles. Kohlenberg, Rosa, Esper, Julien,
Lamoureux, Soto, Dantonie, Esther, Pascales,
Allegrini, Soldansky, Emma, Eliza, Lavinia,
Beale, Ladies of the Corps de Ballet

49

Her Majesty's Theatre, Sept. 6, 1851

Play-House Price Night

[La] *Figlia del Reggimento* (Opera)

Anna Bolena (Last Act)

In the Course of the Evening, Grand Pas de Chinq [sic]

C. [Carolina?] Rosati

Ernani (Opera) (Selection from)

Grand Divertissement – C. [Carolina?] Rosati

King's Theatre, June 15, 1835

Mr. Bochsa's Grand Evening Concert

Gift of Lillian Moore

Orchestra Including Sixteen Pianists, Twelve Harpists,
Consisting of Upwards of a Hundred Fifty Performers

Mr. Bochsa Will Repeat His Grand Concerto Sinfonique,
in 2 Divisions: *Voyage Musical – in Different Parts of the
World*

Performers include Miss Woodyatt, Mr. Willman,
Signor Curioni, Madlle. A. Brambilla, Madlle. M.
Brambilla, Mlle. Sospiri, Signor Puzzi, Madame
Garadori Allen [Garadori Allan?], Mr. Bochsa, Mr.
Collinet, Signor Zilliani, Madlle. Grisi, Signor
Rubini, Mr. Nicholson, Signors Tamburini,
Lablache, Madame Fincklohr, Madame
Stockhausen, Signor Ivanhoff, Madame
[Garadori Allen] [Caradori Allen on broadside],
Mr. H. Herz, Mr. H. Phillips, Mons. Balfe, Miss
Postans, Mons. Ghys, Miss Healy

Concert Stuck by Czerny

Sixteen Eminent Pianists, Twelve Harpists

Pastoral Sinfonia by Beethoven, Dramatized by M.
Taglioni

Artistes of the Ballet

King's Theatre, July 1, 1837

Anna Bolena (Opera)

Le Corsaire (Ballet) Founded on Lord Byron's Poem

Mademoiselle Duvernay, Hermine Elssler
[Herminie Elslar on broadside], M. Albert, M.
Dauty, Mademoiselle Montessu, Mademoiselle
Dorsay, Mademoiselle Gauthier, M.A. Albert, M.
Matis, M. Bertram, M. Saxoni, M. Venafrà, M.
Gouriet, M. O'Brien

Leader, Mr. Mori; Leader of the Ballets, M.

Nadaud; Principal Ballet Master, M. [André Jean
Jacques?] Deshayes

Director of the Ballet, M. Coulon

51	Princess's Theatre, Nov. 17, 1846 <i>The Night Dancers</i> (Opera) (14th Time; At Least Four Times a Week) Founded on the Story of <i>Giselle</i>, by Mr. Loder Dancers Arranged by Madame Vedy Mr. Allen, Mr. Walton, Madame Albertazzi, Georgiana Smithson, Mr. Bodda, Mr. Honner, Mr. Leffler, Mr. T. Hill, Mr. Peren, Sara Flower, Miss Somers, Miss Marshall, Miss Day, Miss A. Hincks, Miss L. Marshall Messrs. Healey, Murray, Foster, Benedict, Hammond, G. Hammond, Brennan, Thompson, Williams, Masterman, Jackson, Hart, Gedge, Holmes, Watson, Sumner, Rogers, Simpson, Seaman, H. Marshall, Knight, Henry, Barclay, Bowtell, Franks, Bologna, Perrin, Jeffreys, Johnson, Willis, Forbes, Smith, Banks, Ward Misses Laporte, Hincks, Charlton, Millar, Priorson, Jones, Bailey, Lewis, Cole, Walker, Manning, Pearkes, Jardine, Humphreys, Henderson, Nallett, Gordon, Burbidge, Faucit, Mears, Smithyes, Simmonds, Fairbrother, Mildenhall, Cuthbert, Hodson, Barton, Vernon, Brady, Taylor, Page, Lacy, Steward, Mobley, Day, M. Day, Robinson, et al A Vintage Fête with Characteristic Dance Mr. and Miss Marshall, Corps de Ballet <i>Rob Roy</i> (Operatic Drama)	Broadside is on 2 pages; also includes upcoming programs: Mr. J.R. Scott in <i>Richard the Third</i>; <i>Keeping a Place</i>, etc.
51	Princess's Theatre, Oct. 30, 1872? Mr. Phelps and Mr. Creswick <i>Two Heads Are Better Than One</i> (Farce) <i>Macbeth</i> with Locke's Celebrated Music Mr. Phelps, Mr. Creswick (Alternating), et al <i>My Heart's in the Highlands</i> (Farce)	Also includes upcoming program: Mr. Phelps in <i>Hamlet</i>; date handwritten in pencil.
40	Royal Olympic Theatre, Aug. 9, 1832 <i>The Evil Eye</i> (Musical Romance) (53rd Time) by G.H. Rodwell <i>Call Again To-morrow</i> (One-act Farce) <i>Is He Jealous?</i> (Operetta) <i>The Magic Pipe, or, Harlequin and Orpheus</i> (Pantomimic Olla Podria [sic]) Mr. Ellar, Mr. Sanders, Mr. Barnes, Sig. Paulo, Mr. Salter, Mlle. Rosier, Miss Ferguson	On verso of Covent Garden Theatre program printed in <i>The Theatrical Observer</i>, No. 3323; filed under Covent Garden.

Royal Victoria Theatre, Aug. 19-20, 1834

Six Nights Only:

Theodore Guerinot

Mdlle. Adèle

Corps de Ballet of The King's Theatre in

Masaniello (Ballet) Produced and Directed by Monsieur Coulon

Mr. T. Thompson, Theodore Guerinot (First Appearance at This Theatre), Signor Venafra, Monsieur Gouriez, Mr. Debar, Mr. Bender, Mr. J. Webster, Mr. C. Williams, Monsieur King, Mr. Henry, Messrs. Addison, Thomas, Addison, Jun., Belanger, Kerridge, Mademoiselle Rosier, Mademoiselle Adèle (First Appearance in This Theatre), Miss Harfleur

Mesd. Védi, Lane, Parsloe, Henley, Pharoah, Jefferson, Matthews, Ward, Froode, Chickini, Warde, Perry

Guarache – Madame Védi, Mademoiselle Lane

Grand Pas de Deux

Theodore Guerinot, Mademoiselle Adèle

Barcarole – Madames Védi and Lane

Tarentelle

Madames Védi, Lane, Messrs. Gouriez, King, Assisted by the Corps de Ballet of the King's Theatre

A Day After the Wedding (Interlude)

Caught Courting, or, Juno, By Jove (Burletta) (15th Time)

Miss P. Horton, Miss Norman, Mr. Ran Ford, Mr. Ross, Mademoiselle Rosier

Pas Seul on the Light Fantastic Toe

Mr. Mitchell, Mrs. Garrick

Royalty Theatre, [1869]

The Military Billy Taylor – Every Evening

Broadside is on 2 pages; gift of Lillian Moore.

Includes 8 color drawings with 4 lines of a continuing limerick about the play (adapted from a song?) under each one; "From the Albert Davis Collection" stamped on verso.

Sadler's Wells Theatre, Apr. 16, 1777

Ladder Dancing – Monsieur Richer

Singing – Mr. Lowe, Mr. Kear, Mrs. Burnet, Miss Dowson

Easter Monday (Musical Piece) Set by Mr. Hook

Tit for Tat (Musical Piece) Music by Mr. Barthelemon et al

Dancing

Mr. West, Mr. Langrith, Miss West, Mr.

Lemercier, Miss Collett, Mrs. Sutton

Particularly a Dance Called *The Village Feast*

Tumbling

Mr. Rayner, Mr. Huntley, Mons. Richer, Mr.

Garman

La Dans des Oeus, or, The Egg Hornpipe

Master Williamson

Dancing on the Tight Rope

Signora Rossi (Lately Arrived, Who Will Perform

on the Fiddle, in Various Attitudes, and Make a

Curious Display of Two Flags)

The Wizard of the Silver Rock (Entertainment of Music and Dancing) Music by Mr. Hook et al

Program information on clipping from unidentified publication; also unidentified text on verso.

St. James's Theatre, July 7, 8, [1859?]

Last Week of the Season and of the Engagement of
Donna Petra Camara

A. [Anna] Reynoso, E. [Elisa] Galbon, G. Romeral
Don Manuel Guerrero

(Renowned Spanish Dancers) and Their Spanish Ballet
Troupe

The Young Widow (Petite Comedy)

La Flor de Granada (Grand Ballet Andalous) Composed
and Produced by Don Manuel Guerrero for Donna Petra
Camara

Tableau the First:

Grand Serenade de Guitare by Don Manuel
Guerrero, Entire Ballet Company

Grand Pas de Granada

Don Manuel Guerrero, Donna Petra Camara

Grand Ballabile and Pas de Manteau

Mesdlles. Romeral, E. [Elisa] Galbon, [Anna]
Reynoso, Corps de Ballet

Tableau The Second:

Sapateado de Cadiz

Donna Petra Camara

El Vito de Seviglia Pas de Graces

Mesdlles. G. Romeral, Elisa Galbon, Anna
Reynoso

Pas de l'Americaine – Donna Petra Camara

La Guerraccia – Entire Spanish Troupe

El Busca Pié – Grand Pas Finale

Donna Petra Camara, Don M. [Manuel]
Guerrero, Corps de Ballet

Betsy Baker (Farce)

La Gallegada (Comic Spanish Ballet – The True Type of
Spanish Mountaineer's Dances)

Grand Divertissement Comique

Gabriela Romeral, Don M. [Manuel] Guerrero

Introduction – *Grand Pas Montagnard*

Corps de Ballet

El Fandango – Elisa Galbon, Anna Reynoso

Grand Pas Comique de La Gallegada

Madlles. Gabriella, Romeral, D.M. [Don Manuel]
Guerrero

Grand Pas Finale – Entire Spanish Ballet Company

Also includes upcoming
program: Donna Petra Camara
Benefit and Last Night of the
Season.

54

Theatre Royal, Haymarket [Hay-Market], Aug. 10?, 1770

Thirteenth Day

The Lame Lover (Play) by Samuel Foote

Principal Characters by Mr. Foote, Mr. Weston,
Mr. Griffiths, Mr. Vandermere, Mrs. Jewell, Mr.
Robson, Mrs. Saunders, Mr. Wheeler, Mrs.
Read, Mr. Dancer, Mrs. White, Mr. Knowles,
Miss Trowel, Mrs. Gardner

End of Act II – The Pedlar (Dance)

End of the Play – The Double Hornpipe

Master and Miss West (Apprentices to Mr.
Grimaldi)

The Mayor of Garratt (Play) by Samuel Foote

Mr. Foote, Mr. Sparks, Mr. Castle, Mr. Gardner,
Mr. Jacobs, Mr. Pearce, Mr. McGeorge, Mr.
Lings, Mr. Holcraf, Mr. Wheeler, Mr. Weston,
Mrs. Gardner, Miss Trowel, Mr. Sowdon

Program information on
clipping from unidentified
publication; also unidentified
text on verso; date is
handwritten; also includes
upcoming program: *The
Orphan*.

54

New Theatre Royal, Haymarket [Hay-Market], 1822

Appeal to the Nobility, Gentry, and Public at Large
by J. West [James West]

Mr. [James] West (For the Benefit of the Once
Celebrated)

An Occasional Address

The Drunken Swiss (Comic Ballet Dance)

[James] West (2nd Appearance in London for
Many Years), Assisted by a Female Dancer

*Three Weeks After Marriage, or, What We Must All Come
To* (Play)

The Tobacconist, or, Alchymical Swindlers Detected,
(Farce) Modernized from Ben Jonson's Comedy, *The
Alchymist*, by Frank Gentleman

[James] West et al

*Harlequin's Death and Revival, or, The Clown in
Purgatory* (Pantomimical Sketch) Prepared and
Conducted Under the Direction of Mr. [James] West,
Formerly Pantomime Projector and Director

[James] West

Private Instruction in the Art of Dancing

Mr. W. possessing (with God's blessing) a more than
common share of activity in the dispatch of business,
(and being totally unemployed) would willingly engage,
on liberal terms, as Out-door Collecting Clerk—to seek
orders, or collect small debts—or to superintend as
Overseer, etc. in any department requiring Diligence, with
unquestionable recommendation and security for
Honesty and Sobriety; salary no object.

N.B. A Subscription of the Smallest Donation Will Be
Most Thankfully Received.

"Dance Archives – Col: L.E.
Kirstein" stamped on verso; see
also English Opera House,
London, Misc.

54

Theatre Royal, Haymarket [Hay-Market], Apr. 25, 1836

The Rivals (Play)

Zulema (New Grand Ballet of Action) Founded on an Eastern Tale Composed and Produced Under the Sole Direction of M.J.H. D'Egville (Late Ballet Master to the King's Theatre)

Mr. Gilbert, M. Venafrà, M. Massot, Mr. King, Emile Petit, Dorine Harvey, Josephine Danse [Dance on broadside], Josephine Stéphan [Stefan on broadside], Virginie Stéphan [Stefan on broadside]

From the Académie Royale de Musique, Paris; First Appearance in This Country: Mesdames Lane, Griffiths, Gibson, Nayler, Rose, C. Barnett, Bullen, Carson, Ward, Fenton, Worrell, Jeans, Chickini, D. Chickini, Marsano, Salvadori, French, C. Morgan, Reid, Barnett, Gordon

Also includes upcoming program: *Married Life with My Husband's Ghost*; *Hamlet*; *The Recontre*; *Guy Mannering* (Opera); "Argosy – Oct. 30, 1947" in pencil on lower left corner.

54

Theatre Royal, Haymarket [Hay-Market], May 30, 1836

Fortune's Frolic

Atonement, or, The God-daughter (Play) (6th Time; Repeated Every Evening) by Mr. Poole

Swiss Nuptials (Ballet in One Act) (Between the Acts) Composed and Produced Under the Sole Direction of M. J.H. D'Egville

Mademoiselle Stéphan, Virginie Stéphan, Dorine Harvey, Josephine Danse, M. Massot, Emile Petit, M. Venafrà, Mr. C. Russell, Master Albert, Mr. Gilbert

Mesdames Lane, Gibson, Nayler, Rose, C. Barnett, Bullen, Carson, Ward, Fenton, Worrell, Jeans, Chickini, D. Chickini, Marsano, Salvadori, French, C. Morgan, Reid, Barnett, Gordon

Pas Styrien – Josephine Danse, Mr. Gilbert

Grand Pas de Deux – Emile Petit, Madlle. Stéphan

Grand Pas de Deux – M. Massot, Virginie Stéphan

Swiss Ronde – Principal Dancers

Characteristic Pas Seul – Virginie Stéphan

Allemande and Waltz – Master Albert, Miss Rose, Miss Bullen

General Waltz and Tableau

Rural Felicity (Opera) by Buckstone

Theatre Royal, Haymarket [Hay-Market], July 28, 1836

John Bull (Play) by Colman

Make Your Wills (One-act Farce) (11th Time)

Zulema (Grand Ballet of Action) (36th Time) Founded on an Eastern Tale

Mr. Gilbert, Mr. Gallot, M. Massot, Mr. C. Russell, Emile Petit, Dorine Harvey, Josephine Danse, Josephine Stéphan, Virginie Stéphan, Corps de Ballet

My Husband's Ghost (One-act Farce) (24th Time)

Also includes upcoming programs: *My Husband's Ghost*; Ellen Tree in *The Provoked Husband*; *The Way to Keep Him*; *The Merchant of Venice*, etc.

54

Also includes upcoming program: *Ion* (Never Acted at This Theatre); gift of Lillian Moore.

54

Theatre Royal, Haymarket [Hay-Market], Aug. 7, 1841

Mr. Macready

Mademoiselle Celeste

Helen Faucit

Money (Play) (91st Time) by Edward Lytton Bulwer

Mr. F. Vining, Mr. Strickland, Mr. J. Webster,
David Rees, Mr. Macready, Mr. Webster, Mr.
Wrench, Mr. H. Wallack, Mr. Becket, Mr. Worrell,
Mr. T.F. Mathews, Mr. Howe, Mr. Gallot, Miss
Grove, Mrs. Stirling, Miss P. Horton, Helen Faucit

Marie Ducange (Play) (39th Time) by Mr. Bernard

Mr. Strickland, Mr. F. Vining, Mr. Webster, Mr.
Howe, Mr. Wrench, Mr. G. Bennett, Mr. J.
Webster, Mr. H. Wallack, Mademoiselle Celeste,
Miss P. Horton, Mrs. F. Mathews, Miss Partridge,
Mrs. Woulds

Theatre Royal, Haymarket [Hay-Market], [1841]

54

Virginius (Play) (Monday Next – First Time at This
Theatre)

Portions missing on four
corners and top.

Mr. H. Wallack, Mr. Becket, Mr. Worrell, Mr.
Howe, Mr. Caulfield, Mr. Strickland, Mr.
Macready, Mr. G. Bennett, Mr. Wallack, Mr. J.
Webster, Mr. Ennis, Mr. Gough, Mr. T.F.
Mathews, Mr. Gallot, Mr. Clark, Mr. Bishop, Mr.
Santer, Helen Faucit, Mrs. W. Clifford, Miss
Partridge, Mrs. Woulds, Miss Grove, Miss
Reede, Miss E. Partridge, Miss Johnson, Miss E.
Simpson, et al

Foreign Affairs, or, The Court of Queen Anne (Play)
(Wednesday Next)

Mr. Placide in *The School for Scandal* (First Appearance
Friday Next)

Money (Play) (Repeated Every Thursday and Saturday)
by E.L. Bulwer

My Friend the Capt[ain] (Play) (Repeated Tuesday and
Wednesday Next)

Theatre Royal, Haymarket [Hay-Market], Aug. 16-25, 1855

Miss Blanch Fane

The Spanish Dancers

Manuel Perez, Pedro Hidalgo, Señor Piedra,
Señor Herreros, Señor Alemany, Señorita Pepa
Valles, Señorita Encarnation Gil [also
Encarnacion on broadside], Señorita Lopez,
Señorita Fani, Antonia Salvador (From Theatres
Royal, Madrid and Barcelona)

Aug. 16-18:

Married Life (Play)(Three Nights Only) by Mr. Buckstone
Gallegosy Gitanoso'el Abate Enamorado (*Galicians and
Gypsies, or, The Abbe in Love*) (Pantomimic and
Burlesque Ballet) Composed and Directed by Manuel
Perez

Spanish Dancers

The Blacksmith's Pas de Quatre

Manuel Perez, Pepa Valles and the Company
Grotesque Polka (A La Espagnol) – Pas Alba Flor
(The White Flower) - Pepa Valles

Galician Dance

Señoritas Encarnation Gil [also Encarnacion on
broadside], Lopez, Pepa Valles, Fane

Grand Finale

Manuel Perez, Pepa Valles, Pedro Hidalgo,
Entire Corps de Ballet

Court Favor, or, Private and Confidential (Play) by J.R.
Planche

Only a Halfpenny (Farce) (48th, 49th, 50th Times) by John
Oxenford

The Spanish Dancers in a Series of Original and Striking
National Dances

Manuel Perez, Pepa Valles, Antonia Salvador,
Encarnacion Gil [also Encarnation on broadside],
the Company

Aug. 20-22:

The Secret Agent (Play) (Last Three Nights)

Blanche Fane in *Court Favor*

The Spanish Dancers and Other Entertainments

Aug. 23-25:

The Busy Body (Play)

[A] *Seasonable Squib* (Burlesque) by William Brough

Broadside is on 2 pages; note
in pencil regarding purchase on
lower right.

Theatre Royal, Haymarket [Hay-Market], Aug. 20-25, 1855

Aug. 20-22:

The Secret Agent (Play) 40th-42nd Times)

Blanche Fane in *Court Favor, or, Private and Confidential* (Play) by J.R. Planché

The Spanish Dancers (19th, 20th, 21st Times)

Manuel Perez, Pedro Hidalgo, Señor Piedra,
Señor Herreros, Señor Alemany, Señorita Pepa
Valles, Señorita Encarnation Gil [also
Encarnacion on program], Señorita Lopez,
Señorita Fani, Antonia Salvador (From Theatres
Royal, Madrid and Barcelona)

Gallegosy Gitanoso'el Abate Enamorado (Galicians and
Gypsies, or, *The Abbe in Love*) (Pantomimic and
Burlesque Ballet) Composed and Directed by Manuel
Perez

The Blacksmith's Pas de Quatre

Manuel Perez, Pepa Valles and the Company

Grotesque Polka (A La Espagnol) – Pas Alba Flor
(The White Flower) - Pepa Valles

A Daughter to Marry (Play) (Monday Only and By Desire)
with a New Song, *Maidens Oft Do Sigh and Languish* by
E. Fitzwilliam

Aug. 21-22:

Only a Halfpenny (Farce) (51st, 52nd and Last Times) by
John Oxenford

The Spanish Dancers (Under the Direction of Manuel
Perez)

Series of Original and Striking National Dances

Manuel Perez, Pepa Valles, Antonia Salvador,
Encarnacion Gil [also Encarnation on broadside],
the Company

Aug. 23-25:

The Busy Body (Play)

*[A] Seasonable Squib: Olympus in a Muddle, or, Wrong
People in Wrong Places* (Burlesque) by William Brough

Blanche Fane in *Court Favor*

The Spanish Dancers

Broadside is two-sided (recto
and verso).

54	[Theatre Royal, Haymarket (Hay-Market), ca. 1856?] <i>Los Cautivos, o'una Noche en El Alhambra – The Captives, or, A Night in the Alhambra</i> (Ballet Pantomime) <i>The Dance of the Kiss</i> – Perea Nena, Manuel Perez Fandango – Corps de Ballet Guaracha Moresco Maria Barrios, Josefa Barrios, Justa Echegollen, Fanny Wright Madrileña – Perea Nena, Corps de Ballet Jeresana Perea Nena, Manuel Perez Seguadillas and Grand Finale Perea Nena, Manuel Perez, Corps de Ballet <i>Only a Halfpenny</i> (Play) by John Oxenford <i>The Spanish Serjeant</i> (Ballet) (27 th Time) by and with Manuel Perez	Broadside appears to be second part, with first part missing; also includes upcoming programs: <i>Second Love, Presented at Court</i> ; <i>As You Like It</i> , Perea Nena and the Spanish Dancers; gift of Lillian Moore.
54	Theatre Royal, Haymarket [Hay-Market], Apr. 7-9, 1859 <i>Everybody's Friend</i> (Comedy) (Every Evening) by Stirling Coyne <i>Used Up</i> (Play) Mr. and Mrs. Charles Mathews (Last Week but One) <i>The Galician Fête</i> (Spanish Ballet) Fanny Wright, Charles Leclercq, Corps de Ballet Galician Pas Grotesque Fanny Wright, Charles Leclercq	Broadside is two-sided (recto and verso); also includes upcoming programs: <i>A Game of Speculation</i> ; <i>The Critic</i> (Last Two Nights); <i>Everybody's Friend</i> and other entertainments for the benefit of Mr. and Mrs. Charles Mathews (Last Appearance).
55	Theatre Royal, Westminster, [1872?] <i>Ballantine and Orton, or, Sir Roger Versus the Dodger</i> (Burlesque) Messrs. Coleridge and Ballantine Specially Engaged for the Entire Run of the Piece at Immense Cost	No other cast names listed.
56	[London] Misc., 1822 More News and Fresh Information – An Appeal to Friends... A Short Sketch and Singular Account of the Public's Celebrated Old Favorite... After an Absence of Eight Years from London (His Native Place) J. West, (The Neglected) <i>Drunken Swiss</i>	Appeal by James West for donations ("Price Two-pence") via distribution of a hand-bill, describing his qualifications, financial need, and willingness to instruct children of both sexes and others in dance, and to work in any capacity; funds appear to have been collected the next day; see also English Opera House and New Theatre Royal, Haymarket, 1822.

Teatro Esperanza Iris, June 14, 1922

Ballet Ruso de los Eminentes Bailarines

Pavley Oukrainsky [Oukrainski also on broadside]

Overture – *Phèdre* (Massenet)

Sanson y Dalila (Ballet of the Opera) Choreographed by
M.M. [Andréas] Pavley, [Serge] Oukrainsky

Las Sacerdotizas de Plata

Mlles. [Francine] Dagmara, [Vera] Elisius, [Marie]
Nemeroff

Las Dos Danzarinas –[Edris] Milar, [Viola]
Shermont

El Principe de Oriente – Andréas Pavley

El Idolo – Serge Oukrainsky

Los Portadores de Incienso

MM. Bachelor, Bublitz, Caton, Easter, Gilmore,
Petri, Eddy, Terry

Las Sacerdotizas de Oro

Mlles. Alciatore, [Josephine] Bennett, [Angela]
Campana, Cayre, Cole, Chapman, Felsan,
Ledinova, Lingle, Moore, Mahurin, O'Day, [Nina]
Romany, [Helene] Samuels, Van Dalsum,
Vincent

Plegaria de la Opera *Joyas de la Madonna* by Wolf-
Ferrari

Divertissements

Primera Parte:

Tarantella – [Angela] Campana, M. Petri

Sacrilegio – Andréas Pavley

Pas de Trois

Serge Oukrainsky, Mlles. [Edris] Milar, Nidova

Czardas

Mlles. Alciatore, [Josephine] Bennett, [Angela]
Campana, Cayre, Cole, Chapman, Felsan,
Ledinova, Lingle, Moore, Mahurin, O'Day, [Nina]
Romany [Romeny on broadside], [Helene]
Samuels, Van Dalsum, Vincent, MM. Bachelor,
Rublitz, Caton, Easter, Gilmore, Petri, Eddy,
Terry

Las Dos Mariposas – Mlles. [Francine] Dagmara,
[Viola] Shermont

Danza Holandesa (Original Creation by M.A.
Pavley)

Andréas Pavley, Mlle. [Marie] Nemeroff

Overture – *Merry Wives of Windsor* by Nicolai

(continued on next page)

(continued) Segunda Parte:
 Friso Pompeyano
 Mles. [Josephine] Bennett, Felsan, [Helene] Samuels
 Bacanal – Andréas Pavley
Las Planideras (Danza Funeraria)
 Mles. [Angela] Campana, Cole, Ledinova, Lingle, O'Day, [Nina] Romany, Van Dalsum, Vincent
Mignon – Mlle. [Viola] Shermont
 Danza Japonesa
 Serge Oukrainsky, Mlle. [Vera] Elisius
 La Crinolina – Mlle. [Francine] Dagmara
 Danza Bárbara
 Andréas Pavley, Serge Oukrainsky, Mles. [Vera] Elisius, [Edris] Milar, [Marie] Nemeroff, [Viola] Shermont, [Josephine] Bennett, Cayre, Cole, Ledinova, [Nina] Romany, Van Dalsum

[Mexico City?]

Te[atro ?], Feb. 14, 1925

57

Andréas Pavley and Serge Oukrainsky
 Señoritas [Vera] Elisius, [Edris] Milar, [Angela] Campana, [Helene] Samuels, [Josephine] Bennett
 Overture - Orchestra
Las Flores del Mal [*Les Fleurs du Mal*] Choreographed by Oukrainsky and Pavley
 Serge Oukrainsky, [Josephine] Bennett, Andréas Pavley
 Intermedio – Polonesa – Liszt
 Parte I:
 Danza Bárbara
 Sritas. [Helene] Samuels, Allen, Madson, Eggeman, Chapman, Edgecumbe, Winnie, Zimmerman, Sres. Baldus, MacDaniel
 La Abeja – [Edris] Milar
 Bacanal
 Srita. [Angela] Campana, Sres. Easter, Francesco
 El Juego de las Ninfas
 Sritas. [Vera] Elisius, [Josephine] Bennett, Allen, Zimmerman
 Danza de la Crinolina – [Helene] Samuels
 Danza de Argelia – Serge Oukrainsky
 Pastoral
 Andréas Pavley, Srita. [Edris] Milar
 Intermedio – Reve d'Amour by Steck
 Orchestra

Top portion of broadside missing.

(continued on next page)

(continued)

Parte II:

La Polvera – [Edris] Milar

Danubio Azul

Sritas. [Vera] Elisius, [Josephine] Bennett,
Chapman, Eggeman, Madson

Mysosotis – [Helene] Samuels

Danza de los Gitanos – Andréas Pavley

Valse Triste – [Vera] Elisius, Sr. Easter

Danza Persa – Serge Oukrainsky

Danza Bohemia

A. Sritas [Angela] Campana, [Vera] Elisius,
[Edris] Milar, [Josephine] Bennett

B. [Edris] Milar

C. Andréas Pavley, Serge Oukrainsky, Entire
Company

All Ballets and Numbers Created by Pavley and
Oukrainsky

Le Cinque Giornate di Milano nel 1848 (Festival)
 Con Popolo Milanese, Ungherese, Croati, Austriaci, Stato
 Maggiore, etc.
 Si Avverte Che gli Attori Che Sosteranno le Parti Austriache
 Sono Veri Italiani

Compagnia di Ballo
 Choreographed by Giacomo Montallegro
 Primi Ballerini Assoluti di Range Francese
 Carolina Bustini, Federico Volpini
 Primi Mimi Assoluti
 Clementina Pieroni De Martini, Alessandro Bustini
 Altri Primi Mimi
 Giuseppe Turchi, Giacomo Brunello
 Primo Mimo per le Parti Giocose
 Giacomo Montallegro
 Prime Ballerine Italiane
 Adelaide Brunello, Clementina Cavalli, Adele Cheldi,
 Rosina Pirazzoli
 Primi Ballerini di Mezzo Carattere
 Giacomo Brunello, Ester Fiorini, Maria Fiorini, Gaetano
 Gabrielli, Rita Girotti, Clementina Guicciardi, Modesta
 Volpini, Paolo Zecchi

Broadside is yellow.

La Scala, Sept. 6, 1870
 Rappresentazione Straordinaria
 A Totale Beneficio dei Feriti e Malati delle de Due
 Nazioni – Tedesca e Francese – Ora Combattenti
Otello (Opera) by Rossini
 Divertimento Danzante (Following the Second Act of the
 Opera) Choreographed by Giovanni Casati, Reproduced
 by Cesare Marzagora
 Grand Ballabile
 Allieve della R. Scuola
 Passo a Otto
 Allieve della Scuola Stessa Signore Emilia Mauri,
 Giovanna Limido, Teresa Manzoni, Adele Casati,
 Erminia Brambilla, Rachele Rossi, Luigia
 Bazzano, Giuseppina Engelmaer
 Passo a Due Composed by Eugenio Casati
 Eugenio Casati, Carolina Zamperoni

Logo with red cross at top;
 printed ribbon-work border.

58	La Scala, Jan. 30, 1934 <i>Vita Breve</i> (Opera) (First Performance; New Production) by De Falla Antonino Votto, Concert Master and Director Choreographer – Lizzie Maudrik Scenery for <i>Vita Breve</i> by Fortuny, Pietro Stroppa Prima Ballerina – Nives Poli <i>Il Cappello a Tre Punte (El Sombrero de Tres Picos)</i> (Ballet in One Act) (New Production) by G. Martinez Sierra, Choreographed by Lizzie Maudrik Alessandro von Svaine, Attilia Radice, Carletto Thieben, Carolina Segrera	Broadside has brown lettering and logo with red cross.
59	Milan Teatro Carcano, July 23, 1899 <i>Milena</i> (Opera in One Act) (First Performance) by Giannetti <i>I Due Soci</i> (Comic Dance) by Paul Taglioni, Choreography Reproduced by Antonio Giuri A. [Antonio] Giuri, G. Cima, C. Linati, C. Cai, E. Foriani, Carlo Boggio, G. Giuri, F. Volpini, L. Longo, L. Fanasca, F. Frangini, F. Franci, R. Ferrara, Carlotta Cerri, et al Ballabile dei Contadini – Corps de Ballet Rientrata Danzante – Carlotta Cerri Alemanda Antonio Giuri, G. Cima, L. Longo, L. Fanasca Ballabile del Bouquet – Corps de Ballet Passo a Due Serio – Carlo Boggio, Carlotta Cerri Tzadraz – Antonio Giuri, G. Cima Passo delle Cavalline – Antonio Giuri, G. Cima Passo di Carattere – Coppia Danzante Galopp Finale – Corps de Ballet, Primi Ballerini	Broadside is deep pink.

59

Teatro dal Verme, Oct. 16, 1898

Grande Spettacolo Coreografico in Onore del Maestro
Romualdo Marengo

Marcia del Ballo *Armida*, Music by R. Marengo
Orchestra

Atto Secondo del Ballo *Coppélia* by C. Nuitter and A.
Saint-Léon, Choreography Reproduced by Carlo
Merlai

Virginia Zucchi, Constantina Zucchi, Carlo Merlai
Scene dei Pugnali nel Ballo *Brahma* by I.[Ippolito]
Monplaisir

Antonietta Bella, Giuseppe Rizzo
Scena Danzante Choreography by Carlo Merlai
Laura Cerri, 16 Ballerinas

Passo a Due – Cecilia Cerri, Simone Elia
Grand Fantasia sul Ballo *Excelsior* Music by
Romualdo Marengo – Orchestra

Ultimo Atto del Ballo *Esmeralda* by G. Perrot
Virginia Zucchi, Giuseppe Bertoia, Oreste
Bizzarri, Luigi Codardi, Simone Elia

Grande Marcia del Drago nel Ballo *Day-Sin* by
Pratesi

48 Ballerinas, 24 Ballerini, 24 Tramagnini, 24
Bambine, 16 Corifée, 100 Comparses

Broadside is pale pink; Cia
Fornaroli stamp in lower right
corner; pencil lettering on
verso.

59

Teatro Puccini, Jan. 17, 1935

First Performance of

Nadina Nicolaeva

Serge Renoff

Celebri nelle Danze Classiche e Moderne

Reduci dei Grandi Successi di Parigi, New York, Londra

Grande Orchestra Diretta dal Maestro F. Drummond

Broadside is deep yellow with
brown lettering and 5 photo
reproductions printed on it; Cia
Fornaroli stamp on left.

Montreal

60

Theatre Royal, [18__?]

Every Night This Week

Walhalla Troupe in New Tableaux, New Gymnastic Feats

Little Bo-Peep (The Infant Clown) in New Acts

Mount Vernon,
N.Y.

Mount Vernon Garden, Sept. 23, 1801

60

Monsieur Gautier – A Grand Concert
Intermixed with Pantomime and Rope Dancing
Exhibition on the Tight Rope – Mons. Placide
He Will First Dance a Hornpipe, Afterwards Exhibit with
Two Boys Tied to His Feet, Also with Two Men, in the
Same Manner
Grand Concert of Vocal and Instrumental Music
Act I:
Overture of *Jenne Henry* [*Jeune Henri?*] (Méhul)
The Advantage of Topping (Comic Song)
Mr. Jefferson
Concerto Violin – Mr. Guimar
Let Fame Sound the Trumpet (Song)
Mr. Hodgkinson
New Concerto Clarinet Composed and Performed by
M. Gautier
Act II:
Overture *Camille* (Dalairac)
The Soldier Tir'd of War's Alarms (Song) – Miss Brett
Andante (Haydn)
John Bull Was a Bumpkin (Comic Song)
Mr. Jefferson
Dangers Unknown Impending (Duet)
Miss Brett, Mrs. Hodgkinson
Varied Airs on the Clarinet – Mr. Gautier
The Cooper, or, The Guardian Out-Witted
(Ballet Pantomime)
M. Placide, Mr. Jefferson, Mr. Lee, Mr. Shapter,
Mrs. Placide
Comic Allemande
Pas Seul – Mons. Lawrence

Includes 2 copies of broadside:
1 original and 1 negative
photocopy; date in pencil on
broadside; purchase
information in pencil on verso.

60	Munich	Schauspielhaus, Nov. 22, [ca. 1930s?] Tanzgruppe Kratina – Schule Hellerau-Laxenburg <i>Festlicher Tanz</i> (Mussorgsky) <i>Musikloses Kaumspiel</i> – Gruppenkomposition (Annsi Bergh) Andante / Allegro / Grave <i>Dramatische Tanz-Suite</i> (Bach) <i>Suite in Blau</i> (Stravinsky) Marsch Walzer – Rosl [Rosalia] Chladek Polka – Mary Hougberg, Valeria Kratina Andante Balalaika Napolitana – Valeria Kratina Galopp <i>Der Ochse auf dem Dach</i> by Jean Cocteau Gruppenkompositionen by Valeria Kratina Valeria Kratina, Rosl [Rosalia] Chladek, Traute Witt(sp.?), Edgar Raff, Ethel Nagell, Annsi Bergh, Winnie Gilbert, Mary Hougberg	
61	New Orleans	Academy of Music, Apr. 1872 <i>[The] Black Crook</i> Act I: Ballet Divertissement Pas d'Action – Ida De Vere Song – Carline Act II: Grand Ballet d'Action Mlles. Meyer, Despar, Le Clair, Young, Tito Cellini, Full Ballets Corps, Marie Bonfanti Act III: Grand Bal Masque Passo Fantastique – Mlles. Young, Le Clair La Deux Grisettes – Mlles. Meyer, Despar Scotch Strathspey – Ida De Vere L'Estella de Andalucia Marie Bonfanti, Principals, Coryphées, Full Ballet Prof. Hilton – Ventriloquist The Nelson Family in Classical Gymnasia Duet – <i>Make No Mistake</i> – Carline and Greppo	“Grand Ballet Character Dances and Olio Specialties Changed Nightly” at bottom of broadside.

Academy of Music, Aug. 2, 1858

Eleventh Annual Benefit in Aid of

The American Dramatic Fund

The Rivals (Play) (Selections)

Mr. A.H. Davenport et al

Pas Comique – Prof. [B.] Yates

Richelieu (Play) (Selections)

Edwin Booth et al

Pas de Quatre

Miss Heckman, Miss H. Gale, Miss A. Gale, Miss Jackson

The Love Chase (Play) (Selections) by Knowles

Grand Pas de Bouquet

Louise Lamoureux, Mr. G.W. Smith

Song – Madame Lovarnay

Pas Bohémienne – Julia Turnbull

Shakespeare's Dream (Pageant with Introduction) by Mr. Brougham

Introduction

Mr. J. Prior, Mrs. H. Ryner, Miss J. Orton, Miss Orton, Corps de Ballet

Pageant and Tableaux

Nearly All the Ladies and Gentlemen of the Theatrical Profession

The Review, or, The Wags of Windsor (Musical Comedy) by Colman

Pas de Trois Anglais, or, Fox Hunter's Jig

Mons. J.B. Louis Syllosy and the Sisters Augusta and Maria Rabineau

A Pleasant Neighbor (Play)

Pas Metropolitan – Prof. B. Yates, Marian Henry

The Dumb Girl of Genoa (Play)

Academy of Music, Feb. 18, 1861

Un Ballo in Maschera (*The Masquerade Ball*) (Opera) (4th Representation)

Mme. Colson, Miss Hinkley, Miss Phillipps [sic], Sig. Brignoli, Sig. Ferri, Sig. Coletti, Sig. Dubreul [Dubreul also on broadside], Sig. Lotti, Sig. Ximenes, et al

Arrangements for the Ball by Signor Ronzani

Dance and Galop – Corps de Ballet

Grand Figurative Quadrille – Corps de Ballet

Mazourka – Signora L. Elena, Signor Tophoff

The Last Scene Is Arranged with the Celebrated Dances As Given in the Grand Bal Masque of Gustave III

List of numerous others scheduled to appear includes: Mr. G. Fox, Mr. J. Jefferson, Mlle. Celeste; portions missing along left side.

62	Academy of Music, Mar. 27, 1867 Arion Society Grand Masquerade and Fancy Dress Ball Grand Masquerade Procession Master of Ceremonies, Riding the Prussian Eagle, Accompanied by Two Aids, Mounted on Two Butterflies Ballet of Fairies, etc. Review of Oddities of 1866 Regulations Order of Dancing 1. Waltz; 2. Polka; 3. Quadrille; 4. Galop 5. Schottisch; 6. Lancers; 7. Waltz; 8. Polka Redowa 9. Galop; 10. Quadrille; 11. Schottisch; 12. Waltz 13. Lancers; 14. Galop; 15. Polka; 16. Waltz 17. Quadrille; 18. Galop; 19. Waltz; 20. Lancers 21. Polka Redowa; 22. Schottisch; 23. Quadrille; 24. Home Sweet Home Leaders: F. Rietzel, W. Rietzel, J. Grill	"J. N. T.(?) Levick" stamped on cover and last page; some waterstains.
62	Academy of Music, May 13, 1869 Italian and English Opera and Grand Ballet <i>Lurline</i> Incidental Ballet by Marietta Bonfanti and. G. [Giovanni] Novissimo (His First Appearance in N.Y.) <i>Lurline</i> (Opera) (1st Time in America) by William Vincent Wallace Isabella McCulloch, Annie Kemp Bowler, Fanny Kimball, Brookhouse Bowler, Signor Orlandini, Mr. G.F. Hall, Signor Lorini, Arthur Mathison, et al	<i>The Season</i> (Theatre Program), Vol. 4, No. 605; two- sided; includes ads for local businesses and review; "Marie Bonfanti Coll." in pencil on verso.
62	Academy of Music, May 14, 1869 Italian and English Opera and Grand Ballet <i>Lurline</i> Incidental Ballet by Marietta Bonfanti and. G. [Giovanni] Novissimo (First Appearance in N.Y.) <i>Lurline</i> (Opera) (1st Time in America) by William Vincent Wallace Agatha States, Mme. F.N. Testa, Mme. Reichart, Mr. Habelmann, Sig. Antonucci, Mr. W. Formes, Sig. Barili, Mr. Reichart, et al	<i>The Season</i> (Theatre Program), Vol. 4, No. 606; two- sided; includes ads for local businesses and review; sheet of paper over verso.

Academy of Music, Jan. 23, 1888

Imre Kiralfy's

Mazulm, The Night Owl (Pantomime) Rewritten and Arranged Expressly for Its Present Production by Jerome Ravel

Entire Production Under the Personal Direction and Supervision of Imre Kiralfy

Vaidis Sisters (Aerial Artists) (First Appearance in America)

Braatz Brothers (Eccentric Acrobats)

Clara Qualitz

Arnold Kiralfy (The Great Grotesque Dancer)

Clara Newman, Supported by Imre Kiralfy's Famous Corps de Ballet

W.H. Bartholomew, Albert Martinetti, Tommy Tet, L.S. Robertson, Peter Boniface, August Siegrist, Robert W. Borston, Mr. L. Rubel, J. Hamilton, William Eunice, Henri Dutton, Mlle. Newman, Louise Allen, Hattie Grinell, A.H. Denham, et al

Ballets Produced by Ettore Coppini

Act I:

The Ballet of Sports Invented and Arranged by Imre Kiralfy

Horse Racing – Coryphées

Lawn Tennis – 8 Secondas

Fishing Sport – Mlles. [Clara] Qualitz, Newman

Old Sports – Mons. Arnold

BaseBall Dance – Corps de Ballet

Rowing Dance – The Secondas

Toboganning and Grand Finale

Act II:

Eccentric Bar Act – Dare Brothers

Musical Acrobatic Performance – Braatz Brothers

Japanese Paradise Ballet

Between Acts II and II – Vaidis Sisters

Act III:

Grand Metallic March of the Amazons – Entire Ballet

Entre-Acte Music (Works by Rouert, Waldteufel, Reiff, Lumings) Anthony Reiff, Director, Orchestra

Broadside is two-sided (recto and verso) in 2 pieces attached; includes ads for local businesses and railroad schedule.

- 63 Barnum's Museum, Jan. 1, 1862
 New Year's Day – Splendid Performances
 Nearly Every Hour – The First Commencing at Half-Past 10 A.M.
Ondina, or, The Spirit of the Waters (Holiday Fairy Piece)
 Ondina's Bower of Beauty in the Enchanted Forest,
 and the Abode of the Fairies (Illustration)
 The Following Grand Galaxy of Novelties and Wonders
 Will Be on Exhibition at All Hours, During the Entire Day
 and Evening
 The Living Whale from the Coast of Labrador
 The Living Hippopotamus from the River Nile in Egypt
 The 200 Performing White Rats
 The 8 Large Speckled Brook Trout
 The 12 Beautiful Tiny Sea Horses
 The Mammoth Grizzly Bear Samson
 Monster Snakes, Happy Family
 And a Vast Multitude of Other Curiosities, from Every
 Quarter of the Globe, Which It Is Impossible to
 Enumerate
 Broadside also has illustrations
 of whale and hippopotamus; no
 cast listed.
- 63 Broadway Theatre, Week Ending Dec. 31, 1892
 Carmencita (The Great and Only Famous Dancer)
 Will Appear Every Evening at 8, and Saturday Matinee
 and Special Christmas Matinee at 2
 Between the Second and Third Acts of
The Prodigal Father (Play) by Glen MacDonough
 Presented by C.B. Jefferson, Klaw and Erlanger's
 Comedy Company
 Music Under the Direction of Ernest Neyer
 Overture – *Capt. Fracassa* (Dellinger)
 Potpourri – *Indigo*
 Valse – *Roses d'Avril* (Godard)
 Also includes small photograph
 (ca. 4 x 2") of Carmencita;
 upcoming programs: Col.
 Robert G. Ingersoll; *The New
 South*.
- 63 Brooklyn Academy of Music, May 29, 1869
 French Opera Comique
 Grand Ballet Divertissement Arranged by M. [Giovanni?]
 Novissimo
 Marietta Bonfanti, Sig. M. [Giovanni?] Novissimo, Corps
 de Ballet
The Hermit's Bell (Les Dragons de Villars)
 Mlle. Irma, M. Decre, M. Tholer, M. Lagriffoul,
 Mlle. Duclos, M. Hamilton, M. Brunel, M.
 Rousseau
Brooklyn Daily Programme,
 Vol. 6, No. 216; two-sided;
 includes ads for local
 businesses and articles; "Marie
 Bonfanti Coll." in pencil on
 lower left.

64

[John Street Theatre], Reproduction undated

Tammany, or, The Indian Chief (Opera) (Last Time This Season) Prologue by Mr. Hodgkinson, Epilogue, Mr. Martin, Apr. 11, 1794

Overture and Accompanymments by Mr. Hewit

In Act 3^d, A Procession – The Company

Indian Dance – Messrs. Durang, Miller

The Agreeable Surprise (Comic Opera)

Broadside is a reproduction, courtesy of Harvard College Library; ads on verso for *Tammany* from Collection of Edwin P. Kilroe, dated Apr. 10, 1794 at top; verso contains advertisements from Philadelphia and Boston publications, featuring the Indian Dance and the Hornpipe by Mr. Durang.

64

Manhattan Opera House, Week Commencing July 3, 1893

The Talisman (Opera Comique) and 4 Tableaux by Planquette, Translated from the French by A.R. Schade Under the Personal Direction of Oscar Hammerstein Staged by Max Freeman

Incidental to the Second Act, the Grand Ballet

Versailles (First Time in America) from The Empire, London, by Katti Lanner, Arranged by Vincenzo

Romeo (Balletmaster)

Spring (Childhood); Summer (Youth);

Autumn (Middle Age); Winter (Old Age);

Flora's Maidens; Zephyrs; Bacchantes:

Signorina Saracco (Premiere Pantomime), A.

Bassignani, L. Bassignani, M. Strauss, V. Borsi,

L. Bannister, M. Schawtz

Pompeletta Arranged and Introduced by

Clara Qualitz

Grand Adagio

Clara Qualitz, Signorina Saracco

Bacchanale; Grand Tableau Finale

Program appears to be clipped from newspaper and 2 pieces attached; gift of Lillian Moore.

Metropolitan Opera House, Apr. 24-29, 1924

Anna Pavlova [Pavlova on broadside] with Her Ballet
Russe and Symphony Orchestra

Date in pencil on broadside.

Apr. 24:

Amarilla (Ballet in One Act) Arranged by Ivan Clustine
[Linda] Lindowska, M. Warjynski, Anna Pavlova,
Laurent Novikoff, M. Zalewski, et al

Dionysus (Ballet in One Act and Two Scenes) Arranged
by Ivan Clustine

Laurent Novikoff, Anna Pavlova [Pavlova on
broadside]

Seven Divertissements, Including *Swan* and *Bacchanale*

Apr. 25:

Giselle (Ballet) by Saint George and Gautier, Scenery by
[Joseph] Urban

Anna Pavlova [Pavlova on broadside], Mlle.
Sheffield, Laurent Novikoff, M. Baliszewski, M.
Warjynski, [Linda] Lindowska, M. Zalewski,
[Muriel] Stuart, Mlles. [Joyce] Coles, Cabazuella,
[Lona] Bartlett, Ward, Glynde, [Beatrice] Griffiths,
Baliszewska, Friede, Will, Zaranska [also
Zarenska on broadside], Armstrong

Seven Divertissements, Including *Gavotte* and *Russian
Dances*

Apr. 26 (Matinee):

[The] Magic Flute (Ballet in One Act) Arranged by Marius
Petipa

M. Zalewski, Mlle. Sheffield, Hilda Butsova, M.
Pianowski, M. Domyslawski, M. Warjynski, M.
Nowicki, Mlles. [Beatrice] Griffiths, [Lona]
Bartlett, Cabazuella, [Thurza?] Rogers

Dionysus (Ballet in One Act and Two Scenes) Arranged
by Ivan Clustine

Laurent Novikoff, Anna Pavlova [Pavlova on
broadside]

Seven Divertissements, Including *Swan* and *Christmas*

Apr. 26 (Evening):

Polish Wedding (Ballet in One Act) Arranged by M.
Pianowski

Hilda Butsova, M. Pianowski, Mlles. [Beatrice]
Griffiths, [Lona] Bartlett, Cabazuella, [Thurza?]
Rogers, et al

Pas de Trois

Mlles. [Muriel] Stuart, M. Baliszewski, Nowak
[Sigi Novak?], Kujawiak, [Linda] Lindowska

(continued on next page)

(continued)

The Fairy Doll (Ballet in One Act and Two Scenes)

Arranged by Ivan Clustine

M. Zalewski, MM. Nowak [Sigi Novak?], Nowicki,
Kunowich, M. Domyslawski, Mlle. Glynde, [Lona]
Bartlett, M. Cieplinski, Mlle. Friede, Anna
Pavlova [Pavlova on broadside], Hilda Butsova,
M. Nelle, Mlle. [Muriel] Stuart, M. Nowicki, M.
Karavaieff, M. Dombrowski, M. Algeranoff, M.
Cieplinski, Mlle. Cabazuella

Second Scene (Animation of the Dolls)

Minuet – Hilda Butsova, M. Warjynski

Pas de Deux – Anna Pavlova [Pavlova on
broadside], Laurent Novikoff

Galop Finale – Entire Company

Seven Divertissements, Including *Dragonfly* and *Les
Ondines*

Apr. 27: Performance at Brooklyn Academy of Music

Apr. 28:

The Fairy Tales Arranged by Ivan Clustine

[Lona] Bartlett, Mlles. [Beatrice] Griffiths,
Cabazuella, Zeranska [also Zarenska on
broadside], Baliszewska, [Thurza?] Rogers, M.
Nowicki, [Muriel] Stuart, Mlle. Glynde, [Joyce]
Coles, Mlle. Lafranchi, [Lona] Bartlett, M.
Domyslawski, [Hilda] Butsova, M. Dombrowski,
M. Warjynski, M. Zalewski, M. Griffiths,
Baliszewska, Algeranoff, Cieplinski, Messrs.
Karavaieff, Nowak [Sigi Novak?], M. Nelle, Mlles.
[Linda] Lindowska, Will, Friede, Ward

Pas de Deux – Laurent Novikoff, Anna Pavlova

Mazurka Finale

Anna Pavlova [Pavlova on broadside], Hilda
Butsova [Butsova on broadside], Laurent
Novikoff, Entire Company

Autumn Leaves (Choreographic Poem) by Anna Pavlova

Anna Pavlova [Pavlova on broadside], Laurent
Novikoff, M. Dombrowski, Mlles. [Linda]
Lindowska, [Muriel] Stuart, Sheffield, Lafranchi,
Bartlett, Cabazuella, [Joyce] Coles, Friede,
Glynde, Ward, Baliszewska, Will, [Thurza?]
Rogers, Armstrong, Zeranska [also Zarenska on
broadside]

Seven Divertissements, Including *Gavotte* and *Mexican
Dances*

Apr. 29 (Matinee):

Polish Wedding and *The Fairy Doll*

Same Casts as Wednesday (Apr. 26) Evening

Seven Divertissements, Including *California Poppy* and
Les Ondines

(continued on next page)

(continued)

Apr. 29 (Evening):

Snowflakes (Ballet in One Act) Arranged by Ivan
Clustine, Scenery by [Joseph] Urban

Valse of the Snowflakes

Mlles. [Beatrice] Griffiths, [Linda] Lindowska,
[Muriel] Stuart, [Joyce] Coles, Will, Lafranchi,
[Lona] Bartlett, Ward, Glynde, [Thurza?] Rogers,
Cabazuella, Zeranska [also Zerenska on
broadside], MM. Warjynski, Zalewski,
Dombrowski, Nelle, Nowak [Sigi Novak?],
Baliszewski, Cieplinski, Algeranoff, Domyslanski,
Kunowich

Pas de Deux

Anna Pavlova [Pavlowa on broadside], Laurent
Novikoff

Pas de Trois

Mlles. [Muriel] Stuart, [Joyce] Coles, Glynde

Variations

Anna Pavlova [Pavlowa on broadside], Laurent
Novikoff

Pas de Cinq

Mlles. [Beatrice] Griffiths, [Lona] Bartlett,
Armstrong, Cabazuella, [Thurza?] Rogers

Coda

Anna Pavlova [Pavlowa on broadside], Laurent
Novikoff, Company

Dionysus – Same Cast as Monday (Apr. 24) Evening
Eight Divertissements, Including *Rondo* and *Dance of the
Hours*

Metropolitan Theatre, [1874]

Violette Picaut and Her Troupe of
Parisian Cancan Dancers
Together with 100 First-Class Artists

Includes illustration of woman
with lifted skirt and man;
portions missing along
periphery.

Mitchell's Olympic Theatre – See Olympic Theatre.

[New Theatre, Possibly], Nov. 23, 1812

Master Whale (First Appearance at This Theatre)
Infant Vestris (Second Appearance at This Theatre)
The Mountaineers (Play)

Messrs. Carpenter, Cooper, Robertson,
M'Farland, Yates, Pritchard, Hilson, Allen,
McHenry, Charnock, Olliff, Mrs. Stanley, Darley,
Oldmixon

Between the Play and Farce – Pas de Deux

The Masters Whale

Timour the Tartar (Play) (2nd Time)

Mr. Simpson, Miss Jones, Messrs. Carpenter,
Charnock, Jones, Darley, Allen, Horton, Yates,
Mrs. Stanley, Claude, Oldmixon, et al

Year in pencil on broadside;
other notes in pencil on verso;
portions missing along left side
and periphery.

[New York City?]

65

New York Circus, [18__?]

New York Variety Troupe – A Grand Centralization of Artists

Serio-Comic Song – Polly Daly
Artistic Clog Dances – Alice Somers
English Swell Song – Harry C. Melville
Terpsichorean Exercises – Annetti LePoint
Dutch Song and Dance – Hughey Haggerty
Character Song – Polly Daly
Excelsior Jig – Alice Somers
Society Song – Harry Melville
Fancy Dance – Annetti LePoint
Dutch Eccentricities – Hughey Haggerty
Album of Songs – Polly Daly
Song and Dance – Alice Somers
Grand Finale – *If Ever I Cease to Love*

Entire Company

Instrumental Musicians: Mr. F. Prenslow, Mr. G.
Olendorf, Mr. D.W. Attsen, Mr. A. Grandeck, Mr. C.
Nordberg, Mr. S. Dietz, Mr. R.N. Orsglay

Illustrations of performers also
on broadside.

Niblo's Garden, May 27, 1867

The Black Crook (Jarrett and Palmer's Grand Ballet)
(Every Evening and Saturday Afternoon at One) by C.M.
Barras

See also below second
broadside with same date and
venue.

Parisienne Ballet Troupe

Jarrett and Palmer's Grand Ballet Re-enforced As

Follows:

Mlle. Pagani [Rosina Paganni? Rosita?], Mlle.
Setti, The Sisters Riemensberg [also
Riemensbergh on broadside], Mlle. Kurtz, Milles.
Rose, Berthe, Gabrielle, Amalia, Lotti, Leoni,
Artois, Lizzie Kelsey, Amy Bennett, Sally
Maddocks, Charlotte Howard, Amelia Bernard,
Emma Lawrence, Blanche Williams [Blance on
broadside], Laura Austin

New Grand Ballets Arranged by Davide Costa

[David on broadside]

Act I:

Grand Ballet – *The Bouquet*

Marie Bonfanti, Rita Sangalli, Betty Rigl, M'lles.
Mazzari, Pagani [Rosina Paganni? Rosita?],
Setti, Reimensberg [also Riemensbergh on
broadside], La Zuardi [sic], Zuccoli, Full Corps

Pas de Sabot

Act II:

New Grand Ballet – *The Water Lily*

Rita Sangalli, [Davide] Costa, Principals,
Coryphées

New Grand Pas de Démon

Marie Bonfanti, Betty Rigl, G. Mazzari, Zuardi,
Zuccoli, L. Mazzari, Kurtz

Act III [Act IV on broadside]:

Ball Room. Grand Carnival

Galop, La Postilion [Postillion?], Deborah

Principals, Corps de Ballet

Punchinello [Punchinelo on broadside]

Milles. Pagani [Rosina Paganni? Rosita?], Setti,
Riemensberg [also Riemensbergh on broadside],
Zuardi, Zuccoli, Mazzeri, et al

La Tarantella

[Rita] Sangalli, Betty Rigl, [Davide] Costa,
Principals

La Follie – Whole Corps

Pas Chinois

Milles. [Marie] Bonfanti, [Rita] Sangalli, Pagani
[Rosina Paganni? Rosita?], Setti, Kurtz,
Riemensberg [also Riemensbergh on broadside],
et al

The Harlequinade, etc.

Niblo's Garden, May 27, 1867

The Black Crook (Jarrett and Palmer's Grand Ballet)
(Every Evening and Saturday Afternoons) by C.M. Barras

See also above broadside with
same date and venue.

Parisienne Ballet Troupe

Grand Ballet Re-enforced As Follows:

Mlle. Pagani [Rosina Paganni? Rosita?], Mlle.
Setti, The Sisters Riemensberg, Mlle. Kurtz,
Mlle's. Rose, Berthe, Gabrielle, Amalia, Lotti,
Leoni, Artois, Lizzie Kelsey, Amy Bennett, Sally
Maddocks, Charlotte Howard, Amelia Bernard,
Emma Lawrence, Blanche Williams, Laura Austin

New Grand Ballets Arranged by Davide [David on
broadside] Costa

Act I:

Grand Ballet – *The Bouquet*

Marie Bonfanti, Rita Sangalli, Betty Rigl, Mlles.
Mazzari, La Zuardi, Zuccoli, Riemensberg,
Pagani [Rosina Paganni? Rosita?], Setti, Full
Corps

Pas de Sabot

Act II:

New Grand Ballet – *The Water Lily*

Rita Sangalli, [Davide] Costa, Principals,
Coryphées

New Grand Pas de Démon

Marie Bonfanti, Betty Rigl, G. Mazzari, Zuardi,
Zuccoli, L. Mazzari, Kurtz

Act III:

Ball Room - Grand Carnival

Galop, La Postillion, Deborah [Deborah on
program]

Principals, Corps de Ballet

Punchinello

Mlles. Pagani [Rosina Paganni? Rosita?], Setti,
Riemensberg, Zuardi, Zuccoli, Mazzeri, et al

La Tarantella

[Rita] Sangalli, Betty Rigl, [Davide] Costa,
Principals

La Follie – Whole Corps

Pas Chinois

Mlles. [Marie] Bonfanti, [Rita] Sangalli, Pagani
[Rosina Paganni? Rosita?], Setti, Kurtz,
Riemensberg, et al

The Harlequinade, etc.

Niblo's Garden, Oct. 9-10, [1868]

The Parisienne Ballet and The Viennoise Troupe (Three Farewell Performances)

Led by Those Great Terpsichorean Stars

Josephine De Rosa, Marietta Bonfanti, Augusta Sohlke, Mlle. [Louise] Billon, Betty [Betti on broadside] Rigl, The Great [Antoine] van Hamme [Von Hamme on broadside], The Little Fairy Schlager, Marie Adrian (First Appearance in This City), Eugenia Oberti (First Appearance in This City), Adalgiza Cerebelli, Elena Francisco, Josephine Invernezzia, Eugenia Kurtz, Rosina Pagani [Paganni? Rosita?], Ginlia Letti, Marie Francisco, Josephine Strudel, Teresa Laoni
Coryphées: Mlles. Kelsey, Caroline, Johanna, Bertha, Hopgood, Delaflame, Fitzsimmons, Miller, Richardson, Atkins, Elise, Maddox, Dunot, Michelet, Louise, Portois, Dupres, Saratori, West, Williams, Gabrielle, Negri, Cataneo, Fontano, Helene, Pinzoti, Corps de Ballet of Fifty Young Ladies

Maître de Ballet – [Davide] Costa

Undine the Water Queen (Play)

Celebrated Ballets from *The Black Crook* and *White Fawn*

The Water Lily Ballet, *The Demon Dance*, Ballet d'Alka

Also includes upcoming program: *King Lear*; bottom portion missing.

Niblo's Garden, [ca. 1870]

The Black Crook

Introducing the Combined Viennoise and Parisienne
Ballet Troupes

Marietta Bonfanti, Giovanni Novissimo, Cora
Adrienne, Rosita Pagani [Rosina Paganni?],
Marie Kurtz, M'lle. Jeannette, M'lle. Leontine,
M'lle. Jos. Lusuardi, M'lle. Stritter, M'lle. Marie,
M'lle. Laurent, Marie Rimmersberg
[Riemensberg?], Betty Rimmersberg
[Riemensberg?], Giuseppina Nini, Louise
Langlois, Grand Corps de Ballet and Figurantes
of One Hundred Ladies

Ballet Master – Davide Costa

The Wonderful Majiltons

Charles Majilton, Henri Majilton, Marie Majilton

Messrs. Moe and Goodrich, The Renowned Patineurs

Act I:

Pas de Sabot – Full Corps de Ballet

Pas des Fleurs

Cora Adrienne, Rosita Pagani [Rosina
Paganni?], M'lle. Jos. Lusuardi, Betty
Rimmersberg [Riemensberg?], Marie
Rimmersberg [Riemensberg?], M'lle. Leontine,
M'lle. Stritter, Giuseppina Nini, M'lle. Laurent,
M'lle. Jeannette, M'lle. Marie, Marie Kurtz, Louise
Langlois, Full Corps de Ballet

Act II:

Grand Ballet des Ferns

[Marietta] Bonfanti, [Giovanni] Novissimo, M'lles.
Pagani [Rosina Paganni? Rosita?], [Jos.]
Lusuardi, Betty Rimmersberg [Riemensberg?],
Kurtz, Jeannette, Marie Rimmersberg
[Riemensberg?], Stritter, Marie, Leontine,
Laurent, Nini, Louise Langlois, Coryphées

Act III:

Grand Candelabra Ballet

Pas de Deux

Marietta Bonfanti, [Giovanni] Novissimo

Nautch Girl's Dance

Cora Adrienne, Rosita Pagani [Rosina Paganni?]

Cantonniere Parisienne

M'lles. Lusuardi, Rimmersberg [Riemensberg?],
Jeannette

Pas de Follie

M'lles. Stritter, Kurtz, Marie, Leontine,
Rimmersberg [Riemensberg?], Laurent

Messrs. Moe and Goodrich

Le Trois Diables – The Wonderful Majiltons

Broadside is yellow with red
and black lettering.

66	Niblo's Garden, [ca. 1870] Every Evening Until Further Notice Overture – Orchestra <i>The Troublesome Boy</i> (Comic Sketch) by Wilde and Warm Dance Cracovienne - Pierina Sassi Comic Song – Dan Belch Dancy, Fancy – Myrtle Murgio Chiquita, The Reigning Continental Favorite and Her Six Spanish Girls <i>Love Conquers All</i> (Operetta) with Corps de Ballet of 60 Artistes Mr. Fry, Melba Lee, Miss Burnside, Mr. Greene, Chiquita, Signors Robino, Meyer, Charigi, et al	Also includes upcoming program: <i>Twixt Axe and Crown</i> and ads; portions missing along periphery.
66	Niblo's Garden Theatre, Dec. 2, 1878 <i>Around the World in Eighty Days</i> (Kiralffy Bros. Greatest Spectacular Production) New Grand Ballet, des Charmeuses Led by the Greatest Living Premiere Danseuse [Marie] Bonfanti Supported by a Complete Corps de Ballet of Danseuses March of Diamond Warriors Act II: Ballet of Charmeuses [Marie] Bonfanti, Ballet of 100	Broadside has red and black lettering.
66	Niblo's Garden, Dec. 9, 1878 <i>Around the World in Eighty Days</i> (Kiralffy Bros. Greatest Spectacular Production) (2nd Week) New Grand Ballet, des Charmeuses Led by the Greatest Living Premiere Danseuse Mlle. [Marie] Bonfanti To Conclude with Grand Galops, Les Charmeuses, Composed Expressly by Charles Puerner Supported by a Complete Corps de Ballet of Danseuses March of Diamond Warriors Act II: Ballet of Charmeuses [Marie] Bonfanti, Ballet of 100	Four-page program: <i>Niblo's : The Official and Only Paper Published in This Theatre</i>, Week Ending Dec. 14; also includes ads for businesses, notices, articles, and a poem; "Marie Bonfanti Coll." in pencil on last page.

Niblo's Garden Theatre, Mar. 5, 1879 (Commencing)

The Black Crook (Kiralfy Bros. Grand Spectacular Production)

Portions missing from upper right corner and bottom.

Grand Ballets Led by the Greatest Star Premiers
Danseuses of the World

Act I – Village Festive Dance and Chorus

Coryphées of the Ballet

Act II – Grand Ballet des Demons Composed and
Arranged by Mons. Kiralfy, New Music by Offenbach

Entrée Diabolatain – Ladies of the Ballet

Entrée Diabolatain – Coryphées

Les Salamanders – Danseuse Secondas

Grand Entrées by the Premiere Danseuses

Assolutas

Grand Adadie

Entermède Brillante – Coryphées

Variations d'Art – Premiers

Finale Ensemble Infernale – Entire Corps de Ballet

Act III:

Leotard Brothers (Acrobatic Act)

The 3 Lorellas (The Eccentric Dancers of the Age)

The Miranda Sisters (Aerial Feats)

Kiralfy's Celebrated Grand Ballet of All Nations

Entrée, Tartars, Italie, Austria

Corps de Ballet

La Flora, d'Espagus – Danseuses Secondas

Eusamble [sic] et Hongroise – Coryphées

L'Italie – Mlle. Pagaleri

Dance de Normandie – Ladies of the Ballet

South American Dance – Corps de Ballet

L'Amerique – Mlle. De Rosa

Great Britain – Danseuse Secondas

Grand Finale, China, Japan, and All Nations

Entire Ballet Corps

Grand Manœuvre d'Amazon

120 Ladies of the Ballet, Led by Stalacta, Queen
of the Fairies

(Mitchell's) Olympic Theatre, June 2, 1841

Mrs. Russell (Benefit)

[Mr.] Mitchell, [Mr.] Russell

*The Bayadère, or, The Maid of Cashmere; Called Buy-It-
Dear, 'Tis Made of Cashmere* (Burlesque Ballet)

Mr. Edwin, Mr. Graham, Mr. Cunningham, Mr.
Roberts, Mrs. Timm, Mr. Russell, Miss Turnbull,
Mrs. Watts, Miss Singleton, Miss Randall, Mrs.
Barnett, Mrs. Montgomery,
Mrs. Baldock, Miss Singleton, Miss Randall, Mrs.
Barnett, Mrs. Montgomery

Entrée of the Buy-a-Brooms; Grand Broom Dance

Procession of the Palanquin; Grand Trial Dance

Hamlet Travistie (Burlesque)

Mr. Mitchell (with Comic Songs), Mr.
Cunningham, Mr. Graham, Mr. Maharg, Mr.
Edwin, Mr. Russell, Mr. Horton, Mr. Baker, Mr.
Roberts, Mr. Strebor, Mr. Williams, Mr. Barnett,
Miss Singleton, Mrs. Timm, Mr. Watts

Man-fred (Burletta)

Mr. Mitchell, Mr. Roberts, Mr. Stevens, Mrs.
Timm, Mrs. Baldock, Mr. Horncastle, Mr. Edwin,
Miss Singleton, Mrs. Watts

The Humpback (Burlesque) Based on the Play *The
Hunchback* by the Author of *Buy-It-Deard* and *Cat's in the
Larder*

Mr. Mitchell, Mr. Horncastle, Mr. Edwin, Mr.
Roberts, Mr. Graham, Mr. Barnett, Mrs. Russell,
Mrs. Timm, Mrs. Watts, Miss Turnbull

(Mitchell's) Olympic Theatre, Dec. 10, 1847

The Night Dancers (Opera)

Mrs. Timm, Mr. Henry, Mr. Holland, Mr. Arnold,
Mr. Conover, Mr. Drew, Mr. Rosenthal, Mary
Taylor, Miss Phillips, Miss Roberts, Mrs. Henry,
Mrs. H. Isherwood, Miss Mealing, Miss E.
Barber, Miss M. Barber, Miss Maberly, Miss
Eldon, Miss Le Brun

My Wife's Out (Farce) (1st Time This Season)

The Boarding School (Farce) (5th Time Here)

A Day Well Spent (Farce)

Top and bottom portions
missing; also includes
upcoming programs: Mr.
George Loder's and Mr.
Edwin's Benefits.

Olympic Theatre, Apr. 21, 1868

Humpty Dumpty (Ballet Pantomime) (7th Week) by and
with George L. Fox

Rita Sangalli [Sangali on broadside], Betty Rigl,
Mlles. Emily Rigl [Emile on broadside], Laurent,
Whiting, Schell, Blake, Full Corps of Coryphées
Mons. Baptistan

The Little Fairy Ravel (Niece of Gabriel Ravel)

Carrie A. Moore – “Queen of Skaters”

E.T. Goodrich – “Champion Skater of America”

Opening Burlesque:

Humpty Dumpty Overture by A. Reiff, Jr.

Characters: E.T. Sinclair, M. Quinlan, T. Caligne,
J.B. Howland, Miss A. Harrison (with Medley
Song), Mrs. C. Edmonds, Misses Julia and Sarah
Fenton, Miss E. Germaine, Miss A. Herne, et al

Characters in the Harliquinade:

George L. Fox, Mr. F. Lacy, Mr. C.K. Fox, Ada
Laurent

Maître de Ballet – M. Jambon [Jambone on broadside]

Act I:

Contra Dance - Characters

The Grotto Dance (Grand Ballet) Composed by M.
Jambon [Jambone on broadside]

Rita Sangalli [Sangali on broadside], Mlles.
Schell, Emily [Emilie on broadside] Rigl, Blake,
Lillia Whiting, Mons. Cellini, Full Corps of
Coryphées

Pas Seul – Mlle. Leah

Pas Seul – La Petite Ravel

The Coquette (Grand Ballet) Composed by Mons.
Jambon [Jambone on broadside]

Betty Rigl, Mlles. Emily [Emile on broadside] Rigl,
Schell, Blake, Whiting, Mons. Baptistan

Act II:

Polish Nationale Dance

La Petite Ravel, Mlles. Emily [Emile on
broadside] Rigl, E. Schell, M. Blake, Lillie
Whiting, Carrie A. Moore, John Engler, Jr., Mr.
C.E. Lovett

Produced Under the Immediate Supervision of Mr. G.L.
Fox

The Stage (Theatre Program),
Vol. IV, No. 101; includes ads
for local businesses; year and
“[Illegible]...1st *Humpty Dumpty*
cast” in pencil on recto.

68	[Park Theatre], May 21, 1840 Miss Shirreff (Farewell Benefit and Last Appearance in America) Mr. Wilson and Mr. Giubilei <i>The Postillion of Lon Jumeau</i> (Comic Opera) Mr. Wilson, Mr. Giubilei, Mr. Richings, Miss Shirreff, Mrs. Pritchard, et al Comic Song – Mr. Chapman <i>The Loan of a Lover</i> (Farce) Mr. Chippindale, Mr. Richings, Mr. Fisher, Mr. Andrews, Miss Cushman	Also includes upcoming program: Fanny Elssler (Sixth Night of the Engagement) in <i>L'Amour, or, La Rose Animée</i> (New Divertissement); purchase notes in pencil on verso.
68	Park Theatre, May 23, 1840 Fanny Elssler (Seventh Night of the Engagement) Mons. J. [James Silvain] [Sylvain on broadside] (Seventh Night) <i>The Married Rake</i> (Farce) <i>L'Amour, or, La Rose Animée</i> (Ballet Divertissement in One Act) (2nd Time) Mons. [James Silvain] [Sylvain on broadside], Miss Bellanger, Mad. Arraline, Miss Kerr, Messrs. King, Macklin, Fanny Elssler Incidental to the Ballet: Introduction – Corps de Ballet Pas Seul Mons. [James Silvain] [Sylvain on broadside] Pas Seul – Fanny Elssler Grand Pas de Deux Fanny Elssler, Mons. [James Silvain] [Sylvain on broadside] Grand Finale – All the Characters A Favourite Overture – The Band Comic Song – Mr. Chapman <i>La Cachucha</i> – Fanny Elssler <i>Catherina and Petruchio</i> (Farce)	Also includes upcoming programs: Fanny Elssler's Benefit; Mr. Wilson, Miss Poole, Mr. Giubilei in <i>La Sonnambula</i> (Opera); purchase notes in pencil on verso.

68

Park Theatre, May 26-[28], 1840

Mr. Wilson (One Night Only Prior to His Departure for Europe)

Purchase and other notes in pencil on verso.

Miss Poole and Mr. Giubilei

Tuesday, May 26:

La Sonnambula (Opera)

The Bold Dragoons (Farce)

Wednesday, [May 27]:

Fanny Elssler

The Married Rake (Farce in One-act)

L'Amour, or, La Rose Animée (Ballet Divertissement)

Fanny Elssler

A Favourite Pas Seul – Fanny Elssler

Ways and Means

Thursday, [May 28]:

Mr. Wilson's Farewell Benefit and Last Appearance in America

Mr. Giubilei, Mr. Horncastle, Miss Poole in

Fra Diavolo (Opera)

Mr. Wilson, Mr. Horncastle, Miss Poole

And a Concert, etc.

Park Theatre, May 28-[30], 1840

Thursday, May 28:

Mr. Wilson (Farewell Benefit and Last Appearance in America)

Mr. Giubilei, Mr. Horncastle, Miss Poole in

Fra Diavolo (Opera)

Comic Song – Mr. Chapman

A Selection from the Operas *Amilie* and *The Postillion*, etc.

Friday, [May 29]:

Fanny Elssler (Last Night but Four)

A Nabob for an Hour (Farce)

La Tarentule

Fanny Elssler

Pas Seul of *La Cachucha*

No Song, No Supper (Operatic Afterpiece)

Saturday, [May 30]:

Mr. Andrews' Benefit – Assisted by Several Eminent Performers

Purchase notes in pencil on verso.

68

68

Park Theatre, July 2, 1841

Fanny Elssler (9th and Last Night but One)
 Mrs. Bailey and Sidney Pearson
 Miss Wells, The Four Misses Vallee and Various Other Artists
The Rail Road Station (Petit Comedy)
La Bayadère (Operatic Ballet) (Last Time)
 Sidney Pearson, Mr. Andrews, Fanny Elssler,
 Mrs. Bailey, Miss Wells
The Lover's Quarrels (Farce)
 El Jaleo de Jeres (Polish Dance)
 Fanny Elssler

Portions missing on left side;
 also includes upcoming
 programs: Fanny Elssler (Last
 Night).

69

Theatre Comique, Week Commencing Jan. 22, 1872

Overture – H. Wannamacher and Orchestra
More Blunderers Than One (Comic Sketch)
 Song and Dance – James Bradley
 Larry Tooley in His Dutch Songs
 Banjo Solo – Geo. Warren
 Serio-Comic Songs – Ada Wray
The Coal Heaver's Revenge (Farce)
 Favorite Songs – Jennie Hughes
 Signor Vayo in His Wonderful Imitations
 Burnell Runnells and His Talented Sons in Their Beautiful
 Act of Posturing
Soirée de Music – Charles Brown
The White Crook (Musical Burlesque)
The White Crook Ballet
 Last Scene:
 Beautiful Song – Jennie Hughes
 Banjo Solo – Ada Wray
 Character Song with Dance – Kitty O'Neil
 Grand Solos – The Ballet Girls
 Character Dutch Songs
 Master Bonnie Runnells
 Grand Pas des Fleurs – Female Corps de Ballet

Also includes upcoming
 programs: *New York in 1871*,
 McIntyre and Foley (Dance
 Artists); John Hart in a new
 burlesque on Divorce.

Wallack's Theatre, [June], 1869

Lauri Family of Pantomimists

Coralline, or, Harlequin Sir Rupert, the Reckless [aka *Coralline, or, Sir Rupert the Reckless*] (Pantomime)

Dances and Groupings by John Lauri

Effie Germon, Rose Massey, Fanny Prestige,
 Graham Elliott, Mr. G. Beckett, Mr. M. Holland,
 Miss I. Geddes, Miss E. Lewis, Miss F. Clayton,
 Miss L. Mahon, et al

Naiad Ballet Arranged by John Lauri

Grand Corps de Ballet

Pearl Ballet

Mme. Lauri, John Lauri

Grand Scène Dansante

John Lauri, Mme. Lauri, Grand Corps de Ballet

The Harlequinade

John Lauri, M'lle. Lauri, Charles Lauri, Henry
 Lauri, Ed. Lauri

Zaouave Ballet Arranged and Directed by John Lauri

Grand Corps de Ballet

Trip, Pas Cossaque – John Lauri, M'lle. Lauri

Trip, Polka Comique – John Lauri, M'lle. Lauri

Dance of Pierrots Arranged by John Lauri

Grand Corps de Ballet

Trip – John Lauri, M'lle. Lauri

Also includes upcoming
 program: *Dora* and *Black Eyed
 Susan*.

Norfolk, VA

71

Avon Theatre, Apr. 6, 1846

For Six Nights Only

Mademoiselle Augusta (One Night Only, Being Positively the Only Time She Can Perform Here) (First and Only Appearance in Norfolk)

The Loan of a Lover (Vaudeville)

Grand Overture - Orchestra

Nathalie (Grand Ballet)

Mad'lle. Augusta, Mons. Frederick, Charles T. Parsloe [Chas. on broadside], Miss M. Pullman, Miss S. Pullman, Miss C. Wright, Miss E. Mason, Miss L. Dubois, Miss F. Leman, Miss Gertrude, Mr. McKibbin, Mr. Dawes, Mr. Mehen, Mr. Donovan, Mrs. Archer, Miss Clairville, Ladies and Gentlemen of the Corps de Ballet

Act I:

Comic Scene and Comic Pas de Deux

Mad'lle. Augusta, Charles [T.] Parsloe

Tyrolean Pas de Deux

Miss M. Pullman, Charles [T.] Parsloe

La Rondeja (Grand Spanish Dance)

Mad'lle. Augusta

Panama [City]

72

National Theatre, Apr. 22, 1917

Tournée Pavlova [Pavlova on broadside]

Great Company of Russian Dances, Composed of Fifty Persons

Anna Pavlova [Pavlova on broadside] - Assisted by Aleksandr Volinin [Alexandre Volinine on broadside] and the Whole Company

Last Performance of the Season – Benefit of the Red Cross Under the Auspices of Lady Mallet

The Magic Flute (Last Performance of the Act Arranged by Marius Petipa)

Sr. Zalewski, Msrta. Moskvina, Anna Pavlova [Pavlova on broadside], Aleksandr Volinin [Alexandre Volinine on broadside], Sr. Jacoblieff, Srta. Lindovskaia, Sr. Domislowski, Sr. Stwitt [sic], et al

Second Part:

6 New Entertainments

Anna Pavlova [Pavlova on broadside], Aleksandr Volinin [Alexandre Volinine on broadside] and the Whole Company

Third Part:

6 New Entertainments – Completely Different to Any Given Before

Paris

- 73 L'Académie Royale de Musique, Dec. 19, 1779
 Donnera Aujourd'hui Dimanche 19 Décembre 1779,
Théodore
 Suivie
[Festa] de Mirsa (Ballet Pantomime) by M. Gardel, l'Aîné
 Mardi, la Troisième Représentation
D'Amadis de Gaule (Tragédie-Opéra en Trois Actes)
- 73 Académie Royale de Musique, Feb. 4, 1839
La Gipsy (Ballet-Pantomime) (4th Performance)
 Thérèse and Fanny Elssler
 La Cracovienne – Fanny Elssler
 MM. Montjoie, Mazillier, Simon, Elie, Quériau,
 Coralli, Coustou, Adice, Louis-Petit, L'Enfant,
 Cellarius, Scio, Grénier, Mmes. Fanny Elssler,
 Thérèse Elssler, Louise Fitzjames, Roland,
 Maria, Carrez, Nathalie Fitzjames, Mercier,
 Forster, Sophie-Dumilâtre, Saint-Just, Guérino
- Preceded by
Le Siège de Corinthe (Third Act) (Opera)
 MM. Alexis, Serda, Trévaux, Mlle. Nau
- 74 Théâtre de la Gaité, Nov. 12, 1875
 Zulma Bouffar
 M. Christian, M. Habay
 Mlle. N. Marcus, M. Grivot
 M. Laurent, M. Tissier
Le Voyage Dans la Lune (Opera Féerie) (Eighteenth
 Performance) by Offenbach
 Ballets by M. [Henri] Justamant [Justament on
 broadside]
 Vittorina Fontabello
 Act II:
Les Chimères (Ballet)
 Act III:
Les Flocons de Neige (Ballet)
 Premières Danseuses: Mmes. Anaïs Maillart
 (Debut), L. Vernet, Linda, Mezamat, Solari
 Secondes Danseuses: Mlle. Garbagnati,
 Herbineau, Borrini, Neufcourt
 48 Coryphées, 80 Dames du Corps de Ballet
 Act IV:
Le Volcan
- Broadside is black on white
 with scrollwork frame printed
 around border; printed on verso
 of blue wallpaper; bottom
 corners missing; Gilberte
 Cournaud former owner.
- Also includes upcoming
 programs: Fête du Jeudi
 Gras, Grand Bal, Paré,
 Masqué, Travesti, Dansant; gift
 of Allison Delarue in memory of
 Lillian Moore. August 1967.

Théâtre de la Gaîté, Jan. 23, 1876

Réouverture des Matinées Littéraires et Musicales

Donnez par les Théâtres de L'Odeon et La Gaité

Le Bourgeois Gentilhomme (Ballet) by Lulli, Based on Molière

Conforme à la Représentation Donnée devant la Cour de Versailles Nov. 23, 1670

M. Dalis, George Richard(?), Mlle. Kolb, MM.
Valbel, Amaury, Touse, Clerh(?), François,
Sicard, Freville, Gibert, Hermet, Ernest, Mmes.
Crosnier, Gravier, Marie Eiram

Divertissement et Intermèdes by M. Justamant

Sinfonia d'Ouverture

Act I:

Ariette de l'Élève de Musique – Mlle. Luigini

Je Languis Nuit et Jour – Mlle. Perret

Dialogue en Musique

Mlles. Perret, Luigini, M. Fugere

Scène des Quatre Danseurs

Mimés et Dansée par Mmes. Testa, Drege,
Delestrac, Travers

Act II:

Menuet du Maître à Danser

Scène des Garçons Tailleurs

Mmes. Viola Soeurs, Person, Tisserant

Act III:

Les Cuisiniers

Pas de Six

Mmes. Gerard Soeurs, Laine Carre, Blingard,
Wemelle

Soyez Fidèle – Mlle. Perret

Brunette – The Choir

Pas de Genre

Mlle. Almeranda, Mmes. Perrot [Perret?],
Clarisse, Devarennnes, Vaccaro, Brizzi, Mercier,
Pestee, Spieller, Coryphées

Act IV:

Trio Bouffè

MM. Montaubry, Habay, Fugere

Ceremonie Turque

M. Vauthier

10 Turcs Dansants, 80 Turcs Chantants

(continued on next page)

(continued)

Act V:

Scène du Donneur de Livres

M. Gravier, et al

Entrée Symphonique à la Mode Italienne

Chaconne des Arlequins

Mmes. Garbagnati, Herbinot, Neufcourt, Borini,
et al

Duo Italien – Mlle. Perret, M. Habay

Grand Menuet

Chanté – Mme. Luigini, M. Montaubry

Dansé - Mmes. Solari, Mezamat

Choeur Final et Ensemble

Entire Corps de Ballet

Le Roi Chez Molière – A Propos Inédit en Vers. (First
Performance)

M. Villain, M. Sicard, M. Carre, M. Scipion

Théâtre de la Gaîté, [ca. 1878]

Les Brigands (Opera Bouffe)

Reproduction of poster by Jules
Chéret; color; "Dance Archives
– Col: L.E. Kirstein" stamped
on verso.

Théâtre de la Gaîté, May 20, [ca. 1868?]

La Girouette (Opera Bouffe) by Coedes

Folie Espagnole Third Act (Ballet) Composed by M.

[Henri] Justamant [Justament on broadside]; Dance by
Mlle. Stichel

Lola Rouvier, Rosita Rouvier, Mlles. Cochel,
Derue, Carlier, Desprez, Mlles. Dupetit, Migon,
Clarck, Travers, Carré, Georgette, Person,
Vrémont, Stopmann, Chevalier, Beaudier,
Francine, Guilleret, Fernande, Morel, Brocart,
Coryphées, Mmes. Provost, Tassin, Pauline,
Elise, MM. Lorges, Rénaux, Verrie, Michel,
Robillot, Basset

Théâtre de la Porte-Saint-Martin, Sept. 20, [1879?]

Cendrillon, ou, La Pantoufle Merveilleuse

(Grande Féerie in 5 Acts and 30 Tableaux) (First Performance) by Clairville, Albert Monnier and Ernest Blum

Tableaux:

1. Les Noces de la Pinchonniere
2. La Cour d'Amour
3. La Corbeille Enchanté
4. La Fée des Vers Luisants
5. La Cuisine
6. La Bonne Marraïne
7. Le Carrosse de Cendrillon
8. La Grotte Verte
9. Les Pantoufles Merveilleuses
10. Le Palais de Vers Luisants
11. Les Serres du Palais
12. Le Passe-Pieds du Roi
13. Minuit!
14. L'Escalier d'Honneur
15. La Course aux Lanternes
16. Les Jardins Enchantés
17. L'Auberge
18. La Chàmbre a l'Envers
19. L'Etang, La Moitié d'un Talisman
20. La Moitié d'un Talisman
21. Les Forges Fantastiques
22. Le Lac d'Azur
23. La Revanche de la Pinchonniere
24. Le Palais d'Hurluberlu
25. Les Mille et une Princesses
26. Un Sentier dans la Foret
27. Maître Chez Soi
28. Cendrillon et le Prince Charmant
29. Le Palais des Bonnes Fees
30. Apothéose

Théâtre de la Porte-Saint-Martin, Oct. 14, [1879?]

Mme. [Louise] Théo, Mlle. Van-Ghell

Aline Duval, M. Ravel

Cendrillon, ou, La Pantoufle Merveilleuse (Grande Féerie in 5 Acts and 30 Tableaux) (27th Représentation) by Clairville, Albert Monnier and Ernest Blum

M. Alexandre, M. Gobin, M. Tissier (Engagé Spécialement), Rose Blanche, M. Romani, Mlles. Clamecy, Charlotte Hubert, M. Mallet, Mlles. Sergent, Marie Lafont, M. Herbert, Mlles. I. Marckel, Englebert, M. Abel, Mlles. Elianne, Fancy, Gonthier

Grand Ballet Composed by M. [Henri] Justamant
[Justament on broadside]

100 Dancers

Mlle. Rosetti, Mlle. Gaugain

Second Dancers:

Mlles. Leonie, Dutay, Elodie, Alias

Coryphées: Mlles. Sergy, Longhi, Marchal, Derouet, Rosalie, Bossi, Paris, Lecordelay, Lina, Hedington, Marie Assailly, Fouchard, Laurence, Georgette, Diani, Violet, Eparvier, Godfroy, Isabelle, Roy, Sophia, Antoinette, Henriette, Louise Dreiber, Rachel, and the Ladies of the Corps de Ballet

Théâtre de la Porte-Saint-Martin, Sept. 10, [1881?]

Mlle. Van Ghell, Mlle. Gelabert, Mlle. Alice Reine

La Biche au Bois

(Grand Féerie in 5 Acts, 30 Tableaux and 60 Transformations) (First Performance) by MM. Cogniard Frères

M. Alexandre, M. Gobin, Mlle. M. Donvé, M. Dumoulin, M. Courcelles, M. Mallet, M. Machanette, Mlle. Darras, Mlle. Delval, Mlle. Durier, Mlles. Achard, Antoinette, Henriette, M. Duflost, M. Gaspadd, Mlle. Nelly, M. Abel

Two Grand Ballets Composed by M. [Henri]

Justamant [Justament on broadside]

Mlle. Brambilla, Maria Valain, Mlle. Gaugain, Mlle. Élodie, Mlle. Alias, Mlle. Passani, Mlle. Martha-Villa

Second Dancers:

Aida Villa, Mlle. Eparvier, Angéle Villa, Mlle. Fouchard

(continued on next page)

(continued)

Coryphées: Mmes. Derouet, Maria Roy, Marie Bonnet, Pierra, Georgette, Henriette, Dreiber, Marieta [Mariette?], Andrée, Louise Dreiber, Huron, Adèle, Paris, Ducos, Sommers, Rosalie Roy, Violet, Mirvau, Fanny [Fany on broadside] Fleury, Dumans, Grosjean, Diane, Barbier, Adèle Dreiber, Letourneur, Michelot, Pauline Lecordelay, Andrée Dorsay, Dayo [Daillot?], Berthe Choua(?), Palmyre Person, Vaizy [Vaisy?], Aurelie, Adrienne, Hortense

29th Tableau – Les Lions d'Aika:

Eight Loose Lions

Senegalese(?) Tamer – Ben-Haoussa

10th Tableau – Sacred Elephants of Rangor

Théâtre de la Porte-Saint-Martin, [1881?]

La Biche au Bois (Ballet) (Dernières Répétitions Générales) Composed by M. [Henri] Justamant [Justament on broadside] (Ballet Master)

Maria Valyn (Première Danseuse Étoile)

Mlle. Brambilla, Mlle. Gaugain (Première Danseuses)

Aida Villa, Mlle. Eparvier, Angèle Villa, Mlle. Fouchard (Secondes Danseuses)

Coryphées: Mlles. Derouet, Maria Roy, Marie Bonnet, Pierra, Georgette, Henriette Dreiber, Mariette Andrée, Louise Dreiber, Huron, Adèle Paris, Ducos, Sommers, Rosalie Roy, Violet, Mirvau, Fanny Fleury, Dumans, Grosjean, Diani, Barbier, Adèle Dreiber, Letourneur, Michelot, Pauline Lecordelay, Andrée Dorsay, Daillot, Berthe Chona, Palmyre Person, Vaisy [Vaizy?], Aurelie, Adrienne, Hortense

75

[Paris?]

76

La Troupe de Sauteurs, Danseurs, et Voltigeurs

Surnommée Le Petit Diable, [17__?]

Une Représentation de les Exercices

Elle Commencera par de Grands Sauts de Tables, Tapis, Chaise & Fauteuil. On Verra Affranchir Plusieurs Personnes Étant Debut.

Il y Aura Ensuite la Grande Danse de la Corde Lâche, La Danse des Oeufs les Yeux Couverts de Trois Mouchoirs;

Suivies du Grand Tour du Cercle.

Le Spectacle Sera Terminé par des Grands Sauts Périlleux de la Double & Triple Hauteur, Le Grand Saut du Tremplin & Celui du Ruban, Le Grand Saut du Lustre & Celui du Tonneau.

Venue unidentified; includes drawings of crest and frame with flowers and symbols of the arts printed in black.

76	[Paris?]	La Troupe des Grands – Danseurs du Roi, Oct. 4, 1785 Tuesday: <i>L'Enlèvement de la Belle Helene et sa Fuite de Constantinople</i> (Pantomime) (La Troisième Représentation de la Reprise) <i>L'Oiseau de Lubin</i> (Comic Piece) <i>Les Girandoles</i> (Comedy) Dans les Entractes, Différens Exercices <i>Arleouin Necromancien</i> (Pantomime à Machines) Wednesday: <i>Le Sauvage Apprivoisé, ou L'Eleve de la Nature</i> <i>L'Enfant Prodigue</i> Thursday: <i>Le Grand Festin de Pierre</i>	Venue unidentified; gift of Lillian Moore, 1/68.
28	Parma	<i>Catalogue des Maîtres de Danses, Joueres d'Instrumens de Musique, Tant Hauts que Bas, De la Ville et Fauxbourgs de Paris, Année Mil Sept Cent Soixante-Treize</i> (1773) Monsieur l' Abbé Quynion, Chapelain Titulaire de Saint Julien des Menestriers & Habitué à la Paroisse de Saint Roch	Segment of publication; subheadings include Messieurs les Syndic, Messieurs les Anciens, Messieurs le Maîtres, Messieurs le Privilégiés, Messieurs les Absens.
77		Ducale Teatro, Dec. 24, 1826 Il Carnevale dell' Anno 1826-1827 <i>Il Crociato in Egitto</i> (Opera) <i>Le Fucine di Norveglia</i> (Ballet) Choreographed by Giacomo Piglia <i>I Paggi del Duca di Vandomme</i> Choreographed by Giacomo Piglia Luigia Ponzoni, Federico Massini, Chiara Sormani, Giacomo Piglia, Cristina Ronzani, Lodovico Montani, Carlo Martini, Giovanni Poggiolesi, Orsola Lang, Elisa Poggiolesi, Carolina Elli, Ciriaco Matsigliani, Antonio Milani, Adelaide Marsigliani Antonio Boresi, Francesco Cocchignoni, Alessandro Pinotti, Giovanni Sandri, Teresa Gentileschi, Anna Boresi, Regina Lucchini, Rosa Cocchignoni, Bartolommeo Brandini, Ermenegildo Gabbi, Nicola Girò, Francesco Lamberti, Maddalena Pancari, Teresa Sandri, Marianna Rossini, Violante Betti, Agostino Bolognesi, Giacomo Giovanelli, Luigi Bellani, Antonia Girotti, Angela Sala, Antonia Valongo	

American Academy of Music, Sept. 16, 1857

Gift of Lillian Moore.

Ronzani Ballet Troupe (Debut in America)

Under the Personal Direction of Domenico Ronzani,
Maître de Ballet

Maz Maretzek, Impresario

Seventy Coryphées and Figurantes

Two Hundred Auxiliaries and a Military Band

Faust (Grand Ballet) Composed by Domenico Ronzani

Gaspere Pratesi, Emma Santolini, Gaetana
Pratesi, Louise Lamoureux, Giovanni Pratesi,
Serafina Cecchetti, Cesare Cecchetti, Domenico
Ronzani, Filippo Baratti, et al

Act I:

Passo Mimico Danzante della Seduzione

Louise Lamoureux, Domenico Ronzani, Giovanni
Pratesi, Signore Giuseppina Pratesi, Teresina
Pratesi, Cecchetti, E. Santolini, Dalton, Jackson,
H. Gale, A. Gale, E. Shew, Corps de Ballet

Act II:

Passo a Cinque di Mezzo Carattere

Signore Giuseppina Pratesi, Teresina Pratesi,
Cecchetti, Santolini, H. Gale

Danza Caratteristica dei Zingari – Corps de Ballet

Danza di Fascinazione

Louise Lamoureux, Domenico Ronzani, Messrs.
Hechmann, Dalton, A. Gale

Passo Mimico Danzante des 7 Pccati Capitali

Louise Lamoureux, Signore Giuseppina Pratesi,
Teresina Pratesi, Cecchetti, E. Santolini,
Hechmann, Dalton, M. Shew, Domenico
Ronzani, Gaspere Pratesi

Danza Nobile

Signore Cecchetti, Dalton, Hechmann, Jackson,
A. Gale, M. Shew, E. Shew, Rose Wood, Corps
de Ballet

Mazurka

Signore Giuseppina Pratesi, Teresina Pratesi, E.
Santolini, H. Gale

Grand Pas de Deux

Louise Lamoureux, Signor Baratti

Act III:

Danza Infernale

Louise Lamoureux, Corps de Ballet

- 78 American Academy of Music, Dec. 14, [1861]
 Grand Cubas Matinee – La Señorita Dona Isabel Cubas
 Señor [Don Juan] Ximenes and a Grand Spanish Corps
 de Ballet
Lend Me Five Shillings (Comedietta)
La Gitanilla y El Curro (Spanish National Dance)
 Isabel Cubas, Don Juan Ximenes, Full Corps de
 Ballet
Boots at the Swan (Farce)
 La Madrileña (Spanish National Dance and Pas Seul)
 Isabel Cubas, Spanish Corps de Ballet
 Also includes upcoming
 programs: Edwin Forrest as
 Richard III; gift of Lillian Moore.
- 79 [Chestnut Street Theatre], Dec. 18, 1834
 Mademoiselle Celeste (Fourth Night)
The French Spy, or, The Wild Arab of the Desert
 (Spectacle)
 Mademoiselle Celeste, Mr. Murdoch, Mr.
 Hamilton, Mr. Darley, Mr. Jones, Mr. Burton,
 Miss Armstrong, Mrs. Walslie, Mr. Walslie, Mr.
 Watson, Mr. Rowboth, Mr. Eberle, Mr. Hathwell
 Algerine Ballet
 Wild Arab Dance – Mademoiselle Celeste
The Secret, or, A Hole in the Wall (Laughable
 Entertainment)
La Bayadère (Grand Operatic Ballet Dance) from *The*
Maid of Cashmere (4th Time Here)
 Mademoiselle Celeste (As Performed by Her at
 the Theatre Drury Lane, 50 Nights, and at the
 Theatre Covent Garden, 50 Successive Nights)
The Spectre Bridegroom (Farce)
 Also includes upcoming
 programs: Mad'selle. Celeste's
 Benefit on Saturday; *The*
Wizard Skiff in preparation, etc.
- 80 Conner's Theatre, July 29, 1850
 Julia Turnbull (Benefit and Last Appearance)
 A Mélange of Music and Dancing – Songs, Dances and
 the Trial Dance from *La Bayadère*
Delicate Ground, or, Paris in 1793 (Play)
 The Following Ballet, Interspersed with Songs :
 Song in Character – *Salut a la France*
 Julia Turnbull
 Comic Duet – Miss Wheeler, Mr. Phillips
 Grand Trial Dance from the Ballet Opera *Le Dieu et la*
Bayadère
 Julia Turnbull, M^{lle}. Albertine
 Song – *We May Be Happy Yet* – Miss Lehman
 Polka Nationale – Julia Turnbull
The Fairy Lake (Operatic Fairy Drama)
 Mr. Jervis, Mr. Lee, Mr. Tozer, Mr. Worrell, Mr.
 Hemple, Mr. Brown, Messrs. Charles, Campbell,
 Mrs. Monell, Julia Turnbull, Miss Wheeler, M^{lle}.
 Albertine, Miss Norman, Miss Lehman, Mrs.
 Bonsall, Miss Bonsall
 Mounted on cardboard; gift of
 Lillian Moore.

(continued on next page)

(continued)

Fly, Sisters, Fly - Chorus
Fairy Song – Julia Turnbull
I Am a Poor Shepherd Maid (Ballad)
Pas Napolitain – Julia Turnbull
A Fancy Hornpipe – Miss Bonsall
Pas de Schall – Julia Turnbull, M^{lle}. Albertine

Frank Rivers' Melodeon, Sept. 4, 1860

80

Triumphal Return of All the Old Favorites
The New York Melodeon Company
Will Appear in Conjunction with the World-Renowned
Philadelphia Melodeon Company
And Every Succeeding Evening During the
Fall and Winter Season
Among the Many Talented Principa[^l]'s Engaged for the
Coming Season Might Be Enumerated Miss
Sallie J. Bishop and H.O. Lalande
Miss Millie Fowler (The Only Truly Classic Danseuse on
the American Stage)
And Countless Others, All of Which Will Be Presented
with a Fullness and Freshness of Style and
Accompaniment That Will Make Them at Once Beautiful,
Gorgeous and Attractive, Displaying, as They Will, the
Splendor of Orient, and the Mellowed Loveliness of
The Vesper Hour
Comedy, Song and Ethiopian Minstrelsy

Includes illustration of minstrel
at top; gift of Lillian Moore.

Frank Rivers' Melodeon, May 9, 1861

80

Millie Fowler (Benefit)
Professor George Smith
Part I:
Overture – *The Magic Flute* – Orchestra
Crystal Palace Waltzes – Orchestra
Song and Dance – *Essence of Old Virginny*
Young America
Double Highland Fling
Jenny Johnson, Susan Summerfield
Song – *The Cot Where I Was Born*
Mast. Geo. Germaine
Dance – Madrilienne – Kitty Blanchard
Ballad – *No One to Love* - Miss. H.O. Lalande
The Two Gay Troubadours (Comic Act)
Dance – Kate Kearney, Millie Fowler
Ballad – Julia Mortimer
Grand Pas Japanese, or, Festival Dance
Kitty Blanchard, M^{lle}. Rose, Florence Rivers,
Jennie Johnson, Susan Summerfield, Ellen
Colene, Kate Marshall, Clari Berger

Gift of Lillian Moore.

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(continued)

Boarding School for Young Gentlemen (Charcoal Sketch)
by Shirley France

Part II:

La Nymphe des Bois (Ballet) (First Time Here)

Millie Fowler, Mr. O.W. Smith, Kitty Blanchard,
Ladies of the Corps de Ballet

Le Réveil – Ladies of the Corps de Ballet

Entrée Danzante

Millie Fowler, Kitty Blanchard, Corps de Ballet

Grand Pas de Deux

Millie Fowler, George W. Smith

Quadrilles – Topsy, Orchestra

Muster Day in Franklin Square (Charcoal Sketch) by
Shirley French

Mr. A.J. Leavitt, Denny Gallagher, J.K. Campbell,
Young America

Ballad – Miss H.O. Lalande

Drum Solo – Young America

Ballad – Julia Mortimer

Dance – Bolero de Cadiz

Millie Fowler, George W. Smith

Galop – Storm – Orchestra

One Hour, or, The Carnival Ball (Burletta) (First Time
Here)

Joseph Wheelock, Geo. Edeson, Mrs. H. Stone,
Annie Levering, Kitty Blanchard

Carnival Scene:

Grand Galopade – Corps de Ballet

Grand Pas de Swiss

Millie Fowler, Kitty Blanchard

Part III:

National Ballad – *Vive L'America* – Miss H.O. Lalande

Dance – Jig – Young America

Ballad – Julia Mortimer

Grand Congo or Cocoa Nut Dance

Denny Gallagher, J.K. Campbell, Young America

Quadrilles – Melodeon – Orchestra

*The Knight and the Princess, or, The Flying Fairy of the
Crystal Mountains and the Golden Lakes* (Extravaganza)

Kitty Blanchard, Susan Summerfield, Corps de
Ballet, et al

80	Frank Rivers' Melodeon, Nov. 7, 1861 Immense Conundrum Contest Philadelphia Brain Battle and Tournament of Wit Mental Contest for a Chased Silver Goblet Brain Battle for a Tin Goblet A Splendid Chased Silver Goblet for the Best Original Conundrum, to Be Introduced in <i>The Seven Sons</i>, and A Magnificent Tin Goblet for the Worst Original Conundrum, to Be Introduced in <i>The Seven Sons</i> <i>The Seven Sons</i> (Every Evening and on Saturday Afternoon)	Includes illustration of minstrel at top; also includes rules and regulations for submitting conundrums; gift of Lillian Moore.
81	New Central Theatre, Sept. 7, [1885] (Week Commencing) The Appleton and Randolph Novelty Burlesque Company <i>The Mikado, or, The Town of Titipu</i> (Burlesque) Marie Bonfanti Mlle. Cappellini [Cappallini on broadside], Mlle. Caeserani Irvin T. Bush, Maggie Cline, Ben Gilfoil, Joe Hart, Jno. Healey, Lillie Hamilton, Jennie Shepherd, Kittie Wells, Arthur Gilbert, et al The Elliotts (Cyclists) in a Grand Olio Ben Gilfoil and Irvin T. Bush (First Appearance Together in This City) Joe Hart – Master Banjo Comique Maggie Cline M'lle. Turnour – Queen of the Air Hamilton Sisters (Duo) – Clog, Reel and Jigs The Healeys (John and Nellie) M'lle. Rene – Transformation Danseuse Kitty Wells – Character and Change Artiste Jennie Shepherd – Soprano Balladist Eugenia Cappellini [Cappallini on broadside] – Directress and Composer of Ballets Signor Montegriffo – Musical Director	Broadside is folded and has red and black lettering.

Walnut St. Theatre, Oct. 21, 1848

The Ravel Family (Farewell Night Prior to Their
Departure for New Orleans)

For the Benefit of François Ravel, Their Director
Jack o' Both Sides (Petite Comedy)

Song – *The Gallant Corsair*

Mr. Brunton

Giselle (Ballet) (First Act)

Mons. H. Wells, Leon Javelli, Julien Carlos,
François Ravel, Mad. Leon Javelli, Mad. Martin
Javelli, et al

Young Carlos, Aged Four Years, Will Go Through His
Astonishing Feats on The Bottles

M. Dechalumeau (Comic Ballet)

Henry(?) Wells, Francois Ravel, Leon Javelli,
Philippe Carlos, Julien Carlos, Mad. Philippe
Carlos, Mad. Leon Javelli, Mad. Martin Javelli

Gallop Villageoise – Corps de Ballet

Comic Pas Styrien

Madame Martin Javelli, François Ravel

Jaleo de Jeres - Mad. Leon Javelli

Favorite Song – Miss Daly

Glee – Messrs. Neel, J. Pollard, D. Pollard, Ruth

The Bedouin Arabs - The Ravels

Pas de Dervise a la Tambour

Leon Javelli, Whole Company

Tourbillons, Indians and Somersaults à Terre

Tour de Fusil, Tour des Ballons, Les Bayonettes,
Somersault Aerian

Leon Javelli

La Pyramide Humaine – The Whole of the Arabs

Also includes upcoming
program: Mr. Wallack, Jr. in
Love's Martyr; parts of bottom
missing; gift of Lillian Moore.

Theatro Municipal, Oct. 7, 1919

Grande Companhia de Bailados

Anna Pavlova [Pavlova on broadside]

First Part:

Amarilla (Ballet) Choreographed by Ivan Clustine

M. Vajinski, [Linda] Lindowska, Anna Pavlova
[Pavlova on broadside], A. [Aleksandr] Volinin
[Volinine on broadside], M. Zalewski, Stas.
Brunowa, [Muriel] Stuart [Stewart also on
broadside], Pajeskaia [Pajewskaia also on
broadside], Sheffield, Gardiner, Henderson;
Pianowski, Nicoloff, Vezeloff, Barte, Kunovich,
Stas. [Hilda] Butzova, M. Courtney,
Meckowskaia, Rossignole, Sras. Leggierowa,
Sres. Zalewski, Worontzoff, Domoslawski,
Veseloff; Stas. L. Courtney, Plazikowska, Barton,
Moreno

Second Part:

La Pe'ri (A Flor da Imortalidade) (Dance Poem)

Choreographed by Ivan Clustine

Anna Pavlova [Pavlova on broadside]

Third Part:

La Mort du Cigne Choreographed by Fokine

Anna Pavlova [Pavlova on broadside]

Divertissements

Rapsodie Hongroise

Stas. Kashuba, Lindowskaia [Linda Lindowska?],
Stuart, Brunowa, Sheffield, Gardiner, Henderson,
Pajewskaia [Pajeskaia also on broadside],
Moreno; Sres. Vajinski, Zalewski, Pianowski,
Domolawski, Veseloff, Barte, Nicoloff [Nickoloff
also on broadside], Allen, Kknowieh [sic]

Pierrot –Aleksandr Volinin [Violinine on broadside]

Valse

[Hilda] Butsova [Butsowa on broadside], Sr.
Worontzoff

Idyl – Stas. M. Courtney, Leggierowa

Anitra – Sta. Brunowa

Pastoral – Sta. Stuart, Sr. Stowits

Arturo Luzzati, Orchestra Director

Broadside has rust-colored
lettering; date in pencil in upper
right corner; also includes
upcoming program: *Il Barbiere
di Seviglia* (Opera).

Theatro Municipal, [May 12], 1924

Some watermarks on bottom.

Grande Companhia de Bailados Russos

Andréas Pavley and Serge Oukrainsky

Dança das Horas – Finale, Symphony No. 4 by
Tchaikowsky

Orchestra

Bailado da Opera *Gioconda* Choreographed by
Pavley and Oukrainsky, Music by De Ponchielli

A Aurora – [Francine] Dagmara

O Dia – [Edris] Milar

A Tarde – [Marie] Nemeroff

A Nolte – [Vera] Elisius

A Donzella – [Viola] Shermont [Schermont
on broadside]

O Jovem – Andréas Pavley

O Sol – Serge Oukrainsky

A Lua – Mlle. Coppage

As Horas – Corps de Ballet

Intermezzo da Opera *As Joais da Madona* by Wolf-
Ferrari

Orchestra

O Recinto da Redempção (Poema Plastico) by Lamartine

O Vida Humana – [Francine] Dagmara

O Anjo – [Vera] Elisius

O Espirito Malvado – Andréas Pavley

O Archanjo – Mr. Easter

Habanera by Chabrier – Orchestra

Divertissements

Folhas ao Vento

Mlles. [Angela] Campana, [Helene] Samuels,
Chapman, Eggeman

Humoresque – [Vera] Elisius

Mazurka

Andréas Pavley, [Marie] Nemeroff

Miosotis – [Helene] Samuels

Bacanal

Mlle. [Angela] Campana, MM. Gilmore, Petri

Fakir – Serge Oukrainsky

Danubio Azul

Mlles. [Francine] Dagmara, [Vera] Elisius, [Nina]
Romany [Ramany on broadside], Chapman,
Eggeman

Variações Classicas – [Edris] Milar

(continued on next page)

(continued)

Dança Bohemia by Bizet

Bailado do 4th Acto da Opera *Carmen*

- a) Andréas Pavley, Serge Oukrainsky, Mlles. [Francine] Dagmara, [Vera] Elisius, [Marie] Nemeroff, [Viola] Shermont [Schermont on broadside]
 - b) [Viola] Shermont [Schermont on broadside]
 - c) Andréas Pavley, Serge Oukrainsky, Company
- Adolph Schmid, Orchestra Director

Rome

Teatro Argentina, Autumn 1862

Marina Mora

Egregia Danzatrice

Tribute to Marina Mora, Applauded on the Stage of Teatro Argentina of Rome, in the Season of Autumn 1862, with an *Anagramma* at Bottom.

Sacramento

Metropolitan Theater, Jan. 17, 1870

Marie Bonfanti (Premier Danseuse) and Her Great Parisian Ballet Troupe

[Rosina] Paganni [Paginni on broadside], [Emilia] Della Femina, [Giovanni] Novissimo [Nivessimo on broadside], Blanche Yelverton, M'lle. Marie, M'lle. Rachel, Mariette Francisco

Will Appear with Maguire's Great Burlesque Company

Sue Robinson, Katy Wilson, Eva West, Mrs. H. Sinclair, Miss W. Lloyd, Harry Sinclair, Harry Thompson, E.N. Thayer, F. Cleaves, J. King, R. Colton, W. Simms, W. Courtright

Entirely New Ballets and Dances Arranged by G.

[Giovanni] Novissimo [Nivessimo on broadside]

Betsy Baker (Comedetta)

Sue Robinson, Mr. H. Sinclair, Mr. E.N. Thayer, Mrs. Sinclair, Eva West

L'Etoile (Grand Ballet)

Marie Bonfanti, Rosina Paganni [Paginni on broadside], [Emilia] Della Femina, G. [Giovanni] Novissimo [Nivessimo on broadside], Corps de Ballet

Ixion, or, The Man on the Wheel (Burlesque

Extravaganza) with New Dances and 2 New Ballets

Sue Robinson, Miss Lloyd, Harry Thompson, Harry Sinclair, Eva West, Katy Wilson, W. Simms, Miss Featherstone, J. King, R. Coulton, H. Macklyn, W. English, E.N. Thayer, Mrs. H. Sinclair, Rita Cotton, Miss Schults, Dora Cotton, et al

Also includes upcoming program: Saturday afternoon – Grand Bonfanti Matinee.

Metropolitan Theater, Jan. 19, 1870

Robinson Crusoe, or, Harlequin Man Friday and the King of the Caribee Islands (Burlesque Ballet Pantomime)

Parisian Ballet Troupe from Niblo's Garden, New York

Mlle. [Marie] Bonfanti, Mlle. [Louise] Billon,
Rachel Francisco, [Rita] Sangalli, Pagani [Rosina
Paganni? Rosita?], Marie Francisco, Full
Company of Coryphées

Under the Direction of [Antoine] van Hamme [Von
Hamme on broadside], Maître de Ballet from the Grand
Opera, Milan

Scene I:

Sue Robinson, Harry Thompson, H. Colton, W.
Simms, M. Wilson, W. Pendleton, H. Macklyn, C.
Graves, Katy Wilson

Scene II:

E.N. Thayer, F. Cleaves, Eva West

Scene III:

Grand Ballet – Parisian Ballet Troupe

Scene IV:

Herbert Ragla, Master Cocatoo, Master Butts, H.
Sinclair, E. Williams, C. Henry

Scene V:

J. King

Scene VI (No Cast Listed)

Scene VII:

Mrs. H. Sinclair

Grand Aboriginal Ballet Composed and Arranged
Expressly for This Occasion by Mons. [Antoine]
van Hamme [Von Hamme on broadside]

Parisian Ballet Troupe

Scene VIII: (No Cast Listed)

Grand Harlequinade

James Cooke, Herbert Ragla, Harry Sinclair,
Katy Wilson

Metropolitan Theater, May 23, 1874

Charles Pope, [Marie] Bonfanti and California Theater
Company (Last Night)

The Robbers (Play) by Schiller

Chas. Pope, Walter M. Leman, Charles
Mestayer, Mr. E.J. Buckley, Mr. J.N. Long, Wm.
Barry, Mr. E.N. Thayer, Mr. H. Coad, Murray
Woods, John Torrence, Mr. J. Ingraham, Mr. H.
Matthews, Ellie Wilton

Grand Ballet

[Marie] Bonfanti, Marie Gaugain, Corps de Ballet

Oversized broadside folded in
half "Marie Bonfanti Coll." In
pencil on verso.

Also includes upcoming
program: Charles Pope,
Bonfanti, Gaugain and Ballet in
Belphegor.

- [San Francisco?]
- 86 California Theater, [Mar. 21, 1870]
Duke's Motto, or, I Am Here (Monday and Every Evening) by John Brougham
 The Management Have Bestowed Five Months of Preparation and Ten Thousand Dollars
 Upon Their Greatest Effort Since the Opening of the Theatre
 Bonfanti Ballet Troupe (Specially Engaged for This Drama)
 Act Second:
 Gipsy Ballet – Bonfanti Ballet Troupe
 Act Third:
 Grand Ballet – Bonfanti Ballet Troupe
- San Francisco
- 84 Maguire's Opera House, Feb. 7, 1870
 Every Evening and Saturday Afternoon
 Double Attraction
 [Marie] Bonfanti, [Rita] Sangalli,
 [Mlles.] [Rosina] Paganni, [Emilia Della] Femina,
 Thérèse, Josephine,
 [Antoine] van Hamme [Von Hamme on broadside],
 [Giovanni] Novissimo [Nivessimo on broadside] in
Ganem, or, The Slave of Love (Extravaganza)
 Also Harry Sinclair, Harry Thompson, Fanny Young, Daniels [sic], King [sic], Mrs. Chas. Poole, Katy Wilson, Mrs. Sinclair, Miss Lloyd, Simms [sic], Eva West, Sadie Botwell
- [San Francisco?]
- 86 Metropolitan [Theater], [ca. Mar. 1873]
 The Chapman Sisters
 Marie Gaugain
 Late of the Grand Opera House, New York, Assisted by a Corps de Ballet
 Laughable Farce
Little Don Giovanni, or, Leporello and the Stone Statue (Burlesque) (Second Week) by H.J. Byron
 Blanche Chapman, Ella Chapman, W. Simms, Geo. Wallace, J. Wallace, Dolly Myrtle, H.D. Thompson, D. [David] Belasco, Fanny Young, Lizzie Ingles, Mrs. Coriell, Ada Shattuck, Katy Pell, et al
I Travel on My Style (New Song and Dance) Written Expressly for Miss Ella
Sweet Spirit Hear My Prayer – Miss Blanche,
Recollections of Fairy Land (Ballet)
 Marie Gaugain, Corps de Ballet
If Times Don't Change with Us My Boys (New Series of Nursery Rhymes)
- Oversized broadside folded in half; "Marie Bonfanti Coll." and "1870? 74?" in pencil on verso.
- Bonfanti and Sangalli's names are crisscrossed on broadside.
- "New York (City)" on protective sleeve; also includes upcoming program: *Lotus and Leo* (Burlesque); portions missing along left side.

[San Francisco] Opera House, May 18, 1874

Charles Pope and The California Theatre [sic] Company
(Three Nights Only)

Mlle. [Marie] Bonfanti, Marie Gaugain, Corps de Ballet
Belphegor the Mountebank (Play) Ballet Under the
Direction of Mons. Schmidt

Act I:

Grand Ballet of the Garlands

Marie Gaugain, Corps de Ballet

Act II:

Pas de L'Ombre

[Marie] Bonfanti, Marie Gaugain, Corps de Ballet

Pas de Folies – Entrée Adagio, Variations, etc.

[Marie] Bonfanti, Marie Gaugain, Ladies of the
Ballet

Also includes upcoming
programs: Charles Pope in
Much Ado About Nothing;
Grand Bonfanti Ballet Every
Evening; red and black
lettering.

Theatro Parque Balneário, May 21, 1924

Grande Companhia de Bailados Russos

Andréas Pavley and Serge Oukrainsky

Overture *Freischutz* by Weber

Poema da Dança Choreographed by Andréas Pavley
and S. Oukrainsky

Grande Baile em 1 Acto, Music by Schubert[t]

Os Amantes Terrestres

Andréas Pavley, [Francine] Dagmara

Os Amantes Espirituaes

[Marie] Nemeroff, Mr. Easter

As Nimphas

Mlles. [Vera] Elisius, [Edris] Milar, [Viola]

Shermont, [Angela] Campana, [Vera] Romany,

[Helene] Samuels, [Josephine] Bennett,

Chapman, Clough, Copage, Eggeman, Ellick,

Hayen, Holm, Lingle, Madson, Moore, Summa,

Winnie, Zimmerman

Finale, Symphony No. 4 by Tchaikowsky - Orchestra

Dança das Horas

Bailado da Opera *Gioconda* Choreographed by

Pavley and Oukrainsky, Music by De Ponchielli

A Aurora – Mlle. [Francine] Dagmara

O Dia – Mlle. [Edris] Milar

A Tarde – Mlle. [Marie] Nemeroff

A Nolte – Mlle. [Vera] Elisius

A Donzella – Mlle. [Viola] Shermont [Schermont
on broadside]

O Jovem – Andréas Pavley

O Sol – Serge Oukrainsky

A Lua – Mlle. Coppage

As Horas – Corps de Ballet

Capriccio Espagnole by Rimsky-Korsakov

Divertissements by Pavley and Oukrainsky

No Paiz dos Moinhos

MM. Easter, Gilmore, Petri, Francesco,

Fernandez, Higgins, MacDaniel, Niskanen

Dança Russa – [Vera] Elisius

Valsa Triste

Serge Ouskainsky, [Nina] Romany [Romary on
broadside]

Dança da Victoria - Andréas Pavley

Valsa Romantica – [Viola] Shermont [Schermont on
program]

(continued on next page)

(continued)

A Dança Sagrada de Isis (Aida)

[Marie] Nemeroff, [Angela] Campana, [Helene] Samuels; MM. Easter, Gilmore, Petri, Francesco, Higgins, Niskanen

A Abelha – [Edris] Milar

Dança Persa – Serge Oukrainsky

Czardas

Andréas Pavley, Mlles. [Francine] Dagmara, [Vera] Elisius, [Marie] Nemeroff, [Viola] Shermont [Schermont on broadside], [Angela] Campana, [Nina] Romany, [Helene] Samuels, [Josephine] Bennett, Chapman, Eggeman, Lingle, Madson, Moore, Summa, Winnie, MM. Easter, Gilmore, Petri, Francesco, Fernandez, Higgins, MacDaniel, Niskanen

Adolph Schmid, Orchestra Director

Stockholm

87

Kingl. Theatern, Jan. 29, 1927

Pulcinella (Ballet in One Act) (Premiere) Choreographed by Lisa Steier

Ebon Strandin, Siri Österholm, Elly Holmberg, Cissi Olsson, Sven Tropp, Carl Lagström, Oscar Tropp, Otto Thoresen, Birger Tisseau, Carl Fr. Tropp, Nils Östman

På Sicilien (Cavalleria Rusticana) (Opera in One Act) by Mascagni

Eldfågeln (L'Oiseau de Feu) (Ballet in One Act) (Premiere) Choreographed by Lisa Steier

Elly Holmberg, Siri Österholm, Sven Tropp, Folke Cembraeus, et al

Also includes upcoming programs: *Per Gynt*; *Hoffmanns Äventyr*; *Carmen* (Opera).

Stockton

88

Stockton Theater, Jan. 25, 1870

Last Night of the Season

Marie Bonfanti (Last Appearance) and Her Great

Parisian Ballet Troupe Including

Pagani [Rosina Paganni? Rosita?], [Emilia] Della Femina [Della Famina on broadside]

[Giovanni] Novissimo [Nivessimo on broadside]

Blanche [Blancha on broadside] Yelverton, M'lle.

Francisco, M'lles. Maria and Rachel

Maguire's Great Burlesque Company:

Sue Robinson, Kate Wilson, Eve West, Mrs. H. Sinclair, Miss W. Lloyd, Harry Sinclair, Harry Thompson, E.N. Thayer, F. Cleaves, W. Simms, W. Cautright, J. King, R. Colton

Broadside is yellow; top portion missing.

(continued on next page)

(continued)

Kenilworth, or, Ye Queene, Ye Earle, and Ye Maydenne
(Extravaganza)

Harry Thompson, Sue Robinson, Kate Wilson,
Miss Lloyd, Willie Simms, Eva West, Sadie
Bowtelle, Harry Sinclair, E.N. Thayer, J. King, W.
Cautright, H. Macklyn

Las Mariposas, La Sarantella and the Great Can
Can (Ballets d'Action)

Marie Bonfanti, Pagani [Rosina Paganni?
Rosita?], M'lle. Femina [Emilia Della Femina],
[Giovanni] Novissimo [Nivissimo on broadside],
Entire Corps de Ballet

Toronto

88

Unidentified Theatre, [ca. 1860s?]

Holman's Parlor Operas and Illustration of Proverbs
Mr. Holman, in Presenting His Entertainment to the
Public, Begs Leave to State That Its Present Form Is
Entirely New and Novel
And That the Performance of His
Genius-Gifted Children
Received the Support and Unbounded Applause of the
Elite of Toronto for Twelve Consecutive Nights
Selection of Costume Delineations of Character
Quartett [sic] – The Children
Gold Bless Old England (Song) – Miss Sallie
To Day I'm 62 (Eccentric Song in Character) – Little Julia
Duett [sic] and Dialogue, Mr. and Mrs. Toodles
Miss Sallie, Master Alfred
Popular Ballad – Master Benjamin
Drum Solo – Master Alfred
Where Are You Going To (Comic Song in Character) –
Little Julia
When a Little Farm We Keep (Comic Duett [sic] in
Character)
Miss Sallie, Master Alfred
Quartett [sic] (New) - *The Old Clock* - The Children
She Would Be an Actress, or, Where There's a Will
There's a Way (Operetta)
Master Alfred, Master Benjamin, Little Julia, Miss Sallie
National Anthem

Blank lines at top of broadside
with "At," "On," possibly
indicating a touring company;
also includes illustrations of
man dancing Donnybrook Jig
and woman at top.

Trieste

89

[Unidentified Theatre], Nov. 29, 1813

Avviso Teatrale
I Seicento Mila Franchi (Farce)
Zeffiro e Flora (Ballet)

Amalia Muzzarelli, Ferdinando Gioja, Marietta
Zampucci, Giustina Malatesta, Carolina
Codecasa (First Appearance?)

Broadside text in prose form;
also includes illustration of
angel with horn at top.

- 89 [Unidentified Theatre], Dec. 11, 1813
 Avviso Teatrale
Il Portantino (Opera) with Divertissement,
 A Trio Composed by Ferdinando Gioja
 Amalia [Amaglia on broadside] Muzzarelli,
 Carolina Codecasa (Daughter of Giovanna
 Codecasa)
 [Virginia City, NV] Broadside text in prose form.
- 90 Piper's Opera House, May 30, 1874
 Last Night but One
 Charles Pope
 [Marie] Bonfanti
 Marie Gaugain and Corps de Ballet
Damon and Pythias (Play)
 Charles Pope et al
 Grand Ballet
 [Marie] Bonfanti, Assisted by Marie Gaugain,
 Corps de Ballet
 Also includes upcoming
 programs: *Robbers*; Barton Hill
 in *The Marble Heart*.
- Unidentified
- 91 Liberty Hall, Mar. 14, 1879
 Prize Exhibition and Comique Sensation
 Overture – George Thomas and Orchestra
 Juggling – Master Frank Lawrence
Sweet Mary Ann – Master Steve Cory
 Parlor Gymnastics – William Townsend
 Banjo Solo and Song – Mr. H. Hawes
 John E. Kelleher – King of Clubs and “Par Excellence” in
 Grace and Dextrous Manipulation of the Indian Clubs
 Comic Song and Imitation of the Bass Viol with Two
 Sticks – George Russell
 Exercises on Horizontal Bar – Arthur Wheeler
Old Uncle Rufe – Harry Hart
 Mr. E. Sweeney – The Man with the Iron Jaw
 “The Tray and Nine Spot” in His Eccentric Dances
 Argument on Woman’s [sic] Rights
 George Russell, Herbert Gifford
 Champion Jig Contest
 Messrs. Charles Perry, John Rogers, Frank
 Lavois, Walter A. Perry, Edward L. Killigrew
 Cia Fornaroli stamp on verso.

Blanche St. Alva, Assisted by Little Queen Mab in
Choice Selections of Operatic Music, Also Banjo and
Guitar Solos

Walter N. Gibson (Comedian, Vocalist and Dancer) (First
Appearance)

Choice Dramatic Readings, Introducing *Kit Carson's Ride*
and *A Visit from the Skinners*

Miss Pet Marvin

Which Is Which? (Negro Interlude)

Walter A. Perry, Walter N. Gibson

Overture – Prof. G.V. Hibbert

Songs, Dances, Quick Changes and Recitations

Little Queen Mab (Six Years of Age)

Silver Shower Jig and Reel Dances, etc.

Walter A. Perry

Original Songs, Introducing Katrina, the Market Girl and
Maloney the Dude

Blanche St. Alva

The Limerick Boy, Introducing the Latest Songs of the
Day – Walter Gibson

Latest Songs and Ballads, Also Mr. W.A. Perry's Latest
Song Entitled, *Oh, Where Have the Old Folks Gone, or,*
By-gone Days Recalled – Geo. Hibbert

Winning a Husband! or, The Trials of a Young Widow
(One-act Comedy)

Walter Gibson, Walter A. Perry, George V.
Hibbert, Blanche St. Alva, Pet Marvin, Little
Queen Mab, et al

Dunovin's Ball – Walter Gibson

Songs, Dances and Funny Sayings

Broadside is greenish blue; "1-
7 Playbills – Swann – 1968" in
pencil on verso.

91	Unidentified	Madison Square Combination, undated Blanche St. Alva, Assisted by Little Queen Mab in Choice Selections of Operatic Music, Also Banjo and Guitar Solos <i>Simple Simplicity</i> Walter N. Gibson (Comedian, Vocalist and Dancer) Choice Dramatic Readings, Introducing <i>Kit Carson's Ride</i> and <i>A Visit from the Skinners</i> Miss Pet Marvin <i>Which Is Which?</i> (Negro Interlude) Walter A. Perry, Walter N. Gibson Overture – Prof. G.V. Hibbert Songs, Dances, Quick Changes and Recitations Little Queen Mab (Six Years of Age) Silver Shower Jig and Reel Dances, etc Walter A. Perry Original Songs, Introducing Katrina, the Market Girl and Maloney the Dude Blanche St. Alva <i>The Limerick Boy</i>, Introducing the Latest Songs of the Day – Walter Gibson Latest Songs and Ballads, Also Mr. W.A. Perry's Latest Song Entitled, <i>Oh, Where Have the Old Folks Gone, or, By-gone Days Recalled</i> – Geo. Hibbert <i>Winning a Husband, or, The Trials of a Young Widow</i> (One-act Comedy) Walter Gibson, Walter A. Perry, George V. Hibbert, Blanche St. Alva, Pet Marvin, Little Queen Mab, et al <i>Dunovin's Ball</i> – Walter Gibson Songs, Dances and Funny Sayings	Cia Fornaroli stamp and "1-7 Playbills – "Swann 1968" in pencil on verso.
91	Unidentified	[Unidentified] Music Hall, Dec. 31, [1878] Mrs. and Mrs. E.A. McDowell and the Shaughraun Company (Positively the Last Night of) <i>The Field of the Cloth of Gold</i> (Burlesque) A Grand Duel on Two Canadian Ponies Burlesque Boxing Match [Marie] Bonfanti in New Dances The Lorellas in New Grotesque Dances The Clinetop Sisters in New Character Dances Turner and Lawton in New Negro Eccentricities Frank Gibbons in His Wonderful Balancing Feat Master Joe Hogan in His Artistic Jig and Irish Reel Wm. H. Lorella of The 3 Lorellas (Stamped on) (continued on next page)	Also includes upcoming program: <i>Beauty and the Beast</i>; pink horizontal stripes across broadside; illegible writing in pencil across broadside; possibly Canada.

(continued)

John H. Burnett, E.A. McDowell, Theresa Newcomb, Mr. J.H. Gilmour, Charles Arnold, Sallie Clinetop, Julia Davis, Mr. W.H. Lorella, Charles Lorella, Mr. G.H. Lorella, Harry Reeves, Harry Allan, Ina Clayton, Mrs. E.A. McDowell, Julia Clinetop

Unidentified

[Unidentified] Sommertheater, Aug. 21, 1802

91

Gango und Tyrney (Indian Tragicomic Ballet) by Herrn. Worelly, Music by Herrn. Nanke?
Der geplagte Lehnlahey (Comedy)

Broadside in German; includes short plot summary of ballet; frame printed in red-orange around perimeter; upper right corner missing.

91

Teatro Bernardini, [ca. 1917?]

Gran Compañía de Bailes Rusos
Anna Pavlova [Pavlova on broadside]
35 Bailarinas
1st Part:

La Flauta Magica (Ballet in One Act) Arranged by Marius Petipa

Sr. Zalewski, Srta. Shelton, [Hilda] Butsova, Sr. [André] Olivéroff, Sr. Woranzoff, Srta. Lindovskaia, Sr. Domislawaski, Sr. Stowts, Sr. Varjinsky, et al

2nd Part:

6 *Diversiónes*

Obertas (Temandowski)

Srtas. [Stefa] Plaskovieszka [Plaskovietzka?], [Helene] Saxova, Findoskaia, Caurtnova, Verina, Shelton [Sholton on broadside], [Muriel] Stuart, [Enid] Brunova, Smoller, Courtney, Sres. Varjinski, Sulewiski, Worantzoff, Chamberland, Porker, Barte

Pizzicato (Drigo)

Srtas. Butsova, Lagiérova, Collinette [Colinette?], Krouner, Grasse, Courtney

La Libélula (Kreisler) Created by Anna Pavlova
[Pavlova on broadside]

Visiónes (Berlioz)

Srtas. Lindoskaia, Shelton, [Helene] Saxova, [Enid] Brunova, Courtnova, Verina, [Muriel] Stuart, Smoller, Courtney

Danza Griega (Brahms)

Srtas. [Hilda] Butsova [Burtsova on broadside], Legiérova, Collinette [Colinette?], Deganova, Kronner, Grasse, [Muriel] Stuart

Gavota Pavlova (Linke)

[Anna] Pavlova [Pavlova on broadside], [Aleksandr] Volinin [Volinini on broadside]

(continued on next page)

Possibly Puerto Rico.

(continued)

3rd Part:

Atrayentes Diversiónes

Val de Primavera (Meyer-Helmund)

Srtas. Lindowskaia [Linda Lindowska?], [Helene]
Saxova, Shelton, Cortnava, [Muriel] Stuart,
Verina, [Enid] Brunova, Smelier, Moskovina

Muerte del Cisne (Saint Prez) – [Anna] Pavlova
[Pavlova on broadside]

Anitra (Grieg) – [Enid] Brunova

Mazurka (Wiszniewski [Viñaswki on broadside])

Sras. [Stefa] Plaskowieszka [Plaskovietzka?],
Sres. Zalewski, Domolawski

Vals Danubio (Strauss)

Srtas. [Hilda] Butsova, Lindovskaia, Saxona,
Collinette [Colinette?], Verina, Cortnova,
Leggiero, [Muriel] Stuart, Kroner, Grasse,
Doganova, Courtney, Shelton, Smoller, Sheffield,
Sres. Varjinski, [André] Olivéroff, Parker

Bacanal (Glaunuzov [Glausonaff on broadside])

[Anna] Pavlova [Pavlova on broadside],
[Aleksandr] Volinin [Volinini on broadside]

Unidentified Theater, Jan. 5, 1846

Danseuses Viennoises

Under the Direction of Josephine Weiss

*Princess Battledore and Harlequin Shuttlecock! or, The
Island of Feathers* (Christmas Pantomime)

Mr. J.M. Dawson, Mr. J. Lunt, Mrs. Conway, Miss
Hollingsworth, Mr. Williams, Mr. H. Nye, Mr. M.
Charles, Mr. T. Ridgway, Mr. Benwell, Madlle.
Carline, et al

Incantation Dance

La Gitana – Madlle. Carline

Friccasina Dance – Clown and Pantaloon

Pot Pourri (Ballet Divertissement) Consisting of Ten
Different National Dances, in Character

The Wandering Boys (Play)

Mr. Conway, Mr. Johnstone, Mr. Lunt, Mr.
Vincent, Mr. Andrews, Matilda Pitt, Mrs. Conway,
Mr. Benwell, Mr. Fitzsimon, Mr. Roberts, Messrs.
Thomson, Hunt, Mrs. Raymond, Miss Douglas, et
al

Grand Pas de Bergers – Viennoise Dancers

Portions missing at top and
bottom; gift of Lillian Moore.