

Guide to the

Traditional dance of Mexico exhibition photographs

1988-1993 *MGZEB 14-6722

Summary

Photographer: Aschentrupp Toledo, Roberto

Title: Traditional dance of Mexico exhibition photographs

Date: 1988-1993

Size: 1 box (ca. 77 photographs)

Abstract: Roberto Aschentrupp Toledo studied Mexican cinema at Universidad Nacional Autonoma and has also written on the subject. He lives in mexico City. Approximately 77 color photos documenting traditional dances of Mexico. The photos were taken by Roberto Aschentrupp Toledo between 1988 and 1991. Depicted are Diablos, Judios, Machetes, Matlachines, Moros, Tecuantes, Tejorones, and Tlacololero dancers participating in Carnavals, Corpus Christi festivals, Dia de Muertos and Holy Week observances, fiestas, and parties in various Mexican States such as Guerrero, Michoacan, Oaxaca, Tlaxcala, and Zacatecas. The photos were exhibited at the New York Public Library for the Performing Arts, by the Dance Collection (now Jerome Robbins Dance Division) in 1993 and the poster is included in the collection.

Physical Location: *MGZEB 14-6722

Preferred citation: Traditional dance of Mexico exhibition photographs, Jerome Robbins Dance Division, The New York Public Library

Creator History

Roberto Aschentrupp Toledo studied Mexican cinema at Universidad Nacional Autonoma and has also written on the subject. He lives in mexico City.

Scope and Content Note

Approximately 77 color photos documenting traditional dances of Mexico. The photos were taken by Roberto Aschentrupp Toledo between 1988 and 1991. Depicted are Diablos, Judios, Machetes, Matlachines, Moros, Tecuantes, Tejorones, and Tlacololero dancers participating in Carnavals, Corpus

Christi festivals, Dia de Muertos and Holy Week observances, fiestas, and parties in various Mexican States such as Guerrero, Michoacan, Oaxaca, Tlaxcala, and Zacatecas. The photos were exhibited at the New York Public Library for the Performing Arts, by the Dance Collection (now Jerome Robbins Dance Division) in 1993 and the poster is included in the collection.

Arrangement: The collection is arranged numerically by blue number on verso of photographs, followed by unnumbered photographs

Key Terms

Titles

Americas Exchange Program for Dance 1994

Subjects

Dance -- Mexico

Dance -- Mexico -- Guerrero (State)

Dance -- Mexico -- Michoacán de Ocampo

Dance -- Mexico -- Oaxaca (State)

Dance -- Mexico -- Tlaxcala (State)

Dance -- Mexico -- Zacatecas (State)

Genre/Physical Characteristic

Photographs

Names

Aschentrupp Toledo, Roberto