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Jerome Robbins Dance Division

Guide to the

Antonio and the Ballets de Madrid records

1960-1968

(S) *MGZMD 354

Compiled by Robyn Hjermsstad, 2014

Summary

Creator: Ruiz Soler, Antonio, 1921-1996

Title: Antonio and the Ballets de Madrid records

Date: 1960-1968

Size: .42 linear feet (1 box)

Source: Donated by Sol Hurok, 1972.

Abstract: Antonio Ruiz Soler (1921-1996), professionally known as Antonio, was a Spanish flamenco dancer, choreographer, and director. The Antonio and Ballets de Madrid records (1960-1968) hold press releases, correspondence, and drafts of programs, itineraries, and dance synopses for Antonio and the Ballets de Madrid's 1964 American tour directed by Hurok Attractions, Inc.

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Preferred citation: Antonio and the Ballets de Madrid records, (S) *MGZMD 354. Jerome Robbins Dance Division, The New York Public Library.

Processing note: Compiled by Robyn Hjermsstad, 2014 Original order was maintained.

Creator History

Antonio Ruiz Soler (1921-1996), professionally known as Antonio, was a Spanish flamenco dancer, choreographer, and director. He spent several years of his career dancing with his cousin Florence Pérez Padilla, who went by the name Rosario. Antonio and Rosario toured internationally from the 1930s until 1952 when they parted ways to each form their own company. Antonio and the Ballets de Madrid performed extensively in London, and later toured internationally under the auspices of American impresario Sol Hurok.

Antonio died in 1996.

Scope and Content Note

The Antonio and the Ballets de Madrid records (1960-1968) hold press releases, correspondence, and drafts of programs, itineraries, and dance synopses for Antonio and the Ballets de Madrid's American tour directed by Hurok Attractions, Inc. Programs for shows in Spain, such as the Festival Internacional de Musica y Danza Granada, are also included.

The majority of the collection is comprised of press releases and drafts of programs and itineraries for the tour. Press releases document company dancer and staff biographies, and publicize specific dances included in the tour. Program drafts are sometimes accompanied by correspondence discussing the details of a particular performance. Overall, correspondence in the collection is limited and relates to arrangements made between Hurok Attractions, the media, and Antonio and his company for their American tour. Specific topics of correspondence include the mailing of publicity materials and slides, and interdepartmental correspondence at Hurok Attractions, Inc. Primary correspondents are Martin Feinstein, Myra Armstrong, and Edward Parkinson of Hurok Attractions Inc.; members of the press; and administrative employees for Antonio's company. Synopses of dances included in the tour are also present.

Key Terms

Subjects

Dance companies

Occupations

Flamenco dancers

Names

Hurok Attractions, Inc. (New York, N.Y.)