



The New York Public Library Jerome Robbins Dance Division

Guide to the

Lucy Lehmann-Barclay research materials

1992-1998

(S) *MGZMD 370

Compiled by Lea Jordan, 2014.

Summary

Creator: Lehmann-Barclay, Lucie

Title: Lucy Lehmann-Barclay research materials

Date: 1992-1998

Size: .42 linear feet (1 box); 4.93 mb (168 computer files)

Source: Donated by Lucie Lehmann-Barclay, 1996, 1998.

Abstract: Lucie Lehmann-Barclay is a soprano and dance scholar who compiled "The Bournonville Operas: A Bibliographic Guide" in 1998. The Lucie Lehmann-Barclay research collection holds files used to compile the database, as well as printouts of the database and metadata used in its creation.

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Preferred citation: Lucy Lehmann-Barclay research materials, (S) *MGZMD 370. Jerome Robbins Dance Division, The New York Public Library.

Processing note: Compiled by Lea Jordan, 2014. The floppy disks that comprise the Electronic Records were forensically imaged for preservation.

Creator History

Lucie Lehmann-Barclay is a soprano and dance scholar who compiled "The Bournonville Operas: A Bibliographic Guide" in 1998. August Bournonville (1805-1879) was a Danish ballet master and choreographer. From 1830 to 1877 he was choreographer for the Royal Danish Ballet. A limited number of his works have survived.

"The Bournonville Operas: A Bibliographic Guide" is a computer database which allowed a researcher to search operas choreographed by Bournonville by title, composer, scenarist, singers, city, theater, and date. The researcher would then be directed to bibliographic works or institutions where the information about each opera was obtained. Examples of references include Bournonville's writings in the Royal Library, Copenhagen as well as the Harvard Theatre Collection of playbills and dance history articles by

Knud-Arne Jurgensen.

Scope and Content Note

The Lucie Lehmann-Barclay research collection holds research material used to compile "The Bournonville Operas: A Bibliographic Guide." These files consist of correspondence with research institutions, notes, and translations used by Barclay to assemble the database. There are also printouts of portions of the database, along with metadata used in its creation. Electronic records in this collection consist of a database executable in the program dBase III and research files used to gather information for the database. These documents consist of correspondence, notes, and translations as well as text files listing information from the database including rudimentary instructions for use. Viewable electronic records also contain 2 DBF files that are part of the executable database but can be viewed independently as a spreadsheet. The database holds lists of opera titles, composers, scenic designers, theaters, and other collaborators who worked with Bournonville on various productions. The information can be traced back to the publication or other source (book, archival collection, newspaper, article, or theater program) where Lehmann-Barclay obtained the reference.

Key Terms

Subjects

Ballet -- Denmark -- History
Choreographers
Dance -- Bibliography
Dance -- History

Names

Bournonville, August, 1805-1879

Container List

- b. 1 f. 1-34 Creation and Research Files 1992-1998
 - er. 001 Creation and Research Files 1998
(77 computer files 2.7 Megabytes)
 - er. 002 Database 1998