



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Claudia Gitelman papers

1946-2012 [bulk 2010-2011]

(S) *MGZMD 444

Summary

Creator: Gitelman, Claudia

Title: Claudia Gitelman papers

Date: 1946-2012 [bulk 2010-2011]

Size: 1.76 linear feet (5 boxes); 794.87 Megabytes (10 computer files)

Source: Donated by Alix I. Gitelman, Hillary Gitelman, and Lisa Gitelman, 2013.

Revision History: Electronic records were processed by Amelia Carlin.

Abstract: Claudia Gitelman (1936-2012), was a dancer, choreographer, author, and assistant professor at the Mason Gross School of the Arts, Rutgers University. Her artistic collaborators for productions include Alwin Nikolais, Murray Louis, and Hanya Holm. The Claudia Gitelman papers, dated 1946-2012 (bulk dates 2010-2011), focuses mostly on Gitelman's curatorial work for Alwin Nikolais' Total Theater of Motion, a centennial celebration held at The New York Public Library for the Performing Arts from 2010 to 2011. These files include correspondence, photographs of the Nikolais Dance Theatre dance performances, watercolor sketches of dancers, and programs. Gitelman's career development is represented to a lesser extent mainly through photographs, programs and writings. The electronic records contain a number of manuscripts, drafts, and planning documents for the book *On Stage Alone: Soloists and the Modern Dance Canon* (2012) that Gitelman co-edited with Barbara Palfy. Other materials in the collection include clippings, notebooks, and notes.

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Preferred citation: Claudia Gitelman papers, (S) *MGZMD 444. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: English

Arrangement: The collection is arranged by topic/format.

Key Terms

Occupations

Choreographers
Dancers

Genre/Physical Characteristic

Clippings (information artifacts)
Correspondence
Electronic records (digital records)
Notebook
notes
Photographs
Programs (documents)
Slides (photographs)

Subjects

Dance -- 20th century
Modern dance
Modern dance -- United States -- 20th century

Geographic Names

New York (N.Y.)

Names

Gitelman, Claudia
Nikolais, Alwin
Nikolais Dance Theatre

Container List

Alwin Nikolais Exhibit

Notes, planning, and correspondence.

- er. 1 2010-2012
(31 computer files 709.4 Kilobytes)
Notes, planning, and correspondence.
- b. 1 f. 1-4 Correspondence 2004-2010
- b. 4 f. 1 Drawings For Dancers Performance Wardrobe
- b. 1 f. 5 Exhibition Proposal 2006-2009
The proposal is incomplete.
- b. 1 f. 6 Notebook 2009-2010
- b. 1 f. 7-8 Notes On Choreography/Exhibition 2009-2010
Photographs
- b. 1 f. 9 Nikolais, Alwin
Nikolais Dance Theatre 1950s-1980s
- b. 1 f. 10-15 Allegory - Vortex
- b. 1 f. 16-18 Unidentified Dance Productions
- b. 2 f. 14 Negatives
- b. 2 f. 15-16 Slides
- Programs
- b. 2 f. 1 *Alwin Nikolais Theater of Motion* 2010-2014
- b. 2 f. 2 *The Progeny of Alwin Nikolais* 2010
- b. 2 f. 3-5 Drafts 2009-2010
- b. 2 f. 6 Publicity 2010
- b. 2 f. 7-11 Research Information Regarding Alwin Nikolais 1940s-2000s
- b. 2 f. 12 Review 2010
- Claudia Gitelman Material
- Correspondence
- b. 3 f. 1 1971-2009
- er. 2 2008-2012
(15 computer files 390.4 Kilobytes)
- b. 3 f. 2 Curriculum Vitae
- er. 3 2009, 2011
(2 computer files 131.5 Kilobytes)
- b. 3 f. 2 2010-2012
- Conferences and Programs
- b. 3 f. 3 *Choreographers Coast to Coast* 1996
- b. 3 f. 4 *Dance Reconstructed* 1992
- b. 3 f. 5 *Dance Theatre Pieces* 1988
- b. 3 f. 6 *DancePlus December: In Honor of Paul Robeson* 1998
- b. 3 f. 7 *Dances At Choreospace* 1981
- b. 3 f. 8 *Delve Into the Past, Peer Into the Future* 2009

Claudia Gitelman Material (cont.)
Conferences and Programs (cont.)

- b. 3 f. 9-11 National Center For Dance 1985-2011
- b. 3 f. 12 *Pinwheels And Victims* 1983
- b. 3 f. 13 Riverside Dance Festival 1978-1979
- b. 3 f. 14 Rutgers University Programs 1988-2000
- b. 3 f. 15-17 *Skirt* 1982, 1985
- b. 3 f. 18 *Transatlantic Currents in Dance Modernism* 2005
New York Public Library.

Photographs

- b. 4 f. 2 High School circa 1945
- b. 4 f. 3 *Michigan* 1955
- b. 4 f. 4 Portraits
The file also contains other photographs of Gitelman.

Performances

- b. 4 f. 5 *Air Antique*
- b. 4 f. 6 *Camelot* circa 1960
- b. 4 f. 7 *Desperate Clowns*
- b. 4 f. 8 *A Set For Players* 1968
- b. 4 f. 9 *Skirt* 1982
- b. 4 f. 10-12 Unidentified Performances
- b. 3 f. 22 Various Student Performances
- b. 4 f. 14 Unidentified Group With Gitelman circa 2009
- b. 3 f. 22 Negatives
- b. 3 f. 19 *Pieces of String*
The *The Village Voice* published a review of Gitelman's production.

Writings

- er. 4 2007-2010
(5 computer files 188.6 Kilobytes)
On Stage Alone: Soloists and the Formation of a Modern Dance Canon
- er. 5 2010-2012
(149 51.36 Megabytes)
- er. 6 Book Proposals 2009-2010
(13 computer files 1.3 Megabytes)
- er. 7 Chapters 2010-2011
(39 computer files 11.61 Megabytes)
- er. 8 Final Submission 2011-2012
(31 computer files 82.91 Megabytes)
- er. 9 Images 2011
(61 computer files 645.5 Megabytes)
- er. 10 Manuscripts 2010-2011
(16 computer files 768.6 computer files)
Copies sent to University of Florida Press.
- b. 3 f. 20 Two Drafts
- b. 3 f. 21 Research Material 2006

Assorted Material

Assorted Material (cont.)

- b. 5 f. 1-2 **Holmes Wigman Dance Productions**
Photographs and slides.
- b. 5 f. 3 **Holmes, Hanya 1946-1948, 1965**
Programs.
- b. 5 f. 4 **Assorted Programs 1948, 2005**
- b. 2 f. 13 **Garcia, Franklin 1979-1999**
Postcards to Nikolais and Murray.