



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Yeichi Nimura and Lisan Kay Nimura papers

1903-2006 [bulk 1927-1990]

(S) *MGZMD 194

Processed by Louise J. Sunshine, February 2011

Summary

Creator: Nimura, Yeichi, 1897-1979

Title: Yeichi Nimura and Lisan Kay Nimura papers

Date: 1903-2006 [bulk 1927-1990]

Size: 23 linear feet (45 boxes)

Abstract: Papers, photographs, press books, scores and graphic material documenting the professional and personal lives of dancers, teachers, and choreographers Yeichi Nimura and Lisan Kay Nimura. Bulk dates, 1927-1990, cover Nimura's and Kay's performing careers as independent artists and partners, their extended overseas tour, teaching, Ballet Arts, The Nimura Award, Nimura's choreography, including Lute Song and Tropic Etude, Nimura's autobiography Jiden (1971) and Lisan Kay's journals. Also includes personal material related to their marriage, social lives, and Lisan Kay's family.

Conditions Governing Use: For permission to publish, contact the Curator, Jerome Robbins Dance Division.

Preferred citation: Yeichi Nimura and Lisan Kay Nimura papers, (S) *MGZMD 194. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: Materials in English

Processing note: Processed by Louise J. Sunshine, February 2011 The collection was processed and cataloged in 2010-2011.

Separated Materials:

The audio/visual elements of this collection were processed separately. For these materials, see: Yeichi Nimura and Lisan Kay Nimura collection. Audio materials Yeichi Nimura and Lisan Kay Nimura collection. Moving image materials.

Creator History

Yeishi Nimura

Yeichi Nimura, dancer, teacher, and choreographer, was born Tomizo Miki on March 25, 1897 in Suwa, Japan, the sixteenth generation of a Samurai family. His father, a retired Commissioner of Police, died when Nimura was six. He never knew, or heard mention of, his mother. Nimura would always remember his father's severe childrearing methods and the succor of the Japanese rituals they observed together. His grandfather, a respected Suwa patriarch, was a similarly exacting influence who exposed Nimura to martial arts and other Japanese traditions.

Nimura left Suwa for Tokyo when his grandfather died and family fortunes collapsed. He drifted from job to job, ran away from school and became a cabin boy with a Japanese steamship company. When the ship docked in Seattle on September 1, 1918, Nimura left the boat and never returned. For two years, he migrated across the U. S., adopting his new name and supporting himself as a "school boy" and farm hand. He arrived in New York City in 1920, worked in tea rooms on lower Fifth Avenue and began studying ballet. Chance attendance at a Denishawn Company recital in 1924 led to intensive training at the Denishawn School, primarily ballet with Katherine Edson. It was Edson who encouraged Nimura to dance professionally. He also studied ballet with Ivan Tarasoff and Constantin Kobeleff, and Spanish dance with Aurora Arriaza at other Manhattan studios. In 1925, he studied only briefly with Michio Ito - their movement styles were incompatible. Yet Nimura's talent was evident and Ito hired him to perform two musical numbers in the 1927 revue *Chingaling*.

Virginia Lee (née Ice), Ito's manager, saw a "rare quality of mobility" and "majesty" in Nimura's dancing and began promoting his career. He performed a fan dance and warrior dance, accompanied by Louis Horst, at a Dance Masters of America convention in 1927, and was featured in the short-lived operetta *Taza* (1928), choreographed by Edward Strawbridge. Other early engagements included Neighborhood Playhouse productions of Bloch's *Israel* (1928) and *Prince Igor*; Shubert productions of *A Night in Venice*, *Broadway Nights*, and *Land of Smiles* (1931); numerous Roxy Theater shows as featured soloist; and, in the role of the Efficiency Expert, the League of Composer's *Pas d'Acier* (1931), choreographed by Strawbridge with an orchestra conducted by Leopold Stokowski.

Nimura choreographed signature works *Javaneseque* (music by Lily Strickland), *Ceremony* (David Freed), *Spear Episode*, *Cosmic Poems* (including "Earth is a Drum" and "Primeval") and *Wizard Cat* (aka *The Cat Dance*) (Alda Astori) in these years. The style was Nimura's own; the pieces showcased his versatility, fascination with animal movement, and gift for creating illusion. In 1930, he made a successful concert debut with Pauline Koner at the New Yorker Theater.

By 1931, Nimura was teaching a dance idiom that blended "eastern and western ideals and techniques" at the Yeichi Nimura Studios in the Lincoln Square Building. He was soon invited by Sali Lobel to be a faculty member of the First International Summer School of Dance in Buxton, England (1932). His protégé, Lisan Kay, was a Buxton scholarship student and Nimura chose her as his dance partner at the program's end.

Nimura and Kay, with Virginia Lee as their manager, toured Europe, North Africa and the Middle East from 1932-1937 and the United States, Canada, Hawaii and Cuba from 1937-1940. *Figures of Earth* (unaccompanied) and *Ch'len Niu and the Spinning Maiden* (Astori) were among their duets. Critical acclaim was widespread; Nimura was hailed another Nijinsky. But plans for a second national tour were dropped with the outbreak of World War II and the rise of anti-Japanese sentiment. Nimura and Kay's final performance together was on October 12, 1940.

Thereafter, Nimura concentrated on teaching, choreographing and coaching. He and Virginia Lee established The Nimura Studio at "61" Carnegie Hall in 1937, renaming it Ballet Arts when they co-

founded the school in 1940. Nimura was Artistic Director, unofficial janitor, and permanent instructor, specializing in Modern Plastique (aka Nimura Technique). Many of his students went on to professional renown, including Gemze DeLappe, Bambi Linn and Diana Adams. The school faculty included Anton Dolin, Edward Caton, Agnes DeMille, Vera Nemchinova, Lisan Kay, Vladimir Dokoudovsky, Nina Stroganova, Alexandra Danilova and Aida Alvarez. But dance training stopped for the annual Ballet Arts Christmas party, for which Nimura was both host and chef.

Nimura resumed theatrical work in 1945 at the urging of Mary Martin, a studio visitor. He choreographed the Broadway musical *Lute Song* (1946) in which Martin and Yul Brynner starred and reset the dances and staging for the 1959 revival. *Tropic Etude* (Villa-Lobos) premiered in 1960 and was restaged by Missouri Concert Ballet in 1984. Other concert works have included *Ondine* (Saint-Saëns) which premiered at Jacob's Pillow in 1960, and *A Changing Wind* (Rosenthal) based on *Rashomon*. Coaching and directing credits include both the ballet in the opera *Iris* (1931) and Marjorie Lawrence's *Salome* (1938) at the Metropolitan Opera, *Madame Butterfly* (1941) at Radio City Music Hall, and Andra McLaughlin's ice dancing in the Hollywood Ice Revue of the 1950s.

Though he never returned to Japan, Nimura steadily cultivated a network of Japanese artists, businessmen and officials. The Azuma Kabuki Dancers and Musicians, the Takarazuka Opera Company, and numerous others were invited to teach at Ballet Arts and/or were guests in Nimura's home. He, himself, was invited to address Japanese dignitaries at New York's Nippon Club events.

In 1969, Nimura was awarded the Japanese Order of the Sacred Treasure. Thereafter, most of his projects were based in Japan and many were supervised by Masao Fujiwara, the son of a childhood friend. Nimura donated rare Sosen screens to Suwa and was honored, in absentia, at the dedication ceremony. In 1971, *Jiden*, his Japanese-language autobiography, was published in Suwa and Ballet Arts of Carnegie Hall in Tokyo opened under the direction of Aiko Ohtaki, a former pupil. Finally, in 1973 he established the Nimura Award, a prize recognizing Japanese dance artists, conferred annually in Suwa, Japan.

Nimura and Virginia Lee were married in 1947 and divorced in 1963. He married Lisan Kay in 1964. Yeichi Nimura died in New York City on April 3, 1979 and was cremated. His ashes were returned to Suwa, Japan.

Lisan Kay Nimura

Lisan Kay Nimura, wife and dance partner of Yeichi Nimura, was born Elizabeth Malvina Hathaway on May 4, 1910 in Conneaut, Ohio to Lisbeth Pond Hathaway, a piano teacher, and Reverend Jay Clyde Hathaway, who took his life six months before his daughter was born. Kay was raised by her mother, with her Aunt Dora providing further adult guidance. These two women encouraged Kay's artistic abilities and the three shared a lifelong devotion to each other.

By twelve years of age, Kay was studying in Chicago at the Pavley-Oukrainsky Ballet School and, later, with Ruth Austin, a former Denishawn Company member. Kay's professional debut was in 1926 with Pavley-Oukrainsky Ballet. She rose from corps member to soloist, touring the United States and Canada on concert stages and in vaudeville as Nina Valerskaya. After five years, Kay left the Pavley-Oukrainsky troupe and moved to New York City in search of a dance partner. It was the soda jerk serving her one hot day who recommended classes with Yeichi Nimura; the young man had seen Kay dance in Chicago and recognized her potential for Nimura's unique style. In 1931, Kay became a regular in Nimura's classes and toured briefly with Ruth Page. In 1932, she won the Sali Lobel Scholarship to The First International Summer School of Dance in Buxton, England where Nimura was to teach. The Dean of judges was Ruth St. Denis, who would become a steadfast mentor. At the close

of the Buxton program, Nimura selected Kay as his dance partner and she took her new professional name. The "N" in "Lisan" was her tribute to Nimura.

From 1932-1937, Nimura and Kay, with Virginia Lee as their stage manager, toured Europe, Egypt and Palestine to widespread acclaim. Among their signature duets were Nimura's *Figures of Earth* and *Ch'len Niu and the Spinning Maiden*. Nimura, Kay and Lee returned to the U. S. and, from 1937-1940, the dancers toured the United States, Canada, Hawaii and Cuba. "Lisan Kay is agile as a chamois, sinuous as a cobra, and swift and sure as a hummingbird in sudden flight", one critic enthused.

When their onstage partnership ended in 1940, Kay became a permanent faculty member at Ballet Arts School in Carnegie Hall, teaching Modern Dance, Ballet, and Modern Plastique (aka Nimura Technique) to professionals and amateurs of all ages. Not only was she a beloved teacher, but she saw to daily studio upkeep, hosted functions, and, as Secretary of Ballet Arts Associates, Inc., contributed to the school's longevity. She was also active in the 1980 protest against Carnegie Hall's rent hikes for artist tenants and the Dance Artists' Nationwide Space Emergency (D. A. N. S. E.) movement of 1986. Among those Kay has taught or coached have been Gemze De Lappe, Yul Brynner, Lavinia Williams, Ron Fletcher, Aiko Ohtaki, Valerie Harper, and Nancy Raffa.

Kay continued teaching at Ballet Arts into the 1980s, while also pursuing freelance work. She was a lead dancer in Broadway's *Lute Song* (1946), and remounted Nimura's choreography for the 1948 London production. She performed the role of Azuri in MUNY St. Louis' *Desert Song* from 1946-1947 and was a guest artist in San Carlo Opera Company's 1950 *Aida*. She choreographed and performed *Birth of a Color* (1944) for the New York Times' stage show "Fashions of the Times"; *Dinner Menu* (1944), for Bernard Gabriel's musical suite on food rationing; and choreographed Vera Ralston's dances in the movie *Storm over Lisbon*. Kay also taught Nimura Technique and ballet in lecture-demonstrations and at teaching conferences until 1964.

From their earliest association, Nimura had been Kay's artistic ideal and Ballet Arts, of which Nimura was both co-founder and Artistic Director, remained Kay's professional home. "Nimura's dance has always been like religion to me," Kay once said, and she avidly sought the continuation of its aesthetic and technique. Over time, the two became offstage companions, and in 1964 they wed.

Kay had already been Nimura's advocate in obtaining permanent U. S. residency status. As his wife, she became his ally, secretary, publicist and enthusiastic biographer, writing and circulating photos, press releases, and portions of *And So to Up!*, her unpublished biography of Nimura. Long after Nimura's death, Kay continued to publicize, and sometimes appear at, the Nimura Award celebration in Suwa, Japan.

Lisan Kay Nimura died on August 24, 2006 and was cremated. Her ashes join those of her husband in Suwa, Japan.

Custodial History

The Yeichi Nimura and Lisan Kay Nimura Papers were bequeathed to the Jerome Robbins Dance Division in 2007 by Lisan Kay Nimura.

Scope and Content Note

The Yeichi Nimura and Lisan Kay Nimura Papers range in date from 1903- 2006 and document

Nimura's and Kay's shared and independent personal and professional lives as dancers, choreographers, teachers, performance partners, dance school administrators and, after 1964, spouses. Included are: correspondence; teaching notes; choreographic and rehearsal notes related to *Lute Song* (1946), *Tropic Etude* (1960) and other works; press books featuring Nimura's and Kay's 1930s, multinational tour; annotated scores; professional and personal photographs; programs; clippings; material related to the publication of *Jiden* (1971), Nimura's autobiography; material concerning the annual Nimura Award; publicity and other materials related to Ballet Arts at Studio 61, Carnegie Hall and its sister school in Tokyo; published and unpublished articles by and about Yeichi Nimura; Lisan Kay's writings, including journals and drafts of *And So to Up!*, her unpublished biography of Yeichi Nimura; material related to Lisan Kay's family; and material concerning Yeichi Nimura's death. Nimura's journals from 1941-1942 are among his personal writings. Articles, correspondence and diaries of Virginia Lee, Nimura's manager and fellow co-founder of Ballet Arts at "61" Carnegie Hall, are also included in these papers. Most of the material is in English; portions of the correspondence, clippings, and programs are in Japanese. These papers provide valuable insight into the life and work of Yeichi Nimura, widely praised in the 1920s and 30s as a modern dancer blending aesthetics of the East and West and, after 1940, less well-known as a master teacher, occasional choreographer and supporter of Japanese dance artists. Substantial amount of material concerns Lisan Kay's personal and professional life, and demonstrates her ongoing efforts to keep Nimura's work and reputation in the public eye and remembered for the future. The bequest of these papers by Lisan Kay Nimura furthers the realization of her goals.

Container List

Series I: Correspondence 1924-2004, undated (243 folders)

This series contains personal and professional correspondence from colleagues, students, cast members, organizations and others. Most letters are in English. Some correspondence between Nimura and Japanese associates is in Japanese (with some translation). Of particular interest are folders holding Nimura's and Kay's correspondence, which include a 39-page handwritten manuscript by Nimura in Japanese (probably a historical account), and the informal, handwritten notes between Yeichi Nimura and Lisan Kay in English regarding the daily upkeep of studio "61" at Carnegie Hall. A steady flow of correspondence with Masao Fujiwara spans the decades and reveals his importance to Nimura and Kay as a Japanese liaison, administrator and friend who oversaw many of Nimura's projects and posthumous tributes. Correspondence with Aiko Ohtaki provides information regarding Ballet Arts of Carnegie Hall in Tokyo.

An alphabetical arrangement by last name, corporate name, or government organization, chronologically arranged within the folder.

- b. 1 f. 1 Abdoo, Sherlyn 1976-1997
- b. 1 f. 2 Abrams, Efrat 1976-1987
- b. 1 f. 3 Acuna, Maria Teresa 1960-1976
- b. 1 f. 4 Adams, Blanche Bartley 1958-1965
- b. 1 f. 5 Adams, Diana 1978
Includes reminiscence of Yeichi Nimura's classes.
- b. 1 f. 6 Agris, Anne 1948-1985
- b. 1 f. 7 Anderson, Jack 1984
- b. 1 f. 8 Anthony, Mary 1986-1988
- b. 1 f. 9 Appleby, Betty 1965, undated
- b. 1 f. 10 Ardern, Lorraine 1953-1965
- b. 1 f. 11 Arpino, Gerald 1977-1988
- b. 1 f. 12 Avshalomoff, Aaron 1938-1952
(?) Includes synopses for *The Magic Zither* and *Mu Lan*.
- b. 1 f. 13 A miscellaneous 1932-1991, undated
Includes letter from Rolf Arco.
- b. 1 f. 14 Barker, Gwenn 1990-1999, undated
- b. 1 f. 15 Barnes, Clive 1977-1988
Includes correspondence re: Carnegie Hall.
- b. 1 f. 16 Barzel, Ann 1979-1991, undated
- b. 1 f. 17 Battersby, Lucy 1977-1979
- b. 1 f. 18 Beaumont, Cyril 1969-1975
- b. 1 f. 19 Beller-Smith, Toria 1965-1977
- b. 1 f. 20 Benjamin, Barbara 1993-1998
- b. 1 f. 21 Benjamin, Mary Dee 1989-1993
- b. 1 f. 22 Blanche 1935-1965
- b. 1 f. 23 Bloom, Julius 1976-1979
- b. 1 f. 24 Brager, Harold 1982-1983
- b. 1 f. 25 Brynner, Yul 1951-1952
Includes correspondence re: *And So to Up!* and *Lute Song*.
- b. 1 f. 26 Buck, Pearl S 1942

Series I: Correspondence (cont.)

- b. 1 f. 27 Burr, Mary 1979-1989, undated
- b. 1 f. 28 Burrington, Ruth 1937-1965
- b. 1 f. 29 B miscellaneous 1937-1997
- b. 1 f. 30 Camille, Velerie 1968-1976
- b. 1 f. 31 Carnegie Hall 1969-1990
Includes correspondence to and from: The Carnegie Hall Society, Inc., The Carnegie Hall Club, The Carnegie Hall National Endowment Fund. Includes material related to the protest against eviction of artist-tenants. Other correspondence related to Carnegie Hall is found in individual correspondence files.
- b. 1 f. 32 Chrisman, Penny 1980
- b. 1 f. 33 Chujoy, Anawtole 1965
- b. 1 f. 34 Colby, Mary 1977-1999
- b. 1 f. 35 Colville, Lorenza 1969-1977
- b. 1 f. 36 Como, William 1965-1987
- b. 1 f. 37 Costello, Don 1970-1989
- b. 1 f. 38 Cox, Meg 1979-1980
- b. 1 f. 39 Ca - Co miscellaneous 1938-1999
- b. 1 f. 40 Co - Cu miscellaneous 1937-1994
- b. 1 f. 41 Dalrymple, Jean 1959-1977
- b. 1 f. 42 Dance Magazine 1978-1985
- b. 1 f. 43 Dancing Masters of America (aka Dance Masters of America) 1944-1966
- b. 1 f. 44 de Lappe, Gemze 1960-1989
Includes reminiscence about Yeichi Nimura for Kay's Nimura biography.
- b. 1 f. 45 De la Tour, Evelyn 1965-1979
- b. 1 f. 46 Demchevsky, Margaret 1948-1979
- b. 1 f. 47 de Mille, Agnes 1965-1993
Includes correspondence from Jonathan Prude and correspondence about Carnegie Hall.
- b. 1 f. 48 Derra de Moroda, Friderica 1964-1977
- b. 1 f. 49 DeWan, Dorothy 1961-1975
- b. 1 f. 50 Dokoudovsky, Vladimir 1972-1997
Includes correspondence with Nina Stragonova.
- b. 1 f. 51 Dolin, Anton 1955
- b. 1 f. 52 Dolinányi-Galafrés, Elza v 1935-1936
- b. 1 f. 54 Dunnock, Mildred 1971
Includes correspondence re: Nimura biography.
- b. 1 f. 55 D miscellaneous 1932-1955
- b. 1 f. 56 E miscellaneous 1929-1995, undated
Includes correspondence with Buddy Ebsen.
- b. 1 f. 57 Farrell, Isabelle 1971-1997
- b. 1 f. 58 Fletcher, Ron 1961-1998, undated
Includes reminiscence about Yeichi Nimura for Nimura biography.
- b. 1 f. 59 Florence 1979-1989, undated
- b. 2 f. 1 Fokine, Michel 1931-1934
- b. 2 f. 2 Foss, Lukas 1939-1981

Series I: Correspondence (cont.)

- b. 2 f. 3 Frederic, Eleanor 1978-1999
- b. 2 f. 4 Fuji, Mieko 1977-1987
Includes correspondence in English and Japanese.
- b. 2 f. 5 Fujiwara, Kazuyo 1971-1995, undated
Fujiwara, Masao
Includes correspondence in English and Japanese re: the Nimura Award, et al. See also: *Jiden* correspondence.
- b. 2 f. 6 1969-1972
- b. 2 f. 7 1973-1975
- b. 2 f. 8 1976-1978
- b. 2 f. 9 1979
- b. 2 f. 10 1980-1983
- b. 2 f. 11 1984
Includes correspondence re: the Nimura Award and Missouri Concert Ballet's production of *Tropic Etude*.
- b. 2 f. 12 1985-1986
- b. 2 f. 13 1987-1988
- b. 2 f. 14 1989-1993
- b. 2 f. 14 1994-1995, undated
- b. 2 f. 15 Fukushima, Chiyo 1983-1993
- b. 2 f. 16 Fujimatsu, Hiroshi 1980-1990
- b. 2 f. 17 F miscellaneous 1961-1994, undated
- b. 2 f. 18 Gayle 1989-1994
- b. 2 f. 19 Gibbons, Harold 1973-1985
- b. 2 f. 20 Gidaly, Walter 1978-1990
Includes correspondence re: Ballet Arts.
- b. 2 f. 21 Gocho, Harry S 1978-1979
- b. 2 f. 22 Graham, Martha 1963
- b. 2 f. 23 Grainger, Percy 1953
- b. 2 f. 24 G miscellaneous 1961-1991
- b. 2 f. 25 Hamatani, Eloise Pearson 1978-1998, undated
- b. 2 f. 26 Hansen, Eleanore (Bunny) 1955-2000
- b. 2 f. 27 Harmon, Mary (aka Mary Gamsu) 1975-1979
Includes reminiscence of studying with Yeichi Nimura.
- b. 2 f. 28 Hartmann-Moss, Karl 1965-1999
- b. 2 f. 29 Haskell, Arnold 1971-1972, undated
Includes correspondence re: *And So to Up!*.
- b. 2 f. 30 Hassalevris, Constantine 1966-1979, undated
Includes correspondence re: *And So to Up!* and reminiscence of photographing Yeichi Nimura.
- b. 2 f. 31 Helen 1977-1978
- b. 2 f. 32 Heppener-Emmer, Milly 1979-1996, undated
- b. 2 f. 33 Hill, Mae 1964-1997, undated
- b. 2 f. 34 Hirabayashi, Kazuko 1979-1984
See also: Nimura Award.

Series I: Correspondence (cont.)

- b. 3 f. 1 Hodgson, Moira 1982
- b. 3 f. 2 Holdman, Shirley Terrill 1965-1996
- b. 3 f. 3 Horwitz, Dawn Lille 1977-1988
- b. 3 f. 4 Hrubant, Frank and Sahomi Tachibana 1969-1992
- b. 3 f. 5 Hrubant, Frank and Sahomi Tachibana 1993-1999
- b. 3 f. 6 Hurok, Sol 1972-1974
- b. 3 f. 7 H miscellaneous 1955-2000, undated
- b. 3 f. 8 Ishii, Akiko 1989
Includes letters re: 11th Nimura Award.
- b. 3 f. 9 Iwamoto, Setsugi 1970-1979
In English and Japanese. Includes letter re: Sosen screens. See also: Nimura Award correspondence.
- b. 3 f. 10 I miscellaneous 1956-1970
- b. 3 f. 11 Jansen, Marie 1955
- b. 3 f. 12 Japanese American National Museum 1991
- b. 3 f. 13 Jehle, Betty Jane 1984-1987
- b. 3 f. 14 Jim and Winnie 1990-1992
- b. 3 f. 15 Joukowsky, Anatol 1978-1979, undated
- b. 3 f. 16 J miscellaneous 1962-1995, undated
- b. 3 f. 17 Kanamori, Satoru 1988, undated
- b. 3 f. 18 Kato, Reiko 1985-1997
- Kay, Lisan
- b. 3 f. 19 1924-1974
- b. 3 f. 20 1974-1980
See also: Carnegie Hall.
- b. 3 f. 21 1981-1998, undated
Includes Lisan Kay's informal notes to Yeichi Nimura re: daily studio maintenance.
- b. 3 f. 22 Keyse, Connie 1986-1991
- b. 3 f. 23 Kitchell, Iva (Iva Kitchell Webster) 1965-1987, undated
Includes letter from Zadah Guérin McCaffery.
- b. 3 f. 24 Kline, Rev. Richard A 1953-1954
Includes correspondence from Yeichi Nimura re: Dora Young.
- b. 3 f. 25 Kobayashi, Yonezo, in English and Japanese 1966-1967, undated
- b. 3 f. 26 Kochman, Marianne 1974-2000
- b. 3 f. 27 Komaki, Masahide 1984
Includes correspondence re: *Tropic Etude*.
- b. 3 f. 28 Kooluris, Hortense 1961-1979
- b. 3 f. 29 Kotz, Ilse 1961-1996
- b. 3 f. 30 Krancus, Jack and Irene 1972-1978
- b. 3 f. 31 Kumin, Janice Gelfand 1974-1993, undated
- b. 3 f. 32 Kupferman, Theodore R 1964
- b. 3 f. 33 Kurtz, Alice 1956-1976
- b. 3 f. 34 Kyoko 1986-1993

Series I: Correspondence (cont.)

- b. 3 f. 35 K miscellaneous, in English and Japanese 1938-1995, undated
- b. 3 f. 36 La Meri 1978-1984
- b. 3 f. 37 Lee, Julia 1977-1979, undated
- b. 3 f. 38 Lee, Virginia 1934-1977
Includes correspondence from: B. Guffler and Richard Halliday.
- b. 3 f. 39 Library and Museum of the Performing Arts, Dance Collection 1968-1980
- b. 3 f. 40 Lichowsky, Jane 1965-1978
- b. 3 f. 41 Lindsay, John V 1963-1969
- b. 3 f. 42 Linn, Bambi 1977-1999
Includes reminiscences of Yeichi Nimura as teacher and dancer.
- b. 3 f. 43 Lipskis, Peter 1993-2000
- b. 3 f. 44 Loney, Glenn 1979-1983
- b. 3 f. 45 L miscellaneous 1934-1997, undated
- b. 4 f. 1 McBurney, Helen 1948-1986
- b. 4 f. 2 McCabe, Vija 1968-1978, undated
- b. 4 f. 3 McLerie, Allyn Ann
Includes reminiscence of Yeichi Nimura as a teacher and a dancer.
- b. 4 f. 4 McLerie, Vera 1977-1988
- b. 4 f. 5 Maki, Asami 1988-1999
- b. 4 f. 6 Manchester, P. W. (Bill) 1976-1986
- b. 4 f. 7 Mann, Teresa 1981-1990
- b. 4 f. 8 Marsh, Lucile (Lucile Marsh Murray) 1965-1978
Includes annotated list of performers coached by Yeichi Nimura. See also: *Jiden* and *And So to Up!*.
- b. 4 f. 9 Marshall, Dorothy (Dorothy N. Cropper) 1965-1976
- b. 4 f. 10 Martin, Mary 1951-1984
Includes correspondence re: *And So to Up!* and reminiscence about Yeichi Nimura.
- b. 4 f. 11 Maxon, Charles 1977-1990
- b. 4 f. 12 Meyer, Maxine 1989-1999
- b. 4 f. 13 Migot, Georges 1935
See also: Scores.
- b. 4 f. 14 Mikeshina, Ariadna 1973-1977
- b. 4 f. 15 Mitsuyoshi, Natsuya 1970
Includes correspondence with Kayoko Mitsuyoshi. See also: Nimura Award and *Jiden*.
- b. 4 f. 16 Miyasaka, Genbei 1978, undated
- b. 4 f. 17 Moore, Jean 1980, undated
- b. 4 f. 18 Morgan, Maxine 1978-1984
- b. 4 f. 19 Morse, Mary 1978-1994, undated
- b. 4 f. 20 Myerberg, Michael 1972-1973
Includes correspondence re: *And So to Up!* and reminiscence about Yeichi Nimura. See also: *Lute Song*.
- b. 4 f. 21 Mygatt, R. E 1954
Includes correspondence re: Dora P. Young.
- b. 4 f. 22 Mc-Ma miscellaneous 1932-1998, undated

Series I: Correspondence (cont.)

- b. 4 f. 23 Ma-Mu miscellaneous 1953-1991
- b. 4 f. 24 Nagae, Kimmie 1984-1987
- b. 4 f. 25 Nemtchinova, Vera 1946-1982
Nimura, Yeichi
- b. 4 f. 26 1933-1938
- b. 4 f. 27 1957
In Japanese. Includes 39-page ms. written by Nimura.
- b. 4 f. 28 1964-1965
In Japanese. Includes correspondence with Tatsuo Nagata.
- b. 4 f. 29 1965-1979
In English and Japanese.
- b. 4 f. 30 Nomura Securities International, Inc. (Nomura Securities Co., Ltd.) 1959-1992
- b. 4 f. 31 Novak, Martha Webb 1972-2001
- b. 4 f. 32 N miscellaneous 1961-1999, undated
- b. 4 f. 33 O'Brien, Margaret (Muff) 1964-1994
- b. 4 f. 34 Odum, Beverly 1976-1991
- b. 4 f. 35 Ohnishi, Kyoko 1987-1991
Ohtaki, Aiko
- b. 4 f. 36 1953-1972
Includes correspondence with Katsumi Kazama Hoshi.
- b. 4 f. 37 1973-1977
In English and Japanese. Includes correspondence with Katsumi Kazama Hoshi, Dr. Hoshi, and Mme. Hoshi.
- b. 4 f. 38 1978-1979
Includes correspondence with Katsumi Kazama Hoshi.
- b. 4 f. 39 1980-1983
Includes correspondence with Katsumi Kazama Hoshi.
- b. 4 f. 40 1984-1995, undated
Includes information re: Ballet Arts of Carnegie Hall in Tokyo.
- b. 4 f. 41 Ohtaki, Shiro 1969-1987, undated
- b. 4 f. 42 Okada, Keikichi 1965-1977, undated
- b. 4 f. 43 Orenstein, I 1940-1941
- b. 4 f. 44 O miscellaneous 1965-1993, undated
- b. 5 f. 1 Page, Ruth 1964-1977, undated
- b. 5 f. 2 Patton, Penny 1975-1987, undated
- b. 5 f. 3 Pearson, Rachel 1964-1993, undated
- b. 5 f. 4 P miscellaneous 1959-1982, undated
- b. 5 f. 5 Q miscellaneous 1974-1989
- b. 5 f. 6 Reagan, Nancy Davis 1976-1983
- b. 5 f. 7 Republican National Committee 1977-1981, undated
Includes Lisan Kay's "RNC Contribution History".
- b. 5 f. 8 Riess, Dorothy Young 1985-1998
- b. 5 f. 9 Robbins, Jerome 1972-1987
Includes reminiscence for *And So to Up!*.

Series I: Correspondence (cont.)

Ruffin, Isaiah (Ike)

- b. 5 f. 10 1974-1994
- b. 5 f. 11 1995-1997
- b. 5 f. 12 1997-2004, undated
- b. 5 f. 13 R miscellaneous 1934-1995
- b. 5 f. 14 St. Denis, Ruth 1932-1964
- b. 5 f. 15 Schill, Ruth Sheleva 1975-1976
- b. 5 f. 16 Schonberg, Harold 1964-1980
Includes correspondence re: Carnegie Hall.
- b. 5 f. 17 Severn, Margaret 1968-1976
- b. 5 f. 18 Shawn, Ted 1968-1970
- b. 5 f. 19 Shimada, Hiroshi 1974-1993
Includes correspondence with Chieko Hattori. See also: Nimura Award.
- b. 5 f. 20 Shimizu, Tetsutaro 1988-1989
Includes correspondence re: Nimura Award.
- b. 5 f. 21 Shimoda, Yukio 1961-1983
Includes letter from John Esaki of Visual Communications.
- b. 5 f. 22 Showalter, Gordon and Hannelore 1993-1997
- b. 5 f. 23 Silvia, Matilda 1979-1997, undated
- b. 5 f. 24 Sosen Screens 1970, undated
Includes correspondence and typescript.
- b. 5 f. 25 Spotted Elk, Molly 1936-1989
- b. 5 f. 26 Stern, Isaac 1980-1988
Includes correspondence re: Carnegie Hall.
- b. 5 f. 27 Stokowski, Leopold 1949-1950
- b. 5 f. 28 Strakhova, Kira (Patsy) 1971-1991
Includes correspondence from William Como to Kira Strakhova.
- b. 5 f. 29 Szigeti, Magda 1933-1937
- b. 5 f. 30 Sa - Sh miscellaneous 1948-1995
- b. 5 f. 31 Sh - St miscellaneous 1932-1994
- b. 5 f. 32 St - Sy miscellaneous 1929-1999
- b. 5 f. 33 Takemoto, Tsyudayu 1966, undated
In Japanese with English annotations.
- b. 5 f. 34 Taylor, Susan 1976-1993, undated
- b. 5 f. 35 Taylor, Susan 1959-1972
Includes correspondence re: *And So to Up!*.
- b. 5 f. 36 The Chase Manhattan Bank 1963
- b. 5 f. 37 The Daiwa Securities Co., Ltd 1960-1966
- b. 5 f. 38 The New York Nichibei 1975-1987
- b. 5 f. 39 The Rockefeller Foundation 1963
- b. 5 f. 40 The White House 1959-1976
- b. 5 f. 41 Trent, Elizabeth Capaccio (Betsy) 1974-2000
- b. 6 f. 1 Ta - Tr miscellaneous 1944-1994, undated

Series I: Correspondence (cont.)

- b. 6 f. 2 Tr - Tu miscellaneous 1951-1995
- b. 6 f. 3 Ushiyama, Harry 1970-1987
In English and Japanese.
- b. 6 f. 4 U miscellaneous 1965-1966
- b. 6 f. 5 V miscellaneous 1933-1995
- b. 6 f. 6 Wallach, Kate 1974-1980
- b. 6 f. 7 Warman, Jodi 1994, undated
- b. 6 f. 8 Weibel, Dominique 1978-1979
- b. 6 f. 9 Wellein, Lillian 1980-1999
- b. 6 f. 10 Wheeler, Mary Lynn 1993-1998
- b. 6 f. 11 Whipple, Florence 1972-1978
- b. 6 f. 12 Whipple, Marguerite 1927-1968
- b. 6 f. 13 Williams, Mona T
- b. 6 f. 14 W miscellaneous 1934-1997
- b. 6 f. 15 Yajima, Megumi 1981-1987
- b. 6 f. 16 Yarborough, Lavinia Williams 1959-1989
- b. 6 f. 17 Yokoyama, Masayuki 1949-1979
Includes correspondence with Kazuko Hinata-Yokoyama.
- b. 6 f. 18 Y miscellaneous 1935-1987
- b. 6 f. 19 Zeckendorf, Marion G 1957-1976
Includes correspondence from Nancy Zeckendorf re: Carnegie Hall.
- b. 6 f. 20 Miscellaneous 1934-1977, undated, 1935, 1936
In English, Japanese and Russian. Includes envelopes, postmarked Moscow, 1935 and 1936, from Pauline Koner.

Series II: Yeichi Nimura - Professional 1927-1987, undated (54 folders)

Writings about and by Yeichi Nimura and material related to Nimura's choreography are featured in this series. Most text is in English; some is in Japanese. Chronologies and review excerpts from 1932-1937 documents Nimura and Kay's peripatetic overseas tour and the widespread critical acclaim they received. The process behind the publication of Nimura's autobiography *Jiden* (1971) is revealed in correspondence between Lisan Kay, Masao Fujiwara, Natusuya Mitsuyoshi, Lucile Marsh and others. Choreographic works are arranged alphabetically by title and include Lisan Kay's rehearsal notes. Vital to this series is material regarding the founding and administration of the annual Nimura Award, established by Yeichi Nimura in 1973 to recognize outstanding Japanese dance artists.

A: Performance 1930-1949, undated (7 folders)

- b. 7 f. 1 Contracts and Invoices 1927-1934
- b. 7 f. 2 Programs 1930-1937
See also: Nimura Press Books.
- b. 7 f. 3 Programs 1939-1949, undated
See also: Nimura Press Books and Choreography.
- b. 7 f. 4 Publicity and Printed Matter 1936-1939, undated
See also: Nimura Press Books; Oversized Graphic Materials
- b. 7 f. 5 Repertoire Lists and Production Notes [Annotated] 1933-1940, undated
- b. 7 f. 6 Yeichi Nimura - Clippings
See also: Nimura Press Books and Choreography
- b. 7 f. 7 Yeichi Nimura and Lisan Kay - Clippings
See also: Nimura Press Books

Series II: Yeichi Nimura - Professional (cont.)

B: Choreography 1942-1987, undated (16 folders)

Lute Song

- b. 7 f. 8 **Cast Lists and Related Notes** 1945, undated
- b. 7 f. 9 **Choreographic and Rehearsal Notes** undated
Includes notes by Y. N. and L. K. in a notebook and on loose pages.
- b. 7 f. 10 **Correspondence** 1946-1959
Includes letters of agreement, 1948 and 1959. See also Series I Correspondence folders for: Yul Brynner, Mary Martin, Michael Myerberg, and Eleanore Hansen.
- b. 7 f. 11 **Print Materials** 1957-1959
Includes invoice.
- b. 7 f. 12 **Programs** 1945-1947, undated
- b. 7 f. 13 **Script** undated
Includes notes and annotation.
- b. 7 f. 14 **Script, undated** With annotation
- b. 7 f. 15 **Script, undated** Act II only
- b. 7 f. 16 **Clippings**
- b. 7 f. 17 **Online - Program** 1987

Tropic Etude

- b. 7 f. 18 **Correspondence** 1963-1984
See also Series I correspondence folders for: Lisan Kay, Masao Fujiwara, and Betty Jehle.
- b. 7 f. 19 **Print Materials** 1984
Includes schedule of events.
- b. 7 f. 20 **Programs** 1984-1986
- b. 7 f. 21 **Rehearsal Notes** 1963, undated
Includes notes written by Lisan Kay.
- b. 7 f. 22 **Clippings**
See also: Ballet Arts - Concerts, Recitals, Demonstrations

Miscellaneous - Choreographic and Rehearsal Notes 1942-1963, undated

Includes notes by Lisan Kay; notes for *A Changing Wind*, *The Rose Maiden*, *Lotus Land*, and other works.

C: Teaching 1931-1957, undated (2 folders)

- b. 8 f. 1 **Brochures** 1932-1938?, undated
See also: Ballet Arts; Oversized Graphic Material.
- b. 8 f. 2 **Notes** 1931-1957, undated
Includes notes by Lisan Kay and Virginia Lee. See also: Lisan Kay - Teaching Notes.

D: Nimura Award 1973-1992, undated (8 folders)

Correspondence

See also Fujiwara, Masao in Series I Correspondence.

- b. 8 f. 3 **1972-1976**
In English and Japanese.
- b. 8 f. 4 **1976-1982**
- b. 8 f. 5 **1982-1996**
- b. 8 f. 6 **Announcements** 1973-1982
- b. 8 f. 7 **Financial** 1979-1983
In English and Japanese. See also: Series I, Masao Fujiwara.

Series II: Yeichi Nimura - Professional (cont.)

D: Nimura Award (cont.)

- b. 8 f. 8 **Guestbook 1974**
Mostly in Japanese. Includes names and addresses of Nimura Fund Board Members.
- b. 8 f. 9 **Lists, Agendas and Notes 1974-1992**
In English and Japanese.
- b. 8 f. 10 **Clippings In Japanese 1985**
Includes program of Nimura Arts Festival, Suwa, Japan.

E: Writings 1932-1987, undated (17 folders)

- b. 8 f. 11 **"Chronological Events in the Career of Yeichi Nimura" 1963-1967**
[annotated].
- b. 8 f. 12 **"On Tour with Nimura" 1966, undated**
[includes: "Glimpses and Opinions"].
- b. 8 f. 13 **"On Tour with Nimura" 1936-1966, undated**
Includes: Itinerary; writing by Lisan Kay; "Glimpses and Opinions".
- b. 8 f. 14 **Manuscripts and Published articles by Yeichi Nimura 1932-1960**
- b. 8 f. 15 **Inventories/Lists, in English and Japanese 1957-1960, undated**
- b. 8 f. 16 **Professional Notebook 1966**
Notes by Yeichi Nimura and Lisan Kay, in Japanese and English.
Jiden 1965-1987, undated
See also Series I Correspondence under: Chino, Hiroshi; Fujiwara, Masao; Marsh, Lucile; Mitsuyoshi, Natsuya; Okada, Keikichi; Pearson, Rachel.

Correspondence

- b. 8 f. 17 **1965-1970**
Includes Preface by Lucile Marsh Murray.
- b. 8 f. 18 **1970**
- b. 8 f. 19 **1970**
- b. 8 f. 20 **1971**
- b. 8 f. 21 **1971-1972**
- b. 8 f. 22 **1972-1987**
- b. 8 f. 23 **Lists and Notes 1966-1972, undated**
Includes Lisan Kay's speech.

Writings about Nimura, Press Materials 1939, undated

- b. 9 f. 1 **Review Excerpt Compilations, Translated 1970-1987, undated**
Excerpts dated 1934-1937 and undated.
- b. 9 f. 2 **"Review Excerpts" Notebook 1966**
Translated; Transcribed by Lisan Kay; includes "Notes re: Anecdotes".
- b. 9 f. 3 **Miscellaneous 1937-1943, undated**
Authors include Lucile Marsh, Virginia Lee, Lisan Kay, et al. See also: Lisan Kay - Writings; Virginia Lee - Diaries.

F: Order of the Sacred Treasure, aka Honor for Merit in Cultural Contribution
1969-1970, undated (4 folders)

- b. 9 f. 4 **Manuscripts 1969, undated**
In Japanese. Authors include: Yeichi Nimura and Kunii (?).
- b. 9 f. 5 **Manuscripts, undated By Yeichi Nimura in Japanese**
- b. 9 f. 6 **Print Materials 1969-1970, undated**
In Japanese and English. Authors include Yeichi Nimura and others; includes notes, correspondence and manuscripts. May include material related to Nimura's Sosen Screens.
- b. 9 f. 7 **Clippings Mostly in Japanese**

Series III: Nimura - Personal 1938-1993, undated (23 folders)

Nimura's two journals (1941 and 1942) are found in Sub-series B. These chronicle daily teaching, leisure, social activities, and world events in minimalist English prose. Nimura's concerns regarding U. S. citizenship during, and post-, World War II are revealed in the Immigration Subseries A and intermittently in his journals. His importance to the lives of colleagues and students in the United States and Japan is reflected in the material concerning his death.

A: Immigration 1938-1955 (2 folders)

- b. 9 f. 8 **Print Materials 1938-1947**
Includes: Marriage License; resume; Congressional Bills; et al.
- b. 9 f. 9 **Testimonials and Correspondence 1941-1955**

B: Writings 1941-1979, undated (4 folders)

- b. 9 f. 10 **Journal 1941**
In English and Japanese. Annotated by Lisan Kay. Final pages are a ledger in Japanese.
- b. 9 f. 11 **Journal 1942**
In English. Annotated by Lisan Kay.
- b. 9 f. 12 **Address Book, undated Loose pages**
- b. 9 f. 13 **Miscellaneous, in English and Japanese 1960-1979, undated**
Includes: Nimura's last poem and notes re: Nimura's Will.

C: Death 1979-1981 (9 folders)

- b. 9 f. 14 **Certificates 1979**
- b. 9 f. 15 **Condolence Letters 1979**
In English and Japanese.
- b. 9 f. 16 **Condolence Letters, in English and Japanese 1979-1980, undated**
- b. 9 f. 17 **Obituaries, in English and Japanese 1979, undated**
- b. 9 f. 18 **Memorial Service, New York 1979**
Includes Program, Memorial Messages, and other print materials. In English and Japanese.
- b. 9 f. 19 **Memorial Service, New York - Guestbook 1979**
Loose pages.
- b. 9 f. 20 **Memorial Service, New York - Lists 1979**
- b. 9 f. 21 **Memorial Service, Suwa - Correspondence 1980-1981**
- b. 9 f. 22 **Memorial Service, Suwa - Miscellaneous 1980**
Includes: program, lists, tombstone construction, speeches. In English and Japanese.

D: Financial 1959-1993 (4 folders)

- b. 10 f. 1 **Dividends and Interest - Lists 1982**
- b. 10 f. 2 **Reports and Statements 1959-1993**
- b. 10 f. 3 **Stocks - Lists 1959-1980**
Mostly in English with some Japanese.
- b. 10 f. 4 **Stock Record Notebook 1973-1992**
Includes separate and joint stock records of Lisan Kay and Yeichi Nimura. Includes envelope with inserts.

E: Miscellaneous 1941-1975, undated (4 folders)

- b. 10 f. 5 **Family undated**
Includes: correspondence and "Nimura Ancestors" in Japanese; "Nimura's Grandfather, Shishu Miki" by Lisan Kay. See also Oversized Materials.
- b. 10 f. 6 **Identification Cards 1941-1975**

Series III: Nimura - Personal (cont.)

E: Miscellaneous (cont.)

- b. 10 f. 7 **Christmas Cards** undated
Includes samples of cards designed by Nimura. See also: Nimura Press Books].
- b. 10 f. 8 **Personal Stationery** undated

Series IV: Lisan Kay aka Elizabeth Malvina Hathaway 1901-1999, undated (79 folders)

Lisan Kay's journals and notebooks span seventy-six years, documenting her dance training and the development of her professional and personal lives from adolescence through maturity. Kay's freelance work as a teacher, choreographer and performer is represented by contracts, publicity, and other materials in Subseries A and B. Manuscripts and revisions of *And So to Up!*, Kay's unpublished biography of Yeichi Nimura, are held in Writings. Kay's devotion to her mother and Aunt Dora, along with her ongoing quest for information about her father and other ancestors, is revealed in correspondence and print materials held in Subseries E.

A: Performance and Choreography 1927-1974, undated (5 folders)

- b. 10 f. 9 **Contracts and Letters of Agreement** 1931-1950
Includes wages statements.
See also Lute Song Correspondence (Series II: b. 7, 10)
- b. 10 f. 10 **Choreographic and Rehearsal Notes** 1927-1963, undated
- b. 10 f. 11 **Programs** 1927-1962 undated
See also: Series II: b. 7, 8 and Press Books.
- b. 10 f. 12 **Publicity Materials** 1927-1974, undated
Includes: typescripts, career resumes, review excerpts, et al.
- b. 10 f. 13 **Clippings In English and Japanese**

B: Teaching 1938-1969, undated (5 folders)

- b. 10 f. 14 **Brochures** 1938-1962
See also: Nimura-Teaching Brochures; Ballet Arts.
- b. 10 f. 15 **Contracts** 1944-1962
- b. 10 f. 16 **"Class Notes" - Notebook** 1946-1964
Entries found at front and back of notebook.
- b. 10 f. 17 **Notes, Loose pages** 1943-1969, undated
See also: Nimura - Teaching Notes.
- b. 10 f. 18 **Convention Programs** 1953-1962
Includes transcriptions of *Wings* and ballet barre exercises.

C: Writings 1927-1992, undated (25 folders)

And So to Up! 1966, undated

Most of these manuscripts are annotated; several include loose inserts and notes.

- b. 11 f. 1 **Chapter Organization** 1966
[by Lucile Marsh?].
- b. 11 f. 2 **Pages 2-8**
- b. 11 f. 3 **Pages 1-70**
- b. 11 f. 4 **Pages 1-80**
- b. 11 f. 5 **Pages 9-84**
- b. 11 f. 6 **Pages 71-80**
- b. 11 f. 7 **Pages 1, 60-218**
- b. 11 f. 8 **Pages 174-218**
- b. 11 f. 9 **Pages 1-177**
Includes Table of Contents.
- b. 11 f. 10 **Second Rewrite, 169 pages**

Series IV: Lisan Kay aka Elizabeth Malvina Hathaway (cont.)

C: Writings (cont.)

And So to Up! (cont.)

- b. 11 f. 11 Third Rewrite, pages 85-146
- b. 11 f. 12 Third (?) Rewrite, 177 pages
- b. 11 f. 13 Third Rewrite, 177 pages
- b. 11 f. 14 Fourth Rewrite (194 pages)
- b. 12 f. 1 Fourth Rewrite, 175 pages
- b. 12 f. 2 Fourth Rewrite, 173 pages
- b. 12 f. 3 (175 pages)
- b. 12 f. 4-5 Notes
- b. 12 f. 6 Articles, Speeches, Essays 1937-1971, undated
Includes: "The Dancer, Nimura", "Destiny and I Meet Nimura", et al.
- b. 12 f. 7 William Como/Lisan Kay interview 1978
- b. 12 f. 8 Letters to the Editor 1948-1985
- b. 12 f. 9 Columbia University Journalism Course 1965-1966
Includes assignments, et al.
- b. 12 f. 10 Lists and Notes 1940-1991, undated
Includes inventories, recipient lists, et al.
- b. 12 f. 11 Miscellaneous 1928-1991, undated
Includes loose journal inserts, annotated printed matter, petition, DANSE notes, et al.

D: Journals/Notebooks 1923-1999, undated (27 folders)

Also includes autograph book, address books, datebooks and ledgers.

- b. 13 f. 1 Autograph Book 1924-1926
Includes 1998-1999 journal entry.
- b. 13 f. 2 1927, 1930, 1970-1978
- b. 13 f. 3 1928-1930
- b. 13 f. 4 1934
- b. 13 f. 5 1935-1937
- b. 14 f. 1 1937-1942
- b. 14 f. 2 1942-1962
- b. 14 f. 3 1969-1971
- b. 14 f. 4 1973-1976
- b. 14 f. 5 1976-1979
- b. 14 f. 6 1985-1987
- b. 15 f. 1 1988
- b. 15 f. 2 1988-1989
- b. 15 f. 3 1989-1992
- b. 15 f. 4 1992-1994
- b. 15 f. 5 1994
- b. 15 f. 6 "Russian Dancing School Notes" 1923
- b. 15 f. 7 "Barre Exercises - Pavley Oukrainsky" undated
- b. 16 f. 1 "Nimura Technique Barre Exercises" undated
- b. 16 f. 2 Address Books 1940-1965, undated

Datebooks

Include journal entries and appointments.

Series IV: Lisan Kay aka Elizabeth Malvina Hathaway (cont.)

D: Journals/Notebooks (cont.)

Datebooks (cont.)

- b. 16 f. 3 1962-1964
- b. 16 f. 4 1964-1966
- b. 16 f. 5 1979

Ledgers

- b. 16 f. 6 1955-1990
Includes inventory.
- b. 16 f. 7 1967-1983
- b. 16 f. 8 1983-1998
Concludes with journal entries.

- b. 16 f. 9 Scrapbook 1932-1948
(?) Loose pages. Includes costume sketches, clippings, correspondence, et al. See also Oversized Materials.

E: Personal 1901-1994, undated (17 folders)

Family 1901-1989, undated

Correspondence 1901-1989, undated

- b. 17 f. 1 Hathaway, Lisbeth Pond 1933-1947
- b. 17 f. 2 Hathaway, Lisbeth Pond, undated
- b. 17 f. 3 Hathaway, Rev. Jay C 1901-1909
- b. 17 f. 4 Kay, Lisan 1949-1963
- b. 17 f. 5 Kay, Lisan 1965-1989, undated
- b. 17 f. 6 Pond, Frances 1965-1984
- b. 17 f. 7 Young, Dora P 1933
- b. 17 f. 8 Young, Dora P 1935-1949
- b. 17 f. 9 Young, Dora P 1950-1953, undated

b. 17 f. 10 Print Materials

Includes recital programs and journal pages.

b. 17 f. 11 "Hathaway Family Archives"

Includes genealogy and correspondence.

b. 17 f. 12 Writings by and about Rev. Jay C. Hathaway

b. 17 f. 13 Clippings

b. 17 f. 14 Legal Documents 1932-1994, undated

Includes passports, I. D. cards, etc.

b. 17 f. 15 Expenses 1934-1990, undated

Includes lists, notes, receipts, annotated statements and travel expenses.

b. 17 f. 16 Christmas Cards 1940-1950, undated

See also Nimura Press Books.

b. 17 f. 17 Presidential Trust Certificate 1992

Series V: Ballet Arts aka Ballet Arts Associates, Inc 1937-1987, undated (21 folders)

The bulk of this series documents Ballet Arts School, which began at Studio "61" Carnegie Hall in 1940, with correspondence, class schedules, publicity material and clippings. Material prior to 1940 documents Studio "61" aka The Nimura Studio (or Yeichi Nimura Studios). Virginia Lee's diaries (1939-1940) reveal her thoughts about day-to-day studio management and Nimura's artistry. The establishment of Ballet Arts of Carnegie Hall in Tokyo is represented in correspondence, letters of agreement, et al. General Correspondence (Series I) holds content related to Ballet Arts, including letters from former students and from Aiko Ohtaki, director of Ballet Arts of Carnegie Hall in Tokyo.

Series V: Ballet Arts aka Ballet Arts Associates, Inc (cont.)

- b. 18 f. 1 **Correspondence** 1938-1984, undated
See also: Virginia Lee, Walter Gidaly, Harold Brager, Yeichi Nimura, and Lisan Kay in Correspondence Series I.
- b. 18 f. 2 **Contracts/Financial Documents** 1932-1983
- b. 18 f. 3 **Class Schedules** 1942-1982, undated
- b. 18 f. 4 **Forms/Print Material**, undated
Publicity Material
Includes announcements, brochures, and advertising.
- b. 18 f. 5 **1940-1956**
- b. 18 f. 6 **1966-1980**, undated
- b. 18 f. 7 **Performances and Class Demonstrations** 1963-1966, undated
Includes expenses, cue sheet, programs and publicity.
- b. 18 f. 8 **Resumes**
- b. 18 f. 9 **Student Lists**
- b. 18 f. 10 **Notes**, written by Lisan Kay and Yeichi Nimura 1963-1974, undated
- b. 18 f. 11 **United States Department of Justice** 1953-1967
- b. 18 f. 12 **Clippings**
Virginia Lee 1932-1979, undated
- b. 18 f. 13 **Address Book** 1932
Annotated by Lisan Kay.
- b. 18 f. 14 **Ledger** 1937
Includes addresses, studio rentals, student payments, etc.
- b. 18 f. 15 **Diaries** 1939-1940
Annotated by Lisan Kay.
- b. 18 f. 16 **Miscellaneous** 1946-1979, undated
Includes obituary. See also:
Lee, Virginia in Series I Correspondence, and Writings about Nimura
Ballet Arts of Carnegie Hall in Tokyo 1969-1987, undated
- b. 18 f. 17 **Correspondence, in Japanese and English** 1971-1987, undated
See also: Ohtaki, Aiko in Series I: Correspondence.
- b. 18 f. 18 **Letters of Agreement** 1969-1977
- b. 18 f. 19 **Programs** 1969-1980
In Japanese. Some English translation and annotation.
- b. 18 f. 20 **The TES Graphic Ballet and Dance, vol. 2-4**
Includes performance photos of Ballet Arts Theatre.
- b. 18 f. 21 **Clippings In Japanese**

Series VI: Photographs 1884-2000, undated (116 folders)

Among the professional images are numerous studio portraits and performance photographs of Yeichi Nimura and Lisan Kay as independent artists and as partners. Rehearsal and performance photos of Nimura's choreography are alphabetically arranged by title of work. Candid location snapshots depict Yeichi Nimura, Lisan Kay and Virginia Lee during their 1930s multinational tour. Visits to Nimura and Kay from colleagues in the arts and business are amply documented in the Personal subseries.

A: Professional 1920-1981, undated (54 folders)

Yeichi Nimura 1928-1959, undated

Series VI: Photographs (cont.)

A: Professional (cont.)

Yeichi Nimura (cont.)

- b. 19 f. 1 1928-1953?, undated
Includes: *Javanesque*, *Spear Episode*, *Der Uberfall*, *Ceremony*.
- b. 19 f. 2 1928-1953, undated
Includes Nimura in costume. Unidentified works.
- b. 19 f. 3 1928-1959?, undated
Includes head shots and Nimura at Jacob's Pillow.
- b. 19 f. 4 1931-1949, undated
Includes *General Wong*, *Flag Dance*, *Prelude en forme de Danse*, *The Earth is a Drum*, *Nekomata*.
- b. 19 f. 5 With Lisan Kay and others 1930-1932, undated
Includes *Pas d'Acier* (Strawbridge), *The Dream of General Wong*, et al.
- b. 19 f. 6 1931-1953, undated
With Lisan Kay. Includes *Ch'len Niu and the Spinning Maiden*, *Bach Toccata and Fugue*, *Flag*.
- b. 19 f. 7 With Lisan Kay in rehearsal and performance 1934-1953, undated
Includes *Figures of Earth*.
- Lisan Kay 1920-1981, undated
- b. 19 f. 8 Pavley-Oukrainsky Ballet 1920?-1931, undated
Includes U. S. tour.
- b. 19 f. 9 1928-1953?, undated
Includes Lisan Kay (Elizabeth Hathaway) in costume. Improvisations and unidentified works.
- b. 19 f. 10 1933-1953?, undated
Includes "Seahorse", *Limelight (The Birth of a Color)*, *Evocation Romantique* aka *Valse Romantique*, *Urvashi*, *Empress Theodora*.
- b. 19 f. 11 1942?, undated
Includes *Scimitar*.
- b. 19 f. 12 1942
(?) Photos shoot at Untermeyer Estate.
- b. 19 f. 13 1943-1953, undated
Includes *Balinesque*, *It Ain't Necessarily So*, *Rain in Yedo*, *Cabala*.
- b. 19 f. 14 1944?-1981
- b. 19 f. 15 Performance Photos 1944-1950, undated
Includes: *Desert Song*, *Dinner Menu*, *Aida*. See also *Lute Song*.
- b. 19 f. 16 Teaching 1943-1951, undated
- b. 19 f. 17 "Kayisms" 1959
Captioned photos of Lisan Kay teaching.
- b. 19 f. 18 Nimura Technique Barre Exercises, Contact sheets 1953, undated
- b. 20 f. 1 Nimura Technique Barre Exercises 1955
Contact sheets.
- b. 20 f. 2 Head Shots, undated
- b. 20 f. 3 Miscellaneous 1942-1962, undated
Includes improvisation, rehearsal, ballet practice.
- Nimura and Kay on tour 1932-1939, undated
- b. 20 f. 4 1932-1934
- b. 20 f. 5 1934-1936
- b. 20 f. 6 1936

Series VI: Photographs (cont.)

A: Professional (cont.)

Nimura and Kay on tour (cont.)

- b. 20 f. 7 1936-1937
- b. 20 f. 8 1937-1939, undated
- Ballet Arts 1947-1981, undated
- b. 20 f. 9-13 Classes. Instructors include Yeichi Nimura, Lisan Kay, Tokuho Azuma, Vladimir Dokoudovsky, Alexandra Danilova, and others 1947-1972, undated
Includes rehearsals.
- b. 21 f. 1-3 Studio "61", Informal photos 1950-1981, undated
- b. 21 f. 4 Recital 1963
- Ballet Arts of Carnegie Hall in Tokyo
See also: Nimura Memorial - Suwa and Tokyo.
- b. 21 f. 5 1971
Includes Vladimir Dokoudovsky at opening reception.
- b. 21 f. 6 1979, undated
Includes New York trip and performance photos.
- b. 21 f. 7 Aiko Ohtaki 1966-1973, undated
Includes Katsumi Hoshi.
- b. 21 f. 8 Aiko Ohtaki 1977-1992
Includes Katsumi Hoshi.
- Choreography 1932-1984, undated
Includes choreographic works set on others.
- A Changing Wind aka Rashomon
- b. 21 f. 9 1962-1963, undated
- b. 21 f. 10 undated
- Lute Song
- b. 21 f. 11 1945-1959
Includes performance, rehearsal and cast party photographs.
- b. 21 f. 12 1946
Performance photographs.
- b. 22 f. 1 1946
Performance photographs.
- b. 22 f. 2 1946
Performance and cast party photographs.
- b. 22 f. 3 1946
Performance and studio photographs.
- b. 22 f. 4 1946
Studio photographs.
- Tropic Etude
- b. 22 f. 5 1960-1966
Cast and rehearsal photographs.
- b. 22 f. 6 1984
- Miscellaneous
- b. 22 f. 7 1932-1962
Includes *Life Perpetual*, *Ondine*, and Nimura Group rehearsal (with Bambi Linn, Diana Adams, Ann Barlow and Jacqueline Cezanne).

Series VI: Photographs (cont.)

A: Professional (cont.)

Choreography (cont.)

Miscellaneous (cont.)

- b. 22 f. 8 **1960-1965, undated**
Includes Nimura rehearsing Gemze De Lappe and Vladimir Dokoudovsky; *Skyscapes* (Kay).

Nimura Award 1973-1995

- b. 22 f. 9 **1973-1982**
b. 22 f. 10 **1988-1990**
Includes reception for Lisan Kay in Tokyo.
b. 22 f. 11 **1990-1995**

B: Personal 1931-2000 (62 folders)

See also Oversize, Series VII.

Studio 60

- b. 23 f. 1 **1950-1960**
b. 23 f. 2 **1960-1961**
b. 23 f. 3 **1962-1963**
b. 23 f. 4 **1963-1970**
b. 23 f. 5 **undated**
Includes photos taken at West 55th Street apartment.
b. 23 f. 6 **undated**
Contact sheets.
b. 23 f. 7 **Cats 1931-1961, undated**
With Nimura and Kay.
b. 23 f. 8 **At Ripley's Estate 1946-1947, undated**

Yeichi Nimura and Lisan Kay

- b. 23 f. 9 **1929-1959**
Includes press photos at the 1939 World's Fair.
b. 23 f. 10 **1955-1964**
b. 23 f. 11 **1966-1973**
b. 24 f. 1 **1974-1977**
b. 24 f. 2 **1978-1979**
b. 24 f. 3 **undated**
Includes Yeichi Nimura playing billiards.
b. 24 f. 4 **undated**

Yeichi Nimura and Lisan Kay with Others

- b. 24 f. 5 **1956**
Includes Nimura with Azuma Kabuki Company members.
b. 24 f. 6 **1957-1970**
b. 24 f. 7 **1974-1979, undated**

Lisan Kay with Others

- b. 24 f. 8 **1980-1989**
Includes Lisan Kay with William Como.
b. 24 f. 9 **1985-1989**
Lisan Kay in Tokyo and Suwa.
b. 24 f. 10 **1987-1990**
Lisan Kay in Suwa with Masao Fujiwara and others.

Series VI: Photographs (cont.)

B: Personal (cont.)

Lisan Kay with Others (cont.)

- b. 24 f. 11 1989
Birthday party for Lisan Kay in Tokyo; with Aiko Ohtaki and others.

- b. 24 f. 12 1990
Reception for Lisan Kay in Tokyo.

- b. 24 f. 13 1989-2000, undated

Ceremonies

- b. 24 f. 14 1964-196
9 Nimura and Kay wedding, Order of the Sacred Treasure award, and Obon.

- b. 24 f. 15 Dedication of the Sosen screens and Nippon Club events 1940?-1974

- b. 25 f. 1 Japan 1970-1985
Includes Nimura family cemetery. Annotation in English and Japanese. See also: Ballet Arts of Carnegie Hall in Tokyo.

Nimura Memorials

- b. 25 f. 2 New York 1979

- b. 25 f. 3 Suwa 1980

- b. 25 f. 4 Suwa 1980

- b. 25 f. 5 Suwa and Tokyo 1980
Includes Lisan Kay teaching at Ballet Arts of Carnegie Hall in Tokyo.

Lisan Kay Family

- b. 25 f. 6 1884?-1909?, undated

- b. 25 f. 7 1924-1983
Includes friends from Conneaut, OH.

- b. 25 f. 8 1948-1990

- b. 25 f. 9 Loose pages from scrapbook 1978-1985, undated
Includes colleagues and friends.

People

- b. 25 f. 10 Gerald Arpino and Robert Joffrey 1983
With Lisan Kay Nimura.

- b. 25 f. 11 Alexandra Danilova 1953-1954
With Yeichi Nimura and Lisan Kay.

Masao Fujiwara

- b. 25 f. 12 1957-1994
In Suwa with family and Nunohan staf.

- b. 25 f. 13 1975-1994
In New York with Yeichi Nimura, Lisan Kay.

Rachel Pearson, Gino Francesconi and others

- b. 25 f. 14 Iva Kitchell 1929-1964

- b. 25 f. 15 Bambi Linn, undated

- b. 25 f. 16 Vera Nemtchinova 1949-1972
Includes teaching.

- b. 25 f. 17 Isaiah "Ike" Ruffin 1974-1994

- b. 26 f. 1 Ruth St. Denis 1950-1962, undated

- b. 26 f. 2 Ted Shawn 1960, undated

Series VI: Photographs (cont.)

B: Personal (cont.)

People (cont.)

- b. 26 f. 3-12 **Miscellaneous** (10 folders)
Includes: Hortense Kooluris, Vladimir Dokoudovsky, Sahomi Tachibana, Paul Swan, and others.
- b. 26 f. 13 **Photos of Artwork, undated**
- b. 26 f. 14-19 **Negatives** 1930?-1942, undated
Includes Yeichi Nimura and Lisan Kay in costume. Also includes the Nimura Group.

Series VII: Oversize 1903-2000s, undated (134 folders and 11 boxes)

Scores dominate this series and are arranged alphabetically by composer's last include holographs and published sheet music, with annotations and revisions. Alda name. These Astori, Lily Strickland, Georges Migot, and Aaron Avshalomoff are among the composers represented. Titles of corresponding choreographic works have been noted, when known. Press Books programs, correspondence, and clippings related to Nimura and Kay's 1930s Nimura and Graphic Materials include Nimura's birth certificate (in Japanese) and artwork by overseas tour. associates, as well as clippings and announcements. Photo albums document the second Nimura Award ceremony, the First Suwa City Arts Festival and the Nimura Memorial in Suwa. Photographs include enlargements of professional images found in Series VI, as well as unique images from Nimura's and Kay's personal lives.

A: Scores 1903-1946, undated (114 folders)

Astori, Alda

- b. 27 f. 1 **Ch'len Niu and the Spinning Maiden (from a Chinese Legend)** 1931
Holograph
- b. 27 f. 2 **Pavane to Theodora (Empress of the Dusk)** 1937
Holograph.
- b. 27 f. 3 **The Cat Dance** 1931
Holograph.
- b. 27 f. 4 **Warrior Dance: Chinese Fantasy** 1931
Holograph.
- b. 27 f. 5 **[Untitled Work]** 1937
Nimura-Kay duo. Holograph.
- b. 27 f. 6 **Audinot, Rafael and Alberto deBru Rumba Rhapsody** 1941, 1943
Avshalomoff, Aaron [Avshalomov, Aaron]
- b. 27 f. 7 **Concerto in G [Excerpt], undated** Transcribed by Alda Astori. Holograph
Japanese Sword (choreographic work)
- b. 27 f. 8 **Concerto in G upon Chinese Themes and Rhythms, undated** Holograph
Flag Dance (choreographic work)
- b. 27 f. 9 **Incense Shadows: Ballet Pantomime** undated
Holograph.
- b. 27 f. 10 **Moon Dance, n.d.** Transcription by Alda Astori. Annotated holograph
- b. 27 f. 11 **Bach, Johann Sebastian Toccata and Fugue in D minor** undated
Annotated.
- b. 27 f. 12 **Bartok, Bela Allegro Barbaro** undated
Includes annotated print score and holograph.
- b. 27 f. 13 **Brown, Harvey Music for the Barre of Yeichi Nimura and Lisan Kay** undated
Annotated holographs.
- b. 27 f. 14 **Busoni, Ferruccio Sechs Etuden Nach Paganini-Liszt - Andantino**
Capriccioso, undated. Annotated
Chabrier, Emmanuel

Series VII: Oversize (cont.)

A: Scores (cont.)

Chabrier, Emmanuel (cont.)

- b. 27 f. 15 **Idylle** undated
Annotated. *Conversations* (choreographic work).
- b. 27 f. 16 **Idylle** 1927
Orchestral work. Orchestrated by Rudd. *Introduction to the Players* (choreographic work).
- b. 27 f. 17 **Ronde Champêtre**, undated Annotated. Country Dance (choreographic work)
- b. 27 f. 18 **Ronde Champêtre**, undated Annotated holograph with revisions and photocopied inserts. Country Dance (choreographic work)
- b. 27 f. 19 **Chopin, Frederic Impromptu 1** undated
Annotated.
- b. 27 f. 20 **Ciampi, Marcel Six Etudes pour Piano** undated
- b. 27 f. 21 **Coates, Eric Sleepy Lagoon**, undated Holograph and annotated score
- Debussy, Claude**
- b. 28 f. 1 **Estampes - pour le Piano: Pagodes** 1903
Annotated.
- b. 28 f. 2 **Images** 1905
Includes *Reflets dans l'Eau*. Annotated.
- b. 28 f. 3 **La Cathedrale Engloutie**, undated Orchestration by H. Mouton
- b. 28 f. 4 **La Cathedrale Engloutie** 1910
Piano solo. Annotated.
- Delibes-Ravel**
- b. 28 f. 5 **Rituel des Epées**, Orchestral work undated
Includes conductor's score and parts. Annotated holograph. *Sword Ritual* (choreographic work).
- b. 28 f. 6 **Sword Ritual** (choreographic work), undated Piano solo. Annotated holograph and photostate
- b. 28 f. 7 **Delius, Frederick Two Pieces for Small Orchestra**, undated Arranged for piano by Gerard Bunk. Annotated
- b. 28 f. 8 **Ellington, Duke and Juan Tizol Caravan** 1937
Annotated.
- b. 28 f. 9 **Ferroud, P. O. Trois pièces pour flute** 1922
Includes two annotated scores.
- b. 28 f. 10 **Foch, Dirk Java Sketches for Piano** 1948
- b. 28 f. 11 **Foss, Lukas Grotesque Dance** 1938
Includes score and photocopy with composer's inscription to Lisan Kay.
- b. 28 f. 12 **Freed, David A Japanese Ceremony**, undated Annotated holograph
- b. 28 f. 13 **German, Edward Torch Dance** undated
Annotated.
- Gershwin, George**
- b. 28 f. 14 **It Ain't Necessarily So** 1941
Arranged for piano by Gregory Stone. Annotated.
- b. 28 f. 15 **It Ain't Necessarily So** 1946
Transcribed for violin and piano by Jascha Heifetz.
- b. 28 f. 16 **Summertime**, undated Three holographs and one printed score. Some annotation. Question (choreographic work)

Series VII: Oversize (cont.)

A: Scores (cont.)

- b. 28 f. 17 Glazounov, Alexandre "Etude", undated Annotated. Wind Rhythms (choreographic work)
- b. 28 f. 18 Godowsky, Leopold Java Suite 1925
Annotated.
- b. 28 f. 19 Gould, Morton American Caprice 1940
Annotated.
- b. 28 f. 20 Granados, Enrique Intermezzo 1916
Annotated. Includes one, hand-notated page.
- b. 28 f. 21 Grieg, Edvard Norwegischen Tänze - Norwegian Dances, undated
- b. 28 f. 22 Griffes, Charles T. Fantasy Pieces 1915
Includes *Scherzo*.
- b. 28 f. 23 Handel, George Frideric Anthem II: In the Lord I Put My Trust, undated
Photostate
- b. 28 f. 24 Hersom, Frank E. Babylonian Dance 1920
Arranged by Adolf Schmid. Annotated. *Spear Dance* (choreographic work).
Ibert, Jacques
- b. 28 f. 25 Escales, 1924 Annotated. Spear Episode (choreographic work)
- b. 28 f. 26 Escales II Orchestral work 1931
Includes parts. Transcribed by H. Mouton.
- b. 28 f. 27 Ikononov, B. Othello: poème dansé, undated Holograph
- b. 28 f. 28 Ilynsky, A. Orgies of the Spirits/Orgie des Esprits 1917
Arranged by Ross Jungnickel. Annotated. *Cymbal Dance* (choreographic work).
- b. 29 f. 1 Lapham, Claude Songs of the Insects (Mushi No Uta) 1936
With composer's inscription to Yeichi Nimura.
- b. 29 f. 2 Liapounow, Serge Etude X: Lesghinka, undated Annotated. Music used for
Nimura-Kay duet (?)
Lecuona, Ernesto
- b. 29 f. 3 Malaguena 1929
Annotated.
- b. 29 f. 4 Tabú 1935
Piano solo. Annotated.
- b. 29 f. 5 Tabu, Orchestral work undated
Includes parts. Annotated holograph.
- b. 29 f. 6 Liszt, Franz Valse Impromptu 1883
Maloof, Alexander
- b. 29 f. 7 Bedouin Dance, undated Annotated holograph
- b. 29 f. 7 Cosmic Poem: Life Perpetual (choreographic work)
Martinu, Bohuslav
- b. 29 f. 8 Borova 1931
- b. 29 f. 9 Prelude Orchestral work; includes parts. Annotated holograph undated
- b. 29 f. 10 Prelude, undated Piano solo. Annotated holograph
- b. 29 f. 11 Prélude en Forme de Danse 1930
Includes printed score and photostats. With annotations and revisions.
- b. 29 f. 12 Prélude en Forme de Scherzo 1930
Loose pages. Annotated. Includes second galley proof.

Series VII: Oversize (cont.)

A: Scores (cont.)

Martinu, Bohuslav (cont.)

- b. 29 f. 13 Preludes pour Piano 1930
- b. 29 f. 14 Matos Rodriguez, G. H. La Cumparsita 1926
Riduzione di Vincenzo Billi. Annotated.
- Migot, Georges
- b. 29 f. 15 La Nimura: Danse pour le piano 1935
Holograph. With annotations and revisions.
- b. 29 f. 16 La Nimura: Danse pour le piano 1935
Includes 1 galley proof with penciled revisions and 1 printed score.
- b. 29 f. 17 Milhaud, Darius Saudades do Brazil: Suite de Danses pour Piano 1921
Three printed scores, two with annotation.
- b. 29 f. 18 Miyagi, Michio Haru no umi (La Mer au Printemps), undated Transcribed
for piano by Hubert Carlin. Annotated holograph. Labeled "Japanese duo"
- b. 29 f. 19 Nacho, Tata Tlapopotza, undated Annotated holograph
- Nin, Joaquin
- b. 29 f. 20 Chaine de Valses (Evocation Romantique) 1929
Missing pages 11-12, 19-22 and half of page 10.
- b. 29 f. 21 Evocation Romantique, undated Loose pages. Print and holograph, with
annotations and revisions
- Potter, Harold
- b. 30 f. 1 Devil Dance 1943
Ensemble work with parts. Holograph.
- b. 30 f. 2 Rumba Rhapsody 1943
Ensemble work with parts. Holograph.
- b. 30 f. 3 Ronde Champêtre 1943
Ensemble work with parts. Holograph.
- Arrangement (?)
- Prokofiev, Sergey
- b. 30 f. 4 Devilish Inspiration (Suggestion Diabolique) arranged by Max Hirschfeld
1935
Annotated. *Fox Dance* (choreographic work).
- b. 30 f. 5 Sarcasmes undated
- b. 30 f. 6 Toccate undated
- b. 30 f. 7 Putz Lion Dance (choreographic work), undated Two photostats of hand-
notated score
- Ravel, Maurice
- b. 30 f. 8 Sonatine pour le Piano 1905
Inscribed "æPromenade' in class". Annotated.
- b. 30 f. 9 Bolero 1929
Piano transcription by Roger Branga.
- b. 30 f. 10 Ma Mère l'Oye 1910
Some annotation.
- b. 30 f. 11 Ross, Gertrude, Old Samuri Prayer, undated Lyrics by Komanchi (?)
Holograph. Inscribed "To Ruth St. Denis"
- b. 30 f. 12 Romberg, Sigmund The Desert Song 1927
Lyrics by Otto Harbach, Oscar Hammerstein 2nd, and Frank Mandel. Includes annotated
holograph insert.

Series VII: Oversize (cont.)

A: Scores (cont.)

- b. 30 f. 13 Saint-Saëns, Camille 2me Concerto pour Piano et Orchestre, undated
Redacted for solo piano by Georges Bizet. Loose pages. Annotated
- b. 30 f. 14 Schmid, Adolf Bacchanalian Dance from the suite Joseph and his Brethren
undated
Annotated.
- b. 30 f. 15 Scott, Cyril Lotus Land 1905
Loose pages. Some annotation.
- b. 30 f. 16 Scott, Raymond The Penguin 1938
- b. 30 f. 17 Sibelius, Jean Valse Triste 1913
Stanchinskii, Aleksei
- b. 31 f. 1 Prelude en Forme de Canon Transcribed by Alda Astori. Two holographs
with annotations and revisions; includes "addition" undated
- b. 31 f. 2 Préludes en Forme de Canons 1926
Stravinsky, Igor
- b. 31 f. 3 Scherzo (Jeux des Princesses) 1941
From *L'Oiseau de Feu*; arranged by Frederick Block. Annotated.
- b. 31 f. 4 Sérénade en La (en Quatre Mouvements) 1925
- b. 31 f. 5 The Five Fingers 1943
Inscribed by Ruth Page to Lisan Kay.
- Strickland, Lily
- b. 31 f. 6 Bird Fantasy: A Dance Mood 1943
Piano solo. Signed by the composer.
- b. 31 f. 7 Dance Moods 1931
Includes *Devil Dance* (choreographic work *Scimitar?*). Loose pages with some annotation.
- b. 31 f. 8 Monkey God (Java), Orchestral work undated
Includes conductor's score and parts. Annotated holograph.
- b. 31 f. 9 Monkey God (Javanese Dance), undated Annotated holographs and
photostate. aka Monkey God (Java) and Monkey God (Javanese).
(Choreographic work Javanese (?))
- b. 31 f. 10 Prelude to the Fourth Dimension, undated Annotated holograph
- b. 31 f. 11 Tchaikovsky, Peter Ilich Waltz of the Flowers 1926
Arranged by Stepán Esipof Annotated.
- Yamada, Koscak
- b. 31 f. 12 Crane and Tortoise Orchestration undated
Includes parts. *Oriental Fantasie* is written on reverse of part labeled "Drums; etc."
Annotated holograph.
- b. 31 f. 13 Otto No Nagare (Stream of Tone) Ten Short Poems for Piano 1922
- b. 31 f. 14 Petits Poèmes 1919
- b. 31 f. 15 Song of the Plovers (Chidori No Kyoku), Orchestral work undated
Includes conductor's score and parts. Holograph with annotations and revisions.
- b. 31 f. 16 Song of the Plovers (Chidori No Kyoku) 1919
Piano solo, loose pages with annotations and revisions. Includes annotated holograph. *Rain
in Yedo* (choreographic work).
- b. 31 f. 17 Three Old Japanese Art Dances for Piano Solo 1919
Three copies, with annotations and revisions. "Crane and Tortoise" and "Song of the
Plovers" were used for choreographic works *Fan Dance* and *A Rain in Yedo*, respectively.

Anonymous

Series VII: Oversize (cont.)

A: Scores (cont.)

Anonymous (cont.)

- b. 32 f. 1 **Danse Chinoise, Orchestral work** undated
Includes conductor's score and parts. Holograph with some annotation.
- b. 32 f. 2 **Message à Chopin, Orchestral work** undated
Includes conductor's score and parts. Annotated holograph.
- b. 32 f. 3 **Oriental Fantasy, undated (Also spelled Oriental Fantasie.)** Arranged by Harvey Brown. Annotated holograph
- b. 32 f. 4 **Prelude en Form de Danse, Orchestral work** undated
Includes conductor's score and parts. Annotated holograph.
- b. 32 f. 5 **Rope Dance, undated** Transcribed by Alda Astori. Annotated holograph
- b. 32 f. 6 **String Dance, undated** Transcribed by Alda Astori. Annotated holograph
- b. 32 f. 7 **Una Mas, undated** Holograph. Score labeled "Tango - Nimura and Tanagra - A Night in Venice - Wintergarden"
- b. 32 f. 8 [Title and other text in Japanese.]
- b. 32 f. 9 [Untitled], undated Holograph. Inscribed "A Mademoiselle Gerber, mon élève"
- b. 32 f. 10 [Miscellaneous], undated Loose pages; some annotation

B: Photographs 1929-1954, undated (8 folders)

Professional - Yeichi Nimura

- b. 33 f. 1 **1929-1937**
Includes *Ceremony*, *Spear Episode*, and *Javaneseque*.
- b. 33 f. 2 **1931-1937**
Yeichi Nimura and Lisan Kay duets. Includes *Figures of Earth*, *Ch'len Niu and the Spinning Maiden*, and *The Dream of General Wong*.
- b. 33 f. 3 **1948-1950**
(?) Yeichi Nimura head shots.
- b. 33 f. 4 **undated**
Includes *Spear*, *Dark Vigil*, and *Wizard Cat*.

Professional - Lisan Kay

- b. 33 f. 5 **1933-1954**
Includes *Oriental Fantasy*, *A Rain in Yedo*, and head shots.
- b. 33 f. 6 **undated**
Includes *Birth of a Color*, *Scimitar*, head shots, et al.

- b. 33 f. 7 **Personal - Yeichi Nimura and Lisan Kay** 1913, undated
Includes portraits of Lisan Kay at 3 years old with Kay's biographical notes.

- b. 33 f. 8 **Portraits - Others** 1940-1950, undated
Includes Mary Martin; Vaslav Nijinsky; Ruth St. Denis; Bambi Linn, Diana Adams and Gemze De Lappe.

C: Graphic Materials 1929-1990, undated (12 folders and 2 boxes)

- b. 34 f. 1 **Lisan Kay Scrapbook - loose pages**
Includes costume sketches, clippings, et al.
- b. 34 f. 2 **Lisan Kay Family Scrapbook - loose pages**
Includes clippings and programs.
- b. 34 f. 3 **Yeichi Nimura and Family - Birth Certificates.** In Japanese with English label
- b. 34 f. 4 **Sketches and Drawings by Yeichi Nimura** 1935-1940, undated
- b. 34 f. 5 **Watercolors by Yeichi Nimura** 1929-1937, undated

Series VII: Oversize (cont.)

C: Graphic Materials (cont.)

- b. 34 f. 6 **Artwork by Various Artists** 1944-1993, undated
Artists include Mary Burr, Carl Link, Rachel, Margaret Severn, Paul Swan, and others.
- b. 34 f. 7 **Painted Photo Portraits** 1934-1943, undated
Includes portraits of Yeichi Nimura, Lisan Kay and Edward Caton.
- b. 34 f. 8 **Card from Reiko Kato to Yeichi Nimura** undated
Includes 2 booklets on skating by Reiko Kato. In Japanese and English.
- b. 34 f. 9 **Commemorative Cards - Japanese** 1970-1980
- b. 34 f. 10 **"Official Acknowledgment of the Mayor [of Suwa] of Nimura Donation to the City of Suwa"** 1974
In Japanese.
- b. 34 f. 11 **Clippings** 1931-1985, undated
In English, Japanese and Romanian.
- b. 34 f. 12 **Miscellaneous** 1935-1990, undated
Includes publicity materials, teaching brochure, posters, et al. In English, Japanese, German and Hungarian.
- b. 35 **Miscellaneous** 1932-1960, undated
Includes publicity, posters, clippings, score, et al.
- b. 36 **Miscellaneous** circa 1933-1960, undated
Includes programs, posters, et al.

D: Press Books 1932-1958 (3 boxes)

- b. 37 1933-1936
- b. 38 1937-1970
- b. 39 1932-1958 (unbound)

E: Photo Albums 1920s-2000s (3 boxes)

- b. 40 3 personal photo albums 1930-2000
Includes some photos of Lisan Kay teaching.
- b. 41 4 photo albums related to the Nimura Award, the First Suwa City Arts Festival, and the Nimura Memorial in Suwa 1975-1980
- b. 42 1 professional photo album 1920s-1940s

F: Negatives and Transparencies 1945-1977?, undated (3 boxes)

- b. 43 Professional and personal transparencies 1962-1977
- b. 44 13 rolls of developed film with professional images 1945-1963, undated
- b. 45 12 rolls of developed film with personal images undated