

Guide to the Dale Harris Papers, 1939-1995

(S) *MGZMD 201

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information

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Descriptive Summary

Title:	Dale Harris Papers
Collection ID:	(S) *MGZMD 201
Creator:	Harris, Dale
Extent:	8.19 linear feet (20 boxes)
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts

Abstract

Dale Harris was a preeminent dance critic who lectured on a wide variety of topics including ballet, cultural history, and opera. The collection consists of correspondence, lectures, articles, photographs, programs, contracts, legal records, notes, and clippings.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

Preferred Citation

Dale Harris Papers, (S) *MGZMD 201, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Custodial History

The Dale Harris Papers were donated to the Jerome Robbins Dance Division in 1997 by the estate of Dale Harris.

Processing Information

The collection was processed and cataloged in 2008.

Biographical Note

Stanley Dale Harris, born on November 16, 1928 in the U.K., was a prolific writer and arts lecturer who wrote on a wide variety of subjects including literature, opera, art, and dance history, fostering a reputation as the preeminent dance critic at the *Wall Street Journal* and a music critic for *The Washington Post*. A popular lecturer on ballet, cultural history, and opera, Harris lectured for several preeminent cultural institutions, such as the Metropolitan Museum of Art and the San Francisco Opera Guild. An active member of the dance-critic community, he also served as the President of the Dance Critics Association and the General Editor of the Da Capo Dance Reprint Series during the 1980s.

Harris received his Doctorate in 1965 and his undergraduate degree from Harvard University in 1958 after emigrating from his native England. In the 1960s and 1970s, he taught English Literature at Harvard and Stanford University, and later moved on to teach Dance History at New York University and English Literature at Sarah Lawrence College. In the early 1970s, Harris ultimately settled at Cooper Union where he taught Art History and Humanities courses for 21 years. He also held various public lectures at Princeton University, the Smithsonian Institution, the San Francisco Opera Guild, and Christie's on a number of cultural and art historical topics from the 1970s to the 1990s.

In addition to teaching, Harris wrote for numerous magazines, newspapers, and specialized journals. His publications include articles and reviews in *Ballet Review*, *Ballet News*, *Dancing Times*, *The Guardian*, *San Francisco Chronicle*, *New York Times Book Review*, a number of articles for newspapers including the *New York Times*, the *London Observer*, he also wrote dance and music entries for the *Encyclopedia of Dance and Ballet*. Dale Harris worked as an arts critic for several television and radio stations, such as WHRB, the Harvard student radio station. Catalog advertisements for sets of CD's and tapes based on his opera talks, which became best sellers at the Metropolitan Opera, are found in this collection. Harris also wrote a novel *Home Fires Burning*, which is not present in this collection.

Dale Harris died of complications from AIDS on March 14, 1996.

Sources:

Dunning, Jennifer. "Dale Harris, Arts Lecturer and Critic, 67." *New York Times* [New York, N.Y.] March 16, 1996, p.49

New York Times (1857-Current file); Mar 18, 1996; ProQuest Historical Newspapers The New York Times (1851 - 2004), p. B7

Scope and Content Note

The Dale Harris Papers consist of correspondence, lectures, articles, reviews, photographs, programs, contracts, legal records, notes, and clippings that document his career as a dance critic and lecturer from the late 1960s through the mid-1990s. The Correspondence series contains not only incoming letters but copies of his responses. This gives a wonderfully detailed look at some aspects of his professional writing career. The Personal Papers series includes programs, itineraries, and photographs from his various worldwide travels.

The Professional Papers documents Harris' work as a contributing writer for *Architectural Digest* and his time as General Editor for Da Capo's Dance Reprint Series, as well as his tenured professorships at both Sarah Lawrence College and Cooper Union. The Articles series contains various pieces Harris wrote on prominent dancers, particularly Sergei Diaghilev, Fred Astaire, Anna Pavlova, Vaslav Nijinsky, and Margot Fonteyn. The Subject Files and Clippings series includes information on topics of interest or research value, particularly relating to dance performances of which Harris reviewed or lectured such as those of Merce Cunningham and Twyla Tharp. This collection contains no information about his home and family life.

Organization

The collection is organized into seven series. They are:

- Series I: Correspondence, 1967-1996; undated
- Series II: Personal Papers, 1966-1995; undated
- Series III: General Professional Papers, 1975-1995; undated
- Series IV: Articles, 1969-1995; undated
- Series V: Lectures, 1963-1995; undated
- Series VI: Dance Subject Files, 1930s-1990s; undated
- Series VII: Clippings, 1966-1992; undated

Series Descriptions

Series I: Correspondence, 1967-1996; undated

.5 box

Alphabetical

The majority of the correspondence is of a professional nature, discussing issues relating to conferences, publications, teaching positions, or speaking engagements, though many letters are to people in the field who were friends as well as colleagues and thus offer some personal references within them. Highlights include a letter from Romola Nijinsky and correspondence from David Vaughan. Please note that small amounts of correspondence can also be found in individual files in the Articles, Lectures, or Subject Files series.

Series II: Personal Papers, 1966-1995; undated

1.5 boxes

Alphabetical

This series documents Harris' personal life including biographical materials, legal documents, an appointment calendar, travel brochures, and programs relating to seminars or lectures he attended. It also includes invitations to special events and photographs, often of his cultural trips abroad. Some gala invitations and memorabilia can also be found in this series.

Series III: General Professional Papers, 1975-1995; undated

1 box

Alphabetical

This series includes resume material, photographs, meeting minutes, student rosters of classes Harris taught at Cooper Union, material relating to Harris' time as the General Editor of the DaCapo Dance Reprint series, guides, and material regarding his application for tenure at Sarah Lawrence College. Please note that small amounts of contracts and business materials can also be found in the Articles series.

Series IV: Articles, 1969-1995; undated

4 boxes

Alphabetical by publication title

This series consists of handwritten, typescript, and published versions of many of Harris' articles, book reviews, obituaries of major dance figures, along with research materials and notes which document the evolution of the pieces and the ideas motivating their creation. It also contains correspondence from editors regarding his submissions. Some highlights include an interview Harris conducted with Rudolf Nureyev for *Dance in America*, performance review articles for *The New York Times*, *Ballet Review* and *Performing Arts*, obituaries, unpublished chapter entries for the *Concise History of Ballet and Modern Dance*, and entries for the *Dictionary Catalog of Dance*, as well as book reviews.

Series V: Lectures, 1963-1995; undated

8 boxes

Alphabetical

This series includes handwritten notes, brochures, and programs relating to seminars or lectures while he was a professor at Sarah Lawrence College, Stanford University, New York University, and as a lecturer at the Metropolitan Museum of Art.

Series VI: Dance Subject Files, 1930s-1990s; undated

4 boxes

Alphabetical

This series is comprised of clippings, press releases, promotional materials, and publications collected by Harris for his personal use and reference. The materials are arranged in alphabetical order and focus on subjects or persons of interest to Harris, mainly within the disciplines of dance. He may have compiled the files as research for his own writing and teaching.

Series VII: Clippings, 1966-1992; undated

1 box

Chronological

The clippings are predominantly dance and music reviews. There are also some travel features as well as art reviews.

Container List

Series I: Correspondence, 1967-1996; undated

<u>Box</u>	<u>Fol</u>	
1	1	Agstner-Gehring, Brigitte , 1984
	2	Appointment, promotion, and tenure at Cooper Union, 1991-1992
	3	Backes, Magnus, 1982
	4	Caplin, Michael , 1989
	5	Garcia-Marquez, Vincent , 1988
	6	General, 1974-1996 Includes photographs.
	7	Horowitz, Dawn, 1989
	8	Kramers, C.J.M., 1984
	9	Lyric Opera of Chicago, 1994
	10	Malmi, Carol, 1984
	11	Money, Keith, 1969 Includes correspondence from Harris to Money, and correspondence from Money to Mary Clarke.
	12	Nijinsky, Romola, 1975
	13	Randall, Francis, 1981
	14	Russian Realist Painting Exhibit at NYU, 1979
	15	Russian trip for <i>Architectural Digest</i> , 1989
	16	Sloan, Sherwin, 1989
	17	Spencer, Alice, 1981
	18	Summer, Susan Cook, 1978
	19	<i>Trust</i> newsletter, 1993
	20	Vaughan, David, 1970s-1990s Includes clippings.
	21	Watts, Anne, 1980-1981
	22	Whitnah, Dorothy, 1967-1968
	23	Wood, Katherine, 1989
	24	Young, Myriam, undated

Series II: Personal Papers, 1966-1995; undated

<u>Box</u>	<u>Fol</u>	
1	25	<i>Across Asia Minor: From Damascus to Istanbul</i> brochure, 1995 In Russian.
	26	Address book, undated
	27	<i>American Federation of Arts: Russia's Cultural Heritage</i> program and itinerary, 1988
	28	<i>Ancient Russia Rediscovered</i> itinerary, undated
	29	<i>Around the World: Cityscapes and Open Spaces</i> brochure, 1989
	30	<i>Art Tour of Russia: White Nights Festival</i> brochure, 1986
	31	Autographed black and white photograph of unidentified woman, undated
	32	Autographed Press Kit of Maya Plisetskaya, 1987
	33	<i>Ballet Memorabilia</i> exhibition catalogue, Skidmore College, 1966
	34	Baltic Sea travel brochure, 1993
	35	<i>Budapest Spring Music Festival</i> brochure, 1990
	36	<i>City Interludes</i> brochure, 1989-1990
	37	<i>Christmas Abroad</i> brochure, 1989
	38	Color photographs of Moscow landmarks, undated Includes: Harris' notes.
	39	Copenhagen, Denmark, 1986

- Includes: Travel brochures, itineraries, fact sheets, and maps.
- 40 Danube River travel brochure, 1989
- 41 *Don Quixote* productions list, undated
- 42 *Edinburgh International Festival* guide, 1993
- 43 *Edinburgh International Festival* itinerary, 1989
- 44 *Egypt Seminar* brochure, 1990
- 45 *The Elbe: Crossroads of Europe* brochure, 1993
- 46 England and Scotland, 1986-1989
Includes: Brochures, itineraries, maps, factsheets, and correspondence.
- 47 *An Evening of Denishawn* flyer, Marymount Manhattan Theater, 1977
- 48 *Frau ohne Schatten* program, San Francisco Opera, 1976
- 49-50 Gala performance programs, Metropolitan Opera, 1984-1986
- 51 *Gala Performance to Save the Dance Collection of the New York Public Library* program, 1972
- 52 Gangivecchio, Italy brochure, undated
In Italian.
- 53 *Genius of Italy* brochure, 1993
- 54 Heinrich Vogeler Museum, Worpswede Germany brochure, 1990
Autographed by Martha Vogeler.
- 55 *The Heritage Society* brochure, undated
- 56 *Historic Preservation in England: Two Weeks at Oxford* brochure, 1989
- 57 *Istanbul to the Aegean Sea* brochure, 1990
- 58 *Journey of Odysseus: Retracing the Odyssey Through the Ancient Mediterranean* brochure, 1993
- 59 *Journey to Classical Lands: Italy, Greece, and the Greek Islands* brochure, 1995
- 2 1 *Last Iron Architecture in SoHo* guide, undated
- 2 Legal records regarding Harris' 1968 London car accident, 1968-1970
- 3 Leningrad brochures, 1990
- 4 *Leningrad: City of the Arts* brochure, 1990
- 5 Marin Arts Council: Preliminary itinerary for Russian Arts Tour, 1986
- 6 Mediterranean Cruise brochures, 1989-1991
- 7 Moscow tour information, 1990
Contains: itinerary and fax transmittals
- 8 Music Critics Association newsletter, 1991
- 9 Netherlands factsheet, undated
- 10 *The New Harmony Atheneum*, New Harmony, Ind., brochure, 1980
- 11 *The North of England* brochure, 1990
Contains: settlement information
- 12 Northern Italy brochure and contact information, 1990
- 13 Opera de Paris Garnier Official Tour program, 1993
- 14 Osterreichische TheatreMuseum, Wien, Vienna, brochure, undated
In german.
- 15 Prague tour information, 1991
- Russia: A Cultural Odyssey*, 1989
- 16 Background Information
- 17 Itinerary and Traveler's Handbook
- 18 Russia tour information, 1983-1990
Contains: Photographs, postcards, stamps, itinerary, and visa information.
- 19 *Russia: Some Useful Books* bibliography, undated
Compiled by Harris.
- 20 Russian form, undated
- 21 Russian tour maps and guides, 1981; undated
- 22 Sixteenth and Seventeenth Century European maps, undated
- 23 *Sotheby's in Moscow: Auction and Seminar* program, 1988
- 24 *Sotheby's Ten Day Trip to Russia* pamphlet, 1986
- 25 *Splendors of Russia: Kremlins, Monasteries, and Palaces*, brochure, 1989

- 26 *Spring and Opera in New York* itinerary, 1995
- 27 St. Petersburg, Russia tour information, transmittals, 1995
- 28 Sweden tour information, undated
Includes: brochures and factsheets.
- 29 *The Treasures of Northern France* brochure, 1995
- 30 Turkey tour information, 1989-1993
Includes: Itinerary and map.
- 31 Ukraine cruise brochure, 1993
- 32 Venice to Barcelona cruise brochure, 1993
- 33 Venice to Istanbul cruise brochure, 1993
- 34 *The World of Art* book catalogue, 1995
- 35 *Zivili Dance Company 20th Anniversary* concert program, 1994
Includes: Press release and clipping.

Series III: General Professional Papers, 1975-1995; undated

- Architectural Digest*, undated
- 3 1 Color photographs of interiors and exteriors of Nolde, Netherlands
- 2 Color photographs of interiors and exteriors of homes in Abramtsevo, Russia
Includes Harris' stats on back of photographs.
- 3 Color photographs of trips to Yusupov Palace in St. Petersburg, Russia
- 4 Color photographs of interiors and exteriors of homes in Sag Harbor, L.I.
- 5 Yusupov Palace fact sheets
Includes color polaroids.
- 6 Biograph Entertainment, Master list of films, 1992
- 7 *Calder Dance Guides* subjects, 1982-1983
- Cooper Union, 1982-1995; undated
- 8 Article submissions, 1982-1991
Submitted by Harris while being considered for tenure.
- 9 Class schedules, 1994-1995
- 10 Curriculum vitae, undated
- 11 List of Videos, Visual Resources Collection, 1994
- 12 Minutes, Planning Committee Meeting, 1991
- 13 New York State United Teachers Union Membership information, 1991-1993
- 14 *Student Guide to Policies*, undated
- 15 *Student Register*, 1990-1991
- 16 Student Rollbook, 1990
- 17 Syllabi, 1991; undated
- 18 Trip to Venice, 1994-1995
Includes: Correspondence, clippings, brochures, and itinerary.
- 19 DaCapo Dance Reprint Series, Work as General Editor, 1976-1978
Includes: Lists, clippings, notes, and correspondence.
- 20 *Enjoying Opera* audio tape advertisements, 1995; undated
- 21 Memorandum: Distribution of *Ballet Review*, 1980
- 22 *Resources for the Dance Historian: A Selected List of Bibliographies Published Since 1960*,
1979
Compiled by Susan Au.
- 23 Sarah Lawrence Tenure, 1975
Includes: Correspondence, insurance policy records, and clippings.

Series IV: Articles, 1969-1995; undated

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 4 | 1 | <i>Paul Poirot, Architectural Digest</i> , 1994 |
| | 2 | <i>Dancers, Avenue</i> , 1984 |

- 3 *Ailey Revelations: The Company's Season, Dance Magazine*, 1973
- 4 *Frederick Ashton's "Dream" is a Statement About Life, Dance News*, 1969
- 5-6 *Ballet News*, 1979-1984
- Ballet Review*, 1983; undated
- 7 *Balanchine's "Chopiniana"*, undated
- 8 *The Ballets Russes of Sergei Diaghilev*, 1983
- 9 *Fonteyn: The Making of a Legend*, undated
- 10 *Concise History of Ballet and Modern Dance* Book chapters, 1979-1981
Includes: correspondence and notes.
- Dance in America*, 1980; undated
- 11 *Interview with Rudolf Nureyev*, undated
Transcript
- 12 *Nureyev and The Joffrey Ballet*, 1980
Photocopied typescript.
- Dancing Times*, 1969-1978
- 13 *New York Newsletter*, 1978
- 14 *The Royal Ballet of Today and Yesterday*, 1969
- 15 Preface to *The Diary of Vaslav Nijinsky* by Alfred Adler, undated
Preface by Harris.
- 16 Articles for *Dictionary Catalog of the Dance Collection*, 1982
- 17 Articles for *Diversion*, 1980-1982
- 5 1 Articles for *The Guardian*, undated
- 2-4 Articles for *Handbuch des MusikTheaters*, 1981-1983
- 5 *KUSC - Los Angeles Classical Radio* notes, undated
- 6 *The Royal Ballet, Musical America*, 1980
New York Times, 1973-1990; undated
- 7 *A 747 of One's Own: New York to Paris in Solitary Splendor*, 1979
- 8 *All She Knows About Opera She Learned in America*, 1974
- 9 *At Last We Can See More of Ashton*, 1974
- 10 *Balanchine's Ballerinas: Conversations with the Muses*, 1984
- 11 *The Bell Soprano*, undated
- 12 *Brussels' Living Treasury of Art Nouveau Architecture*, 1990
- 13 *Brussels with a Flourish*, 1990
- 14 *Cole Porter: His Songs Defined a Decade*, 1973
- 15 *Cunningham's New Frontier: Videotape*, 1975
- 16 *Dance and Tell*, undated
- 17 *The Golden Age of Singing: Did It Ever Exist?*, 1974
- 18 *The Golden Age: Where to Find It*, 1973
- 19 *The Identity Crisis of the City Opera*, undated
- 20 *In a Rehearsal Room*, 1976
- 21 *Lieder Shine in a Domestic Setting*, undated
- 22 *Recapturing the Ballerina's Art on Disk*, 1975
- 23 *A Russian Fantasy, Hewed of Wood*, 1989
- 24 *Seeing Alice is Believing*, undated
- 25 *Seen by Hindsight*, 1976
- 26 *What Became of the Music in Musicals?*, 1973
- 27 *Without Melchior, the Audience Felt Cheated*, 1974
New York Times Book Review, 1975-1979; undated
- 28 *Creators of a Native Art Form*, 1979
- 29 *Margot Fonteyn: Autobiography*, undated
- 30 *Merce Cunningham*, 1975
- 31 *Nijinsky Dancing*, 1975
- 32-33 *Obituaries*, 1980s-1990s
- On Point*, 1976-1977

- 34 *Firebird: An Historical Overview,*
 35 *Tchaikovsky and the Nutcracker, 1976*
- 6 1-4 Articles for *Performing Arts, 1975-1985*
 5 Articles for *Plays and Players, 1978*
San Francisco Ballet, 1980-1981
 6 *Nothing Like a Dame, 1980*
 7 *Stravinsky 100 Years Later, 1981*
San Francisco Chronicle, 1978-1989; undated
- 7 1 *Ballet's Bad Boy: Morris' Daring Danced Opera, 1989*
 2 *Royal Ballet Gala, undated*
 3 *San Francisco Ballet: A Company to See, 1978*
 4 *Edward Gorey: A Taste for the Terrible, SoHo Arts, 1978*
 SR, 1972; undated
 5 *Admirable Intentions, undated*
 6 *Balanchine: The End of a Reign?, 1972*
 7 *Dance: ABT's Identity Crisis, undated*
 8 *A New Cuisine in...London?, 1972*
 9 *Prescription for a Better Ballet, undated*
 10 *Public Art Private Lives, 1972*
 11 *Twyla Tharp, undated*
 12 *America on Its Toes, Town and Country, 1988*
 Unidentified, 1980-1987; undated
 13 *Balanchine's Ballerinas, undated*
 14 *La Bayadere, undated*
 15 *Dance: San Francisco Ballet, undated*
 Program notes.
 16 *The dancer as superstar, undated*
 17 Exhibition notes for a Sarah Lawrence student exhibit, undated
 18 *Fifty Years of Serenade, 1984*
 19 *Gautier on Dance, undated*
 20 *Gelsey Kirkland at Convent Garden, 1980*
 Includes: Proof and correspondence.
 21 *Homebase, undated*
 22 *Nureyev and ABT, 1987*
 23 *Records, undated*
 24 *Rudolf Nureyev, Wonderful Dancer? Great Star, undated*
 Typescript
 25 *Royal Exchange, undated*
 26 *Russian Ballet, undated*
 Book entry
 27 *Skin-deep Bravado, undated*
 28 *The Split Personality of Richard Rodgers, undated*
 29 *Stories from the Ballet: Sleeping Beauty, 1981*
 30 *Till Eulenspiegel, undated*
 31-32 *Twyla Tharp, undated*
 33 *Week in View, undated*
 34-35 Articles for *Wall Street Journal, 1986-1995*
 Includes: Press releases, typescripts, correspondence, brochures, and photographs.
- 36 Entries on Diaghilev for *World of Art, 1976-1978*
- Series V: Lectures, 1963-1995; undated**
 Lectures: Handwritten notes and research, 1963-1995; undated
- 8 1 *18th Century Art, undated*

- 2 *19th Century Cultural Crisis*, undated
3 *Alfred Hitchcock*, undated
4 *Les Annees Folles: Paris in the Twenties*, 1980s-1990s
Includes syllabus and notes.
5 *Art and Society in the 19th Century*, 1960s-1970s
6 *Art in Age of Revolution*,
At Cooper Union.
7 *Austrian Art*, undated
8-12 *Baroque Art*, 1980
9 1 *Baroque Art* at Cooper Union, 1993-1994
2-4 *Berlin: The Twenties*, 1986-1987
Includes: Correspondence, maps, course outline, and prints.
5 *The Bloomsbury Group and Anti-Bloomsbury*, 1973-1975
At Sarah Lawrence.
6 *British Drama, Shaw to Present*, 1971-1973
7 Dance lectures, undated
8-9 Diaghilev lectures, 1976
At New York University.
10 *Dutch Painting*, undated
At Cooper Union.
10 1 *Edwardian Era*, undated
2 *Electronic Music Today*, undated
3 *Evaluating William Morris*, 1967
At Stanford University.
4 *Image of the City*, 1968
At Stanford University.
5-7 *Introduction to the Novel*, 1963-1978
Includes: Class rollbook.
8 *Modern Drama*, 1969-1973
11 1 *Northern Renaissance Art*, 1995
2 *Opera*, undated
At Cooper Union.
3-4 *The Pre-Raphaelite Brotherhood*, 1977-1979
At the Metropolitan Museum of Art.
5 *Renaissance Art*, 1987-1989
At Cooper Union.
6 *Romantic Ballet*, 1974
Includes: Syllabus.
7-8 *Romanticism I*, 1973-1985
12 1-2 *Romanticism II*, 1977-1986
3 *Russia*, 1994
At Cooper Union.
4 *Spanish Art*, 1995
At Cooper Union.
5 *Totalitarian Art*, 1995
At Cooper Union.
6 *Venice: Italian Renaissance*, undated
At Cooper Union.
7 *Victorian England*, undated
13 1 *Vienna*, undated
At Cooper Union.
2 *Vienna: Architecture*, undated
Includes: Maps, notes, and brochures.
3 *Vienna: Literature*, undated
Includes: brochures, and clippings.
4 *Vienna: The End of the Illusion*, 1984-1986

- Includes: Surveys, student quizzes and exams, clippings, maps, and correspondence.
- 5-7 *William Morris to the Nineties*, 1980-1983
At the Metropolitan Museum of Art.
- Lectures: Public lectures-brochures and programs, 1975-1995; undated
- 14 1 *The Age of Baroque: 17th Century Roman Architecture*, 1982
At Cooper-Hewitt Museum.
- 2 *The Age of Diaghilev*, undated
At the Smithsonian Museum.
- 3 *The Age of Diaghilev: A Synthesis of the Arts*, 1982
At Sarah Lawrence College.
- 4 *The Age of Napoleon*, 1990
- 5 *Architecture of Adolf Loos*, 1987
Panel discussion held at Cooper Union.
- 6-8 Art and cultural history seminars, 1987-1996
At Metropolitan Museum of Art.
- 9 *Asilomar 32 Conference, General Session II*, 1982
Includes: Conference brochure and notes.
- 10 Balanchine, Tharp, and Romantic Ballet seminars, 1982
At Florida State University.
- 11 *Ballet Imperial: From Versailles to St. Petersburg and Beyond*, 1984
At the Houston Seminar.
- 12 *Ballets Made for the Diaghilev Ballets Russes*, 1979
At the New York Public Library for the Performing Arts.
- 13 *Ballets Suedois*, 1995
For a symposium sponsored by the Dance Critics Association held at the Fashion Institute of Technology.
- 14 *Un Ballo en Maschera*, 1995
At the Metropolitan Opera.
- 15 *La Belle Epoque: Paris at the Turn of the Century*, 1984
At the Smithsonian Museum.
- 16 *Christie's New York Art Course*, 1993-1995
At Christie's.
- 17 *Classicism: Yesterday, Today, and Tomorrow*, 1987
At the Houston Seminar.
- 18 *Crossed Stars: Artistic Sources and Social Conflict in the Ballet "Romeo and Juliet,"* 1994
At the San Francisco Performing Arts Library and Museum.
- 19 *Culture and 19th Century Nationalism*, 1989
At Seattle Opera.
- 20 *Cunningham on Camera: Opening Night Tribute*, undated
At the Film Society of Lincoln Center.
- 21 *Designs for the Theatre and Ballet*, undated
At the Grey Art Gallery, New York University.
- 22 *Diaghilev and the Synthesis of the Arts*, 1981
At the Brooklyn Museum of Art.
- 23 *The Diaghilev Era*, 1981
At the Dominican College of San Raphael.
- 24 *The Diaghilev Era I and II*, 1984
- 25 *Die Meistersinger Seminar*, 1993
At the Wagner Society of New York.
- 26 Don Carlos Symposium, 1993
At Seattle Opera.
- 27 *Edwardian Sunset: Britain from 1901-1914*, 1982
At the Smithsonian Institute.
- 28 *Egyptomania* at AIDA Symposium, 1992
At Seattle Opera.
- 29 *Exploring the Heritage: Wagner in the Last 100 Years*, 1983

- At New York University.
- 30 *Faust and the Moral World of Wagner's Ring*, 1990
At the Metropolitan Opera Guild.
- 31 *February Film Festival in Dance History*, undated
At Five Colleges.
- 32 *Five Great Dancers Series*, 1980
At the 92nd Street Y.
- 33 *Four Great Dancers*, 1982
At UC Berkeley.
- 34 *From Score to Stage: Singers and Conductors*, 1982
At the 92nd Street Y.
- 35 *George Balanchine: St. Petersburg to New York*, 1982
At Florida State University.
- 36 *German Opera*, undated
At Marymount College.
- 37 *The Girl of the Golden West*, 1991
At the L.A. Music Center.
- 38 Glimmerglass Opera lecture,
Includes: Invitation and correspondence.
- 39 *Grandeur, Elegance, and Frivolity*, undated
Includes: Notes and syllabus.
- 40 *Henri de Toulouse Lautrec: The Belle Epoque*, 1986
At the Princeton Club.
- 41 *The Heritage of Opera*, 1978
At the Sunnyvale Community Center.
- 42 *A History of Wagnerian Singers*, 1989
At UCLA.
- 43 *Hitler and the Architects*, 1993
At the 96 Street Branch, New York Public Library.
- 44 *Jenufa*, 1986
At the San Francisco Opera Guild.
Khovanshchina, 1984
At the Junior League of San Francisco.
- 45 At the Junior League of San Francisco.
- 46 At the San Francisco Opera Guild.
- 47 Kristen Flagstad lecture, 1995
At the San Francisco Performing Arts Library and Museum.
- 48-49 *Late Victorian Architecture in Britain*, 1981; undated
At the Copper-Hewitt Museum.
- 50 *L'Incoronazione di Poppea*, 1975
At the San Francisco Opera.
- 15 1 *The Magic Flute*, On Opera Symposium, 1984
At the Music Center.
- 2 *The Magic Flute*, 1987
At the Junior League of San Francisco.
- 3 *Memories of Margot*, Dance Critics Association Annual Meeting, 1991
At Barnard.
- 4 Metropolitan Opera Lecture Series, 1990-1994
- 5 *Modernism in 20th Century Dance*, 1987
At Miami-Dade Community College.
- 6 *Mozart: From Salzburg to Amadeus*, 1991
At Darien Community Association.
- 7 The Newport Symposium, 1994-1996
- 8 *Opera as a Visual Art*, OPERA America's 24th Annual Conference, 1993
At Seattle Opera.
- 9 *Opera for Everyone*, 1979
At the Bronxville Adult School.

- 10 Opera Lecture Series, Metropolitan Opera Guild, 1983-1990
 11 *Reconception of Modernism*, 1994
 At Princeton University.
 12 *Ring Lectures*, 1993
 At the Wagner Society of New York.
 13 Ring Symposium on Opera, 1991-1995
 At Seattle Opera.
 14 *The Rite of Spring at 75*, 1987
 At the New York Public Library for the Performing Arts.
 15 *Russian Nationalism and Diaghilev*, undated
 At Florida State University.
Sergei Diaghilev: Animator of the Arts, 1985; undated
 16 At Castle Howard, England, undated
 17 Diaghilev Symposium at Oberlin College, 1985
 18 *Sophisticates Abroad*, 1994
 At the Corcoran Gallery of Art.
 19 *The Splendors of St. Petersburg*, 1989
 20 *Symposium on Stuart Davis*, 1987
 At the Whitney Museum of Art.
 21 *Thais*, 1976
 At the San Francisco Opera.
 22 *The Theater of Illusion: Scenic Transformations from Diaghilev to Robert Wilson*, 1985
 At the Maryland Institute College of Art.
 23 *Turn of the Century Vienna*, 1984
 At the Walters Art Gallery.
 24 *The Twilight of the Romanovs: Russia in the Silver Age*, 1995
 At the Darien Community Association.
 25 *Two by Two: Partnering and Pas de Deux*, 1987
 At the New York Public Library for the Performing Arts.
 26 *War and Peace Symposium*, 1989-1994; undated
 At Seattle Opera.
 27 *Werther*, 1975
 At the San Francisco Opera.
 28 *Wolfgang Amadeus Mozart: His Life and Times*, 1991
 At the Smithsonian Museum.
 29 *The World of Art*, undated
 At Trinity College.
 30 *The World of Napoleon*, 1990
 At the Wagner Society of America.
 31 *Wozzeck*, 1988
 At the L.A. Music Center Opera League.

Series VI: Dance Subject Files, 1930s-1990s; undated

<u>Box</u>	<u>Fol</u>	
16	1	A, 1970s-1980s
	2-3	B-D, 1930s-1990s; undated
	4-5	Cunningham, 1970s-1990s Includes: Typescripts, brochures, drafts, and correspondence. Notable items include two postcards sent to Harris by Cunningham.
17	1-4	Diaghilev Documentation, 1970s
	5-6	Diaghilev Research for <i>International Encyclopedia of Dance</i> , 1970s-1980s
	7	F, 1930s-1980s Includes: Notes and correspondence.
18	1-3	G-L, 1970s-1990s; undated Includes: Typescripts, brochures, drafts, programs, and correspondence.
	4	History: Miscellaneous, 1970s-1980s; undated

Dale Harris Papers

		Includes: Typescripts and notes.
5-6		M, 1970s-1990s; undated
		Includes: Typescripts, brochures, drafts, programs, and correspondence.
19	1	New York City Ballet, 1970s
		Includes: Photograph, notes, clippings and copy of Balanchine's Last Will and Testament.
	2	Jerome Robbins, 1980-1986; undated
	3-4	Twyla Tharp, 1970s-1990s; undated
		Includes: Typescripts, brochures, drafts, programs, and correspondence by Tharp.
	5	T-Z, 1970s-1990s

Series VII: Clippings, 1966-1992; undated

<u>Box</u>	<u>Fol</u>	
20	1	1966
	2	1971
	3-4	1977
	5-8	1978
	9	1979
	10	1980
	11	1981
	12-15	1983
	16	1984
	17-18	1987
	19-23	1988
	24	1989
	25-28	1990
	29	1991
	30-31	1992
	32-45	Undated