



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Gus Solomons papers and the Gus Solomons Company/Dance, Inc. records**

1950s-2000s

(S) \*MGZMD 214

## Summary

**Creator:** Solomons, Gus, Jr., 1940-

**Title:** Gus Solomons papers and the Gus Solomons Company/Dance, Inc. records

**Date:** 1950s-2000s

**Size:** 25.25 linear feet (75 boxes, 5 tubes); 1241.1 megabytes (259 computer files)

**Source:** The Gus Solomons Papers and The Gus Solomons Company/Dance Inc. records were donated to the Jerome Robbins Dance Division in 1996 and 2020 by Gus Solomons, Jr.

**Revision History:** Additions processed by Valerie Wingfield.

**Abstract:** Gus Solomons Jr. is an African-American dancer, choreographer, teacher, and writer. Solomons was a soloist in the dance companies of Donald McKayle, Pearl Lang, Martha Graham and, most notably, Merce Cunningham. Solomons formed his own troupe, The Solomons Company/Dance in 1972. Twenty-four years later in 1996, Solomons founded Paradigm to celebrate mature artists on stage. The collection includes correspondence, Solomons articles, notes and notebooks, photographs, posters, drawings, audio and moving image materials.

### Conditions Governing Access:

Inquiries regarding audio and moving image materials in the collection may be directed to the Jerome Robbins Dance Division ([dance@nypl.org](mailto:dance@nypl.org)). Audio and moving image materials will be subject to preservation assessment and migration prior to access.

**Conditions Governing Use:** For permission to publish, contact the Curator, Jerome Robbins Dance Division.

**Preferred citation:** Gus Solomons papers and the Gus Solomons Company/Dance, Inc. records, (S) \*MGZMD 214. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

**Language of the Material:** English

**Processing note:** Processed by Leslie Reyman in 2008.

**Separated Materials:**

Audio and Moving Image from the original acquisition was separated. Inquiries may be directed to the Jerome Robbins Dance Division.

## **Creator History**

Gus Solomons Jr. (1940- ) is an African-American choreographer and dancer of environmental and post-modern dance. His early training in dance began while attending the Massachusetts Institute of Technology. One of his first teachers was E. Virginia Williams, the founder of the Boston Ballet Company. In 1961, he received his degree in architecture. Solomons moved to New York City and became a soloist in the dance companies of Donald McKayle, Pearl Lang, Martha Graham and, most notably, Merce Cunningham.

In 1969, Solomons formed his own company The Solomons Company/Dance creating over one hundred fifty-five original works as well as dances commissioned by professional companies across North America. His choreography has been performed Off-Broadway, on television and for dual-screen video dance pieces. The Company ceased operations in 1994.

In 1996, Solomons created Paradigm, a new trio company, with Carmen DeLavallade, Dudley Williams and himself. The purpose of creating this company was to celebrate mature artists on stage. Among Solomons' achievements was receiving the 2000 Bessie for Sustained Achievement in Choreography. In March 2001 he was awarded the first annual Robert A. Muh Award from his alma mater, MIT, as a distinguished artist alumnus.

Solomons has contributed to several books on dance and has written for *Ballet News* and *Instep*. He currently reviews and writes for *Dance Magazine*, *Chronicle of Higher Education*, *Village Voice* and the *New York Times*. In addition to teaching, touring, guest-performing and lecturing, Solomons serves frequently as an adjudicator and dance panelist for various state arts councils, artistic advisory boards and foundations, including the National Endowment for the Arts.

Solomons currently resides in New York City.

## **Scope and Content Note**

The Gus Solomons papers and Gus Solomons Company/Dance, Inc. records, dating from the 1950s to 2000s, document the career of Gus Solomons (1938 -), choreographer, dancer of environmental and post-modern dance and teacher, and the Gus Solomons Company/Dance, Inc. The collection includes correspondence, notes, notebooks, photographs, printed matter, and audio and moving image materials.

The collection mostly reflects Solomons and the Company's productions in the United States and abroad. As the files indicate, these performances were held at colleges, universities, theatres, and other performance venues. Simultaneously, Solomons would offer workshops in dance and choreography. Related material includes the National Endowment for the Arts (NEA) files consisting of evaluation forms for dancers and dance companies that Gus Solomons prepared. The files also indicate that Solomons was the recipient of many residencies at colleges and universities as indicative of being widely recognized in the performing arts.

The Correspondence Files hold letters from fellow artists and friends, business associates and family. These letters include reactions to Solomons or the Company's performances, and general news on current events.

The Alphabetical Files hold material on Solomons performances from his early years including the Merce Cunningham Dance Company; solo performances; and Paradigm. These files also include documentation on the Solomons Company/Dance productions including *Fatstick*, *Gut Boys*, *Red Squalls I*, and *Red Squalls II*.

The Teaching and Residencies files include information about where Solomons taught dance and choreography. It reflects Solomons as a respected and in-demand teacher and lecturer at universities and colleges throughout the United States and abroad. Researchers should also examine the Alphabetical files for additional teaching opportunities offered to Solomons.

The Writings have extensive notes created by Solomons for his choreography work for the productions. Solomons writings also reflect that he was a critic for several leading publications including *Dance*, and *The Village Voice*. There are also examples of crossword puzzles that he created for publications.

The Photographs mostly reflect Gus Solomons Jr. and the Solomons Company/Dance. Solomons was documented throughout his career as an artist and choreographer. The black and white photographs capture Solomons' solo performances, studio rehearsals, and the productions of the Solomons Company/Dance. Many of the photographs are credited to the photographers who sent batches of pictures for his approval before being used for publicity. While not as extensive as the Solomons Company/Dance, there are photographs taken of the productions of Paradigm. Another group of photographs are color snapshots taken by Solomons during his travels for work. These photographs are mostly city sights, fellow artists, and local events.

The Family Photographs and Papers document Solomons' family. These photographs include pictures of Gus Solomons as a young child and teenager, his parents and other relatives, and family related documents.

The collection holds some posters and drawings by Solomons.

Audio and Moving Image Materials hold videos, sound recordings and film that extensively documents the Gus Solomons Company/Dance through productions, and studio rehearsals. There are materials for Paradigm, interviews of Solomons, and workshops that he conducted. There is also a podcast by Paradigm.

**Arrangement:** The collection is arranged into the following groups: Correspondence; Alphabetical Files; Teaching and Residencies; Writings; Photographs; Family Photographs and Papers; Audio and Moving Image Material.

## Key Terms

### Subjects

African American Choreographers  
African American dancers  
Choreographers -- United States -- 20th century  
Dance -- 20th century

Dance -- Photographs  
Dance -- Study and teaching (Higher) -- New York (State) -- New York  
Dance companies -- United States  
Dance schools -- New York (State) -- New York  
Dance teachers -- Training of  
Modern dance -- United States

**Genre/Physical Characteristic**

Correspondence  
Dance programs

**Occupations**

Dancers.

**Names**

Solomons, Gus, Jr., 1940-  
Paradigm (Dance company)  
Solomons Company/Dance

## Container List

- Correspondence Files 1957-1999, 2015
  - b. 17 f. 1-15 General Correspondence 1957-2015
  - b. 18 f. 1-9
  - b. 19 f. 1-12
  - b. 2 f. 11
  - b. 8 f. 11 Post Performance Correspondence 1969 - 1970
- Alphabetical Files 1960s-2000s
  - b. 1 f. 1 Alden Theatre 1988
  - b. 20 f. 1 Alliance for Dance at Yale College 1999
  - b. 20 f. 2 Alpert Award in the Arts 1998
  - b. 20 f. 3 Alvin Ailey Dance Theater 1997-1999
  - b. 1 f. 2-3 American Dance Festival 1982-1997
  - b. 20 f. 4-11 The file, dated 1996, holds some information about the Company's tour to Ekaterinburg, Russia in 1996.
  - b. 21 f. 1-7
  - b. 1 f. 4 American Dance Guild Convention 1976, 1996
  - b. 21 f. 8
  - b. 1 f. 5 American Festival in London, May 1985
  - b. 1 f. 6-7 American Theatre Laboratory 1974 - 1976
  - b. 1 f. 8 Art Expo's 1982 - 1983
  - b. 21 f. 9 Art Space 1992-1993
  - b. 1 f. 9 The Artists Foundation (Boston) 1982
  - b. 1 f. 10 Arts Exposure 1982
  - b. 21 f. 10 Association of American Dance Companies 1975-1980
  - b. 21 f. 11 Association of Performing Arts 1991
  - b. 1 f. 11 BACA Downtown 1986
  - b. 22 f. 1 Bach Invention Project 1994
  - b. 1 f. 12 BalletAspen, SummerDance 1989
  - b. 22 f. 14 Renamed Aspen Santa Fe Ballet (ASFB).
  - b. 1 f. 13 Baltimore 1974
  - b. 1 f. 14 Balto Theater Project 1974
  - b. 1 f. 15 Bell Plaza Festival 1985
  - b. 1 f. 16 Berkshire Ballet 1985
  - b. 2 f. 1 Bill Cratty Dance Theatre 1988
  - b. 22 f. 2-3 Black Choreographers Moving 1992
  - b. 22 f. 4 Blacks at Massachusetts Institute of Technology (MIT) 1997
  - b. 22 f. 5 Black Mountain College and Merce Cunningham...Symposium 1993
  - b. 2 f. 2 Brochure Mock - Up and Material 1971
  - b. 2 f. 3 Cambridge Arts Council 1983
  - b. 2 f. 4 Canada, General 1975
  - b. 22 f. 6 Center for American Places 1997
  - b. 2 f. 5 Centerspace Dance Foundation Inc 1984
  - b. 22 f. 7 City Center 1993, 1999

Alphabetical Files (cont.)

- b. 22 f. 8 City Lights 1995
- b. 2 f. 6 Clark Center Dance Festival 1977
- b. 2 f. 7 The Cleveland Modern Dance Association, workshop 1976
- b. 22 f. 9 Common Ground Conference 1992
- b. 22 f. 10 Contemporary Dance, Fort Worth, Texas 1994
- b. 2 f. 8 *Con/Text* 1986
- b. 2 f. 9-10 Contracts 1965 - 1990s
- b. 22 f. 11
- b. 22 f. 12-13 Copyrights 1975-1976
- b. 2 f. 12 Cubiculo 1976
- b. 22 f. 15 Dance Center, New York City 1991  
The Company presented two productions: *Gut Boys* and *Swallow*.
- b. 2 f. 13 Dance Circle of Boston, Brown University, Harvard and Radcliffe 1982
- b. 2 f. 14-16 Dance Critics Association 1986 - 1991
- b. 22 f. 16
- b. 22 f. 17 Dance Films Association 2002
- b. 22 f. 18 Dancenow Downtown 1999
- b. 2 f. 17 Dance Theatre Workshop Showcase, Morelli Ballet 1976
- b. 2 f. 18 Dance Umbrella 1977 - 1978
- b. 2 f. 19 The Danspace Project 1989-1992
- b. 22 f. 23
- b. 22 f. 19-20 Dance/USA 198, 1990
- b. 22 f. 21 Dance Uptown 1969
- b. 22 f. 22 *Dancers Over 40* 2000  
Solomons was the Artistic Coordinator for the production *Choreographers in Concert*.
- b. 22 f. 24 Donald Byrd Dance Foundation 1996
- b. 2 f. 20 Educational Center for the Arts 1987 - 1990
- b. 3 f. 1 The Emanu - el Midtown YM - YWHA 1982
- b. 22 f. 25 Europe 1997  
The file also holds photographs of the Company performing in Europe.
- b. 23 f. 1 *Fatstick* 1995
- b. 3 f. 2 Fed Apt 1989
- b. 23 f. 2 First Night. New York 1997
- b. 3 f. 3 Fort Wayne Dance Collective 1981
- b. 3 f. 4 Foundations List for Potential Grant Applications
- b. 23 f. 3 *From The Horses Mouth* 1998
- b. 23 f. 4-10 Funding 1970s-1990s
- b. 23 f. 11-12 *Gut Boys* 1991-1992
- b. 23 f. 13 Hamilton College Performing Art Series 1995  
Harlem Cultural Council, Dancemobile 1976 - 1985
- b. 3 f. 5 Symphony Space, Mar. 3 1985
- b. 3 f. 6 Winter Series 1976
- b. 23 f. 14-17 *The Harlem Nutcracker* 1996-2000
- b. 24 f. 1-3

Alphabetical Files (cont.)

- b. 3 f. 7 *Hits and Runs*
- b. 3 f. 8 Inter Media Art Center, Inc. (IMAC) 1990
- b. 24 f. 5-9 International Association of Black Dance 1991-1993
  - b. 3 f. 9 InterArts Project 1985, 1991
- b. 24 f. 4
- b. 3 f. 10 Jacob's Pillow 1985
- b. 24 f. 10 *Joan* 1972
- b. 3 f. 11 Joyce Theater 1987
- b. 24 f. 11 *Kinesia #5* 1992
- b. 24 f. 12 Las Vegas 1992
- b. 25 f. 1 Leads (Opportunities for the Company) 1986-1991
- b. 3 f. 12-14 Lecture and Demonstrations, Long Island 1979 - 1983
  - b. 3 f. 15 Lincoln Center 1981
- b. 25 f. 2 Looking Out 1992
- b. 25 f. 3-5 *Love Radio Reunion* 1997
- b. 25 f. 6-11 *Magic Flute* 1992-1993
  - b. 3 f. 16 Mamaroneck 1986
  - b. 3 f. 17 Manhattanville Dance Ensemble 1986 - 1990
  - b. 3 f. 18 Maryland Arts Council 1988
  - b. 3 f. 19 Maryland State Arts Council, and Pennsylvania Council on the Arts 1982
- b. 25 f. 12 *Martha @Mother* 1998
- b. 25 f. 13 Massachusetts Cultural Council 1998
- b. 27 f. 1-6 Massachusetts Institute of Technology 1998-2000
- b. 25 f. 14 Masters of African American Choreography 2005
- b. 4 f. 1-3 Memorabilia 1973 - 1978
- b. 27 f. 7 *The Men's Project* 1997
- b. 26 f. 1-12 Merce Cunningham and Dance Company 1965-1969
  - Folder 4 holds Solomons' journal from the Company's European tour, dated 1966.
- b. 4 f. 4 Merce Cunningham and the New Dance Festival 1987
  - SUNY - Albany
- b. 4 f. 5 Montpelier Chamber Dance 1989
- b. 27 f. 8 *More From the Horse's Mouth* 1999
- b. 4 f. 6 Moving Sound 1986
- b. 4 f. 7-9 National Endowment for the Arts 1979-1995
  - b. 5 f. 1-6 The files hold audits and evaluations.
  - b. 6 f. 1-5 The arrangement is chronological.
  - b. 7 f. 1-3
- b. 27 f. 9-15
- b. 28 f. 1 New England Regional Festival at Bates College 2000
- b. 7 f. 4 New Hampshire 1986
- b. 7 f. 5 New Haven 1987
  - New Jersey 1978 - 1980
- b. 7 f. 6 Classes 1982
- b. 7 f. 7 AIS Residency 1982

Alphabetical Files (cont.)

New Jersey (cont.)

- b. 7 f. 8 AIS Artist in Residence 1979 - 1980
- b. 7 f. 9 Shakespeare Festival 1978
- b. 28 f. 2 *New Work In Progress* 1993
- b. 28 f. 3 New York City Dance Alliance 1997
- b. 8 f. 1-2 New York State Council on the Arts 1974-1976, 1981  
The files hold audits and evaluations.
- b. 28 f. 4 No Limits. A Celebration of Freedom and Arts 1999
- b. 28 f. 5 *Odyssey* 1998
- b. 28 f. 6 Ohio Arts Council 1988-1991
- b. 8 f. 3 Painted Bride Arts Center, June 1985  
Philadelphia, PA
- b. 8 f. 4 Panelist member 1989
- Paradigm 1999-2013
- b. 28 f. 7-9 Altogether Different Festival 2002
- b. 28 f. 10 American Dance Festival 2008
- b. 28 f. 11 Contemporary Dance, Fort Worth, Texas 2002
- b. 28 f. 12-13 Jacob's Pillow Dance Festival 2002
- b. 28 f. 14-15 Playbills 1999-2011
- b. 29 f. 1-4
- b. 29 f. 5 Poster  
The poster was autographed by the cast members.
- b. 29 f. 6-14 Publicity 2000-2013
- b. 29 f. 15 Teacher's Resource Guide 2008-2009
- er. 1 Paradigm Photographs 2000s  
(138 Computer files 1004 megabytes)  
The photographs were mostly taken during performances and are arranged by production title. The photographs also include headshots.
- er. 2 Paradigm Podcast 2000s  
(121 Computer files 237.1 megabytes)  
The podcast features Gus Solomons Jr.
- b. 8 f. 5 *Parallels* 1982
- b. 30 f. 1 Peak Project Proposal 1998
- b. 30 f. 2 Pentacle Management 1980
- b. 30 f. 3 Performance Event Tribute to Robert Ellis Dunn 1997
- b. 30 f. 4 Performance Zone Festival 1995  
Solomons choreographed and performed the production.
- b. 8 f. 6-9 Performances 1972-1986
- b. 8 f. 10 Planning 1983 - 1986
- b. 8 f. 12 Press Clippings 1976 - 1977
- b. 30 f. 5 Prime Moves Dance Festival 1993
- b. 8 f. 13 Programs (Playbills) 1960s, 1970s, 1990s
- b. 9 f. 1-5 The files also hold reviews and related printed matter.
- b. 30 f. 6-15
- b. 31 f. 1-10
- b. 10 f. 1 Promotional Video Project 1984
- b. 32 f. 1-3 Proposals (General) 1993, 1997



Alphabetical Files (cont.)

- b. 10 f. 2-3 P.S. 122 1986 - 1987  
Folder 3 was originally designated the Kiva Foundation.
- b. 10 f. 4 Record of Publicity 1975
- b. 32 f. 4-5 *Red Squalls I* 1993
- b. 32 f. 5-6 *Red Squalls II* 1997
- b. 32 f. 7-11
- b. 10 f. 5 Repertory Dancers 1971
- b. 10 f. 6-12 Riverside Dance Festival 1979 - 1986
- b. 33 f. 1 The Rockefeller Foundation 1992
- b. 12 f. 2-4 St. Mark's Church In - The - Bowery 1986 - 1989, 1994
- b. 33 f. 2
- b. 10 f. 13 Sidewalk Dance Theatre 1984  
The Solomons Company/Dance Inc 1960s - 1985
- b. 10 f. 14 Auditors Report 1985
- b. 10 f. 15 By - laws  
Fact Sheets 1973 - 1974
- b. 10 f. 16 Company 1972 - 1974
- b. 10 f. 17 Income 1975 - 1976
- b. 10 f. 18 Solo
- b. 11 f. 1-3 New York Season 1975-1980
- b. 11 f. 4 Residency Project 1984
- b. 11 f. 5 Solo Performances 1983 - 1985
- b. 11 f. 6 Teaching
- b. 11 f. 7-17 Tour 1973-1986
- b. 33 f. 3-17 Correspondence, Notes, Printed Matter 1960s-1980s  
Box 33 also holds early drafts of the newsletter *Solomons Co./Dance News*.
- b. 34 f. 1 Sommer Szene Festival 1999
- b. 12 f. 1 Spoke the Hub Dancing 1989
- b. 34 f. 2-5 *Steps* 1980s-1990s
- b. 12 f. 5 Symphony Space 1989, 1999
- b. 34 f. 6-7
- b. 12 f. 6 Theater Project 1976
- b. 16 f. 1 The Yard 1989
- b. 34 f. 8 Theatre Arts Concepts 1978-1979
- b. 34 f. 9 Thought Forms Dance Company 1995  
Solomons Company/Dance performed in Guatemala City.
- b. 34 f. 10 Vision Festival, New York City 1998-2000
- b. 16 f. 2-3 Young Men's and Young Women's Hebrew Association 1985-1986
- b. 16 f. 4 Untitled 1973 - 1989
- b. 34 f. 11 Who's Who 1980s
- b. 34 f. 12-14 Assorted Files 1997-2008  
Teaching and Residencies 1970s-2000s
- b. 12 f. 7 Alfred University 1974
- b. 12 f. 8 American University 1982

Teaching and Residencies (cont.)

- b. 35 f. 1 Le Ballet Preljocaj 1996
- b. 35 f. 2 Baltimore School for the Arts 1995
- b. 12 f. 9 Bennington College 1973
- b. 12 f. 10 Bowling Green State University 1973
- b. 35 f. 3 Brenau University 1996
- b. 12 f. 11 Brookdale Community College 1989, 1991
- b. 35 f. 4
- b. 35 f. 5 Bucknell University 1994
- b. 35 f. 6-9 California Institute of the Arts 1977-1978
- b. 12 f. 12 California Institute of Technology 1978
- b. 12 f. 13-16 California State University - Long Beach 1974 - 1990
- b. 35 f. 10 City Center 1997
- b. 12 f. 18 City College of New York (CUNY) 1981
- b. 12 f. 17 Colby College 1976
- b. 12 f. 19 Denison University 1975
- b. 12 f. 20 Drew University 1990
- b. 12 f. 21 Fresno State College 1970
- b. 12 f. 22 Fort Hayes State University 1979
- b. 12 f. 23 Goddard College 1976
- b. 35 f. 11 Goucher College 1994
- b. 12 f. 24 Hampton Institute, Virginia 1980
- b. 35 f. 12 Hits and Runs Summer Workshops 1979  
The workshops were held at the Solomons studio.
- b. 13 f. 1 Hobart and William Smith Colleges 1979, 1991
- b. 35 f. 13
- b. 13 f. 2-3 Hollins College 1984 - 1985
- b. 13 f. 4-5 Hunter College (CUNY) 1987-1989
- b. 35 f. 14
- b. 13 f. 6 Kutztown University of Pennsylvania 1973
- b. 13 f. 7 The Lawrenceville School 1972
- b. 35 f. 15 Long Beach Summer School of Dance 1994
- b. 13 f. 8 Madison College (Virginia) 1974
- b. 13 f. 9-10 Mary Washington College 1987 - 1991
- b. 35 f. 16
- b. 13 f. 11 Marygrove College ( Long Beach, California) 1983
- b. 13 f. 12 Marymount Manhattan College 1977
- b. 13 f. 13-14 Massachusetts Institute of Technology 1970 - 1986
- b. 14 f. 1-2 The files hold information about a visiting committee and Solomons' 25th Anniversary reunion
- b. 36 f. 1-2 at MIT.
- b. 14 f. 3-4 Mount Vernon College 1988 - 1992
- b. 36 f. 3
- b. 14 f. 5 Nassau Community College 1989
- b. 14 f. 6 New Haven Dance Theater 1972
- b. 36 f. 6 New Works, Interdisciplinary Programs 1991

Teaching and Residencies (cont.)

- b. 14 f. 7 New York University 1970s, 1991-1997
- b. 36 f. 4-5
- b. 36 f. 7 Oberlin College 1996
- b. 14 f. 8 Ohio 1983  
Athens, Columbus, Granville.
- b. 14 f. 9 Ohio State University - Columbus 1974
- b. 14 f. 10 Ohio University 1989
- b. 14 f. 11 Queensborough Community College (CUNY) 1986 - 1987
- b. 36 f. 11-12 Saint Augustine School of the Arts 1992
- b. 36 f. 14 Sam Houston State University 1994
- b. 14 f. 12 Simon Fraser University, Summer Dance Intensive 1984
- b. 36 f. 8-10 Rhode Island College 1995
- b. 36 f. 13 Salzburg Experimental Academy of Dance 1995
- b. 14 f. 13 Slippery Rock State College 1973
- b. 36 f. 15-16 Southern Methodist University 2002
- b. 14 f. 14 SUNY - Purchase, Summer 1985
- b. 14 f. 15 SUNY - Purchase, Summerspace 1980
- b. 36 f. 17 Swartmore College 1994
- b. 14 f. 16 UCLA, Summer 1971
- b. 14 f. 17-20 University of California, Santa Cruz 1972, 1983-1989
- b. 15 f. 1 University of Illinois - Urbana/Champaign 1987
- b. 37 f. 1-4 University of Las Vegas 1995
- b. 15 f. 2 University of Maryland - Baltimore County 1987
- b. 15 f. 3 University of Massachusetts - Amherst 1979
- b. 15 f. 4-5 University of Michigan, Ann Arbor 1979-1980
- b. 15 f. 6 University of North Carolina - Chapel Hill 1985
- b. 37 f. 5 University of North Carolina at Greensboro 1998
- b. 15 f. 7 University of Rhode Island Arts Council 1977
- b. 37 f. 6-11 University of Southern California 1970, 1986-1991
- b. 38 f. 1-2 University of Wisconsin, Madison 1995-1996
- b. 38 f. 3-5 Virginia Commonwealth University 1996
- b. 15 f. 8 Washington University 1977
- b. 15 f. 9-12 Wesleyan University 1981, 1986-1988
- b. 15 f. 13 Winthrop College 1989
- b. 15 f. 14 York University, Ontario 1974 - 1975
- b. 38 f. 6 Young Mens' and Young Women's Hebrew Association (92nd Street Y) 1993
- b. 38 f. 7-8 Workshops (Various) 1997-1998

Writings 1960s-2000s

Notes

- b. 38 f. 9 American Dance
- b. 38 f. 10 American University Piece
- b. 38 f. 11 Aspen Grove

Writings (cont.)

Notes (cont.)

- b. 38 f. 12 Beetcan Conserves
- b. 38 f. 13 *Boneyard Structure*
- b. 38 f. 14 *Brillo*
- b. 38 f. 15 *Caligula*  
The notes are for the production *The Playful Tyrant*, choreographed by Solomons. The file holds a poster for the production.
- b. 38 f. 16 Chapter One 1974
- b. 39 f. 1 Christmas
- b. 39 f. 2 *Chryptych* 1986  
The file also holds a playbill and photographs from the production.
- b. 39 f. 3 Composition Course
- b. 39 f. 4 Composition Problems
- b. 39 f. 5 Connie Miller (Solo)
- b. 39 f. 6 *Con/Text* 1985-1986  
The file also holds the program for the production.
- b. 39 f. 7 Conversations 1976
- b. 39 f. 8-13 Dance
- b. 39 f. 14 *Decimal Banana*
- b. 39 f. 15-16 *Decimal Plum* 1973
- b. 39 f. 17 Differences of Need
- b. 40 f. 1 Draft Alteration 1969
- b. 40 f. 2 Dream Engine
- b. 40 f. 3 *Duet*
- b. 40 f. 4 *Duo*
- b. 40 *Ecce-Homo*
- b. 40 f. 6 *Eeyore Trio*
- b. 40 f. 7 *Fantasy*
- b. 40 f. 8 *Fatstick* 1995
- b. 40 f. 9-10 Film
- b. 40 f. 11 *Forty* 1975
- b. 40 f. 12 *Four Field For 6*
- b. 40 f. 13 Gallery Piece I 1971
- b. 40 f. 14 *Glandular Dilemma*
- b. 40 f. 15 Gold Paper
- b. 40 f. 16-17 *Gut Boys*
- b. 40 f. 18 *The Gut Stomp Lottery*
- b. 40 f. 19 Hayles and Company Dance 1988
- b. 40 f. 20 *Her/It - Age*
- b. 41 f. 1 Hits and Runs Materials 1978
- b. 41 f. 2-5 *Kinesia*
- b. 41 f. 6 Lab Stills 1976
- b. 41 f. 7-10 Lectures

Writings (cont.)

Notes (cont.)

- b. 41 f. 11      *Locomotion Variations*
- b. 41 f. 12      *Love Trios*
- b. 67 f. 1      *Mass* 1971  
                     Solomons interfiled his notes in the publication by Leonard Bernstein.
- b. 41 f. 13      *Maryland Dance Theatre*
- b. 41 f. 14      *Masse*
- b. 41 f. 15      *Miscellaneous Phases*
- b. 41 f. 16      *Molehill*
- b. 41 f. 17-22    *Multiple Dances* 1964-1967
- b. 42 f. 1      *Mythosaur* 1988
- b. 42 f. 2      *New Men's Dance*
- b. 42 f. 3      *New York Bodily Functions*
- b. 42 f. 4      *New York University*
- b. 42 f. 5      *Noz* 1979
- b. 42 f. 6      *Ossoris and New School* 1971
- b. 42 f. 7      *Outdoor Event Materials*
- b. 42 f. 8      *Par Duo* 1971
- b. 42 f. 9      *Par Tournament*
- b. 42 f. 10     *Pastorale*
- b. 42 f. 11     *Pastorale Set*
- b. 42 f. 12     *Patrol* 1971
- b. 42 f. 13     *Performance Project Proposal* 1978  
                     This program was for the California Institute of Technology.
- b. 42          *Pieces for New School* 1970
- b. 42 f. 15     *Private Parts* 1992
- b. 42 f. 16     *Progressive Systems*
- b. 42 f. 17     *Project Proposals* 1974
- b. 42 f. 18     *Pulp*
- b. 42 f. 19     *Psycho Motor Works*
- b. 42          *Pyrothonium*
- b. 43 f. 1      *Quad*
- b. 43 f. 2      *Random Funny Walks* 2007
- b. 43 f. 4      *Scores* 1971
- b. 43 f. 4      *A Shred of Prior Note* 1974
- b. 43 f. 5      *Shuffletag*
- b. 43 f. 6      *Sidewalk Dance Theatre Commission* 1983-1984
- b. 43 f. 7      *Sight Unseen*
- b. 43 f. 8      *Simply This Fondness* 1966
- b. 43 f. 9      *Site Line*
- b. 43 f. 10     *Skew*
- b. 43 f. 11     *Snow White*
- b. 43 f. 12-16   *Solo*

Writings (cont.)

Notes (cont.)

- b. 43 f. 17     *Son of Cookie Monster*
- b. 43 f. 18     *Spring Games*
- b. 43 f. 19     *Statements of Nameless Root* 1976
- b. 43 f. 20     *Steady Work*
- b. 44 f. 1-10    *Steps* 1980s
- b. 44 f. 11     *Stoneflesh*
- b. 44 f. 12-13   *Street Dances*
- b. 44 f. 14     Television Proposals
- b. 44 f. 15     Thoughts
- b. 44 f. 16     Title Meet. Connecticut College
- b. 44 f. 17     The University of Michigan 1978
- b. 44 f. 18-19   Verses
- b. 44 f. 20     We Don't Know 1969
- b. 44 f. 21-22   Wide World of Sports Dance Video 1978
- b. 44 f. 23     Words
- b. 44 f. 24     Yesterday
- b. 44 f. 25     York Classes
- b. 44 f. 26-27   Unidentified
- b. 45 f. 1-8     Notebooks 1997-2010
- b. 46 f. 1-3
- Articles, Reviews by Solomons
- b. 46 f. 4-9     General Writings 1970s-1990s
- b. 46 f. 10     Reviews by Solomons
- b. 47 f. 1-10
- b. 48 f. 1-9
- b. 49 f. 1-3     Calendars 1982-1988
- b. 49 f. 4-10    Puzzles 1979-1982
- Scripts
- b. 50 f. 1     A Chord For Giacometti
- b. 50 f. 2     Credo
- b. 50 f. 3     Diary Of An African American
- b. 50 f. 4     Hannibal
- b. 50 f. 5     I Wish I Might  
Script by Mary Feldhaus-Weber.
- b. 50 f. 6     Melted Architecture: The Artistry of Gus Solomons Jr 1991  
This was a paper written by Veta Goler.
- b. 50 f. 7     The Snow Queen
- b. 50 f. 8-13    Critical Reviews of Gus Solomons and Gus Solomons Company/Dance 1961-1981
- b. 51 f. 1-7
- b. 66 f. 1-4     See also: box 51 for earlier reviews of Solomons.
- Posters
- t. 4     Gus and Lynn 1996
- t. 4     The Harlem Nutcracker
- t. 2     South Carolina Tour 1986

Posters (cont.)

- t. 3 Solomons Company/Dance 1995  
Hamilton Performing Art Series.

Photographs

The photographer is credited where indicated.

- b. 52 f. 1-20 Solomons, Guy 1970s-2000s
- b. 53 f. 1-9 The photographs are arranged chronologically.
- Gus Solomons Company/Dance 1960s-2000s
- The productions are arranged alphabetically.
- b. 53 f. 10 *Air*
- b. 53 f. 11 *Androcles*
- b. 53 f. 12 *Aspen Grove* 1988
- b. 53 f. 13-14 Atlanta (Several Productions) 1974, 1977
- b. 53 f. 15 *Bladewalker* 1984
- b. 53 f. 16-18 *Bone Jam* 1978
- b. 53 f. 19 *Boogie* 1977
- b. 53 f. 20 *Boneyard* 1988
- b. 53 f. 21 Boston (Several Productions)
- b. 54 f. 1-2 *Brill-o* 1973
- b. 54 f. 4 *Chryptych*
- b. 54 f. 4 *Con/Text* 1986
- b. 54 f. 5-7 *Cubiculo* 1972, 1976
- b. 54 f. 8 Dance Workshop, Kutztown State College 1973
- b. 54 f. 9 Delacorte 1974
- b. 54 f. 10 *Differences Of Need* 1982
- b. 54 f. 11 *Exploring* 1964  
Solomons performed and choreographed a production on NBC.
- b. 54 f. 12 *Fatstick*
- b. 54 f. 13 *Flesh Wine And Sinew To The Bone* 1983  
A solo performance by Solomons.
- b. 54 f. 14 Free to Dance Project 2000
- b. 54 f. 15 *G...minor*
- b. 54 f. 16 *Gut Boys*
- b. 54 f. 17-18 *Kinesia #5* 1992
- b. 54 f. 19 *Kinetic Molpai*
- b. 54 f. 20 *Latent Spring* 1995
- b. 54 f. 21 Long Beach Summer School 1973
- b. 55 f. 1-2 Massachusetts Institute of Technology 1966, 1971
- b. 55 f. 3 *Masse* 1971
- b. 55 f. 4 Morelli Concert 1976
- b. 55 f. 5 *Mythosaur* 1988
- b. 55 f. 6 New School 1971
- b. 55 f. 7 *Noz* 1980
- b. 55 f. 8 *Opus Pocus* 1991

Photographs (cont.)

Gus Solomons Company/Dance (cont.)

- b. 55 f. 9      *Petal Rock Rebus* 1983
- b. 55 f. 10     *Private Parts*
- b. 55 f. 11     *Pulp* 1992
- b. 55 f. 12     *PsychoMotorWorks*
- b. 55 f. 13     *Pyrothonium* 1971
- b. 55 f. 14     *Site Line* 1989
- b. 55 f. 15-18   *Steps* 1980-1983
- b. 55 f. 19     *Vert*
- b. 55 f. 20-24   1960's-1990s
- b. 56 f. 1-17    The photographs lack identification.
- b. 57 f. 1-17    The photographs are arranged chronologically.
- b. 58 f. 1-16
- b. 64 f. 5-7
- b. 65 f. 1-8     Solomons and Studio Pictures
- Travel Photographs
- b. 59 f. 1       Travels and Events 2002
- b. 59 f. 2       Aspen 1990
- b. 59 f. 2-3     Bagamoya Student's Performances 1988
- b. 58 f. 5       Ballet Preljocaj 1996  
Photographs were taken in Fano, Italy and Aix en Provence, France.
- b. 59 f. 6       Chicago
- b. 59 f. 7       Ekaterinberg 1996
- b. 60 f. 1       Guatemala
- b. 60 f. 2       Harlem Nutcracker Tour
- b. 60 f. 3       Inman 1985
- b. 60 f. 4-5     Salzburg 1996, 2001
- b. 60 f. 6-7     University of Southern California
- b. 60 f. 8       Valuables and Studio 1989
- b. 60 f. 9       The Yard
- b. 61 f. 1-8     Assorted Travel Photographs 1980s-2000s
- b. 62 f. 1-6
- b. 63 f. 1-6
- b. 64 f. 1-4
- b. 73 f. 1-16    Family Papers and Photographs c1950s-1960s
- b. 74 f. 1-3
- b. 75 f. 1-5 t. 5
- b. 68           Drawings
- b. 69 f. 1-9     Box 70 holds a drawing pad.
- b. 70 t. 1

Artifacts

- b. 72      Plaque Honoring Paradigm 2004
- b. 72      Gus Solomons College Ring
- b. 71      *Playing Cards Designed for Gut-Stomp Lottery Kill*

Audio and Moving Image Materials 1960s-2000s

Inquiries regarding audio and moving image materials in the collection may be directed to the Jerome Robbins Dance Division ([dance@nypl.org](mailto:dance@nypl.org)). Audio and moving image materials will be subject to preservation assessment and migration prior to access.



Audio and Moving Image Materials (cont.)

**Video 1960s-2000s**

The videos recordings mostly documents the productions of Solomons Company/Dance and Paradigm; and workshops taught by Solomons.

**Sound Recordings**

The sound recordings hold mostly musical selections that was used for the company's performance and practice sessions. have music were used by Solomons used for performance and practice sessions;