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Jerome Robbins Dance Division

Guide to the

Popular Balanchine dossiers

1927-2004

(S) *MGZMD 146

Processed by Charles Perrier and Claude Conyers.

Summary

Creator: George Balanchine Foundation

Title: Popular Balanchine dossiers

Date: 1927-2004

Size: 42 boxes

Source: The George Balanchine Foundation

Abstract: Popular Balanchine Dossiers document the Paris and London revues, Broadway work, and London and Hollywood films choreographed by George Balanchine, 1929-1954. This collection includes research by 20 principal researchers and includes binders with some original but mostly photocopied artifacts for the many titles, interviews with participants, and some scripts and music.

Conditions Governing Access:

Photocopying prohibited.

Conditions Governing Use: For permission to publish, contact the Curator, Jerome Robbins Dance Division.

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Language of the Material: English

Processing note: Processed by Charles Perrier and Claude Conyers; Machine-readable finding aid created by Charles Perrier.

Creator History

Popular Balanchine was designed to document the works choreographed by George Balanchine for the

popular stage and the movie screen. From 1927 to 1931, Balanchine staged dances and musical numbers for revues, variety shows, and operettas in London and Paris as well as creating choreography for *Dark Red Roses*, among one of the earliest feature-length talking motion pictures made in England. In the United States, from 1936 to 1954, he worked with Vernon Duke, John Murray Anderson, Richard Rodgers, Lorenz Hart, George Abbott, George Gershwin, Joshua Logan, Frederick Loewe, Irving Berlin, John Latouche, Felix Brentano, Alan Jay Lerner, Frank Loesser, and Harold Arlen - leading figures of American musical theater - to create two revues, fourteen musical comedies, four operettas, and five Hollywood films that are among the milestones of American popular culture. He also collaborated with Igor Stravinsky on the famous *Ballet of the Elephants* for Ringling Brothers and Barnum & Bailey Circus.

Of Balanchine's enormous choreographic output, these popular works have received far less critical and scholarly attention than have his ballets, but we recognize today that they are an important part of his oeuvre and that they are, indeed, significant works in terms of America's cultural heritage.

To preserve what is possible of this heritage, the George Balanchine Foundation undertook a major research initiative in 1999, realizing that it was time to focus on Balanchine's popular works, while some of the people involved with these productions - onstage, backstage, and in the audience - were still alive. Nancy Reynolds, director of research for the foundation, originated the project and engaged Claude Conyers as project director. The mandate given him was to establish and supervise a team of dance and theater historians to research, assemble, and organize a collection of primary source materials on Mr. Balanchine's popular work. The results of this effort, conducted over a period of five years, constitute a unique collection of documents, printed materials, photographs, memorabilia, audio and video recordings, and transcripts of interviews with participants in a major period in the history of American musical theater.

Summary of Research Methods

Popular Balanchine was directed by Claude Conyers, a former publishing executive, who functioned as chief administrator of the project as well as director of research. Since the project covered a diverse body of material and required particular skill in doing original research, he was able to model it on similar projects in scholarly and professional reference publishing, adapting systems and procedures used in the development and production of large-scale historical dictionaries and encyclopedias to the documentation of popular theatrical works.

On behalf of the George Balanchine Foundation, Mr. Conyers formed a multi-tiered team of dance and theater historians and scholars to research and document some thirty-five productions that George Balanchine choreographed

Custodial History

?OPTIONAL>

Scope and Content Note

The materials collected for the "Popular Balanchine" project include essays written on individual works and summary essays on the project (see "Overview of the Project") or collected titles in a particular medium (see "Hollywood Films"). Included also are correspondence, print materials such as playbills, souvenir programs, reviews, articles, book excerpts; graphic materials such as photographs, drawings, set designs, and costume sketches; and other materials such as music (both published and unpublished, some annotated), production notes, prompt books, scripts, and scenarios. Almost every

title includes oral history interview transcripts and some include typescripts of published or archival materials, interview summaries, sources of original materials, and compilations of notices and reviews. Most of the materials are collected in binders while some dossiers include additional oversize materials. The first item in most binders is an inventory of the dossier's contents. The bulk of the materials are reproductions (photocopies or digital scans) but the collection does include original artifacts such as playbills, souvenir programs, photographs, music, print excerpts, and some correspondence.

Original audiotapes and videotapes (both in digital and/or VHS formats) were included in the individual dossiers but these, and other audio/visual materials, have been removed from the dossiers and are available separately.

Arrangement: Series I: Paris Productions: Vaudeville and Operetta, 1927-1931 Series II: London Productions: Revues, Variety Shows, and Film, 1929-1931 Series III: Broadway Shows: Revues, Book Musicals, and Operettas, 1936-1962 Series IV: Hollywood Films, 1938-1944 Series V: Circus, 1942 Series VI: Overview of the Project, 2000-2004

Key Terms

Occupations

Choreographers

Subjects

Choreographers -- United States

Theatrical productions -- New York (State) -- New York -- 20th century

Genre/Physical Characteristic

Clippings

Correspondence

Photographs

Names

George Balanchine Foundation

Aldrich, Elizabeth

Balanchine, George

Banes, Sally

Caines, Christopher

Chazin-Bennahum, Judith

Conyers, Claude

DeFrantz, Thomas

Dorris, George E.

Fullington, Doug

Garafola, Lynn

Genne_, Beth

Hardy, Camille

Hill, Constance Valis

Horwitz, Dawn Lille

Hunt, Marilyn, 1937-

Mattingly, Kate

Newman, Barbara, 1944-

Palfy, Barbara

Ross, Janice

Sommer, Sally R.

Container List

- b. Series I: Paris Productions: Vaudeville and Operetta 1927 - 1931
- b. 1 *Balieff's Chauve - Souris compiled by Claude Conyers. 1927 - 1929)*
Inventory, overview, background materials (typescripts and photocopies from print sources), clippings, programs (photocopies and one original), reviews and features, and photographs (photocopies and prints).
- b. 2 *Orphée aux Enfers compiled by Judith Chazin - Bennahum. 1931)*
Inventory, correspondence with and typescript of notes made by Judith Chazin - Bennahum, background materials (photocopies of excerpts of printed sources), programs, reviews (photocopies and type excerpts), photographs (photocopies and prints), dancers' memories (letters and print source excerpts), and summary by Judith Chazin Bennahum.
- Series II: London Productions: Revues, Variety Shows, and Film 1929 - 1931
- b. 3 *Dark Red Roses compiled by Barbara Newman. 1929)*
Inventory, overview by Barbara Newman, background materials (photocopies and typescripts of printed sources), letters written by or addressed to John Maynard Keynes (photocopies), notices and reviews (photocopies and typescript compilation), and photographs (photocopies, digital scan, and print). Also includes: oversize photocopies of publicity brochure and lobby card. The following items are available separately:
Audiocassette: music by Modest Mussorgsky used for the ballet "Jealousy".
- b. 4 *Charles B. Cochran's Revue Wake Up and Dream, compiled by Barbara Newman 1929)*
Inventory, overview, entitled "Popular Balanchine in London, 1929 - 1931...." By Barbara Newman, background materials (photocopied and digital versions of printed and unpublished materials), programs, notices and reviews (photocopies and typescripts), and photographs (photocopies and originals). Also includes: oversize reproduction from "The Sketch" 3-27-29.
- b. 5 *Charles B. Cochran's Revue compiled by Barbara Newman. 1930)*
Inventory, overview, entitled "Popular Balanchine in London, 1929 - 1931...." By Barbara Newman, background materials (photocopies of printed and archival sources), programs, notices and reviews (photocopies and typescripts), and photocopied photographs. Also includes: Orchestral score for "Luna Park" and oversize photocopies from "The Sketch", 3-19-30.. The following items are available separately:
Compact disc: Marco Polo recording (8.223716), *Wedding Bouquet*;
Compact disc: *The Wind in the Willows*, Conifer Records recording (CDHD257/8).
- b. 6 *Charles B. Cochran's Revue (1931), compiled by Barbara Newman.*
Inventory, overview, entitled "Popular Balanchine in London, 1929 - 1931...." By Barbara Newman, background materials (photocopies of printed sources and typescript of letter excerpt), programs, notices and reviews (photocopies and typescript compilation), and photocopies of photographs.
- b. 7 *Sir Oswald Stoll's Variety Shows compiled by Barbara Newman. 1931)*
Inventory, overview, entitled "Popular Balanchine in London, 1929 - 1931...." By Barbara Newman, background materials (photocopies, digital copies, and typescript excerpts from printed and original sources), programs (London Coliseum and Alhambra performances), notices and reviews (photocopies and typescript compilation), and photocopies of photographs (cast members and costume design). Also includes: oversize color reproduction of original poster, dated 2-16-[31].
- Series III: Broadway Shows: Revues, Book Musicals, and Operettas 1936 - 1982
- b. 8 *Ziegfeld Follies of 1936 compiled by Beth Genné. 1936)*
Inventory, overview by Beth Genné, background materials (includes excerpts of print materials on the Ziegfeld Follies, Josephine Baker, Vernon Duke, Harriet Hctor, and Harrison and Fletcher), programs (photocopies and original souvenir program), notices and reviews, photocopies of photographs, and transcripts of oral history interviews with Georgia Hiden and Fayard Nicholas. Also includes: photocopies of lyrics and vocal and piano scores and souvenir programs. The following items are available separately:
Audiocassettes of private recording of dance music: "Words without Music," "Night Flight," and "5 A.M.";
CD recording, Decca Broadway recording (440 016 056 - 2).

Series III: Broadway Shows: Revues, Book Musicals, and Operettas (cont.)

- b. 9 - 13 *On Your Toes compiled by Lynn Garafola.* 1936, 1937, 1954, 1982), 1938, 1998
 Binder 1: inventory. Binder 2: overview by Lynn Garafola, programs (1936 originals and photocopies), notices and reviews (1936-1937), photographs, and production materials (photocopy of Jo Mielziner contract, digital scans of set designs, list of flats, and hanging plot). Binder 3: transcripts of oral history interviews with Tamara Geva, Fred Danielli, Francia Albrecht (née Holliday), Frieda Flier, and David Raskin. Binder 4: background information (photocopies and transcript excerpts of published materials and brief biographical notes on artists of the production). Binder 5: U.S. tour 1937 (photocopies and transcripts of press releases and publicity materials), London 1937 (Vera Zorina interview transcript, photocopies of programs, printed materials, and reviews); and Jones Beach, 1938 (photocopies of souvenir program and reviews). Binder 6 (Hollywood film, 1937) (compiled by Lynn Garafola and Beth Genné) background materials (photocopies of printed sources and overview), production materials (correspondence, publicity materials, James Wang's personal script with camera shots detailed), notices and reviews, photographs (downloaded images, photocopies, and digital scans), and transcript of oral history interview with Roy Weamer. Binder 7 (Broadway revival, 1954): background information (photocopies and transcript excerpts of print sources, correspondence, and programs), notices and reviews (typescript compilation and published materials), photographs (prints and photocopies), and transcripts of oral history interviews with Marilyn D'Honau, Lillian D'Honau, Katia Geleznova, Marilyn Hale Hannon, Dorene Kilmer Church, Paula Lloyd Atkin, Robert Lindgren and Sonja Tyven, and John Nolan. Binder 8 (Broadway revival, 1982): background materials (photocopies of printed sources, programs, transcripts, and New York Public Library video catalog entries), programs (photocopies and one original), notices and reviews (Lexis - Nexis search results, and photocopies of printed sources), photographs, and transcripts of oral history interviews with John Mauceri, Barbara Horgan, Valentina Kozlova and Leonid Kozloff, Natalia Makarova, Susan Pilarre, and Donald Saddler. Also includes: oversize photocopy of souvenir program, photocopy of piano - vocal score, photocopies of playscripts (1936, 1954), sheet music for "There's a Small Hotel" and "Slaughter on Tenth Avenue", photocopies of oversize clippings. The following items are available separately:
 Decca LP recording (DL 9015);
 CD recording, Decca Record (MCAD - 11575);
 VHS videorecording labeled "On Your Toes" [currently unknown content];
 VHS videocassette, *The Rodgers and Hart Story: Thou Swell, Thou Witty*, 1998 BBC and 13/WNET (off - air copy);
 Victoria Sainte - Claire interview audiocassettes;
 Katia Geleznova interview audiocassettes;
 John Nolan interview audiocassettes;
 Marilyn Hale Hanson interview audiocassettes;
 Carolyn George D'Amboise interview audiocassettes;
 Robert Lindgren and Sonja Tyven Hi8 videocassettes.
- b. 14 *Babes in Arms compiled by Constance Valis Hill.* 1937), 1999
 Inventory, overview (summary essay by Constance Valis Hill), background materials, programs (originals and photocopies), notices and reviews (photocopies of printed sources and transcript compilation), photographs (digital scans, prints, and photocopies), and transcripts of oral history interviews with Georgia Hiden, Marjorie Jane, Nicholas Fayard, and Jay Pevney. Also includes: annotated conductor's score (dance numbers only), playscript, and original souvenir program. The following items are available separately:
 CD recording, New World Records (NW 386 - 2);
 CD recording, DRG Records, 1999 (94769);
 VHS videocassette, MGM/UA Home Video (MV 400585);
 Marjorie Jane interview audiocassettes;
 Nicholas Fayard interview audiocassettes;
 Nicholas Fayard interview VHS videocassette;
 Nicholas Fayard interview Hi - 8 videocassettes.

Series III: Broadway Shows: Revues, Book Musicals, and Operettas (cont.)

- b. 15 - 16 *Boys from Syracuse compiled by David Leopold/Camille Hardy.* 1938), 1938
Binder 1: inventory, overview by Camille Hardy, background materials (photocopies of published sources and one print), programs (photocopies and originals), press notices and reviews, photographs (photocopies and prints), and photocopies of press images. Binder 2: "Memories of The Boys from Syracuse" (interviews, notes, press release, and biographical excerpts of Richard Lyle, Kitty Carlisle Hart, Danny Carroll, Kate and Pamela Draper, and George Church; and production materials (photocopies of window card, typescript of Richard Rodgers' "Plots, Casts, Production Notes", and review). Also includes: photocopies of Al Hirschfeld cartoon, script, and dance and vocal arrangements from 1938 rehearsal piano score. The following items are available separately:
CD recording, DRG Theater (LC 5866);
CD recording, Broadway Angel 1963 (ZDM 7646952);
CD recording, 1953 studio recreation, 1993 SONY Broadway (SK 53329);
Danny Carroll interview audiotape;
VHS videotape, *The Rodgers Hart Story: Thou Swell, Thou Witty*, BBC and Channel 13/WNET (taped Off-air).
- b. 17 *Great Lady compiled by Barbara Palfy.* 1938)
Inventory, overview by Barbara Palfy, background materials (correspondence, photocopies of published sources and annotated archival materials), programs, reviews (typescripts and photocopies), photographs (photocopies, prints, and annotations on prints in other depositories), and oral history transcripts of interviews with Annabelle Lyon, Yvonne Patterson, Katherine Wiman, Alicia Alonso, and Donald Saddler. Also includes: Photocopies of annotated script, sheet music, and orchestrations. The following items are available separately:
Alicia Alonso interview audiotapes;
Donald Saddler interview audiotapes.
- b. 18 *I Married an Angel compiled by Marilyn Hunt.* 1938), 1985
Inventory, overview by Marilyn Hunt, background materials (photocopies and typescripts of notes on original sources), programs (photocopies and originals), reviews (photocopies and typed compilation, photographs (photocopies and digital scans of original clippings, photographs, and drawings), oral history transcripts of interviews with Helen Butleroff and Nancy Knott, and production materials (includes photocopies of financial information). Also includes: souvenir programs, script, piano/vocal score (partial). The following items are available separately:
American Entertainment Industries recording (AEI 1150), *I Married an Angel*;
American Entertainment Industries CD recording (AEI - CD 002), *I Married an Angel*, 1985
Nancy Knott interview audiotapes;
Nancy Knott interview videotapes;
Helen Butleroff interview audiotape.
- b. 19 *Stars in Your Eyes compiled by Camille Hardy.* 1939), 2002
Overview by Camille Hardy, "Balanchine Ballets in *Stars in Your Eyes*" by Claude Conyers, background materials (photocopies and typescript from published sources), programs, notices and reviews (photocopies, typescripts, compilation of press commentary), photographs (performers and "Court Ballet" set design), photocopied images from the press, and transcripts of interviews with Alicia Alonso and Donald Saddler. Also includes: piano - vocal arrangements of "All the Time", "Ballet for Tata", and "It's all Yours", and oversize conductor's scores for dances in production, including "Ballet for Tata". The following items are available separately:
CD recording, "Court Ballet" (a.k.a. "Ballet for Tata"), George Balanchine Foundation, 2002;
Alicia Alonso interview audiotapes;
Donald Saddler interview audiotapes;
Donald Saddler interview VHS videocassettes;
Donald Saddler interview DVCAM's.

Series III: Broadway Shows: Revues, Book Musicals, and Operettas (cont.)

- b. 20 - 21 *Cabin in the Sky compiled by Constance Valis Hill.* 1940), 2000, 1963
 Binder 1: Inventory, overview in the form of a draft of paper presented by Constance Valis Hill at the American Studies Association 2000 Conference, background materials (photocopies of original materials, including Katherine Dunham correspondence and contracts), programs (photocopies and originals), notices and reviews (photocopies and typescript compilation), and transcripts of oral history interviews with Lisa Aronson, Katherine Dunham, Al Hirschfeld, Carmencita Romero, and Evelyn Pilcher. Binder 2: Photographs (digital scans of performances, rehearsals, and the set design, and some photocopies). Binder 3: Photocopies of printed and manuscript versions of "Honey in the Honeycomb", some annotations. Also includes: Photocopy of "Impressionist Musical", excerpt from *The Arts of Boris Aronson*; photocopy of playscript; photocopy of Al Hirschfeld cartoon and souvenir program. The following items are available separately:
 78 rpm recording, Liberty Music Shops (L - 310);
 CD *Cabin in the Sky*, Broadway Angel recording, 1963
 VHS videocassette, MGM/UA Home Video (MV 300558);
 Lisa Aronson interview audiotape;
 Katherine Dunham interview audiotapes;
 Evelyn Pilcher interview audiotape;
 Carmencita Romero interview audiotapes.
- b. 22 *Keep Off the Grass compiled by Kate Mattingly.* 1940)
 Inventory, overview by Kate Mattingly, background materials (photocopies of excerpts of printed sources), programs (photocopies and one original), notices and reviews, photocopies of photographs, and transcript of oral history interview with Victoria Sainte - Claire. Also includes photocopies of production materials (cast members and scenes order) and sheet music. The following items are available separately:
 Victoria Sainte - Claire interview audiocassettes.
- b. 23 *Louisiana Purchase compiled by Marilyn Hunt.* 1940), 1996
 Inventory, overview by Marilyn Hunt, background materials (photocopies and typescript excerpt of published materials), programs (photocopies and originals), reviews, photographs (photocopies, digital scan, and excerpt from printed source), and transcripts of oral history interviews with Hugh Martin, Carol Bruce, Nancy Knott, Dorothy Barrett, Mary Ganley, and Hubert Bland. Also includes: photocopies of play script and partial piano score. The following items are available separately:
 VHS videocassette (MCA 81111) *Louisiana Purchase*, MCA Universal Home Video;
 Compact disc, DRG #94766. *Louisiana Purchase*, 1996;
 Hugh Martin interview audiotape;
 Dorothy Barrett interview audiotape;
 Nancy Knott interview audiotape;
 Nancy Knott interview videotape.
- b. 23 *The Lady Comes Across, compiled by Dawn Lille.* 1942)
 Inventory, overview by Dawn Lille, background materials (includes excerpt from Jessie Matthews's autobiography and an annotated list of the show's songs), programs, reviews (photocopies and a typescript compilation), photocopies of photographs, oral history transcripts of interviews/conversations with Jeanne Tyler, Marc Platt, Zachary Solov, and Hugh Martin. The following items are available separately:
 Jeanne Tyler interview audiotape;
 Marc Platt interview audiotape;
 Zachary Solov interview audiotape.
- b. 24 *Rosalinda compiled by George Dorris.* 1942)
 Inventory, overview by George Dorris, background materials (photocopies from printed sources), programs, reviews (photocopies and a typescript summary), photocopies and/or digital scan of photographs and drawings, New Opera Company materials, and transcripts of interviews with Dorothy Sarnoff, Mary Ellen Moylan, Edward Bigelow, Georgia Hiden, Todd Bolender, and Yvonne Patterson. Also includes: photocopies of excerpts of play script, stage director's guide, and manuscript piano - vocal score, photocopies of excerpts of script, stage director's guide, mss piano/ vocal score, and oversize photograph. The following items are available separately:
 Edward Bigelow interview audiotape.

Series III: Broadway Shows: Revues, Book Musicals, and Operettas (cont.)

- b. 25 *The Merry Widow, (revival), compiled by George Dorris.* 1943, 1957, 1943 - 1944
Inventory, overview by George Dorris, background materials (photocopies of published materials), programs (photocopies and originals), reviews (photocopies and a typescript compilation of press notices, 1943 - 1944 and 1957), photographs (digital scans and photocopies of 1943 - 1944 production and 1957 revival), and oral history transcripts of interviews with Marta Eggerth, Jayne Ward, Stanley Zompakos, Paula Lloyd, Shaun O'Brien, Todd Bolender, and Michael Maule. The following items are available separately:
Jayne Ward interview VHS videotape;
Jayne Ward interview DVCAM videotape;
Stanley Zompakos interview audiotape;
Stanley Zompakos interview VHS videotape;
Michael Maule interview VHS videotape;
Michael Maule interview DVCAM videotape;
CD - R "Nine images from 'The Merry Widow'".
- b. 26 *What's Up compiled by Christopher Caines.* 1943)
Annotated bibliography, photocopy of original script, set design illustrations, programs, clippings (photocopies of previews, reviews, casting notices, publicity photographs, caricatures, and newspaper advertisements), photocopied excerpts from published works, photographs, correspondence and materials from the manuscript memoir of costume designer Grace Houston Case, transcripts of interviews with Marge Champion and Patricia Marshall, and essay, "The Dances of *What's Up*, by Christopher Caines. Also includes: oversize photocopies of "The Living Room" set design by Boris Aronson, clipping, and sheet music. The following items are available separately:
Patricia Marshall interview audiotape;
Marge Champion interview audiotapes.
- b. 27 *Dream with Music compiled by Doug Fullington.* 1944)
Inventory of documents, essay by Doug Fullington, detailed notes on the production, playbills, press notices (compilation and photocopies), transcript of oral history interview with Georgia Hiden, photocopy of "Baby, Don't Count on Me", and bibliography.
- b. 28 - 29 *Song of Norway compiled by Janice Ross.* 1944, 1962 revival), 1962, 1949, 1945, 1945
Binder 1: overview by Janice Ross, background materials ("Synopsis for construction of the operetta....Edvard Grieg" transcript, excerpt of 1962 rehearsal schedule, performance history, and list of dancers), notices and reviews, photographs (digital scans, photocopies, and prints), summary notes on interviews, and transcripts of interviews with Frederic Franklin, Mary Ellen Moylan, Adda Pourmel, Barrie Duffus Tucker and John Frayer, and Roy Fitzell. Binder 2: programs (photocopies and originals) and souvenir programs (photocopies). Also includes: photocopy of annotated playscript, piano arrangement of "Strange Music", photocopy of music and lyrics of production dance numbers, and telegram from Edwin Lester and news clip. The following items are available separately:
VHS videocassette, Anchor Bay Entertainment, Family Movies (SV 10525);
Decca LP, 1949 (DLP 8002);
CD "Original 1945 Recording", Box Office Recordings/Encore Productions;
Audiocassettes copied from original 1945 recording;
Adda Pourmel interview audiotapes;
Adda Pourmel interview videotapes;
Frederic Franklin interview audiotapes;
Frederic Franklin interview VHS videotapes;
Frederic Franklin interview DVCAM's;
Mary Ellen Moylan interview audiotapes;
Henry Berg interview audiotape;
Barrie Duffus, John Frayer, Susan Luckey interviews audiotape.
- b. 30 *Mr. Strauss Goes to Boston compiled by Elizabeth Aldrich.* 1945)
Inventory, overview by Elizabeth Aldrich, background materials (photocopies of published materials and original typescript), programs, reviews (typescripts), photocopies of photographs, and typescript or transcript of oral history interviews with Arlene Dahl and Helen Gallagher. The following items are available separately:
Helen Gallagher interview audiotape.

Series III: Broadway Shows: Revues, Book Musicals, and Operettas (cont.)

- b. 31 - 32 *The Chocolate Soldier* compiled by Elizabeth Aldrich. 1947)
Inventory, overview by Elizabeth Aldrich, background materials (includes George Bernard Shaw, *Arms and the Man*, Dover Thrift Editions, 1990), programs (photocopies and original playbills), reviews (typescripts and one photocopy), photographs (digital scans and photocopies), and transcripts of interviews with Mary Ellen Moylan, Shaun O'Brien, and Hubert Bland. Also includes: typescript of libretto, photocopy of piano - vocal score, and digital printouts of sheet music. The following items are available separately:
VHS videocassette (M301566);
RCA - Victor recording (LSO - 6005);
American Entertainment Industries recording (AEI - CD 046);
Mary Ellen Moylan interview audiotape.
- b. 33 - 34 *Where's Charley?* compiled by Sally Sommer. 1948), 1952, 1949, 2000, August, 1949, 1948, 1952, 2001
Binder 1: inventory, overview (performance timeline) by Sally R. Sommer, background materials (photocoped excerpts of published materials, typed transcription of Ray Bolger interview, biographical summary, and published materials on Allyn McLerie, programs (photocopies and originals), notices and reviews (photocopies and typed compilations), and features (photocopies of published articles). Binder 2: photographs (digital scans, photocopies, and prints), 1952 film version (transcript of time cues for dance sequences, to be used with interview transcriptions, and reviews), and transcripts of oral history interviews with Arun Evans, Cy Feuer, Allyn Ann McLerie, Victoria St. Claire, Ed Scott, Ed Simons, and Miles Kreuger. Also includes: original playbill, photocopies of sheet music, "My Darling, My Darling" sheet music, *Where's Charley?* vocal selections, original 1949 *Theatre Arts* magazine with article entitled "Playgoing", original Spring 2000 issue of *Ballet Review* with McLerie interview, original 11 August, 1949 issue of *Newsweek* with feature articles on Bolger, excerpt from 1948 *Life* magazine, lobby poster, photocopies of stage designs by Peggy Clark, and Al Hirschfeld sketch. The following items are available separately:
Decca 78 rpm recording (DU 40065), "Once in Love with Amy" and "Make a Miracle";
VHS videocassette transfer, with countdown leaders of original 1952 motion picture version;
Arun Evans interview audiotapes;
Cy Feuer interview audiotape;
Allyn Ann McLerie interview audiotapes;
Victoria St. Claire interview audiotapes;
Ed Scott interview audiotape;
Ed Simons interview audiotapes;
Miles Kreuger interview audiotape;
CD recording of Allyn Ann McLerie singing "The Woman in his Room", George Balanchine Foundation, 2001;
Floppy discs with digital images.
- b. 35 - 36 *Courtin' Time* compiled by Camille Hardy. 1951), 2002
Binder 1: inventory, overviews ("Balanchine courts Americana" and "Courtin' Time bibliography" by Camille Hardy, and "Balanchine and 'Courtin' Time'" by Jack Lawrence), background materials (prints and photocopies of scene designs by Ralph Alswang, photocopies and typescripts from published and unpublished sources), programs (originals and photocopies), notices and reviews, photocopied images from the press, photographs (rehearsal and performance prints, negatives from photo montage in *Tab*, September 1938). Binder 2: transcripts of oral history interviews with Hubert Bland, Peter Deign, Saul Bolasni, Herman Raucher, Theodor Uppman, Billie Worth, Michael Ellis, Audrey Keane, Patricia Poole, Jack Lawrence, and Harvey Brown Drake (Mrs. Alfred Drake). Also includes: original souvenir program, oversize print of Carmen Mathews in "Golden Moment", photocopy of stage manager's script, music (photocopies and/or originals of partial conductor's score and piano music), and original music folder entitled "Theresa" with manuscript scores for "Golden Moment" and "Masculinity". The following items are available separately:
CD recording of dance music, George Balanchine Foundation, 2002;
Zip disc with writing of compiler Camille Hardy;
Peter Deign interview audiotapes;
Peter Deign interview VHS videotape;
Peter Deign DVCAM videotapes;
Michael Ellis interview audiotape;
Michael Ellis interview VHS videocassette;
Michael Ellis interview DVCAM videocassettes;
Audrey Keane interview audiocassettes;
Audrey Keane interview VHS videocassette;
Audrey Keane interview DVCAM videocassettes;
Patricia Poole interview audiocassettes;
Jack Lawrence interview audiocassette.

Series III: Broadway Shows: Revues, Book Musicals, and Operettas (cont.)

- b. 37 - 38 *House of Flowers* compiled by Tommy DeFrantz. 1954)
Inventory, background materials (photocopies of print sources and one original symposium program), programs (photocopies and one original souvenir program), notices and reviews, photocopies of photographs, and transcripts of interview with Louis Johnson, Mary Louise, Mary Mon Toy, Walter Nicks, Margot Small, Rawn Spearman, and Glory Van Scott. Also includes: photocopy of original working script, photocopies of music selections, and sheet music *Vocal Selections from the Off - Broadway Musical "House of Flowers"*. The following items are available separately:
Compact disc: CBS Special Products recording (A 2320), *House of Flowers* (1990);
Louis Johnson interview audiotapes;
Louis Johnson interview videotapes;
Mary Mon Toy interview audiotape;
Walter Nicks interview audiotapes;
Walter Nicks interview videotapes;
Margot Small interview audiotapes;
Margot Small interview videotapes;
Rawn Spearman interview audiotape;
Glory Van Scott interview audiotapes;
Glory Van Scott interview videotapes;
"Dance session with Margot Small Barnes" audiotape.

Series IV: Hollywood Films 1938 - 1944

- b. 39 [Hollywood films] compiled by Beth Genné 1938 - 1942), 1942, 1944, 1998
Binder entitled Hollywood Films, book 1, compiled by Beth Genné details all the materials collected concerning Balanchine's Hollywood films. Materials specific to the individual film titles were redistributed into binders labeled by film title; see binders for *The Goldwyn Follies* (book 2), *I Was an Adventuress* (book 3), *Star Spangled Rhythm* (book 4), and *Follow the Boys* (book 5). Materials on the Hollywood film of *On Your Toes* (1939) are in Series III, Box 9-13, Binder 6. Book 1 includes lists of related materials held by the Margaret Herrick Library, Academy of Motion Picture Arts and Sciences, Warners Brothers Archives, University of Southern California, Regional History Center, University of Southern California, University of California at Los Angeles Special Collections, and the Dorathi Bock Pierre Dance Collection, Beverly Hills Library; including photocopies of printed sources including reviews and notices, some original artifacts, and transcripts of oral history interviews with Ray Weamer, Joan Bayley, Maclovía Ruiz, and an excerpt from an interview with Igor Youskevitch. Also includes: oversize photocopy of Balanchine's personal piano score *An American in Paris*; cast lists for *On Your Toes*, *Goldwyn Follies*, *I Was an Adventuress*, *Star Spangled Rhythm*, and *Dark Red Roses* (downloaded from IMDb website). The following items are available separately:
The Goldwyn Follies. VHS videocassette, 3043. Samuel Goldwyn Home Entertainment;
On Your Toes videocassette [2 copies], Warner Bros. Pictures- First National picture (off - air copy);
I Was an Adventuress (Twentieth Century Fox) videocassette (off - air copy);
Star Spangled Rhythm, 1942 Paramount Pictures, Inc. MCI Universal Home Video VHS Hi Fi 81939 videocassette;
Follow the Boys, 1944 Universal Pictures Co., Inc., MCI Universal Home Video VHS Hi Fi 80594 videocassette;
The Rodgers and Hart Story: Thou Swell, Thou Witty, 1998 BBC and 13/WNET (off - air copy).
- b. 39 *The Goldwyn Follies* compiled by Beth Genné. 1938), 1937
Inventory, background materials (photocopies and transcripts of published and original materials including a tap dance analysis of the "Romeo and Juliet" scene in film, 1937 shooting schedule, and compilation of critical notices), photographs (photocopies and prints), and précis of oral history interview of Annabelle Lyon (for complete original, see *MGZMT 3 - 1861).
- b. 40 *I Was and Adventuress* compiled by Beth Genné. 1940)
Sources for research materials, copy of 20th Century - Fox publicity release, photocopies of excerpts from published sources, compilation of critical notices, and photocopies of photographs.
- b. 40 *Star Spangled Rhythm* compiled by Beth Genné. 1942)
Sources for research materials, photocopy of published material, typescripts of "Paramount brief sheets: Balanchine - contracts", "Paramount Script Collection", Paramount Pictures, Inc. Inter - office communications, Daily production reports, and Production budget, notices and reviews, photocopies of photographs and Al Hirschfeld caricature of film performers.
- b. 40 *Follow the Boys* compiled by Beth Genné. 1944)
List of credits from IMDb, photocopies of published articles and reviews, and photographs.

Series V: Circus 1942

Series V: Circus (cont.)

- b. 41 *The Ballet of the Elephants compiled by Sally Banes. 1942), 1968*
Inventory, overview, "Elephants in Tutus", by Sally Banes, background materials (typescripts and photocopies from print sources), photographs (photocopies and prints), clippings, and transcripts of interviews with Jerul Dean (a.k.a. Mary Lee) and Frederick Franklin. The following item is available separately:
Compact disc. Igor Stravinsky, "Circus Polka." New Philharmonia Orchestra, EMI Classics recording 5 - 74747 - 2, 1968 (copy).

- b. 42 *Series VI: Overview of the Project, by Claude Conyers 2000 - 2004*

Inventory, two essays: "Popular Balanchine: How It Grew," by Nancy Reynolds and "Popular Balanchine: A Research Initiative," by Claude Conyers, background materials (digital image and photocopies from printed sources), project documents (typescripts prepared by Claude Conyers, 2000 - 2004 includes sample contract, sample work plans, and guidelines for interviewers), progress reports (transcripts prepared by Claude Conyers, 2000 - 2004), bulletins and notices to the research team (2000 - 2003), press coverage (photocopies of excerpts from printed sources, email transmission, and clippings), public events (programs, conference session proposals, press release, invitations, correspondence, memorandum, and typescripts of public addresses), and transcripts of oral history interviews and/or talks with Al Hirschfeld, Miles Kreuger, and Vera Zorina.

Also includes: photocopy of letter from Barbara Horgan to Claude Conyers.

The following items are available separately:

Al Hirschfeld interview audiotape; Miles Kreuger interview audiotapes;
Vera Zorina conversation audiotape; and Vera Zorina interview on CD.
Additional materials are expected later.