

Guide to the

Bessie Schönberg papers

1932-1997, undated (S) *MGZMD 124

Processed by Susan Kraft.

Summary

Creator: Scho_nberg, Bessie

Title: Bessie Schönberg papers

Date: 1932-1997, undated

Size: 33.5 linear feet (30 boxes/1063 folders)

Source: Estate of Bessie Schönberg.

Abstract: Personal and professional papers of dance educator Bessie Schönberg, 1932-1997.

Preferred citation: Bessie Schönberg Papers, (S)*MGZMD 124, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Processing note: Processed by Susan Kraft; Machine-readable finding aid created by Charles Perrier.

Separated Materials:

A detailed list of materials separated is available in the Dance Division. This list serves as an incomplete indication of the viewing habits, interests, and reading of Bessie Schönberg. Please consult librarian.

Related Materials:

The bulk of the papers relating to Ms. Schönberg's years as Director of the Dance Program at Sarah Lawrence College were separated from this collection after Ms. Schönberg's death. They are available to researchers at the Sarah Lawrence College Archives and are comprised of some ten linear feet of material including correspondence, institutional records and photographs

Creator History

Bessie Schönberg was born in Hanover, Germany on December 27, 1906, the youngest of three girls.

Her American born mother, Rose MacGrew had met and married Alexander Schönberg, then an engineering student, while studying music in Germany. When Schönberg was very young the family moved often as MacGrew pursued a career as opera singer. In 1911 or 1912 however, apparently due to her mother's illness and problems in the marriage, MacGrew suddenly left the family and returned to the United States.

Two years later Schönberg's father was called into active military duty and she and her sisters were left in the care of Gertrude Bierschenk, a young woman originally hired as a companion to Schönberg's mother. She moved to Dresden with the three girls at the start of World War I. At age nineteen at the invitation of her mother, and with the encouragement of her father, Schönberg moved to Eugene, Oregon to be with her mother and to study at the University there. Finally she had an opportunity to study dance, in which her father had never approved of her becoming involved. Yet after the rich cultural climate she had experienced in Dresden she was at first quite dissatisfied with the teachers and art she experienced in the United States. It wasn't until 1927 when Martha Hill joined the faculty of the University of Oregon that Schönberg became truly inspired by her studies in dance.

In 1929 Schönberg decided to leave Oregon with Hill and go to New York to study dance. Hill helped Schönberg in numerous ways, including arranging for her to meet Martha Graham. After taking a few classes with Graham, Schönberg was invited to join her company and had the opportunity to observe first hand the earliest years of the company's existence and Graham's development as an artist. She performed in the original casts of such Graham masterworks as Primitive Mysteries and Heretic, as well as with other choreographers through her connection to the Neighborhood Playhouse, before her career was cut short by a knee injury. During this same period she also met Dimitry Varley, an economist working for the Department of Labor. They married in January of 1934.

In the fall of 1933 Schönberg accepted a position as Hill's assistant at Bennington College where she simultaneously completed the undergraduate studies that had been interrupted when she left Oregon. In the summer of 1934 she assisted Hill at the first Bennington Summer School of the Dance. She continued there in the summers through 1941, but after graduating in 1935 lived during the year with her husband in New York. She continued however to travel and teach at numerous institutions including Sarah Lawrence College. In 1941, she was appointed chairperson of the Sarah Lawrence Dance Department where she remained until her retirement in 1975.

During these years Schönberg also developed numerous long-term relationships with key institutions in the field of modern dance including the American Dance Festival at Connecticut College, Jacob's Pillow in the Berkshires and Dance Theater Workshop in New York City. Additionally, she served as advisor and advocate to countless individuals working at all levels of professionalism and in a vast range of styles, many whom have came to rely on her as both a mentor and a friend. In honor of her contributions to the field, the New York Dance and Performance awards given annually by Dance Theater Workshop were dubbed the "Bessies" and theaters at both Dance Theater Workshop and Sarah Lawrence were named after her. She joined the faculty of the Juilliard School in her mid-80s and she remained an extremely sought after teacher and advisor up until her death in 1997.

Scope and Content Note

The Bessie Schönberg papers contain material documenting her life and entire career in dance. The papers include correspondence, examples of her writing, lecture and teaching notes, the papers of numerous organizations with which she was affiliated, personal papers and ephemera as well as print material that she collected, financial documentation and two oral history manuscripts.

Taken together these materials give an in depth portrayal of Ms. Schönberg in her many roles as a teacher, mentor and advisor to institutions but also as a friend, wife and person in the world.

The bulk of the papers relating to Ms. Schonberg's years as Director of the Dance Program at Sarah Lawrence College were separated from this Collection after Ms. Schonberg's death. They are available to researchers at the Sarah Lawrence College Archives and are comprised of some ten linear feet of material including correspondence, institutional records and photographs.

Arrangement: Series I: Personal Documents and Biographical Papers Series II: Correspondence Subseries A: From Dimitry Varley to Bessie Schönberg Subseries B: From other Family Members to Bessie Schönberg Subseries C: From Individuals and Dance Company Representatives Subseries D: Bessie Schönberg to Dimitry Varley Subseries E: Outgoing Correspondence to other Family Members Subseries F: From Bessie Schönberg to Individuals and Dance Company Representatives Series III: Business Papers and Related Correspondence Sub-series A - Bennington Sub-series B - Connecticut College School of Dance/American Dance Festival Sub-series C - Dance Theatre of Harlem Sub-series D - Dance Theatre Workshop Sub-series E - Dancing in the Streets Sub-series F - Jacob's Pillow Subseries G - Laban Centre Sub-series H - State University of New York (SUNY) Sub-series I - The Yard Sub-series J - Other Organizations Series IV: Teaching, Directing, Performing, Lecture Notes, Writing, and Speeches Series V: Appointment Books and Calendars Series VI: Financial and Medical Papers Series VII: Interviews with, Articles about, and Awards Series VIII: Materials Collected by Bessie Schönberg Sub-series A - Writing by Others Sub-series B - Miscellaneous Print Material

Key Terms

Genre/Physical Characteristic

Correspondence Interviews

Occupations

Dance teachers

Subjects

Modern dance -- New York (State)

Modern dance -- New York (State) -- New York

Modern dance -- United States -- History -- 20th century

New York Dance and Performance Awards

Names

Scho_nberg, Bessie
Varley, Dimitry
American Dance Festival
Bennington College. School of the Dance, 1934-1942
Connecticut College. School of Dance
Dance Theater Workshop
Dance Theatre of Harlem
Dancing in the Streets/USA
Jacob's Pillow School of the Dance
Yard (Chilmark, Mass.)

Container List

b. 2 f. 16

b. 2 f. 17

Vacation journal 1960

University of Oregon transcript

Series I: Personal Documents and Biographical Papers 1958 - 1960, undated

Series I (Personal Documents and Biographical papers), while small, includes some valuable biographical material, including official documents such as Schönberg's birth certificate and personal items, such as a collection of handwritten Christmas menus that she created with her husband Dimitry Varley.

	nassana Similay vansy.
b. 1 f. 1	Christmas menus Written by D.V. and B.S. together.
b. 1 f. 2	Personal Papers/Official documents Includes birth certificate.
b. 1 f. 3	Sketch book
b. 1 f. 4	Sketches Miscellaneous.
b. 1 f. 5	Travel documents Includes passport.
b. 2 f. 6	Address book I
b. 2 f. 7	Address book II
b. 2 f. 8	Guest book undated
b. 2 f. 9	Guidebook Written by B.S. and Ursula (?) for friends travelling to Germany
b. 2 f. 10	Interview notes/resumes For hiring an assistant.
b. 2 f. 11	Lease D.V.
b. 2 f. 12	Resumes, bios B.S.
b. 2 f. 13	Schönberg family history In German.
b. 2 f. 14	Sketches of Dimitry
b. 2 f. 15	Travel journal 1958

Series II: Correspondence 1933 - 1990, undated

Series II (Correspondence) comprises the bulk of the collection and is subdivided into family, other individuals, and institutions. The six boxes of correspondence exchanged between Ms. Schönberg and Mr. Varley spans their entire relationship. In the early years of their marriage, and during various summers or other periods when Ms. Schönberg was teaching or Mr. Varley's work called him overseas, their separation is accounted for in a usually daily correspondence. The letters reveal much about the tone and nature of their marriage. The early letters discuss their relationship, later, their home and garden. They share news of their daily activities as well as of the people in their professional and social circles. Ms. Schönberg frequently discusses her work with her husband and solicits his advice. Scattered throughout are her feelings, often strongly expressed, about her colleagues in the dance community as well as her students.

There is one box of correspondence from other family members, which includes letters from her father and mother as well as from her sisters, Gertrude Bierschenk and others.

The nine boxes of professional and personal correspondence with individuals and dance company representatives are organized by last name. Because dance companies are included in this series, they are filed under the last name of the artistic director. Depending on the amount of material they may be filed all together or, when the volume is more substantial, subdivided. In the case of Merce Cunningham, for example, Merce Cunningham Dance Foundation is separated from Merce Cunningham as individual. But all are filed under (C). Paul Taylor is another example in this category. When the company is not named for the artistic director however, or when it is ambiguous as to whether the correspondence is from an individual or the company as a whole, this system may be become a little more opaque. The dance company Sounddance, for example, is filed under Artistic Director Sandra Stratton and the New York Baroque Dance Company is filed under Catherine Turocy. Whenever possible cross-references will appear in the Folder list. When there are two artistic directors, such as in the case of Alwin Nikolais and Murray Louis, correspondence may appear under either N or L depending on the nature of the correspondence. There is also a section alphabetized by first name when the last name was unknown.

These general correspondence files show the scope of Ms. Schönberg's contacts. She was highly regarded and deeply loved by an enormous number of people and seemed to cultivate a wide range of strong and intimate connections. The letters attest not only to the professional assistance she offered to so many choreographers, but to her friendship, hospitality, generosity and warmth. The letters from both well and little known choreographers, dancers, teachers and others are filled with gratitude for being seen, being heard, being challenged and being loved.

There is also one box of outgoing correspondence containing copies and drafts of Schönberg's letters to family other than Dimitry as well as two sections of correspondence to other individuals, one filed by last name and one by first when the last was unknown. Also included is a folder containing the general Christmas letters that she sent out in later years.

Sub - series A - From Dimitry Varley to Bessie Schönberg

b. 3 f. 18	Undated (12 items)
b. 3 f. 19	Undated (9 items)
b. 3 f. 20	1933 Apr. (2 items)
b. 3 f. 21	1933 May - 1933 June (3 items)
b. 3 f. 22	1933 July (9 items)
b. 3 f. 23	1933 Aug. (9 items)
b. 3 f. 24	1933 Sept. (19 items)
b. 3 f. 25	1933 Oct. 21 items.
b. 3 f. 26	1933 Nov. 18 items.
b. 3 f. 27	1933 Dec. 16 items.
b. 3 f. 28	1934 Feb. 7 items.

Sub - series A - From Dimitry Varley to Bessie Schönberg (cont.)

b. 3 f. 29 1934 Mar. 27 items. b. 3 f. 30 1934 Apr. 21 items. b. 3 f. 31 1934 May (24 items) b. 3 f. 32 1934 June 24 items. b. 3 f. 33 1934 July 21 items. b. 3 f. 34 1934 Aug. 9 items. b. 3 f. 35 1934 Sept. 23 items. b. 3 f. 36 1934 Oct. (23 items) b. 3 f. 37 1934 Nov. (19 items) b. 3 f. 38 1934 Dec. (20 items) b. 3 f. 39 1935 Feb. (5 items) b. 3 f. 40 1935 Mar. 1 - 1935 Mar. 13 (13 items) b. 3 f. 40 1935 Mar. 13 - 1935 Mar. 26 (13 items) b. 3 f. 42 1935 Apr. 1 - 1935 April 12 (12 items) b. 3 f. 43 April13 - 1935, 1935 Apr. 30 (9 items) b. 3 f. 44 1935 May 1 - 1935 May 9 (8 items) b. 3 f. 45 1935 May 10 - 1935 May 28 (15 items) b. 3 f. 46 1935 June 22 items. b. 3 f. 47 1935 July 1 - 1935 July 21 13 items. b. 3 f. 48 1935 July 22 - 1935 July 31 (10 items) b. 3 f. 49 1935 Aug. (13 items) b. 3 f. 50 1936 Mar. (4 items) b. 3 f. 51 1936 May (4 items) b. 3 f. 52 1936 July (28 items) b. 3 f. 53 1936 Aug. (8 items) b. 3 f. 54 1937 July (19 items) b. 3 f. 55 1937 Aug. (4 items) b. 3 f. 56 1938 June (3 items) b. 3 f. 57 1938 July (23 items) b. 3 f. 58 1938 Aug. (11 items) b. 3 f. 59 1939 June (6 items) b. 3 f. 60 1939 July (28 items) b. 3 f. 61 1939 Aug. (4 items) b. 4 f. 62 1940 June 30 - 1940 July 16 (10 items)

1940 July 17 - 1940 July 31 (11 items)

b. 4 f. 63

Sub - series A - From Dimitry Varley to Bessie Schönberg (cont.)

- b. 4 f. 64 1940 Aug. (9 items)
- b. 4 f. 65 1942 June (6 items)
- b. 4 f. 66 1942 July (5 items)
- b. 4 f. 67 1942 Aug. (7 items)
- b. 4 f. 68 1942 Sept. (2 items)
- b. 4 f. 69 1942 Oct. (3 items)
- b. 4 f. 70 1942 Nov. 1942 Dec. (2 items)
- b. 4 f. 71 1943 Jan. (11 items)
- b. 4 f. 72 1943 Feb. (3 items)
- b. 4 f. 73 1943 Mar. (6 items)
- b. 4 f. 74 1943 June (16 items)
- b. 4 f. 75 1943 July (29 items)
- b. 4 f. 76 1943 Aug. (34 items)
- b. 4 f. 77 1943 Sept. (32 items)
- b. 4 f. 78 1943 Oct. (22 items)
- b. 4 f. 79 1943 Nov. (23 items)
- b. 4 f. 80 1943 Dec. (24 items)
- b. 4 f. 81 1944 Jan. (21 items)
- b. 4 f. 82 1944 Feb. (18 items)
- b. 4 f. 83 1944 Mar. (25 items)
- b. 4 f. 84 1944 Apr. (21 items)
- b. 4 f. 85 1944 May (26 items)
- b. 4 f. 86 1944 June (23 items)
- b. 4 f. 87 1944 July (11 items)
- b. 4 f. 88 1944 Aug. (21 items)
- b. 4 f. 89 1944 Sept. (20 items)
- b. 4 f. 90 1944 Oct. (21 items)
- b. 4 f. 91 1944 Nov. (16 items)
- b. 4 f. 92 1944 Dec. (16 items)
- b. 4 f. 93 1945 Jan. (21 items)
- b. 4 f. 94 1945 Feb. (21 items)
- b. 4 f. 95 1945 Mar. (20 items)
- b. 4 f. 96 1945 Apr. (27 items)
- b. 4 f. 97 1945 May (25 items)
- b. 4 f. 98 1945 June (23 items)
- b. 4 f. 99 1945 July (12 items)
- b. 4 f. 100 1945 Aug. (15 items)
- b. 4 f. 101 1945 Sept. (23 items)
- b. 4 f. 102 1945 Oct. (22 items)
- b. 4 f. 103 1945 Nov. (23 items)
- b. 4 f. 104 1945 Dec. (18 items)

Sub - series A - From Dimitry Varley to Bessie Schönberg (cont.)

- b. 5 f. 105 1946 Jan. 1 1946 Jan. 15 (14 items)
- b. 5 f. 106 1946 January 18 1946 Jan. 31 (12 items)
- b. 5 f. 107 1946 Feb. (19 items)
- b. 5 f. 108 1946 Mar. (21 items)
- b. 5 f. 109 1946 Apr. (24 items)
- b. 5 f. 110 1946 May (18 items)
- b. 5 f. 111 1946 June (9 items)
- b. 5 f. 112 1946 July (14 items)
- b. 5 f. 113 1946 Aug. (11 items)
- b. 5 f. 114 1946 Sept. (7 items)
- b. 5 f. 115 Aug 1948 September 1948 (5 items)
- b. 5 f. 116 1948 Oct. (12 items)
- b. 5 f. 117 November 1948 Dec 1948 (10 items)
- b. 5 f. 118 1949 July (8 items)
- b. 5 f. 119 1950 July 1950 Aug (20 items)
- b. 5 f. 120 1951 Feb. (6 items)
- b. 5 f. 121 1951 Mar. (8 items)
- b. 5 f. 122 1951 July (24 items)
- b. 5 f. 123 1951 Aug. (11 items)
- b. 5 f. 124 1951 Sept. (14 items)
- b. 5 f. 125 1951 Oct. (11 items)
- b. 5 f. 126 1951 Nov. (9 items)
- b. 5 f. 127 1951 Dec. (2 items)
- b. 5 f. 128 1952 Jan. 1952 Feb. (6 items)
- b. 5 f. 129 1952 Mar. (2 items)
- b. 5 f. 130 1952 July (26 items)
- b. 5 f. 131 1952 Aug. (7 items)
- b. 5 f. 132 1953 Aug. (4 items)
- b. 5 f. 133 1954 Apr. (11 items)
- b. 5 f. 134 1955 June 1955 July (5 items)
- b. 5 f. 135 1957 July (11 items)
- b. 5 f. 136 1957 Aug. (4 items)
- b. 5 f. 137 1959 July (15 items)
- b. 5 f. 138 1959 Aug. (8 items)
- b. 5 f. 139 1961 July (15 items)
- b. 5 f. 140 1961 Aug. (12 items)
- b. 5 f. 141 1962 July (17 items)
- b. 5 f. 142 1962 Aug. (11 items)
- b. 5 f. 143 1964 July (16 items)
- b. 5 f. 144 1966 July 1966 Aug. (9 items)
- b. 5 f. 145 1967 July (5 items)

	Series II: Correspondence (cont.) Sub - series A - From Dimitry Varley to Bessie Schönberg (cont.)
b. 5 f. 146	1967 Aug. (6 items)
f. 147	Miscellaneous cards
b. 5 f. 148	40 cards
b. 5 f. 149	45 cards
b. 5 f. 150	Miscellaneous telegrams (13 telegrams)
	Sub - series B - From other family to Bessie Schönberg
	Bierschenk, Gertrude Childhood caretaker.
b. 6 f. 151	Undated (14 items)
b. 6 f. 152	1933 - 1946 (26 items)
b. 6 f. 153	1947 - 1948 (11 items)
b. 6 f. 154	1947 - 1948 (14 items)
b. 6 f. 155	1949 - 1951 (25 items)
b. 6 f. 156	1952 - 1960 (20 items)
b. 6 f. 157	1961 - 1964 (11 items)
b. 6 f. 158	1961 - 1964 (20 items)
b. 6 f. 159	1964 - 1968 (14 items)
b. 6 f. 160	1969 (21 items)
b. 6 f. 161	Calamiss, Friedel (31 items) Bierschenk's sister
	Hadsall, Helga Sister.
b. 6 f. 162	1970s, undated 1970 (12 items)
b. 6 f. 163	1980 (10 items)
b. 6 f. 164	1981 - 1989 (21 items)
b. 6 f. 165	1990s (10 items)
	MacGrew, Rose Mother.
b. 6 f. 166	1945, undated (10 items)
b. 6 f. 167	1946 - 1954 (17 items)
b. 6 f. 168	Martine family (9 items)
L 0 (400	Pat Martine - niece, Helga's daughter
b. 6 f. 169	Peterson, Bessie (18 items) Niece, Helga's daughter
b. 6 f. 170	Rocholl, Gerda and Rocholl, Helga (4 itmes) Nieces, Rose's daughters
	Rocholl, Rose Schönberg Sister.
b. 6 f. 171	1941 - 1947 (21 items)
b. 6 f. 172	1948 - 1950s (13 items)
b. 6 f. 173	1960 - 1970s (18 items)
b. 6 f. 174	To Dimitry (1 items)

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Sub - series B - From other family to Bessie Schönberg (cont.)
               Schönberg, Alexander
               Father.
b. 6 f. 175
                Undated (27 items)
b. 6 f. 176
                1920s (20 items)
b. 6 f. 177
                1930 - 1931 (19 items)
b. 6 f. 178
                1932 - 1933 (33 items)
b. 6 f. 179
                1934 - 1935 (13 items)
b. 6 f. 180
                1936 - 1937 (12 items)
b. 6 f. 181
                1938 - 1939 (17 items)
b. 6 f. 182
                1940 - 1945 (9 items)
b. 6 f. 183
                1946 (15 items)
b. 6 f. 184
                1947 (22 items)
b. 6 f. 185
                1948 (42 items)
b. 6 f. 186
                1949 (32 items)
b. 6 f. 187
                1950 (12 items)
b. 6 f. 188
               Seelhorst, Rose Marie (17 items)
               Niece, Rose's daughter
b. 6 f. 189
               Silva family (7 items)
b. 6 f. 190
               Varley, Volodia and Philip (4 items)
b. 6 f. 191
               Miscellaneous in German (29 items)
               Some may be family.
             Sub - series C - From Individuals and Dance Company Representatives
             New Steps see Shimotakahara, David, New York Baroque Dance Company see Turocy,
             Catherine, Ringside see Streb, Elizabeth
b. 7 f. 192
               Abrahams, Geulah (13 items)
b. 7 f. 193
               Adams, Carolyn (7 items)
b. 7 f. 194
               Adler - Freiss, Aanya (5 items)
b. 7 f. 195
               Albert, Piper (28 items)
b. 7 f. 196
               Ansarge, June (and Bob) (10 items)
b. 7 f. 197
               Archbold, L. Schellie (7 items)
b. 7 f. 198
               A - Ak (17 items)
b. 7 f. 199
               AI - Az (26 items)
b. 7 f. 200
               Becker, Robin (17 items)
b. 7 f. 201
               Benson, Sandra (Sandy) (8 items)
b. 7 f. 202
               Berezin, Dorothy (and Irving) (6 items)
b. 7 f. 203
               Best, Penny nee Williams (7 items)
b. 7 f. 204
               Bettis, Valerie or Valerie B. Schmidt (10 items)
b. 7 f. 205
               Blum, Wendy (17 items)
b. 7 f. 206
               Bowers, Martha (6 items)
b. 7 f. 207
               Brenner, Lise (9 items)
b. 7 f. 208
               Brown, Ronald (11 items)
b. 7 f. 209
               Bruning, Diane Coburn (16 items)
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Sub - series C - From Individuals and Dance Company Representatives (cont.)

- b. 7 f. 210 Burnham, Rika (16 items)b. 7 f. 211 Ba (18 items)
- b. 7 f. 212 Bea Ben (15 items)
- b. 7 f. 213 Ber Bev (17 items)
- b. 7 f. 214 Bi BI (15 items)
- b. 7 f. 215 Bo (25 items)
- b. 7 f. 216 Br Broc (21 items)
- b. 7 f. 217 Brod Broz (19 items)
- b. 7 f. 218 Bu By (21 items)
- b. 7 f. 219 Calder, Alexander (3 items)
- b. 7 f. 220 Catterson, Pat (14 items)
- b. 7 f. 221 Caustin, Kathleen (8 items)
- b. 7 f. 222 Chang, Chung Fu (8 items)
- b. 7 f. 223 Chen, H. T (7 items)
- b. 7 f. 224 Cohen, Selma Jeanne (7 items)
- b. 7 f. 225 Cohen, Sheila Claire (Ginsberg) (8 items)
- b. 7 f. 226 Cohen, Ze'eva (13 items)
- b. 7 f. 227 Conway, Carol (11 items)
- b. 7 f. 228 Cunningham, Merce (19 items)
 - Foundation.
- b. 7 f. 229 Cunningham, Merce (16 items)

Personal.

- b. 7 f. 230 Cutler, Cheryl (24 items)
- b. 7 f. 231 Ca (20 items)
- b. 7 f. 232 Ch (14 items)
- b. 7 f. 233 Ci Cl (10 items)
- b. 7 f. 234 Co (16 items)
- b. 8 f. 236 Daniel, Howard and Judy (Judith) (8 items)
- b. 8 f. 237 Davidau, Liz (14 items)
- b. 8 f. 238 de Mille, Agnes George (1 item)
- b. 8 f. 239 Dean, Laura (5 items)
- b. 8 f. 240 Desmond, Jane (6 items)
- b. 8 f. 241 Dodson, Amy and John (11 items)
- b. 8 f. 242 Donnelly, Laura (9 items)
- b. 8 f. 243 Dowd, Irene (9 items)
- b. 8 f. 244 Dudley, Jane (8 items)
- b. 8 f. 245 Durant, Helen and Kenneth (16 items)
- b. 8 f. 246 Da Dani (12 items)
- b. 8 f. 247 Danj Daz (21 items)
- b. 8 f. 248 De (16 items)
- b. 8 f. 249 Di (8 items)

Series II: Correspondence (cont.) Sub - series C - From Individuals and Dance Company Representatives (cont.) b. 8 f. 250 Do (18 items) b. 8 f. 251 Dr - Dz (13 items) b. 8 f. 252 Eginton, Meg (1 item) b. 8 f. 253 Elliott, Varney (37 items) Includes a translation of a paper by Mary Wigman b. 8 f. 254 Eno, Dianne (6 items) b. 8 f. 255 Erickson, Carey (13 items) b. 8 f. 256 Ea - Ek (13 items) b. 8 f. 257 EI - Em (11 items) b. 8 f. 258 En - Ez (11 items) b. 8 f. 259 Fairbank, Holly (6 items) b. 8 f. 260 Farlow, Lesley (7 items) b. 8 f. 261 F - Fa (14 items) b. 8 f. 262 Fe (6 items) b. 8 f. 263 Fi (12 items) b. 8 f. 264 FI (8 items) b. 8 f. 265 Fo (12 items) b. 8 f. 266 Fr - Fre (16 items) b. 8 f. 267 Fri - Fz (18 items) b. 8 f. 268 Garfield, Keely (6 items) b. 8 f. 269 Gamble, Sarah (8 items) b. 8 f. 270 Garner, Peggy and Red (8 items) b. 8 f. 271 Gholson, Eva (12 items) b. 8 f. 272 Gibney, Gina (10 items) b. 8 f. 273 Graham, Martha (5 items) b. 8 f. 274 Gras, Donna (16 items) b. 8 f. 275 Gundlach, Heidi (8 items) b. 8 f. 276 G - Ga (14 items) b. 8 f. 277 Ge (13 items) b. 8 f. 278 Gi (11 items) b. 8 f. 279 GI - Gon (18 items) b. 8 f. 280 Goo (12 items)

b. 8 f. 281

b. 8 f. 282

b. 8 f. 283

b. 8 f. 284

b. 9 f. 285

b. 9 f. 286

b. 9 f. 287

b. 9 f. 288

b. 9 f. 289

Gor - Goz (8 items)

Gre - Gry (19 items)

Hackney, Peggy (6 items)

Hayes, Dr. Hellmuth and Elly Von (16 items)

Haim, Mark (18 items)

Haynes, Sally (7 items)

Henry, Mary Pat (17 items)

Gu - Gz (13 items)

Gra (10 items)

Series II: Correspondence (cont.) Sub - series C - From Individuals and Dance Company Representatives (cont.) b. 9 f. 290 Hering, Doris (10 items) b. 9 f. 291 Hess, Sally (14 items) b. 9 f. 292 Hill, Martha (5 items) Holm, Hanya b. 9 f. 293 Undated (19 items) b. 9 f. 294 1937 - 1963 (24 items) 1964 - 1987 (15 items) b. 9 f. 295 b. 9 f. 296 1967 - 1977 (13 items) b. 9 f. 297 1978 - 1995 (19 items) b. 9 f. 298 Horst, Louis (6 items) b. 9 f. 299 Hovda, Eleanor (9 items) b. 9 f. 300 Hulton, Betsy (8 items) b. 9 f. 301 Humphrey, Doris (7 items) b. 9 f. 302 Hutchins, Jeannie (16 items) b. 9 f. 303 Ha - Haq (16 items) b. 9 f. 304 Har (15 items) b. 9 f. 305 Has - Haz (7 items) b. 9 f. 306 He - Hel (12 items) b. 9 f. 307 Hem - Hez (7 items) b. 9 f. 308 Hi (7 items) b. 9 f. 309 Ho - Hol (8 items) b. 9 f. 310 Hom - Hoz (10 items) b. 9 f. 311 Hu (12 items) b. 9 f. 312 I (16 items) b. 9 f. 313 James, Randy (26 items) b. 9 f. 314 Ja - Je (23 items) b. 9 f. 315 Jo (13 items) b. 9 f. 316 Ju (13 items) b. 9 f. 317 Karlins, Mary Lee (7 items) b. 9 f. 318 Kellman, Joy (7 items) b. 9 f. 319 Kelly, John (12 items) b. 9 f. 320 Kirstein, Lincoln (1 item) b. 9 f. 321 Kogan, Ellen and Todd McConchie (11 items) b. 9 f. 322 Kotz, Marc (8 items) b. 9 f. 323 Koulman, Mary Lou (10 items) b. 9 f. 324 Kriegsman, Sali Ann (7 items) b. 9 f. 325 Ka (13 items) b. 9 f. 326 Ke - Kei (13 items)

b. 9 f. 327

b. 9 f. 328

b. 9 f. 329

Kel - Kes (15 items)

Ki - Kir (13 items)

Kis (7 items)

Series II: Correspondence (cont.) Sub - series C - From Individuals and Dance Company Representatives (cont.) b. 9 f. 330 Ko (17 items) b. 9 f. 331 Kr - Ku (16 items) b. 10 f. 332 Labalme, Victoria (10 items) b. 10 f. 333 Larkin, Regina (8 items) b. 10 f. 334 Lerner, Martin (13 items) b. 10 f. 335 Limon, Jose (2 items) b. 10 f. 336 Jose Limon Dance Foundation (21 items) b. 10 f. 337 Lippincott, Gertrude (8 items) b. 10 f. 338 Litz, Katy (8 items) b. 10 f. 339 Lloyd, Ruth (13 items) b. 10 f. 340 Lodyjensky, Katia (14 items) b. 10 f. 341 Logan, Moira (21 items) b. 10 f. 342 Ludwick, Julie (8 items) b. 10 f. 343 Lyn, Janaea Rose (6 items) b. 10 f. 344 La (18 items) b. 10 f. 345 Le (39 items) b. 10 f. 346 Li (20 items) b. 10 f. 347 Lo (11 items) b. 10 f. 348 Lu - Ly (13 items) b. 10 f. 349 Mack, Glenn (6 items) Madden, Dorothy b. 10 f. 350 24 items b. 10 f. 351 28 items b. 10 f. 352 Margolis, Adinah and Carmi (11 items) b. 10 f. 353 Marks, Victoria (17 items) b. 10 f. 354 Marshall, Susan (10 items) b. 10 f. 355 Martin, Tim (12 items) b. 10 f. 356 Mason, Richard (26 items) R, C & H letters separated by handwriting although sometimes co - signed. Some Mason letters are to Dimitry b. 10 f. 357 Mattusch, Carol (44 items) b. 10 f. 358 Mattusch, Harriet (30 items) b. 10 f. 359 Messing, Alex and Barbara (9 items) b. 10 f. 360 Myers, Martha (6 items) b. 10 f. 361 Monk, Meredith (20 items) b. 10 f. 362 Morris, Maggie (19 items) b. 10 f. 363 Morris, Patty (8 items) b. 10 f. 364 Muller, Jennifer (13 items) b. 10 f. 365 Murray, Jo Ann (8 items) b. 10 f. 366 Musard, Yves (7 items)

b. 10 f. 367

b. 10 f. 368

Ma - Marris (22 items)

Martin - May (33 items)

Sub - series C - From Individuals and Dance Company Representatives (cont.)

- b. 10 f. 369 Mc (23 items)
- b. 10 f. 370 Me (17 items)
- b. 10 f. 371 Mi (15 items)
- b. 10 f. 372 Mo Morrice (16 items)
- b. 10 f. 373 Morris Mu (13 items)
- b. 11 f. 374 Neirink, Jim (21 items)
- b. 11 f. 375 Nielsen, Douglas (8 items)
- b. 11 f. 376 Noble, Cynthia (10 items)
- b. 11 f. 377 Na Ne (14 items)
- b. 11 f. 378 Ni (7 items)
- b. 11 f. 379 No Nu (21 items)
- b. 11 f. 380 Owen, Norton (20 items)
- b. 11 f. 381 O (33 items)
- b. 11 f. 382 Parson, Annie B (9 items)
- b. 11 f. 383 Partridge, Martha (13 items)
- b. 11 f. 384 Pearson, Sara (19 items)
- b. 11 f. 385 Porter, Claire (21 items)
- b. 11 f. 386 Preston Dunlop, Valerie (8 items)
- b. 11 f. 387 Pulvermacher, Neta (33 items)
- b. 11 f. 388 Pa (15 items)
- b. 11 f. 389 Pe (25 items)
- b. 11 f. 390 Ph PI (11 items)
- b. 11 f. 391 Po (17 items)
- b. 11 f. 392 Pr (7 items)
- b. 11 f. 393 Redlich, Don (10 items)
- b. 11 f. 394 Renna, Pam (15 items)
- b. 11 f. 395 Reyes, Alice (6 items)
- b. 11 f. 396 Robbins, Jerome (2 items)
- b. 11 f. 397 Robinson, Jacqueline (35 items)
- b. 11 f. 398 Robinson, Karen (32 items)
- b. 11 f. 399 Rodriguez, Nicholas (16 items)
- b. 11 f. 400 Roosevelt, Jeanette (17 items)
- b. 11 f. 401 Rosen, Miriam (8 items)
- b. 11 f. 402 Ryan, Barbara Ann (10 items)
- b. 11 f. 403 Ra (16 items)
- b. 11 f. 404 Re (20 items)
- b. 11 f. 405 Ri (6 items)
- b. 11 f. 406 Ro Rom (26 items)
- b. 11 f. 407 Ros Rot (13 items)
- b. 11 f. 408 Ru Q (9 items)
- b. 11 f. 409 Scherker, Michael (15 items)

Series II: Correspondence (cont.) Sub - series C - From Individuals and Dance Company Representatives (cont.) b. 11 f. 410 Shankin, Wendy (11 items) b. 11 f. 411 Shapiro, Lynn (15 items) b. 11 f. 412 Shaw, JoAnna Mendl (17 items) b. 11 f. 413 Shimotakahara, David (25 items) b. 11 f. 414 Siegenfeld, Billy (10 items) b. 11 f. 415 Simonson, Lynn (9 items) b. 11 f. 416 Skura, Stephanie (13 items) b. 11 f. 417 Sokolow, Anna (5 items) b. 11 f. 418 Spalding, Murray (14 items) b. 11 f. 419 Spott, Phyllis May o (15 items) Strasser, Rose b. 11 f. 420 1948 - 1976 (17 items) b. 11 f. 421 1976 - 1997 (30 items) b. 11 f. 422 Streb, Elizabeth (11 items) b. 11 f. 423 Stratton, Sandra (10 items) b. 12 f. 424 Sa (17 items) b. 12 f. 425 Sc - Sche (16 items) b. 12 f. 426 Schi - Sco (26 items) b. 12 f. 427 Se (23 items) b. 12 f. 428 Sh (34 items) b. 12 f. 429 Si (22 items) b. 12 f. 430 Sk - Sn (18 items) b. 12 f. 431 So (23 items) b. 12 f. 432 Sp (8 items) b. 12 f. 433 St - Ste (25 items) b. 12 f. 434 Sti (23 items) b. 12 f. 435 Su - Sy (16 items) b. 12 f. 436 Tarnay, Linda (14 items) b. 12 f. 437 Taucher, Wendy (19 items) b. 12 f. 438 Taylor, Mark (16 items) b. 12 f. 439 Taylor, Paul (17 items) b. 12 f. 440 Paul Taylor Dance Company (28 items) b. 12 f. 441 Taylor - Pinney, Micki (10 items) b. 12 f. 442 Teten, Carol (15 items) Townes, Alta Lu b. 12 f. 443 1970s, undated 1970 (29 items) b. 12 f. 444 1980 - 1984 (24 items) b. 12 f. 445 Townes, Alta Lu (16 items) b. 12 f. 446 Truss, Tom (13 items) Tsuai, Yung - Yung b. 12 f. 447 1980s, undated 1980 (18 items)

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Sub - series C - From Individuals and Dance Company Representatives (cont.)
               Tsuai, Yung - Yung (cont.)
b. 12 f. 448
                  1990s (16 items)
b. 12 f. 449
                Terry, Walter (5 items)
b. 12 f. 450
                Terrell, Rebecca (9 items)
b. 12 f. 451
                Teten, Carol (19 items)
b. 12 f. 452
                Thorne - Martin, Adriene (16 items)
b. 12 f. 453
                T - Ta (18 items)
b. 12 f. 454
                Te (35 items)
b. 12 f. 455
                Th - Ti (17 items)
b. 12 f. 456
                To - Tr (15 items)
b. 12 f. 457
                Ts - Ty (20 items)
b. 12 f. 458
                Uprichard, Laurie (9 items)
b. 12 f. 459
                U - Ve (17 items)
b. 12 f. 460
                Vi - Vo (18 items)
b. 12 f. 461
                Walker, Carol (8 items)
b. 12 f. 462
                Warren, Florence (21 items)
b. 12 f. 463
                Warren, Larry (9 items)
b. 12 f. 464
                Weidman, Charles (9 items)
b. 12 f. 465
                Weiss, Katherine and Ernest (10 items)
b. 12 f. 466
                Wells, Bruce (8 items)
b. 12 f. 467
                Wood, David and Marni (11 items)
b. 13 f. 468
                Wa (33 items)
b. 13 f. 469
                We (25 items)
b. 13 f. 470
                Wh - Wilk (17 items)
b. 13 f. 471
                Will - Wit (19 items)
b. 13 f. 472
                Wo - Wy (23 items)
b. 13 f. 473
                Young, James and Gladys (16 items)
b. 13 f. 474
                X - Y (19 items)
b. 13 f. 475
                Z (7 items)
b. 13 f. 476
                From multiple senders (20 items)
b. 13 f. 477
                From multiple senders (9 items)
b. 13 f. 478
                Unidentified (17 items)
b. 13 f. 479
                Programs, memorials, obituaries/ Dimitry Varley (25 items)
                Sympathy cards on D.V.'s death
b. 13 f. 480
                  16 items
b. 13 f. 481
                  10 items
b. 13 f. 482
                 25 items
b. 13 f. 483
                 7 items
b. 13 f. 484
                Sympathy Cards, list of names, Christmas letter 1984 (15 items)
                Last name unknown
                Arranged alphabetically by first name.
b. 13 f. 485
                 A (21 items)
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Series II: Correspondence (cont.)
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Sub - series C - From Individuals and Dance Company Representatives (cont.)
Last name unknown (cont.)

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b. 13 f. 486
                  B (17 items)
b. 13 f. 487
                  C (22 items)
b. 13 f. 488
                  D (22 items)
b. 13 f. 489
                  E (8 items)
b. 13 f. 490
                  F (4 items)
b. 13 f. 491
                  G (8 items)
b. 13 f. 492
                 H (26 items)
b. 13 f. 493
                 I (5 items)
b. 13 f. 494
                 J (40 items)
b. 13 f. 495
                  K (23 items)
b. 13 f. 496
                  L (25 items)
                  Μ
b. 13 f. 497
                   28 items
b. 13 f. 498
                   33 items
b. 13 f. 499
                  N (15 items)
b. 13 f. 500
                  O (3 items)
b. 13 f. 501
                  P (31 items)
b. 13 f. 502
                  R (16 items)
b. 13 f. 503
                  S (47 items)
b. 13 f. 504
                 T (15 items)
b. 13 f. 505
                  Q - Z (5 items)
              Sub - series D - Bessie Schönberg to Dimitry Varley
b. 14 f. 506
                Undated (12 items)
b. 14 f. 507
                1933 July (9 items)
b. 14 f. 508
                1933 Aug. (4 items)
b. 14 f. 509
                1933 Sept. 1 - 1933 Sept. 10 (10 items)
b. 14 f. 510
                1933 Sept. 13 - 1933 Sept. 28 (9 items)
b. 14 f. 511
                1933 September 30 - 1933 October (11 items)
b. 14 f. 512
                1933 Oct. 16 - 1933 Oct. 31 (13 items)
b. 14 f. 513
                1933 Nov. 1 - 1933 Nov. 15 (10 items)
b. 14 f. 514
                1933 Nov. 21 - 1933 Nov. 29 (11 items)
b. 14 f. 515
                1933 Dec. 4 - 1933 Dec. 10 (8 items)
b. 14 f. 516
                1933 Dec. 12 - 1933 Dec. 20 (8 items)
b. 14 f. 517
                1934 Feb. (6 items)
b. 14 f. 518
                1934 Mar. 1 - 1934 Mar. 12 (16 items)
b. 14 f. 519
                1934 March 14 - 1934 Mar. 20 (6 items)
b. 14 f. 520
                1934 Mar. 21 - 1934 Mar. 28 (7 items)
b. 14 f. 521
                1934 Apr. 1 - 1934 Apr. 10 (9 items)
b. 14 f. 522
                1934 Apr. 11 - 1934 Apr. 25 (7 items)
b. 14 f. 523
                1934 May 24 (24 items)
b. 14 f. 524
                1934 June (23 items)
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Sub - series D - Bessie Schönberg to Dimitry Varley (cont.)

b. 14 f. 525 1934 July (20 items) b. 14 f. 526 1934 Aug. (12 items) b. 14 f. 527 1934 Sept. (25 items) b. 14 f. 528 1934 Oct. (28 items) b. 14 f. 529 1934 Nov. (21 items) b. 14 f. 530 1934 Dec. (14 items) b. 14 f. 531 1935 Feb. (5 items) b. 14 f. 532 1935 Mar. 2 - 1935 Mar. 11 (11 items) b. 14 f. 533 1935 Mar. 12 - 1935 Mar. 26 (13 items) b. 14 f. 534 1935 Apr. (8 items) b. 14 f. 535 1935 May (23 items) b. 14 f. 536 1935 June (22 items) b. 14 f. 537 1935 July (21 items) b. 14 f. 538 1935 Aug. (11 items) b. 14 f. 539 1936 Mar. (2 items) b. 14 f. 540 1939 (7 items) b. 15 f. 541 1943 June (7 items) b. 15 f. 542 July 1943 (17 items) b. 15 f. 543 1943 Aug. (30 items) b. 15 f. 544 1943 Sept. (22 items) b. 15 f. 545 1943 Oct. (15 items) b. 15 f. 546 1943 Nov. (18 items) b. 15 f. 547 1943 Dec. (22 items) b. 15 f. 548 1944 Jan. (21 items) b. 15 f. 549 1944 Feb. (17 items) b. 15 f. 550 1944 Mar. (20 items) b. 15 f. 551 1944 Apr. (15 items) b. 15 f. 552 1944 May (20 items) b. 15 f. 553 1944 June (15 items) b. 15 f. 554 1944 July (9 items) b. 15 f. 555 1944 Aug. (21 items) b. 15 f. 556 1944 Sept. (21 items) b. 15 f. 557 1944 Oct. (12 items) b. 15 f. 558 1944 Nov. (10 items) b. 15 f. 559 1944 Dec. (10 items) b. 15 f. 560 1945 Jan. (13 items) b. 15 f. 561 1945 Feb. (15 items) b. 15 f. 562 1945 Mar. (18 items) b. 15 f. 563 1945 Apr. (24 items)

1945 May (22 items)

1945 June (13 items)

b. 15 f. 564

b. 15 f. 565

Sub - series D - Bessie Schönberg to Dimitry Varley (cont.) b. 15 f. 566 1945 July (8 items) b. 15 f. 567 1945 Aug. (8 items) b. 15 f. 568 1945 Sept. (17 items) b. 15 f. 569 1945 Oct. (17 items) b. 15 f. 570 1945 Nov. (22 items) b. 15 f. 571 1945 Dec. (12 items) b. 15 f. 572 1946 Jan. (20 items) b. 15 f. 573 1946 Feb. (17 items) b. 15 f. 574 1946 Mar. (21 items) b. 15 f. 575 1946 Apr. (17 items) b. 15 f. 576 1946 May (17 items) b. 15 f. 577 1946 June (7 items) b. 15 f. 578 1946 July (12 items) b. 15 f. 579 1946 Aug. (8 items) b. 15 f. 580 1946 Sept. (6 items) b. 16 f. 581 1948 Aug. (2 items) b. 16 f. 582 1948 Sept. (2 items) b. 16 f. 583 1948 Oct. (8 items) b. 16 f. 584 1948 Nov. (8 items) b. 16 f. 585 1948 Dec. (1 item) b. 16 f. 586 1949 June (1 item) b. 16 f. 587 1949 July 1 - 1949 July 15 (6 items) b. 16 f. 588 1949 July 16 - 1949 July 31 (6 items) b. 16 f. 589 1949 Aug. (8 items) b. 16 f. 590 1950 June (2 items) b. 16 f. 591 1950 July (8 items) b. 16 f. 592 1950 Aug. (6 items) b. 16 f. 593 1951 Feb. (3 items) b. 16 f. 594 1951 Mar. (5 items) b. 16 f. 595 1951 July 1 - 1951 July 15 (8 items) b. 16 f. 596 1951 July 16 - 1951 July 31 (7 items) b. 16 f. 597 1951 Aug. 1 - 1951 Aug. 15 (5 items) b. 16 f. 598 1951 Aug. 16 - 1951 Aug. 31 (5 items) b. 16 f. 599 1951 Sept. 1 - 1951 Sept. 15 (5 items) b. 16 f. 600 1951 Sept. 16 - 1951 Sept. 31 (5 items) b. 16 f. 601 1951 Oct. (7 items) b. 16 f. 602 1951 Nov. (7 items) b. 16 f. 603 1951 Dec. (1 item) b. 16 f. 604 1952 Jan. (6 item)

b. 16 f. 605

b. 16 f. 606

1952 Mar. (1 item)

1952 July 1 - 1952 July 19 (10 items)

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Series II: Correspondence (cont.)
               Sub - series D - Bessie Schönberg to Dimitry Varley (cont.)
 b. 16 f. 607
                 1952 July 20 - 1952 July 31 (9 items)
 b. 16 f. 608
                 1952 Aug. (8 items)
 b. 16 f. 609
                 1953 Aug. (2 items)
 b. 16 f. 610
                 1954 Apr. (3 items)
 b. 16 f. 611
                 1955 July (3 items)
 b. 16 f. 612
                 1957 July (7 items)
 b. 16 f. 613
                 1957 Aug. (2 items)
 b. 16 f. 614
                 1959 July 1 - 1959 July 20 (9 items)
 b. 16 f. 615
                 1959 July 21 - 1959 July 31 (8 items)
 b. 16 f. 616
                 1959 Aug. (9 items)
 b. 16 f. 617
                 1961 July 1 - 1961 July 20 (8 items)
 b. 16 f. 618
                 1961 July 21 - 1961 July 31 (8 items)
 b. 16 f. 619
                 1961 Aug. (11 items)
 b. 16 f. 620
                 1962 July 1 - 1962 July 13 (7 items)
 b. 16 f. 621
                 1962 July 14 - 1962 July 24 (9 items)
 b. 16 f. 622
                 1962 July 25 - 1962 July 31 (7 items)
 b. 16 f. 623
                 1962 Aug. 1 - 1962 Aug. 9 (7 items)
 b. 16 f. 624
                 1962 Aug. 10 - 1962 Aug. 31 (6 items)
 b. 16 f. 625
                 1964 July 1 - 1964 July 12 (7 items)
 b. 16 f. 626
                 1964 July 13 - 1964 July 23 (7 items)
 b. 16 f. 627
                 1964 July 24 - 1964 July 31 (6 items)
 b. 16 f. 628
                 1964 Aug. 1 - 1964 Aug. 7 (5 items)
 b. 16 f. 629
                 1964 Aug. 8 - 1964 Aug. 31 (4 items)
 b. 16 f. 630
                 1966 July (3 items)
 b. 16 f. 631
                 1966 Aug. (2 items)
 b. 16 f. 632
                 After 1966 (4 items)
 b. 16 f. 633
                 Cards (4 items)
b. 16 f. 633A
                 To D.V. [Not from B.S.] Includes pottery print material
                Sub - series E - Outgoing Correspondence to Family Other Than to Dimitry
                Varley
               The rest of this series is counted by individual sheet (leaf) rather than by item.
 b. 16 f. 634
                 From B.S. to other family (17 leaves)
                Sub - series F - From B.S. to Individuals and Dance Company
                Representatives
                Includes references written on the individual's behalf sent to third parties.
                 By last name
 b. 16 f. 635
                   Misc. A (12 leaves)
 b. 16 f. 636
                   Misc. B (41 leaves)
 b. 16 f. 637
                   Misc. C (35 leaves)
 b. 16 f. 638
                   Misc. D (25 leaves)
 b. 16 f. 639
                   Misc. E (12 leaves)
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Series II: Correspondence (cont.)
               Sub - series F - From B.S. to Individuals and Dance Company Representatives (cont.)
                By last name (cont.)
b. 16 f. 640
                  Misc. F (13 leaves)
b. 16 f. 641
                  Misc. G (40 leaves)
b. 16 f. 642
                  Misc. H (29 leaves)
b. 16 f. 643
                  Misc. I (9 leaves)
b. 16 f. 644
                  Misc. J (12 leaves)
b. 16 f. 645
                  Misc. K (33 leaves)
b. 16 f. 646
                  Misc. L (16 leaves)
b. 16 f. 647
                  Misc. M (60 leaves)
b. 16 f. 648
                  Misc. N & O (10 leaves)
b. 16 f. 649
                  Misc. P (27 leaves)
b. 16 f. 650
                  Misc. Q & R (20 leaves)
b. 16 f. 651
                  Misc. S (65 leaves)
b. 16 f. 652
                  Misc. T & U (44 leaves)
b. 16 f. 653
                  Misc. V - Z (36 leaves)
b. 16 f. 654
                  Group Christmas letters (10 leaves)
b. 16 f. 655
                  Multiple letters on same page (16 leaves)
                 By first name of recipient when last name is unknown
b. 16 f. 656
                  A (16 leaves)
b. 16 f. 657
                  B (4 leaves)
b. 16 f. 658
                  C (12 leaves)
b. 16 f. 659
                  D (10 leaves)
b. 16 f. 660
                  E (5 leaves)
b. 16 f. 661
                  F (2 leaves)
b. 16 f. 662
                  G (3 leaves)
b. 16 f. 663
                  I (3 leaves)
b. 16 f. 664
                  J (11 leaves)
b. 16 f. 665
                  K (10 leaves)
b. 16 f. 666
                  L (5 leaves)
b. 16 f. 667
                  M (30 leaves)
b. 16 f. 668
                  N (4 leaves)
b. 16 f. 669
                  P (12 leaves)
b. 16 f. 670
                  R (9 leaves)
b. 16 f. 671
                  S (15 leaves)
b. 16 f. 672
                  T (7 leaves)
b. 16 f. 673
                  U - Z (7 leaves)
b. 16 f. 674
                  Unidentified outgoing (3 leaves)
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b. 16 f. 675

Letter writing log

Series III: Business Papers and Related Correspondence

Series III is an alphabetical collection of correspondence and papers from institutions other than Dance companies (colleges, professional organizations, etc.) with which Schönberg was professionally connected. It is subdivided into two sections. The first includes institutions with which she had extensive and lasting connections as an advisor, teacher or board member. This sub series includes the most substantial and widest range of material, and therefore often documents much about the institutions themselves beyond Schönberg's particular role there.

The second section contains papers from institutions where her role was more limited. While the types of material are the same, the volume is considerably less and the different types of papers are inter-filed (unlike section one in which the volume of papers made more organizational subdivisions necessary).

Includes incoming and outgoing correspondence, contracts, teaching notes, print materials. Additional teaching notes can be found in Series IV) [Correspondence is counted by items.]

Sub - series A - Bennington

Correspondence

b. 17 f. 676	Outgoing (15 items)
	Incoming
b. 17 f. 677	1933 - 1961 (28 items)
b. 17 f. 678	1966 - 1990 (23 items)
b. 17 f. 679	1991 - 1996 (20 items)
b. 17 f. 680	B.S. and Martha Hill (5 items)
	Student materials
b. 17 f. 681	Schedules and class materials 1932-1933
b. 17 f. 682	Study notes 1933
b. 17 f. 683	An historical chart of the dance and related fields 1934
b. 17 f. 684	Study notes 1934
b. 17 f. 685	Study notes 1935
b. 17 f. 686	Notes and tests
b. 17 f. 687	Resume and degree project proposal 1934-1935
b. 17 f. 688	Miscellaneous materials
b. 17 f. 689	Thesis (?), misc. notes and typed pages
b. 17 f. 690	Thesis typescript (?), partial
b. 17 f. 691	Thesis (?), partial
	Teaching materials
b. 17 f. 692	Teaching outlines 1934, undated
b. 17 f. 693	Lesson plans 1935
b. 17 f. 694	Schedule, teaching notes, miscellaneous paper 1936
b. 17 f. 695	Teaching notes, miscellaneous paper 1937
b. 17 f. 696	Teaching notes 1938
b. 17 f. 697	Teaching notes, miscellaneous paper 1939 Mills College, Oakland, Calif.
b. 17 f. 698	teaching notes, Bennington production script of The Swallow Book 1941
	Miscellaneous materials
b. 17 f. 699	Announcements: 1933 - 1938, 1941 - 1942, 1966, 1990 - 1991
b. 17 f. 700	Programs: 1934 - 1949

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Series III: Business Papers and Related Correspondence (cont.)
             Sub - series A - Bennington (cont.)
               Miscellaneous materials (cont.)
b. 17 f. 701
                 Misc. papers
b. 17 f. 702
                 Bulletins, newsletters, alumni newsletters, et al
              Sub - series B - Connecticut College School of Dance/American Dance
              Festival
               Correspondence and misc. writing
b. 18 f. 703
                 Letters and miscellaneous writing: n.d
                 Correspondence:
b. 18 f. 704
                  1959 - 1962 (14 items)
b. 18 f. 705
                  1964 - 1968 (17 items)
b. 18 f. 706
                  1969 - 1972 (7 items)
b. 18 f. 707
                  1980 - 1997 (7 items)
               Teaching
                 Curriculum planning and program notes:
b. 18 f. 708
                  1959 - 1966
b. 18 f. 709
                  1967 - 1968
b. 18 f. 710
                  (cont.) 1968, 1985, undated
b. 18 f. 711
                 Faculty notes: 1964 - 1967
b. 18 f. 712
                 Book lists: 1963, 1968 - 1969
               Institutional papers
                 Schedules, Directories, students lists, miscellaneous:
b. 18 f. 713
                  1961 - 1964
b. 18 f. 714
                  1966 - 1967
b. 18 f. 715
                  Brochures and flyers: 1969, 1971, undated
b. 18 f. 716
                  1948 - 1965
b. 18 f. 717
                  1966 - 1985
b. 18 f. 718
                 Workshop programs: 1948 - 1968
b. 18 f. 719
                 Annotated programs
                 Includes list of American Dance Festival premieres, 1948 - 1966.
              Sub - series C - Dance Theatre of Harlem
               Correspondence
b. 18 f. 720
                 B.S. and Arthur Mitchell 1983 - 1993 (10 items)
                 Jerome Foundation
b. 18 f. 721
                  1983 - 1985 (9 items)
b. 18 f. 722
                  1986 - 1987 (11 items)
                 Business correspondence, Contracts, Schedules
b. 18 f. 723
                  Undated 1983 - 1987
b. 18 f. 724
                  1988 - 1992
                 Miscellaneous correspondence
b. 18 f. 725
                  Undated 1985 - 1986 (18 items)
b. 18 f. 726
                  1987 - 1996 (17 items)
               Choreography Workshop
                 Correspondence
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	Series III: Business Papers and Related Correspondence (cont.) Sub - series C - Dance Theatre of Harlem (cont.) Choreography Workshop (cont.) Correspondence (cont.)
b. 18 f. 727	Undated 1985 - 1987 (23 items)
b. 18 f. 728	1988 - 1993 (6 items)
	Teaching notes
b. 18 f. 729	Undated
b. 18 f. 730	1983 - 1985
b. 18 f. 731	1986 - 1987
b. 18 f. 732	1988 - 1992
b. 18 f. 733	Participants' resumés
b. 18 f. 734	Participants' resumés and notes
b. 18 f. 735	Announcements, programs, et al
b. 18 f. 736	Fund - raising and acknowledgement letters
b. 18 f. 737	Programs, clippings, et al
	Sub - series D - Dance Theatre Workshop
	General Correspondence
	Csp DTW - B.S
b. 19 f. 738	- 1974, 1989 (20 items)
b. 19 f. 739	- 1990, 1997 (26 items)
	Csp David White - B.S
b. 19 f. 740	1977-1989 (22 items)
b. 19 f. 741	1990-1997 (19 items)
b. 19 f. 742	Csp B.S David White (12 items)
b. 19 f. 743	Misc (9 items)
	Bessie Awards
b. 19 f. 744	"Bessie" committee name and address lists
b. 19 f. 745	Csp from community re "Bessies"
b. 19 f. 746	Csp to "Bessie" Committee members
b. 19 f. 747	Upcoming events/calendars for committee members
b. 19 f. 748	Cumulative nominee lists and honoree lists
b. 19 f. 749	Presentation notes by B.S
b. 19 f. 750	PR and related materials
b. 19 f. 751	Programs and sample certificate, - 1984, 1989
b. 19 f. 752	Programs and related invitations, - 1991
	Choreography Workshop
b. 19 f. 753	Composition workshop announcements
b. 19 f. 754	DTW notes to B. re applicants and workshop
	Resumes and letters from applicants 7 folders divided as follows:
b. 19 f. 755	A - C
b. 19 f. 756	D - F
b. 19 f. 757	G - J
b. 19 f. 758	K-L

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Sub - series D - Dance Theatre Workshop (cont.)
                    Choreography Workshop (cont.)
                     Resumes and letters from applicants (cont.)
     b. 19 f. 759
                       M - N
     b. 19 f. 760
                       P - Q
     b. 19 f. 761
                       R-Y
                      Teaching and audition notes by B.S.
     b. 19 f. 762
                       1977 - 1989
     b. 19 f. 763
                       1990 - 1997
                    General Organization papers
     b. 19 f. 764
                      Board and committee info and reports
     b. 19 f. 765
                      Financial, building purchase
b. 19 f. 766 - 768
                      Formal bound reports
                      Memos, meetings and minutes
     b. 19 f. 769
                       1977 - 1986
     b. 19 f. 770
                       1987 - 1997
     b. 19 f. 771
                      Name and address lists
     b. 19 f. 772
                      Misc. notes by B.S. re: Fresh Tracks, board meetings, fundraising etc
     b. 19 f. 773
                     Misc. Press releases
     b. 19 f. 774
                     Misc. DTW information
b. 19 f. 775 - 776
                     Misc. Clippings
     b. 19 f. 777
                      DTW Print materials - calendars, announcements etc
                   Sub - series E - Dancing in the Streets
                    Correspondence
     b. 20 f. 778
                      1982 - 1986 (20 items)
     b. 20 f. 779
                      1989 - 1990 (26 items)
     b. 20 f. 780
                     1991 - 1993 (26 items)
     b. 20 f. 781
                      1994 - 1995 (26 items)
     b. 20 f. 782
                     1996 - 1997 (13 items)
     b. 20 f. 783
                      Undated
     b. 20 f. 784
                    Photographs: B.S. and Elise Bernhardt and her son Isaac (11 photographs)
     b. 20 f. 785
                    Newsletters, programs, announcements, et al
                   Sub - series F - Jacob's Pillow
                    Correspondence from B.S. to Jacob's Pillow
     b. 20 f. 786
                      Csp from BS to Jacob's Pillow (1 item)
                    Correspondence from Jacob's Pillow to B.S
     b. 20 f. 787
                      1980 - 1983 (15 items)
     b. 20 f. 788
                      1984 (5 items)
     b. 20 f. 789
                      1985 (9 items)
     b. 20 f. 790
                      1986 - 1988 (19 items)
     b. 20 f. 791
                      1989 - 1990 (12 items)
     b. 20 f. 792
                      1991 - 1996 (19 items)
     b. 20 f. 793
                      Swatch of theater curtain
                    General csp from JP to alumni, faculty and friends of JP
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Sub - series F - Jacob's Pillow (cont.)
               General csp from JP to alumni, faculty and friends of JP (cont.)
b. 20 f. 794
                 1985 - 1989
b. 20 f. 795
                 1990 - 1996
b. 20 f. 796
                JP contracts, letters of agreement
               JP publications
                Applicant information
b. 20 f. 797
                  1947 - 1967
b. 20 f. 798
                  1985 - 1995
               Calendar of events
b. 20 f. 799
                 1983 - 1988
b. 20 f. 800
                 1989 - 1996
               Catalogs
b. 20 f. 801
                 1983 - 1988
b. 20 f. 802
                 1989 - 1990
b. 20 f. 803
                 1991 - 1992
b. 20 f. 804
                 1993 - 1996
b. 20 f. 805
               Handbooks
b. 20 f. 806
               Misc. publications and papers
b. 20 f. 807
               G. gala and workshop programs
               Teaching notes
b. 20 f. 808
                 1980 - 1981
b. 20 f. 809
                 1982
b. 20 f. 810
                1983 - 1986
b. 20 f. 811
                 1987 - 1988
b. 20 f. 812
                1989 - 1990
b. 20 f. 813
                 1991
b. 20 f. 814
                 1992 - 1994
b. 20 f. 815
               Misc. notes
b. 20 f. 816
               Student works and gift
              Sub - series G - Laban Centre
               Correspondence
                 Bonnie Bird
b. 20 f. 817
                  1955-1983 (22 items)
b. 20 f. 818
                  1984-1989, undated (21 items)
                 Marion North
b. 20 f. 819
                  1938-1982 (25 items)
b. 20 f. 820
                  1983-1997, undated (35 items)
b. 20 f. 821
                Letters written together (7 items)
b. 20 f. 822
                 Csp from B.S. to Bonnie Bird and to Marion North (5 items)
b. 20 f. 823
                 Official Laban Ctr. Csp and info (30 items)
              Sub - series H - State University of New York (SUNY)
               SUNY Albany/Binghamton
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Sub - series H - State University of New York (SUNY) (cont.) SUNY Albany/Binghamton (cont.) b. 21 f. 824 Miscellaneous **SUNY Brockport** b. 21 f. 825 Miscellaneous SUNY Potsdam b. 21 f. 826 Miscellaneous b. 21 f. 827 Correspondence 1952-1958 b. 21 f. 828 Notes from Oklahoma production b. 21 f. 829 Programs and publications b. 21 f. 830 Student papers **SUNY Purchase** b. 21 f. 830A Correspondence b. 21 f. 831 Curriculum Review 1990 b. 21 f. 832 Early Years (Festival) b. 21 f. 833 Programs and Publications Sub - series I - The Yard Correspondence from Pat Nanon b. 21 f. 834 Undated (18 items) 1975 - 1985 (16 items) b. 21 f. 835 b. 21 f. 836 1986 - 1988 (13 items) b. 21 f. 837 1989 - 1991 (17 items) b. 21 f. 838 1992 - 1997 (19 items) Correspondence from The Yard b. 21 f. 839 Undated - 1984 (19 items) b. 21 f. 840 1985 - 1988 (16 items) b. 21 f. 841 1989 - 1990 (12 items) b. 21 f. 842 1991 - 1993 (16 items) b. 21 f. 843 1994 - 1995 (11 items) b. 21 f. 844 1996 - 1997 (6 items) Correspondence from B.S b. 21 f. 845 1982 - 1985 (17 items) Yard reports and meeting minutes b. 21 f. 846 1988 - 1992 b. 21 f. 847 1993 b. 21 f. 848 1994 - 1996 b. 21 f. 849 Yard print materials b. 21 f. 850 Yard newsletters b. 21 f. 851 Misc. B.S. notes and writing/annotated Yard programs

Series III: Business Papers and Related Correspondence (cont.)

Sub - series J - Other Organizations

This group is organized alphabetically. Unless otherwise noted, each folder is organized chronologically with incoming and outgoing correspondence, business papers, printed material etc. all interfiled. This is intended to give an overview of her connection to the organization in a way that would have been unwieldy with the major affiliations. Additional print material on these organizations can also be found in series VIII. They were usually placed there when they were found without accompanying correspondence although some printed material here also came without correspondence.

b. 22 f. 852	92nd Street Y
b. 22 f. 553	American College Dance Festival Association
b. 22 f. 854	American College Dance Festival Association Correspondence and notes
b. 22 f. 855	American Dance Association Misc papers and csp.
b. 22 f. 856	American Dance Association Bulletins and DanceHerald.
b. 22 f. 857	American Dance Guild Newsletters.
b. 22 f. 858	American Dance Guild Misc and csp.
b. 22 f. 859	Misc. A
b. 22 f. 860	Briarcliff College Csp and contacts.
b. 22 f. 861	Briarcliff College Teaching notes, lectures, student papers.
b. 22 f. 862	Brooklyn Academy of Music
b. 22 f. 863 - 864	Misc. B
b. 22 f. 865	Clark Center
b. 22 f. 866	Columbia University
b. 22 f. 867 - 868	Congress on Research in Dance
b. 22 f. 869	Misc. C
b. 22 f. 870	Dance Alliance / Pat Peterson
b. 22 f. 871	Dance Collective
b. 22 f. 872	Dance Films
b. 22 f. 873 - 874	Dance In Education Fund 1941 - 1989 Includes A New Generation of Dance in Westchester and Steffi Nossen School of Dance. 2 folders: 1941 - 1989 and 1990 - 1996.
	Dance Notation Bureau
b. 22 f. 875	1963 - 1979
b. 22 f. 876	1980 - 1997
b. 22 f. 877	Dance USA
b. 22 f. 878 - 8880	Denison University
b. 22 f. 881	Misc. D
b. 22 f. 882	Misc. E
b. 22 f. 883	The Field
b. 22 f. 884	Misc. F

	Sub - series J - Other Organizations (cont.)
b. 22 f. 885	Misc. G
b. 22 f. 886 - 887	Harkness Ballet School
b. 22 f. 888	Harlem Dance Studio and Foundation
b. 22 f. 889	Misc. H
b. 22 f. 890	Institute of International Education
b. 22 f. 891	Misc. I
b. 22 f. 892	John Simon Guggenheim Memorial Foundation
b. 23 f. 893 - 895	Julliard School
b. 23 f. 896	Misc. J, K
b. 23 f. 897	London. The Place
b. 23 f. 898	Misc. L
b. 23 f. 899	Mass Transit Street Theater
b. 23 f. 900	Misc. M
b. 23 f. 901	National Corporate Fund for Dance
b. 23 f. 902	National Council of the Arts in Education
b. 23 f. 903	National Dance Teachers Guild
b. 23 f. 904	National Endowment for the Arts
b. 23 f. 905	Neighborhood Playhouse
b. 23 f. 906	New Dance League
b. 23 f. 907	New York Public Library for the Performing Arts, Dance Division
b. 23 f. 908 - 910	New York State Council on the Arts
b. 23 f. 911	New York University
b. 23 f. 912	Nikolais/Louis Foundation for Dance
b. 23 f. 913	Misc. N
b. 23 f. 914	The Open Eye
b. 23 f. 915	Oberlin College
b. 23 f. 916	Misc. O
b. 23 f. 917	Parkland College
b. 23 f. 918	Pentacle/National Choreography Project
b. 23 f. 919	Perry - Mansfield School and Camps
b. 23 f. 920	PS 122
b. 23 f. 921	Misc. P
b. 23 f. 922	Queens University. Canada
b. 23 f. 923	Misc. Q, R
b. 23 f. 924	Statue of Liberty - Ellis Island Foundation
b. 23 f. 925	Misc. S
b. 23 f. 926	Teatro de los Artes
b. 23 f. 927 - 930	Technical Assistance Group/TAG/Dance Umbrella
b. 23 f. 931	Temple University
b. 23 f. 932	Theatre Arts Committee/TAC
b. 23 f. 933	Misc. T

	Series III: Business Papers and Related Correspondence (cont.)
b 00 f 00 f	Sub - series J - Other Organizations (cont.)
b. 23 f. 934	University of North Carolina, Greensboro and Chapel Hill
b. 23 f. 935	Misc. U, V
b. 23 f. 936	W. W. Norton and Company
b. 23 f. 937	Wayne State University
b. 23 f. 938	Wesleyan University
b. 23 f. 939	Westchester Arts Council/Westchester Dance Council
b. 23 f. 940	Wooster Group
b. 23 f. 941	Misc. W, X
b. 23 f. 941A	Yung Yung Tsuai and Dancers, Martin Lerner
b. 23 f. 942	Misc. Y, Z
	Other Organizations (Oversize)
b. 24 f. 943	City College of New York
b. 24 f. 944	Congress on Research in Dance
b. 24 f. 945	Hunter College
b. 24 f. 946	National Dance Congress
b. 24 f. 947	Westchester, First Annual Westchester County Dance Festival
	Series IV: Teaching, Directing, Performing, Lecture Notes, Writing and Speeches
	Series IV contains miscellaneous teaching notes that were not immediately placeable in the notes of any one institution. Also, some 19 small notebooks with teaching notes, exercises and responses to student work. Additionally, there are notes for lectures, award presentations and for speeches at special events that Schönberg moderated.
	Document box within storage box filled with small notebooks, mostly from teaching. Many refer to specific institutions but may not have been used exclusively for work there. Also contain some drafts of letters and personal notes, shopping lists etc.
b. 25 f. 948	Miscellaneous notebooks
b. 25 f. 949	Notebook 1930. Notes on theatrical productions
b. 25 f. 950	Award presentations and moderator notes
b. 25 f. 951a - 951b	B.S. as choreographer/director/performer
b. 25 f. 952	Lecture, Wayne State University 1961
b. 25 f. 953	[Folder 953 re - sorted to 1063. There is no Folder 953]
b. 25 f. 954	Misc. lecture notes and writing
b. 25 f. 955	Teaching notes 1970s
b. 25 f. 956 - 957	Teaching notes, misc
	Series V: Appointment Books and Calendars
	Series V is comprised of two boxes of Schönberg's appointment books and calendars. Organized chronologically these seem to contain increasing amounts of notes and information of interest in the later years.
b. 26 f. 958	1952
b. 26 f. 959	1955
b. 26 f. 960	1956
b. 26 f. 961 - 962	1957
b. 26 f. 963	1958

	Series V:	Appointment Books and Calendars (cont.)
b. 26 f. 964	1959	
b. 26 f. 965 - 966	1960	
b. 26 f. 967 - 968	1961	
b. 26 f. 969	1962	
b. 26 f. 970	1963	
b. 26 f. 971 - 972	1964	
b. 26 f. 973 - 974	1965	
b. 26 f. 975 - 976	1966	
b. 26 f. 977	1967	
	D.V.?	
b. 26 f. 978	1967	
b. 26 f. 979 - 982	1969	
b. 26 f. 983 - 985	1970	
b. 27 f. 986	1972	
b. 27 f. 987 - 988	1973	
b. 27 f. 989	1974	
b. 27 f. 990	1976	
b. 27 f. 991	1978	
b. 27 f. 992	1979	
b. 27 f. 993	1981	
b. 27 f. 994	1982	
b. 27 f. 995 - 996	1985	
b. 27 f. 997	1986	
b. 27 f. 998 - 999	1987	
b. 27 f. 1000	1988	
b. 27 f. 1001	1989	
b. 27 f. 1002	1990	
b. 27 f. 1003	1991	
b. 27 f. 1004	1992	
b. 27 f. 1005	1995	
b. 27 f. 1006	1996	
b. 27 f. 1007	1997	

Series VI: Financial and Medical Papers

Series VI contains the financial papers and is made up mostly of bank and investment information as well as bills, medical expenses and information regarding charitable contributions made by Schönberg and her husband.

b. 28	Bank accounts
b. 28 f. 1008	Barclays 1991 - 1992
b. 28 f. 1009	Bank of New York 1994
b. 28 f. 1010	Bank of New York 1995
b. 28 f. 1011	Business expenses: Undated, 1961, 1993 - 1995
	Dean Witter account

	Series VI: Financial and Medical Papers (cont.) Dean Witter account (cont.)
b. 28 f. 1012	1988 - 1993
b. 28 f. 1013	1994 - 1995
	Household bills
b. 28 f. 1014	and June Undated, 1975, 1978, 1983 - 1993
b. 28 f. 1015	1993 July - 1994
b. 28 f. 1016	Income 1948 - 1996
	Income tax information
b. 28 f. 1017	1983 - 1990
b. 28 f. 1018	1991 - 1992
b. 28 f. 1019	1993 - 1994
b. 28 f. 1020	Non - dance contributions
	Medical
b. 28 f. 1021	1967 - 1984
b. 28 f. 1022	1987 - 1991
b. 28 f. 1023	1992
b. 28 f. 1024	1993 - 1995
b. 28 f. 1025	Social Security Administration Correspondence 1985 - 1994
b. 28 f. 1026	Taxes: City/County of Yonkers 1976 - 1994
b. 28 f. 1027	Wills 1983, 1989, 1990 Includes planning information.
	· · ·
	Series VII: Interviews with, Articles about, and Awards
b. 29 f. 1028	Series VII: Interviews with, Articles about, and Awards Series VII includes awards and articles written about Schönberg as well as two oral history manuscripts. The oral history done for the Dance Division is an in depth life history documenting nearly 30 hours of recorded interview and comprising nearly 500 pages. The Columbia
b. 29 f. 1028 b. 29 f. 1029	Series VII: Interviews with, Articles about, and Awards Series VII includes awards and articles written about Schönberg as well as two oral history manuscripts. The oral history done for the Dance Division is an in depth life history documenting nearly 30 hours of recorded interview and comprising nearly 500 pages. The Columbia University oral history was done with a particular focus on the Bennington summer school.
	Series VII: Interviews with, Articles about, and Awards Series VII includes awards and articles written about Schönberg as well as two oral history manuscripts. The oral history done for the Dance Division is an in depth life history documenting nearly 30 hours of recorded interview and comprising nearly 500 pages. The Columbia University oral history was done with a particular focus on the Bennington summer school. Awards
b. 29 f. 1029	Series VII: Interviews with, Articles about, and Awards Series VII includes awards and articles written about Schönberg as well as two oral history manuscripts. The oral history done for the Dance Division is an in depth life history documenting nearly 30 hours of recorded interview and comprising nearly 500 pages. The Columbia University oral history was done with a particular focus on the Bennington summer school. Awards Columbia University, Bennington School of the Dance Oral History Project
b. 29 f. 1029 b. 29 f. 1030	Series VII: Interviews with, Articles about, and Awards Series VII includes awards and articles written about Schönberg as well as two oral history manuscripts. The oral history done for the Dance Division is an in depth life history documenting nearly 30 hours of recorded interview and comprising nearly 500 pages. The Columbia University oral history was done with a particular focus on the Bennington summer school. Awards Columbia University, Bennington School of the Dance Oral History Project Cynthia Noble dissertation work
b. 29 f. 1029 b. 29 f. 1030 b. 29 f. 1031	Series VII: Interviews with, Articles about, and Awards Series VII includes awards and articles written about Schönberg as well as two oral history manuscripts. The oral history done for the Dance Division is an in depth life history documenting nearly 30 hours of recorded interview and comprising nearly 500 pages. The Columbia University oral history was done with a particular focus on the Bennington summer school. Awards Columbia University, Bennington School of the Dance Oral History Project Cynthia Noble dissertation work Misc. interviews with, articles about
b. 29 f. 1029 b. 29 f. 1030 b. 29 f. 1031 b. 29 f. 1032	Series VII: Interviews with, Articles about, and Awards Series VII includes awards and articles written about Schönberg as well as two oral history manuscripts. The oral history done for the Dance Division is an in depth life history documenting nearly 30 hours of recorded interview and comprising nearly 500 pages. The Columbia University oral history was done with a particular focus on the Bennington summer school. Awards Columbia University, Bennington School of the Dance Oral History Project Cynthia Noble dissertation work Misc. interviews with, articles about New York Public Library for the Performing Arts, Oral History Projects, Csp
b. 29 f. 1029 b. 29 f. 1030 b. 29 f. 1031 b. 29 f. 1032 b. 29 f. 1033	Series VII: Interviews with, Articles about, and Awards Series VII includes awards and articles written about Schönberg as well as two oral history manuscripts. The oral history done for the Dance Division is an in depth life history documenting nearly 30 hours of recorded interview and comprising nearly 500 pages. The Columbia University oral history was done with a particular focus on the Bennington summer school. Awards Columbia University, Bennington School of the Dance Oral History Project Cynthia Noble dissertation work Misc. interviews with, articles about New York Public Library for the Performing Arts, Oral History Projects, Csp Interview preparations Stuart Hodes interviews B.S Transcript with corrections
b. 29 f. 1029 b. 29 f. 1030 b. 29 f. 1031 b. 29 f. 1032 b. 29 f. 1033 b. 29 f. 1034	Series VII: Interviews with, Articles about, and Awards Series VII includes awards and articles written about Schönberg as well as two oral history manuscripts. The oral history done for the Dance Division is an in depth life history documenting nearly 30 hours of recorded interview and comprising nearly 500 pages. The Columbia University oral history was done with a particular focus on the Bennington summer school. Awards Columbia University, Bennington School of the Dance Oral History Project Cynthia Noble dissertation work Misc. interviews with, articles about New York Public Library for the Performing Arts, Oral History Projects, Csp Interview preparations Stuart Hodes interviews B.S
b. 29 f. 1029 b. 29 f. 1030 b. 29 f. 1031 b. 29 f. 1032 b. 29 f. 1033 b. 29 f. 1034	Series VII: Interviews with, Articles about, and Awards Series VII includes awards and articles written about Schönberg as well as two oral history manuscripts. The oral history done for the Dance Division is an in depth life history documenting nearly 30 hours of recorded interview and comprising nearly 500 pages. The Columbia University oral history was done with a particular focus on the Bennington summer school. Awards Columbia University, Bennington School of the Dance Oral History Project Cynthia Noble dissertation work Misc. interviews with, articles about New York Public Library for the Performing Arts, Oral History Projects, Csp Interview preparations Stuart Hodes interviews B.S Transcript with corrections
b. 29 f. 1029 b. 29 f. 1030 b. 29 f. 1031 b. 29 f. 1032 b. 29 f. 1033 b. 29 f. 1034	Series VII: Interviews with, Articles about, and Awards Series VII includes awards and articles written about Schönberg as well as two oral history manuscripts. The oral history done for the Dance Division is an in depth life history documenting nearly 30 hours of recorded interview and comprising nearly 500 pages. The Columbia University oral history was done with a particular focus on the Bennington summer school. Awards Columbia University, Bennington School of the Dance Oral History Project Cynthia Noble dissertation work Misc. interviews with, articles about New York Public Library for the Performing Arts, Oral History Projects, Csp Interview preparations Stuart Hodes interviews B.S Transcript with corrections Series VIII: Materials Collected by Bessie Schönberg Series VIII is a collection of print materials that Schönberg saved. The first subseries is comprised of unpublished and manuscript material sent by individuals. These may be of interest in their own right although the particular connection to Schönberg insofar as content is less clear. The second subseries is also print material that she deemed worthy of saving, including bibliographies, poetry and student papers, but does not represent the substantial work of any
b. 29 f. 1029 b. 29 f. 1030 b. 29 f. 1031 b. 29 f. 1032 b. 29 f. 1033 b. 29 f. 1034	Series VII: Interviews with, Articles about, and Awards Series VII includes awards and articles written about Schönberg as well as two oral history manuscripts. The oral history done for the Dance Division is an in depth life history documenting nearly 30 hours of recorded interview and comprising nearly 500 pages. The Columbia University oral history was done with a particular focus on the Bennington summer school. Awards Columbia University, Bennington School of the Dance Oral History Project Cynthia Noble dissertation work Misc. interviews with, articles about New York Public Library for the Performing Arts, Oral History Projects, Csp Interview preparations Stuart Hodes interviews B.S Transcript with corrections Series VIII: Materials Collected by Bessie Schönberg Series VIII is a collection of print materials that Schönberg saved. The first subseries is comprised of unpublished and manuscript material sent by individuals. These may be of interest in their own right although the particular connection to Schönberg insofar as content is less clear. The second subseries is also print material that she deemed worthy of saving, including bibliographies, poetry and student papers, but does not represent the substantial work of any single author.

b.

Series VIII: Materials Collected by Bessie Schönberg (cont.) Sub - series A - Writing by Others (cont.)

b. 30 f. 1042	Denby, Edwin Interview with.
b. 30 f. 1043	Dudley, Jane
b. 30 f. 1044	Earle, Elsie C
b. 30 f. 1045	Friese, Jeanette
b. 30 f. 1046	Green, Charles E
b. 30 f. 1047	Green, Ellen K
b. 30 f. 1048	Harmon, Lois
b. 30 f. 1049	Louis, Murray Letters to Alwin Nikolais and touring schedule.
b. 30 f. 1050	Mattusch, Harriet
b. 30 f. 1051 - 1052	Nikolais, Alwin Draft of book.
b. 30 f. 1053	Plath, Sara
b. 30 f. 1054	Sonnenschein, Jane
b. 30 f. 1055	Shearer, Sybil
b. 30 f. 1056	Sydor, E.E
	Sub - series B - Miscellaneous Print Material
b. 30 f. 1057	Bibliographies and Filmographies
b. 30 f. 1058	Economic Survival Glossary for Dancers Draft.
b. 30 f. 1059	Poetry and Songs
b. 30 f. 1060	Miscellaneous print materials Annotated.
b. 30 f. 1061	Miscellaneous unpublished and student papers
b. 30 f. 1062 - 1063	Unidentified project. The Dance: Mirror of Mankind