



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Richard Bull Papers**

1926-2003

\*MGZMD 147

Processed by Louise Sunshine and Charles Perrier.

## Summary

**Creator:** Bull, Richard

**Title:** Richard Bull Papers

**Date:** 1926-2003

**Size:** 17 linear feet (34 boxes)

**Source:** The Richard Bull Papers were donated to the Jerome Robbins Dance Division in 2001 by Katie Bull Prichett.

**Abstract:** Papers documenting the professional life of dancer, teacher, choreographer and arts administrator, Richard Niles Bull. Bulk dates, 1964-1998, include his work as teacher and administrator at New York University, the State University of New York at Brockport, and Wesleyan University; his creative work for his companies the New York Chamber Dance Group, Improvisational Dance Ensemble, and the Richard Bull Dance Theatre; and his work as an administrator of the Improvisational Arts Ensembles and producer of performances, classes and workshops at the Warren Street Performance Loft. Included also is a small selection of photos, slides and personal papers.

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**Preferred citation:** Richard Bull Papers, (S) \*MGZMD 147, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

**Processing note:** Processed by Louise Sunshine and Charles Perrier; Machine-readable finding aid created by Charles Perrier.

## Creator History

Richard Niles Bull, a pioneer in the art of performance improvisation in dance, was born on July 3, 1931, in Detroit, Mich. While earning a BA in sociology from Wayne State University, he supported himself as a jazz pianist and, upon moving to New York City in 1952, continued to pursue a musical career. Bull began his dance training at this time with Maxine Munt and Alfred Brooks, and soon joined their company. He later studied with Erick Hawkins, Alwin Nikolais, and Mary Anthony.

Bull's interest in performed dance improvisation began while he was studying and teaching at New York University [NYU], 1963-1970. He received his graduate degree in Dance and Cinematography in 1965, began work towards his doctorate, and formed the New York Chamber Dance Group [NYCDG] at NYU in 1967. His earliest "dance structures" were developed for NYCDG, but it was *War Games* (1968), a signature piece from this period, which set the course for subsequent work by incorporating structured improvisation in its design. "My own improvisational roots are in jazz," noted Bull in 1969, "and my feeling for spontaneously shaping a dance phrase carries my experience in jazz into a different dimension."

Bull was Chair of the Dance Department at the State University of New York at Brockport from 1970-1978. He taught, expanded the university's dance program, directed and choreographed student and professional productions, began his lifelong collaborations with Cynthia Novack and Peentz Dubble, and continued, as a single father, to raise his daughter. In addition to his ensemble work, Bull staged events both on campus and in public spaces, playing with notions of theatrical time and personnel. *Celebration City* (1973) and *Barn Dance* (1974) were two site-specific works from this period and *The Longest Dance* (1976) unfolded over the course of twelve hours.

Yet Bull resigned his tenured position in 1979 and returned to New York City where he, Novack and Dubble had founded a non-profit arts organization, the Improvisational Arts Ensembles, Inc. [IAE] the previous year. They had also formed the Improvisational Dance Ensemble [IDE] (later renamed the Richard Bull Dance Theatre [RBDT]), and the Warren Street Performance Loft. IDE (and, later, RBDT) were companies-in-residence, performing and teaching at the Loft on a regular schedule, as well as nationwide. *Making and Doing* (1970), an early work in which the dancers memorize everything they improvise in the first half of the dance and then repeat it without error, remained in the repertoire, and new works, such as *Another Serenade* (1988), inspired by the ballet of the same name by George Balanchine, were added.

The Loft was as much a home to Bull, Novack and Bull's daughter, Katie, as it was a performance venue. Private family celebrations often filled the dance floor. Publicly, it was known among New York City audiences for its intimate atmosphere and for its mission to promote the work of improvising artists. Among those presented at the Loft from 1978-1998 were: Bill T. Jones and Arnie Zane, Susan Foster, Deborah Hay, Simone Forti with Peter Van Riper, Brenda Bufalino, Elliot Sharp, Jane Ira Bloom, Joel Chadabe, and Jay Clayton.

From 1983-1997, Bull directed the Graduate Studies in Movement and Dance at Wesleyan University. He deepened his exploration of performed improvisation with summer courses such as "Choreographic Improvisation" and considered parallel structures among artistic disciplines in "Analogous Forms" and "The Joy of Choreography." Bull also oversaw publicity, faculty and curricula for each season, and guided numerous advisees through their scholarly work. He was a beloved mentor, teacher, and colleague, known for his wit, intellect and dedication.

Following the illness and death of his wife and collaborator, Cynthia Novack, in 1996, Bull continued creating work for the junior company of the RBDT. Bull was diagnosed with advanced lung cancer in 1997 and died in New York on July 4, 1998. The work of the Improvisational Arts Ensembles, Inc. is

being carried on by Katie Bull Pritchett and former RBDT members.

## Scope and Content Note

The Richard Bull Papers range in date from 1926-2003 and primarily document Bull's professional life as a choreographer, improviser, teacher, academic administrator and founder of an arts organization and performance space from the 1960s through the late 1990s. Included are: correspondence, rehearsal notes and logs, scenarios, programs, lighting plots, audition forms, teaching logs and journals, class lists, syllabi, registration forms, ticket reservation books, financial information, published and unpublished writings, and photographs. Also included are papers and photos related to Cynthia Novack, as well as personal papers and professional and personal photographs.

The art of improvisation in performance was a fundamental inspiration for Bull's creative, pedagogical and administrative work and is represented in several series of the collection. His pioneering use of choreographic structured improvisation is most literally documented in the Dance Structures series, where some of the raw material of his creative process is held. Bull's pursuit of a career in academia is recorded in administrative correspondence with various universities. Folders for courses taught at New York University [NYU], State University of New York College at Brockport [SUNY Brockport], and Wesleyan University's Graduate Movement Studies Program reflect the development of Bull's theories, convey his pleasure in intellectual exploration and his dedicated mentoring of students. The founding and activities of the Improvisational Arts Ensembles [IAE], the Warren Street Performance Loft [WSPL] and the Improvisational Dance Ensemble [IDE] are represented in separate, yet interdependent, series. IAE folders document the performances and some of the guest artists the organization sponsored, as do WSPL folders. The Richard Bull Dance Theatre papers also hold material that may pertain to IAE and WSPL series, along with folders for company residencies nation-wide. Graphic materials contain photographs and slides documenting individual works and places where Bull taught and performed.

**Arrangement:** Series I: Correspondence, 1968-1998 Series II: Dance Structures, 1965-1996 Series III: New York University, 1964-1970 and undated Series IV: New York Chamber Dance Group, 1967-1978 Series V: State University of New York at Brockport, 1969-1980 Sub-series 1: Correspondence Sub-series 2: Courses Sub-series 3: Office Files Series VI: Improvisational Arts Ensembles, 1979-2000 and undated Sub-series 1: [Performance Series Chronology] Sub-series 2: Participants Sub-series 3: Office Files Sub-series 4: Grants and Grantors Series VII: Warren Street Performance Loft, 1978-1998 Series VIII: Improvisational Dance Ensemble, 1978-1983 Series IX: Richard Bull Dance Theatre, 1983-1998 Sub-series 1: Correspondence Sub-series 2: RBDT Scrapbook Sub-series 3: Publicity and Company Information Sub-series 4: Residencies Sub-series 5: Office Files Series X: Wesleyan University - Graduate Liberal Studies Program, 1980-1997 Sub-series 1: [Administrative Files] Sub-series 2: Faculty Sub-series 3: Students Sub-series 4: Courses Series XI: Writings, 1952-2000 Series XII: Music, 1962-1982 Series XIII: Office Files, 1970-1998 Series XIV: Personal, 1977-1998 Series XV: Cynthia Novack, 1974-1997 Series XVI: Graphic Materials, 1972-1998 and undated

## Key Terms

### Occupations

Choreographers

### Genre/Physical Characteristic

Clippings

Correspondence

**Subjects**

Improvisation in dance

**Names**

Bull, Richard

Bull, Katie

Novack, Cynthia Jean

Improvisational Arts Ensembles, inc

Improvisational Dance Ensemble

New York Chamber Dance Group

Richard Bull Dance Theatre (Company)

State University of New York College at Brockport

Wesleyan University (Middletown, Conn.)

## Container List

### Series I: Correspondence 1968-1998 (114 folders)

This series contains correspondence from individuals and organizations. Among the authors are seminal figures in the fields of both music and dance improvisation as well as dance critics to whom Bull had written, questioning their reviews of his work. Copies of Richard Bull's replies to many of the correspondents are included in this and in all other Correspondence folders

- b. 1 f. 1 Adelphi University 1972
- b. 1 f. 2 Alorwoyie, Gideon Foli 1984-1995  
See also: SUNY Brockport, Drumming
- b. 1 f. 3-4 American Dance Guild 1988-1996  
Includes correspondence, programs, etc. re: Masters, Mentors, Proteges: Celebrating Dance Through the Ages. Also includes Cynthia Novack's article "Some Thoughts about Dance Improvisation" and materials re: Improvisation: a New Tradition.
- b. 1 f. 5 Atkin, Jonathan 1996
- b. 1 f. 6 A: miscellaneous 1994
- b. 1 f. 7 Barnes, Edie 1995, undated
- b. 1 f. 8 Baum, Jebah 1996
- b. 1 f. 9 Berne, Michelle and Larry Karush 1978-1994, undated
- b. 1 f. 10 Beswick, Bob 1995
- b. 1 f. 11 Binder, Jude 1989-1995  
Includes Heartwood Dance Center, Inc. newsletter.
- b. 1 f. 12 Borek, Tom 1990-1997 and undated} Borek, Tom 1990-1997 and undated  
Includes writings and material related to Rosalind Newman and Dancers
- b. 1 f. 13 Buchen, Bill 1979-1980
- b. 1 f. 14 Bufalino, Brenda 1987-1995, undated  
Includes programs, clippings, press releases, material related to Woodpeckers Tap Dance Center and the American Tap Dance Orchestra
- b. 1 f. 15 Butler, Ethel 1971
- b. 1 f. 16 B: miscellaneous 1983-1996
- b. 1 f. 17 Chadabe, Joel 1982-1984, undated
- b. 1 f. 18 Charlip, Remy undated
- b. 1 f. 19 Clayton, Jay 1981-1995, undated  
Includes clippings and announcements.
- b. 1 f. 20 Clorfeine, Steve 1984-1994, undated  
Includes poems and publicity.
- b. 1 f. 21 Cohen, Steve 1996
- b. 1 f. 22 The Congress on Research in Dance 1987
- b. 1 f. 23 Connor, Lee 1984-1987  
Includes clippings and material related to Danzantes.
- b. 1 f. 24 Contact Quarterly undated
- b. 1 f. 25 Converse, Margaret 1971
- b. 1 f. 26 Cutler, Cheryl, 1983-1995  
Includes letter re: Susan Foster.
- b. 1 f. 27 C: miscellaneous 1992-1997

Series I: Correspondence (cont.)

- b. 1 f. 28 **Dance Theatre Workshop 1977-1996**  
Includes letter of agreement, reservation sheet, box office accounting, etc.
- b. 1 f. 29 **Denison University, 1988**  
Gill Wright Miller.
- b. 1 f. 30 **Dorfman, David 1992-1993**  
Includes program and publicity.
- b. 1 f. 31 **Dowd, Irene 1987-1995**  
Includes course descriptions.
- b. 1 f. 32 **Downes, Jane Wilson 1991 and undated**
- b. 1 f. 33-34 **Dubble, Peentz 1981-1987, 1990-1997, undated**  
Includes recommendation letters, clippings, course descriptions, etc.
- b. 1 f. 35 **Duke University Press 1992?**
- b. 1 f. 36 **Dunkin, Anne 1993**  
See also: Sklar, Deidre and University of California, Riverside.
- b. 1 f. 37 **Dunn, Robert 1983-1996, undated**
- b. 2 f. 38 **Dunning, Jennifer 1979**
- b. 2 f. 39 **D: miscellaneous, 1977, 1992**
- b. 2 f. 40 **Farr, Louise 1997**
- b. 2 f. 41 **Flynn, Anne 1982-1997, undated**
- b. 2 f. 42 **Foreman, Laura 1971-1992**
- b. 2 f. 43 **Foss, Lukas, 1968**  
Concerns "Phorion".
- b. 2 f. 44 **Franco, Mark 1991, undated**  
Includes Franco's "The Body in/of Critical Theory."
- b. 2 f. 45 **Gamso, Marjorie 1987-1994**  
Includes program with Bull's annotations.
- b. 2 f. 46 **Gamson, Annabelle 1988-1995, undated**  
Includes materials related Rosanna Gamson's "The Angels."
- b. 2 f. 47 **Geiger, Esther 1987-1995**  
Includes articles by Geiger and brochures.
- b. 2 f. 48 **Gross, Sally undated**
- b. 2 f. 49 **Hall, Elsa Bekkala 1984, undated**
- b. 2 f. 50 **Hawkins, John 1990-1996**
- b. 2 f. 51 **H: miscellaneous 1993-1995**
- b. 2 f. 52 **James Joyce Quarterly 1987**
- b. 2 f. 53 **Job Lots 1990-1992**
- b. 2 f. 54-55 **Johnson, Tom 1971-1980, undated**  
Includes programs, program notes, clippings, scenario, articles, unpublished novel, photo, etc.
- b. 2 f. 56 **Jones, Bill T. [1978?]-1992**  
See also: Wesleyan, Faculty, 1989.
- b. 2 f. 57 **Jordan, John 1991**  
See also: Sklar, Deidre.
- b. 2 f. 58 **Jowitt, Deborah 1979, 1992**
- b. 2 f. 59 **J: miscellaneous 1995-1997, undated**

Series I: Correspondence (cont.)

- b. 2 f. 60 The Kaleidoscope Dance Company 1989-1991  
Includes project description.
- b. 2 f. 61 Keenan, Betsy and Terrell, Brian 1992
- b. 2 f. 62 Kissellgoff, Anna 1986
- b. 2 f. 63 Kraus, Rozann 1982-1995, undated  
Includes photographs, clippings, press kit, etc.
- b. 2 f. 64 Kurth, Juliette 1984-1998
- b. 2 f. 65 Kurtz, Vicki 1993
- b. 2 f. 66 K: miscellaneous 1992-1993
- b. 2 f. 67 Laban/Bartenieff Institutue of Movement Studies 1993, undated  
Includes material concerning the benefit performance honoring Robert Ellis Dunn.
- b. 2 f. 68 Leaf, June 1988-1997, undated
- b. 2 f. 69 Lee, Grace Mi-He 1995
- b. 2 f. 70 Levine, Don 1983-1997  
Includes writings, programs, etc.
- b. 2 f. 71 Lockwood, Annea 1984
- b. 2 f. 72 McDonagh, Don 1970
- b. 3 f. 73 McMahon, Brian 1985-1992, undated
- b. 3 f. 74 Madsen, Peter 1985
- b. 3 f. 75 Mason, Nancy 1971
- b. 3 f. 76 Minkes, Linda and Jules 1996-1997
- b. 3 f. 77 Morgenroth, Joyce 1986
- b. 3 f. 78 Munt, Maxine and Brooks, Al 1985-1993, undated  
Includes clippings and programs.
- b. 3 f. 79 Nagrin, Daniel 1978-1997, undated  
See also: Writings by Others and Wesleyan, Faculty, 1983-1984.
- b. 3 f. 80 New York Public Library for the Performing Arts 1977-1995
- b. 3 f. 81 New York State Council on the Arts
- b. 3 f. 82 New York Times 1994
- b. 3 f. 83 Owen, Beverly 1982-1983
- b. 3 f. 84 Patz, Anne 1983-1984  
See also: Off Track Dancers and I.D.E.
- b. 3 f. 85 Peled, joanna and El Khadem, Chirine
- b. 3 f. 86 Pero, Alice 1987  
Includes poems.
- b. 3 f. 87 Ross, Patricia Kerr 1986-1997
- b. 3 f. 88 Rowley, Bill 1976-1979
- b. 3 f. 89 Rudko, Doris 1983-[1984?
- b. 3 f. 90 Russell, George 1992-1995
- b. 3 f. 91 R: miscellaneous 1982-1984
- b. 3 f. 92 Samelson, Peter 1984
- b. 3 f. 93 Sandberg, Robyn 1996

Series I: Correspondence (cont.)

- b. 3 f. 94 Schlicher, Susanne 1990  
Re: residencies in Germany, etc.
- b. 3 f. 95 Schwartz, Peggy 1994, undated
- b. 3 f. 96 Sgorbati, Susan
- b. 3 f. 97 Sklar, Deidre 1993, undated  
Re: oral history interview. See also: Dunkin, Anne and University of California.
- b. 3 f. 98 Smering, Duvid 1996
- b. 3 f. 99 Smith, Nancy Stark 1996  
See also: Contact Quarterly.
- b. 3 f. 100 Soll, Beth 1992-1996
- b. 3 f. 101 Sommer, Sally 1997  
See also: Dance Theatre Workshop.
- b. 3 f. 102 Souders, Sally 1992
- b. 3 f. 103 Souriou, Manon 1992-1993  
Includes materials about the Merry-Go-Rounders archive project.
- b. 3 f. 104 Srinivasan, Lalitha 1987
- b. 3 f. 105 Stage and Screen Productions, Inc. 1984-1986
- b. 3 f. 106 Symmes, Anne 1995
- b. 3 f. 107 S: miscellaneous 1991-1997
- b. 3 f. 108-109 Trexler, Alice 1981-1997, undated  
Includes choreographic notes, programs, etc.
- b. 3 f. 110 United States District Court 1993
- b. 3 f. 111 University of California, Riverside 1993  
Re: oral history interview. See also: Dunkin, Anne and Sklar, Deidre.
- b. 3 f. 112 Valle, Leonel 1993
- b. 3 f. 113 Woodruff, Dianne 1987-1988
- b. 3 f. 114 [First names only] 1969-1996, undated

Series II: Dance Structures 1965-1996 (101 folders)

This series holds folders for 102 of Bull's "structures" for performance improvisation, spanning his career in dance. The choreographic notes, rehearsal notes, programs, publicity, production information and reviews offer considerable insight into Bull's creative process.

- b. 3 f. 115 Action Music (New York City) 1969
- b. 3 f. 116 Aeolus (New York City) 1989
- b. 3 f. 117 Analogues (New York City) 1969
- b. 3 f. 118 Another serenade (New York City) 1988
- b. 3 f. 119 Armistice (Brockport)
- b. 3 f. 120 Bacchae (Brockport) 1971
- b. 3 f. 121 The Ballroom 1978  
Premiered at the MIME Workshop.
- b. 3 f. 122 Barn Dance (Brockport) 1974
- b. 3 f. 123 Bedtime Story (New York City) 1971
- b. 3 f. 124 Big Mouth Forked Tongue Blues (New York City) 1982
- b. 3 f. 125 Blue Meter (New York City) 1980
- b. 3 f. 126 Camera Mobilia (New York City) 1989



Series II: Dance Structures (cont.)

- b. 4 f. 127 Celebration City (Rochester, NY) 1973
- b. 4 f. 128 Centering Dance (New York City) 1970
- b. 4 f. 129 Cocaphonics (New York City) 1981
- b. 4 f. 130 Colloquies (New York City) 1984
- b. 4 f. 131 Con Text 1992-1993
- b. 4 f. 132 Conversations (New York University) 1965
- b. 4 f. 133 Cosmic Egg (Brockport, New York City) 1975-1977
- b. 4 f. 134 The Counting Dance 1975
- b. 4 f. 135 Cousin Caterpillar (Brockport) 1971
- b. 4 f. 136 Cycles (The Cycles of the Season) (Albion, NY) 1972
- b. 4 f. 137 Dance Dream (New York City) 1979
- b. 4 f. 138-140 Dance That Describes Itself (New York City, Brockport) 1973-1977
- b. 4 f. 141 Dancing in the Dark (New York City) 1990
- b. 4 f. 142 Didactic Dalliance (New York City) 1980-1983
- b. 4 f. 143 Documentary Dances (New York City) 1991, 1993
- b. 4 f. 144 The Dummy Dances (New York City) 1992
- b. 4 f. 145 Eight Dorian Dances (Brockport) 1975
- b. 4 f. 146 Empty Pool Dance (Lexington, KY) 1985  
AKA: Off the Deep End.
- b. 4 f. 147 Etudes and a Fantasy (New York City) 1980  
Also includes notes for 1975 performance.
- b. 4 f. 148 Five Handball Court Dances (Brockport) 1972
- b. 4 f. 149 Following Moves (New York City) 1984
- b. 4 f. 150 Glyphs (New York City) 1982
- b. 4 f. 151 The Haircut: a Documentary Dance (Brockport) 1972
- b. 4 f. 152 Hartwell Building Can Dance - Bell Tower Music 1971  
Entitled "Hartwell Dances" on master list.
- b. 4 f. 153 Hartwell Building Dances Again (Brockport) 1972
- b. 4 f. 154-155 L'Histoire du Soldat (Brockport) 1972
- b. 4 f. 156 Hot Line (New York City) 1984
- b. 4 f. 157 How to Solve It (New York City) 1966
- b. 4 f. 158 It it Moves, It Dies (New York City) 1991
- b. 4 f. 159 In Its Place (New York City) 1979
- b. 4 f. 160 Inventions (New York City) 1991
- b. 4 f. 161 Invisible Cities (New York City) 1985
- b. 4 f. 162 Ithaca (New York City) 1989
- b. 4 f. 163 Local News (New York City) 1977
- b. 4 f. 164 The Longest Dance (Brockport) 1976
- b. 4 f. 165 Making and Doing (New York City, Wesleyan University) 1970-1993
- b. 4 f. 166 Making Tracks (New York City) 1983  
See also: "Tracks"
- b. 4 f. 167 The Many Dances One Dance Dance (Brockport) 1974

Series II: Dance Structures (cont.)

- b. 4 f. 168 Medieval Fair (Brockport) 1974  
Participation by SUNY Brockport dance students in the Memorial Art Gallery's Medieval Fair.
- b. 4 f. 169 Meditations (New York City) 1995-1996
- b. 5 f. 170 Metropolis (Philadelphia) 1996
- b. 5 f. 171 Monkey Dance (New York City) 1980
- b. 5 f. 172 Mute Testimony (New York City) 1983
- b. 5 f. 173 (On the Nature of) Non-Fiction Dancing (New York City) 1982
- b. 5 f. 174 9.16666 (New York City) 1966
- b. 5 f. 175 Octandre (Brockport) 1972
- b. 5 f. 176-177 Opera Scenes: Magic Flute, Carmen (Brockport) 1973
  - b. 5 f. 178 "Outtakes" from Reel time (Brockport) 1977
  - b. 5 f. 179 La Parole (New York City) 1979
  - b. 5 f. 180 La Parole (New York City) 1983
  - b. 5 f. 181 People, Places, Things
  - b. 5 f. 182 Personal Dick Bull (Brockport) 1975
  - b. 5 f. 183 Phorian (New York City) 1969
  - b. 5 f. 184 Playback (New York City) 1984
  - b. 5 f. 185 Progress Report (New York City) 1966
  - b. 5 f. 186 Public Places (Brockport) 1973
  - b. 5 f. 187 Radio Dances I, Radio Dances II (New York City, Tuscaloosa) 1987-1990
  - b. 5 f. 188 Recursions (New York City) 1980  
Also includes Recursions II (1985) and Recursions III (1986)
  - b. 5 f. 189 The Rite Thing (New York City) 1990
  - b. 5 f. 190 Sanctuaries (New York City) 1969
  - b. 5 f. 191 Short Orders (New York City) 1992
  - b. 5 f. 192 Silver Anniversary (Brockport) 1973
  - b. 5 f. 193 Sing Along Sun King (Brockport, New York City) 1970
  - b. 5 f. 194 Small Step, Giant Leap (New York City) 1974
  - b. 5 f. 195 Story Dance (New York City) 1978
  - b. 5 f. 196 Structural Improvisations Based on Music Cueing Systems 1972
  - b. 5 f. 197 Suite (New York City) 1965
  - b. 5 f. 198 Suite Teens (New York City) 1965  
Revised in 1967.
  - b. 5 f. 199 Take A Train (New York City) 1990
  - b. 5 f. 200 Taking a Place (New York City) 1983
  - b. 5 f. 201 Telltale (New York City) 1979
  - b. 5 f. 202 Ten Cents a Dance (Brockport) 1976
  - b. 5 f. 203 Thank You Asked Man (Brockport?, Buffalo) 1975
  - b. 5 f. 204 The Terrace Dances (New York City) 1983
  - b. 5 f. 205 The Tourist (Brockport) 1975
  - b. 5 f. 206 Thinking Time (New York City or Brockport) ca. 1979  
Includes correspondence.

Series II: Dance Structures (cont.)

- b. 5 f. 207     **Thirteen Ways at Looking at a Blackbird (New York City) 1968**
- b. 5 f. 208     **Tracking 1983**  
See also: "Making Tracks"
- b. 5 f. 209-210     **Visions (Brockport, New York City, Union City, NJ) 1975-1984, undated**
- b. 5 f. 211-213     **War Games (New York City, Brockport) 1968-1978**
- b. 5 f. 214     **Work-in-Progress (New York City) 1983**
- b. 5 f. 215     **Zeroid Theatrepiece 1968**

**Series III: New York University 1964-1970, undated (15 folders)**

The bulk of this small series consists of programs and announcements for student dance concerts and presentations at NYU's School of Education in which Bull participated, first as a student, and later, as a faculty member. Some material concerns the New York University Modern Dance Workshop for High School Students, which Bull directed.

- b. 6 f. 216-221     **1964-1970, undated**  
Folder 219 includes correspondence with Marian Horosko regarding "The World of Dance".

**Series IV: New York Chamber Dance Group [NYCDG] 1967-1978 (7 folders)**

Bull's first dance company is represented here by programs, publicity, correspondence, journals and rehearsal logs. The logs and journals are of particular note as they contain Bull's detailed accounts of his work process and the challenges of establishing a modern dance company in New York City.

- b. 6 f. 222     **1967**  
Includes correspondence and rehearsal log.
- b. 6 f. 223     **1968**  
Includes rehearsal log, programs, publicity, etc.
- b. 6 f. 224     **1969-1970**  
Includes correspondence, reviews, etc.
- b. 6 f. 225     **1971-1976**
- b. 6 f. 226     **1976-1978**  
Includes material concerning NYCDG at Larry Richardson's Dance Gallery.
- b. 6 f. 227     **Undated**  
Includes choreographic notes.
- b. 6 f. 228-229     **Journal 1968-1977**  
Folder 228 includes teaching notes. Folder 229 includes correspondence, choreographic notes, newsletters, etc.

**Series V: State University of New York at Brockport 1969-1980 (18 folders)**

This series holds material related to Bull's years as Chair and faculty member of the dance department at SUNY Brockport. It is comprised largely of folders for courses Bull taught, which contain syllabi, class lists, teaching notes and logs. Correspondence, programs, publications, etc. complete the series and record Bull's site specific work and his early collaborations with Cynthia Novack.

Sub-series 1: Correspondence

Sub-series 2: Courses

Sub-series 3: Office Files

- b. 6 f. 230     **Correspondence 1969-1980, undated**  
**Subseries 1 - Courses**
- b. 6 f. 231     **Dance composition 1975**  
Includes correspondence, class lists, student assignments, etc.
- b. 6 f. 232     **Dance improvisation 1977-1978**

Series V: State University of New York at Brockport (cont.)

Subseries 1 - Courses (cont.)

- b. 6 f. 233 **Dance performance workshop 1975**  
Includes class lists, teaching notes, and student writing.
- b. 6 f. 234 **Drumming 1976-1977, undated**  
Includes correspondence, teaching notes, course materials, programs, etc.
- b. 6 f. 235-237 **Repertory and literature 1972, 1974**  
Includes class lists, teaching notes, student writing, and cue sheet for "Making and Doing", etc.
- b. 6 f. 238-239 **Repertory and literature: Structural improvisation 1976, 1977**  
Includes correspondence, student assignments, programs, etc.
- b. 6 f. 240 **Saturday morning class 1977**  
Includes student assignments.
- b. 6 f. 241 **Seminar on Dance in Higher Education 1973-1977, undated**

Subseries 2 - Office files

- b. 7 f. 242 **Dance companies at Brockport 1977-1978**
- b. 7 f. 243 **A Dance Production Guidebook 1977**  
Compiled by Lance C. Olson.
- b. 7 f. 244 **Press releases 1972-1977**
- b. 7 f. 245 **Programs 1970-1978, undated**
- b. 7 f. 246 **Publications 1976, 1978**  
Includes "Choreobulletin".
- b. 7 f. 247 **Reports 1970-1979**
- b. 7 f. 248 **Reviews and clippings 1973-1977**

Series VI: Improvisational Arts Ensembles [I.A.E.] 1979-200 and undated (80 folders)

The strength of this series lies in material concerning concerts produced at Warren Street Performance Loft. Folders for Guest Artists sponsored by I.A.E. contain correspondence, contracts, press materials, programs and photographs. Performance series folders, arranged chronologically, provide financial information, reviews, mailing lists, survey forms, etc. Material concerning applications to granting organizations form the final part of this series.

Sub-series 1: [Performance Series Chronology]

Sub-series 2: Participants

Sub-series 3: Office Files

Sub-series 4: Grants and Grantors

- b. 7 f. 249 **Correspondence 1984-1995, undated**

Subseries 1 - Performance Series Chronology

- b. 7 f. 250 **Spring 1988**
- b. 7 f. 251 **April/May 1988**
- b. 7 f. 252-253 **Fall 1988**
- b. 7 f. 254 **1988-1989**
- b. 7 f. 255-256 **February/March 1989**
- b. 7 f. 257-258 **Fall/Spring 1989-1990**
- b. 7 f. 259 **October/November 1990**
- b. 7 f. 260 **May/June 1991**
- b. 7 f. 261 **October/November 1991**
- b. 7 f. 262 **1992, undated**

Series VI: Improvisational Arts Ensembles [I.A.E.] (cont.)

Subseries 1 - Performance Series Chronology (cont.)

- b. 7 f. 263 Spring 1996
- b. 8 f. 264 November 1997

Subseries 2 - Participants

- b. 8 f. 265 Beals, Margaret 1979-1985, undated
- b. 8 f. 266 Bloom, Jane Ira [1981?]-1996, undated
- b. 8 f. 267 Campbell, Penny 1990-1992, undated  
Includes I.A.E. contract, correspondence, and material concerning "The Giants of Sciants".
- b. 8 f. 268 Desideri, Gloria 1989-1990, undated  
Includes I.A.E. contract and publicity.
- b. 8 f. 269 Dibb;e. eemtz {1983-1985 and undated
- b. 8 f. 270 Feld, Robin 1978-1981, undated
- b. 8 f. 271 Foster, Susan 1978-1997 and dated
- b. 8 f. 272-273 Hay, Deborah 1980-1992
  - b. 8 f. 274 Holmes, K. J. and Nelson, Karen 1991
  - b. 8 f. 275 King, Kenneth 1983-1995, undated
  - b. 8 f. 276 Lowe, Bill 1986-1993, undated
  - b. 8 f. 277 Nelson, Lis[and Daniel Lepkoff] 1990-1996, undated
  - b. 8 f. 278 Neville, Phoebe 1990-1992
  - b. 8 f. 279 Porter, Claire 1991
- b. 8 f. 280-281 Ren-Lay, Judith 1979-1995, undated
  - b. 8 f. 282 Sharp, Elliott, 1978-1987 and undated} Sharp, Elliott, 1978-1987 and undated
  - b. 8 f. 283 Svane, Christin[with Lisa Nelson and Cathy Weis] 1992
  - b. 8 f. 284 Vogel, Peter 1979-1981
  - b. 9 f. 285 Zaporah, Ruth 1986-1991, undated
  - b. 9 f. 286 Zasis 1979
- b. 9 f. 287-288 [Prospective guest artists] 1984-1994, undated
- b. 9 f. 289-293 Guest artists scrapbook 1978-1982
  - b. 9 f. 294 Miscellaneous 1980-1981

Subseries 3 - Office Files

- b. 9 f. 295 Certificate of Incorporation 1978
- b. 9 f. 295A Financial Records 1983-1996
- b. 9 f. 296 Fundraiser 1991-1992, undated
- b. 9 f. 297 Mailing lists 1992-1997, undated  
Includes correspondence.
- b. 9 f. 298 Memberships 1980-1981
- b. 9 f. 299 Ongoing legacy 1999-2000, undated
- b. 9 f. 300 Performance data 1978-1984
- b. 9 f. 301 Projects 1981-1985
- b. 9 f. 302 Receipts 1988-1993, undated
- b. 9 f. 303 Taxes 1979-1997  
Includes correspondence and papers related to State Insurance Fund.
- b. 9 f. 304 TheaterKore, Inc. 1993

Series VI: Improvisational Arts Ensembles [I.A.E.] (cont.)

Subseries 4 - Grants and Grantors

- b. 9 f. 305-308 Cultural Council Foundation - Manhattan Decentralization 1989-[1991?],  
undated
- b. 9 f. 309 Just Above Midtown, Inc. 1985
- b. 9 f. 310 Mary Flagler Cary Charitable Trust 1985-1991, undated
- b. 9 f. 311-312 Meet the Composer 1979-1990
- b. 10 f. 313-318 National Endowment for the Arts 1979-1990, undated
- b. 10 f. 319 New York Foundation for the Arts 1985-1991
- b. 10 f. 320-328 New York State Council on the Arts 1979-1992, undated
- b. 10 f. 329 New York State Senate 1990

Series VII: Warren Street Performance Loft [WSPL] 1978-1998 (32 folders)

This series primarily documents performances, classes and workshops sponsored by Improvisational Arts Ensembles [I.A.E.], which took place at WSPL from 1978-1997. Press releases, publicity, programs, lighting plots, reservation books, etc. convey the liveliness and longevity of the performance activity at the loft, while student registration forms, teaching notes, and course announcements demonstrate I.A.E.'s ongoing commitment to the workshop process. The daily affairs of the space, as both a professional studio and a home, are recorded in the numerous telephone message books.

- b. 10 f. 330 Correspondence 1982-1997, undated
- b. 10 f. 331-334 Press releases 1978-1997  
Also includes publicity for other venues.
- b. 10 f. 335 Publicity - various artists at WSPL 1982-1989, undated
- b. 10 f. 336 Programs - Improvisational Dance Ensemble and Richard Bull Dance  
Theatre at WSPL 1982-1997
- b. 10 f. 337 Programs - various artists at WSPL 1979-1997  
See also: Series VI. Improvisational Arts Ensembles.
- b. 10 f. 338-339 Lighting plots and cues 1988-1997, undated
- b. 10 f. 340-341 Festival of Women Improvisors 1990-1991, undated
- b. 11 f. 342-347 Reservation books 1978-1996
- b. 11 f. 348 Clippings and reviews 1976-1998
- b. 11 f. 349-353 Classes and workshops 1979-1993, undated  
Includes class lists, registration forms, teaching notes, etc.
- b. 11 f. 354 Financial information 1991
- b. 11 f. [Real estate information,] 1992-1998, undated  
Includes correspondence.
- b. 11 f. 356 Tribeca Community Association 1994
- b. 11 f. 357 Lower Manhattan Loft Tenants 1996
- b. 11 f. 358-359 Telephone numbers and addresses 1993, undated
- b. 11 f. 360 Bibliographies undated
- b. 12 f. 361-371 Telephone message books 1979-1998
- b. 12 f. 372 Miscellaneous 1991-1992, undated

Series VIII: Improvisational Dance Ensemble [I.D.E.] 1978-1983 (10 folders)

The activities of I.D.E., Bull's collaborative performing group with Cynthia Novack and Peentz Dubble, are documented by thirteen Scrapbook folders containing programs, press releases, contracts and announcements. Other artists with whom Bull or I.D.E. were affiliated during this period are also represented in this series, as is the 1980 American Dance Guild conference "Dance as Sport," for which Bull was Program Coordinator.

Series VIII: Improvisational Dance Ensemble [I.D.E.] (cont.)

- b. 12 f. 373 Correspondence 1978-1983
- b. 12 f. 374 Letters of reference 1980-1983
- b. 12 f. 375-380 I.D.E. scrapbook 1978-1981  
Includes correspondence, photographs, etc.
- b. 13 f. 381-386 I.D.E. scrapbook 1982-1983, undated
- b. 13 f. 387 I.D.E. concert activity at Warren Street Performance Loft and elsewhere  
1978-1983
- b. 13 f. 388 A Brief History of the Improvisational Dance Ensemble 1981
- b. 13 f. 389 Auditions 1981-1982  
Includes information forms and correspondence.
- b. 13 f. 390 Off Track Dancers [and I.D.E.] 1981-1983, undated
- b. 13 f. 391 Technical notes 1978-1980, undated  
Includes cue sheets and programs.
- b. 13 f. 392 Reviews 1979-1983, undated
- b. 13 f. 393 Mailing list 1980

Series IX: Richard Bull Dance Theatre [RBDT] 1983-1998 (35 folders)

For sixteen years, the Richard Bull Dance Theatre advanced the art of dance improvisation in performance. Material related to the company's professional efforts are gathered in this series and include programs, press releases, mailing lists, conference announcements, reviews, etc. Residency folders record some of the company's touring activities while a notebook of scenarios provides insight into the rehearsal process. Material related to the RBDT may also be found in Series VI and VII.

Sub-series 1: Correspondence  
Sub-series 2: RBDT Scrapbook  
Sub-series 3: Publicity and Company Information  
Sub-series 4: Residencies  
Sub-series 5: Office Files

Subseries 1 - Correspondence

- b. 13 f. 394 1983-1984
- b. 13 f. 395 1985-1993
- b. 13 f. 396 1994-1996, undated

Subseries 2 - RBDT Scrapbook

- b. 13 f. 397 1984
- b. 13 f. 398 1985
- b. 13 f. 399 1986
- b. 13 f. 400 1987

Subseries 3 - Publicity and company information

- b. 14 f. 401 Newsletters 1984-1995
- b. 14 f. 402 Press releases 1991-1996  
See also: Warren Street Performance Loft.
- b. 14 f. 403 Flyers and announcements 1976-1997, undated  
See also: RBDT residency folders, Dance Structures, and Warren Street Performance Loft.
- b. 14 f. 404 Programs 1975-1998, undated  
See also: Dance structures and Warren Street Performance Loft.
- b. 14 f. 405 [Biographical information] 1996, undated
- b. 14 f. 406 Reviews 1984-1994, undated

Series IX: Richard Bull Dance Theatre [RBDT] (cont.)

Subseries 4 - Residencies

- b. 14 f. 407 SUNY Brockport [1975] SUNY Brockport 1975
- b. 14 f. 408 Wesleyan University 1983-1998, undated
- b. 14 f. 409 Denison University 1988
- b. 14 f. 410 University of Alabama 1988
- b. 14 f. 411 Bates Dance Festival 1989
- b. 14 f. 412 Bowdoin College and Ram Island Dance 1989, undated
- b. 14 f. 413 Bucknell University 1990
- b. 14 f. 414 Middlebury College 1991-1992
- b. 14 f. 415 University of Texas at Austin 1993
- b. 14 f. 416 University of California at Riverside 1993
- b. 14 f. 417 Knox College 1992-1994, undated
- b. 14 f. 418 Emerson College 1995

Subseries 5 - Office files

- b. 14 f. 420 Rehearsal notes 1988-1992, undated
- b. 14 f. 421 Schedules 1991
- b. 14 f. 422 Scenarios 1988-1993
- b. 14 f. 423 Mailing lists 1994-1995, undated
- b. 14 f. 424 Production materials 1992-1997, undated
- b. 14 f. 425 Video log 1988-1998, undated  
Includes correspondence.
- b. 14 f. 426 Writings about RBDT 1983-1996, undated  
Includes student essays and prospectus for "Choreographic improvisation: writings on the Richard Bull Dance Theatre".
- b. 14 f. 427 Miscellaneous notes 1991, undated
- b. 14 f. 428 Financial information 1989-1993
- b. 14 f. 429 Tenth anniversary concerts 1988

Series X: Wesleyan University - Graduate Liberal Arts Program 1980-1997 (230 folders)

This ample series includes Bull's work in Wesleyan University's Graduate Liberal Studies Program, as professor and Director of the Graduate Studies in Movement and Dance. The many individual student folders include both correspondence and course work. Bull's thoughtful administrative interventions are recorded in his correspondence to students as is his vigorous encouragement of students' scholarly efforts. Administrative folders reflect the range of program-related activities for which Bull was responsible. Course folders generally hold class lists, teaching notes and teacher evaluations. Of particular note are folders related to the course The Joyce of Choreography, for which Bull devised a theoretical framework to integrate his passion for the writing of James Joyce with that of creating choreographic structures.

Sub-series 1: [Administrative Files]

Sub-series 2: Faculty

Sub-series 3: Students

Sub-series 4: Courses

Sub-series 1 - Administrative files

- b. 15 f. 430 Greene, Nathanael 1983-1990
- b. 15 f. 431 Lindsay, Margaret 1985-1996, undated
- b. 15 f. 432-33 MacEachern, Barbara 1982-1997



Series X: Wesleyan University - Graduate Liberal Arts Program (cont.)  
Sub-series 1 - Administrative files (cont.)

- b. 15 f. 434-435      Inquiries and responses 1985-1997, undated
- b. 15 f. 436-437      Institute for Movement Exploration, Inc. 1985-1997, undated  
Includes correspondence, publicity, course descriptions, and financial information.
- b. 15 f. 438      General correspondence
- b. 15 f. 439      DanceTalk Series 1987-1996, undated
- b. 15 f. 440      Financial information 1983-1985
- b. 15 f. 441      Forms and Guidelines 1985, undated
- b. 15 f. 442      GLSP report - The Movement Major 1983  
Written by Richard Bull.
- b. 15 f. 443      Mailing lists 1990-1993, undated  
Includes lists of students and faculty.
- b. 15 f. 444      Movement Studies Program - advertising 1989-1994
- b. 15 f. 445      [Dance and Movement Program Newsletter] 1989-1996  
Newsletter title varied over the years. Includes correspondence.
- b. 15-16 f. 446-460      [Program information] 1983-1997, undated  
Includes correspondence, draft of Movement brochure, course schedules, loose notes, student lists, financial information, enrollment data, etc.
- b. 16 f. 461      Special concentration 1986, 1991  
Includes "Proposal for a Field of Study in Movement and Dance".

Subseries 2 - Faculty

- b. 16 f. 462-471      1983-1995, undated  
Includes course proposals. See also: Dowd, Irene; Dunn, Robert; Nagrin, Daniel; and Nelson, Lisa.
- b. 16 f. 472-473      1984-1995, undated

Subseries 3 - Students

- b. 16 f. 474      Alejandro, Pedro undated
- b. 16 f. 475-476      Appleton, Bethamy 1989-1991 and undated} Appleton, Bethamy 1989-1991 and undated
- b. 17 f. 477-478      Bagheri, Hooshang 1986-1989
- b. 17 f. 479-480      Bauer, Susan 1990-1995
- b. 17 f. 481-482      Bolton, Barbara 1992
- b. 17 f. 483-484      Botwick, Jennifer 1983-1987
- b. 17 f. 485-486      Bradley, Julie 1992-1994, undated
- b. 17 f. 487-488      Butler, Diane 1992-1995
- b. 17 f. 489      Campbell, Penny 1991-1997, undated
- b. 17 f. 490-491      Cash-Muller, Shellie 1987-1995, undated
- b. 17 f. 492-493      Christiansen, Patricia Jubinska 1994-1995, undated
- b. 18 f. 494-495      Conrad, Teresa Ann 1983-1986, undated  
Aka Anne Sweat or Anne Conrad.
- b. 18 f. 496-497      Cowdrey, Lauren 1989-1990, undated
- b. 18 f. 498-499      Davey, Elizabeth 1985-1989, undated
- b. 18 f. 500-501      Davida, Dena 1984-1997, undated
- b. 18 f. 502-503      Davis, Donna 1987-1989
- b. 18 f. 504-505      Deale, Kim 1987-1990
- b. 18 f. 506-507      Doolittle, Lisa 1987-1989

Series X: Wesleyan University - Graduate Liberal Arts Program (cont.)

Subseries 3 - Students (cont.)

- b. 18 f. 508 Doran, Claire 1994
- b. 18 f. 509 Durant, Sheila 1983-1984
- b. 18 f. 510-511 Eisenstein, Dorothy Boltz 1989-1997, undated
- b. 18 f. 512-513 First, Lisa 1987-1996, undated
- b. 19 f. 514 Fitzgerald, Ara 1995
- b. 19 f. 515-516 Fitzgerald, Judith 1993-1997, undated
- b. 19 f. 517 Flynn, Anne 1983-1986, undated
- b. 19 f. 518-519 Forest, Claudia 1995-1996
- b. 19 f. 520-521 Fountain, Mariane Banar 1994
- b. 19 f. 522 Gardner, Alan 1983-1986
- b. 19 f. 523-524 Geiger, Esther 1984-1988, undated
- b. 19 f. 525-526 Genereux, Estelle 1984-1988, undated
- b. 19 f. 527-528 Griffin, Robert 1987-1988
- b. 19 f. 529-530 Hanssens, Christine 1990-1994, undated
- b. 19 f. 531-532 Iacoi, Maria 1997
- b. 19 f. 533 Josephson, Karen 1989, 1997
- b. 19 f. 534 Kaz, Ellen 1991-1993
- b. 19 f. 535 Kiesel, Sara 1996-1997
- b. 19 f. 536 King, Gina 1994-1995, undated
- b. 19 f. 537-538 Knoblauch/O'Neal, Christine 1993-1996
- b. 19 f. 539-540 Kollar-Papale 1995, undated
- b. 19 f. 541-542 Kopell, Sandra 1988-1992, undated
- b. 20 f. 543-544 Kramer, Katherine 1988-1998, undated
- b. 20 f. 545-546 Labelle, Katherine 1985-1992, undated
- b. 20 f. 547-548 Kevesque, Helene 1983-1986, undated
- b. 20 f. 549-550 Llompert, Gloria 1985-1988
- b. 20 f. 551-552 Mann, Carla 1991, 1996, undated
- b. 20 f. 553-554 Marinelli, John 1986-1988
- b. 21 f. 555-556 Meng, Gwen 1985-1989
- b. 21 f. 557-558 Meunier, Debra 1992-1994, undated
- b. 21 f. 559-560 Miller, Gill 1985-1986
- b. 21 f. 561 Mollard, Valerie 1985-1987
- b. 21 f. 562-564 Moreno, Silvana 1997-1998
- b. 21 f. 565 Murphy, Susan 1988-1991
- b. 21 f. 566-567 O'Toole, Karyn 1984-1997, undated
- b. 21 f. 568-569 Perschino, Susan 1986-1989, undated
- b. 21 f. 570-571 Poulsen, Betty 1994-1996, undated
- b. 21 f. 572-573 Ragsdale, Amy 1990-1994, undated
- b. 21 f. 574-575 Reber, Dimitra 1983-1986
- b. 21 f. 576 Reisel, Megan, undated
- b. 21 f. 577-578 Richards, Ellen 1988-1993

Series X: Wesleyan University - Graduate Liberal Arts Program (cont.)

Subseries 3 - Students (cont.)

- b. 21 f. 579 Rose, Phyllis 1991-1996
- b. 21 f. 580-581 Ross, Ann 1985-1988
- b. 21 f. 582-583 Rossman, Susan 1981-1987, undated
- b. 21 f. 584-585 Roth, Brad 1990-1997
- b. 22 f. 586 Roze, Teri, undated
- b. 22 f. 587-588 Rusnak, Elena 1989-1992
- b. 22 f. 589 Russell, George 1990-1991
- b. 22 f. 590-591 Sadeh, Carolyn 1982-1990, undated
- b. 22 f. 592-593 Sarkis, Ann M. 1987-1991, undated
- b. 22 f. 594-597 Schaefer, Anne 1989-1995
- b. 22 f. 598 Schlicher, Susanne 1989-1991
- b. 22 f. 599-600 Schwartz, Jill Ann 1980-1997
- b. 23 f. 601-602 Schwartz, Peggy 1984-1986, undated
- b. 23 f. 603 Shaw, Lauren 1985-1995
- b. 23 f. 604-605 Shlien, Elissa 1992-1995
- b. 23 f. 606-607 Silverherz, Dorothy 1989-1992, undated
- b. 23 f. 608 Strazak, Elizabeth M. 1995
- b. 23 f. 609-610 Tacon, Deborah Pratt 1992-1997
- b. 23 f. 611-612 Tolomea, Judi 1982-1988, undated
- b. 23 f. 613-614 Topodas, Elaine 1990-1998
- b. 23 f. 615-616 Tremon, Jan 1992-1996, undated
- b. 23 f. 617-618 Walsh, Kathy 1984-1996, undated
- b. 23 f. 619-620 Wilkinson, Lonna 1985-1989, undated
- b. 23 f. 621-622 Wood, Melissa 1989-1991, undated
- b. 23 f. 623 Enrolled students
- b. 23 f. 624-627 Student forms 1988-1992, undated
- b. 23 f. 628 Student essays/practica 1983-1984, undated
- b. 23 f. 629 Inactive students 1983-1986, undated  
Includes correspondence and notes.
- b. 23 f. 630 Miscellaneous 1983, undated

Subseries 4 - Courses

- b. 24 f. 631-635 Analogous forms: choreography and the arts 1991, 1996
- b. 24 f. 636-641 Choreographic improvisation 1990-1995
- b. 24 f. 642-643 Choreographic movement structures 1987-1988
- b. 24 f. 644 Choreography, content, and Meaning 1997
- b. 25 f. 645-648 Creative process in movement 1981-1982
- b. 25-26 f. 649-657 The Joyce of choreography 1985-1989  
Includes research and information regarding the James Joyce symposium in Italy.
- b. 26 f. 658 Movement in the classroom 1984-1985, undated  
Includes correspondence.
- b. 26 f. 659 Movement structures 1984
- b. 26 f. 660 Course information 1987

#### Series XI: Writings 1952-2003 (10 folders)

In this series are collected both unpublished and published articles, writings, prose and poetry by Bull and others. "Three Place Once," Bull's 1968 Master's thesis, is found here, as are articles written about Bull and an interview conducted in 1992 by Kelly Donovan. Professional notebooks from 1963-1997 reflect the development of Bull's thinking as both teacher and artist.

- b. 26 f. 661 Prose and poetry 1952-1983, undated
- b. 26 f. 662 Three place one 1965
- b. 26 f. 663 Articles 1967-1997, undated
- b. 26 f. 664 Interview with Richard Bull 1992  
Interviewer: Kelly Donovan.
- b. 26 f. 665 Writings by Bull 1964-1994, undated
- b. 26 f. 666 Writings by others 1974-2003, undated  
About Richard Bull.
- b. 26 f. 667 Miscellaneous writings 1962-1994, undated  
Writers include Phyllis Lamhut and Daniel Nagrin.
- b. 26 f. 668-681 Professional notebooks 1963-1997, undated  
Includes teaching, rehearsal, costuming, and choreographic notes.
- b. 27 f. 682-691 Professional calendars 1985-1998

#### Series XII: Music 1962-1982 (5 folders)

This small series includes one score and a folder of arrangements by Bull along with scores by others.

- b. 28 f. 692 [Arrangements for Brenda Bufalino - instrumental and vocal parts], undated  
Arranged by Bull. Annotated.
- b. 28 f. 693 Introspective 1962  
Composed by Bull.
- b. 28 f. 694 Scores by others 1979-1982  
Composer: Jane Ira Bloom.
- b. 28 f. 695 A handful of dust, undated  
Composer unknown; lyrics by Evelyn Waugh.
- b. 28 f. 696 Lyrics of standards, undated  
With instrumental cues by unidentified author.

#### Series XIII: Office files 1970-1998 (21 folders)

Folders reflecting assorted activities and interests are included in this series. Vitae folders with resumes and reference letters from 1970-1998 span much of Bull's career, as do Programs and Publicity folders. The devoted care of Bull's Cancer Support Group is documented here as is the Memorial held for him after his death.

- b. 28 f. 697 [Applications] 1975-1982
- b. 28 f. 698-700 Vitae 1970-1998, undated
- b. 28 f. 701 Children's Aid Society 1998, undated  
Includes teaching notes.
- b. 28 f. 702 Choreoconcerts 1970-1971, undated
- b. 28 f. 703 Company, undated
- b. 28 f. 704 Dance videotapes from television 1989, undated
- b. 28 f. 705 Headlong Dance Theater 1994-1998, undated
- b. 28 f. 706-709 Programs 1972-1997, undated  
See also: Dance structures, I.D.E., WSPL, and RBDT.

Series XIII: Office files (cont.)

- b. 28 f. 710-711     **Publicity** 1971-1996, undated
- b. 28 f. 712-713     **[Programs - Concerts attended]**  
Annotated.
- b. 28 f. 714     **Record collection** 1985, undated  
Also includes sheet music inventory.
- b. 28 f. 715     **Sussman, Leila - NEH** 1981, undated
- b. 29 f. 716     **Richard Bull memorial** 1998  
Includes photographs, montages, memorial program, structure "Sun king" song sheet, etc.
- b. 29 f. 717     **Gill Wright Miller's registers** 1998, undated
- b. 29 f. 718     **Gill Wright Miller's augmented list of dance/theatre work by Richard Bull**  
1998

Series XIV: Personal 1977-1998 (31 folders)

Correspondence, notebooks, address books, medical and financial information comprise the bulk of this series. Some material also concerns Cynthia Novack (aka Cynthia Jean Cohen Bull).

- b. 29 f. 719     **Adelman, Sarah** 1996
- b. 29 f. 720     **Bull, Daniel** 1992-1996, undated
- b. 29 f. 721     **Bull, Doris** 1983-1993, undated
- b. 29 f. 722     **Bull, Joanna** 1986-1996
- b. 29 f. 723     **Bull, Katie** 1977-1999  
Includes programs.
- b. 29 f. 724     **Bull, Lisa** 1989  
See also: Adelman, Sarah.
- b. 29 f. 725     **Elder, Sally** 1993-1996
- b. 29 f. 726     **Fitzgerald, Fran Bull** 1994
- b. 29 f. 727     **Miller, Gill Wright** 1997-1998  
Includes articles by Miller and Miller's calendar.
- b. 29 f. 728     **[Outstanding bills]** 1996  
Includes material concerning Cynthia Novack.
- b. 29 f. 729-735     **Notebooks** 1994-1998, undated
- b. 29 f. 736-739     **Address books**, undated
  - b. 30 f. 740     **Birthday and anniversary party** 1996, undated
  - b. 30 f. 740A     **Marriage announcement** 1982
- b. 30 f. 741-742     **Richard Bull's cancer support group** 1997-1998, undated  
Includes correspondence and notes.
  - b. 30 f. 743     **Acupuncture and nutrition** 1994-1996
  - b. 30 f. 744     **Columbia Presbyterian Medical Center** 1994-1997
- b. 30 f. 745-746     **Richard Bull's home hospice medical file** 1998
- b. 30 f. 747-748     **Medical bills** 1993-1997, undated
  - b. 30 f. 749     **Last will and testament of Richard Niles Bull**, undated
  - b. 30 f. 750     **Miscellaneous**

Series XV: Cynthia Novack 1974-1997 (11 folders)

Novack's writing forms the major part of this series. Also included are correspondence, programs, material related to her performance piece entitled "Transformations", an interview, and a transcript of a roundtable regarding improvisation held at SUNY Purchase.

- b. 30 f. 751     **Correspondence** 1981-1996, undated

Series XV: Cynthia Novack (cont.)

- b. 30 f. 752     **Programs** 1974-1996, undated
- b. 30 f. 753     **Transformations [and Reel time]** 1976-1977, undated  
Includes musical scores by Richard Bull and Duvid Smering.
- b. 30 f. 754     **Teaching** 1990-[1994?], undated  
Includes syllabi and teaching notes.
- b. 30 f. 755     **Writings by Cynthia Novack** 1977-1996, undated
- b. 30 f. 756     **Writings about Cynthia Novack (1992-1997 and undated)** Writings about Cynthia Novack (1992-1997 and undated)  
Includes memorial booklet.
- b. 30 f. 757     **Interview with Cynthia Novack** 1994
- b. 30 f. 758     **Porfessional notebook** 1996?
- b. 30 f. 759     **Appointment book** 1986-1987  
Includes loose pages.
- b. 30 f. 760     **Society of Dance History Scholars** 1997  
Includes correspondence re: Ethnographies of improvisation: the work of Cynthia Jean Cohen Bull.
- b. 30 f. 761     **Panel discussion on improvisation - SUNY Purchase** 1980  
Transcript annotated by Cynthia Novack and others.
- b. 30 f. 762     **Medical - acupuncture** 1993-1996, undated

**Series XVI: Graphic materials** 1972-1998, undated (69 folders)

This series contains photographs, slides, contact sheets, posters and drawings related to student and professional productions which Richard Bull directed or on which he collaborated. Posters for the Improvisational Arts Ensembles performance series, as well as productions directed by Cynthia Novack and Gideon Foli Alorwoyie are included. Slides projected during the memorial services for Cynthia Novack and Richard Bull are held in this series, as are family snapshots.

**Subseries 1 - Dance structures**

- b. 31 f. 763     **Another serenade** 1993
- b. 31 f. 764     **Barn dance** 1974
- b. 31 f. 765     **Camera mobilia** 1989
- b. 31 f. 766     **Dance that describes itself** 1973?
- b. 31 f. 767     **Documentary dances** 1993
- b. 31 f. 768     **Field work** 1993
- b. 31 f. 769     **Five variations on ten cents a dance** 1977, 1978
- b. 31 f. 770     **It it moves, it dies** 1991
- b. 31 f. 771     **Interactions** 1989
- b. 31 f. 772     **I only have eyes**
- b. 31 f. 773     **Jesus' blood** 1976, 1978
- b. 31 f. 774     **Meditations** 1996
- b. 31 f. 775     **Mute testimony** 1983
- b. 31 f. 776     **The rite thing** 1990
- b. 31 f. 777     **Sing along sun king** 1972?
- b. 31 f. 778     **Sounding wall** 1980
- b. 31 f. 779     **Story dance** 1979

**Subseries 2 - Places**

- b. 31 f. 780     **Arizona** 1993

Series XVI: Graphic materials (cont.)

Subseries 2 - Places (cont.)

- b. 31 f. 781 Brockport High School modern dance group 1978
- b. 31 f. 782 Bryant Park, NYC 1980
- b. 31 f. 783 Central Park, NYC 1983
- b. 31 f. 784 Cherry Street Park, NYC 1979
- b. 31 f. 785-788 SUNY Brockport, [1972?]-1978, undated
- b. 31-32 f. 789-791 Warren Street Performance Loft 1995, 1997, undated
- b. 32 f. 792-796 Wesleyan University 1987-1997

Subseries 3 - Organizations

- b. 32 f. 797-799 New York Chamber Dance Group 1968-1978
- b. 32 f. 800 Improvisational Dance Ensemble 1978-1983
- b. 32 f. 801-802 Richard Bull Dance Theatre 1983-1988, undated
- b. 32 f. 803 Improvisational Arts Ensembles 1999

Subseries 4 - Individuals

- b. 32 f. 804 Bull, Richard 1983, 1990
- b. 32 f. 805 Novack, Cynthia 1976-1990, undated
- b. 32 f. 806 Dubble, Peentz 1976-1983
- b. 32 f. 807 Other artists 1987-1992, undated

Subseries 5 - Photographers contact sheets

- b. 32 f. 808 Elbers, Johan 1989-1984
- b. 32 f. 809 Glassman, William 1972
- b. 32 f. 810 Greenfield, Lois 1980
- b. 32 f. 811-814 McAdams, Dona Ann 1989-1996
- b. 32 f. 815 Olson, Lance 1991
- b. 32 f. 816 Rosenberg 1991
- b. 33 f. 817 Wittenstein, Mel 1976, 1977
- b. 33 f. 818 Miscellaneous, undated

Subseries 6 - Personal

- b. 33 f. 819 Richard Bull and family 1926-[1983?
- b. 33 f. 820 Katie Bull's wedding 1989
- b. 33 f. 821 Katie Bull Prichett and family 1984-1996, undated
- b. 33 f. 822 Richard Bull and Cynthia Novack 1962-1998, undated

Subseries 7 - Slides

- b. 33 f. 823 Cherry Street Park, NYC 1979
- b. 33 f. 824-825 SUNY Brockport 1977
- b. 33 f. 826-827 Cynthia Novack memorial 1996
- b. 33 f. 828 Richard Bull memorial 1996

Subseries 8 - Oversize

- b. 34 f. 829 Photographs 1978, 1990, undated
- b. 34 f. 830 Mounted photographs, undated
- b. 34 f. 831 Posters 1972-1998, undated
- b. 34 f. 832 Miscellaneous 1976-1992, undated