

# **Guide to the John Butler Papers, 1918-1992**

**(S)\*MGZMD 174**

**Jerome Robbins Dance Division**

**The New York Public Library for the Performing Arts  
New York, New York**

## **Contact Information**

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## Descriptive Summary

<b>Title:</b>	<b>John Butler Papers</b>
<b>Collection ID:</b>	<b>(S)*MGZMD 174</b>
<b>Creator:</b>	<b>Butler, John</b>
<b>Extent:</b>	<b>8 linear feet (16 boxes)</b>
<b>Repository:</b>	<b>Jerome Robbins Dance Division. The New York Public Library for the Performing Arts</b>

**Abstract:** John Butler (1918-1993) was a dancer and choreographer who combined both classical and modern dance styles in his work. After a brief period leading his own dance company, Butler became a successful freelance choreographer on television and for dance companies around the world. The John Butler Papers consist of correspondence, programs, clippings, photographs, scrapbooks and other professional records.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

### Preferred Citation

John Butler Papers, (S)\*MGZMD 174, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

### Custodial History

The John Butler Papers were donated to the Jerome Robbins Dance Division in 1996 by the estate of John Butler.

### Processing Information

The collection was processed and catalogued in 2006.

## Biographical Note

John Butler (1918-1993), dancer and choreographer, spent his career avoiding many of the restrictions and limitations that affected his contemporaries. Although he took a different path from most of his colleagues, Butler achieved considerable success and some of his dance pieces are still performed around the world today.

Born in Memphis, Tennessee, Butler moved to Greenwood, Mississippi at a very early age. He was interested in dance as a young man, and took any available opportunity to take part in ballets. He felt that Greenwood was not a conducive environment for a man pursuing a dance career and left as soon as he could. Upon arriving in New York in the early 1940s, Butler saw an article about Martha Graham. Excited by what he read, Butler went to her studio and asked to see her. Graham met him, saw what he referred to later as his “bad ballet”, and decided to allow him to work with her. Her one condition, however, was that he simultaneously study ballet with George Balanchine. Consequently, he spent part of his time learning traditional ballet and part of his time on Graham’s modern dance concepts. The combination eventually led to Butler’s unique style of joining elements from both dance worlds in his work.

Butler gained enormous satisfaction from his dance studies, but very little money, as performances were paid, but rehearsals, which comprised the bulk of his time, were not. He managed to find more lucrative work as a photographic model, frequently working for photographer Richard Avedon. He also worked in Broadway musicals, including *Hollywood Pinafore* and *On The Town*. While in the chorus of the latter, he met Allyn Ann McLerie and the two became friends. When they left the show, McLerie suggested that they put together a nightclub dance act and tour with it. When Butler asked who would choreograph the act, McLerie informed him that he would. The act was a success and represented Butler’s first professional choreography.

Television gave Butler some of his first major opportunities to choreograph for a larger audience. On television, he choreographed brief dances for variety shows, as well as full-length ballets and operas. His staging of *Amahl and the Night Visitors* from 1951 was recreated for NBC holiday specials for nine consecutive years. Some of Butler’s fellow “serious” dancers disdained television, but Butler liked working in television and believed it increased the audience for dance in America. Although he continued choreographing the occasional theatrical dance, Butler spent most of his time in the early 1950s working in television, ultimately becoming the permanent choreographer for two seasons of *The Kate Smith Show*. While he enjoyed the excitement of working in live television, and always credited the experience with honing his ability to work quickly, Butler felt restricted by the medium. Having earned a lot of money for the first time in his career, Butler used his salary from *The Kate Smith Show* to finance his own dance company, which toured the United States and Europe in 1955 and 1956. The experience was not what he had hoped, however. Butler did not enjoy the administrative aspect of running a dance company, preferring to devote his full attention to his art. The company was also not financially successful, spurring Butler on to disband the company after its single season.

While he returned to television in the late 1950s, most notably as a regular choreographer for *The Ed Sullivan Show*, Butler began to freelance with dance companies around the United States. While other top American choreographers worked only with the dancers in their own

dance companies, Butler enjoyed the challenge of creating dances for different performers each time. After very well-received ballets at the Spoleto Festival in Italy in 1958 and 1959, Butler developed an international reputation and spent the 1960s traveling Europe as well as the United States. During this period, he choreographed *Carmina Burana*, which would become perhaps his most famous piece. The ballet initially received some shocked responses for its erotic overtones, but ultimately became Butler's most often repeated work. Through the 1960s, 1970s and 1980s, Butler traveled the world choreographing newly commissioned dances and restaging several of his greatest successes with various companies. In addition to *Carmina Burana*, *Catulli Carmina*, *Othello* and *After Eden* were among his most requested ballets. He was a frequent guest with dance companies in Israel and Australia as well as all through Europe and the United States. Although stage work occupied more and more of his time, he continued to choreograph the occasional dance for television through the 1980s.

Butler's choice to give up his own dance company in favor of freelancing his choreography had the initial effect of giving him a greater reputation in Europe than in the United States. By the time he died in 1993, however, he was a major figure in American dance, having created lasting works and shown that there was more than one way to practice the art of choreography. A few years earlier, he even had the chance to visit Greenwood, Mississippi one more time to receive an award from the mayor.

### Scope and Content Note

The John Butler Papers consist of correspondence, programs, clippings, photographs, scrapbooks and other professional records. The collection illustrates Butler's career from his earliest modeling days through his work as a dancer and, ultimately, an important freelance choreographer. There are script outlines for many of Butler's more famous dance pieces, but no notes on the choreography itself. There is little primary material from Butler's early life in Mississippi, although those early years are frequently discussed in clippings and transcripts of interviews with Butler. Those transcripts, part of a planned autobiographical project, are quite extensive and provide an in-depth examination of Butler's career and the people with whom he worked. Most of the material in the collection is of a professional nature, although some of the correspondence with colleagues is personal, or at least touches on personal subjects. Similarly, there are some handwritten diaries of Butler's in which he shares his views, both artistic and personal.

## Organization

The collection is organized into 7 series. They are:

- Series I: Correspondence, 1947-1991; Undated
- Series II: Professional Records, 1918-1992
- Series III: Programs, 1955-1992; Undated
- Series IV: Clippings, 1945-1992; Undated
- Series V: Photographs, 1942-1986; Undated
- Series VI: Scrapbooks, c.1920s-1991
- Series VII: Oversized, 1943-1991

## Series Descriptions

### **Series I: Correspondence, 1947-1991; Undated**

**1 linear foot [2 boxes]**

**Arrangement: Alphabetical**

This series consists of correspondence received by John Butler from individuals as well as representatives of dance companies. Most of the correspondence is professional, but in some cases, the subjects encompass personal matters, as well.

### **Series II: Professional Records, 1918-1992**

**1.25 linear feet [3 boxes]**

**Arrangement: Alphabetical**

This series contains contracts and other business material, artwork, script outlines and other professional material. Also included are some personal documents, such as a copy of Butler's birth certificate. The handwritten diaries and extensive interview transcripts offer a perspective on Butler's personal and artistic views.

### **Series III: Programs, 1955-1992; Undated**

**1 linear foot [1 box and 8 folders]**

**Arrangement: Chronological**

This series contains programs of various dance exhibitions, most of them choreographed by John Butler.

### **Series IV: Clippings, 1945-1992; Undated**

**.5 linear feet [1 box and 2 folders]**

**Arrangement: Chronological**

This series consists of clippings charting the career of John Butler from his earliest dance appearances, as well as a small sampling of clippings focused on dancer Margie Gillis. The clippings include reviews, interviews, profiles and photographic essays.

### **Series V: Photographs, 1942-1986; Undated**

**2.25 linear feet [5 boxes]**

**Arrangement: Alphabetical**

**This series contains photographs of John Butler alone and with colleagues, posed and candid in rehearsal. There are also photographs of other individuals Butler knew well, including Martha Graham and Andy Warhol. Production photographs chart Butler's career on stage and on television. There are a limited number of personal photographs, as well.**

**Series VI: Scrapbooks, c.1920s-1991**

**1 linear foot [1 box]**

**Arrangement: Alphabetical**

**This series consists of three scrapbooks, two of which contain clippings and photographs regarding Butler's dance and choreography and one of which illustrates his early career as a model.**

**Series VII: Oversized, 1943-1991**

**1 linear foot [2 boxes]**

**Arrangement: Alphabetical**

**Oversized material primarily consists of photographs, but also includes artwork, clippings, and publicity material.**

**Series I: Correspondence, 1947-1991; Undated**

<u>Box</u>	<u>Fol</u>	
1	1	A, 1950-1989 Includes a telex from Alvin Ailey
	2	The Australian Ballet, 1968-1990
	3	B, 1957-1990 Includes correspondence from Rudolf Bing and a postcard from Butler to his mother
	4	Ballet du Rhin, 1983-1987
	5	Ballet Mississippi, 1983-1990
	6	Ballet-Theatre Contemporain, 1969-1976
	7	Ballet Theatre Francais de Nancy, 1983-1984
	8	Ballet West, 1972-1975
	9	Bat-Dor Dance Company, 1982-1988
	10	C, 1958-1990 Includes handwritten letters from Alexander Calder
	11	D, 1957-1989 Includes correspondence from Agnes de Mille
	12	E-F, 1957-1984 Includes a telegram from Duke Ellington and a letter from Mamie Eisenhower
	13	Fundacao Calouste Gulbenkian, 1970-1972; 1984
	14	G, 1947-1989 Includes correspondence from John Gielgud and Martha Graham
	15	Glanville-Hicks, Peggy, 1959-1968 Composer
	16	Les Grands Ballets Canadiens, 1968-1985
	17	H, 1963-1986; Undated
	18	Hauskind, Joseph, 1972; Undated
2	1	I-J, 1953-1989
	2	K, 1957-1985
	3	Koninklijk Ballet van Vlaanderen, 1976; 1982-1984
	4	L, 1963-1978; Undated Includes a Christmas card from Alfred Lunt and Lynn Fontanne
	5	M, 1954-1989 Includes a telegram from Hugh Martin, a card from Arthur and Kathryn Murray and a letter from Jo Mielziner
	6	N, 1959-1991
	7	Nederlands Dans Theater, 1968-1983; Undated
	8	The Norwegian National Ballet, 1989
	9	O, 1955-1990 Includes a letter from writer / producer Jess Oppenheimer
	10	P-R, 1962-1985 Includes correspondence from Cyril Ritchard
	11	Pennsylvania Ballet, 1973; 1982-1984
	12	Pittsburgh Ballet, 1976
	13	The Royal Winnipeg Ballet, 1968-1972
	14	S, 1957-1984
	15	San Francisco Ballet, 1970-1976; 1984
	16	T, 1979-1992
	17	Tetley, Glen, 1954-1989; Undated Dancer / choreographer
	18	Theatre National de l'Opera, 1972-1973
	19	U-Z, 1960-1990; Undated
	20	Unidentified 1949-1993

21 Undated

## Series II: Professional Records, 1918-1992

### Artwork

- 3 1 Drawings, Undated  
Humorous illustrated verse; unattributed
  - 2 Sketches, 1958; Undated  
Designs and maps
  - 3 Contact Information, Undated  
Includes telephone sheets, business cards and a list of friends' birthdays
- ### Contracts
- 4 Alvin Ailey American Dance Theatre, 1972-1989
  - 5 American Ballet Theatre, 1975  
For *Medea*
  - 6 Arena di Verona, 1992  
For *Carmina Burana* and *Catulli Carmina*
  - 7 Australian Ballet, 1968-1982
  - 8 BFC Enterprises, 1982
  - 9 Ballet du Rhin, 1983  
For *Carmina Burana* and *Othello*
  - 10 Ballet-Theatre Contemporain, 1971-1973
  - 11 Ballet Theatre Francais de Nancy, 1984  
For *Othello*
  - 12 Ballet West, 1973  
For *Carmina Burana*
  - 13 Bat-Dor Dance Company, 1982-1985  
For *Phaedra*, *Othello* and *Medea*
  - 14 The Cincinnati Ballet Company, 1984-1989  
For *Carmina Burana*
  - 15 Festival of Two Worlds, 1975  
For *Medea*
  - 16 Fundacao Calouste Gulbenkian, 1970-1972
  - 17 Les Grands Ballets Canadiens, 1972-1983
  - 18 Harkness Ballet, 1966
  - 19 Houston Ballet Foundation, 1986  
For *Carmina Burana*
  - 20 Joffrey Ballet, 1972  
For *After Eden*
  - 21 Koninklijk Ballet van Vlaanderen, 1982-1983  
For *La Peri* and *Carmina Burana*
  - 22 Lyric Opera of Chicago, 1975  
For *Paradise Lost*
  - 23 Milwaukee Ballet, 1989  
For *Carmina Burana*
  - 24 Mississippi Authority for Educational Television, 1983  
For *Othello*
  - 25 National Educational Television, 1966
  - 26 National Theatre of Reykjavik, Iceland, 1989  
For *Carmina Burana*
  - 27 Nederlands Dans Theater, 1969-1971
  - 28 New York City Opera, 1965-1968
  - 29 Oakland Ballet, 1984  
For *Carmina Burana*
  - 30 The Pennsylvania Ballet, 1972-1973
  - 31 Pittsburgh Ballet, 1976
  - 32 Richmond Ballet, 1988



- 33 Royal Winnipeg Ballet, 1968
- 34 San Antonio Ballet Company, 1982  
For *According to Eve*
- 35 San Francisco Ballet Company, 1970
- 36 Teatro Alla Scala, 1979  
For *Carmina Burana* and *After Eden*
- 37 Teatro Dell'Opera Di Roma, 1990  
For *Dawns and Dusks*
- 38 Theatre National de l'Opera, 1973-1974
- 39 Blank, Undated  
Contract form for John Butler, in which the dance company name can be added,  
along with other specific details
- 40 Diaries, c.1968-1970
- Financial
- 4 1 Bills and receipts, 1969-1989
- 2 Income accounting, 1968; Undated  
Lists of John Butler's choreographed works (1949-1968) with fees for each one; list  
of royalty deposits made
- 3 Royalty statements, 1968-1975; 1983-1985
- 4 Salary statements, 1969-1990
- 5 Grant Proposal, 1968  
John Simon Guggenheim Memorial Foundation
- Interviews
- 6 *The Choreographer at Work*, Undated  
Scripted portion of television profile
- 7 Memoir, Undated  
Transcripts of taped interviews, apparently for use in a proposed memoir
- 8 Memorabilia, Undated  
Unidentified baby shoes and costume feather
- 9 Menus, 1984; Undated
- 10 Minutes--Festival Foundation, Inc., 1957  
Regarding the upcoming Spoleto Festival
- 11 Personal documents, 1918-1983  
Copies of birth certificate and mother's death certificate; international driving permits  
and proclamation of the mayor of Greenwood, MS; University Club guest card
- 12 Proposals--Memoir, Undated  
With Joseph Mazo; Titles suggested: *Dancing With Graham*, *Walking With Garbo* and  
*Gifts for Delphi*; Includes a physical mock-up
- Publicity
- 13 Biographies, 1960; 1962; 1976; Undated  
Includes lists of credits; All for John Butler, except one credit list for dancer Margie  
Gillis
- Productions
- 14 1950-1969
- 15 1970-1992; Undated
- 5 1 Research material, Undated  
Last words of Socrates from *Phaedo*; *The Music of Szymanowski* (book excerpt);  
Physical therapy diagrams
- 2 Schedules, 1960-1987
- Scripts
- 3 *Duke Bluebeard's Castle*, Undated  
Opera libretto translated by Chester Kallman (originally by Bela Balazs; music by  
Bela Bartok)
- 4 *Sappho*, Undated  
Opera libretto by Lawrence Durrell (Music by Peggy Glanville-Hicks)

## Outlines

- 5 *Carmina Burana*, Undated
- 6 *David and Bathsheba*, Undated
- 7 *Lulu*, Undated  
Photocopied from a reference book
- 8 *Malocchio*, Undated  
Handwritten one-page outline
- 9 *Masque of the Wild Man*, Undated  
Handwritten one-page outline
- 10 *Saint Sebastian*, Undated
- 11 *Saul and the Witch of Endor*, Undated  
Handwritten
- 12 *Tantalus*, Undated
- 13 *Tragic Celebration*, Undated  
Handwritten
- 14 *Transfiguration*, Undated
- 15 *Villon*, Undated  
Translation of *La Ballade des Dames du Temps Jadis* by Francois Villon
- 16 Unidentified, Undated  
Handwritten

**Series III: Programs, 1955-1992; Undated**

<u>Box</u>	<u>Fol</u>	
6	1	1955-1959 10 programs
	2	1960-1969 13 programs
	3	1970-1973 10 programs
	4	1974-1976 9 programs
	5	1977-1979 9 programs
	6	1980-1982 10 programs
7	1	1983 Feb-Nov 9 programs
	2	1983 Dec 5 programs
	3	1984-1985 11 programs
	4	1986 6 programs
	5	1987 8 programs
	6	1988-1989 8 programs
	7	1990-1992 2 programs
	8	Undated 9 programs

**Series IV: Clippings, 1945-1992; Undated**

<u>Box</u>	<u>Fol</u>	
7	9	1945-1949

	10	1950-1957
8	1	1958
	2	1959
	3	1960-1962
	4	1963-1967
	5	1968-1969
	6	1970-1975
	7	1976-1977
	8	1978
	9	1979
	10	1980-1983
	11	1984-1989
	12	1990-1992
	13	Undated
	14	Gillis, Margie, 1982-1987

### Series V: Photographs, 1942-1986; Undated

#### Individuals

9	1	Barber, Samuel, Undated
	2	Baryshnikov, Mikhail, Undated Inscribed to John Butler by the photographer, Andre Chino
		Butler, John
	3-6	Individual, Undated
	7	Rehearsals, Undated
	8	Unidentified Productions, Undated
	9	And Others, Undated
10	1	Butler, Minnie, Undated John Butler's mother
	2	de Lavallade, Carmen, 1959; Undated Rehearsal shots with John Butler
	3	De Mille, Agnes, Undated With John Butler
	4	Gielgud, John, Undated
	5	Glanville-Hicks, Peggy, 1961; Undated Some with John Butler and Robert Graves
	6	Graham, Martha, Undated With and without John Butler
	7	Graves, Robert, 1962 One with John Butler; see also Glanville-Hicks, Peggy
	8	Hacknee, Joe, Undated
	9	Hauskind, Joseph, Undated
	10	McLerie, Allyn Ann, c. 1940s With John Butler; including one photo with Perry Como and several with Adolph Green
	11	Mitchell, James, Undated With and without John Butler
	12	Stuart, Muriel, Undated Signed and inscribed to John Butler
	13	Walker, Nancy, Undated Includes one photo with John Butler
	14	Warhol, Andy, Undated With John Butler and others
	15-	Unidentified, Undated
	16	

#### Personal

17	Early family pictures, Undated
18	European tour, 1958
	With unidentified friends
	Productions
	Stage
11	1 <i>Adam and Eve</i> , Undated
	Bat-Dor Dance Company
	2 <i>After Eden</i> , Undated
	Various companies
	3 Ballet-Theatre Contemporain, Undated
	4 <i>Bluebeard's Castle</i> , Undated
	5 <i>The Brass World</i> , Undated
	Contact sheets
	<i>Carmina Burana</i>
	6 Alvin Ailey American Dance Theater, Undated
	7 Nederlands Dans Theatre, Undated
	8 Pennsylvania Ballet, Undated
	9 Unidentified Companies, Undated
	<i>Catulli Carmina</i>
	10 Ballet Guaira, Undated
	11 Caramoor Festival, Undated
	12 Les Grands Ballets Canadiens, Undated
	13 Unidentified Company, Undated
	14 <i>Cenerentola</i> , Undated
	15 <i>Ceremony</i> , Undated
	Pennsylvania Ballet
	16 <i>Chansons de Bilitis</i> , Undated
	17 <i>Crime and Punishment</i> , 1958
	18 <i>Dark Hammock</i> , 1944
	Actress Mary Wickes
	19 <i>Davy Crockett</i> , Undated
	John Butler's American Dance Theatre
	20 <i>Dawns and Dusks</i> , 1981
	Les Grands Ballets Canadiens
	21 <i>Les Doubles</i> , 1978
	22 <i>Five Senses</i> , 1959
	Spoletto Festival
	23 <i>Die Fledermaus</i> , Undated
	John Butler's American Dance Theatre
	24 <i>George Sand--A Landscape</i> , Undated
	Bat-Dor Dance Company
	25 <i>Glory Folk</i> , Undated
	26 <i>Hadrian</i> , Undated
	Nederlands Dans Theatre
	27 <i>Hi-Kyo</i> , 1971
	28 <i>Hollywood Pinafore</i> , 1944
	29 <i>In the Beginning</i> , Undated
	Metropolitan Opera
	30 <i>The Initiate</i> , Undated
	<i>Itinéraires</i>
	31 Ballet Theatre de Nancy, Undated
	32 Koninklijk Ballet van Vlaanderen, Undated
	33 <i>Journeys</i> , Undated
	Pennsylvania Ballet
	34 <i>Kaleidoskoop</i> , 1976

		Koninklijk Ballet van Vlaanderen
35		<i>Kill What I Love</i> , Undated
		Ballet Theatre de Nancy
36		<i>King for a Day</i> , Undated
		Nederlands Dans Theatre
37		<i>Labyrinth</i> , Undated
		Royal Winnipeg Ballet
38		<i>Landscape for Lovers</i> , Undated
		Harkness Ballet
39		<i>Letter to a Beloved</i> , Undated
40		<i>Malocchio</i> , 1955
41		<i>Masque of the Wild Man</i> , Undated
42		<i>Medea</i> , 1959
		Contact Sheets
43		<i>Nausicaa</i> , 1961
		Athens, Greece
44		<i>Night Encounter</i> , Undated
		Australian Ballet
45		<i>Night Piece</i> , 1979
46		<i>On the Town</i> , 1944
		<i>Othello</i>
47		Bat-Dor Dance Company, 1974
48		Les Grands Ballets Canadiens, Undated
12	1	<i>La Peri</i> , Undated
		Koninklijk Ballet van Vlaanderen
	2	<i>Portrait of Billie</i> , Undated
		Jacob's Pillow
	3	<i>Quest</i> , Undated
		Les Grands Ballets Canadiens
	4	<i>Le Renard</i> , Undated
		Nederlands Dans Theatre
	5	<i>Ritual Flights</i> , Undated
		Ballet Contemporaneo de Camara
	6	<i>Romeo and Juliet</i> , 1986
	7	<i>Saint Joan</i> , Undated
		John Butler Dance Group in Santa Fe, NM
		<i>Sebastian</i>
	8	Australian Ballet, Undated
	9	Harkness Ballet, Undated
	10	Contact Sheets
	11	<i>Seven Faces of Love</i> , 1957
	12	<i>La Testament</i> , Undated
	13	<i>Threshold</i> , Undated
		Australian Ballet
		<i>Triad</i>
	14	Nederlands Dans Theatre, Undated
	15	Spoletto Festival, 1957
	16	<i>The Unicorn, The Gorgon and The Manticore</i> , 1957
	17	<i>The Unquiet Graves</i> , 1959
		Spoletto Festival
	18	<i>Villon</i> , Undated
		Pennsylvania Ballet
19-		Unidentified, Undated
20		

Television

- 21 *Amahl and the Night Visitors*, 1951  
NBC Opera Theatre
- 22 *Brief Dynasty*, 1962  
CBS
- 23 *Creative America*, 1963  
CBS
- 24 *David and Bathsheba*, 1959
- 25 *Esther*, Undated  
CBS
- 26 *54th Street Revue*, Undated  
CBS; With Bob Fosse and Mary Ann Niles
- 27 *Jephthah's Daughter*, 1966  
CBS
- 28 *John Butler's Othello*, Undated  
PBS
- 29 *The Kate Smith Show*, Undated
- 30 *Lincoln Center / Stage 5: Five Ballets of the Five Senses*, 1967  
WNET (PBS)
- 31 *Little Women*, 1958  
CBS; With Zina Bethune, Jeannie Carson, Florence Henderson and Margaret O'Brien
- 32 *The Longines Show*, Undated  
Rehearsal shots
- 33 *Longines-Wittnauer Christmas Festival of Music*, 1952  
CBS
- 34 *Macbeth*, Undated  
NBC
- 35 *The Mark of Cain*, 1963  
CBS
- 36 *The Marriage of Figaro*, 1959  
NBC
- 37 *NBC Christmas Special*, Undated
- 38 *The Nativity*, 1964  
CBS
- 39 *Printemps*, Undated  
NBC; With Edward Villella and Pat MacBride
- 40 *The Psalms*, 1961  
CBS
- 41 *Saul and the Witch of Endor*, 1960  
CBS
- 42 *Walls of Jericho*, Undated  
CBS
- 43 *The Would-Be Gentleman*, 1955  
NBC Opera Theater, with Wally Cox
- 13 1-2 Negatives, Undated
- 3 Photocopies, 1970-1971  
From *Hi-Kyo* and *Itinéraires*
- 4 Postcards, Undated  
Blank postcards
- Slides
- 5 Art, Undated
- 6 Personal, 1942; Undated
- 7 Productions--*Joan of Arc*, 1962  
Santa Fe, NM
- 8 Transparencies, Undated

**Series VI: Scrapbooks, c.1920s-1991**

- |    |   |  |
|----|---|--|
|    |   | Dance                                      |
| 14 | 1 | c.1920s-1991                               |
|    | 2 | 1952-c.1970s                               |
|    | 3 | Modeling, 1948; Undated                    |
|    |   | Illustrating John Butler's modeling career |

**Series VII: Oversized, 1943-1991**

- | <u>Box</u> | <u>Fol</u> |  |
|------------|------------|--|
| 15         | 1          | Artwork, Undated<br>Includes a reproduction of an Andy Warhol portrait of John Butler        |
|            | 2          | Clippings, 1948-1991   |
|            | 3          | Liner Notes, Undated<br><i>Romeo and Juliet</i> ballet with handwritten notes                |
|            | 4          | Mockups--Memoir, Undated<br>Sketches and layout for cover of proposed book                   |
|            |            | Photographs  |
|            |            | Individuals  |
|            | 5-8        | Butler, John, Undated  |
|            | 9          | Butler, John and Others, Undated<br>Includes photos with Carol Burnett and Allyn Ann McLerie |
|            | 10         | Butler, Minnie, 1946; Undated<br>John Butler's mother  |
| 16         | 1          | Graham, Martha, Undated<br>Includes one photo signed by Graham and inscribed to John Butler  |
|            | 2          | Waldman, Max, Undated<br>Photographer; series of dance shots of unidentified pair            |
|            | 3          | Unidentified, Undated  |
|            |            | Productions  |
|            | 4          | <i>Adventure</i> , Undated<br>CBS  |
|            | 5          | <i>After Eden</i> , 1988   |
|            | 6          | <i>Amahl and the Night Visitors</i> , 1951<br>NBC  |
|            | 7          | <i>The Brass World</i> , Undated   |
|            | 8          | <i>Brief Encounter</i> , Undated<br>Glen Tetley and Sondra Lee                               |
|            | 9          | <i>Carmen</i> , Undated  |
|            | 10         | <i>Carmina Burana</i> , Undated  |
|            | 11         | <i>Deaths and Entrances</i> , 1943<br>With Martha Graham and Erick Hawkins                   |
|            | 12         | <i>Die Fledermaus</i> , Undated  |
|            | 13         | <i>Frontier Ballad</i> , 1955<br>CBS   |
|            | 14         | <i>The Letter</i> , Undated  |
|            | 15         | <i>Malocchio</i> , Undated   |
|            | 16         | <i>The Mark of Cain</i> , 1963<br>CBS; Scott Douglas and Glen Tetley                         |
|            | 17         | <i>Masque of the Wild Man</i> , Undated<br>Glen Tetley and Felicia Conde                     |
|            | 18         | <i>Seven Faces of Love</i> , 1957  |
|            | 19         | <i>The Tender Land</i> , Undated   |
|            | 20         | <i>3 Promenades With the Lord</i> , Undated  |
|            | 21         | <i>Triad</i> , 1957<br>Spoleto Festival  |

- 22                    *The Unicorn, The Gorgon and The Manticore*, 1957
- 23                    Unidentified, 1955; Undated
- 24                    Negatives, Undated  
                      Portrait of John Butler
- 25                    Publicity, 1948-1991; Undated