

**Guide to the Charles Weidman School of Modern Dance Records,
1918-1975 [Bulk dates 1967-1972]**

(S)*MGZMD 190

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

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Date Completed: August 2006

Processed and encoded through a gift from Robert W. Wilson.

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Descriptive Summary

Title:	Charles Weidman School of Modern Dance, Inc. Records
Collection ID:	(S)*MGZMD 190
Creator:	Weidman, Charles
Extent:	12 linear feet, 26 boxes
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts

Abstract: The Charles Weidman School of Modern Dance, Inc. records brings together financial and musical material describing the work of the company in the late 1960s and early 1970s. There is also material about the creation of programs and dances.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

Preferred Citation

The Charles Weidman School for Modern Dance, Inc., Records, (S)*MGZMD 190, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Custodial History

The Charles Weidman School for Modern Dance, Inc. Records were donated to the Jerome Robbins Dance Division in 1998 by Linda Mann Reed.

Processing Information

The collection was processed and cataloged in 2006.

Historical Note

The Charles Weidman School of Modern Dance Inc., a non-profit organization was established on July 28, 1969, from a donation by Nik Vanoff a one-time member of the Weidman Theatre Dance Company. The organization combined the already established Theatre Dance Company and Expression of Two Arts (with calligraphist and sculptor, Mikhail Santaro). Weidman became the artistic director of the newly created organization. Linda Mann Reed became the Executive Vice President.

In 1972 the name was changed to the Charles Weidman Foundation. This was done to help secure more grant funding. The rationale being that “schools” are not easily funded.

During the early 1970s, the foundation, as it was commonly referred to, was ambitiously working to revive and preserve, through film and notation, dances from the Humphrey/Weidman era as well as Weidman’s solo work of the 1950s and 1960s.

Weidman died on July 15, 1975, however The Charles Weidman Dance Foundation, continued staging pieces by Doris Humphrey and preserving Weidman's choreographic legacy into the mid-1980s.

Scope and Content Note

The collection contains material primarily relates to the Charles Weidman School for Modern Dance Inc. and runs from the early 1960s through his death in 1975. A large portion of the material is financial records for the company. Also included are programs, clippings, posters and photographs of Weidman and his company. Correspondence is limited and includes both personal and business-related information.

There is also material concerning Weidman's collaboration with the artist Mikhail Santaro.

The collection does not include any information about Weidman's time with Denishawn nor with his dance partner Doris Humphrey. There is very little personal material included.

Organization

The collection is organized into 6 series and 2 sub-series. They are:

- Series I: Personal/General Papers, 1918-1973
- Series II: School for Modern Dance Inc., 1960-1971
- Series III: Photographs, 1924-1973
- Series IV: Programs, 1962-1974
- Series V: Clippings, 1952-1971
- Series VI: Oversized Material, 1914-1970

Series Descriptions

Series I: Personal/General Papers, 1918-1973

5 Boxes

Arrangement: Alphabetical

This series contains correspondence, calendars, essays, grant applications, music and press releases.

Series II: Charles Weidman School for Modern Dance Inc., 1960-1971

10 Boxes

Arrangement: Alphabetical/Chronological

This series contains financial material for the Charles Weidman School for Modern Dance Inc and for Two Expressions for Art, a program by Charles Weidman and Mikhail Santaro.

Series III: Photographs, 1924-1973

1 Box

Arrangement: Alphabetical

This series contains photographs, contact sheets, and negatives. There are professional and amateur photographs, including personal snapshots. Many of the photographs are taken from performances of dancers from the School of Modern Dance.

Charles Weidman School for Modern Dance Inc., Records

Series IV: Programs, 1962-1974

1 Box

Arrangement: Chronological

This series contains programs for solo and company performances, including with Mikhail Santaro.

Series V: Clippings, 1952-1971

2 Boxes

Arrangement: Chronological/Alphabetical

This series contains both newspaper and magazine clippings. Included are cartoons from The New Yorker, and covers from the same.

Series VI: Oversized Materials, 1914-1970

8 Boxes

Arrangement: Alphabetical

This series contains oversized material, including *Life* magazine, photographs, performance posters, musical scores and scrapbooks.

Charles Weidman School of Modern Dance Inc., Records

Box/Folder	Description
<u>Series I: Personal/General Papers, 1918-1973</u>	
Box 1-2	Address rolodex cards, undated
Box 3	
F 1	American Guild of Musical Artists, 1963-1967 Appointment Calendars, 1966-1969
F 2	1966-1967
F 3	1968-1969 Artwork, undated
F 4	Flowers
F 5	Various
F 6	Association of American Dance Companies, 1963-1972
F 7	<i>Body Bends</i> by L. Novak, undated
F 8	Carlson, Richard, proposals, 1972
F 9	Carter, Elliot, ca. 1969 (brochure)
F 10	<i>Chinese Scultine</i> by Osvald Sisen, undated
F 11	Contracts, 1967-1970 Correspondence
Box 4	
F 1	A-K, 1918-1973
F 2	Blairstown, New Jersey farm, 1931-1947
F 3	Charles Weidman Foundation, 1970-1971
F 4	Dance World, 1966-1967
F 5	L-Z, 1937-1971
F 6	Maya, ca. 1966
F 7	Roe, Anne, 1970-1974
F 8	Group signatures, undated
F 9	<i>Essay toward an Esthetics of Abstract Art as Achieved by Print Techniques</i> by Grant Code, 1938
F 10	Expression of Two Arts, 1963-1974
F 11	<i>Four Saints in Three Acts</i> , 1934 Grants, 1964-1975
F 12	Fulbright Foundation, 1964-1966
F 13	General information, 1967-1968
F 14	Governmental agencies, 1968-1970
F 15	Guggenheim Foundation, 1970
F 16	National Endowment for the Arts grant application, 1972
F 17	National Foundation on the Arts and the Humanities, 1966 (Ruth Mayless) New York State Council on the Arts, 1966-1975

Charles Weidman School of Modern Dance Inc., Records

Box/Folder	Description
	Application
F 18	1970-1971
F 19	1972-1974
F 20	1974-1975
Box 5	
F 1	Correspondence, 1971
F 2	General, 1966-1969
F 3	<i>The Humanism of the Greeks</i> , 1941 Mar 27 (lecture by Francis Fergusson)
F 4	International Mime Institute and Festival, 1974 (Viterbo College, LaCrosse, WI)
F 5	Mailing list, undated
F 6	Mid-America Dance Seminar, 1974 (Sally D. Brown)
F 7	Monthly-minder, 1965
	Music
F 8	<i>Charles Weidman Techniques</i> by Norman Lloyd, undated
F 9	<i>Knee Bends</i> , undated
F 10	<i>Primitive</i> , (aka <i>Invocation</i>) by A. Reif, 1947
F 11	<i>Rhythm of Eleven</i> by Lionel Novak, undated
F 12	<i>Study in Contrast</i> , undated
F 13	<i>Succession Bends</i> by A. Reif, 1947
F 14	Newsletter, 1969-1972 (various organizations)
F 15	New York Cultural Foundation, 1968-1969
F 16	Notes, undated
F 17	Olivia, Tony, ca. 1968
F 18	Painting and Sculpture Acquisitions, 1962
F 19	Pan Am Presents Bon Marche', 1974
	Press Releases
F 20	1962-1971
F 21	undated
F 22	Publicity, ca. 1970
F 23	Santaro, Mikhail, ca. 1964 (<i>Calligraphy of the Dance</i> and <i>The City a Spring Dance</i>)
F 24	University dance program brochures, ca. 1969-1971
F 25	<i>The Wayang Wong or Wayang Orang</i> by G.G. Van der Kop, undated
F 26	Various materials, undated
	<u>Series II: Charles Weidman School of Modern Dance, Inc., 1960-1971</u>
	Expression of Two Arts, 1965-1966
Box 6	
F 1	Bank statements/cancelled checks, 1965-1966
F 2	Check stubs, 1965

Charles Weidman School of Modern Dance Inc., Records

Box/Folder	Description
	School of Modern Dance
F 3	Balance Sheet, 1971
	Bank Statements
F 4	1970
F 5-6	1971
Box 7	
F 1-2	1972
F 3-4	1973
Box 8	
F 1-2	1974
	Bills Paid, 1972-1974
F 3-4	1972
F 5-6	1973
Box 9	
F 1-2	1974
	Board of Directors, 1969-1974
F 3	Annual Report Forms, 1969-1971
F 4	Board of Directors, 1970-1974
F 5	Correspondence, 1972
F 6	Minutes, 1972
F 7	Bulk mailing instructions, 1969-1973
	Cash Receipt books, 1972-1975
Box 10	
F 1-2	1972
F 3-4	1973
F 5-7	1974
F 8-9	1975
	Check Stubs, 1969-1973
Box 11	
F 1	1969
F 2	1970-1971
F 3	1971-1972
F 4	1973
	Expenses, 1961-1970
F 5	1961
F 6	1962
F 7	1963
Box 12	
F 1	1964
F 2	1965

Charles Weidman School of Modern Dance Inc., Records

Box/Folder	Description
F 3	1966
F 4	1967
F 5	1968
Box 13	
F 1	1969
F 2	1970
F 3	Employees Withholding Exemption, 1969
F 4	Financial correspondence, 1972
F 5	Financial notes, undated
F 6	Insurance, 1974-1976
	Income tax, 1960-1974
F 7	1960
F 8	1965-1970
F 9	1969
F 10	1972
F 11	1972-1974
F 12-13	1973
F 14	1974
F 15	Internal Revenue Service correspondence, 1970-1971
	Ledger, 1971-1975
F 16	1971
F 17	1972—student payments
Box 14	
F 1	1972
F 2-3	1973
F 4	1974
F 5	1975
F 6	Payroll, 1974
	Receipts, 1960-1975
F 7	1960
F 8-10	1971
F 11	1972
Box 15	
F 1	1973
F 2	1975
F 3	1975
F 4	Tour Budget, 1971-1972
	<u>Series III: Photographs, 1924-1973</u>
Box 16	
	Daughtry, John C.

Charles Weidman School of Modern Dance Inc., Records

Box/Folder	Description
F 1	St. Matthew's in Brooklyn, undated
F 2	Studio shots, ca. 1973
F 3	Goldberg, Michael H., 1972 (<i>New Dance</i> at Barnard)
F 4	Reed, Susan, undated (subject)
	Sealfon, Andy, undated
F 5-6	<i>House Divided</i> , undated
F 7	Contacts, negatives, proofs, undated
F 8	St. Denis, Ruth, 1950 (autographed)
	Weidman, Charles, ca. 1924, undated
F 9	Early years and family, ca. 1924
F 10	Snapshots, undated
F 11	Solo poses, undated
F 12	Various unidentified, undated

Series IV: Programs, 1962-1974

Box 17

F 1	<i>Expression of Two Arts</i> , 1964-1969 (Charles Weidman and Mikhail Santaro)
	Weidman, Charles, 1962-1974
F 2	1962-1966
F 3	1967
F 4	1968-1969
F 5	1970
F 6	1971
F 7	1972-1974
F 8	undated

Series V: Clippings, 1952-1971

Box 18

F 1-2	General, 1967-1971
F 3	25 th Anniversary <i>Herbert Dancewear</i> , 1965-1966
	<i>Cue</i> magazine listings, 1966-1971
F 4	1966-1967
F 5	1968-1969
F 6	1970-1971
	<i>Dance Magazine</i> , 1968-1971
F 7	Advertising proofs, undated
F 8	<i>Dance Magazine Annual</i> , 1968
F 9	Articles, 1967-1971
F 10	1969 August
F 11	<i>Dance News</i> , 1963 May
	<i>Dance Observer</i> , 1952-1963

Box 19

Charles Weidman School of Modern Dance Inc., Records

Box/Folder	Description
F 1	1952-1959, incomplete
F 2	1960-1961, incomplete
F 3	1962
F 4	1963, incomplete
	<i>The New Yorker</i> , 1929-1936
F 5	Cartoons, 1929-1933
F 6	Covers, 1931-1936
F 7	<i>Patterns for Movement</i> , undated
F 8	<i>Pen and Brush</i> , 1961 Oct. and 1967 Oct.
F 9	<i>SFZ</i> , 1936 August
F 10	Unidentified magazine, 1925

Series VI: Oversized Material, 1914-1970

Clippings, 1931-1970

Box 20

F 1	Articles from various magazines, ca. 1941-1955
F 2	Artwork from various magazines, ca. 1931-1937
F 3	Covers, 1936-1937
F 4	House, garden architecture, undated
F 5	<i>La Follettes' Weekly</i> , 1914 Feb.
F 6-7	<i>Life</i> , articles, 1955-1970
F 8	Plants and Flowers, undated
	<i>Life Magazine</i> , 1938-1970

Box 21

F 1	1938 Aug. 1
F 2	1963 Apr. 19
F 3	1963 Dec. 6
F 4	1964 Feb. 7
F 5	1964 Feb. 14
F 6	1964 Feb. 28
F 7	1964 June 26
F 8	1966 July 22
F 9	1966 July 29
F 10	1967 Feb. 24
F 11	1968 Feb. 23
F 12	1968 May 10
F 13	1968 May 31
F 14	1970 Jan. 9
F 15	undated
	Musical scores, undated

Box 22

Charles Weidman School of Modern Dance Inc., Records

Box/Folder	Description
F 1	<i>Atlantis</i> by Howell, undated
F 2	<i>Body Bends</i> , undated
F 3	<i>Charles Weidman studies in body mechanics</i> by N. Lloyd, undated
F 4	<i>Doris Humphrey technique</i> by Nowak, undated
F 5	<i>Minuet Phrase-After Handel... Way After</i> , undated
F 6	<i>Resume or New Arch</i> by Tom Ribbink, undated
	Costume patterns, undated
Box 23	
F 1-2	Unidentified pattern, undated (paper)
	Photographs and Posters
Box 24	
F 1-3	Artwork, pencil drawing of cat, undated
F 4	Photographs, undated
F 5	Posters, unidentified, undated
	Scrapbooks
Box 25-26	
	Charles Weidman scrapbooks, undated

Box/Folder	Description
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Separated Material

¼ inch reel-to-reel

5 inch

Letter to Mrs. Bixby/Opening House Divided
Nightingale/Dance Rhythms/American Dream
Thurber Chipmunks/Rambling

7 inch

2 Largo
2 Opus
3 Dance of Street/Salome/Robert's Opening Dance
Belsarte/Opening Christmas/Friendship/Quartet Finale/Cathedral/Kinetic

Pantomime

Commedia/Mrs.Bixby/Palms (soft)/Mozart kinetic Pantomime
Concerto Grosso Bloch
Dance of the Street/Submerged Cathedral/Kenetic Pantomime
Et Vous Mere
Fables/Unicorn, Arthur & Al, Luna Moth with Marra/2 Tigers/traditions
Jacob's Wedding
John Rank
Koto/2 Corellis
Poe
Rose Fountain & Dove/Dinosaur & Man
St. Matthew/Tendr Solo---master copy
Two Chinese actors
Villa Lobos Mass for the Poor
Waltzes (soft)
Unidentified/Blank? 5 reels

Gold-plated cigarette lighter with initials. [c + t]

Autographed drum skin

Costumes

2 Black ballet shoes (one in box)
Costume crown
Black headscarf with rhinestone buckle
Clip earrings/expandable rhinestone bracelet
Black "policeman" cap
Green leotard with mesh skirt, and Red leotard and tights
Black and green wool socks (1 pair each)
Black hair net and blue hair band
Black and white shirt
Blue pants
Light blue flat sheet
Navy blue skirt, Blue denim shirt, Navy blue shirt

Quilt