

**Guide to the Dance Chronicle Papers, 1959-1994  
(Bulk Dates 1988-1992)**

**(S)\*MGZMD 156**

**Jerome Robbins Dance Division**

**The New York Public Library for the Performing Arts  
New York, New York**

**Contact Information**

The New York Public Library for the Performing Arts  
Jerome Robbins Dance Division  
40 Lincoln Center Plaza  
New York, New York 10023-7498  
Phone: 212/870-1657  
Email: [dance@nypl.org](mailto:dance@nypl.org)  
Web address: <http://digilib.nypl.org/dynaweb/ead/dance>

Processed by: Leslie Reyman  
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## Descriptive Summary

<b>Title:</b>	<b>Dance Chronicle Papers</b>
<b>Collection ID:</b>	<b>(S)*MGZMD 156</b>
<b>Creator:</b>	<b>Dance Chronicle</b>
<b>Extent:</b>	<b>5.5 linear feet, 14 boxes</b>
<b>Repository:</b>	<b>Jerome Robbins Dance Division. The New York Public Library for the Performing Arts</b>

## Administrative Information

### Abstract

This collection documents the editorial content of Dance Chronicle. The collection spans the years 1959-1994 (Bulk dates 1988-1992). It consists of correspondence, edited articles before publication, published articles, and research material.

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

### Preferred Citation

The Dance Chronicle Papers, (S)\*MGZMD 156, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

### Custodial History

The Dance Chronicle Papers were donated to the Jerome Robbins Dance Division in 1995-2000 by George Dorris and Charlotte P. Heimann.

### Processing Information

The collection was processed and cataloged in June 2005.

## Organizational History

*Dance Chronicle: Studies in Dance and the Related Arts* began publishing in 1978. George Dorris and Jack Anderson began as, and continue to be its editors. The scholarly journal is published three times a year.

The journal covers a wide variety of topics, relating to dance including music, theater, film, literature, painting, and aesthetics. Individual issues have been devoted to Moscow's Island of Dance, Bournonville, and the Camargo Society. Articles have ranged from renaissance and baroque dance, and dance for Broadway, Hollywood and BBC television. Specific articles on dancers and choreographers have included Maya Plisetskaya, Merce Cunningham, the Judson Dance Theater, Trisha Brown, and Meredith Monk. Established dance historians as well as a new generation of scholars offer material for the journal.

## Scope and Content Note

This collection contains correspondence between the editors and authors of *Dance Chronicle*. Addition information is included about ballets, organizations, photographs and college dance programs,. Also included are edited drafts of articles written for *Dance Chronicle*. This material does contain some correspondence.

A unique part of the collection contains correspondence, manuscript drafts, and photographs about the unpublished autobiography of Mia Slavenska. This material was sent to George Dorris.

The collection is important in providing information about the interaction between editor and author, and also in the scholarship it brings to the dance community.

## Organization

The collection is organized into 4 series and 4 sub-series. They are:

- Series I: Correspondence: 1977-1993
- Series II: Subject File: 1959-1993
- Series: III: Writers and Articles: 1980-1994
- Series: IV: Mia Slavenska Manuscript: 1988-1994
  - Sub-series 1 – Correspondence: 1988-1994
  - Sub-series 2 – Manuscript: undated
  - Sub-series 3 - Photographs: 1921-1996

## Series Descriptions

### **Series I: Correspondence: 1977-1993**

**2.5 Boxes**

Arrangement: Alphabetical

This series contains correspondence between George Dorris, the editor of *Dance Chronicle*, and authors, agents, subscribers of the journal. Some of the names that appear are Margaret Severn, Anthony Fay, Burton Mumaw, and Jane Sherman.

### **Series II: Subject File: 1959-1993**

**2.5 Boxes**

Arrangement: Alphabetical

This series contains material that was used in the production of the journal *Dance Chronicle*. Some of the subjects include, catalogs, programs at colleges, magazines and clippings.

### **Series III: Writers and Articles: 1980-1994**

**6 Boxes**

Arrangement: Alphabetical

This series contains drafts of articles that appeared in *Dance Chronicle*. Some authors that are included: Lynn Matlock Brooks, Janet Davis, George Dorris, and Sybil Shearer.

### **Series IV: Mia Slavenska Manuscript: 1988-1994**

**3 Boxes**

This series contains material about the unpublished manuscript written by Croatian ballet dancer Mia Slavenska. There is correspondence, drafts of manuscripts, and photographs.

#### **Sub-series 1 – Correspondence: 1988-1994**

**12 Folders**

This sub-series contains correspondence between Mia Slavenska and George Dorris, Anthony Fay, and Charlotte P. Heimann.

#### **Sub-series 2 – Manuscripts, undated**

**26 Folders**

This sub-series contains drafts of the unpublished manuscript of the life of Mia Slavenska. The draft is incomplete.

#### **Sub-series 3 –Photographs, 1921-1996**

**4 Folders**

This sub-series contains photographs of Mia Slavenska from her early childhood, her early career, and her later life in California.

Box/Folder	Description
<b><u>Series I: Correspondence: 1977-1993</u></b>	
<b>Box 1</b>	
F 1	A – B, 1977-1990
F 2	Alderson, Evan, 1983-1987
F 3	Astier, Regine, 1981-1984
F 4	Brainard, Ingrid, 1984
F 5	Brooks, Lynn Matlock, 1978-1990
F 6	C – D, 1977-1987
F 7	Costonis, Maureen (Needham), 1979-1992
F 8-9	Davis, Janet, 1981-1993
F 10	E – F, 1977-1990
F 11	Farjeon, Annabel, 1987-1989
F 12	Fay, Anthony, 1983-1987
F 13	Feves, Angene, 1989
F 14	Francis, Sandra, 1991
F 15	G – H, 1978-1993
F 16	Guest, Ivor, undated
<b>Box 2</b>	
F 1	Hammond, Sandra, 1991
F 2	Inger, Judith Brin, 1983-1984
F 3	J – K, 1977-1990
F 4	Jurgensen, Knud Arne, 1988
F 5	Koegler, Horst, undated
F 6	L – M, 1978-1990
F 7	Loewenthal, Lillian, 1987
F 8	N – P, 1978-1990
F 9	Pepper, Kaija, 1992
F 10	Prevots, Naima, 1981-1997
F 11	R, 1977-1993
F 12	S, 1977-1992
F 13	Severn, Margaret, 1999
F 14-15	Sherman, Jane, 1978-1994 (Also known as Jane Sherman Lebac)
F 16	T – W, 1977-1992
<b>Box 3</b>	
F 1	Veroli, Patrizia, 1988-1990
F 2	Windreich, Leland, 1978-1990
F 3	Unidentified, 1977-1993
<b><u>Series II: Subject File: 1959-1993</u></b>	
	<i>Attitudes and Arabesques</i>
F 4	1988
F 5	1989
F 6	1990
F 7	Biographical notes, undated
	Clippings
F 8	Barton Mumaw, undated
F 9	Josephine Schwartz, 1986
F 10-11	undated
F 12	College and university programs, undated
<b>Box 4</b>	
F 1	Connecticut College School of Dance, 1959-1963
	<i>Dance Chronicle</i>
F 2	Contents pages, undated

Box/Folder	Description
F 3	Contract, 1977
F 4-5	Edits, undated
F 6	General Information, 1977
F 7	<i>Dance Critics Association Newsletter</i> , 1987
F 8	Fifth C.O.R.D. Conference, Philadelphia, PA, 1976
F 9	Fine Arts Museums of San Francisco, undated (A prospectus. <i>Bonislava Nijinska: Design for Dance</i> )
F 10	General Information, undated
F 11	Illustrations, undated
F 12	Invoices, 1988-1991
F 13	Milloss Ballet Catalog, 1932-1974
F 14	Minkoff Editions, undated
F 15	News Releases, 1988
F 16-17	Notes, 1978-1979
<b>Box 5</b>	
F 1	<i>Nutcracker</i> Ballet Program, 1993
F 2	Payment received contracts, undated
F 3-4	Photographs, undated
F 5	The Poetry Society of America—Elizabeth Kray, undated ( <i>Chelsea, 1904-1913</i> and <i>Four Literary-Historical Walks</i> )
F 6	<i>Realities</i> , 1955 (Paris, English edition)
F 7	Rockefeller Report, 1960
F 8	Sheherazade, undated
F 9	Society of Dance History Scholars, 1987-1991
F 10	St. Denis, Ruth, undated (Copied photos)
	Unidentified
F 11	Appendix I, undated
F 12	Manuscript Edits, undated
	<b><u>Series III : Writers/Articles, 1980-1994</u></b>
<b>Box 6</b>	
F 1	Alderson, Evan, <i>Notes Toward an Ideological Critique of Ballet</i> , 1984
F 2	Barber, X. Theodore, <i>Four Interpretations of Mevlevi Dervish Dance, 1920-1929</i> , 1985
F 3	Baskt, Leon, <i>The Paths of Classicism in Art</i> , undated
F 4	Bennih, Gigi, <i>Shedding Light on Dark Elegies</i> , undated
	Berg, Shelley C.
F 5	<i>Sada Yacco: The American Tour, 1899-1900, 1991-1993</i>
F 6	<i>Sada Yacco: In London and Paris 1900: Le Reve Realisee</i> , undated
F 7	Bindig, Susan, <i>The Prince and the Metropolis: New York City Welcomes the Prince of Wales, 1860</i> , undated
	Brooks, Lynn Matlock
F 8	<i>Against Vain Sports and Pastime: The Theatre Dance in Philadelphia, 1724-1790</i> , 1980
F 9	<i>A Decade of Brilliance: Dance Theatre in Late-Eighteenth-Century Philadelphia</i> , 1988
F 10	<i>Religious Theatricality in Golden-Age Spain: The City Sponsored Dances</i> , 1985
F 11	Caffin, Caroline and Charles, <i>Dancing and Dancers Today</i> , undated
	Chapman, John V.
F 12	<i>From the Pro Saic to the Poetic: Parisian Ballet Criticism, 1800-1850</i> , 1988
F 13	<i>The Paris Opera Ballet School: 1798-1827</i> , 1988

Box/Folder	Description
F 14	Chazin-Bennahum, Judith (gigi), <i>Hong Kong Conference</i> , 1990
F 15	Christout, Marie-Francoise, Review-Berain, <i>dessinateur du Roi Soleil</i> , undated
F 16	Clark, Vivi, <i>Katherine Dunham's Field to Stage Technique</i> , 1986
F 17	Connors, Thomas, <i>A Shape to Fill a Lack: A Study of Valerie Bettis' dance adaption of William Faulkner's "As I Lay Dying"</i> , 1983
F 18	Coorlawale, Uttara Asha, <i>Ruth St. Denis and the Indian Renaissance</i> , 1990
F 19	Costonis, Maureen, <i>The Personification of Desire: Fanny Elssler and American Audiences</i> , 1990
F 20	Craig, Valda, <i>Dance Research and Archives in Australia Today</i> , undated
	Davis, Janet
F 21	<i>Ballet on BBC Television, New in 1946-1947 Starting Again</i> , 1991
F 22	<i>Ballet on BBC Television, New in 1948-1949 Part I</i> , 1991
F 23	<i>Ballet on BBC Television, New in 1948-1949 Part II</i> , 1991
F 24	<i>BBC TV</i> , undated
	De Cossart, Michael
<b>Box 7</b>	
F 1	<i>The Creation of Saint Sebastian</i> , 1980
F 2	<i>Ida Rubenstein and Diaghilev: A One-sided Rivalry</i> , 1983
F 3	De La Gorce, Jerome, Review, <i>L'Opera a Pris Au Temps De Louis XIV</i> , 1992
F 4	Di Geno Pampaloni, <i>Testo Della Conferenza Sulla Prosa Italiana Contemporanea</i> , undated
F 5	Donovan, Robert Kent, <i>Dionysiac Dance in William Inge's Picnic</i> , 1984
	Dorris, George
F 6	<i>Looking at Pictures</i> , 1987
F 7	<i>Looking up the Dance</i> , 1993
F 8	<i>Tracking the American Musical</i> , undated
F 9	Farjeon, Annabel, <i>The Dutch Journal</i> , 1987
F 10	Felix, <i>Khamma Scenario</i> , undated
F 11	Feves, Angene, <i>Fabritio Caroso and the Changing Shape of the Dance: 1550-1600</i> , 1991
F 12	Fox, Ilene, compiler, <i>Notation Collections and Research Sources</i> , 1990
F 13	Fraser, John, <i>Nijinsky</i> , 1980
F 14	Goodman, Troy, <i>A Lifetime Achievement</i> , undated
F 15	Hall, Fernau, <i>Uday Shankar</i> , undated
F 16	Hall, Renee Renouf and Kapila Vatsyayan, 1981
F 17	Hastings, Baird, <i>Horace Armistead-A Painter in the Theatre</i> , undated
F 18	Highwater, Jamake, Review, <i>Ritual of the Wind: North American Indian Ceremonies, Music and Dance</i> , undated
F 19	Hodgins, Paul, <i>An Analysis of the Relationships Between Music and Movement in Stravinsky and Balanchine's Orpheus</i> , undated
F 20	Huckenpahler, Victoria, <i>Material for Purchase</i> , undated
<b>Box 8</b>	
F 1	Jackson, Barry, <i>Diaghilev: Lighting Designer</i> , 1991
	Jackson, George
F 2	<i>BeJart</i> , 1977
F 3	<i>Winter's Preromantic Ballet, a Book Review</i> , undated

Box/Folder	Description
F 4	Jasinski, Roman, <i>A Communication: Some Recollections of Swan Lake in Warsaw</i> , undated
F 5	Jordan, Stephanie, <i>Music Puts a Time Corset on the Dance</i> , 1992
F 6	Judy, <i>The Precarious Life of Thomas Pike, A Colonial Dancing Master in Charleston and Philadelphia</i> , 1993
F 7	Karlinsky, Simon, <i>Diaghilev's Rehabilitation of the Art of Ballet</i> , undated
F 8	Knapp, Bettina, <i>Oskar Kokoschka's Murderer Hope of Womankind: An Apocalyptic Experience</i> , 1983
F 9	Koegler, Horst, <i>The Swedes and their Theatre King</i> , undated
F 10	Krasovskaya, Vera, <i>An Anatomy of Genius</i> , 1990
F 11	Kray, Elizabeth, <i>1916-1987: A Remembrance</i> , 1988
F 12	Kurath, Gertrude, Review, <i>Ritual of the Wind: North American Indian Ceremonies, Music and Dance</i> , 1978
F 13	Loney, Glenn, <i>Sayonara Yeichi Nimura: Looking Back on the Career of a Distinguished Dancer and Teacher</i> , undated
F 14	McAndrew, Patricia, <i>Ballets and Divertissements, individual pas and stage Arrangements or operas and plays done by August Bournonville</i> , 1979
F 15	McLean, Adrienne, <i>The Red Shoes Revisited</i> , 1987
F 16	Messerer, Azary, <i>Maya Plesetskaya</i> , 1988
F 17	Milloss, Aurel, <i>Ballet Catalog</i> , undated
<b>Box 9</b>	
F 1	Mutter, Alana, <i>The Last Tour of the Original Ballet Russe</i> , 1992
F 2	Nielsen, Elisabeth, Article Abstract, 1990
F 3	Parker, Robert L., <i>Chavez Chases the Dance: Or How the Hell Does a Composer Get his Ballets Produced?</i> undated
F 4	Petrov, George, <i>Spessivtzev</i> , 1990
F 5	Potter, Michelle, <i>A License to do Anything: Robert Rauschenberg and the Merce Cunningham Dance Company</i> , 1992
F 6	Prevots, Naima, <i>Ernest Belcher: Early Visionary of American Dance</i> , 1986
	Pudelek, Janina
F 7	<i>Swan Lake in Warsaw, 1900</i> , undated
F 8	<i>Warsaw Fokine Premieres, 1908-1914, 1987-1991</i>
F 9	Ries, Frank R.D., <i>Baubles, Bangles, and Bakst: The Ballets Russes and the House of Cartier</i> , undated
F 10	Rick, Cary, <i>The Eye of the Beholder: Movement, Perception, and the Interpretation of Theatrical Dancing</i> , 1990
F 11	Ryan, Pat, <i>Greta Nissen</i> , undated
<b>Box 10</b>	
F 1	Sabol, Andrew, editor, <i>Four Hundred Songs and Dances from the Stuart Masque</i> , 1978
F 2	Sasportes, Jose, <i>Revolutionary Soviet Dance</i> , undated
F 3	Schwartz, Josephine, <i>The First Fifty Years of the School of American Ballet</i> , undated
	Severn, Margaret
F 4	<i>Dancing With Bronislava Jihinska and Ida Rubinstein</i> , 1988
F 5	<i>Scenes from a Dancer's Life, 1919-1921</i> , 1993
	Shearer, Sybil
F 6	<i>Doris Humphrey</i> , 1988
F 7	<i>The Hamburg Ballet</i> , 1992

Box/Folder	Description
F 8	<i>Sorting out Lincoln Kirsten and the Twentieth Century</i> , 1987
F 9	Sherman, Jane, <i>The American Indian Imagery of Ted Shawn</i> , 1987
F 10	Smith, Marian, <i>What Killed Giselle?</i> 1989-1990
	Souritz, Elizabeth,
F 11-13	<i>The Island of Dance: Moscow's Island of Dance, 1934-1941, 1992-1993</i>
<b>Box 11</b>	
F 1	<i>The Island of Dance: Moscow's Island of Dance, 1934-1941, 1992-1993</i>
F 2	<i>Russian Dance Studies</i> , undated
F 3	Stevenson, Florence, <i>When Elman Played for the Ballet</i> , 1964
F 4	Thomas, Emma (Lew), <i>Beyond Performance: Dance Scholarship Today</i> , 1988
F 5	Underwood, Sherry, <i>Ballet Ballads</i> , 1986
F 6	Vernon, Gilbert, <i>Margot Fonteyn: A Personal Tribute</i> , undated
	Veroli, Patrizia,
F 7	<i>The Choreography of Aurel Milloss, Part I, 1906-1945</i> , 1990
F 8	<i>The Choreography of Aurel Milloss, Part IV, Catalog of Ballets</i> , 1990
	Walker, Katherine Sorley
F 9	<i>The Camargo Society</i> , 1994
F 10	<i>The Choreography of Andre Howard</i> , 1990
F 11	<i>The Festival and the Abbey</i> , undated
F 12	<i>The Original Ballet Russe of Colonel W. DeBasil</i> , undated
F 13	Weigand, Elizabeth, <i>The Rugmaker's Daughter: Maud Allan's 1915 Silent Film</i> , 1985
F 14	Wilson, D.R., <i>Sources for Early Dance</i> , undated
	Windreich, Leland
F 15	<i>Born of the Sea: Eight Vancouver Dancers in the Ballet Russe (A Work in Progress)</i> , undated
F 16	<i>Depression and War But a Golden Age for Dance in Vancouver</i> , undated
F 17	<i>Massine's Aleko: The Last Ballet Russe</i> , 1983
	Unidentified Authors
<b>Box 12</b>	
F 1	<i>Dance as Ethic and Adaption</i> , undated
F 2	<i>Dance as a Speculum of the African Cosmology: The Example of Edegbani of Aniocha in Nigeria</i> , undated
F 3	<i>Dances of the Bahamas</i> , undated
F 4	<i>A Decalogue for Dancegoers</i> , undated
F 5	<i>Forgotten Pioneers</i> , undated
F 6	<i>Gala de Danses</i> , undated
F 7	<i>The Golden Age of the Broadway Musical</i> , undated
F 8	<i>Introduzione</i> , undated
F 9	<i>Nineteenth-Century French Studies</i> , 1989-1990
F 10	<i>No</i> , 1989
F 11	<i>On the Imitative Art</i> , undated
F 12	<i>The Paris Opera: An Encyclopedia of Operas, Ballets, Composers and Performers</i> , undated
F 13	<i>Poliakova, Elena Dmitrievna, 1884-1972</i>
F 14	Russian language articles
F 15	<i>Sadler's Wells Ballet</i> , 1940

Box/Folder	Description
	Unidentified article
F 16	Bennett, Rosemary, 1994
F 17	Humphrey, undated
F 18	Ann Hutchinson Guest, 1991
F 19	Krakowiak, undated
F 20	Pepper, Kaija, 1991-1992
	<b><u>Series III: Mia Slavenska Manuscript: 1988-1994</u></b>
	Sub-series 1: Correspondence, 1988-1994
<b>Box 13</b>	
	Dorris, George
F 1	1988
F 2	1989, Jan. – July
F 3	1989, Sept. – Dec.
F 4	1990
F 5	1991
F 6	1992-1994
F 7	undated
F 8	Fay, Anthony, 1988
	Heimann, Charlotte P. (Squash)
F 9	1988
F 10	1989
F 11	undated
F 12	Literary Agents and Book Publishers, 1988-1990
	Sub-series 2: Manuscript, undated
F 13	Lecture, <i>Slavenska Talks: The Incomparable Mia Slavenska and her Lecture Variante Co Starring Miles Marzden and Company</i> , undated
F 14	Background Material, undated
F 15	Book Covers, undated
F 16-17	Chapter I, undated (Incomplete. Drafts with edits)
<b>Box 14</b>	
F 1-2	Chapter I, undated (Incomplete. Drafts with edits)
	Chapter II
F 3	Young girlhood essays, undated
F 4	My Teachers essays, undated
F 5	Mia's Three Musketeers essays, undated
F 6	My Cradle: the National Theatre of Zagreb essay, undated
F 7-9	Chapter III, undated (Incomplete. Drafts with edits)
F 10	Chapter IV, undated (Incomplete. Drafts with edits)
F 11	Chapter V, undated (Incomplete. Drafts with edits)
F 12	Chapter VI, undated (Incomplete. Drafts with edits)
F 13-14	Early drafts
	<i>Pygmalion, Politics and Pointe Shoes: My Life Beyond the Footlights</i>
<b>Box 15</b>	
F 1	Act I
F 2	Act II
F 3	<i>Peguzus, Politics and Point Shoes: From Dawn to Dusk</i>
F 4	Research Material
F 5	Selected Essays
F 6	Table of Contents, Credits, Essays
F 7	<i>Troubadours of the Heart: Silver Cord Dialogues Between Mother</i>

Box/Folder	Description
	<i>and Daughter</i>
F 8	Typed Drafts, July 1988
	Sub-series 3: Photographs, 1921-1996
F 9	1921-1988
F 10	1952-1953
F 11	1937-1993
F 12	1988-1996
F 13	undated

## Separated Material

### Audio Tapes

1. Mia Slavenska via Anthony Fay
2. Doris Stlively
3. Dialogue between Maria, Mia and Squash about The Key
4. Dorris—Florance by First Swan Lake
5. Mia, Maria and Squash—The Man who asked to marry me.
6. Anthony's tape for Squash.
7. Creators of Magic
8. End of Childhood years (chapter III).
9. Letter to Squash, 1988 July 13
10. Pegazues, Politics and Point Shoes, Autobiographical memoirs by Mia Slavenska
11. San Francisco Ballet, Chapter VI
12. Letter to Charlotte, 1988 July 1
13. Chapter III, Foreign Lands
14. Speech, Zuma Renaud, UCLA 1973 Feb. 2
15. Dorris—New to the Reader
16. Dorris—The 2 Favorites
17. Dorris—Dedication
18. Dorris—Mia, Maria end
19. Dorris—Creators of Magic
20. Letter to George
21. Letter to G. Dorris, 1989 Feb. 5
22. Letter to George Dorris 1988 Oct. 24
23. All about Vincent
24. Letter to George Dorris 1988 Oct. 5
25. Letter to Dorris, undated

### Two Floppy Discs

1. The Island of Dance Back-up