



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Annotated dance performance programs

1963-1991

(S) *MGZMD 119

Summary

Creator: Siegel, Marcia B.

Title: Annotated dance performance programs

Date: 1963-1991

Size: 8 linear feet

Source: Gift, Marcia Siegel, 07/01/95

Abstract: House programs of New York area dance performances with annotations including immediate reactions scribbled during performances, summaries of action, sketches, diagrams.

Preferred citation: Annotated dance performance programs, Jerome Robbins Dance Division, The New York Public Library

Creator History

Dance critic and historian.

Scope and Content Note

House programs of New York area dance performances with annotations including immediate reactions scribbled during performances, summaries of action, sketches, diagrams. |||Comprehensive documentation of New York City dance seasons begins with 1970-1971 representing hundreds of performances at diverse venues. Subjects with extensive coverage include Asian dance forms, Merce Cunningham, Twyla Tharp, Yvonne Rainer, Meredith Monk, Trisha Brown, Sara Rudner, Andy DeGroat, Douglas Dunn, Senta Driver. Collection does not cover 1965-1966, 1988-1989 seasons.

Arrangement: Organized chronologically

Key Terms

Subjects

Dance -- Asia

Dance -- Reviews

Dance companies -- New York (State) -- New York

Manuscripts -- Collections

Titles

Gift of Marcia B. Siegel

Genre/Physical Characteristic

Programs

Names

Siegel, Marcia B.

De Groat, Andrew

Rainer, Yvonne, 1934-

Rudner, Sara

Douglas Dunn and Dancers

Harry (Company)

Merce Cunningham Dance Company

Meredith Monk/The House (Company)

Sara Rudner Performance Ensemble

Trisha Brown Company

Twyla Tharp and Dancers