



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Angna Enters correspondence

1921-1973

(S) *MGZMD 101

Processed by Irina Klyagin.

Summary

Creator: Enters, Angna, 1897-1989

Title: Angna Enters correspondence

Date: 1921-1973

Source: Gift, Mr. and Mrs. Jason Berger

Abstract: Personal and business correspondence. The bulk of the papers consist of correspondence with agents, publishers, galleries, theaters, colleges and individuals. Contracts are filed under the respective agencies. The second series includes personal letters to and from Louis Kalonyme, art critic and writer. Kalonyme was Enters' artistic advisor and was acknowledged by her as her husband late in life. Financial documents include leases, bills, and insurance papers.

Preferred citation: [Identification of item], Angna Enters Correspondence, Collection number: (S) *MGZMD 101, Dance Collection. The New York Public Library for the Performing Arts

Language of the Material: In English with items in German, French and Spanish

Processing note: Processed by Irina Klyagin; machine-readable finding aid created by K. Coblentz.

Related Materials:

See also: Angna Enters papers, (*MGZMD 158), Letters to Edward L. Berman (*MGZMC-Res. 19) and other items cataloged separately in the Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Creator History

Angna Enters was born on April 18, 1897 in Milwaukee, Wisconsin. Her real name was Anita Enters, which she changed into Angna [ahnjna] in the early 20s. She moved to New York as an art student and began to study dance with Michio Ito in 1920. Soon she was performing in concerts as Michio's partner. In March of 1924 Enters produced her first evening of solo performance. In the following years until 1939 she toured the US and Europe on a permanent basis presenting her program called The Theatre

of Angna Enters. After 1939 she continued to give performances until late 1960s.

During this period of touring, Enters was awarded a Guggenheim Fellowship to study Greek mime, art and music forms. She exhibited her paintings, as continued to do in following decades, and published her first autobiographical volume, *First Person Plural* in 1937. In 1939, she published her popular play, *Love Possessed Juana*, co-written with Louis Kalonymé.

Although she continued to perform into advanced age, Enters' stage career declined in the postwar years. She took up residence in California and began to pursue scriptwriting as a profession. Her account of these years, published in *Silly Girl* in 1944, reached the best seller list. She would go on to publish *Among the Daughters* (1955), *Artist's Life* (1958), and *On Mime* (1965).

After Louis Kalonymé's death in June of 1961 Enters accepted an invitation to be an artist-in-residence to the Dallas Theatre Center and Baylor University for the 1961-62 school year. She taught mime there, and spent next school year at the Wesleyan University in Connecticut. The book *On Mime* was the result of these years.

From 1965 to 1968 she lived as a hostess and a travel companion with her life-long friend, retired film producer Albert Lewin, whose wife died in 1965.

In 1970-71 school year she was again an artist-in-residence at Pennsylvania State University, during which she gave her last known public performance.

In 1974 she suffered a physical collapse and was moved to a nursing home. Angna Enters died on February 25, 1989 in a nursing home in Manhattan.

Scope and Content Note

The correspondence of Angna Enters is a part of the larger collection of Angna Enters papers received by the Dance Collection in 1979 from Mr. and Mrs. Jason Berger in the name of Mrs. Berger's father, Philip Wittenberg, an attorney to Louis Kalonymé and Angna Enters.

The papers of Angna Enters are comprised of literary manuscripts, choreographic and research notes, publicity material, photographs of her works, glass negatives, and original art, and correspondence.

The correspondence of Angna Enters covers her professional career and private life, from 1921 to 1973. It reflects almost all aspects of her multi-faceted life and career as a dancer, a writer, and an artist.

Altogether the correspondence of Angna Enters represents a unique account of the artistic and personal life of an extraordinary woman who established herself professionally and achieved success in several art fields, both in the United States and Europe. The correspondence thoroughly documents her struggle for artistic and financial independence for more than 50 years.

The majority of letters are in fragile condition and require special handling. The most fragile, deteriorating items were xeroxed onto an acid-free paper.

Since constant crossovers between personal and business relationships make it impossible to separate one from another, the correspondence was kept in one large series. The following arrangement was established:

I. Business and private correspondence II. Correspondence between Angna Enters and Louis Kalonyne III. Fan-mail IV. Acknowledgments for press-reviews V. Financial documentation VI. Louis Kalonyne correspondence and papers

The first series includes correspondence with various agents and agencies, publishers, galleries, theaters, concert halls, colleges and universities in the United States and Europe, as well as correspondence with individuals. It also includes a number of Angna Enters contracts which are filed under respective agencies. The series is alphabetical and chronological within files.

The second series includes intimate letters to and from Angna Enters' husband, art critic and writer Louis Kalonyne, who was also her most ardent supporter and advisor in the artistic matters. It is arranged chronologically, 1924-1956.

The fan-mail series includes letters from individuals and sometimes organizations to Angna Enters as a performer, a writer and an artist. It is arranged chronologically, 1928-1972.

The fourth series consists of the numerous letters written by Angna Enters to reporters and critics acknowledging their reviews of her performances and books. It is arranged chronologically, 1942-1953.

V. Financial documentation Financial documentation includes her leases, bills and insurance papers, as well as contracts, 1927-1973.

The last series includes Louis Kalonyne's correspondence (mostly private) not related to Angna Enters' career. Correspondence includes letters of condolences to Angna Enters on Louis Kalonyne's death.

The series also includes drafts of Kalonyne's writings on Eugene O'Neill (unpublished), and his passports. The series is arranged alphabetically, and covers the period of 1918 to 1961.

Arrangement: I. Business and private correspondence; II. Correspondence between Angna Enters and Louis Kalonyne; III. Fan mail; IV. Acknowledgements for press reviews; V. Financial documents

Key Terms

Occupations

Choreographers
Women composers
Women dancers

Titles

Gift of Mr. and Mrs. Jason Berger

Subjects

Manuscripts -- Collections

Names

Enters, Angna, 1897-1989
Adler, Kurt Herbert
Anderson, Judith, 1897-1992
Berman, Edward L.
Brice, Fanny
Celli, Vincenzo
Cochran, C. B. (Charles Blake), 1872-1951

Dukes, Ashley, 1885-1959
Garson, Greer, 1904-1996
Hopper, Hedda, 1890-1966
Ito_, Michio, 1893-1961
Jones, Robert Edmond, 1887-1954
Kahn, Otto Hermann, 1867-1934
Kalonyme, Louis
Lewin, Albert, 1894-1968
Lloyd, Margaret, 1887-1960
O'Keeffe, Georgia, 1887-1986
Penn, Irving
Rambert, Marie
Scott, Winfield Townley, 1910-1968
Shaw, Bernard, 1856-1950
Shearer, Norma, 1902-1983
Stieglitz, Alfred, 1864-1946
Wilder, Thornton, 1897-1975
Art Institute of Chicago
Art Students League (New York, N.Y.)
Columbia Broadcasting System, inc.
DHCA
Gimbel Brothers
Houghton, Mifflin and Company
John Simon Guggenheim Memorial Foundation
Mercury Theatre (London, England)
Metropolitan Opera Guild
Museum of Modern Art (New York, N.Y.)

Container List

I. Business and private correspondence

Includes correspondence with various agents and agencies, publishers, galleries, theaters, concert halls, colleges and universities in the United States and Europe, as well as correspondence with individuals. It also includes a number of Angna Enters contracts which are filed under respective agencies. The series is alphabetical and chronological within files.

- b. 1 f. 1 A. and S. Lyons, Inc., .See Also Rocamora, Wynn 1941-46
- b. 1 f. 2 AFA [Ashley Famous Agency] 1962-67
- b. 1 f. 3 Aaron Richmond Concert Direction 1928-30-36; 1941; 1944
- b. 1 f. 4 Acosta, Mercedes de 1927-51
- b. 1 f. 5-8 Actor-Managers, Inc., The, [correspondence, expenses, bills, programs, notes, box-office] 1929
- b. 1 f. 9-11 Actor-Managers, Inc., The, [correspondence, expenses, bills, programs, notes, box-office] 1930
- b. 1 f. 12-18 Actor-Managers, Inc., The, [correspondence, expenses, bills, programs, notes, box-office] 1931-33
- b. 1 f. 19 Actors' Fund 1960-61
- b. 1 f. 20 Actors' Workshop of the San Francisco Drama Guild 1960
- b. 1 f. 21 Addison Gallery of American Art 1936, 1943
- b. 1 f. 22 Adler, Kurt 1944
- b. 1 f. 23 AFG, literary agency 1944
- b. 1 f. 24 Albany Institute of History and Art 1944-46
- b. 1 f. 25 Alvin Theatre 1936-37
- b. 1 f. 26 Ambassador of Poland, Washington 1948
- b. 1 f. 27 American Art Student, The 1927
- b. 1 f. 28 American Ballet /Ballet Productions, Inc 1938
- b. 1 f. 29 American Bureau for Medical Aid to China Inc. 1940
- b. 1 f. 30 American Committee for Chinese War Orphans, Inc. 1939-40
- b. 1 f. 31 American Committee of Jewish Writers, Artists and Scientists, Inc. 1944
- b. 1 f. 32 American Dance Association 1937
- b. 1 f. 33 American Federation of Arts 1948
- b. 1 f. 34 American National Theatre and Academy, The 1952
- b. 1 f. 35 American Society for Aesthetics 1942
- b. 1 f. 36 American Student Union 1939
- b. 1 f. 37 American Zionist Emergency Council 1944
- b. 1 f. 38 Anderson, John Murray 1925
- b. 1 f. 39 Anderson, Judith, Dame 1954-63
- b. 1 f. 40 Angell, Ralph 1928-29, 1952
- b. 1 f. 41 Applebaum, Gertrude 1946-52
- b. 1 f. 42 Appleton-Century-Crofts, Inc. 1960
- b. 1 f. 43 Archipenko, Alexander 1932
- b. 1 f. 44 Archives Internationales de la Danse, Les 1932-33

I. Business and private correspondence (cont.)

- b. 1 f. 45 Argus Book Shop 1944-47
- b. 1 f. 46 'Art and the Stars' Exhibition, see also Russian War Relief 1942
- b. 1 f. 47 Art Auction Dinner 1939
- b. 1 f. 48 Art Book Center 1942
- b. 1 f. 49 Art Institute of Chicago, School of the Art Institute of ChicagoArt Institute of Chicago, School of the Art Institute of Chicago 1948, 1955
- b. 1 f. 50 Art Students League 1939, 1943-44
- b. 1 f. 50a Artists' Gallery and Art Information Center 1960
- b. 1 f. 51 *Arts, The* 1926
- b. 1 f. 52 *Arts and Decoration*, see also *Roberts, Mary Fanton* 1925-28, 1932
- b. 1 f. 53 Aspen Institute for Humanistic Studies 1952
- b. 1 f. 54 Associated Press, The, incl. Mark Barron 1945, 1949
- b. 1 f. 55 Association Française D'Action Artistique, see also Legrand, Albert L. 1929-51
- b. 1 f. 56 Authors Guild 1957
- b. 1 f. 57 Author's League of America, The 1938
- b. 1 f. 58 Babbage, Christine 1952-56
- b. 1 f. 59 Bank of America Trust Department [re Wynn Rocamora] 1960
- b. 1 f. 60 Barrère, Georges 1926
- b. 1 f. 61 Barton, Ralph 1928
- b. 1 f. 62 Baylor University, Texas n.d., 1962
- b. 1 f. 63 Bechert, Paul, [ITHMA - International Theater und Musik Agentur, Wien] 1932
- b. 1 f. 64 Behr, Anna 1962
- b. 1 f. 65 Berkley Associates 1952
- b. 1 f. 66 Berlin Arts Festival, [incl. American National Theatre and Academy] 1951
- b. 1 f. 67-75 Berman, Edward L [Ted] [re Cochran]; [incl. Mr. Fletcher] 1928, 1929, 1930-39, 1940-46
- b. 2 f. 76 Biancalli, Louis 1952-66
- b. 2 f. 77 *Billboard, The* 1952
- b. 2 f. 78 Bishop, Clare 1956
- b. 2 f. 79 Black, Archie 1944-
- b. 2 f. 80 Bogue, Ann, [re Mrs. Leonard Elmhirst] 1926-30, 1934-36
- b. 2 f. 81 Bolm, Adolph 1926
- b. 2 f. 81a Boni Liveright Publishers 1926-27
- b. 2 f. 82 Boniface, Alan 1953-56
- b. 2 f. 83 Book Author War Bond Committee 1944-45
- b. 2 f. 84 Book-of-the-Month Club 1938, 1944
- b. 2 f. 85 Borglum, Gutzon 1936, 1940
- b. 2 f. 86 Borglum, Mary 1926-1954
- b. 2 f. 87 Bossom, Alfred Bossom, Emily 1928
- b. 2 f. 88 *Boston Evening Transcript* 1928, 1933-34, 1937-38
- b. 2 f. 89 Boston Symphony Orchestra 1937

I. Business and private correspondence (cont.)

- b. 2 f. 90 Boston University 1969-
- b. 2 f. 91 Boudin Wittenberg Counselors at Law 1927
- b. 2 f. 92 Bowee, Edward Major 1926
- b. 2 f. 93 Bowls (receipts, statements), n.d.
- b. 2 f. 94 Bradley, William Aspenwall 1938
- b. 2 f. 95 Breuning, Margaret 1948-
- b. 2 f. 96 Brewster, Walter and Brewster, Kate 1946, 1953
- b. 2 f. 97 Brice, Fanny 1943
- b. 2 f. 98 Bristed-Manning Travel Services, Inc. 1928
- b. 2 f. 99 British Broadcasting Corporation, The 1952-
- b. 2 f. 100 *Brooklyn Eagle* 1946
- b. 2 f. 101 Brooklyn Museums 1935-36, 1938
- b. 2 f. 102 Brooks, Van Wyck 1960
- b. 2 f. 103 Bryher, W. 1938-39
- b. 2 f. 104 Burke, Harry R. 1944-48, 1954
- b. 2 f. 105 Burroughs, Clyde, see also Detroit Institute of Arts 1940-68
- b. 2 f. 106 Burton, Guy 1962-66
- b. 2 f. 107 CBS Radio 1954
- b. 2 f. 108 California Institute of Technology 1939
- b. 2 f. 109 Cambridge Arts Theatre 1952
- b. 2 f. 110 Cambridge University Ballet Club 1951-68
- b. 2 f. 111 Carter, Archibald and Lady Carter 1951
- b. 2 f. 112 Cecilia Schultz Attractions 1942, 1944-45
- b. 2 f. 113 Celli, Vincenzo 1928
- b. 2 f. 114 Chappel Piano Company Ltd. 1928
- b. 2 f. 115 Charles B. Cochran and Maurice Browne Ltd. 1930, 1933, 1946
- b. 2 f. 116 *Chicago Sun* 1944
- b. 2 f. 117 *Chicago Tribune* 1954
- b. 2 f. 118 China Aid Council, see also American Committee for Chinese War Orphans 1941
- b. 2 f. 119 *Citizen-News* 1946
- b. 2 f. 120 *Cleveland Press* 1944
- b. 2 f. 121 Cobler Book Stores 1946-66
- b. 2 f. 122 Cohen, Bella 1928
- b. 2 f. 123 Cohen, Selma Jeanne 1967
- b. 2 f. 124 Colby Junior College 1942
- b. 2 f. 125 Colefax, Sybil, Lady 1928
- b. 2 f. 126 College Art Association 1933
- b. 2 f. 127 Columbia Artists, Inc., [see also Rollits, Sarah] 1939-41
- b. 2-3 f. 128-148 Columbia Broadcasting System:
- b. 2 f. 128 Columbia Broadcasting System, Inc. 1937-39, 1944

I. Business and private correspondence (cont.)

- b. 2 f. 129-131 Columbia Concerts Corporation 1938-40, 1941, 1942-43
- b. 2 f. 132-135 Concert Management Arthur Judson, Inc. 1929-30, 1934
 - b. 2 f. 136 Metropolitan Musical Bureau 1932
 - b. 2 f. 137 Metropolitan Musical Bureau 1933
- b. 2 f. 138-140 Metropolitan Musical Bureau 1934
 - b. 2 f. 141 Metropolitan Musical Bureau 1935
 - b. 2 f. 142 Metropolitan Musical Bureau 1936
 - b. 2 f. 143 Metropolitan Musical Bureau 1937
 - b. 2 f. 144 Metropolitan Musical Bureau 1938
 - b. 2 f. 145 Metropolitan Musical Bureau 1939
 - b. 2 f. 146 Metropolitan Musical Bureau 1940
 - b. 2 f. 147 Metropolitan Musical Bureau 1945
- b. 3 f. 148 Community Concert Service 1940
- b. 3 f. 149 Columbia Lecture Bureau, 1942-52 see under Leigh Bureau of Lectures and Entertainment after 1952 see under Columbia Lecture Bureau, Inc. Columbia Lecture Bureau, 1942-52 see under Leigh Bureau of Lectures and Entertainment after 1952 see under Columbia Lecture Bureau, Inc. 1940-41
- b. 3 f. 150 Columbia Lecture Bureau, Inc. 1952
- b. 3 f. 151 Columbia Management of California, Inc., see also Metro-Goldwyn-Mayer 1940-41
- b. 3 f. 152 Columbia Pictures Corporation 1944, 1968
- b. 3 f. 153 Columbia University 1935, 1937, 1943, 1947, 1958
- b. 3 f. 154 *Comdia Illustre* 1929
- b. 3 f. 155-157 Concert Dancers League, [certificate of incorporation, by-laws, membership papers, correspondence] 1930-31
 - b. 3 f. 158 Cooper Union for the Advancement of Science and Art 1934
 - b. 3 f. 159 Coordinating Council of French Relief Societies, Inc. 1941
 - b. 3 f. 160 Cornish School 1930
 - b. 3 f. 161 Council Against Intolerance in America 1939
 - b. 3 f. 162 Coward McCann, Inc. 1938, 1941, 1954, 1956, 1959, 1965
 - b. 3 f. 163 Cross Brown Company 1927
 - b. 3 f. 164 Culver-Stockton College 1968-
 - b. 3 f. 165 Cunard Steam-Ship Company Limited 1960
 - b. 3 f. 166 Cushing, Edward include Mrs. Watkins Cushing 1926-27, 1934
 - b. 3 f. 167 *Daily Chronicle, The* 1928
 - b. 3 f. 168 *Daily Telegraph, The*, see also *Fearon, George* 1928-56
- b. 3 f. 168a Dallas Theatre Center 1961-63
- b. 3 f. 169 Damon, Foster S. 1937, 1950-65
- b. 3 f. 170 *Dance News* 1954-55
- b. 3 f. 171 *Dance Observer, The* 1934
- b. 3 f. 172 *Dancer's Almanac* 1940
- b. 3 f. 173 Dancers Club, The 1933

I. Business and private correspondence (cont.)

- b. 3 f. 174 Daniels, Genevieve 1953-55, n.d
- b. 3 f. 175 Danzi, B. A. 1928
- b. 3 f. 175a Davis, Fitzroy 1958-59
- b. 3 f. 176 Davis-Chase, Anita 1942
- b. 3 f. 177 *Detroit Free Press, The* 1938-40, 1943, 1961
- b. 3 f. 178 Detroit Institute of Arts 1936-39, 1941, 1943, 1959, 1962
- b. 3 f. 179 *Detroit News* 1938
- b. 3 f. 180 Dickinson College 1958
- b. 3 f. 181 Doane, Vera, E. 1945-48
- b. 3 f. 182 Dramatic Workshop 1947, 1948, 1952
- b. 3 f. 183 Dreiser, Theodore 1930-34, 1938, 1940, 1947
- b. 3 f. 184 Drutman, Irving, [insert years] - 1964
- b. 3 f. 184a Dunn, Sara,, n.d 1929, 1932-33, 1934
- b. 3 f. 185 Durante, Jimmy, see also Jules Goldstone 1952
- b. 3 f. 186 Earlham College 1952
- b. 3 f. 187 Eastman Boomer Associates, after 1955 Giesen and Boomer, Inc.. 1941, 1944-59
- b. 3 f. 188 Edwin Miles Fadman, Inc. Films 1929
- b. 3 f. 189 Ehrich Galleries 1933-36
- b. 3 f. 190 Elmhirst, Leonard, Mrs. [Dorothy Whitney], see also Bogue, Anna 1927-28
- b. 3 f. 191 Embassy Club 1926
- b. 3 f. 192 *Encyclopædia Britannica* 1956
- b. 3 f. 193 Enters, Alfred 1927
- b. 3 f. 194 Enters, Henriette Styleau 1953-58
- b. 3 f. 195 Enters, May 1928
- b. 3 f. 196 *Eric S. Pinker and Adrienne Morrison Incorporated, [incl. Paramount Pictures; re 'Love Possessed Juana']* 1936-40
- b. 3 f. 197 F. A. Swaine, Ltd. 1928
- b. 3 f. 198 F.E. Bundy Co. 1944
- b. 3 f. 199 Farington, Lord 1952-67
- b. f. Farrar Reinhart Inc. Publishers see under Harcourt, Brace and Co.
- b. 3 f. 200 Fearon, George 1951, 1956
- b. 3 f. 201 Ferncliff Cemetery 1961-62
- b. 3 f. 202 Films for Democracy 1938
- b. 3 f. 203 First Wisconsin National Bank [Mark Rusch, [Bud]], see also Enters, Henriette Styleau 1955-59
- b. 3 f. 204 Fishbach, Stella 1956
- b. 3 f. 205 FIX [Sweden] 1946
- b. 3 f. 206 Ford Foundation 1960-63
- b. 3 f. 207 Forrest 1930, 1936
- b. 3 f. 208 Forum Lecture Bureau 1940
- b. 3 f. 209 Fort Wayne Art School and Museum 1954

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- b. 3 f. 210 Fox, Goldman Kagon, [re Wynn Rocamora] see also Bank of America 1960
- b. 3 f. 211 Francis Taylor Galleries 1941-56
- b. 3 f. 212 Frankfurter, Felix 1939
- b. 3 f. 213 Frontier Press Company 1952
- b. 3 f. 214 Fuller, Rosalinde 1956
- b. 3 f. 215 Gardner, Ava 1967
- b. 3 f. 216 Garson, Greer 1946-61
- b. 3 f. 217-219 Garstin, Joan 1947-62
- b. 3 f. 220 Gauthier, Eva 1928-29
- b. 3 f. 221 Gert, Valeska, incl. Anderson, Robin 1934, 1951
- b. 3 f. 222 Giesen Concert Management 1960-63
- b. 3 f. 223 Gimbel Brothers 1960
- b. 3 f. 224 *Glamour Magazine* 1944
- b. 3 f. 225 *Globe, The* 1935
- b. 3 f. 226 Goldberg, Maurice 1928, 1930
- b. 3 f. 227 Goldwyn, Frances, Mrs 1958-66
- b. 3 f. 228 Goulden, Mark and Goulden, Jane 1956-58
- b. 3 f. 229 Grace Horne Galleries Inc. 1941, 1944
- b. 3 f. 230 Greene, Luther, incl. Ellie Greene[after 1946 see under Mrs. Joe Martin]
1934, 1937, 1940-45, 1951, 1960
- b. 3 f. 231 Greene, Patterson
- b. 3 f. 232 Grondahl, Hilmar and Grondahl, Louise 1960
- b. 3 f. 233 Group of A. E. F. Veterans 1941
- b. 3 f. 234 *H.W. Wilson Company, The, [re Current Biography]* 1940
- b. 3 f. 235 Hall, Renée Renouf 1960-61
- b. 3 f. 236 Hapgood, Norman, Mr. and Mrs. 1926, 1936-37
- b. 3 f. 237 Harcourt, Brace and Company, Inc., incl. Farrar Reinhart Inc. Publishers
1940
- b. 3 f. 238 Harriet E. O'Brien Associates Publicity 1941
- b. 3 f. 239 *Hartford Times, The* 1944
- b. 3 f. 240 Harvard Student Union, The 1938
- b. 3 f. 241 Harvard University [Fogg Museum of Art] 1940
- b. 3 f. 242 Harvey, Byron, Mr. Mrs. 1944-
- b. 3 f. 243 Harvill Press, LTD, The 1968
- b. 3 f. 244 Haskell, Arnold 1953
- b. 3 f. 245 Hatfield Galleries 1960
- b. 3 f. 246 Hedgerow Theatre [Mahon Nail] 1944
- b. 3 f. 247 Henderson, W. J. 1934, 1936
- b. 3 f. 248 Henri, Robert 1926-28
- b. 3 f. 249 *Herald Tribune* 1933
- b. 3 f. 250 Hidalgo, Luis 1928
- b. 3 f. 251 Holberg, [Kent ?] 1960

I. Business and private correspondence (cont.)

- b. 3 f. 252 Hollywood Canteen 1944
- b. 3 f. 253 Hollywood Knickerbocker, n.d.
- b. 3 f. 254 Hollywood Women's Press Club 1954
- b. 3 f. 255 Honolulu Academy of Arts, see also Jerome, William 1940
- b. 3 f. 256 *Honolulu Advertiser* 1954
- b. 3 f. 257 Hopper, Hedda 1944, 1948, 1961, n.d
- b. 3 f. 258 Hopper, Irma 1928
- b. 4 f. 259 Houghton Mifflin Company 1941
- b. 4 f. 260 Houghton Mifflin Company 1942
- b. 4 f. 261 Houghton Mifflin Company 1943
- b. 4 f. 262 Houghton Mifflin Company 1944
- b. 4 f. 263 Houghton Mifflin Company 1945-49
- b. 4 f. 264 Houghton Mifflin Company 1951-64
- b. 4 f. 265 *Hound and Horn, The* 1932
- b. 4 f. 266 Houston Little Theatre 1946-48
- b. 4 f. 267 *Houston Post, [Hubert Roussel]* 1938, 1944-68
- b. 4 f. 268 Hurok Attractions, Inc. 1942
- b. 4 f. 269 Hurst, Fannie 1928
- b. 4 f. 270 Huttenback Artist Bureau [Dorothy Huttenback] 1950, 1959-63
- b. 4 f. 271 Hyacinthe Ringrose Publisher 1940-41
- b. 4 f. 272 Institute of Modern Art, Massachusetts 1943
- b. 4 f. 273 Institute of Pacific Relations 1938
- b. 4 f. 273a Instituto Italiano di Cultura 1963
- b. 4 f. 274 Intercultural Publications, Inc. 1953-
- b. 4 f. 275 International Press Cutting Bureau 1928
- b. 4 f. 276 International Press Photo Service 1926
- b. 4 f. 277 *Internatsional'naia Literatura (Moscow)* 1939
- b. 4 f. 278 Ito, Michio inc. letters to Michio Ito from various correspondents 1921-27, n.d
- b. 4 f. 279 Jacob's Pillow Dance Festival, incl. Ted Shawn 1947
- b. 4 f. 280 James Vigeveno Galleries 1952-66
- b. 4 f. 281 Jansen, Roy 1948, 1960
- b. 4 f. 282 Jerome, William 1939
- b. 4 f. 283 Jewell, Edward, n.d.
- b. 4 f. 284 John McCormick, Inc.. Agency 1944
- b. 4 f. 285 John Simon Guggenheim Memorial Foundation, [incl. proposal for a book on mime] 1932-37, 1941-63
- b. 4 f. 286 Johnston, R. E. 1928
- b. 4 f. 287 Joint Anti Fascist Refugee Committee 1944
- b. 4 f. 288 Jones, Robert Edmond 1928
- b. 4 f. 289 Jordan Marsh Company 1944
- b. 4 f. 290 Jules Goldstone Company, incl. Jimmy Durante 1952

- I. Business and private correspondence (cont.)
 - b. 4 f. 291 Kahn, Otto, Mr. Mrs. 1926-44
 - b. 4 f. 292 Key-Television Station, California 1954
 - b. 4 f. 293 Kimball, George P., [see also Jerome, William] 1940
 - b. 4 f. 294 King, Clinton 1955-68
 - b. 4 f. 295 Kinnaird, Nadia 1951-56
 - b. f. *Kirstein, Lincoln [see under Hound and Horn]*
 - b. 4 f. 296 Knox Reeves Advertising, Inc. 1941
 - b. 4 f. 297 Kober, Arthur 1960
 - b. 4 f. 298 Kreider, Florence M. 1944
 - b. 4 f. 299 Kulamanu, Cram 1949 -72
 - b. 4 f. 300 L. R. Dooley, Inc. 1949
 - b. 4 f. 301 Landy, George 1944-55
 - b. 4 f. 302 Le Centre D'Art, [incl. Mrs. Cleveland Chase] 1944
 - b. 4 f. 303 Leading Women of America 1938
 - b. 4 f. 304 League of American Writers 1936-39
 - b. 4 f. 305 Legrand, Albert L. 1929-66
 - b. 4 f. 306-312 Leigh Bureau of Lectures and Entertainment: Leigh-Emmerich Lecture Bureaus, Inc. 1928-29
 - b. 4 f. 313-317 Leigh Bureau of Lectures and Entertainment: W. Colston Leigh, Inc. 1942-55, 1962
 - b. 5 f. 318 Leland Hayward, Inc. Agency 1937-38
 - b. 5 f. 319 Lesser, Sol, [see also Metro-Goldwyn-Mayer] 1939-40
 - b. 5 f. 320 Lewin, Albert and Lewin, Millie 1936-66
 - b. f. 321-322 Lewin, Albert, incl. condolences letters on Albert Lewin's death 1967-68
 - b. 5 f. 323 Lewis, May 1944-46
 - b. 5 f. 324 Lewis, Robert 1940
 - b. 5 f. 325 Library of Congress: Copyright Office 1927, 1935, 1938-41, 1959
 - b. 5 f. 325a Library of Congress: Office of the Librarian 1929
 - b. 5 f. 326 Liebling-Wood Authors' Representatives 1942-54
 - b. 5 f. 327 Lienau, Ruth Fremont 1960
 - b. 5 f. 328 Lindemann, Julia 1928
 - b. 5 f. 329 *Literary, Digest, The* 1928
 - b. 5 f. 330 Little, Brown Company 1952
 - b. 5 f. 331 Lloyd, Margaret 1934-37, 1945
 - b. 5 f. 332 Lobero Theatre Foundation 1955
 - b. 5 f. 333 Loggia, Robert J., Mrs. 1960
 - b. 5 f. 334 London tour and exhibit 1950-51
 - b. 5 f. 335 *Look* 1948
 - b. 5 f. 336 Loos, Anita 1960-61
 - b. 5 f. 337 *Los Angeles Times* 1942, 1944
 - b. 5 f. 338 Louis XIV Antique Co., Inc. 1928
 - b. 5 f. 339 MacArthur, John R. 1944

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- b. 5 f. 340 *Mademoiselle* 1939
- b. 5 f. 341 Mallory, Margaret 1956-60
- b. 5 f. 342 Mandelstam, Abraham 1942
- b. 5 f. 343 Mann, Christopher E. 1928
- b. 5 f. 344 Marbury, Elizabeth 1926-28, 1929, 1933
- b. 5 f. 345 Marika Hellstrom Publicity Associates, Inc. 1944
- b. 5 f. 346 Marshall, Madeleine 1928, 1944-60, n.d
- b. 5 f. 347 Marshall, Margaret 1940
- b. 5 f. 348 Martin, Joe, Mr. and Mrs. 1946-67
- b. 5 f. 349 Marvin H. Newman Auctioneers 1960
- b. 5 f. 350 Marx, Benjamin L., Jr. 1960
- b. 5 f. 351 May, Helen 1928
- b. 5 f. 352 MCA Artists, Ltd. 1955-67
- b. 5 f. 353 McCausland, Elizabeth 1930-38
- b. 5 f. 354 McCord, David 1934-35, 1938-39, 1944-45, 1961
- b. 5 f. 355 McIvor- Tyndall, Margaret 1924
- b. 5 f. 356 McVickar, Miss P. Bard 1926
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- b. 5 f. 360 Merle Armitage Concerts, Inc. 1938-39
- b. 5 f. 361 Mershon, Jack Morley 1922
- b. 5 f. 362 Metro-Goldwyn-Mayer Pictures, see also Columbia Management of California 1929-67
- b. 5 f. 363 Metropolitan Museum of Art 1934, 1942, 1943, 1961
- b. 5 f. 364 Metropolitan Opera Association 1962-69
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- b. 5 f. 366 Meyer, Agnes E. 1932
- b. 5 f. 367 Milestone, Lewis 1942
- b. 5 f. 368 Mills College 1939, 1944
- b. 5 f. 369 Montclair Art Museum 1939-40
- b. 5 f. 370 Moore, Lilian 1935; 196960
- b. 5 f. 371 Moore, Merrill, M.D. 1952-57
- b. 5 f. 372 Morgan, Edith Parsons 1927-29
- b. 5 f. 373 Morris, Lloyd 1938, 1946-47, 1952-54
- b. 5 f. 374 Moskowitz, Joseph., Mr. and Mrs. 1924, 1928, 1945-53
- b. 5 f. 375 Muriel J. Macqurn Management 1949
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- b. 5 f. 382 National Concert and Artists Corporation 1943
- b. 5 f. 383 National Council of American-Soviet Friendship, Inc. 1943, 1956
- b. 5 f. 384 National Gallery of Art 1946
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- b. 5 f. 387 Nettie King Associates 1947-48
- b. 5 f. 388 *New Masses* 1937
- b. 5 f. 389 *New Republic, The* 1926-29, 1937-39, 1944
- b. 5 f. 390 New York City Center Gallery 1953
- b. 5 f. 391 New York City Visiting Committee 1939
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- b. 5 f. 395 *New York Post* 1944
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- b. 5 f. 399 *New Yorker* 1941
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- b. 5 f. 401 Newhouse Galleries, incl. New York City Council for Art Week 1937-41, 1943-60
- b. 5 f. 402 Newspaper Guild of New York 1940
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- b. 5 f. 404 Noguchi, Isami n.d. [1936?
- b. 6 f. 405-407 Norman, Dorothy, incl. "Twice a Year" 1936-66
- b. 6 f. 408 Northern Insurance Company 1953
- b. 6 f. 409 Northwestern University Theatre 1942, 1944
- b. 6 f. 410 O'Keefe, Georgia, [incl. letter from Doris Bry] 1960-64
- b. 6 f. 411 Omaha Drama League 1930
- b. 6 f. 412 Padwa, Vladimir 1940
- b. 6 f. 413 Page, Ruth 1948
- b. 6 f. 414 Paramount Pictures, Inc. 1948-53
- b. 6 f. 415 Pasadena Art Institute 1944
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- b. 6 f. 425 Pincus, Norman, see also Alvin Theatre 1937
- b. 6 f. 426-429 Plymouth Theatre Seasons, Correspondence; Contracts; Theatre plan and box-office; Ticket inquires; Capehart-Carey Corp. advertising bills 1928, 1935, 1947
- b. 6 f. 430 Porter, Katherine Anne 1955-63
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- b. 6 f. 445 Reandco Ltd. 1928
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- b. 6 f. 447 Reif, Walter M. 1959
- b. 6 f. 448 Renoir, Jean and Renoir, Dido 1943, 1960, 1965
- b. 6 f. 449 Reynolds, L.H., Mrs., [Lib], [Sic! separate Libby Holman] 1958-68
- b. 6 f. 450 Reznikoff, Charles 1960
- b. 6 f. 451 Ringling Museum of Art 1952
- b. 6 f. 452 Rittman, Trude 1940
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- b. 6 f. 455 Rocamora, John D. 1959-60
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- b. 6 f. 457 Rolando, Mervyn 1928
- b. 6 f. 458 Rollits, Sarah, see also Eric S. Pinker and Adrienne Morrison, Inc. see also Columbia Artists 1937
- b. 6 f. 459 Romeike Press Clippings 1928-44
- b. 6 f. 460 Rowland, L.C., [Toby and Millie] 1943-53
- b. 6 f. 461 Rusch, Mark [Bad], [see also First Bank] 1925
- b. 6 f. 462 Russian War Relief, Inc. 1940-42
- b. 6 f. 463 Rutland, Violet, Duchess 1928
- b. 6 f. 464 Ryan, Mary Ellen 1945
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- b. 6 f. 466 St. John's School 1955
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 - b. 6 f. 473 Seaver, Edwin, [station WQXR], see also Norman, Dorothy 1939
 - b. 6 f. 474 Seldes, Gilbert 1958-
 - b. 6 f. 475 Selznick International Pictures 1939
 - b. 6 f. 476 Shan, Phil and Shan, Bertha 1962
 - b. 6 f. 477 Shaw, George Bernard, inc. photo 1928-35, 1937, 1944
 - b. 6 f. 478 Shaw, Ray 1944
 - b. 6 f. 479 Shearer, Norma 1943
 - b. 6 f. 480 Sherman, John K. 1955
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 - b. 6 f. 483 Simon and Schuster, Inc. 1954
 - b. 6 f. 484 Sloan, Dolly and Sloan, John, inc. Mrs. Rockefeller Society of Independent Artists 1928-29, 1931-32, 1937, 1939, 1949, 1963
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 - b. 6 f. 486 Smith, Dorothea M. 1946-60
 - b. 6 f. 487 Smith, Susie A. 1960
 - b. 6 f. 488 Smithsonian Institution 1966-67, 1971
 - b. 6 f. 489 Solano, Solita 1957-68
 - b. 6 f. 490 Sorell, Walter 1948-69
 - b. 6 f. 491-493 Spain, tour to Spain; correspondence with support committees for Spain
Spain, tour to Spain; correspondence with support committees for Spain
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 - b. 7 f. 495 Stanford University 1938
 - b. 7 f. 496 State Teachers College, Pennsylvania 1960
 - b. 7 f. 497 Steel, Charles 1947
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 - b. 7 f. 499 Stella Adler Theatre Studio 1956-60
 - b. 7 f. 500 Stieglitz, Alfred 1926-1946
 - b. 7 f. 501 Stylow, Frederick 1922
 - b. 7 f. 502 Syarse, Anna, [includes Audrey Raisbeck] 1962-66
 - b. 7 f. 503 Sweet Briar College 1958
 - b. 7 f. 504 Swisher, Viola Hegyi 1938-69
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- b. 7 f. 517 Thomson, Frances Marion 1961
- b. 7 f. 518 Thorp, Carl 1926
- b. 7 f. 519 *Time* 1934, 1937, 1949
- b. 7 f. 520 Todd, Arthur 1947-68
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- b. 7 f. 530 *Trend* 1932-34
- b. 7 f. 531 *Tribüne* 1951
- b. 7 f. 532 Turtle Bay Music School, Inc. 1960
- b. 7 f. 533 Twentieth Century-Fox Film Corporation 1936, 1937, 1942
- b. 7 f. 534 Twenty Brook Street/Gallery of the Arts 1949-50
- b. 7 f. 535 Ullman, Mr. and Mrs. [Ullman, Arthur and Ullman, Lilian] 1961 -69
- b. 7 f. 536 United China Relief 1941
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- b. 7 f. 542 University of Minnesota 1942
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- b. 7 f. 544a University of Wisconsin 1961
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- b. 7 f. 546 Upshaw, Lois 1962, 1968
- b. 7 f. 547 *Vanity Fair* 1926

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- b. 7 f. 550 *Virginia Quarterly Review* 1939
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- b. 7 f. 555 Walkowitz, Abraham 1936, 1945
- b. 7 f. 556 War Department- Aberdeen Proving Ground 1944
- b. 7 f. 557 Warren Gallery 1934
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- b. 7 f. 559 Wesleyan University 1955-64
- b. 7 f. 560 White House, The 1933, 1964
- b. 7 f. 561 White, Martha R. 1932; 1936
- b. 7 f. 562 Whitehead, Bill 1962-66
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- b. 7 f. 571 Wilder, Isabel and Wilder, Thornton 1957-69
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- b. 7 f. 573 William Willett Ltd. 1928-29
- b. 7 f. 574 Williams, Annie Laurie 1944
- b. 7 f. 575 Wittenberg, Philip 1928-62
- Includes letter confirming Enters and Kantor (Kalonyme) marriage, 1953
- b. 7 f. 576 Wittenberg, Carrington Farnsworth 1942-63
- b. 7 f. 577 Woman's Centennial Congress 1940
- b. 7 f. 578 Women's Professional Panhellenic Association 1940
- b. 7 f. 579 Women's University Club 1953
- b. 7 f. 580 Womrath's Library 1928
- b. f. Wood, Audrey see also under Ashley-Stainer Inc. see also under Liebling-Wood see also under MCA Artists, Ltd.
- b. 7 f. 581 Worcester Art Museum 1938
- b. 7 f. 582 Workers Defense League 1948
- b. 7 f. 583 World Center for Women's Archives 1938, 1940
- b. 7 f. 584 World Geographic Society 1952

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- b. 7 f. 585 Yale University, [incl. letters re A. Stieglitz's correspondence] 1938, 1948, 1953, 1958, 1961-63
- b. 7 f. 586 Yeddeau, David 1960-68
- b. 7 f. 587 YM YWHA at 92nd street 1957-58
- b. 7 f. 588 Yost, Kenneth 1941-42, 1946-47, 1952-53
- b. 7 f. 589 Ziebolz, Herbert W. 1960-61

Angna Enters -- Louis Kalonyme: Correspondence between Angna Enters and Louis Kalonyme 1924-1956

Includes intimate letters to and from Angna Enters' husband, art critic and writer Louis Kalonyme, who was also her most ardent supporter and advisor in the artistic matters. It is arranged chronologically, 1924-1956.

- b. 8 f. 590-629 1924-1931
- b. 9 f. 630-661 1932-37
- b. 10 f. 662-693 1938-1946
- b. 11 f. 694-717 1950-1959

Fan-mail 1928-1972

The fan-mail series includes letters from individuals and sometimes organizations to Angna Enters as a performer, a writer and an artist. It is arranged chronologically, 1928-1972.

- b. 12 f. 718-758 Dance performances, books, drawings, greetings, thank-you letters 1922-1972
- Acknowledgments for press-reviews 1942-1953

The fourth series consists of the numerous letters written by Angna Enters to reporters and critics acknowledging their reviews of her performances and books. It is arranged chronologically, 1942-1953.

- b. 13 f. 759-761 Carbon letters from Angna Enters to reviewers 1942-53

Financial documentation 1927-1973

Financial documentation includes her leases, bills and insurance papers, as well as contracts, 1927-1973.

- b. 13 f. 762 Contracts 1927-28
- b. 13 f. 763 Contracts 1929-30
- b. 13 f. 764 Contracts 1931-33
- b. 13 f. 765 Contracts 1934
- b. 13 f. 766 Contracts 1935
- b. 13 f. 767 Contracts 1936
- b. 13 f. 768 Contracts 1937
- b. 13 f. 769 Contracts 1938
- b. 13 f. 770 Contracts 1939
- b. 13 f. 771 Contracts 1940
- b. 13 f. 772 Contracts 1941
- b. 13 f. 773 Contracts 1946

Louis Kalonyme correspondence and papers 1918-1961

The last series includes Louis Kalonyme's correspondence (mostly private) not related to Angna Enters' career. Correspondence includes letters of condolences to Angna Enters on Louis Kalonyme's death.

The series also includes drafts of Kalonyme's writings on Eugene O'Neill (unpublished), and his passports. The series is arranged alphabetically, and covers the period of 1918-1961.

Louis Kalonymus correspondence and papers (cont.)

- b. 14 f. 783 American Laboratory Theatre 1927
- b. 14 f. 784 American Mercury, The 1928
- b. 14 f. 785 American Play Company 1927
- b. 14 f. 786 Bagger, Eugene S.
- b. 14 f. 787 Baury, Louis, 1921-24 1922-24
- b. 14 f. 788 Bjorklund, Irene 1920-21
- b. 14 f. 789 Block, John, S. 1927
- b. 14 f. 790 Brown, Bill and Sophie 1921-24
- b. 14 f. 791 Buckminster 1923-24
- b. 14 f. 792 Crane, Hart 1923
- b. 14 f. 793 Creative Art magazine 1928
- Includes E. Weyhe
- b. 14 f. 794 cummings, e. e. 1922, n.d.
- b. 14 f. 795 Daily Herald, The 1920
- b. 14 f. 796 Engelhardt, Georgia 1933-35
- b. 14 f. 797 Fitzgerald, M. Eleanor 1921-23
- b. 14 f. 798 Florence [first name only] 1920-24
- b. 14 f. 799 Freeman, Helen 1927; 29, n.d.
- b. 14 f. 800 Fuller, Rosalind 1920-21
- b. 14 f. 801 Goldman, Emma 1923
- b. 14 f. 802 Hapgood, Neith [Norman] 1920
- b. 14 f. 803 Latvian Export and Import Corporation 1921
- b. 14 f. 804 Marin, John 1945-51, n.d.
- b. 14 f. 805 Marin, John 1952-53
- b. 14 f. 806 Marin, John Jr. 1948-53
- b. 14 f. 807-808 Martindale, Joan 1922-23, n.d.
- b. 14 f. 809 Mellquist, Jerome 1949
- b. 14 f. Monterey, Carlotta see under O'Neill, Eugene
- b. 14 f. 810 Mullaney, Irene 1951-54
- b. 14 f. 811 Mumford, Lewis 1920-24; 60
- b. 14 f. 812 Mumford, Sophia Wittenberg 1922
- b. 14 f. 813 New Republic, The 1923
- b. 14 f. 814 New York Times, The n.d.
- b. 14 f. 815 New York Tribune, Inc. 1918
- b. 14 f. 816 New York World Telegram 1933
- b. 14 f. 817 Norman, Dorothy 1929-60
- b. 14 f. 818 O'Keefe, Georgia 1932; 52; 57
- b. 14 f. 819 O'Keefe, Georgia, telegrams 1931-32
- b. 14 f. 820-821 O'Neill Eugene 1920-1930
- [xerox copies, include Carlotta Monterey, O'Neill's wife] 1924-29 [original letters]
- b. 14 f. 822 Ongley, Leonora n.d.

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- b. 14 f. 823 Reflex, The 1927
- b. 14 f. 824 Roberts, Mary Fanton 1925-26, 32
- b. 14 f. 825 Schubart, Dorothy 1933-34
- b. 14 f. 826 Schubart, S. S. 1930
- b. 14 f. 827 Seven Arts Guild 1936
- b. 14 f. 828 Shapiro Sikawitt, Counselors at Law 1929
- b. 14 f. 829 Sheaffer, Louis, re: Eugene O'Neill. 1957-60
- b. 14 f. 830 Stettheimer, Ettie 1930-40
- b. 14 f. 831 Stieglitz, Alfred 1926; 30; 40; 49
- b. 14 f. 832 Strand, Paul 1929
- b. 14 f. 833 Theatre Arts Monthly 1928
- b. 14 f. 834 Weinberger, Harry 1921
- b. 14 f. 835 Wilson, Edmund 1922
- b. 14 f. 836 Wittenberg, Philip 1921, 60, n.d
- b. 14 f. 837 Yale University Library 1953
- b. 14 f. 838 Yood, Nahum H. 1923-24
- b. 14 f. 839 Letters of introduction for Louis Kantor on his assignment in Europe as an American journalist 1923
- b. 14 f. 840-841 Letters to AE and LK during Kalonymus's illness and letter of condolences on LK death
- LK writings
- b. 14 f. 842-844 *Reminiscence of Gene*
- b. 14 f. 845 Poems and other writings 1920
- b. 14 f. 846 Passports
- b. 14 f. 847 Unidentified