



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Jeff Duncan papers relating to Dance Theater Workshop

1963-1990

(S) *MGZMD 89

Processed by Henley Haslam.

Summary

Creator: Duncan, Jeff, 1930-1989

Title: Jeff Duncan papers relating to Dance Theater Workshop

Date: 1963-1990

Size: 1 document box 260 items in 20 folders

Source: Gift. Estate of Jeff Duncan. Received: February 1993.

Abstract: This collection contains materials covering the period 1963-1990 that pertain to Dance Theater Workshop and Duncan's work on his book. There is an extensive production chronology for the years 1963-1975, listing the title of the work, date of first performance at DTW, choreographer, composer and costumer designer. There are a few brief personal statements about DTW by individuals connected with it during its first decade. There are also proposals for possible publishers and drafts of sections of the book. And there are xeroxes of programs, flyers, newsletters and a few press releases and clippings arranged chronologically.

Preferred citation: Jeff Duncan Papers relating to Dance Theater Workshop, (S) *MGZMD 89, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Language of the Material: English

Processing note: Processed by Henley Haslam.

Separated Materials:

The following items were received with the original gift but have been separated from the manuscript collection. The current location of these items is indicated.

Family portrait of core group, 1965

"Statement" (Jeff Duncan), 1965

"Parsley All Over the World" (Jack Moore), 1966

"Solo" Dylan (Martha Clarke), 1966

"Centerbreak" (Rudy Perez), 1967

"Nightfall Pieces I" (Judith Dunn, Bill Dixon), 196

Audience, opening night Riverside Series, 1966
Choreographers for Riverside season, 1968
"Resonances" (Jeff Duncan), 1969
"Birdwatch" (Linda Tarnay), 1971 [2 photographs]
"Tolerating Ambiguities" (Ben Dolph), 1972
DTW company, Wolftrap residency, 1972
"Solo" (Peggy Cicierska), 1973

Creator History

Jeff Duncan was born in Texas. His decision to become a dancer was made while he was in college. In New York, he studied dance with Hanya Holm, Alwin Nikolais, Jose Limon, among others, and choreography with Doris Humphrey and Anna Sokolow. He was a principal dancer in Anna Sokolow's company, appeared in Broadway and television shows, and began presenting his own choreography in New York in 1957.

He was the founder and guiding force of Dance Theater Workshop [DTW] from 1965 to 1975. He resigned in 1975 to devote full time to his own group, the Jeff Duncan Dance Repertory Company, and to teaching and choreographing as artist-in-residence at colleges and universities.

Duncan had been working on a history of the first decade of Dance Theater Workshop, tentatively titled "Dance Theater Workshop: The First Decade."

Scope and Content Note

This collection contains materials covering the period 1963-1990 that pertain to Dance Theater Workshop and Duncan's work on his book. There is an extensive production chronology for the years 1963-1975, listing the title of the work, date of first performance at DTW, choreographer, composer and costumer designer. There are a few brief personal statements about DTW by individuals connected with it during its first decade. There are also proposals for possible publishers and drafts of sections of the book. And there are xeroxes of programs, flyers, newsletters and a few press releases and clippings arranged chronologically.

Arrangement: I. Biographical Information - Jeff Duncan II. Correspondence re Grant/Book Publication III. Inquiry and Responses for Statements about Dance Theater Workshop IV. Production Chronology (1963-1975) V. Proposals for Book VI. Drafts VII. Research Materials

Key Terms

Occupations

Dancers

Titles

Gift of estate of Jeff Duncan

Subjects

Manuscripts -- Collection

Names

Duncan, Jeff, 1930-1989
Dance Theater Workshop

Container List

- f. 1 I. Biographical Information - Jeff Duncan (6 Items)
- f. 2 II. Correspondence re Grant/Book Publication (3 Items)
- III. Inquiry & Responses for Statements about DTW (7 Items)
- f. 3 Bauman, Art
- f. 3 Croll, Tina
- f. 3 Houston, Mhari Wilson
- f. 3 Keuter, Cliff
- f. 3 Takei, Kei
- f. 3 Wilson, John W.
- f. 3 Wong, Mel
- f. 4 IV. Production Chronology 1963-1975 (1 item)
- f. 5-7 V. Proposals for Book (3 Items)
- VI. Drafts
- f. 8 Ch. 1-5 1965-1970 (2 Items)
- f. 9 Ch. 1-5 1965-1979 (1 item)
- f. 10 1970-1975 (5 Items)
- VII. Research Materials
- A. Programs, flyers, newsletters, press releases, clippings [xeroxes] (c.225 Items)
- f. 11 1963-64
- f. 12 1965-66
- f. 13 1967-68
- f. 14 1969-1970 July
- f. 15 1970 Sept.-1971 Aug
- f. 16 1971 Sept.-1972 Aug
- f. 17 1972 Sept.-1973 June
- f. 18 1973 Sept.-1974 Aug
- f. 19 1974 Dec.-1975 Jan
- f. 20 B. Flyers [originals] (7 Items)