



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Documents relating to music copyright for ballets of Giuseppe Rota**

1857-1904

(S) \*MGZMD 85

Processed by Henley Haslam.

## Summary

**Creator:** Rota, Giuseppe

**Title:** Documents relating to music copyright for ballets of Giuseppe Rota

**Date:** 1857-1904

**Size:** 1 document box 43 items in 32 folders

**Source:** No Information available.

**Abstract:** This collection of legal documents and letters pertains to the problems in Italy of obtaining copyright to music scores written for ballets of the choreographer Giuseppe Rota (1822-1865). Other principal parties to the case are Paolo Giorza (1832-1914, composer and conductor), Francesco Lucca (1802-1872, music publisher), Giovanni Depanis (music editor?) and the firm of Guidici & Strada (music publishers?). The documents are in Italian, but most have a brief summary of the contents in English. The items are in chronological order, with the exception of some related items which were received together (i.e. folders 18, 20, 22; "see also" references are made from these folder listings to the earlier material in the chronological listings).

**Preferred citation:** Documents relating to copyright of music scores for ballets of Giuseppe Rota, (S) \*MGZMD 85, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

**Language of the Material:** In Italian with summaries in English English Italian

**Processing note:** Processed by Henley Haslam.

## Creator History

Giuseppe Rota, born in Venice in 1822, was a self-taught performer in Turin around the middle of the 19th century. A dancer, mime, and choreographer, he went on to Milan and Vienna where he was very successful. His choreographies include *Conte de Montecristo*, *Edmondo Dantès*, *Cleopatra*, produced during the 1858-59 season at Milan's La Scala, and *Maschera*, for Paris in 1864. He died May 23, 1865 in Turin.

## **Scope and Content Note**

This collection of legal documents and letters pertains to the problems in Italy of obtaining copyright to music scores written for ballets of the choreographer Giuseppe Rota (1822-1865). Other principal parties to the case are Paolo Giorza (1832-1914, composer and conductor), Francesco Lucca (1802-1872, music publisher), Giovanni Depanis (music editor?) and the firm of Guidici & Strada (music publishers?). The documents are in Italian, but most have a brief summary of the contents in English. The items are in chronological order, with the exception of some related items which were received together (i.e. folders 18, 20, 22; "see also" references are made from these folder listings to the earlier material in the chronological listings).|||Language: in Italian

**Arrangement:** Arranged chronologically

## Container List

- f. 1 **Venice 1857 Mar. 30** (1 Item)  
Contract between Rota and Giorza, re composition of music for Rota's ballet
- f. 2 **Venice 1857 Mar. 30** (1 Item)  
Legal statement regarding music for Rota's ballets
- f. 3 **Milan 1860 Apr. 2** (1 Item)  
Agreement between Giorza and Rota, re composition of music for Rota's ballets
- f. 4 **Naples 1861 Feb. 17** (1 Item)  
Laws concerning copyright
- f. 5 **1861 June 6**[?] (1 Item)  
Accounting statements, lists of ballets
- f. 6 **1862 Jan. 12** (2 Items)  
Confirmation of legal agreements between Rota and Lucca [original & copy]
- f. 7 **1865 Oct. 28**[?] (1 Item)  
List of music for Rota's ballets deposited with Lucca of Milan
- f. 20 **1865 Dec. 28**  
Document re Depanis getting rights to music scores for Rota's ballets from Romilda Marchetti
- f. 18 **1865 Dec. 30**  
Letter to Ministry re Depanis and Guidici & Strada and music composed for Rota ballets
- f. 8 **1865 Dec. 30** (1 Item)  
Letter from Guidici & Strada to Depanis
- f. 9 **1865-66** [?] (1 Item)  
Letter to ministry about copyrights according to the new law
- f. 22 **1866 July 19**  
Document, Depanis vs. Lucca, containing list of music for Rota ballets
- f. 10 **1866 Oct. 23, n.d** (5 Items)  
Misc. receipts and financial information
- f. 11 **1866** [?] (1 Item)  
Document from Giorza[?] to Guidici & Strada re musics scores
- f. 12 **1867 Mar. 16** (2 Items)  
Letter from Depanis to ministry requesting extension of time to put his music scores under new copyright law, "Allegato A" [2 copies]
- f. 13 **Florence 1867 Mar. 21, Apr. 10** (1 Item)  
Document re Depanis and his ownership of music composed for Rota's ballets
- f. 14 **Turin 1867 Mar. 22** (1 Item)  
Document re Depanis presenting his music score and Rota's libretto for "Eudora" to preserve his copyright

- f. 15 **Turin 1867 Mar. 22 (1 Item)**  
Document re Depanis presenting his music score and Rota's libretto for "Il Pontoniere" to preserve his copyright
- f. 16 **Turin 1867 Mar. 22 (1 Item)**  
Document re Depanis presenting his music score and Rota's libretto for "Irene" [or "Grene"] to preserve his copyright
- f. 17 **Turin 1867 Mar. 22 (1 Item)**  
List of original music scores for Rota's ballets to preserve copyright
- f. 18 **Florence 1867 Mar. 23 (2 Items)**  
Letter from Director of Ministry containing lists of ballets and/or music, "Allegato B" [see also entry for Dec. 30, 1865]
- f. 19 **Turin 1867 Mar. 28 (1 Item)**  
Document re clarification of agreement between Guidici & Strada and Depanis
- f. 20 **Turin 1867 Mar. 29 (2 Items)**  
Document re Depanis selling the rights to his music scores to Rota's ballets to Guidici & Strada [see also entry for Dec. 28, 1865]
- f. 21 **1867 Dec. 18 (1 Item)**  
Notification to Teatro Carlo Felice in Naples of agreement re Depanis and his music scores for Rota's ballets
- f. 22 **1868 May 9 (1 Item)**  
Public testament of Rota [see also entry for July 19, 1866]
- f. 23 **Turin 1868 Nov. 12 (1 Item)**  
Declaration by chief prosecutor about 29 ballets given to editor F. Lucca
- f. 24 **Milan 1868 Nov. 29 (1 Item)**  
Document re Depanis asking for return of ballet music from editor Lucca
- f. 25 **Turin 1869 Jan. 20 (1 Item)**  
Letter denying request of Guidici & Strada?
- f. 26 **1869 Jan. 20? (2 Items)**  
Document regarding the ballet music for Rota's ballets [2 copies]
- f. 27 **1869 Apr. 23 (1 Item)**  
Document re Guidici & Strada copyright [original and 1 copy]
- f. 28 **1869 Aug. 8? (1 Item)**  
Complaint and request from Guidici & Strada to ministry regarding copyright law and the music scores in question
- f. 29 **Florence 1869 Oct. 27 (1 Item)**  
Document re reproduction rights; request from Guidici & Strada
- f. 30 **Milan 1904 Oct. 21 (2 Items)**  
2 receipts from Guidici & Strada giving music score "L'Ombre" to Paolo Mariani
- f. 31 **n.d (2 Items)**  
Letter from Depanis [original and copy]

f. 32 n.d (1 Item)

Copyright request to Regia Prefettura of Florence including lists of ballets