



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Artur Michel letters [microform]**

1934-1956

(S) \*MGZMD 84

Processed by Henley Haslam.

## Summary

**Creator:** Michel, Artur, 1883-1946

**Title:** Artur Michel letters [microform]

**Date:** 1934-1956

**Size:** 1 document box 89 items in 16 folders

**Source:** Gift. Franziska Boas. Received: c. 1986.

**Abstract:** This collection mainly consists of correspondence relating to his writings and to his attempts to get out of Berlin when Hitler and the Nazis were in power. It also contains some correspondence after his death, relating to locating some of his relatives and getting his letters to the Dance Collection. The correspondence is arranged alphabetically by correspondent; however, each file may contain material to, from, or about the person listed. Many of the German letters have been translated by Anita Warburg, and she has made a summary of the correspondence in each year of the Michel correspondence. The collection also contains two articles by Michel. In the Folder List, AM refers to Artur Michel.

**Physical Location:** (S) \*MGZMD 84

**Preferred citation:** Artur Michel letters [microform], (S) \*MGZMD 84. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

**Language of the Material:** English and German English

**Processing note:** Processed by Henley Haslam.

## Creator History

Artur Michel was a German scholar who was a dance historian, writer, editor and critic of art, dance, literature, and theater. Michel came to New York in 1941, where he wrote for the German-language newspaper *Aufbau* and for other dance publications in the United States.

## Scope and Content Note

This collection mainly consists of correspondence relating to his writings and to his attempts to get out of Berlin when Hitler and the Nazis were in power. It also contains some correspondence after his death, relating to locating some of his relatives and getting his letters to the Dance Collection. The correspondence is arranged alphabetically by correspondent; however, each file may contain material to, from, or about the person listed. Many of the German letters have been translated by Anita Warburg, and she has made a summary of the correspondence in each year of the Michel correspondence. The collection also contains two articles by Michel. In the Folder List, AM refers to Artur Michel. Language: in English and German.

## Key Terms

### Subjects

Dance criticism  
Manuscripts -- Collections  
World War, 1939-1945 -- Refugees

### Occupations

Dance critics

### Titles

Gift of Franziska Boas

### Genre/Physical Characteristic

Letters

### Names

Michel, Artur, 1883-1946  
Boas, Franziska, 1902-1988

## Container List

### I. Correspondence

- f. 1 Boas, Franziska 1936-1956 (13 Items)
- f. 2 Bratz, Elly [sister of AM] 1939 (6 Items)
- f. 3 Hanya Holm Studio [contract] 1939 (2 Items)
- f. 14 Herrmann, Dr. Max 1939 (1 Item)
- f. 14 Jüdische Gemeinde 1939 (1 Item)
- f. 14 Kobald, Prof. Dr. Karl 1934 (1 Item)
- Michel, Artur
  - f. 4 1936 (7 Items)
  - f. 5 1937 (3 Items)
  - f. 6 1938 (13 Items)
  - f. 7-8 1939 (19 Items)
  - f. 9 1941-1942 (7 Items)
- f. 10 Michel, Max [relative of AM] 1939 (5 Items)
- f. 14 Nettl, Dr. Paul 1956 (1 Item)
- f. 11 Schocken Verlag:Jüdischer Buchverlag 1938-1939 (2 Items)
- f. 12 Stookey, Margaret Mantle 1939-1940 (4 Items)
- f. 13 Tillich, Paul 1939 (2 Items)

### II. Articles by AM

- f. 15 "International Dance Tournament, Berlin 1936" (1 Item)
- f. 16 "The Rise of the Italian Stage Dance in the Eighteenth Century" (1 Item)  
[in German with no translation]