The New York Public Library
Jerome Robbins Dance Division

Guide to the
Fonds Kochno [microform]
ca. 1911-1929
*ZBD-286

Processed by Dorothy Lourdou.

Summary

Creator: Kochno, Boris

Title: Fonds Kochno [microform]

Date: ca. 1911-1929

Abstract: Boris Kochno, 1904-1990, was a close friend of Serge Diaghliev, serving as his secretary until the latter's death in 1929. The original collection comprising the Fonds Kochno is located in the Bibliotheque et Musée de l'Opéra, Palais Garnier, Paris. Tthe collection was microfilmed for the Dance Collection of the New York Public Library, by Bibliothéque Nationale Service Photographique, Paris, via Hubert Goldschmidt. The microfilm represents Fonds Kochno, Piéces 1-156, which includes manuscripts, correspondence, contracts, notebooks, photographs, a few engravings, sketches, programs, passports, ballet scenarios, articles and other materials relating to Serge Diaghlievand the Ballets Russes. This material covers the period 1911-1929, with most dating from 1916-1928 and one item from 1938. Piéces 1-108 comprise Diaghliev's correspondence. Piéce 112, 113, 116, and 142-149 were not filmed and are not included on the microfilm.

Conditions Governing Use: May not be duplicated.

Preferred citation: [Identification of item], Fonds Kochno, ca. 1911-1929, Collection number: *ZBD-286, Dance Collection. The New York Public Library for the Performing Arts

Processing note: Processed by Dorothy Lourdou; machine-readable finding aid created by Kate Culkin.

Creator History

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Scope and Content Note

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Palais Garnier, Paris. Tthe collection was microfilmed for the Dance Collection of the New York Public Library, by Bibliothéque Nationale Service Photographique, Paris, via Hubert Goldschmidt. The microfilm represents Fonds Kochno, Piéces 1-156, which includes manuscripts, correspondence, contracts, notebooks, photographs, a few engravings, sketches, programs, passports, ballet scenarios, articles and other materials relating to Serge Diaghlievand the Ballets Russes. This material covers the period 1911-1929, with most dating from 1916-1928 and one item from 1938. Piéces 1-108 comprise Diaghliev's correspondence. Piéce 112, 113, 116, and 142-149 were not filmed and are not included on the microfilm.

A list of the contents of each reel are included in this Register.

Key Terms

Titles
Florence J. Gould Foundation French Dance Project

Subjects
Manuscripts (Letters)

Names
Kochno, Boris
Diaghilev, Serge, 1872-1929
Ballets russes

Container List

r. 1-3 Ansermet, Ernest 1919, 1922
1

Includes 2 telegrams from Stravinsky to Ansermet.

r. 1-3 Astafieva, Serafima
2

r. 1-3 Auric, Georges
3

r. 1-3 Bakst, Léon
4

r. 1-3 Balanchine, Georges
5

r. 1-3 Balieff, Nikita
6

r. 1-3 Barocchi, R
7

r. 1-3 Barrientos, Maria
8

r. 1-3 Bax, Arnold
9

r. 1-3 Beaumont, Etienne de
10

r. 1-3 Benois, Alexandre
11

r. 1-3 Berners, Lord
12

r. 1-3 Blanche, Jaques Emile
13

r. 1-3 Braque, Georges
14

r. 1-3 Brianza, Carlotta
15

r. 1-3 Canudo, Ricciotto
16

r. 1-3 Carpenter, John Alden
17

r. 1-3 Casadesus, Henri
18

r. 1-3 Cendrars, Blaise
19

r. 1-3 Chagall, Marc
20

r. 1-3 Chirico, Giorgio de
21

r. 1-3 Cochran, C.B.
22

r. 1-3 Cocteau, Jean
23

r. 1-3 Cocteau, Jean
24 (MS. (173 p. [p. 59-60 lacking]).)

Notebook, including numerous sketches.

This item was separately filmed and is on Reel 3.

r. 1-3 Colette, Sidonie Gabrielle
25

r. 1-3 Debussy, Claude
26

r. 1-3 Delaunay, Robert
27

r. 1-3 Derain, André
28

r. 1-3 Dobujinsky, Mstislav
29

r. 1-3 Dolin, Anton
30

r. 1-3 Doukelsky, Vladimir (Vernon Duke)
31

r. 1-3 Falla, Manuel de
32

14 letters, 1 telegram

r. 1-3 Fedorova, Sophia
33

r. 1-3 Fedorovsky, Fedor
34

r. 1-3 Gabo, Naum
35

r. 1-3 Gheusi
36

r. 1-3 Gontcharova, Natalia
37

r. 1-3 Goossens, Eugene
37b

r. 1-3 Grigorieff, Serge
38

r. 1-3 Gris, Juan
39

13 letters, 2 cards

r. 1-3 Hahn, Reynaldo
40

r. 1-3 Hernant, Abel
41

r. 1-3 Iakoulov, Georgii (Jakulov, Georgii)
42

15 letters

r. 1-3 Karsavina, Tamara
43

r. 1-3 Kaschman
44

r. 1-3 Kchessinska, Mathilde
45

r. 1-3 Kessel, Joseph
46

r. 1-3 Korovine, Constantine
47

r. 1-3 Kousnetzov, Pavel (Kuznetsov)
48

r. 1-3 Lacretelle, Jacques de
49

r. 1-3 Lambert, Constant
50

r. 1-3 Larionov, Mikhail
51

31 letters

r. 1-3 Laurencin, Marie
52

r. 1-3 Laurens, Henri
53

r. 1-3 Legat, Nicolas
54

r. 1-3 Lopokhova, Lydia
55

r. 1-3 Maiakovsky, Vladimir (Mayakovsky)
56

r. 1-3 Marinetti, F.T.
57

r. 1-3 Matisse, Henri
58

r. 1-3 Matisse, Henri September 13, 1919
59

Contract for *Le Chant du Rossignol.*

r. 1-3 Meyerhold, V.E.
60

r. 1-3 Milhaud, Darius
61

r. 1-3 Miro, Joan
62

r. 1-3 Monaco, Prince Pierre Ier
63

r. 1-3 Monteux, Pierre
64

r. 1-3 Nijinska, Bronislava
65

r. 1-3 Nijinsky, Romola
66

r. 1-3 Nijinksy, Vaslav
67

2 telegrams concerning Nijinsky: the 1st from Diaghilev to Darosa Mocchi, director of the Teatro Colon, Buenos Aires, undated; the 2nd from Otto Kahn, Morristown, N.J., to Diaghilev, dated March 11, 1916.

r. 1-3 Nikitina, Alice
68

r. 1-3 Nouvel, Walker 1919-1928
69

Extensive correspondence in Russian.

r. 1-3 Novikoff, Laurent
70

r. 1-3 Pevsner, Antoine
71

r. 1-3 Picasso, Pablo
72

9 letters

r. 1-3 Poulenc, Francis
73

r. 1-3 Preobrajenska, Olga
74

r. 1-3 Prokofiev, Serge 1923-1926
75

20 letters in Russian

r. 1-3 Pruna, Pedro
76

r. 1-3 Remizov, Alexei Mikhailovich
77

r. 1-3 Respighi, Ottorino
78

r. 1-3 Rieti, Vittorio
79

r. 1-3 Roerich, Nicolas
80

r. 1-3 Romanoff, Boris
81

r. 1-3 Romanoff, Gd. Duc André of Russia
82

r. 1-3 Romanoff, Gd. Duc Michel
83

r. 1-3 Rothermere, Lord (Duke of Connaught)
84

r. 1-3 Rouault, Georges
85

r. 1-3 Rouché, Jacques
86

r. 1-3 Satie, Erik
87

14 letters

r. 1-3 Sauguet, Henri
88

r. 1-3 Serova, Olga
89

r. 1-3 Sert, Misia
90

r. 1-3 Shervashidze, Prince Alexandre
91

r. 1-3 Sitwell, Sacheverell
92

r. 1-3 Soudeikine, Serge
93

r. 1-3 Spessivtzeva, Olga
94

12 letters

r. 1-3 Stelletzky
95

r. 1-3 Strawinsky, Igor (Stravinsky) 1919-1928
96

54 letters

r. 1-3 Survage, Léopold
97

r. 1-3 Tairoff, Alexandre
98

r. 1-3 Tchelitchev, Pavel
99

r. 1-3 Tommasini, Vinzenzo
100

13 letters

r. 1-3 Trefilova, Vera
101

r. 1-3 Utrillo, Maurice
102

r. 1-3 Vigneau, Daniel
103

r. 1-2 Vladimiroff, Pierre
104

r. 1-3 Weill, Kurt
105

r. 1-3 Wells, H.G. June 18, 1926
106 (1 printed page)

Lettre pour la défense de "*Noces*."

r. 1-3 Wernher, Zia 1929
107

r. 1-3 Wood, Kit
108

r. 4 Carpenter, John Alden Nov. 15, 1924, n.d.
109 (1 als + 4 page ms. (score))

Letter to S. Diaghilev regarding changes in instrumentation for *Le Chant des Gratte-ciels[Skyscrapers]* and ms. orchestral score of excerpts from the ballet, *Le Chant des Gratte-ciels*

r. 4 Dulac, Edmond November 24, 1921, n.d.
110

Two articles (typescript), in English, on Les Ballets Russes

r. 4 Dulac, Edmond December 28, 1921
111

Caricature by Dulac, entitled *"The Good Fairy Bakst Leads Prince Charming Diaghileff to the Shrine of the Sleeping Princess,"* from *The Sketch* p. 497

r. 4 *La Colombe; opera-comique de Gounod. Ballets Russes.* Jan. 1924
112

Photograph of the decor by Juan GrisRetouched by the artist.

Not on microfilm.

r. 4 *Picasso, Pablo."L'Acrobate" de Parade.* May 1917
113

Reproduction (not in color) of full-page costume design from Ballets Russes souvenir program.

r. 4 *L'éducation Manquée; opéra en un acte de Chabrier, Ballets Russes.* Jan. 1924
114

Photograph of the décor by Juan Gris.

Not on microfilm.

r. 4 *The Triumph of Neptune* 1926
115 (17 engravings (21.5 x 17 cm.))
From popular English Series of B. Pollock, J. Redington, and W. Webb, circa 1879, adapted for this ballet by Prince Schervachidze, London, 1926. Choreography: George Balanchine

r. 4 *The Triumph of Neptune* 1926
116 (2 engravings)
These English engravings, from the beginning of the 19th century, entitled *Mr. Sutton as Harlequin* and *Miss Julian as Maid Marian* served as the models for the costumes in the ballet. The Bibliothéque National holds two Ektrachromes of the engravings. Not on microfilm.

r. 4 *Stravinsky, Igor "Les Espagnols a Paris," Comoedia* May 15, 1921
117

Printed article

Appears on microfilm after no. 120.

r. 4 *Mavra. Opera by Igor Stravinsky, with French text by Kochno after Pushkin.*
1922.
118

Includes program for first performance, a ms. letter in Russian by Stavinsky to his wife, the French liberetto, an invitation to the first performance, and an interview with Diaghilev from Comoedia.

r. 4 Diaghilev, S. Identity card and passports.
119

r. 4 Diaghilev, S. Correspondence with Boris Kochno. 1922-1929
120

26 letters, 9 telegrams, 6 postcards, 3 notes, 1 visiting card.

r. 4 Diaghilev, S. Unpublished manuscript
121 (40 leaves)

from Diaghilev's memoirs, concerning the first performance of *Boris Godunov* and *Khovantchina* in Paris, *The Sleeping Princess*in London, and "souvenirs de jeunesse."

r. 4 *Diaghilev, S.Diaghilev raconte.*
122 (Typescript (5, 20, 5 p.))

French translation by Boris Kochno of biographical notes. Preface by Kochno.

r. 4 Diaghilev, S.Autobiography.
123 (16 p. ms. and 6 p. typescript)

Russian text dictated by Diaghilev to Boris Kochno. French translation and additional text by Kochno.

r. 4 Diaghilev, S.Notebook, with company repertoire. 1915-16
124 (35 numb. p., 23 unnumb. p)

r. 4 Diaghilev, S.Notes
125

Activities of Diaghilev, repertoire of the Ballets Russes: holograph notes of Diaghilev, Koriboutski, Dolin and Kochno.

r. 4 Ballets Russes. Printed material. 1923-1929
126

Cartes de circulation, prospectus, stationary.

r. 4 Ballets Russes. Company register 1919-1928
127

with lists of names and salaries.

r. 4 Ballets Russes. Program April 9, 1911
128

for the first performance at the Theatre de Monte Carlo; annotated by Diaghilev.

r. 4 Ballets Russes. Contract March 13, 1914
129 (Typescript (5 p.))

Contract between Serge de Diaghilev and Baron Dimitry de Gunzburg, with Sir Joseph Beecham, London. Concerns performing rights for Richard Strauss'*The Legend of Joseph*.

r. 4 Ballet Russes. Tour 1918
130

Material relating to the 1918 tour to Madrid, Paris and London. Includes list of artists.

r. 4 Diaghilev, S. Draft
131 (Typescript (3 p)

Draft of a letter to the London press after the failure of the ballet *Chout* in 1921. In French.

r. 4 Ballets Russes. Program proof 1921
132 (8 p)

Proof of program, in Englishfor the premiere of *The Sleeping Princess.*; annotated by Diaghilev.

r. 4 Diaghilev, S. Notebook 1922-23
133

r. 4 Ballets Russes. Program 1923
134 (13 p)

Souvenir program, Monte Carlo.

r. 4 Ballets Russes. Program October 7, 1923
135

Program of performance by Belgian marionettes given in honor of the Ballets Russes.

r. 4 Ballets Russes. Contract. January 17, 1926
136

Contract between Société des Bains de Mer, Le Cercle des étrangers de Monaco, and Serge de Diaghilev, for the January-April 1917 season. Signed at Vichy by René Léon and Diaghilev.

r. 4 Ballets Russes. Contract. September 5, 1926
137

Contract between Juan Mestres, director of the Gran Teatro del Liceo, Barcelona, and Diaghilev, for the May 1927 season.

r. 4 *Ballet Russes. La Société de Ballets Russes.*
138 (3 p)

Preliminary draft.

r. 4 Diaghilev, S. Inteview. December 1928
139

Manuscript of interview with Diaghilev published in *La Renaissance*, Paris, entitled *"Diaghilev parle de [l'évolution de] la Danse Classique."* Russian text, with French introduction by Kochno.

r. 4 Diaghilev, S. Invitation. July 15, 1929
140

Invitation to final rehearsal of a concert presented by Diaghilev at Convent Garden: Stravinsky's*Renard* and Markevitch's*Concerto pour Piano*.

r. 4 Diaghilev, S. Sale catalog. March 7, 1938
141

"Succession de Monsieur Serge de Diaghliev," Paris, Hotel Drouot.

r. 4 142
Not on microfilm.

r. 4 143
Not on microfilm.

r. 4 Stravinsky, Igor. Manuscript Score
144 (5 [i.e. 7] misc. p.))

r. 4 Stravinsky, Igor. 1925
145 (2 photos (page de garde and p. 1))

Piano-vocal score. *Mavra, opéra bouffe*. Ed. Russe de Musique

Not on microfilm.

r. 4 *Stravinsky, Igor Les Noces* 1922
146 (1 photo (dedication page).)

Piano score.*Les Noces*. span class="imprint"> span class="geogname">London, Chester. /span>/span>

Not on microfilm.

r. 4 *Tchaikovsky, P. La Dame de Pique* 1890
147 (Annotated by Diaghilev; autographed by Tchaikovsky. 2 photos (page de garde and page i).)

Piano score. *La Dame de Pique*. St. Petersbourg, Ed. Jurgenson.

r. 4 Diaghilev, S. Dedication 1833
148 (1 photo (dedication page).)

Page of volume of Pushkin tales, Saint Petersbourg. Dedicated by Diaghilev to Kochno; June 3, 1922, the date of the premiere of *Mavra* at the Paris Opera.

Not on microfilm.

r. 4 Maiakovsky, V. Dedication 1922-1923
149 (Dedication by Maiakovsky to Diaghilev of his work, "13 ans de travail." 2 photos (2 p. de titre with dedication).)

r. 4 Cocteau, Jean Le Mystére Laic. 1928
150 (80 p.)

Le Mystére Laic; essai d'etude indirecte, avec 5 dessins de Giorogio de Chirico. Paris, span class="persname">Quatre Chemins./span> dedicated by Cocteau to Kochno.

r. 4 Pruna, Pedro Notebook. Begun May 29, 1926
151 (Dedicated to Boris Kochno)

Notebook of 11 drawings.

r. 4 Unrealized ballet, with décor and costumes by Juan Gris.
152

Argument, decor and costumes.

r. 5 Diaghilev, S. Carnet de voyage.
153 (156 [i.e. 40] p. ms.)

Mentions a benefit concert conducted by Arturo Toscanini, with choreography by Massine, the ballet *Parade*, the composer De Falla, etc.

r. 5 Diaghilev, S. Notebook, Paris and Monte Carlo. 1922-1923
154 (Ms. (116 p., 19 blank p.))

With sketches for *Renard;*

r. 5 Diaghilev, S. Carnet d'addresses de Diaghilev.
155 (Ms. (51 p.).)
In Russian only.

r. 5 Diaghilev, S Carnet de Diaghilev pour 1921.
156 (405 p.)

Calender and daily diary, with memoranda and addresses, through June 5, 1921 only.