

Guide to the Katherine Litz Papers, 1901-1979

(S) *MGZMD 65

Jerome Robbins Dance Division



The New York Public Library for the Performing Arts
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Processed by: Henley Haslam

Date Completed: November, 1990

Encoded by: Apex Data Services

Date Completed: September 26, 2003; revised 2004

Encoding funded by the generous support of the Gladys Krieble Delmas Foundation.

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Descriptive Summary

Title:	Litz, Katherine, 1912-1978. Papers, 1901-1979
Collection ID:	(S) *MGZMD 65
Creator:	Litz, Katherine
Size:	9 document boxes (180 folders, 1,546 items)
Repository:	The New York Public Library for the Performing Arts Jerome Robbins Dance Division New York, New York

Languages Represented: English

Administrative Information

Source:	Gift of Estate of Katherine Litz. Received: 1979.
Access:	The collection is open to research.
Restrictions on Use:	For permission to publish, contact the Curator, Jerome Robbins Dance Division, The New York Library for the Performing Arts.
Preferred Citation:	Litz, Katherine, 1912-1978. Papers, (S) *MGZMD 65, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Biographical History

Katherine Litz, a modern dancer, teacher and choreographer, was born July 26, 1912 in Colorado and died in New York City on December 19, 1978.

Litz moved to New York to study with Doris Humphrey and Charles Weidman. She also studied composition, ballet, music, acting and voice. She danced with the Humphrey-Weidman company and with Agnes De Mille's concert company. During the 1940's she danced in the Broadway musicals *Oklahoma!* and *Carousel*, and she also choreographed and danced the leading role in "Susanna and the Elders," a section of *Ballet Ballads*. In 1960 she had an acting-dancing role in *The Crystal Heart*, an off-Broadway musical. She worked with Al Carmines on several productions at Judson Church. Beginning with a

concert in 1948, Litz presented programs of her own works, both solos and for groups, in New York and around the country. She was known for her use of satire and humor in dances such as “The Glyph.” She also taught and lectured at colleges and universities over a period of many years.

During her career, Litz was the recipient of grants from several organizations, including the Simon Guggenheim Memorial Foundation, the New York State Council on the Arts, and the Lena Robbins Foundation.

In 1947, Litz married the American artist and set designer Charles Oscar, from whom she later separated.

Scope and Content Note

The papers of Katherine Litz span the years 1901-1979. The bulk of the collection, both in size and importance, consists of correspondence and performance-related material from the period c.1950-1977. Most of the material relates to her professional life, with its continuing search for work and funding as well as ideas for dances.

Finding and deciphering information can be difficult, as Litz often used the backs of letters, pages in scripts, or envelopes to draft replies to letters, make lists, and write notes or reminders to herself. She could also include several subjects in her jottings on a piece of paper.

Other types of material included in the Katherine Litz Collection have been separated from the papers and are listed on the Separation List. The listing of music includes valuable information as to the title of the dance for which the music was used, and usually the date of the first performance of the dance.

Organization

The papers are divided into the following series:

- I. Personal Material, 1901-1977 [297 items]
- II. Correspondence Personal, 1932-1978 [251 items] Business, 1939-1979 [396 items]
- III. Performance-Related Material, 1939-1977 [210 items]
- IV. Teaching Material [71 items]
- V. Grant Applications and Related Correspondence, 1958-1978 [136 items]
- VI. Legal/Financial, 1933-1978 [60 items]
- VII. Notes from Courses Taken by Litz, 1928?-1972 [65 items]
- VIII. Transcripts/Copies of Articles [9 items]
- IX. Miscellaneous [51 items]

Container List and Series Descriptions

I. Personal Material

Series I, Personal Material, contains such documents as a copy of Litz's birth certificate, passport, and identity and membership cards for such organizations as AGMA, Equity, University of Illinois, and the New York Public Library. There are also appointment calendars with notations, and various papers pertaining to her apartment and a dispute between the tenants and the management.

b. 1 f. 1	Biographical Information 17 Items
b. 1 f. 2	Documents 9 Items Includes: <ul style="list-style-type: none">• Delayed Birth Certificate, 1912• Census Record, 1920• Perry-Mansfield Certificate, 1929• Graduation Diploma, 1930• Florence Nightingale Pledge, 1942• Marriage Certificate, 1947• Colorado College Grade Report, 1956• AGMA Membership Application, 1957• Passport, 1964
b. 1 f. 3	Wedding Book of Parents, 1901 1 Items
b. 1 f. 4	Identity and Membership Cards 40 Items
b. 1 f. 5-6	Notes and Memos 35 Items Appointment Calendars
b. 1 f. 7	1959-1969 7 Items
b. 1 f. 8	1970-1973 5 Items
b. 1 f. 9	1974-1977 5 Items

b. 1 f. 10	Address Books/Lists 4 Items
	Records of Apartment
b. 1 f. 11	1959 2 Items
b. 1 f. 12	1960-1969 24 Items
b. 2 f. 13	1970-1971 22 Items
b. 2 f. 14	1972-1973 13 Items
b. 2 f. 15	1974-1975 27 Items
b. 2 f. 16	1976-1977 39 Items
b. 2 f. 17	n.d. 8 Items
b. 2 f. 18	Notes/Documents Relating to European Trip, 1964 30 Items
b. 2 f. 19	Misc. 9 Items

II. Correspondence

Series II, Correspondence, includes letters, drafts of letters, postcards, telegrams, invitations, and greeting cards. The series is divided into Personal and Business, with some correspondents appearing in both sections. If there are more than 6 items from an individual, a folder has been established for the correspondent and these folders are listed alphabetically by name. The Outgoing subseries under Business contains letters and drafts of letters by Litz. The remainder of the correspondence is arranged chronologically, with alphabetical indexes for the personal and business correspondents located at the end of the Folder List. In these indexes, if unable to ascertain a surname, the name is given as the letter was signed, i.e. "George," "bj". If the signature was illegible, a semblance of the letters is given, with a [?] after the name.

Personal

b. 2 f. 20	Charlip, Remy, 1954-1969, n.d. 10 Items
b. 2 f. 21	Gress, Elsa, 1956-1977 20 Items
b. 2 f. 22	O'Brien, Kathleen, 1952-1978 7 Items
b. 2 f. 23	Paludan, Marsha, 1965-1978, n.d. 22 Items
b. 2 f. 24	Rigg, Jean, 1970-1977 7 Items
b. 2 f. 25	Shawn, Ted, 1960-1969 6 Items
	Wright, Clifford [see Gress, Elsa]
b. 2 f. 26	1932-1939 7 Items
b. 2 f. 27	1940-1949 15 Items
b. 2 f. 28	1950-1952 14 Items
b. 2 f. 29	1953-1959 12 Items
b. 2 f. 30	1960-1963 12 Items
b. 2 f. 31	1964-1967 10 Items
b. 2 f. 32	1968-1969 14 Items
b. 2 f. 33	1970-1972 12 Items
b. 2 f. 34	1973-1975 15 Items

b. 2 f. 35 1976-1978
18 Items

b. 3 f. 36-38 n.d.
50 Items

Business

Outgoing

b. 3 f. 39 1940-1957
7 Items

b. 3 f. 40 1960-1964
9 Items

b. 3 f. 41 1966-1969
12 Items

b. 3 f. 42 1970-1975
11 Items

b. 3 f. 43 1976-1978
12 Items

Incoming

b. 3 f. 44 1939-1949
18 Items

b. 3 f. 45 1950 Jan.-June
10 Items

b. 3 f. 46 1950 July-Dec.
9 Items

b. 3 f. 47 1951
12 Items

b. 3 f. 48 1952
16 Items

b. 3 f. 49 1953-1954
11 Items

b. 3 f. 50 1955-1957
11 Items

b. 3 f. 51 1958

	13 Items
b. 3 f. 52	1959 Jan.-June 14 Items
b. 3 f. 53	1959 July-Dec. 9 Items
b. 3 f. 54	1960 16 Items
b. 3 f. 55	1961 17 Items
b. 3 f. 56	1962-1964 16 Items
b. 3 f. 57	1965 10 Items
b. 3 f. 58	1966 Jan.-May 10 Items
b. 3 f. 59	1966 June-Dec. 10 Items
b. 3 f. 60	1967 13 Items
b. 3 f. 61	1968-1969 3 Items
b. 3 f. 62	1970-1971 12 Items
b. 3 f. 63	1972 6 Items
b. 3 f. 64	1973 11 Items
b. 3 f. 65	1974 10 Items
b. 3 f. 66	1975 13 Items
b. 3 f. 67	1976 Jan.-June 6 Items

b. 3 f. 68	1976 July-Dec. 11 Items
b. 3 f. 69	1977 Jan.-May 12 Items
b. 3 f. 70	1977 June-Dec. 10 Items
b. 3 f. 71	1978-1979 12 Items
b. 3 f. 72-73	n.d. 24 Items

III. Performance-Related Material

Series III, Performance-Related Material, is arranged by type of material. It includes notebooks and notes with ideas for and about dances and performances; 36 scripts and 7 music scores (some with brief annotations, stage directions, etc.) of works Litz choreographed, performed, or studied; clippings, drawings, and art reproductions which Litz saved for ideas for dances and costumes; promotional material such as flyers and 14 drawings or sketches by Charles Oscar for possible use for brochures; and box office reports for several performances.

Notebooks

b. 4 f. 74	1939 1 Items
b. 4 f. 75	1969 1 Items
b. 4 f. 76	"Dance Plans," "Dramatic Fantasy" 2 Items
b. 4 f. 77	Performance and Dance Notes 12 Items
b. 4 f. 78	Programs, Flyers 5 Items

Promotion

b. 4 f. 79	Advertising Copy 17 Items
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Brochures

b. 9 f. 173

Mechanicals and Paste-ups
16 Items
=oversized box

b. 9 f. 174

Drawings of Charles Oscar
14 Items
=oversized box

b. 4 f. 80

Press Releases
14 Items

b. 4 f. 81

Mailing Lists
9 Items

b. 4 f. 82

Repertory Lighting Plots, 1977
1 Items
Includes

- Baroque Suite
- Territory
- Like an Unending Song
- Homage to Silence and Lillian Gish

b. 4 f. 83

Diagram - Delacorte Stage
1 Items

b. 4 f. 84

Box Office/Tickets
5 Items
Includes:

- Brooklyn Institute of Arts & Sciences, 1954
- Performance, 1967 Feb. 27
- American Theatre Lab., 1974
- American Theatre Lab., 1975
- Dance Theatre Workshop, 1976

b. 4 f. 85

Tour Schedule, "Musical Americana"
1 Items

Scripts of Works Litz Choreographed, Performed, or Studied
[*=annotated, **=some music included]

b. 4 f. 86

Aurora, Fornes

	1 Items
b. 4 f. 87	* <i>Ballet Ballads</i> : "Susanna and the Elders," LaTouche 2 Items
b. 4 f. 88	<i>Before the Game</i> , Carmines 1 Items
b. 4 f. 89	* <i>The Birthday</i> 1 Items
b. 4 f. 90	<i>The Blossom</i> , McClure 1 Items
b. 4 f. 91	<i>Blue Mountain Blues</i> , Williams 1 Items
b. 4 f. 92	<i>The Car That Went With Motor 88 Miles</i> , Lipsky 1 Items
b. 4 f. 93	<i>The Crystal Heart</i> , Archibald 1 Items
b. 4 f. 94	<i>Dr. Kheal</i> , Fornes 1 Items
b. 4 f. 95	* <i>The Dumb Waiter</i> , Pinter 1 Items
b. 4 f. 96	* <i>The Enchanted</i> 4 Items
b. 5 f. 97	<i>Harangue and Inner Thoughts</i> 1 Items
b. 5 f. 98	<i>Hurrah, It's Lewis Carroll Day</i> , Katzman 1 Items
b. 5 f. 99	<i>In 3 Zones</i> , Leach 1 Items
b. 5 f. 100	* <i>Iphigenia in Aulis</i> 1 Items
b. 5 f. 101	** <i>The Journey of Snow White</i> , Carmines 2 Items
b. 5 f. 102	* <i>The Line of Lease Existence</i> , Drexler 1 Items

b. 5 f. 103	**<i>Listen to Me</i>, Stein 2 Items
b. 5 f. 104	*<i>Madrigal of War</i>, Wulp 1 Items
b. 5 f. 105	**<i>A Manoir</i>, Stein 3 Items
b. 5 f. 106	<i>Professor Omnium</i>, Roitman 1 Items
b. 5 f. 107	*<i>Sacred and Profane Love</i>, Carmines 1 Items
b. 5 f. 108	*<i>San Francisco's Burning</i>, Adam 1 Items
b. 5 f. 109	*<i>The Service for Joseph Axminster</i>, Dennison 1 Items
b. 5 f. 110	*<i>Soap Opera</i>, Gruen 1 Items
b. 5 f. 111	Thaswachuthinck 1 Items
b. 6 f. 112	<i>A Triptych for Hieronymus</i>, Smalley 1 Items
b. 6 f. 113	*<i>Ubu Roi</i>, Jarry 1 Items
b. 6 f. 114	<i>Ulysses in Nightgown</i>, Barkentin 1 Items
b. 6 f. 115	*<i>The Wax Engine</i>, Nichols 1 Items
b. 6 f. 116	<i>The Women at the Tomb</i>, deGhelderode 1 Items
b. 6 f. 117	*[no title, characters Ted, Jeremy, Virtue, Prudence, Charity] 1 Items
b. 6 f. 118	[no title, characters Leonce, Valerio, Rosetta] 1 Items

b. 6 f. 119

Portions of Scripts

3 Items

Includes:

- Saint Joan
- The Sign of Jonah
- *[no title, characters Hagar, Sarah, Abraham, Ishmail]

b. 9 f. 175

Music Scores Litz Choreographed

4 Items

[*=annotated]

=oversized box

Includes:

- *Alborado del gracioso, Ravel [used for Twilight of a Flower]
- **Celebration*, Banks
- *Nos. #1 & #2 of *Four Studies*, Nicolait [used for *Prayer and Argument*]
- *Susanna and the Elders*, LaTouche

Research and Reference Materials

b. 9 f. 176-177

“Art Reproductions for Study - Ideas for Costumes and Movement”

42 Items

=oversized box

b. 9 f. 178

“Art - Materials - Reading and Photographs”

21 Items

=oversized box

IV. Teaching Material

Series IV, Teaching Material, is arranged by type of material and contains notes for classes, student evaluations, and class rosters and schedules.

b. 6 f. 120

Thoughts on Modern Dance

1 Items

b. 6 f. 121-122

Notes for Classes

28 Items

b. 6 f. 123	Student Evaluations of Classes/Performances 10 Items
b. 6 f. 124	Report - "Problems in Dance," Schramm 7 Items
b. 6 f. 125	Papers - Adelphi College Children's Center, 1963-1966 15 Items
b. 6 f. 126	Class/Attendance Rosters, Lists, Schedules 10 Items

V. Grant Applications and Related Correspondence

Series V, Grant Applications, is arranged by organization and then chronologically within the folders. It contains correspondence relating to the applications (including responses of those whom Litz asked for letters of recommendation, such as Agnes De Mille, John Martin, Ted Shawn, Paul Taylor, Charles Weidman), drafts of information for the applications and a few copies of actual applications.

CAPS [Cultural Council Foundation]

b. 6 f. 127	1971-1978 7 Items
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Guggenheim Memorial Foundation

b. 6 f. 128	1958-1959 9 Items
b. 7 f. 129	1960-1961 10 Items
b. 7 f. 130	1962-1963 4 Items
b. 7 f. 131	1965-1966 14 Items
b. 7 f. 132	1969-1978 13 Items

National Endowment for the Arts

b. 7 f. 133	1968-1972 8 Items
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b. 7 f. 134	1973-1978 14 Items
	NY State Council on the Arts
b. 7 f. 135	1967-1972 8 Items
b. 7 f. 136	1972-1973 4 Items
b. 7 f. 137	1973-1974 6 Items
b. 7 f. 138	1974-1975 8 Items
b. 7 f. 139	1975-1976 2 Items
b. 7 f. 140	1976-1977 3 Items
b. 7 f. 141	1977-1978,n.d. 4 Items
b. 7 f. 142	Lena Robbins Foundation 3 Items
b. 7 f. 143	Ingram Merrill Foundation 4 Items
b. 7 f. 144	Misc. Organizations 15 Items

VI. Legal/Financial

Series VI, Legal/Financial, includes contracts for Litz as a performer and with sponsoring organizations for concerts of her group, and a small amount of income and expense information.

Contracts

b. 7 f. 145	1933-1949 8 Items
b. 7 f. 146	1954-1966 15 Items

b. 7 f. 147 1973-1978
10 Items

Financial Papers

b. 7 f. 148 1948-1967
17 Items

b. 7 f. 149 1971-1978
10 Items

VII. Notes from Courses Taken by Litz

Series VII, Notes from Courses Taken by Litz, contains her hand-written notes and/or printed notes from the instructors in classes from high school through 1972.

b. 7 f. 150 High School Classes
2 Items

b. 7 f. 151 Lectures by John Martin, 1936
1 Items

b. 7 f. 152 Voice and Diction Syllabus, Pasadena Playhouse, 1938-1939
1 Items

b. 8 f. 153 Voice with Marian Rich
18 Items

b. 8 f. 154 Labanotation Reading Material
4 Items

b. 8 f. 155 Music, Central YMCA College, Chicago
2 Items

b. 8 f. 156 Music Notebooks
5 Items

b. 8 f. 157 Acting Class
1 Items

b. 8 f. 158 Acting Technique with A. Mannino
20 Items

b. 8 f. 159 Acting Roles Done in Classes
10 Items

b. 8 f. 160 Ballet Class, Long Beach Summer School, 1972

1 Items

VIII. Transcripts/Copies of Articles

Series VIII, Transcripts/Copies of Articles, contains primarily articles written by Litz or about her or her performances.

- | | |
|-------------|---|
| b. 8 f. 161 | Maynard article on Litz
1 Items |
| b. 8 f. 162 | "Performance Can Have a Dangerous Connotation," Litz,
<i>Dance Magazine</i> , 1977 May
1 Items |
| b. 8 f. 163 | "How Lost, How Amazed, How Miraculous We Are," Fry,
<i>Theatre Arts</i> , 1952 Aug.
1 Items |
| b. 8 f. 163 | "The Mime Theatre of Etienne Decroux" Epstein
1 Items |
| b. 8 f. 164 | "Katherine Litz," Wolfe
1 Items |
| b. 8 f. 165 | "How to Compose a Dance" Litz, Report of Eighth Annual
Conference, Creative Teaching of Dance, 1963
1 Items |
| b. 8 f. 166 | "Working With Kathryn Litz," Mary-Jean Cowell
1 Items |
| b. 8 f. 166 | Review of Litz Concert
1 Items |
| b. 8 f. 167 | "La danza moderna in America," Vaughan
1 Items |

IX. Miscellaneous

Series IX, Miscellaneous, is arranged by type of material and contains a proposal for a theater school, food recipes saved by Litz, newspaper clippings she considered of interest, and several books and pamphlets.

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|-------------|--|
| b. 8 f. 168 | Proposal for Theatre School "Ion"
1 Items |
| b. 8 f. 169 | Recipes |

	22 Items
b. 8 f. 170	Taglioni Paper Doll 9 Items
b. 8 f. 171	“Newspaper Clippings of Interest” 13 Items
b. 8 f. 172	Photograph, cast of <i>Much Ado About Nothing</i> , Carnegie Tech 1955 1 Items
b. 9 f. 179-180	Books, Pamphlets 5 Items =oversized box Includes: <ul style="list-style-type: none"> • <i>About Carl Ruggles</i> by Lou Harrison • <i>Dracula</i> by Bram Stoker • <i>Poems</i> by Shelley • the muse, fall 1972. vol. VIII, no. 2, Bard College • small hand-bound book from students in composition class, 1971

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