



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Selma Jeanne Cohen papers of Dance perspectives**

1959-1976

(S) \*MGZMD 56

Processed by Henley Haslam.

## Summary

**Creator:** Cohen, Selma Jeanne, 1920-2005

**Title:** Selma Jeanne Cohen papers of Dance perspectives

**Date:** 1959-1976

**Size:** 3 Hollinger boxes, 3 document boxes 362 folders

**Source:** Gift of Selma Jeanne Cohen. Received: 1984, 1985.

**Abstract:** Dance Perspectives was published quarterly from 1959-1976, a total of 66 issues plus a 1962 Annual which was a bonus for subscribers. Selma Jeanne Cohen's records of Dance Perspectives cover this period, but there is no material for issues #1, #2, #4, #5, #6, #7, #8, #9, #15, #20, #23, #25, and #29. The amount of material on each issue varies considerably; there is only one letter pertaining to issue #3.

**Preferred citation:** Selma Jean Cohen Papers Relating to Dance Perspectives, (S) \*MGZMD 56, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

**Language of the Material:** English

**Processing note:** Processed by Henley Haslam.

### Separated Materials:

The following items were received with the original gift but have been separated from the records. The current location of these items (as of February 1990) is indicated.

Original draft of *The Modern Dance: Seven Statements of Belief*, Selma Jeanne Cohen, editor [typescripts by Erick Hawkins, Hanya Holm, Pauline Kner, Jose Limon, Donald McKayle, Alwin Nikolais, Anna Sokolow, Paul Taylor] - Location: \*MGZMB 89-28330 (Basement)

Various photographs - Location: \*MGZEA

Various clippings, press releases - Location: \*MGZR

## Creator History

Selma Jeanne Cohen was born in Chicago, Illinois in 1920. She received an A.A. degree from Stephens College and an A.B., M.A., and Ph.D. (in English) from the University of Chicago. She received her dance education from Edna McRae, Eugene Loring, Martha Graham, Hanya Holm, and Jose Limon. She has been active as an author, editor, lecturer, and teacher.

Cohen was managing and associate editor of the monograph *Dance Perspectives* from its founding in 1960 until 1965 and editor from 1965 until its demise in 1976. She is the author of articles in numerous publications, journals, encyclopedias, and anthologies. She is also the author or editor of numerous books, including *The Modern Dance: Seven Statements of Belief* (1966), *Doris Humphrey, An Artist First* (1972), and *Next Week, Swan Lake: Reflections on Dance and Dancers* (1982).

Cohen has taught courses in dance history and critical writing at colleges and universities throughout the United States and Canada. She was Founder-Director of the University of Chicago Seminars in Dance History (1974-1976), a three-week course which was the first intensive seminar on dance history. She was Founder-Director of the Connecticut College American Dance Festival Critics' Conferences (1970-1972), which she began as a forum to permit professional dance critics from around the country to discuss common artistic and journalistic problems, to develop writing skills, and to attend a range of dance performances.

Among the awards and honors received by Cohen have been a Rockefeller Foundation Research Grant (1969), the Professional Achievement Award, University of Chicago (1974), the American Dance Guild Award (1976), and the Dance Magazine Award (1981). She was a charter member of the Dance Panel of the National Endowment for the Arts (1966-1971).

Selma Jeanne Cohen is currently the editor of the first comprehensive multi-volume reference work on dance, the *International Encyclopedia of Dance*, to be published by Charles Scribner's Sons.

*Dance Perspectives* was a quarterly founded in 1958 with A.J. Pishl as editor, Selma Jeanne Cohen as associate editor, and Sheppard Black as assistant editor. It was described in its first brochure as being "devoted to publishing scholarly dance monographs. In addition to recovering the past through historical essays, it will examine the present and suggest the future. The attempt is to provide the entire dance audience with historical and critical material to enlarge existing bases for judgment."

The first issue, "Winter 1959," was published November 25, 1958, by Dance Perspectives, Inc. With the publication of the second issue, A.J. Pishl and Selma Jeanne Cohen were listed as editors. Cohen purchased *Dance Perspectives* from Sheppard Black in 1965 and, beginning with issue #21, she was listed as editor, a position she retained until the quarterly ceased publication.

John Martin was listed as consulting editor from issue #25 in the spring of 1966 through the final issue, #66, in the summer of 1976. Karl Leabo was credited with the cover design, which he continued to do until 1962, after which he was listed variously as art editor, art director and associate editor, almost continuously until the summer of 1970. Clell Mize was the art director from issue #43 in 1970 through issue #54 in 1973.

In October 1975, the total average distribution of the quarterly was 1,741, with 2,500 copies of a single issue published. In 1976, the Board of Directors of the tax-exempt, educational Dance Perspectives Foundation consisted of Clive Barnes, Selma Jeanne Cohen, George Dorris, Jane Hermann, Anna Kisselgoff, Mary Ann Liebert, Jean Nuchtern, Elinor Rogosin, Ben Sommers, Walter Terry, Michael Truppin, David Vaughan, and Violette Verdy.

Marcel Dekker, Inc. became the publisher of *Dance Perspectives* with issue #61 in the spring of 1975 and continued through the final issue, #66, in the summer of 1976.

## Scope and Content Note

*Dance Perspectives* was published quarterly from 1959-1976, a total of 66 issues plus a 1962 Annual which was a bonus for subscribers. Selma Jeanne Cohen's records of *Dance Perspectives* cover this period, but there is no material for issues #1, #2, #4, #5, #6, #7, #8, #9, #15, #20, #23, #25, and #29. The amount of material on each issue varies considerably; there is only one letter pertaining to issue #3. Series I, "Individual Issues," is arranged numerically by issue number, with the bonus Annual appearing at the end. The title of the issue is also given. Most issues have a "General" correspondence subheading, arranged chronologically. These files often include plans for promotion and publication of the issue, permission for use of photographs or other material, or letters written by readers about the issue. If the quantity of correspondence warrants separation from the general file, there are additional files by name of correspondent, usually the author/editor of the issue. In some cases, correspondence may contain sections of manuscript material with notes and/or corrections. In #52 there are actually some poems included in the correspondence. Letters to or from Selma Jeanne Cohen are spread throughout the correspondence files. The "Typescript" subseries contains a copy of the manuscript/typescript for the issue, with the pages in the order received, and often with corrections or notes by Cohen. The "Miscellaneous" subseries may contain reviews of performances and/or issues, programs, printed articles from other sources (magazines, newspapers), press releases, brochures, and flyers. The "Legal" subseries contains a brief contract with the author/editor of the issue and Dance Perspectives Foundation. The "Biographical Material" subseries contains information about the author/editor of the issue, unless specifically listed otherwise. The "Photographs" subseries contains photographs or xeroxes of photographs that were used or considered for use in the issue. Series II, "Unpublished Material," contains correspondence, typescripts, proposals for subjects for issues, and some articles. The subseries "Proposals" is listed alphabetically by correspondent's name, with the subject given in parentheses. The proposals are more developed and detailed than those in the subseries "Suggestions for Issues," which is also filed alphabetically by correspondent. Series III, "Promotion," contains correspondence, mailings, and advertisements relating to the promotion of *Dance Perspectives* and some individual issues. A small portion of the material had been damaged by water, resulting in some pages being specially treated to preserve them, and some material being xeroxed onto acid-free paper. The material affected largely pertained to issues #30, #32, and #39. Throughout the Folder List, SJC refers to Selma Jeanne Cohen.

1. What Ballet is About: An American Glossary (by Lincoln Kirstein)
2. Writings on Lev Ivanov (by Yury Slonimsky)
3. Dances of Anatolian Turkey (by Metin And)
4. The Alhambra Ballet (by Ivor Guest)
5. The Legacy of Isadora Duncan and Ruth St. Denis (by Walter Terry)
6. The American Ballet Theatre: 1940-1960 (by Selma Jeanne Cohen and A.J. Pischl)
7. The Duport Mystery (by Lillian Moore)
8. Impressions of Kabuki (by A. Hyatt Mayor)
9. Frederick Ashton and his Ballets (by Clive Barnes)
10. A Curious and Wonderful Gymnastic: "The Arab Danse du Ventre" by Morroe Berger and "Learning the Danse du Ventre" by La Meri
11. The Dancing Prices of Denmark (by Tom G. Veale)
12. Days of Divine Indiscipline (by John Martin, photographs by Thomas Bouchard)
13. Terpsichore: The Story of the Dance in Ancient Greece (by Lillian B. Lawler)
14. The Truth about the Russian Dancers, a play (by J.M. Barrie, introduction by Tamara Karsavina)

15. Prints on Pushcarts: The Dance Lithographs of Currier and Ives (by Lillian Moore)
16. Composer/Choreographer, a symposium on music for dance
17. Antony Tudor. Part One: The Years in England (by John Percival)
18. Antony Tudor. Part Two: The Years in America and After (by Selma Jeanne Cohen)
19. Dances of the Three-Thousand League Land (by Alan C. Heyman)
20. How to Succeed in Ballet: "The Court Ballet in France: 1615-1641" by Marie-Francoise Christout and "How to Compose a Successful Ballet" (by M. de Saint-Hubert)
21. Follow Me! The Autobiography of Irma Duncan, Part I
22. Follow Me! The Autobiography of Irma Duncan, Part II
23. Stanislavski and the Ballet (by Natalia Roslavleva)
24. The Eight Nayikas: Heroines of the Classical Dance of India (by Mrinalini Sarabhai)
25. New Dance: An Unfinished Autobiography (by Doris Humphrey)
26. There's None Like Nancy Dawson! (by Selma Jeanne Cohen)
27. El Duende (by Doris Niles)
28. In Search of Design (by Rouben Ter-Arutunian)
29. Ballet: Flight and Reality (by Birgit Cullberg)
30. Cine-Dance, a symposium on dance film
31. The Dance Theater of Lester Horton (by Larry Warren, Frank Eng, Bella Lewitzky, Joyce Trisler)
32. Ballet under the Three Crowns (by Mary Skeaping)
33. Woods that Dance (by Matteo)
34. Time to Walk in Space, a symposium on Merce Cunningham
35. Trance Dance (by Erika Bourguignon)
36. Beyond Technique (by Erik Bruhn)
37. Dandies and Dancers (by Ivor Guest)
38. Dancers' Notes edited by Marcia B. Siegel
39. Pigeon-Wings and Polkas: Dance of the California Miners (by Gretchen Schneider)
40. The Male Image (by Igor Youskevitch, Bruce Marks, Helgi Tomasson, Luis Fuente, Edward Villella)
41. The Shapes of Space: The Art of Mary Wigman and Oscar Schlemmer (by Ernst Scheyer)
42. Feasts and Foliage: The Dance in Portugal (by José Sasportes)
43. Micronesian Heritage (by Mary Browning)
44. Russian Journals (by Agnes De Mille)
45. From Master to Student: Letters of Enrico Cecchetti to Gisella Caccialanza, edited by Sally Bailey
46. Into the Mystic with Miss Ruth (by Christena Schlundt)
47. German Dance Prints, 1790-1890 (by Edwin Binney III)
48. Nik: A Documentary Study of Alwin Nikolais (by Marcia B. Siegel)
49. Marius Petipa and "The Sleeping Beauty" (by Vera Krasovskaya)
50. The Connecticut College American Dance Festival, 1948-1972 (by Tom Borek)
51. Sayaw Silangan: The Dance in the Philippines (by Reynaldo G. Alejandro)
52. The Dance, the Dancer and the Poem (edited by Jack Anderson)
53. Sixty Years of Italian Dance Prints, 1815-1872 (by Edwin Binney III)
54. For John Martin. Entries from an Early Diary (by Lincoln Kirstein)
55. Three Essays in Dance Aesthetics (by George Beiswanger, Wilfried A. Hofmann, David M. Levin)
56. Dance in Ghana (by Odette Blum)
57. In the Shadow of the Swastika: Dance in Germany, 1927-1936 (by Horst Koegler)
58. The Beautiful Danger: Facets of the Romantic Ballet (by Erik Aschengreen)
59. Shorashim: The Roots of Israeli Folk Dance (by Judith Brin Ingber)
60. Three Years with Charles Weidman (by David W. Wynne)
61. All that Strange and Mysterious Folk: Studies in Ballet (Supernaturals by Susan Au, Juliet Neidish, Susan Reimer Sticklor)
62. Les fées des forêts de S. Germain, ballet de cour, 1625 (commentary by John H. Baron)
63. The Art of the Sleeve in Chinese Dance (by Gloria B. Strauss)

- 64. Prechistenka 20: The Isadora Duncan School in Moscow (by Natalia Roslavleva)
- 65. Rural Felicity (by Joy Van Cleef)
- 66. A Chronicle of Dance in Baltimore, 1780-1814 (by Crystelle Trump Bond)

**Arrangement:** I. Individual Issues II. Unpublished Material A. Proposals B. Suggestions for Issues III. Promotion

## **Key Terms**

### **Subjects**

Ballet -- Periodicals  
Dance -- Periodicals  
Dance -- United States -- Periodicals  
Manuscripts -- Collections

### **Titles**

Dance perspectives  
Gift of Selma Jeanne Cohen

### **Names**

Cohen, Selma Jeanne, 1920-2005  
Dance Perspectives Foundation

## Container List

### I. Individual Issues

Series I, "Individual Issues," is arranged numerically by issue number, with the bonus Annual appearing at the end. The title of the issue is also given. Most issues have a "General" correspondence subheading, arranged chronologically. These files often include plans for promotion and publication of the issue, permission for use of photographs or other material, or letters written by readers about the issue. If the quantity of correspondence warrants separation from the general file, there are additional files by name of correspondent, usually the author/editor of the issue. In some cases, correspondence may contain sections of manuscript material with notes and/or corrections. In #52 there are actually some poems included in the correspondence. Letters to or from Selma Jeanne Cohen are spread throughout the correspondence files.

#### 3. Dances of Anatolian Turkey

b. 1 f. 1 Correspondence

10. A Curious and Wonderful Gymnastic: "The Arab Danse du Ventre" and "Learning the Danse du Ventre"

b. 1 f. 2 Correspondence

11. The Dancing Prices of Denmark

Correspondence

b. 1 f. 3 Kraagh-Jacobsen, Svend

b. 1 f. 4 Moore, Lillian

b. 1 f. 5 Veale, Tom G.

b. 1 f. 6 SJC Notes

12. Days of Divine Indiscipline

b. 1 f. 7 Correspondence

13. Terpsichore: The Story of the Dance in Ancient Greece

Correspondence

b. 1 f. 8 Lawler, Lillian B.

b. 1 f. 9 General

b. 1 f. 10-11 Misc.

14. The Truth about the Russian Dancers

Correspondence

b. 1 f. 12 Karsavina, Tamara/Brett, D. and T.

b. 1 f. 13 General

b. 1 f. 14 Notes

b. 1 f. 15 Misc.

b. 1 f. 16 Photographs

16. Composer/Choreographer

Correspondence

Composers/Choreographers

b. 1 f. 17 B-F

b. 1 f. 18 G-N

b. 1 f. 19 P-S

b. 1 f. 20 General

- I. Individual Issues (cont.)
  - 16. Composer/Choreographer (cont.)
    - b. 1 f. 21 Misc.
    - 17.& 18. Antony Tudor
    - b. 1 f. 22 Correspondence
    - b. 1 f. 23-24 SJC Original Interview Notes  
[includes Diana Adams, Muriel Bentley, Margaret Black, Lucia Chase,? Gutman, Maria Karnilova, Hugh Laing, Annabelle Lyon, Alicia Markova, Jerome Robbins, Betty Sawyer, Lynn Seymour, Antony Tudor, Igor Youskevitch]
    - 19. Dances of the Three-Thousand League Land
    - b. 1 f. 25 Correspondence and Misc.
    - 21.& 22. Follow Me! The Autobiography of Irma Duncan
    - Correspondence
    - b. 1 f. 26-27 Duncan, Irma
    - b. 1 f. 28 General
    - b. 1 f. 29 Notes and Corrections
    - Typescript
    - b. 1 f. 30 "Isadora Duncan" by Doris Hering
    - b. 1 f. 31 Legal: Contract
    - b. 1 f. 32 Misc.
    - b. 1 f. 33 Photographs
    - 24. The Eight Nayikas
    - Correspondence
    - b. 1 f. 34 Sarabhai, Mrinalini
    - b. 1 f. 35 General
    - b. 1 f. 36 Typescript
    - b. 1 f. 37 Notes and Corrections
    - b. 1 f. 38-39 Misc.
    - b. 1 f. 40 Photographs
    - 26. There's None Like Nancy Dawson!
    - b. 1 f. 41 Correspondence
    - b. 1 f. 42 Photostats; material for issue
    - b. 1 f. 43 Photographs
    - 27. El Duende
    - Correspondence
    - b. 1 f. 44 Niles, Doris
    - b. 1 f. 45 General
    - b. 1 f. 46 Typescript and Corrections
    - b. 1 f. 47 Misc.
    - 28. In Search of Design
    - b. 1 f. 48 Correspondence
    - b. 1 f. 49 Typescript/Transcription of Tapes
    - b. 1 f. 50 Notes and Corrections
    - b. 1 f. 51 Biographical Information

I. Individual Issues (cont.)  
28. In Search of Design (cont.)

- b. 1 f. 52 Misc.
- 30. Cine-Dance
  - Correspondence
  - b. 1 f. 53 Brakhage, Stan
  - b. 1 f. 54 Deren, Maya
  - b. 1 f. 55 Emshwiller, Ed
  - b. 1 f. 56 Kelly, Gene
  - b. 1 f. 57 Knight, Arthur
  - b. 1 f. 58 Lye, Len
  - b. 1 f. 59 Peterson, Sidney
  - b. 1 f. 60-62 Snyder, Allegra Fuller
  - b. 1 f. 63 VanDerBeck, Stan
  - b. 1 f. 64 Vorkapich, Slavko
  - b. 1 f. 65-66 General
  - Manuscripts/Typescripts
  - b. 1 f. 67 Clarke, Shirley
  - b. 1 f. 68 Deren, Maya
  - b. 1 f. 69 Emshwiller, Ed
  - b. 1 f. 70 Harris, Hilary
  - b. 1 f. 71 Knight, Arthur
  - b. 1 f. 72 Lye, Len
  - b. 1 f. 73 Mekas, Jonas
  - b. 1 f. 74 Peterson, Sidney
  - b. 1 f. 75 Snyder, Allegra Fuller
  - b. 1 f. 74 Tyler, Parker
  - b. 1 f. 76 VanDerBeck, Stan
  - b. 1 f. 74 Vorkapich, Slavko
  - b. 1 f. 77 Biographical Information
  - b. 1 f. 78-82 Misc.
  - b. 1 f. 83-84 Photographs
- 31. The Dance Theater of Lester Horton
  - Correspondence
  - b. 1 f. 85 Eng, Frank
  - b. 1 f. 86 Lewitzsky, Bella
  - b. 1 f. 87 Trisler, Joyce
  - b. 1 f. 88 Warren, Larry
  - b. 1 f. 89 General
  - Typescripts
  - b. 1 f. 90 Eng, Frank
  - b. 1 f. 91 Lewitzsky, Bella
  - b. 1 f. 92 Trisler, Joyce



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31. The Dance Theater of Lester Horton (cont.)

Typescripts (cont.)

- b. 1 f. 93 Warren, Larry
- b. 1 f. 94 Chronology of Horton Works
- b. 1 f. 95 Notes and Corrections
- b. 1 f. 96 Horton Notebook (xerox)
- b. 1 f. 97 Misc.
- b. 1 f. 98 Photographs

32. Ballet under the Three Crowns

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- b. 1 f. 99-101 Skeaping, Mary
- b. 1 f. 102 General
- b. 1 f. 103 Typescript
- b. 1 f. 104 Notes and Corrections
- b. 1 f. 105 Biographical Information

33. Woods that Dance

Correspondence

- b. 2 f. 106 Matteo
- b. 2 f. 107 General
- b. 2 f. 108 Typescript
- b. 2 f. 109 Notes and Corrections
- b. 2 f. 110 Biographical Information
- b. 2 f. 111 Misc.

34. Time to Walk in Space

Correspondence

- b. 2 f. 112 Contributors [includes Clive Barnes, Carolyn Brown, John Cage, Merce Cunningham, Jill Johnston, David Vaughan]
- b. 2 f. 113 General

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- b. 2 f. 114 Brown, Carolyn
- b. 2 f. 115 Cage, John
- b. 2 f. 116 Croce, Arlene
- b. 2 f. 117 Cunningham, Merce
- b. 2 f. 118 Denby, Edwin
- b. 2 f. 119 Johnston, Jill
- b. 2 f. 120 Notes and Corrections
- Biographical Information
- b. 2 f. 121 Cunningham
- b. 2 f. 122-124 Misc.
- b. 2 f. 125 Photographs

35. Trance Dance

Correspondence

- b. 2 f. 126 Bourguignon, Erika

- I. Individual Issues (cont.)
  - 35. Trance Dance (cont.)
    - Correspondence (cont.)
      - b. 2 f. 127 General
      - b. 2 f. 128 Typescript
      - b. 2 f. 129 Biographical Information
      - b. 2 f. 130 Photographs
  - 36. Beyond Technique
    - Correspondence
      - b. 2 f. 131 Bruhn, Erik
    - b. 2 f. 132-134 General
      - b. 2 f. 135 Transcript of Audiotapes
      - b. 2 f. 136 Typescript
      - b. 2 f. 137 Notes and Corrections
      - b. 2 f. 138 Biographical Information
        - Bruhn, Erik
        - Fehl, Fred
    - b. 2 f. 139 Legal and Financial
    - b. 2 f. 140-143 Misc.
  - 37. Dandies and Dancers
    - Correspondence
      - b. 2 f. 144 Guest, Ivor
    - b. 2 f. 145 Typescript
  - 38. Dancers' Notes
    - b. 2 f. 146 Correspondence
    - b. 2 f. 147 Typescript
    - b. 2 f. 148 Misc.
  - 39. Pigeon Wings
    - Correspondence
      - b. 2 f. 149 Schneider, Gretchen
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  - 40. The Male Image
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      - b. 2 f. 153 Contributors to issue
      - b. 2 f. 154 General
      - b. 2 f. 155 Notes: SJC
    - Typescripts
      - b. 2 f. 156 Birdwhistell, Dr. Ray
      - b. 2 f. 157 Fuente, Luis
      - b. 2 f. 158 Marks, Bruce
      - b. 2 f. 159 Tomasson, Helgi
      - b. 2 f. 160 Villella, Edward

I. Individual Issues (cont.)

40. The Male Image (cont.)

Typescripts (cont.)

- b. 2 f. 161 Youskevitch, Igor  
Biographical Information

- b. 2 f. 162 Birdwhistell, Dr. Ray

41. The Shapes of Space: The Art of Mary Wigman and Oskar Schlemmer

Correspondence

- b. 2 f. 163 Scheyer, Ernst

- b. 2 f. 164 General

- b. 2 f. 165 Typescript

- b. 2 f. 166 Misc.

- b. 2 f. 167 Photographs

42. Feasts and Folias: The Dance in Portugal

Correspondence

- b. 2 f. 168 Sasportes, José

- b. 2 f. 169 General

- b. 2 f. 170 Typescript

- b. 2 f. 171 Typescript of Article, "Saint Leon in Lisbon" by Sasportes

- b. 2 f. 172 Notes and Corrections

- b. 2 f. 173 Biographical Information

- b. 2 f. 174 Misc.

- b. 2 f. 175 Photographs

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Correspondence

- b. 2 f. 176 Browning, Mary

- b. 2 f. 177 General

- b. 2 f. 178 Typescript

- b. 2 f. 179 Notes and Corrections

- b. 2 f. 180 Photographs

44. Russian Journals

Correspondence

- b. 2 f. 181 De Mille, Agnes

- b. 2 f. 182 General

Typescripts

- b. 2 f. 183 "Judgment at Moscow"

- b. 2 f. 184 "Legend of the Autumn River"

- b. 2 f. 185 Untitled

- b. 2 f. 186 Notes and Corrections

- b. 2 f. 187 Biographical Information

- b. 2 f. 188 Photographs

45. From Master to Student: Letters of Enrico Cecchetti to Gisella Caccialanza

Correspondence

I. Individual Issues (cont.)

45. From Master to Student: Letters of Enrico Cecchetti to Gisella Caccialanza (cont.)  
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- b. 2 f. 189 Bailey, Sally
- b. 2 f. 190 Caccialanza, Gisella
- b. 2 f. 191 General
- b. 2 f. 192 Typescript
- b. 2 f. 193 Notes and Corrections
- b. 2 f. 194 Legal: Contract
- b. 2 f. 195-196 Misc.
- b. 2 f. 197-198 Photographs

46. Into the Mystic with Miss Ruth

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- b. 3 f. 200 General
- b. 3 f. 201 Typescript
- b. 3 f. 202 Notes and Corrections
- b. 3 f. 203 Photographs

47. German Dance Prints 1790-1890

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- b. 3 f. 204 Binney, Edwin III
- b. 3 f. 205 General
- b. 3 f. 206 Typescript
- b. 3 f. 207 Typescript with corrections
- b. 3 f. 208 Supplement
- b. 3 f. 209 Notes and Corrections
- b. 3 f. 210 Misc.
- b. 3 f. 211 Photographs

48. Nik: A Documentary Study of Alwin Nikolais

- b. 3 f. 212 Correspondence
- b. 3 f. 213 Typescript
- b. 3 f. 214 Photo identification
- b. 3 f. 215 Misc.

49. Marius Petipa and "The Sleeping Beauty"

Correspondence

- b. 3 f. 216 Krasovskaya, Vera
- b. 3 f. 217 General
- b. 3 f. 218 Typescript
- b. 3 f. 219 Typescript in Russian
- b. 3 f. 220 Notes and Corrections
- b. 3 f. 221 Biographical Information

50. The Connecticut College American Dance Festival 1948-1972

- b. 3 f. 222 Correspondence
- b. 3 f. 223 Typescript: Borek

I. Individual Issues (cont.)

50. The Connecticut College American Dance Festival (cont.)

- b. 3 f. 224 Typescript, data
- b. 3 f. 225 Notes and Corrections
- b. 3 f. 226 Legal: Contract
- b. 3 f. 227 Misc.

51. Sayaw Silangan: The Dance in the Philippines

- b. 3 f. 228 Correspondence
- b. 3 f. 229 Typescript
- b. 3 f. 230 Corrections
- b. 3 f. 231 Notes and Memoranda
- b. 3 f. 232 Biographical Information
- b. 3 f. 233 Legal: Contract
- b. 3 f. 234 Misc.
- b. 3 f. 235 Photographs

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- b. 3 f. 236 Grilikhes, Alexandra
- b. 3 f. 237-238 General

Permissions

Granted:

- b. 3 f. 239 A-L
- b. 3 f. 240 M-P
- b. 3 f. 241 R-W
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53. Sixty Years of Italian Dance Prints 1815-1872

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- b. 3 f. 250 Notes and Corrections
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54. For John Martin. Entries from an Early Diary

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55. Three Essays in Dance Aesthetics

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- b. 3 f. 257 Beiswanger, George
- b. 3 f. 258 Hofmann, Wilfried A.
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- b. 3 f. 261 Beiswanger "Doing and Viewing Dances"
- b. 3 f. 262 Hofmann "Of Beauty and the Dance"
- b. 3 f. 263 Levin "Balanchine's Formalism"

Biographical Information

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56. Dance in Ghana

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- b. 3 f. 266 Blum, Odette
- b. 3 f. 267 General
- b. 3 f. 268 Typescript
- b. 3 f. 269 Biographical Information
- b. 3 f. 270 Legal: Contract
- b. 3 f. 271 Misc.
- b. 3 f. 272 Photographs

57. In the Shadow of the Swastika: Dance in Germany 1927-1936

Correspondence

- b. 3 f. 273 Koegler, Horst
- b. 3 f. 274 General
- b. 3 f. 275 Typescript
- b. 3 f. 276 Notes and Corrections
- b. 3 f. 277 Biographical Information
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59. Shorashim: The Roots of Israeli Folk Dance

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- b. 3 f. 285 Ingber, Judith Brin
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- 62. Les fees des forests de S. Germain, ballet de cour 1625
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- b. 5 f. 342 Chiang, Ching (Her Dance Training in Peking)
- b. 5 f. 343 Crisp, Freda (Mlle. Celeste)
- b. 5 f. 344 De Metz, Kaye; Kmen, Henry; Swift, Mary Grace (Dance in New Orleans)
- b. 6 f. 345 Gertsman, Lois (Instruments in Ballet Prints, ) 16th-18th Centuries
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- b. 6 f. 347 Jackson, George (Of Vienna in 19th Century)
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