



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Vic Stornant papers

1975-1983

(S) *MGZMD 59

Processed by Euisook Chung.

Summary

Creator: Stornant, Vic

Title: Vic Stornant papers

Date: 1975-1983

Size: 80 items in 13 folders

Source: Gift of Vic Stornant. Received: September 27, 1989.

Abstract: Vic Stornant's choreography and drawing evolved along similar lines. His original ideas were written down in notebooks, which these papers help to document, and later worked out through improvisation in the studio. The collection is divided into 8 series.

Preferred citation: Stornant, Vic. Papers, (S) *MGZMD 59, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Language of the Material: English

Processing note: Processed by Euisook Chung.

Creator History

Vic Stornant specialized in lithography, etching and serigraphy at Michigan State University where he received a B.F.A., cum laude, in 1971. His interest in dance at the time led him to create "Living Sculpture as Human Art" for the Kresge Art Center. In 1984, he took a course in computer textile design at Parsons School of Design.

Stornant studied modern dance with Hanya Holm, Phyllis Lamhut, Paul Sanasardo, and May O'Donnell, and ballet with Zena Rommett. He was a lead dancer with Lamhut for eleven years and has also performed in the companies of Mimi Garrard, Jeff Duncan, Diane Germaine and Phoebe Neville. He has choreographed and produced his own work for many years and recently expanded his repertoire to include Off Broadway and Off-Off Broadway plays and musicals. A photo documentation of three of his pieces was presented by the Museum of Modern Art in New York.

Stornant's teaching experience ranges from the National Endowment for the Arts Dance Touring Program and the Artist-in-Schools Program to the dance faculty of Pratt Institute. He was the recipient of a grant from the Department of Cultural Affairs of the City of New York and he was chosen as a choreographer with the Cultural Council Foundation under the CETA Artists Project for New York City. He officially formed his own company, the Vic Stornant Dance Theater, in Brooklyn, New York in 1977.

Scope and Content Note

Vic Stornant's choreography and drawing evolved along similar lines. His original ideas were written down in notebooks, which these papers help to document, and later worked out through improvisation in the studio. The collection is divided into 8 series.

Arrangement: I. Choreographic Notes II. Company III. Reviews IV. Costume and Make-up V. Light Plots and Technical Information VI. Video Production VII. Programs and Pamphlets VIII. Miscellaneous

Key Terms

Titles

Dragon (Choreographic work : Stornant)
Gift of Vic Stornant
Little murders (Choreographic work : Stornant)
Palimpsest wall (Choreographic work : Stornant)

Subjects

Manuscripts -- Collections

Names

Stornant, Vic
Vic Stornant Dance Theater

Container List

I. Choreographic Notes (25 items)

Series I, "Choreographic Notes," contains drafts for the works *Rites*, *Black-Silver-Gold*, *Living Flame of Love*, *Dragon*, and *Poems*.

- f. 1 Rites (3 Items)
- f. 2 Black - Silver - Gold (6 Items)
- f. 3 The Living Flame of Love (3 Items)
- f. 4 Dragon (5 Items)
- f. 5 Poems (8 Items)

II. Company (18 items)

Series II, "Company," contains details of the administration of the Vic Stornant Dance Theater, such as fee schedules; lists of board of directors, staff, dancers; a press release; tax-exempt organization certification; correspondence; and biographical material.

- f. 6 Fee Schedule and Breakdown 1980-81 (3 Items)
- f. 6 Board of Directors and Staff (1 Items)
- f. 6 Names of Dancers (1 Items)
- f. 6 Press Release (1 Items)
- f. 6 Exempt Organization Certification (1 Items)
- f. 6 Letters (3 Items)
- f. 6 Biographical Background (8 Items)

III. Reviews (9 items)

Series III, "Reviews," contains reviews, largely from *Attitude*, *New York Times*, *The Villager*, and *Dance Magazine*.

- f. 7 Published 1975-1983, undated (8 Items)
- f. 7 Unpublished 1980 (1 Items)

IV. Costume and Make-up (10 items)

Series IV, "Costume and Make-up," contains design-related information and make-up drawings, with particular information on the works *Rites* and *Dragon*.

- f. 8 Rites (1 Items)
- f. 8 Dragon (7 Items)
- f. 8 Design-related Information (1 Items)
- f. 9 Make-up (1 Items)

V. Light Plots and Technical Information (8 items)

Series V, "Light Plots and Technical Information," contains information on lighting hook-ups, technical requirements, and lighting designs.

- f. 10 Lighting Hook-up (1 Items)
- f. 10 Technical Requirements (1 Items)
- f. 10 Gel Numbers (1 Items)
- f. 10 Lighting Designs
- f. 10 L'eau et Les Reves (1 Items)
- f. 10 Little Murders (1 Items)
- f. 10 Palimpsest Wall (1 Items)

V. Light Plots and Technical Information (cont.)

Lighting Designs (cont.)

- f. 10 **Choreographed Poem** (1 Items)
- f. 10 ***Concert (Little Murders and Palimpsest Wall)*** (1 Items)

VI. Video Production (2 items)

Series VI, "Video Production," contains a schedule and notes on the Gershwin video project.

- f. 11 **Gershwin Video Project Schedule** (1 Items)
- f. 11 **Notes on Gershwin Project** (1 Items)

VII. Programs and Pamphlets (7 items)

Series VII, "Programs and Pamphlets," comprises a collection of programs and pamphlets.

- f. 12 **Programs** (3 Items)
- f. 12 **Pamphlets** (4 Items)

VIII. Miscellaneous (2 items)

Series VIII, "Miscellaneous," contains a post card and a sketch.

- f. 13 **Postcard, Sketch**