



The New York Public Library
Jerome Robbins Dance Division

Guide to the

José Limón papers

ca. 1927-1972

(S) *MGZMD 24

Processed by Nancy M. Shawcross.

Summary

Creator: Limón, Jose_

Title: José Limón papers

Date: ca. 1927-1972

Size: 664 folders and 21 boxes

Source: Gift. Charles Tomlinson. Received: 1974.

Abstract: The José Limón Papers mainly document the personal life of the Limóns during the 1930s and 1940s and the professional life of the Limóns from the 1940s until 1972. The Pauline Lawrence Limón Collection [(S) *MGZMD 15] is intrinsically linked with the José Limón Papers, and, as a whole, either collection can only be used effectively in conjunction with the other. In addition, the Doris Humphrey Collection [(S) *MGZMC-Res. 3] includes letters written by José Limón and by Pauline Lawrence, as well as other material pertaining to them.

Physical Location: (S) *MGZMD 24

Alternative Form Available: Folders 1-662, boxes 663-666 available on microfilm. Dance Collection, New York Public Library; call number *ZBD-510; master negative number: *ZZ-30552

Preferred citation: José Limón papers, (S) *MGZMD 24. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: English Spanish or Castilian

Processing note: Processed by Nancy M. Shawcross.

Separated Materials:

Separated Material - General

The following material was received with the original gift but has been separated from the manuscript collection. The current location of the material (as of June 1980) is indicated on the right-hand side of the list.

Audiovisual materials separated from archival collections are cataloged individually and can be found in the Library catalog. Search CATNYP, The New York Public Library catalog.

Three-dimensional objects - Location: Dance Collection, 3-d cabinets

- Connecticut College Medallion, 5/31/71
- Dance Magazine award, 1957
- Fabric swatches
- Figure of Christ
- French medal
- Ruth St. Denis/Ted Shawn golden anniversary medallion, 8/13/64

Books (approximately 300 titles) - Location: Dance Collection, basement
Photographs (12 boxes) - Location: Dance Collection, basement
Posters - Location: Dance Collection, poster drawers
Programs, clippings, and magazines (15 cartons) - Location: Dance Collection, basement
Music scores
Music manuscripts (see attached list) - Location: Music Division
Music (printed) with choreographic notes and/or markings (see attached list) - Location: Dance Collection, *MGYB + (Limon) 80-1853 (Basement)
Music (printed) without choreographic annotations (see attached list) - Location: General Music Library, Lincoln Center & P.A.R.C. Bazaar
Phonodiscs (see attached list) - Location: Rodgers & Hammerstein Archives of Recorded Sound

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Separated Material - Phonodiscs

June 1980

Agnes De Mille: Open end interview, Bantam Books, New York. New York, Rockhill Recording [n.d.] 1 s. 33 1/3 rpm. 12 in.
Hi Jinx. Guest: Agnes De Mille. NBC, January 7, 1949. New York, National Broadcasting Co., 1949. 3 discs (6 s.) 78 rpm. 12 in.
McCall's - Agnes De Mille. Segment on "The world today." WOR, July 5, 1961, 8:05-8:30 P.M. New York, Barkas & Shalit, Inc., Public Relations, 1961. 1 s. 12 in. 78 rpm. (?)
De Mille, Anna George.
"The problem of poverty." New York, Audio-Scriptions, Inc., 1937. 2 discs (4 s.) 78 rpm. 12 in.
Electrical broadcast transcription. Broadcast on WQXR, April 20, 1937. (Anna George De Mille, was the daughter of Henry George, the political economist, and mother of Agnes George De Mille, the choreographer)

Separated Material - Music Manuscripts

(Given to the Music Division, NYPL)

Aitken, Hugh. *Circe's solo*[from *I, Odysseus*]10 leaves. Ms., in pencil. Piano solo.
[Section VI, Circe, the enchantress, in José Limón's ballet, *I, Odysseus*,first performed August 18, 1962, at the American Dance Festival, New London, Connecticut. Danced by Ruth Currier. Musical score commissioned by the Juilliard School]

Arcadio, J. *Danza*.For José Limón. Aug. 1945. [ii], 4 p. Ms., in pencil. Piano solo.
[Used for José Limón's *Danza*,first performed August 1945 at Jacob's Pillow, Mass.]

Cazden, Norman. *Ballade*,for piano and string quartet or string orchestra, op. 37. Based on a song by Woody Guthrie. Piano-[conductor] score. Nov. 1941. 16 p. Ms. (photocopy)
[Used for *Reel*,part one of José Limón's ballet, *Western folk suite*,in 1943]

_____. *Ballads*.13 p. Ms., in ink. Piano solo.
Includes 2 p. of text (lyrics?), ms., in pencil.
[Same music as above]

_____. *Ballad*,based on a song by Woody Guthrie. Opus 37 n. 1. For José Limón. Nov. 1941. 5 p.
Photocopy of ms. Piano solo.
[Same music as above]

_____. *Durch Adam's Fall ist ganz verderbt. Aus tiefer Not schrei' ich zu Dir*.For Doris Humphrey and José Limón. Version by Norman Cazden, 1942. [2] p.
Ms., in ink. Piano solo.

Clarke, Henry Leland. *Danza de la muerte*.1937. 5 p. Ms. (photocopy). For oboe & [UNK]
[Used for José Limón's ballet of the same name. Also had music by Norman Lloyd. First performed August 13, 1937 at Bennington College, Bennington, Vermont]

Engel, Carl. *Triptych*.For violin and piano. Boston, Boston Music Co., c1920. Pl. no.: B.M. Co. 6294C. 47 p. with ms. pages (in pencil) inserted after p. 10, 14, 20. The insertions are titled: Dorothy's first entrance; Dorothy's second entrance; José's solo; Duett - Merton Brown.
[Used for José Limón's ballet, *Eden tree*,first performed April 11, 1945, in Orange, New Jersey]

Foss, Lukas. *The Song of songs*;second biblical solo cantata. June-August 1946. 31 p. Photocopy of ms. Signed at end: Lukas Foss, 1946. For soprano & orchestra. Inscribed in ink on p. [1]: 6.20.1947 To José Limón. In eager anticipation. From an admiring friend and fan. Lukas Foss.
Accompanied by printed program for premiere of the ballet by José Limón.
[Used for José Limón's *The Song of songs*,first performed August 20, 1947 in Boston]

Gittes, Cicely Foster. *The olive pickers*.Ballet. [n.d.] score, and reduced score (for 2 pianos & percussion) Ms., in ink.
Also includes scenario for parts I-III (1 leaf, ms., in ink) and 1 sheet of the composer's letterhead stationery.

Harris, Roy. *Concerto*:I. score ([4] p.) For prima and seconda. Ms., in pencil. Appears to be incomplete. Arranged by A. Lehman Engel.
[Probably his Concerto for string quartet, clarinet and piano which was used for Doris Humphrey's ballet, *Duo-drama*,first performed January 6, 1935, Guild Theatre, New York]

Jiménez, Carlos. *Petit prélude*(1a min.) Bruxelles, J. Buyst [n.d.] 2 p. For piano.
[May have been used as part I of a choreographed work, of which parts II and III are listed below]

_____. II. *Introducción, arietta y variaciones*.III. *Final*.1952. p. 13-3 For strings. [Title of full work unknown] Photocopy of ms. copy.

Lloyd, Norman. *Dialogues*.Dance in two parts for José Limón. July-Aug. 1950. score (44, 42 p.), ms. in ink. score (44, 42 p.), negative photostat.
piano reduction (18 p.), ms. in ink. 27 orchestral parts, each in 2 sections, ms. in ink & photostat.
[Used for José Limón's ballet, *Dialogues*,first performed in April 1951 at the Palacio de Bellas Artes, Mexico City by Ballet Mexicano]

_____. *La Malinche*.2 scores (incomplete), photostats of ms. copy, & 13 parts (5 for B-flat trumpet & 8 for percussion), ms. in ink & photostat.
[Used for José Limón's dance, *La Malinche*,first performed May 1947, in Boston, Mass.]

_____. *Inquest*.conductor's score (34 p.), ms., in pencil and ink, and piano score (17 p.), photocopy (?)

of ms. copy. Also includes Narrator's part (4 leaves, typescript)

[Used for Doris Humphrey's ballet. See below]

_____. *Affirmations*, from *Inquest*. 2-hand arrangement. 4 p. Photocopy of ms. 2 copies.

[Used for Doris Humphrey's ballet, *Inquest*, first performed March 5, 1944, at the Humphrey-Weidman Studio, New York]

_____. I. *Hoch!* III. *Viva!* III. *Ave.* For José Limón, Bennington - Aug. 1937. 6, 4, 4 p. Piano score. Ms., in ink.

[Used for the 2d part of José Limón's ballet, *Danza de la muerte*, first performed August 13, 1937 at Bennington College, Bennington, Vermont]

_____. *Invention*. 1949. 14 p. Piano score. Negative photostat of ms.

[Used for Doris Humphrey's dance, *Invention*, first performed on August 13, 1949 at the American Dance Festival, New London, Connecticut by the José Limón Dance Company]

_____. *Music for Charles Weidman's techniques*. 5 p. For piano. Photocopy of ms. 2 copies. Contents: Prelude and Front elevation series; 3 planes; Space [UNK] design.

Lloyd, Norman. *Studies in body mechanics - Charles Weidman*. 4 p. For piano. Ms., in ink.

_____. *Doris Humphrey variations: Design scale*. [1] leaf. For piano. Ms., in ink.

_____. *Doris Humphrey: Study in falls*. 3 p. For piano. Ms., in ink.

Mamorsky, Morris. *Connecting forms*. Doris Humphrey technique. 4 p. For piano. Photocopy of ms. 3 copies.

_____. *Falls*. Doris Humphrey technique. 1 leaf. For piano. Photocopy of ms.

Marx, Burle. *Samba concertante* for 2 pianos. c1960. 2-piano score (25 p.) 2 copies. Blue print of ms.

Mozart, Wolfgang Amadeus. *Fantasie and fugue in C major*, K. 394. Transcribed for string orchestra by Simon Sadoff. score (12 p.) and 10 parts.

score is ms., in ink; parts are blue print.

[See note below]

_____. *Adagio and fugue, for string orchestra*, K. 546 [in C minor] New York, Broude Brothers, c1952.

Pl. no.: B.B. 594. miniature score (6 p.) and 10 parts. (Parts have pl. no.: B.B. 593.) Markings in black & red pencil throughout.

[The two above works were used for Doris Humphrey's ballet, *Fantasy and fugue in C major and Fugue in C minor*, first performed August 23, 1952 at the American Dance Festival, New London, Connecticut by the José Limón Dance Company]

Nordoff, Paul. *Canonade* (Canons) 11 p. For piano. Ms., in ink. At end: New York, 1944.

[Used for Doris Humphrey's dance, *Canonade*, first performed March 5, 1944, at the Humphrey-Weidman Studio, New York by the Humphrey-Weidman Group]

Nowak, Lionel. *Dance suite* [Danzas mexicanas] July 13-30, 1939. [24] p. For piano. Ms., in ink.

_____. *Danzas mexicanas*. [23] p. For piano. Ms., in ink.

[Same music as above. Used for José Limón's ballet, *Danzas mexicanas*, first performed at Mills College, August 4, 1939, by the Bennington Group. Five sections: Indio; Conquistador; Peon; Caballero; Revolucionario]

Nowak, Lionel. *Penitente*. 1938. 3 p. Piano solo. Ms., in ink.

Signed at end: June 14, 1938, Lionel Nowak.

_____. *Prelude*. 1938. 3 p. Piano solo. Ms., in ink.

Signed at end: June 16, 1938, Lionel Nowak.

_____. *Lyric*. 1938. 4 p. Piano solo. Ms., in ink.

Signed at end: July 1, 1938, Lionel Nowak.

_____. *Square dances*. Revised and edited by Doris Humphrey. 21 p. For piano. Ms., in ink. Signed at end: November 18/39 Lionel Nowak.

[Used for Doris Humphrey's dance, *Square dances*, first performed November 25, 1939, at Washington Irving High School, New York by the Humphrey-Weidman Group]

_____. *The story of mankind*. score (85 p.) and 18 parts. Ms. and photocopy. 3 copies of score (2 are blueprint copies, one is blueprint master)

[Used for Doris Humphrey's dance, *The story of mankind*, first performed July 11, 1946 at the Bennington Festival, Bennington College, Vermont]

_____. *Arch study*. Humphrey technique. 2 p. (3 copies) For piano.

Photocopy of ms.

_____. *Rhythm of eleven*. Charles Weidman technique. 1 leaf. For piano.

Photocopy of ms.

_____. *Minuet phrase* (after Handel - way after) 2 p. For piano.

Photocopy of ms. Probably by Nowak, although unsigned.

Pittaluga, Gustavo. *El maestro de danzar*. Ballet-divertimento en un acte. À Argentinita. 10 p. For piano.

Photocopy of ms. Accompanied by "Argumento," in Spanish (1 leaf, typescript)

Purcell, Henry. *The Moor's pavane*. score (37 p.) and 6 parts. 2 copies of score: Copy 1 is blueprint of ms. inserted pages and edited printed score, with markings throughout in black & red pencil. Copy 2 is negative photostat. Parts are negative photostats.

[Arranged by Simon Sadoff from Purcell's *Abdelazar*, *The Gordian knot untied*, and *Pavane and chaconne* for strings. Used for José Limón's ballet, *The Moor's pavane*, first performed on August 17, 1949 at the American Dance Festival, New London, Connecticut, by the José Limón Dance Company]

Read, Gardner. *Sarabande*, op. 33, no. 3a. St. Louis, London, Art Publication Society, c1942. [5] p. incl. biographical sketch. Pl. no.: No. 848. Piano solo. Inscribed in ink on cover to José Limón by the composer. Accompanied by [UNK] letter from the composer to José Limón and more biographical material.

_____. *Three satirical sarcasms*. Op. 29. 7 p. For piano. Photocopy of [UNK] (Contents: Ironical march; Is it a waltz?; Eccentric dance)

_____. *Dance of the locomotives*. Op. 57. 1942. 6 p. For piano. [UNK] At end: July 25-Aug. 10, 1942, Evanston, Ill.

Riegger, Wallingford. *Processional* [from] *New dance*. #4. 14 p. For piano. Ms., in pencil and ink.

[Used as part 5 of Doris Humphrey's dance, *New dance*, first performed August 3, [UNK] at Bennington College, Bennington, Vermont]

_____. *Rhythm study, from New dance*. [For] Doris Humphrey. [3] p. For piano. Photocopy of ms. Also includes: Opposition jump and Advanced stretch.

_____. *Rhythmic study - Doris Humphrey*. 1 p. For piano. [UNK] Probably by Riegger, although unsigned.

Schönberg, Arnold. *Second chamber symphony* [op. 38] (Two piano arrangement) c1942, 2-piano score (41 p.) 4 copies. Photocopy of ms. copy (from G. Schirmer, N.Y.) Copies 3 and 4 have pencil markings. [Used for José Limón's ballet, *Exiles*, first performed August 11, 1950 at the [UNK] Dance Festival, New London, Connecticut by José Limón and Group]

Schuller, Gunther. *Traitor*. [Symphony for brasses; arr.] 2-piano score (17 p.) [UNK] Blueprint of ms. with pencil markings.

[Used for José Limón's ballet, *The traitor*, first performed August 19, 1954 at [UNK] American Dance Festival, New London, Connecticut, by José Limón and Company]

Siegmeister, Elie, arr. *True love*. 4 leaves. For voice & piano. English words. Negative photostat of ms. copy.

[José Limón Papers. (s)M6ZMD 24]

Suriñach, Carlos. *Ritmo jondo*. For chamber orchestra. score (83 p.) and 2 parts. Photocopy of ms. The parts are for 3 handclappers. At end: New York, Feb. 1953.

[Used for Doris Humphrey's dance, *Ritmo jondo*, first performed April 15, 1953 at the Alvin Theatre, New York by José Limón and Company.]

_____. *Danza grande*. 2-piano score (24 p.) and 2d piano part (11 p.) Ms., in pencil. The 2-piano score is marked "1st piano."

_____. *Danza chica* [and] *Bulerias*. New York, A.M.P., c1952. 10 p. Reproduction of ms. copy. For piano solo (possibly Piano 2 part?)

_____. [*Danza chica*?] 2-piano score (10 p.) Ms., in pencil, with markings in ink for the instrumentation.

Seems to be a version of the work listed above. Accompanied by two ms. sheets, in ink, for an unidentified composition or possibly one of the above two works.

Williamson, Esther, arr. *Pop goes the weasel*. [7] p. For piano. Ms., in pencil.

[Used for *Caper*, part 3 of José Limón's dance, *Western folk suite*, first performed March 11, 1943 at the Humphrey-Weidman Studio Theatre, New York]

_____. III. *Rumba*. p. 9-10. For piano. Photocopy of ms.

José Limón technique: Music. [5], [6] p. For piano. Ms., in pencil.

Composer unknown.

Study in modern dance technique. José Limón technique for August 13, 1945. 4p. of ms. notes, in pencil, and 2 p. (typescript). Directions for the above (?)

Miscellaneous, unidentified compositions, mostly mss. in pencil. 7 pieces. For piano. Item 1 is *Victorian* (18 p.) Item 2 is *Medieval* (6 p.) Others are untitled.

Loose parts:

Camargo Guarnieri, M. *Dansa negra #3*, para orquesta. c1947. 1 part for viola. Photocopy of ms. part, with pencil markings.

Moncayo, J. Pablo. *Huapango*. 1 part for viola. Ms.? in ink? (appears to be from Peer International, N.Y.) Marked: *Viole* - 2.

Dello Joio, Norman. *Meditations on Ecclesiastes*, for string orchestra. 1 double bass part (8 p.) Ms., in ink (stamped at bottom of p. 1: Carl Fischer, N.Y.)

Beethoven, Ludwig van. *String quartet, no. 11, F minor, op. 95*. [7] leaves of ms., in pencil in green notebook. Transcribed for piano solo. *Allegro ma non troppo* (incomplete) Marked at top: March 21, 1969, The birthday of J. S. Bach.

[José Limón Papers]

*MGYB + (Limón) 80-1853 (Basement)

JOSÉ LIMÓN COLLECTION - MUSIC (PRINTED)

Music with choreographic notes, and/or markings in pen or pencil.

Bach, Johann Sebastian.

Organ concertos and organ sonatas. Ed. by Charles-Marie Widor and Albert Schweitzer. New York, G. Schirmer, c1941. Pl. no. 22706. 147 p. (Complete organ works, v. 5)

Passacaglia, extraite des oeuvres d'orgue. Transcription par I. Philipp. Pour 2 pianos 4 mains. Paris, Durand [n.d.] Pl. no.: D. & F. 5762. 24 p.

Passacaglia. Übertragen von E. d'Albert. [Arr. for piano] Berlin, Ed. Bote & G. Bock; New York, Associated Music Publishers [n.d.] Pl. no.: B. & B. 13416. 21 p.

The well-tempered clavichord; forty-eight preludes and fugues for the piano. Edited by Carl Czerny. Book I. (Incomplete: pages after p. 118 lacking) New York, Schirmer, c1893. Pl. no.: 11015.

Barber, Samuel.

Capricorn concerto, for flute, oboe, trumpet, and strings. New York, G. Schirmer, c1945. score (35 p.) Pl. no.: 41143.

Chopin, Frédéric.

Mazurkas. Edited by Carl Mikuli. New York, G. Schirmer, c1934. Pl. no.: 36376. 151 p. For piano. Ms. notes, in pencil, indicating casting, etc.

Classiques espagnols du piano. Paris, Editions Max Eschig, 1925. Edited by Joaquín Nin. Book I: Seize sonates anciennes d'auteurs espagnols. Book II: Dix-sept sonates et pieces anciennes d'auteurs espagnols. Pl. no.: M.E.1305, 2330.

(Includes works by Padre Antonio Soler, and others.)

Limón used the sonatas by Soler in Book I for *Tonantzintla*, cf. p. 50, 20, 32, and 6.)

Copland, Aaron.

Piano sonata. New York, Boosey & Hawkes, c1942. Pl. no.: B. Pa. solo 27. 29 p.

El salón México. Piano solo. New York, Boosey & Hawkes, c1941. Pl. no.: Pa. 24. 15 p. Arrangement for piano solo by Leonard Bernstein. Accompanied by 4 pages of ms. choreographic notes, in pencil.

Falla, Manuel de.

Spanish dance no. 1 from the opera *La vida breve*. Arranged by S. Chapelier. Piano-conductor score (10 p.) New York, Associated Music Publishers, c1941. Pl. no.: M.E. 2031. Choreographic notes, in pencil.

Guion, David W.

Turkey in the straw; concert transcription for piano. New York, G. Schirmer, c1919. Pl. no.: 29240. 7 p.

Ives, Charles E.

Seven songs, for voice and piano. New York, Cos Cob Press [1921?] English words. (2d song is Charlie Rutlage, used by Limón for part of *Three ballads* and also for part of *Western folk suite*)

Mompou, Frédéric.

Cançó i dansa, I. Piano seul. Paris, Union Musicale Franco-Espagnole, c1919. Pl. no.: UMFE 1012. 4 p. 2 copies.

(Copy 2 is lacking title page & imprint and has pl. no.: F.M.15)

Porter, Cole.

Begin the beguine. Words and music by Cole Porter. New York, Harms, c1935. Pl. no.: S.676. 7 p. For voice & piano.

Accompanied by 12 p. of ms. notes, in pencil and typescript copy of same (3 pages, incomplete)

Poulenc, Francis.

Aubade; concerto chorégraphique pour piano et 18 instruments. Réduction pour piano seul par l'auteur. Paris, Rouart Lerolle & Cie., c1930. Pl. no.: R. L. 11728 & Cie. 29 p.

Schoenberg, Arnold.

Six little piano pieces, op. 19. New York, Associated Music Publishers, c1940. Pl. no.: U.E. 5069. 9 p.

Three piano pieces, op. 11. New York, Associated Music Publishers, c1938. Pl. no.: U.E. 2901. 14 p. (Pages taped together from both sets, out of sequence, with choreographic notes)

Tcherepnine, Alexandre.

Petite suite. Paris, Durand, c1923. Pl. no.: D. & F. 10,277. 16 p. For piano. Accompanied by 1 page of dance instructions. Also with choreographic notes.

Villa-Lobos, Heitor.

Rudepoema. Pour piano solo. Paris, M. Eschig, c1928. Pl. no.: M.E. 2169. 41 p.

Music without choreographic annotations.

Avshalomov, Jacob.

Tom o'Bedlam. For mixed chorus, solo oboe, tabor & jingles. New York, New Music, c1953. 28 p. English words. (Stamped on cover: The Collegiate Chorale)

Bach, Johann Sebastian.

Air in D. Arr. by Roland Diggle. Chicago, C. F. Summy, c1939. Pl. no.: C.F.S. Co. 3339. 3 p. Piano transcription.

Arioso. (From Piano concerto, F minor) Transcribed for piano solo by Max Pirani. New York, G. Schirmer, c1917. Pl. no.: 27287. 5 p.

Cantata no. 154 (Mein liebster Jesus ist verloren) BWV. 154. Leipzig, Breitkopf & Härtel [n.d.] German and French words. Piano acc.

Capriccio upon the departure of a beloved brother, in B flat major. New York, Joseph Patelson Music House, 1945. 7 p. For piano.

Chaconne in D minor, from the Sonata for violin solo no. 4. Transcribed for the piano by Ferruccio Busoni. New York, G. Schirmer [n.d.] Pl. no.: 39413.

On cover, in ink: José Limón, S. F. 1941.

371 four-part chorales. New York, Associated Music Publishers, sole reprint of the Breitkopf & Härtel edition [n.d.] 178 p. Pl. no.: E.B. 10. For piano.

371 harmonized chorales and 69 chorale melodies with figured bass. Edited by Albert Riemenschneider. New York, Schirmer, c1941. xvi, 165 p.

Twenty-four choral preludes. Compiled and arr. by Felix Guenther. Piano solo. New York, E. B. Marks, c1942. Pl. no.: 11800. 80 p. (Classic master series, no. 5)

Concerto in D minor, for the piano. Edited by Edwin Hughes. New York, Schirmer, c1928. Pl. no.:

34028. 2-piano score (67 p.)
 Eighteen little preludes and fugues. Edited by G. Buonamici. New York, Schirmer, c1897. Pl. no.: 13212. 83 p. On cover: José A. Limón, NY 1946.
 English suites, for the pianoforte. Book one. Edited by Karl Klindworth. Philadelphia, T. Presser [n.d.] Pl. no.: 11349. 67 p.
 Fantasie in C minor. Edited by Von Bülow. Philadelphia, T. Presser [n.d.] Pl. no.: 1753 5 p. For piano.
 Fantasia in C minor. Edited by Von Bülow. New York, G. Schirmer [n.d.] Pl. no.: 13421. 5 p. For piano.
 The Goldberg variations. Edited for the harpsichord or piano by Ralph Kirkpatrick. New York, Schirmer, c1938. Pl. no.: 37149. xxviii, 83 p.
 Bach, Johann Sebastian.
 Komm', süßes Tod. Transcribed for violin with piano acc. by Lionel Tertis. New York, Schirmer, c1925. Pl. no.: 32415. 3 p. On cover: José Limón, 1936.
 Mass in B minor. Leipzig, Breitkopf & Härtel [n.d.] Pl. no.: J.S. B. IV. 1. Incomplete: p. 15-215 only, title page & p. 1-14 lacking. Latin words.
 Organ fugue in G minor (The little) Adapted for piano and edited by Olga Samaroff. Philadelphia, Elkan-Vogel, c1931. 7 p.
 Organ prelude (G minor) arranged by A. Siloti after Th. Szántó's transcription. [For piano] New York, Carl Fischer, c1924. Pl. no.: 23083. 9 p.
 Partitas for the piano. Book II. Edited by Czerny, Griepenkerl and Roitzsch. New York, G. Schirmer [n.d.] Pl. no.: 20492. 65 p.
 Partita in B flat. Transcribed for pianoforte by Harold Bauer. New York, G. Schirmer, c1921. Pl. no.: 29635. 19 p. On cover: José A. Limón. N.Y. 1930.
 Passacaglia in C moll. Hrsg. von Fritz Malata. Leipzig, Breitkopf & Härtel, c1917. Pl. no.: 28003. 20 p. Transcribed for piano. (Edition Breitkopf Nr. 4942)
 Passion (St. John) The English translation and adaptation by J. Troutbeck. New York, H. W. Gray, agents for Novello [n.d.] vi, 145 p.
 Schafe können sicher weiden (Sheep may safely graze) Transcribed for piano solo by Mary Howe. London, Oxford University Press, 1937. Pl. no.: N570. 7 p.
 Sonatas and partitas for the violin. Edited by Eduard Herrmann. New York, G. Schirmer, 1929. Pl. no.: 15211. 61 p.
 Toccata in C dur (preludio, adagio e fuga) Auf das Pianoforte übertragen von Ferruccio Busoni. Leipzig, Breitkopf & Härtel, c1928. Pl. no.: V.A. 1371. 24 p.
 Seven toccatas. Edited by Hans Bischoff. New York, Kalmus, c1948. 71 p. For piano.
 Vier Duette (Klavierübung, III. Teil) Urtext. Hrsg. von Kurt Soldan. Fingersatz von Hans Beltz. New York, C. F. Peters, c1937. Pl. no.: 11357. 15 p. (Edition Peters Nr. 4465)
 The well-tempered clavier. Book II. Edited by Hans Bischoff. Translated by Paul Aron. New York, G. Schirmer, c1952. Pl. no.: 42850. 133 p. For piano.
 Bach, Wilhelm Friedemann.
 Organ concerto in D minor, for piano solo (after Vivaldi's Concerto op. 3, no. 11) Transcribed by August Stradal. New York, International Music Co., 1947. Pl. no.: 940. 27 p.
 Orgel-Konzert. Für Pianoforte bearb. von August Stradal. Leipzig, Breitkopf & Härtel, c1897. Pl. no.: V.A. 2241. 25 p. (negative photostat) In manila folder with poem on cover, in ink.
 Bal y Gay, Jesús. Romances y villancicos españoles del siglo XVI. Para canto y piano. Primera serie. [Mexico] La Casa de España en Mexico, 1939. 47 p.
 Balough, Gregor.
 Ballet tango. For violin and piano. Louisville, Ky., McDonald & Moffet, c1954. score (8 p.) and part.
 A morning kiss; czardas. For violin & piano. Louisville, Ky., c1954. score (8 p.) and part.
 Premiere danseuse. For violin and piano. Louisville, Ky., c1954. score (8 p.) and part.
 Bartók, Béla.
 Sonata for two pianos and percussion. London, Hawkes; New York, Boosey & Hawkes, c1942. Pl. no.: B. & H. 8675, B. & H. 8816. 2 scores (96 p.) and 2 percussion parts.

Beethoven, Ludwig van.
 Sonaten. Klavier zu 2 Händen. Hrsg. von Louis Köhler und Adolf Ruthardt. Neu rev. Ausg. New York, C. F. Peters [n.d.] Pl. no.: Edition Peters 9452, 9427. 2 v. (Edition Peters, no. 296a-296b)
 Symphony no. 3 (Eroica) Eb major, op. 55. New York, Associated Music Publishers [n.d.] Part for violoncello e basso. (Breitkopf & Härtel Edition. Orch. B 7/8) Stamped on cover: Erie Philharmonic Society.

Brahms, Johannes.
 Symphony number four in E minor, op. 98, for piano, two hands. Boston, O. Ditson, c1932. Pl. no.: 77059. viii, 48 p. (Analytic symphony series, no. 36)
 Waltzes, op. 39, arranged for the piano by the composer from the original for piano, four hands. Pedal indications and fingering by Arthur Whiting. New York, G. Schirmer, c1916. Pl. no.: 26325. 27 p.

Chopin, Frédéric.
 Ballades. [Edited by] Rafael Joseffy. New York, G. Schirmer, c1916. Pl. no.: 25646. 59 p. For piano.
 Concerto in F minor, op. 21. New York, G. Schirmer, c1918. 2-piano score (87 p.) Pl. no.: 25651. Edited by Rafael Joseffy.
 Etudes. Edited by Carl Mikuli. New York, G. Schirmer, c1934. Pl. no.: 36379. 121 p. For piano.
 Impromptus. Newly edited, revised and fingered by Rafael Joseffy. New York, G. Schirmer, c1915. Pl. no.: 25405. 32 p. For piano.
 Mazurkas. Edited by Carl Mikuli. New York, G. Schirmer, c1934. Pl. no.: 36376. 151 p. For piano.
 Nocturne, in C sharp minor, op. posth. For piano solo. Edited by Leon Erdstein. New York, International Music Co., 1942. Pl. no.: 532. [UNK].
 Nocturnes. Warszawa, Instytut [UNK] Chopina, Polskie Wyd. Muzyczne [1964] 7. ed. Editorial committee: I. J. Paderewski [et al.] Pl. no.: PWM 238. 132 p. (Chopin complete works, ed. Paderewski. v. 7)
 Nocturnes. Philadelphia, O. Ditson [19--] 94 p. (incomplete) Cover lacking.

Chopin, Frédéric.
 Polonaisen. Kritisch rev. und mit Fingersatz versehen von Herrmann Scholtz. New York, C. F. Peters [n.d.] Pl. no.: 9289. 100 p. (Edition Peters no. 1903)
 Polonaisen. Hrsg. von Ignaz Friedman. New York, Breitkopf & Härtel, c1913. Pl. no.: V.A. 3813. 101 p. (Carl Fischer's Music library no. 1041)
 Preludes. Newly edited, rev. and fingered by Rafael Joseffy. New York, G. Schirmer, c1915. Pl. no.: 25454. 53 p.
 Preludes, op. 28 & 45. Piano solo. Rev. von Raoul Pugno. Wien, Universal-Edition [n.d.] Pl. no.: U.E. 348, 1582. 53 p.
 Scherzi and fantasy. Edited and fingered by Carl Mikuli. New York, G. Schirmer, c1934. Pl. no.: 36395. 92 p.
 Sonatas. Edited and fingered by Carl Mikuli. New York, G. Schirmer, c1895. Pl. no.: 11743.
 Waltzes for piano. Klindworth edition. New York, Amsco Music Pub. Co., c1946. 59 p.

Creager, William.
 Memoire. New York, Creative Music, c1956. 3 p. For piano solo.

De Koven, Reginald.
 "In minor mode". Preludes for the piano, op. 165. Cincinnati, J. Church, c1901. 33 p.

Dello Joio, Norman.
 Songs of Walt Whitman, for mixed chorus and orchestra. III. Tears. New York, Marks Music Corp., c1966. Pl. no.: 14993. 14 p. SATB and piano. English words.
 L'éventail de Jeanne. Ballet en un acte. Paris, Au Ménestrel, Heugel, c1928. Pl. no.: H. 29,811. 2-piano score (70 p.) In 11 sections by Maurice Ravel, Ferroud, Ibert, Roland-Manuel, Delannoy, Roussel, Milhaud, Poulenc, Auric and Schmitt. On cover, in pencil: Doris Humphrey.

Fauré, Gabriel.
 Requiem, for soprano and baritone soli, chorus and orchestra. Vocal score. Latin and English text edited by Mack Evans. Chicago, H. T. Fitz Simons, c1944. Pl. no.: 44-70. piano-vocal score (72 p.)

Foss, Lukas.

A parable of death (Ein Märchen vom Tod) for narrator, chorus, tenor solo and orchestra. Vocal score. New York, C. Fischer, c1953. Pl. no.: N1933. piano-vocal score (67 p.) English and German words.

Franck, César.

Prélude, chorale and fugue, for the piano. Edited by Andor Pintér. New York, Schirmer, c1916. Pl. no.: 25584. 31 p.

Prelude, aria and finale, for the piano. Rev. and edited by Harold Bauer. Boston, Boston Music Co., c1916. Pl. no.: B.M. Co.4858.

Gershwin, George.

Preludes for piano. New York, New World Music, c1927. Pl. no.: N.W. 50-11. 12 p. On cover: José Limón, Camp Upton, N.Y. May 1943.

Gluck, Christoph Willibald.

Ballet-Suite. Balletstücke aus Opern von Chr. W. Gluck für Orchester frei bearbeitet von Felix Mottl. Für Pianoforte zu 4 Händen von Bernhard Wolff. Leipzig, C. F. Peters [n.d.] Pl. no.: 8335. 23 p. (Edition Peters no. 2902) Accompanied by one sheet of choreographic notes, in ink.

Iphigenia in Aulis. Oper in 3 Acten. Clavierauszug. Braunschweig, H. Litolff [n.d.] Pl. no.: Collection Litolff no. 71. piano-vocal score (214 p.) French & German words.

Goh, Taijiro.

Seven preludes, for piano. Tokyo, Ryuginsha [1949] 30 p. Inscribed on cover, in ink, by the composer to José Limón, 10 Feb. 1954.

Granados, Enrique.

Danza triste, for piano. New York, Miller Music Corp. [n.d.] Pl. no.: 637. 7 p.

Quejas ó La maja y el ruiseñor. From Goyescas. For the piano. New York, International Music Co., 1941. Pl. no.: 501. 7 p.

Harris, Roy.

Piano sonata. Edited by Harry Cumpson. New York, Cos Cob Press, c1931. Pl. no.: C.C.P.5. 18 p. (Reissued by Arrow Music Press)

Hindemith, Paul.

Sonata, piano duet, 1938. Mainz, B. Schott; New York, Associated Music Publishers, c1939. Pl. no.: B.S.S. 35830. 31 p. For piano, 4 hands. (Edition Schott 3716)

Sonata, for trumpet and piano (1939) New York, Associated Music Publishers, c1940. Pl. no.: B.S.S.36104. score (24 p.) and part.

Kodály, Zoltán.

Kállo folk dances (Volkstänze aus Kállo) Vocal score. London, New York, Hawkes & Son (sole selling agents: Boosey & Hawkes), c1954. Pl. no.: B. & H. 17535. 39 p. German and English words.

Liszt, Franz.

Consolations and Liebesträume, for the piano. Edited by Rafael Joseffy. New York, G. Schirmer, c1915. Pl. no.: 12415. 39 p.

Miller, Freda D.

Accompaniment for dance technique. 15 short studies. New York, Independent Music Publishers [n.d.] 6 p. For piano.

Monteverdi, Claudio.

Now let me die (Lasciatemi morire) Women's voices. Arr. by W. A. Goldsworthy. New York, G. Ricordi, c1936. Pl. no.: N.Y. 1048. 3 p. SSA and piano. English words.

Mozart, Wolfgang Amadeus.

Sonata no. 9 in F major. Rev. by Hans Semper. Boston, B. F. Wood Music Co. [n.d.] Pl. no.: B.F.W.4744. 15 p. For piano.

Niles, John J.

Seven Kentucky mountain songs, as sung by Marion Kerby and John J. Niles. Collected and arranged by John J. Niles. New York, G. Schirmer, c1929. Pl. no.: 34690. 13 p. For voice & piano.

Padilla, José.

El relicario (Shrine of love) Arr. by Chas. E. Wilkinson. New York, E. Marks, c1934. Pl. no.: 10,194. 5 p. For voice & piano. English & Spanish words.

Persichetti, Vincent.

The creation. Philadelphia, Elkan-Vogel Co., c1970. piano-vocal score (160 p.) SATB, chorus, and piano. English words. Inscribed in ink on cover by the composer to José Limón.

Porter, Cole.

Just one of those things, from the musical comedy "Jubilee." Words and music by Cole Porter. New York, Harms, c1935. Pl. no.: S.682. 7 p. For voice & piano.

Prokofieff, Serge.

Danza. Op. 32, no. 1. Edited by F. H. Schneider. Leipzig, Breitkopf & Härtel, c1922. Pl. no.: A.10304 R. 7 p. For piano solo.

Purcell, Henry.

Odes and elegies: The Queen's epicedium; Elegy on the death of Queen Mary, 1695. The figured basses realised by Benjamin Britten. The vocal parts edited by Peter Pears. New York, Boosey & Hawkes, c1946. Pl. no.: H. 15762. 12 p. For voice and piano. Latin words.

Suites, lessons and pieces for the harpsichord. Edited by William Barclay Squire. Vol. IV. London, J. & W. Chester, c1918. Pl. no.: J.W.C. 2020. 26 p. On cover: D. H.

Rachmaninoff, Sergei.

Prelude in G min., op. 23, no. 5. Edited by Louis Oesterle. New York, G. Schirmer, c1908. Pl. no.: 20157. 7 p. For piano.

Rainier, Priaulx.

Barbaric dance suite for piano. London, Schott, c1950. Pl. no.: S. & C. Ltd. 5525. 11 p.

Rameau, J. P.

Gavotte und Variationen. Hrsg. von Theodor Leschetizky. Leipzig, D. Rahter [n.d.] Pl. no.: 2245 3259. 13 p. For piano solo.

Raphling, Sam.

Warble for lilac-time, for flute and strings. Transcription by the composer for flute and piano. New York, Edition Musicus, c1956. Pl. no.: SR-10. score (12 p.) and part.

Satie, Erik.

Trois gnossiennes. No. 3. Pour piano. Paris, Rouart, Lerolle, c1913. Pl. no.: R. L. 9886 & Cie. 3 p.

Gnossienne no. 1. Boston, C. W. Homeyer, c1917. Pl. no.: C.W.H. 205-2. 3 p. For [UNK] Edited by George Copeland.

Scarlatti, Domenico.

35 sonatas for piano. After the edition of Alessandro Longo. Vol. I-II. New York, C. Fischer, c1947. Pl. no.: 03488-03489. 2 v.

Schubert, Franz.

Seven waltzes. Selected and edited by Guy Maier. New York, J. Fischer & Bro., c1923. Pl. no.: J.F. & B. 5271. 12 p. For piano.

Original Kompositionen für Klavier zu 4 Händen. Leipzig, C. F. Peters [n.d.] Pl. no.: 10033. 132 p.

Scriabine, Alexandre.

Mazurkas, op. 3. Liv. 2. Moscou, P. Jurgenson [n.d.] Pl. no.: 18910-18914. 23 p. For piano. (Mazurkas no. 6-10)

Suriñach, Carlos.

Ritmo jondo (Flamenco) Ballet for chamber orchestra. New York, Associated Music Publishers, c1959. Pl. no.: AMP 95832. miniature score (114 p.)

Tchaikovsky, Peter Ilich.

Symphony no. 4 in F minor. For piano, two hands. Edited by Percy Goetschius. Philadelphia, O. Ditson, c1929. viii, 61 p. Pl. no.: 76377. (Analytic symphony series, 16)

Villa-Lobos, Heitor.

Dois preludios, para violao. Rio, Fuchs, 1941. Part for violin only (6 p.) (Preludes no. 3 and 4 only)

Wagner, Richard.

Album for reed-organ or harmonium. A collection of twenty-three pieces from the master's works. Edited by F. Flaxington Harker. New York, G. Schirmer, c1937. Pl. no.: 21354. 90 p.

Creator History

On January 12, 1908, José Arcadia Limón was born in Culiacán, Sinaloa, Mexico. His father, Florencio Limón, was a musician, conductor, and the director of the State Academy of Music. Limón's mother, Francisca Traslaviña, bore eleven children (four of whom died in infancy) of whom José was the eldest. The toil of so many pregnancies resulted in her death at the age of 34.

After wandering from one northern city to another, Limón's father finally moved the family to the United States to escape the terror and violence of the revolution in Mexico. José was seven when he and his family left Mexico for Tucson, Arizona. Eventually, the Limóns settled in Los Angeles. Graduating in 1926, Limón was an excellent student in high school and intended to pursue a career as a painter/artist. He enrolled at the University of California at Los Angeles and took art classes at a private studio. He soon abandoned his studies, however, to journey to New York. Three friends, Don Forbes, Perkins Harnly, and Fernando Felix, who had introduced Limón to contemporary and avant-garde art in Los Angeles, had moved to New York and prompted Limón to do the same.

While in New York, Limón's passion for a career in art dissipated, and a chance visit to a dance concert by Harald Kreutzberg and Yvonne Georgi inspired Limón to undertake a career in dance. Don Forbes and Perkins Harnly recommended that José study with Charles Weidman (whom they knew from their youth in Lincoln, Nebraska) at the Humphrey-Weidman Studio. From 1928 to 1940 Limón was a pupil and dancer with Doris Humphrey and Charles Weidman. In addition, he performed in Broadway shows, such as Norman Bel-Geddes' production of *Lysistrata* by Aristophanes, J. P. Envy's musical revue *Americana*, and Irving Berlin's *As Thousands Cheer*.

In 1940 Limón left the Humphrey-Weidman Company to embark on a solo career as dancer and choreographer. During the 1930s Limón had choreographed a half dozen pieces and had taught dance at Bennington College, Temple University, the University of Pittsburgh, Colorado State College of Education, the University of California at Berkeley, and Mills College. On the west coast in 1940-41, he continued his teaching and performed many concert engagements with May O'Donnell as his partner.

On October 4, 1941, José Limón and Pauline Lawrence were married in San Francisco. Limón had met Pauline thirteen years before, when he first attended classes at the Humphrey-Weidman Studio. Pauline was the receptionist there, as well as accompanist, business manager, and costume designer. After his marriage Limón returned to New York as guest artist of the season at the Studio Theatre, where he performed leading roles in many works directed by Doris Humphrey. He also appeared on Broadway in the leading dance role of *Rosalinda*.

In March 1943 Limón was inducted into the army, although he did not become a U.S. citizen until 1947. At first, Limón served as a truck driver in the quartermaster corps but then received a transfer to the Special Services Division. He directed and performed in dances, pageants, and shows. During his off-hours, he rehearsed for concerts that he performed with Dorothy Bird and Beatrice Seckler on his furlough. When he was finally discharged, Limón organized a new company with Doris Humphrey as choreographer and artistic director.

José Limón and Company made annual tours of the United States during its first years. Limón's first major choreographic triumph was "The Moor's Pavane" in 1949, for which he won the Dance Magazine

Award in 1950. That same year Limón and his company performed in Paris and in Mexico, at the invitation of Miguel Covarrubias, then Director of the Academia Nacional de Bellas Artes. Limón returned to Mexico City twice in 1951.

In 1954 José Limón and Company became the first dance company sent abroad on a cultural mission by the United States State Department. Under the auspices of the American National Theatre and Academy and the State Department, Limón first made a tour of South America, then a tour of Europe in 1957, a tour of South and Central America in 1960, and a tour of the Far East and Australia in 1963. The José Limón Dance Company also toured the Soviet Union in 1973, just after Limón's death.

Since 1948 the Limóns spent every summer in residence at the Connecticut College School of Dance, and each year Limón appeared at the American Dance Festival held there. From 1954 until his death, Limón was a member of the dance faculty at the Juilliard School of Music. José Limón and Company opened the first dance performance at the New York Shakespeare Festival Theatre in Central Park on September 4, 1962. While artistic director of the American Dance Theatre, Limón gave the first dance performance ever at Lincoln Center in 1963. Honors that Limón received include a second Dance Magazine Award in 1957, the Capezio Dance Award in 1964, and four honorary doctorates from Wesleyan University, Colby College, the University of North Carolina, and Oberlin College.

José Limón was a consistently productive choreographer and an active dancer until 1969. His first choreographic efforts began in 1931 with Eleanor King, and from 1949 to 1972 he choreographed at least one new piece each year. He received commissions for choreographic works from the American Dance Festival, the Empire State Festival, the Instituto Nacional de Bellas Artes of Mexico, and the Federal Arts Council in the United States. Perhaps his greatest achievement was the formation of a modern dance company able to survive the death or retirement of its founder. His was the first to remain as a performing unit after his death on December 2, 1972.

Scope and Content Note

The José Limón Papers mainly document the personal life of the Limóns during the 1930s and 1940s and the professional life of the Limóns from the 1940s until 1972. The Pauline Lawrence Limón Collection [(S) *MGZMD 15] is intrinsically linked with the José Limón Papers, and, as a whole, either collection can only be used effectively in conjunction with the other. In addition, the Doris Humphrey Collection [(S) *MGZMC-Res. 3] includes letters written by José Limón and by Pauline Lawrence, as well as other material pertaining to them. Personal letters in the José Limón Papers can be found from 1927 through 1972, but their length and the quantity of letters from certain correspondents decrease, for the most part, after the 1940s. A few correspondence series have been separated from the general yearly correspondence lists. These include all letters between José and Pauline Limón and letters written to Pauline Lawrence from Doris Humphrey, Humphrey Fry, Paul Love, Helen Mary Robinson, and Charles Humphrey Woodford. The majority of personal correspondence for José or Pauline Limón has been arranged by year, and each correspondent has been listed alphabetically by name. The professional correspondence, which spans forty years (1933 to 1972), has been sorted entirely by date with no index to or listing of correspondents. This series includes bills, contracts, and copies of letters sent by the Limóns, in addition to letters sent to them. Miscellaneous correspondence series have been identified in the "Series Description" and include letters from the Limóns' foster child, items related to property jointly owned by Charles Weidman and José Limón in the 1930s, and invitations to the White House. The remaining material in the manuscript collection breaks down into writings, professional material, legal documents and memorabilia, and financial records. Writings in the José Limón Papers include a hand-written, unpublished autobiography that chronicles Limón's life through 1942. Addresses, essays, and lectures written by Limón, by Doris Humphrey, and by others can also be

found. In "Miscellaneous," section VIII of the "Series Description," are the daily calendars and diaries of the Limóns. They are particularly useful not only for dating events, but because José Limón often recorded in them his reactions to daily experiences—such as a performance by Charles Weidman or the difficulties of managing some of the company members or the ordeal of surgery for removal of cancerous tissue and organs. Frequently these entries are written in Spanish. Professional material in the José Limón Papers (other than the correspondence) consists of choreographic and production notes for works by José Limón and by Doris Humphrey, baggage inventories, costuming notes, press articles, program drafts, and tour/performance schedules. Most of this material pertains to José Limón and Company; there is only slight representation of the Humphrey-Weidman Company and José Limón's solo efforts before World War II. Legal documents and memorabilia include José Limón's high school diploma and yearbook, his four diplomas for honorary Ph.D.'s, awards, the Limóns' marriage license, passports, and visas. The last section of the collection contains financial records from 1948 to 1969. The material consists of cancelled checks, bank statements, paycheck stubs, and hotel bills. Any apparent gaps or missing items can undoubtedly be found in the financial sections of the Pauline Lawrence Limón Collection. Certain non-manuscript materials received with the original gift have been removed from the José Limón Papers. All newspaper and magazine articles, programs, posters, photographs, three-dimensional objects, and sheet music have been dispersed throughout the Dance Collection or given to the Music Division. A separation list, located at the end of the folder list, indicates the nature and disposition of these items. The following abbreviations are used throughout the folder list:

JL - José Limón

PLL - Pauline Lawrence Limón

Misc - Miscellaneous

n.d.- no date

When the correspondence series are noted, the name of the individual or individuals is listed first, followed by a slash (/). Following the slash is the name of the individual or individuals to whom the letters are written. Example: PLL/JL indicates letters written by Pauline Lawrence Limón to José Limón.

Arrangement: I. Correspondence II. Writings of José Limón III. Choreographic and Production Notes IV. Dance Chronologies V. Professional Material VI. Legal Documents and Memorabilia VII. Miscellaneous Writings VIII. Miscellaneous IX. Financial Records

Key Terms

Subjects

Manuscripts -- Collections

Titles

National Endowment for the Humanities Preservation Grant, 1990

Names

Limo_n, Jose_

Bruhn, Erik, 1928-1986

De Mille, Agnes

Grahm, Martha

Humphrey, Doris, 1895-1958

King, Eleanor, 1906-1991

Koner, Pauline

Lawrence, Pauline

Mansfield, Portia
Nagrin, Daniel
O'Donnell, May
Page, Ruth, 1899-1991
Riggs, Lynn, 1899-1954
Robinson, Helen Mary
Shawn, Ted, 1891-1972
St. Denis, Ruth, 1880-1968
Tetley, Glen
Weidman, Charles
Wigman, Mary, 1886-1973
Jose_ Limo_n Dance Company

Container List

I. Correspondence

Personal letters in the José Limón Papers can be found from 1927 through 1972, but their length and the quantity of letters from certain correspondents decrease, for the most part, after the 1940s. A few correspondence series have been separated from the general yearly correspondence lists. These include all letters between José and Pauline Limón and letters written to Pauline Lawrence from Doris Humphrey, Humphrey Fry, Paul Love, Helen Mary Robinson, and Charles Humphrey Woodford. The majority of personal correspondence for José or Pauline Limón has been arranged by year, and each correspondent has been listed alphabetically by name.

JL/PLL (5 Items)

- f. 1 1934-38 (5 Items)
- f. 2 1942 - 43 (8 Items)
- f. 3 1945 (3 Items)
- f. 4 1953 - 56 (8 Items)
- f. 5 1957 - 66 (6 Items)
- f. 6 1968 - 69 (6 Items)
- f. 7 1970 & n.d (5 Items)

PLL/JL

- f. 8-9 1940 (9 Items)
- f. 10 - 13 1941 (18 Items)
- f. 14 - 21 1942 (29 Items)
- f. 22 1943 - 44 (3 Items)
- f. 23 - 24 1953 (11 Items)
- f. 25 - 27 1954 (14 Items)
- f. 28 1955 (5 Items)
- f. 29 1956 - 57 (6 Items)
- f. 30 1950s (5 Items)
- f. 31 1962 & n.d (4 Items)
- f. 32 Doris Humphrey/PLL
- f. 32 1927 (2 Items)
- f. 33 1929 (5 Items)
- f. 34 1930 (2 Items)
- f. 35 1932 (7 Items)
- f. 36 - 37 1933 (12 Items)
- f. 38 1934 (3 Items)
- f. 39 1937 (4 Items)
- f. 40 - 41 1938 (8 Items)
- f. 42 1939 (8 Items)
- f. 43 - 44 1940 (9 Items)
- f. 45 1945 - 48 (5 Items)
- f. 46 1951 - 55 (4 Items)
- f. 47 n.d (5 Items)

I. Correspondence (cont.)

- f. 48 PLL/Humphrey Fry n.d. (6 Items)
 Humphrey Fry/PLL
- f. 49 1930 (2 Items)
- f. 50 - 51 1931 (13 Items)
- f. 52 1932 - 33 & n.d (5 Items)
 Paul Love/PLL
- f. 53 1932 (4 Items)
- f. 54 1933 (7 Items)
 Helen Mary Robinson/PLL
- f. 55 1939 (3 Items)
- f. 56 - 57 1940 (11 Items)
- f. 58 1941 (3 Items)
- f. 59 1945 (2 Items)
- f. 60 1946 - 47 (3 Items)
- f. 61 1948 (4 Items)
- f. 62 1949, 1953 (3 Items)
- f. 63 1957 - 71 (3 Items)
- f. 64 PLL/Charles Humphrey Woodford 1957 (7 Items)
- f. 65 Charles Humphrey 1946 - 47 (9 Items)
 Woodford/PLL and/or JL
- f. 66 1948 (9 Items)
- f. 67 1950 (2 Items)
- f. 68 1951 (5 Items)
- f. 69 1952 (6 Items)
- f. 70 1953 (10 Items)
- f. 71 - 72 1954 (16 Items)
- f. 73 1955 - 56 (9 Items)
- f. 74 - 75 1957 (10 Items)
- f. 76 1958 (7 Items)
- f. 77 1959 - 71 (7 Items)
- f. 78 n.d (3 Items)
 Misc/JL
- 1937
- f. 79 "Ethel" (1 Item)
 Graham, Martha (1 Item)
 "Klama" (1 Item)
 Merrell, Alice (1 Item)
 Weidman, Charles (1 Item)
 1939
- f. 79 Limón, Florencio (1 Item)
 1940

I. Correspondence (cont.)

Misc/JL (cont.)

1940 (cont.)

- f. 79 Argo, Leif (1 Item)
- Cassidy, Rosalind (1 Item)
- Chellis, Pauline (3 Items)
- f. 80 Collins, Laurentine B. (2 Items)
- "Edgar" (1 Item)
- Fagan, Harold V. (1 Item)
- Gehring, Bettye (2 Items)
- f. 81 Graham, Bruce (1 Item)
- Gribbroek, Robert (1 Item)
- Howeth, Mrs. M. (1 Item)
- Jones, Betty (Mrs. Owen) (1 Item)
- f. 82 Lewis, J. Stephen (5 Items)
- f. 83 Magoni, Bernice (1 Item)
- Mansfield, Portia (2 Items)
- Mitchell, Reta (1 Item)
- O'Donnell, May (1 Item)
- Page, Ruth (2 Items)
- f. 84 Picton, Martha Ann (1 Item)
- Ramshell, Winifred & Robert (1 Item)
- f. 84 Reynolds, John T. (2 Items)
- Smith, K. (2 Items)
- Wellington, Betty (1 Item)
- f. 85 Weschler, Anita (7 Items)
- Wright, H.W. (1 Item)
- 1941
- f. 86 Alexander, Bill (3 Items)
- Brandwen, Adele (2 Items)
- Cunningham, Merce (1 Item)
- f. 87 Davis, Vera (1 Item)
- Forbes, Don (1 Item)
- Harnly, Perkins (1 Item)
- Jones, Betty (1 Item)
- Jones, Betty (Mrs. Owen) (2 Items)
- King, Mrs. A. Forest (1 Item)
- f. 88 Lewis, J. Stephen (6 Items)
- f. 89 Limón, Lupe (1 Item)
- Limón, Peter (1 Item)
- Limón, Rosalva (5 Items)
- Page, Ruth (1 Item)
- f. 90 - 91 Weschler, Anita (10 Items)

1942

I. Correspondence (cont.)

Misc/JL (cont.)

1942 (cont.)

- f. 92 Barnes, Harry Elmer (1 Item)
- Felix, F. (1 Item)
- Harnly, Perkins (1 Item)
- Humphrey, Doris (1 Item)
- Jones, Betty (Mrs. Owen) (1 Item)
- Jones, Owen (2 Items)
- f. 93 Lewis, J. Stephen (3 Items)
- Limón, Rosalva (1 Item)
- Luckey, Robert E. (1 Item)
- Martin, John (2 Items)
- f. 94 Quitzow, Sulgwynn (1 Item)
- Read, Gardner (1 Item)
- Reynolds, John T. (1 Item)
- Rockefeller, John W. (1 Item)
- St. Denis, Ruth (1 Item)
- f. 95 Scott, Marvin (1 Item)
- Shurr, Gertrude (1 Item)
- Smith, K. (1 Item)
- Verdi, Helen (1 Item)
- Waters, Ethel (1 Item)
- Weschler, Anita (4 Items)
- 1943
- f. 96 Barnes, Harry Elmer (2 Items)
- Bender, Milton (1 Item)
- Bender, Ruth (1 Item)
- Biyanda, Dora (1 Item)
- f. 97 Edison, Celia (1 Item)
- Goldman, Richard (2 Items)
- Greene, Joseph D. (1 Item)
- Humphrey, Doris (2 Items)
- f. 98 Jones, Nana (Owen Jones' mother) (1 Item)
- Jones, Owen (1 Item)
- Korn, Bennet (4 Items)
- f. 99 Limón, Robert (1 Item)
- Limón, Rosalva (1 Item)
- McCabe, Larry (1 Item)
- Martin, John (3 Items)
- f. 100 Newhall, Bill (1 Item)
- Quitzow, Charles (2 Items)
- f. 101-102 Riggs, Lynn (9 Items)
- f. 103 Roberts, Diane (1 Item)

I. Correspondence (cont.)

Misc/JL (cont.)

1943 (cont.)

Silva, E. A. (1 Item)
Stoeckle, Virginia (1 Item)
True, Virginia (1 Item)
Unsworth, Frank (1 Item)
Wright, H.W. (2 Items)

1944

f. 104 Davis, Theresa (1 Item)
Dooley, Mr. (1 Item)
Du Beau, Jormand (1 Item)
Goldman, Richard (1 Item)
Hogen, G. (1 Item)
Jones, Nana (1 Item)
f. 105 Jones, Owen (3 Items)
Lloyd, Winifred (2 Items)
f. 106 McCabe, Larry (2 Items)
McCarthy, "Trapper" (1 Item)
Martin, John (1 Item)
Newhall, Bill (3 Items)
f. 107 Parent, Armond (1 Item)
Quitow, Charles (1 Item)
R., Dick (1 Item)
Smith, K. (1 Item)
Stoeckle, Virginia (1 Item)
Wright, H.M. (1 Item)

1945

f. 108 Christy, Joseph (1 Item)
Davis, Marshall (1 Item)
Felix, F. (1 Item)
Gash, Emily Genauer (1 Item)
Humphrey, Doris (2 Items)
f. 109 Jones, Owen (4 Items)
f. 110 Sabransky, Bill (1 Item)
Stevens, Don (4 Items)

1946

f. 111 Beardsley, John (1 Item)
Felix, F. (1 Item)
Graham, Martha (1 Item)
Humphrey, Doris (1 Item)
Jones, Owen (2 Items)
Korn, Bennet (1 Item)
Mitchell, Reta (1 Item)

I. Correspondence (cont.)

Misc/JL (cont.)

1946 (cont.)

- f. 112 Nowals, L. (1 Item)
 Riggs, Lynn (2 Items)
 Samara, Frank (1 Item)
 Spalding, G. W. (1 Item)
 Stevens, Don (2 Items)
 Walters, Victor G. (1 Item)

1947

- f. 113 Beardsley, John (1 Item)
 Bird, Dorothy (1 Item)
 "Bob and Marge" (1 Item)
 Brandwen, Adele (1 Item)
 De Mille, Agnes (1 Item)
 De Gray, Margaret (1 Item)
 Dorfman, Beatrice (1 Item)

- f. 114 Evan, Blanche (1 Item)
 Forbes, Don (2 Items)
 "Gloria and Betty" (1 Item)
 Hedges, Molly (1 Item)
 Helscher, Fern (2 Items)

- f. 115 Jones, Owen (2 Items)
 Lewis, J. Stephen (1 Item)
 Littlefield, Bill (2 Items)

- f. 116 Lloyd, Norman (2 Items)
 Mirsky, Reba Paeff (1 Item)
 Mumaw, Barton (1 Item)
 Shawn, Ted (2 Items)
 Stevens, Don (1 Item)
 Todd, Arthur (1 Item)
 Walters, Victor G. (1 Item)
 Wolfe, Bertram D. (1 Item)
 unidentified (1 Item)

1948

- f. 117 Baldwin, Sophie (1 Item)
 Duncanbury, Helen (1 Item)
 Frye, Olga (1 Item)
 Gray, Harriette (1 Item)
 Landa, Rosalva Limón (1 Item)
 Lawrence, Barbara (1 Item)
 Lloyd, Winnie (1 Item)

- f. 118 Lodge, Francesca (1 Item)
 Philo, Alice Warner (1 Item)

I. Correspondence (cont.)

Misc/JL (cont.)

1948 (cont.)

Shawn, Ted (1 Item)

Yeaton & Yeaton (2 Items)

Misc/JL 1949

f. 119 B., Francis (1 Item)

Baldwin, Sophie (1 Item)

Bloomer, Ruth H. (1 Item)

Gentry, Eve (1 Item)

Graham, Martha (1 Item)

Jones, Owen (3 Items)

f. 120 Lawton, Shailer Upton (2 Items)

Riggs, Lynn (1 Item)

Sears, J.L. (1 Item)

Wolfe, Ian (1 Item)

1940s

f. 121 "Bernice" (1 Item)

"Gloria" (1 Item)

Graham, Martha (1 Item)

Hoffman, Harold (1 Item)

Jones, Owen (1 Item)

"Virginia" (1 Item)

White, Danny (1 Item)

unidentified (1 Item)

1950

f. 122 Bentley, Eric (2 Items)

Collins, Laurentine (1 Item)

Covarrubias, Miguel (2 Items)

Covarrubias, Rosa (3 Items)

f. 123 Currier, Ruth (1 Item)

Davies, T. J. (1 Item)

Dzhermolinska, Helen (1 Item)

Felix, F. (1 Item)

Fisher, Thomas Hart (1 Item)

Frye, Olga (2 Items)

Gray, Harriette Ann (1 Item)

f. 124 Hawkins, Erick (1 Item)

Helscher, Fern (1 Item)

Hill, Martha (1 Item)

Humphrey, Doris (2 Items)

Lederer, Doris (1 Item)

Limón, Roberto (1 Item)

MacNeil, Robert P. (1 Item)

I. Correspondence (cont.)

Misc/JL (cont.)

1950 (cont.)

- Page, Ruth (2 Items)
- f. 125 Palmer, M. (1 Item)
- “Pamela and Tom” (1 Item)
- Raymond, Susie (1 Item)
- Riggs, Lynn (1 Item)
- Robinson, Francis (1 Item)
- “Roger” (1 Item)
- St. Denis, Ruth (1 Item)
- Théâtre Champs-Élysées (1 Item)
- Todd, Arthur (1 Item)
- “Virginia” (2 Items)

Misc/JL 1951

- f. 126 Aquilar, Marta (1 Item)
- Castro, Guadalupe (2 Items)
- Castro, Valentina (1 Item)
- Covarrubias, Miguel (1 Item)
- Covarrubias, Rosa (1 Item)
- Curtis, Charles (1 Item)
- f. 127 Field, Michael (1 Item)
- Finn, Libby (1 Item)
- Friends Seminary (1 Item)
- Forbes, Don (1 Item)
- Guerrero, Marie Tony (1 Item)
- f. 128 Humphrey, Doris (2 Items)
- Love, Paul (1 Item)
- Ramsay, Alice (1 Item)
- Richardson, Dorothy (1 Item)
- Saniel, Jonel & Gina (1 Item)
- Short, Althea Eames (1 Item)

1952

- f. 129 Bennett, Isadora (1 Item)
- Frampton, Eleanor (1 Item)
- Garcia, Josefina (1 Item)
- Mitchell, Reta Mae (1 Item)
- unidentified (1 Item)

1953

- f. 130 “Ann” (1 Item)
- de Arias, R. (1 Item)
- “Beatriz” (1 Item)
- Bran, Mary (1 Item)
- Corning, Brad (1 Item)

I. Correspondence (cont.)

Misc/JL (cont.)

1953 (cont.)

- Eshenfelder, Laura (1 Item)
- Frye, Olga (1 Item)
- Gaffney, Floyd (1 Item)
- Gash, Emily Genauer (1 Item)
- Guerrero, Mary & Tony (1 Item)
- Helscher, Fern (1 Item)
- Hill, Martha (1 Item)
- f. 131 Iniquez, Jesús (4 Items)
- Jones, Mrs. Hiram (1 Item)
- Lawton, Ralph (1 Item)
- Manning, Etta (1 Item)
- f. 132 Mansfield, Portia (1 Item)
- Moore, H. (1 Item)
- Muñoz, Peggy (2 Items)
- f. 133 O'Shea, Barrett (1 Item)
- Reyna, R. (1 Item)
- Rivera, Mary (1 Item)
- Romero, Pepe (1 Item)
- Short, George & Althea (2 Items)
- Webster, Lloyd (1 Item)
- Williams, Elgin (1 Item)
- unidentified (1 Item)
- Misc/JL 1954
- f. 134 Balasenowich, Olga (1 Item)
- "Barbara" (1 Item)
- Bentley, Eric (1 Item)
- Czaja, Michael (1 Item)
- Dunbar, June (2 Items)
- f. 135 Ford, Ruth (1 Item)
- Garcia, Josephina (1 Item)
- Gash, Emily Genauer (1 Item)
- "Gino" (2 Items)
- Graham, Martha (1 Item)
- H., Michael (1 Item)
- Humphrey, Doris (1 Item)
- f. 136 Hurd, Ellen Gilchrist (1 Item)
- Iniquez, Jesús (2 Items)
- Jones, Betty (1 Item)
- Jones, Owen (1 Item)
- Kernodle, Portia (1 Item)
- f. 137 King, Eleanor (3 Items)

I. Correspondence (cont.)

Misc/JL (cont.)

Misc/JL (cont.)

Landa, Rosalva Limón (1 Item)

Nagrin, Daniel (1 Item)

"Rick" (1 Item)

f. 138 Rodriguez, E. (1 Item)

Spies, Frederick John (1 Item)

Venable, Lucy (1 Item)

"Wallisford" (1 Item)

Yurka, Blanche (1 Item)

unidentified (2 Items)

1955

f. 139 Alvarez, Pauline (2 Items)

Bigelow, A. (1 Item)

Bittencourt, Paulo (1 Item)

Burdick, Bill (1 Item)

Covarrubias, Rosa (1 Item)

Dzhermolinska, Helen (1 Item)

f. 140 Fisher, Betty (1 Item)

Fitch, Theodore F. (1 Item)

Frampton, Eleanor (1 Item)

Garcia, Josephina (1 Item)

Hairston, Betty (1 Item)

Hayes, Thaddeus (1 Item)

Jones, Owen (2 Items)

f. 141 Kimbrell, Marketa (1 Item)

Landa, Rosalva Limón (1 Item)

Limón, Lupe (1 Item)

Muñoz, Peggy (2 Items)

Nagrin, Daniel (2 Items)

Patterson, Kenneth (1 Item)

Tetley, Glen (1 Item)

Webb, James H. (1 Item)

Misc/JL 1956

f. 143 Ain, Ruth (1 Item)

Covarrubias, Rosa (5 Items)

f. 144 Felix, F. (1 Item)

Garcia, Josephina (2 Items)

Kazahn, Kayla (1 Item)

Langton, Basil (1 Item)

"Lola" (1 Item)

f. 145 Muñoz, Peggy (1 Item)

Piscator, Maria (1 Item)

I. Correspondence (cont.)

Misc/JL (cont.)

Misc/JL (cont.)

Ramsdell, Win & Bob (1 Item)

Romero, Marcos (1 Item)

Romero, Pepe (1 Item)

"Rusty" (1 Item)

Strider, Robert (1 Item)

Wolf, Mary Hunter (1 Item)

1957

- f. 146 Aul, Ronne (1 Item)
Bynner, Witter (1 Item)
Currier, Ruth (1 Item)
Dellovie, Marguerite (1 Item)
Ford, Ruth (1 Item)
Foster, Ruth (1 Item)
Landa, Rosalva Limón (1 Item)
Macy, Gertrude (1 Item)
Prausnitz, Marion (1 Item)
- f. 147 Quijano, José Santos (1 Item)
Rey, Pilar (1 Item)
Storing, Mrs. Fred (1 Item)
Wale, Margaret (1 Item)
Wigman, Mary (2 Items)
unidentified (4 Items)

1958

- f. 148 Andrews, Jérôme (1 Item)
Bruhn, Erik (1 Item)
Covarrubias, Rosa (2 Items)
Davies, Martha Hill (1 Item)
Dunbar, June (1 Item)
"Gino" (1 Item)
- f. 149 Graham, Martha (2 Items)
Herrera, Rosita (1 Item)
Hoving, Lucas (1 Item)
Humphrey, Doris (3 Items)
- f. 150 Jones, Owen (2 Items)
Karr, Pat (1 Item)
Landa, Rosalva Limón (1 Item)
Maletis, Ana & Vera (1 Item)
Mansfield, Portia (1 Item)
- f. 150 Nicoll, Oliver W. (1 Item)
Rigsby, Mrs. George (1 Item)
Sergy, Angel (1 Item)

I. Correspondence (cont.)

Misc/JL (cont.)

1958 (cont.)

Todd, Arthur (1 Item)

Woodford, Leo (1 Item)

1959

- f. 151 Andrews, Jérôme (2 Items)
Clark, Dick (1 Item)
Clurman, Edith Orcutt (1 Item)
Dooley, Betts (1 Item)
Dore, Dolores (1 Item)
Frampton, Eleanor (1 Item)
"Françoise et Dominique" (1 Item)
- f. 152 "Gwen" (1 Item)
Hawkins, Alma M. (1 Item)
Humphrey, Herbert (1 Item)
Kalish, Allan S. (1 Item)
Korn, Bennet H. (1 Item)
Landa, Rosalva Limón (1 Item)
- f. 153 McCallum, Harkie (2 Items)
Mansfield, Portia (1 Item)
Miller, Horst (1 Item)
Noriega, Elena (1 Item)
- f. 154 Palmer, Carleton Humphreys (1 Item)
Pendleton, Ralph (1 Item)
Quitow, Charles (1 Item)
Weil, Liz (1 Item)
Wilcox, Martha (1 Item)
Wolfe, Beth & Ian (1 Item)
Woodford, Leo (1 Item)
- 1950s
- f. 155 Coughlin, Frances (1 Item)
Covarrubias, Rosa (3 Items)
Dunbar, June (1 Item)
Lodges (1 Item)
Megrdichian, Mary (1 Item)
Muñoz, Peggy (1 Item)
- 1960
- f. 156 "Abigail" (1 Item)
Ballet Nacional Chileno (1 Item)
Davies, Martha Hill (1 Item)
Dooley, Betts (1 Item)
Eastburn, Warrine (1 Item)
Fitzpatrick, Gladys (1 Item)

I. Correspondence (cont.)

Misc/JL (cont.)

1960 (cont.)

- f. 157 Garcia, Josephina (1 Item)
Goodman, Ralph (1 Item)
Koner, Pauline (2 Items)
Landa, Rosalva Limón (1 Item)
Norbury, Mrs. Cedric (1 Item)
- f. 158 Pendleton, Ralph (1 Item)
Robinson, Hazel (1 Item)
Tetley, Glen (1 Item)
Valladares, Luis (1 Item)
Watson, Tom (1 Item)
Wiesner, Theodora (1 Item)
- 1961
- f. 159 Alvarez, Daniel (1 Item)
"Ana" (1 Item)
"Bendo" (1 Item)
Brozik, Maria & Jeri (1 Item)
Charry, Michael (1 Item)
Covarrubias, Rosa (1 Item)
Dunbar, June (1 Item)
- f. 160 Felix, F. (4 Items)
Fitz-simons, Foster (1 Item)
Green, Franklin D. (1 Item)
- f. 161 de Groot, P. (2 Items)
Hoving, Lucas (2 Items)
James, Andy (1 Item)
Kaschmann, T. (1 Item)
Koner, Pauline (1 Item)
- f. 162 Macy, Gertrude (1 Item)
Mancera, Antonio Lopez (1 Item)
Muñoz, Peggy (2 Items)
Paolantonio, José Maria (1 Item)
Pollacks (1 Item)
- f. 163 Rincon, Cassandra (2 Items)
Rogers, Helen (1 Item)
Stockman, Jan (1 Item)
Stuyf, Kvert (1 Item)
- f. 164 Tetley, Glen (1 Item)
Vachon, Ann (1 Item)
unidentified (1 Item)
- 1962
- f. 165 Cohen, N. (1 Item)

I. Correspondence (cont.)

Misc/JL (cont.)

1962 (cont.)

Condodina, Alice (2 Items)

Covarrubias, Rosa (1 Item)

"Donato" (1 Item)

f. 166 Felix, F. (1 Item)

Gorden, Margarita (1 Item)

Jones, Owen (2 Items)

f. 167 Landa, Rosalva Limón (2 Items)

Maddox, Doug & Jane (1 Item)

Nigras, Roy (1 Item)

f. 168 Ostertag, Barna (1 Item)

Parlantonio, J.M. (1 Item)

Schuman, Bill (1 Item)

f. 168 Tetley, Glen (1 Item)

Vachon, Ann (1 Item)

Weschler, Anita (1 Item)

Woodford, Charles & Joyce (1 Item)

unidentified (2 Items)

1963

f. 169 Bain, June (1 Item)

Beiswanger, George (1 Item)

Brandwen, Adele (1 Item)

Currier, Ruth (1 Item)

Dembinska, Anamaria (1 Item)

Dooley, Betts (1 Item)

Dunbar, June (1 Item)

Frye, Olga (1 Item)

Goodman, Joan (1 Item)

Goth, Trudy (1 Item)

f. 170 Hungerford, Gale (1 Item)

Jones, Owen (1 Item)

Mazza, Dick (2 Items)

St. Denis, Ruth (1 Item)

Schuman, Bill (1 Item)

Stevens, Don (1 Item)

Wiesner, Theodora (1 Item)

Woodford, Ruth (1 Item)

1964

f. 171 Covarrubias, Rosa (1 Item)

James (1 Item)

Spanier, Joseph (1 Item)

Wigman, Mary (1 Item)

I. Correspondence (cont.)

Misc/JL (cont.)

1965

- f. 172 Brandwen, Adele (1 Item)
- Braun, Oeloel (1 Item)
- Covarrubias, Rosa (1 Item)
- Fyre, Olga (1 Item)
- Hammack, Pat (1 Item)
- Jones, Betty (1 Item)
- f. 173 Kam'bayashi, Sumio (1 Item)
- King, Eleanor (1 Item)
- Landa, Rosalva Limón (1 Item)
- Pollack, Barbara (1 Item)
- "Roger" (1 Item)
- Watanobe, Lavina (1 Item)
- Webb, Margot & Jim (1 Item)
- Wiesner, Theodora (1 Item)
- unidentified (1 Item)

Misc/JL 1966

- f. 174 "Althea" (1 Item)
- Craigie, Grace (1 Item)
- De Mille, Agnes (1 Item)
- De Roche, Elise (1 Item)
- Dooley, Betts (2 Items)
- Jones, Betty (1 Item)
- Park, Rosemary (1 Item)

1967

- f. 175 Bingham, Alice (1 Item)
- Covarrubias, Rosa (1 Item)
- Dooley, Betts (2 Items)
- Ellis, Katherine (1 Item)
- Faine, Ruth & Hy (1 Item)
- f. 176 Ghiglione, Angelo (1 Item)
- Gotshalks, Jury (1 Item)
- Graham, Martha (2 Items)
- Hall, Mary (1 Item)
- Hatfield, Nellie (1 Item)
- Johansson, Ronny (1 Item)
- Kuch, Dick (1 Item)
- f. 177 Lester, Eugene (1 Item)
- May, Lorry & Jim (1 Item)
- Mikrut, Francisca (1 Item)
- Mitsuyoshi, Natsuya (1 Item)

I. Correspondence (cont.)

Misc/JL (cont.)

1967 (cont.)

Sokolow, Anna (1 Item)

Sommerses (1 Item)

1968

- f. 178 Allicks, Elaine (1 Item)
- de Barrios, Reyna (2 Items)
- Brandwen, Maxwell (1 Item)
- Braun, Oeloel (2 Items)
- f. 179 Breazeale, Helene (1 Item)
- Butler, Ethel (1 Item)
- Chavez, Carlos (1 Item)
- Condodino, Alice (1 Item)
- Covarrubias, Rosa (1 Item)
- Davies, Martha Hill (1 Item)
- Fitzpatrick, Gladys (1 Item)
- f. 180 Goodman, Joan (1 Item)
- Hall, Mary (1 Item)
- Hatfield, Nellie (1 Item)
- Ide, Letitia (1 Item)
- Ishii, Kaoru (1 Item)
- Johnson, Lady Bird (1 Item)
- Jones, Betty (1 Item)
- Jones, Nana (Owen Jones' mother) (1 Item)
- f. 181 Jones, Owen (2 Items)
- "June" (1 Item)
- Kuehn, Robert (1 Item)
- Landa, Rosalva Limón (2 Items)
- f. 182 Lester, Eugene (1 Item)
- Limón, Dora (1 Item)
- Mancera, Antonio Lopez (1 Item)
- Mattlage, Walter (1 Item)
- f. 183 Mitchell, Reta Mae (1 Item)
- Moore, Jack (1 Item)
- Murray, Ruth (1 Item)
- "Paul" (1 Item)
- Quitow, Charles (1 Item)
- 1969
- f. 184 Alvarez, Peace K. (1 Item)
- Bruhn, Erik (1 Item)
- Condodino, Alice (1 Item)
- Covarrubias, Rosa (2 Items)
- Dudley, Jane (1 Item)

I. Correspondence (cont.)

Misc/JL (cont.)

1969 (cont.)

- f. 185 Falco, Louis (1 Item)
- Felix, F. (1 Item)
- Graham, Martha (1 Item)
- Hall, Mary (1 Item)
- Jones, Owen (1 Item)
- f. 186 Morgan, Clyde & Carla (2 Items)
- f. 187 Raphael, Dana (1 Item)
- Remick, Bob (1 Item)
- Schuman, William (1 Item)
- Shain, Charles (1 Item)
- Vallis, D.M. (1 Item)
- Weatherly, Tom and Winnie (1 Item)
- Woodford, Connie (1 Item)
- unidentified (1 Item)
- 1960s
- f. 188 Hoving, Lucas (1 Item)
- unidentified (1 Item)
- 1970
- f. 189 Albert, Mrs. Eddie (1 Item)
- Bales, Bill (1 Item)
- Barrios, Maria (1 Item)
- Benson, Mrs. Gustavo (1 Item)
- "Brigitta" (1 Item)
- Bruhn, Erik (1 Item)
- "Charlotte" (1 Item)
- Chavez, Carlos (1 Item)
- f. 190 Currier, Ruth (1 Item)
- Davies, Martha Hill (2 Items)
- De Mille, Agnes (1 Item)
- Falco, Louis (1 Item)
- f. 191 Felix, F. (3 Items)
- f. 191 Fitzpatrick, Gladys (1 Item)
- Glenn, Laura (1 Item)
- f. 192 Grimaldi, Vince (1 Item)
- Häggbom, Nils-Ake (4 Items)
- Harnly, Perkins (2 Items)
- Hawkins, Erick (1 Item)
- Hayward, Charles (1 Item)
- f. 193 Hilbert, Marie (1 Item)
- Jones, Owen (1 Item)
- Karol, Jennifer Jones (1 Item)

I. Correspondence (cont.)

Misc/JL (cont.)

1970 (cont.)

- Kingsley, Lee (1 Item)
- Lewis, Daniel (2 Items)
- f. 194 Limón, Lavinia (1 Item)
- Limón, Martin W. (1 Item)
- M'Cormick, M. (1 Item)
- McDermaid, Suzy (1 Item)
- f. 195 Marks, Toni & Bruce (1 Item)
- Montijo, Antonio (1 Item)
- Morgan, Clyde (1 Item)
- Murray, Ruth (1 Item)
- Solino, Luigi (1 Item)
- f. 196 Tetley, Glen (2 Items)
- Tomlinson, Chuck (1 Item)
- Vincent Memorial H.S. (1 Item)
- Wiesner, Theodora (1 Item)
- Waltman, Diane & Edward (1 Item)
- unidentified (2 Items)
- 1971
- f. 197 Adler, Diane (1 Item)
- Bettis, Valerie (1 Item)
- Cassell, Melisa (1 Item)
- Castaldo, Joseph (1 Item)
- Chamberlain, G. (1 Item)
- Chavez, Carlos (1 Item)
- Condodina, Alice (1 Item)
- Curtis, Charles (1 Item)
- f. 198 DeRoche, Elise & Kenneth (3 Items)
- Frampton, Eleanor (2 Items)
- Garcia, Gloria (1 Item)
- f. 199 Goodwin, Dwight (1 Item)
- Harnly, Perkins (1 Item)
- Hawkins, Alma M. (2 Items)
- Ide, Letitia (1 Item)
- Johansson, R. (1 Item)
- Koner, Pauline (1 Item)
- f. 200 Kuch, Dick (1 Item)
- Landa, Rosalva Limón (3 Items)
- Limón, Dora (1 Item)
- f. 201 Machado, William (1 Item)
- McGrath, Jim (1 Item)
- MacNaughton, Anne E. (1 Item)

I. Correspondence (cont.)

Misc/JL (cont.)

1971 (cont.)

- Makins, Jim (2 Items)
- f. 202 Manchester, P.W. (2 Items)
 - "Margaret" (1 Item)
 - Marks, Bruce (1 Item)
 - Masters, Gary (2 Items)
 - Munsell, Warren P. (1 Item)
- f. 203 Robinson, George (1 Item)
 - Robinson, Helen Mary (3 Items)
 - Roosevelt, Jeanette Curtis (1 Item)
 - Shawn, Ted (1 Item)
 - Shelly, Jo (1 Item)
- f. 204 Smith, Barrie (1 Item)
 - T., Ruth (1 Item)
 - Truax, Carol (1 Item)
 - Turnbaugh, Douglas (1 Item)
 - Tyston, Jenny (1 Item)
 - Wagner, Richard (1 Item)
 - Waldrop, Gideon (1 Item)
 - Weschler, Anita (1 Item)
 - Wolenski, Chester (1 Item)
 - unidentified (2 Items)

1972

- f. 205 Andrews, Jérôme (1 Item)
 - Dunbar, June (1 Item)
 - Gussaroff, Arthur (1 Item)
 - Jones, Betty (1 Item)
 - Landa, Rosalva Limón (1 Item)
 - Todd, Arthur (1 Item)
 - Vachon, Ann (1 Item)
 - Welscher, Anita (1 Item)

n.d

- f. 206 Albert, Mrs. Eddie (1 Item)
 - Andres, Ethel Percy (1 Item)
 - Ariow, Eddie (1 Item)
 - "Audrey" (1 Item)
 - Baldwin, Sophie (1 Item)
 - "Beatriz" (1 Item)
 - Begner, Jack & Edith (1 Item)
 - Bennett, Jerry (1 Item)
 - Bhaskar (1 Item)
 - Bowman, Heath (1 Item)

I. Correspondence (cont.)

Misc/JL (cont.)

n.d (cont.)

- Brandwen, Maxwell (1 Item)
- Browne, Sibyl (1 Item)
- f. 207 Condodina, Alice (1 Item)
- Corseuif, J. (1 Item)
- Covarrubias, Rosa (4 Items)
- Davies, Martha Hill (2 Items)
- Dembinska, Anamaria (1 Item)
- f. 208 De Mille, Agnes (2 Items)
- Dooleys (1 Item)
- Faine, Ruth & Hy (1 Item)
- FitzPatrick, Gladys & Richard (1 Item)
- Graham, Martha (2 Items)
- H., Jack (1 Item)
- Hamilton, Naomi & Ken (1 Item)
- "Helmut" (1 Item)
- f. 209 Helscher, Fern (1 Item)
- Heyl, Eloise (1 Item)
- Humphrey, Doris (5 Items)
- James (1 Item)
- Jones, Betty (1 Item)
- Juilliard Dance Theater (1 Item)
- King, Eleanor (1 Item)
- f. 210 Landa, Rosalva Limón (1 Item)
- Langton, Basil (1 Item)
- Lawrence, Whitney (1 Item)
- Limón, Roberto (1 Item)
- Lloyd, Ruth and Norman (1 Item)
- Lyder (?), Alfred (1 Item)
- McCallum, Danny (1 Item)
- f. 211 McGrath, Jim (1 Item)
- Mallor, Thomas (1 Item)
- Mansfield, Portia (1 Item)
- "Margaret" (1 Item)
- f. 212 Martin, John (1 Item)
- Menaske, Samuel (1 Item)
- Miranda, M. (1 Item)
- Morrison, Lucile (1 Item)
- Nikolais, Alwin (1 Item)
- Owens, Lee (1 Item)
- Quitow, Sülgywnn & Charles (2 Items)
- de Ramos, Linda Morrison (1 Item)

I. Correspondence (cont.)

Misc/JL (cont.)

n.d (cont.)

- f. 213 Rockefeller, Nelson (1 Item)
- "Ruth" (1 Item)
- Skelton, Tom (1 Item)
- Snodgrass, Consuelo & Stribling (1 Item)
- Stodelle, Ernestine (1 Item)
- f. 213 Waldrop, Gideon (1 Item)
- Wells, Renée (1 Item)
- Welscher, Anita (1 Item)
- Wiesner, Teddy (1 Item)
- Yoh, Yeungmoo (1 Item)
- f. 214 unidentified (10 Items)

Misc/PLL

1927

- f. 215 Ganton, Lenora (3 Items)
- "George" (1 Item)

1928

- f. 216 Ganton, Lenora (1 Item)
- Ganton, Mina (1 Item)
- Lawrence, Elizabeth (1 Item)
- Lawrence, "Pop" (1 Item)

1929

- f. 217 Ganton, Mina (1 Item)
- Lawrence, "Mama" (2 Items)
- Lawrence, "Pop" (1 Item)

1930

- f. 218 Horst, Louis (1 Item)
- Lawrence, Elizabeth (1 Item)
- Lawrence, "Mama" (2 Items)

1931

- f. 219 Lawrence, Elizabeth (2 Items)
- Lawrence, "Mama" (2 Items)

1932

- f. 220 Lawrence, Elizabeth (1 Item)
- Lawrence, "Mama" (4 Items)

- f. 221 Weidman, Charles (2 Items)
- Wolfe, Ian (1 Item)

1933

- f. 222 Alnan, John (1 Item)
- Lawrence, "Mama" (8 Items)
- Scott, Arnold (1 Item)
- Weidman, Charles (1 Item)

I. Correspondence (cont.)

Misc/PLL (cont.)

1934

Limon, Rosalva (1 Item)

1937

- f. 223 Brandwen, Adele (2 Items)
 “Jake” (1 Item)
 Lawrence, Elizabeth (1 Item)
 Lawrence, “Mama” (4 Items)
 Lawrence, “Pop” (2 Items)

1938

- f. 224 Lawrence, “Mama” (1 Item)
 Lawrence, “Pop” (2 Items)

1939

Lawrence, “Mama” (3 Items)
Lawrence, “Pop” (1 Item)

1930s

- f. 225 Brandwen, Adele (1 Item)
 Chellis, Narriet (1 Item)
 Chellis, Pauline (2 Items)
 Lawrence, “Mama” (2 Items)

1940

- f. 226 Lawrence, “Mama” (3 Items)
 Lawrence, “Pop” (1 Item)

Misc/PLL 1941

- f. 227 Frampton, Eleanor (1 Item)
 Lawrence, “Mama” (3 Items)
 Myerberg, Michael (1 Item)

1942

- f. 228 King, Eleanor (1 Item)

1943

Harnly, Perkins (1 Item)
Korn, Bennet H. (1 Item)

1945

Bird, Dorothy (1 Item)
Hamilton, Elizabeth Lawrence (1 Item)
Martin, John (1 Item)
Weidman, Charles (1 Item)

1946

- f. 229 Lawrence, Ted (1 Item)
 Lloyd, Maggie (2 Items)

1947

Duncanbury, Helen (1 Item)

I. Correspondence (cont.)

Misc/PLL (cont.)

1947 (cont.)

Hamilton, Elizabeth Lawrence (3 Items)

Wilcox, Genevieve (1 Item)

1948

f. 230 "Barbara and Jimmy" (1 Item)

Essex, Evelyn (1 Item)

Hamilton, Elizabeth Lawrence (7 Items)

Sears, J. (1 Item)

1949

f. 231 Frye, Olga (1 Item)

Hamilton, Elizabeth Lawrence (1 Item)

Lloyd, Maggie (1 Item)

1950

Hamilton, Elizabeth Lawrence (1 Item)

1952

f. 232 Greenan, Owen (1 Item)

1953

Chellis, Pauline (1 Item)

Ford, Ruth (1 Item)

Park, Rosemary (1 Item)

1954

f. 233 Baldwin, Sophie (1 Item)

Fyre, Olga (1 Item)

Garrett, Louise (1 Item)

Ide, Letitia (1 Item)

Hamilton, Elizabeth Lawrence (1 Item)

Lloyd, Maggie (1 Item)

f. 234 Rapport, Will (1 Item)

Rosenthal, Carolyn (1 Item)

Spanier, Muriel (1 Item)

Stein, Jules (1 Item)

Misc/PLL 1955

f. 235 Brandwen, Adele (1 Item)

Dickinson, Mildred (1 Item)

Frampton, Eleanor (1 Item)

Heyl, Eloise (1 Item)

1956

Fox, Jane (1 Item)

Hamilton, Elizabeth Lawrence (1 Item)

Huth, Lola (1 Item)

1957

f. 236 Brady, Hazel Bell (1 Item)

I. Correspondence (cont.)

Misc/PLL (cont.)

1957 (cont.)

Hamilton, Elizabeth Lawrence (1 Item)

Huth, Lola (1 Item)

Johansson, Ronny (1 Item)

Jones, Betty (1 Item)

Shawn, Ted (1 Item)

Short, Althea (1 Item)

Ussher, Paul (1 Item)

1958

f. 237 Hamilton, Elizabeth Lawrence (1 Item)

Heller, Carlotta (1 Item)

Jones, Betty (1 Item)

Klinger, Henry (1 Item)

1959

f. 238 Carnell, Helen (1 Item)

Chamberlain, Ernestine (1 Item)

Chellis, Pauline (1 Item)

Johansson, Ronny (1 Item)

f. 239 Lind, Betty (1 Item)

Mattlage, Louise (1 Item)

Pleasant, Richard (1 Item)

Rice, Paula (1 Item)

1960

f. 240 Chellis, Pauline (1 Item)

"Gladys" (1 Item)

Johansson, Ronny (1 Item)

Mattlage, Louise (1 Item)

1961

Brandwen, Adele (1 Item)

Chellis, Pauline (1 Item)

Johansson, Ronny (1 Item)

Jones, Betty (1 Item)

Parsons, Elisabeth H. (1 Item)

Misc/PLL 1962

f. 241 Cambrata, S. (1 Item)

Currier, Ruth (1 Item)

Frampton, Eleanor (1 Item)

Jones, Betty (1 Item)

King, Eleanor (1 Item)

1963

f. 242 Chellis, Pauline (1 Item)

Currier, Ruth (1 Item)

I. Correspondence (cont.)

Misc/PLL (cont.)

1963 (cont.)

Hamilton, Elizabeth Lawrence (1 Item)

Jones, Betty (3 Items)

Shawn, Ted (1 Item)

1964

f. 243 Chamberlain, Ernestine (1 Item)

Schuman, William (1 Item)

1965

Mitchell, Jack (1 Item)

Pelly, Noël (1 Item)

1966

f. 244 "Grace" (1 Item)

Jones, Betty (1 Item)

Lee, Ray E. (1 Item)

Tanner, Virginia (1 Item)

1967

f. 245 Davies, Martha Hill (1 Item)

Johansson, Ronny (1 Item)

Skelton, Tom (1 Item)

1968

Johansson, Ronny (1 Item)

1969

Foote, Howard (1 Item)

Lewis, Daniel (1 Item)

Woodford, Connie (1 Item)

1970

f. 246 De Roche, Elise (1 Item)

Lewis, Daniel (1 Item)

1971

Chudak, Mary (1 Item)

Hamilton, Elizabeth Lawrence (1 Item)

Jones, Betty (1 Item)

Todd, Arthur (1 Item)

n.d

f. 247 Davies, Martha Hill (1 Item)

Haviland, Ethel (1 Item)

Hering, Doris (1 Item)

Jones, Betty (Jr.) (1 Item)

Jones, Betty (Sr.) (2 Items)

f. 247 Lewis, Daniel (1 Item)

Sears, J.L. (1 Item)

Short, Althea (1 Item)

I. Correspondence (cont.)

Misc/PLL (cont.)

n.d (cont.)

Skelton, Tom (1 Item)

Thomas, Ruth (1 Item)

Venable, Lucy (1 Item)

JL or PLL/Misc

1943

f. 248 McCabe, Larry (1 Item)

1955

Cardenas, M.R. (1 Item)

Dooley, Betts (1 Item)

1957

Tanner, Virginia (1 Item)

1960

Brandwen, Adele (1 Item)

1963

unidentified (1 Item)

1965

Covarrubias, Rosa (1 Item)

n.d

Covarrubias, Rosa (1 Item)

Hawkins, Alma (1 Item)

unidentified (1 Item)

Misc/Doris Humphrey

1930

f. 249 Cowell, Henry (1 Item)

Fry, Humphrey (1 Item)

1931

Smith, Robert L. (1 Item)

1937

"Miriam" (1 Item)

1945

"Lionel" (1 Item)

1946

Woodford, Charles ("Leo") (1 Item)

1947

Sauter, Elizabeth Humphrey (1 Item)

1948

f. 250 Hinman, Mary Wood (1 Item)

Hovenden, C.D. (1 Item)

Sauter, Elizabeth Humphrey (1 Item)

Woodford, Charles Humphrey (3 Items)

n.d

I. Correspondence (cont.)

Misc/Doris Humphrey (cont.)

n.d (cont.)

Davies, Martha Hill (1 Item)

King, Eleanor (1 Item)

Limón, Pauline Lawrence (1 Item)

unidentified (1 Item)

Misc/Misc

1929

f. 251 "Phil"/Don Forbes (1 Item)

1931

Harry Mensh/Charles Weidman (1 Item)

1942

Western Union/May O'Donnell (1 Item)

1951

"Alan"/Arthur Todd (1 Item)

Charles Humphrey Woodford/Charles Woodford (1 Item)

1953

Helen Hurd/Arthur Godfrey (1 Item)

1955

June Dunbar/Ruth Currier (1 Item)

1958

?/Arthur Todd (1 Item)

1959

Ruth Thomas/Charles Woodford (1 Item)

1963

Betty Jones/Adele Brandwen (1 Item)

Tai Ho/Limóns (Foster Parents' Plan)

f. 252 1963 (3 Items)

f. 253 1964 (4 Items)

f. 254-255 1965 (12 Items)

f. 256 1966 (8 Items)

f. 257-258 1967 (12 Items)

f. 259-260 1968 (10 Items)

f. 261 1969-1970 (5 Items)

f. 262 Material relating to the Charles Weidman-José Limón property 1944-1957 (9 Items)

Invitations to the White House

f. 263 1962 Dec. 11

f. 263A 1965 June 14

f. 263B 1966 June 7

f. 264 1967 Feb. 1

f. 265 1967 Feb. 9

f. 266 1967 Apr. 26

f. 267 1967 Oct. 26

I. Correspondence (cont.)
Invitations to the White House (cont.)

- f. 268 1968 June 4
- f. 269 1968 Nov. 21
- f. 270 Correspondence regarding the Estate of José Limón 1973 (11 Items)
- Professional Correspondence
- f. 271 1933 (1 Item)
1939 (7 Items)
- f. 272 1940 Apr.-Aug (7 Items)
- f. 273 Sept.-Oct (9 Items)
- f. 274 Nov (10 Items)
- f. 275 Dec (7 Items)
- f. 276 1941 (8 Items)
- f. 277 1942 (8 Items)
- f. 278 1943 (2 Items)
1944 (5 Items)
- f. 279 1945 (2 Items)
1946 (3 Items)
- f. 280 1947 Jan.-July (10 Items)
- f. 281 Nov.-Dec (5 Items)
- f. 282 1948 Jan. (9 Items)
- f. 283 Feb.-Mar (5 Items)
- f. 284 Apr.-May (14 Items)
- f. 285 June-Aug (12 Items)
- f. 286 Sept (7 Items)
- f. 287 Oct. & n.d (7 Items)
- f. 288 1949 (14 Items)
1940s (2 Items)
- f. 289 1950 Feb.-Mar (6 Items)
- f. 290 Apr (9 Items)
- f. 291 May-June (9 Items)
- f. 292 July-Aug (9 Items)
- f. 293 Sept.-Dec (9 Items)
- f. 294 1951 Jan.-Feb (6 Items)
- f. 295 Mar.-Apr (9 Items)
- f. 296 May-July (7 Items)
- f. 297 Aug.-Dec (12 Items)
- f. 298 1952 Jan.-Sept (6 Items)
- f. 299 Oct.-Dec (9 Items)
- f. 300 1953 Jan.-May (12 Items)
- f. 301 June-July (11 Items)
- f. 302 Aug.-Sept (6 Items)
- f. 303 Oct.-Dec (14 Items)

I. Correspondence (cont.)
Professional Correspondence (cont.)

- f. 304 1954 Jan.-Feb (29 Items)
- f. 305 Mar (23 Items)
- f. 306 Apr (9 Items)
- f. 307 May (6 Items)
- f. 308 July-Sept (8 Items)
- f. 309 Oct (11 Items)
- f. 310 Nov (8 Items)
- f. 311 Dec. & n.d (9 Items)
- f. 312 1955 Jan. (17 Items)
- f. 313 Feb (13 Items)
- f. 314 Mar (13 Items)
- f. 315 Apr.-May (8 Items)
- f. 316 June-Aug (8 Items)
- f. 317 Sept (5 Items)
- f. 318 Oct (9 Items)
- f. 319 Nov (8 Items)
- f. 320 Dec. & n.d (16 Items)
- f. 321 1956 Jan.-Feb (12 Items)
- f. 322 Mar.-May (8 Items)
- f. 323 July-Sept (11 Items)
- f. 324 Oct.-Nov (7 Items)
- f. 325 Dec. & n.d (8 Items)
- f. 326 1957 Jan. (11 Items)
- f. 327 Feb (12 Items)
- f. 328 Mar (10 Items)
- f. 329 Apr (5 Items)
- f. 330 May (14 Items)
- f. 331 June (11 Items)
- f. 332 July (22 Items)
- f. 333-337 Aug (40 Items)
- f. 338-339 Sept (26 Items)
- f. 340-341 Oct (34 Items)
- f. 342-346 Nov (55 Items)
- f. 347-349 Dec (34 Items)
- f. 350 n.d (12 Items)
- f. 351 1958 Jan.-Feb (10 Items)
- f. 352 Mar (10 Items)
- f. 353 Apr.-May (11 Items)
- f. 354 June-Sept (13 Items)
- f. 355 Oct.-Dec (7 Items)
- f. 356 1959 Feb.-Apr (8 Items)

I. Correspondence (cont.)
Professional Correspondence (cont.)

- f. 357 May (7 Items)
- f. 358 June-July (13 Items)
- f. 359 Aug (12 Items)
- f. 360 Sept.-Dec. & n.d (11 Items)
- f. 361 1950s (2 Items)
- f. 362 1960 Jan.-Mar (10 Items)
- f. 363 Apr.-May (12 Items)
- f. 364 June (5 Items)
- f. 365 July (7 Items)
- f. 366 Aug (7 Items)
- f. 367 Sept (7 Items)
- f. 368 Oct (13 Items)
- f. 369-370 Nov (14 Items)
- f. 371 Dec. & n.d (6 Items)
- f. 372 1961 Jan. (8 Items)
- f. 373 Feb.-Mar (11 Items)
- f. 374 Apr (5 Items)
- f. 375 May (5 Items)
- f. 376 June (7 Items)
- f. 377 July (9 Items)
- f. 378 Aug.-Sept (10 Items)
- f. 379 Oct.-Dec (11 Items)
- f. 380 1962 Jan. (11 Items)
- f. 381 Feb.-Mar (20 Items)
- f. 382 Apr (9 Items)
- f. 383 May (7 Items)
- f. 384 June (5 Items)
- f. 385 July-Aug (11 Items)
- f. 386 Sept (8 Items)
- f. 387 Oct.-Nov (8 Items)
- f. 388 Dec. & n.d (16 Items)
- f. 389 1963 Jan. (14 Items)
- f. 390 Feb (15 Items)
- f. 391 Mar.-May (10 Items)
- f. 392-394 June (20 Items)
- f. 395 July-Aug (14 Items)
- f. 396 Sept.-Nov (13 Items)
- f. 397 Dec. & n.d (12 Items)
- f. 398 1964 Jan.-Feb (8 Items)
- f. 399 Mar (3 Items)
- f. 400 Apr.-Aug (8 Items)

I. Correspondence (cont.)
Professional Correspondence (cont.)

- f. 401 Oct.-Nov (12 Items)
- f. 402 Dec (6 Items)
- f. 403 1965 Jan. (8 Items)
- f. 404 Feb (14 Items)
- f. 405 Mar.-May (8 Items)
- f. 406 June-July (10 Items)
- f. 407 Aug (8 Items)
- f. 408 Sept.-Oct (6 Items)
- f. 409 Nov.-Dec. & n.d (8 Items)
- f. 410 1966 Jan.-Feb (11 Items)
- f. 411 Mar.-Apr (6 Items)
- f. 412 June-Oct (8 Items)
- f. 413 Nov.-Dec. & n.d (7 Items)
- f. 414 1967 Jan.-Mar (7 Items)
- f. 415 May-June (8 Items)
- f. 416 July-Sept (9 Items)
- f. 417 Oct (8 Items)
- f. 418 Nov.-Dec (12 Items)
- f. 419 1968 Jan. (16 Items)
- f. 420 Feb (10 Items)
- f. 421 Mar (15 Items)
- f. 422 Apr.-June (12 Items)
- f. 423 July (11 Items)
- f. 424 Aug.-Sept (12 Items)
- f. 425 Oct.-Dec (12 Items)
- f. 426 1969 Jan. (5 Items)
- f. 427 Mar.-Apr (14 Items)
- f. 428-429 May (12 Items)
- f. 430 June-Aug (10 Items)
- f. 431 Sept.-Dec (12 Items)
- f. 432 1970 Jan. (6 Items)
- f. 433 Feb.-Mar (6 Items)
- f. 434 Apr (7 Items)
- f. 435 May-June (8 Items)
- f. 436 July-Dec (4 Items)
- f. 437 1971 Feb.-Apr (11 Items)
- f. 438 May-Aug (6 Items)
- f. 439 Sept.-Oct (9 Items)
- f. 440 Nov.-Dec (9 Items)
- f. 441 1972 (10 Items)
- f. 442-446 n.d (52 Items)

I. Correspondence (cont.)

Envelopes (empty)

- f. 447 1940s (9 Items)
- f. 448 1951-1952 (6 Items)
- f. 449 1953 (20 Items)
- f. 450 1954 (12 Items)
- f. 451 1955-1957 (5 Items)
- f. 452 1960-1961 (7 Items)
- f. 453 1962-1963 (11 Items)
- f. 454 1964-1967 (7 Items)
- f. 455 1968-1971 (8 Items)
- f. 456 n.d (5 Items)

II. Writings of José Limón

Autobiography (holograph)

- f. 457 pp. 1 - 39
- f. 458 pp. 40 - 83
- f. 459 pp. 84 - 123
- f. 460 pp. 124 - 163
- f. 461 pp. 164 - 203
- f. 462 pp. 204 - 243
- f. 463 pp. 244 - 281
- f. 464 notes

Addresses, essays, lectures (arranged alphabetically by title or first line)

- f. 465 "Application for Guggenheim Fellowship for Creative Work in Dance" (holograph and typescript) 1944
- f. 466 "Ballet Time, No. 37" José Limón is interviewed by R. Severin (typescript with handwritten annotations) 1949 Mar. 26
- f. 467 "Center for American Indian Dance" (typescript co-authored with Martha Hill) 1968 Feb.
- f. 468 "Class Work" (holograph and typescript)
- f. 469 "*Comments on Music for Performance*" (typescript) 1961 Apr. 21
- f. 470 "Comments on the Speech by the President of Cornell University at New York State Theater, New York City, March 9, 1965" (typescripts with revisions)
- f. 471 "Composing Dances" (holograph)
- f. 472 "Covarrubias" (holograph)
- f. 473 "Dance work by José Limón for proposed performance...." (holograph)
- f. 474 "The Dancer's Art" (holograph, original typescript and typescript copy)
- f. 475 "Dialogue, Monologue, Dialogue" (holograph) 1957
- f. 476 "Doris Humphrey" (holograph)
- f. 477 "Doris Humphrey belonged to that most rare of all phenomena..." (holograph)
- f. 478 "How fine, (how mature, how civilized) it is that..." (typescript) 1965 Nov. 9

II. Writings of José Limón (cont.)

Addresses, essays, lectures (arranged alphabetically by title or first line) (cont.)

- f. 479 "It is with infinite sadness that I contemplate the passing of P. Ch...." (holograph)
- f. 480 "José Limón was born in Mexico..." (holograph and typescript)
- f. 481 "José Limón's Tribute to Helen Tamiris" (holograph and typescript) 1977 Aug. 7
- f. 482 "Language of the Dance" (holograph and typescript)
- f. 483 "Letter to Pauline, Betty, and Lucas on the occasion of the tenth anniversary of 'The Moor's Pavane'" (holograph, original typescript with revisions, typescript copy) 1959 Sept. 1
- f. 484 Letter re 1957 European Tour (typescript) 1958 Jan. 6
- f. 485 "Men dancers have become..." (holograph)
- f. 486 "Music is the Strongest Ally to a Dancer's Way of Life" (holograph and typescript)
- f. 487 "On Constancy" (holograph, original typescript, typescript copy) 1967 July 10
- f. 488 "A Plan for the José Limón Dance Company" (holograph)
- f. 489 *Review of Allan Ross MacDougall's Isadora-A Revolutionary in Art and Love (holograph)*
- f. 490 "The Rivals" (holograph notes for article on Humphrey-Weidman)
- f. 491 "The dance, oldest and most human of the arts..." (holograph and typescript)
- f. 492 "The Virile Dance" (holograph and typescript)
- f. 493 "The Voices of the Body" (holograph and typescript) 1965 Apr.
- f. 494 When the young D.H. formed her own company..." (holograph and typescript) 1966 Mar.
- f. 495 Miscellaneous manuscript pages
- f. 496-497 Miscellaneous notes

III. Choreographic and Production Notes

Works of José Limón (arranged alphabetically by title)

- f. 498 "Barren Spectre" (première) 4/8/60
- f. 499 "Blue Roses" (première) 8/16/57
- f. 500 "Brahms' Waltz No. 7-Opus 39"
- f. 501 "Chaconne" (première (Labanotation score) 12/27/42
- f. 502 "A Choreographic Offering" (première) 8/15/64
- f. 503 "Los Cuatros Soles" (première) 3/31/51
- f. 504 "The Demon" (première) 3/13/63
- f. 505 "Distant Ballad"
- f. 506 "The Emperor Jones" (première) 7/12/56
- f. 507 "The Exiles" (première) 8/11/50
- f. 508 "I, Odysseus" (première) 8/19/62
- f. 509 "Luther"
- f. 510 "Masquerade" (première) 1964
- f. 511 "Missa Brevis" (première) 4/11/58
- f. 512 "Moor's Pavane" (première) 8/17/49

III. Choreographic and Production Notes (cont.)

Works of José Limón (arranged alphabetically by title) (cont.)

- f. 513 "La Piñata" (première) 3/20/69
- f. 514 "Psalm" (première) 8/19/67
- f. 515 "There is a Time"("Variations on a Theme") (première) 4/20/56
- f. 516 "The Traitor" (première) 8/19/54
- f. 517 "We Speak for Ourselves" (première) 1943
- f. 518 "The Winged" (première) 8/20/66
- f. 519 Dance notebook 1946
- f. 520 Dance notebook 1946-47
- f. 521 Dance notebook 1947
- f. 522 Hopping study
- f. 523 Study in slow sustained movement
- f. 524-533 Miscellaneous notes

Works of Doris Humphrey (arranged alphabetically by title)

- f. 534 "Lament for Ignacio Sanchez Mejías" (première) 7/11/47
- f. 535 "Night Spell" (première) 8/16/51
- f. 536 "Orestes" (première) 1933
- f. 537 "Passacaglia and Fugue in C Minor" (première) 8/5/38
- f. 538 "Ruins and Visions" (première) 8/20/53
- f. 539 "The Story of Mankind" (première) 7/11/46

IV. Dance Chronologies

Works by José Limón

- f. 540 alphabetical listing
- f. 541 alphabetical listing
- f. 542 chronological listing
- f. 543 Works by Doris Humphrey for José Limón & Company

Works by José Limón

Miscellaneous lists (arranged by choreographer)

- f. 544 C-H
- f. 545 N-W

V. Professional Material

Baggage Inventories

- f. 546 1949-50
- f. 547 1956-57
- f. 548 1958
- f. 549 1959-60
- f. 550 1962-68
- f. 551 n.d

Costuming

- f. 552 "Brahms"
- f. 553 "Emperor Jones"
- f. 554 "King's Heart"

V. Professional Material (cont.)

Costuming (cont.)

- f. 555 "Story of Mankind"
- f. 556 "Tarantella"
- f. 557 "Theatre Piece"
- f. 558-559 "Vivaldi"
- f. 561-565 Miscellaneous
 - f. 566 Miscellaneous Notes
- Press Articles
 - f. 567 "A-B"
 - f. 568 "C-D"
 - f. 569 "F-J"
 - f. 570 "J"
 - f. 571 "L-M"
 - f. 572 "P-S"
 - f. 573 Press book (complete)
- f. 574-575 Draft/Notes for original press book
 - f. 576 Press material on Doris Humphrey and Charles Weidman and their Dance Group 1938-39
- f. 577-595 Program Drafts
 - Tour/Performance Schedules
 - f. 596 1953
 - f. 597 1954
 - f. 598 1955, 1956
 - f. 599-600 1957
 - f. 601 1958
 - f. 602 1959
 - f. 603-605 1960
 - f. 606 1961
 - f. 607 1962
 - f. 608-610 1963
 - f. 611 1966
 - f. 612 1969
 - f. 613 1970
 - f. 614 n.d

VI. Legal Documents and Memorabilia

Material includes diplomas and awards, the Limóns' marriage license, passports and visas, and José Limón's high school yearbook

- f. 615 Catalogs/Announcements of Friends' work (Michael Czaja, Donald Forbes, Perkins Harnly)
- Diplomas and Awards
 - f. 616 Lincoln High School 1926 June 24:
 - f. 617 Wesleyan University (honorary Ph.D.) 1960 June 12:
 - f. 618 Capezio Dance Award 1964 Mar. 11:

VI. Legal Documents and Memorabilia (cont.)

Diplomas and Awards (cont.)

- f. 619 Colby College (honorary Ph.D.) 1967 June 11:
- f. 620-621 University of North Carolina (honorary Ph.D.) 1968 June 2:
- f. 622 National Culture through the Arts Award 1969 Oct. 20:
- f. 622 Long Island University Performing Arts Award in Dance 1969 Nov. 21:
- f. 623 Oberlin College (honorary Ph.D.) 1971 May 23:
- f. 624 Driver's License (JL) ca. 1940
- f. 625 "José's Furlough" (PLL notes) ca. 1943
- f. 626 Marriage License 1941 Oct. 3
- f. 627 Passenger List, White Star Line 1931 May 29

Passports and Visas

- f. 628-629 José Limón
- f. 630 Pauline Lawrence Limón
- f. 631 Selective Service Documents
- Sketches
- f. 632 Rosalva Limón 1933 Dec. 23
- f. 633 Stockton, N.J., House
- f. 634 Social Security Cards, JL and PLL
- f. 635 U.S. Army Transportation Pass 1944 July 25
- f. 635 Will of Adele Brandwen 1964
- f. 636-637 Yearbook: Lincoln High School 1926

VII. Miscellaneous Writings

Articles written by people other than José Limón but found in his papers, including some written by Doris Humphrey

- f. 638-641 American Indian Material
- f. 642 "The American Modern Dance Theater"
- f. 643 "The American Modern Expressional Dance"
- f. 644 Bloch, Suzanne: "Requiem for Isadora"
- f. 645 Bloomer, Ruth: "Poems"
- f. 646 "Children's Ward"
- f. 647 Cohen, Alexander: "The Happy Journey"
- f. 648 Eshenfelder, Alma: "José Limón"
- Humphrey, Doris
- f. 649 "Modern Dance"
- f. 650 "Proposed Plan for the Modern Dance"
- f. 651 "Why You Feel the Way You Do or Is Sex Necessary?"
- f. 652 Miscellaneous material sent to Doris Humphrey
- f. 653 Interview Questions
- f. 654 "La Mariposa de Obsidiana"
- f. 655 Matilla, Alfredo: miscellaneous pieces
- f. 656 Neruda, Pablo: "Splendor and Death of Joaquín Murieta"
- f. 657 Noe, James M.: "The Homecoming"

VII. Miscellaneous Writings (cont.)

- f. 658 Obrian, Alexandre: "L'Horloger"
- f. 659 Perkins, J.: "The University and the Arts"
- f. 660 Riggs, Lynn: "Origin: Oedipus"
- f. 661 Todd, Arthur: miscellaneous pieces
- f. 662 Turbyfill, Mark: "A Marriage with Space"

VIII. Miscellaneous 1942-1970)

Material includes José Limón's and Pauline Lawrence Limón's daily calendars and diaries (1942-1970), addresses and calling cards, medical bills, and correspondence from the Limóns' accountants

Daily Calendars/Diaries

- b. 663 1942-1959
- b. 664 1960-1970
- b. 665 Address Books, Calling Cards, Addresses, Short Notes, Invitations
- b. 666 Postcards, Art Prints
- b. 666 Medical Bills
- b. 666 Accountants' Correspondence
- b. 666 Account Book for JL's Classes 1956-61

IX. Financial Records 1948-1969

Material includes cancelled checks, bank statements, paycheck stubs, and hotel bills

- b. 666 1940s
- b. 667 1953
- b. 668 1954
- b. 669 1955
- b. 670 1956
- b. 671 1957
- b. 672 1958
- b. 673 1959
- b. 674 1960
- b. 675 1961
- b. 676 1962
- b. 677 1963
- b. 678 1964
- b. 679 1965
- b. 680 1966
- b. 681 1967
- b. 682 1968
- b. 683 1969