



The New York Public Library Jerome Robbins Dance Division

Guide to the

Isadora Bennett collection

1940-1972

(S) *MGZMD 22

Processed by Lois I. Benson.

Summary

Creator: Bennett, Isadora

Title: Isadora Bennett collection

Date: 1940-1972

Size: 2,123 approximate 310 folders items

Source: Gift. Isadora Bennett.

Abstract: The Isadora Bennett Collection covers a thirty-two year span, 1940-72. During this time, she and associates Richard Pleasant and Donald Duncan handled the public relations accounts for dance artists around the world. The bulk of the Collection was generated between 1950-65.

Preferred citation: Isadora Bennett Collection, (S) *MGZMD 22, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Language of the Material: English

Processing note: Processed by Lois I. Benson.

Creator History

Isadora Bennett was born in Canton, Missouri. She received her early education in Springfield, Illinois and later attended the University of Chicago. For a time, Miss Bennett worked as a reporter for both the *Chicago Daily News* and the *New York Daily News*. She married Daniel A. Reed, and together they founded the Town Theatre in Columbia, South Carolina.

Isadora Bennett began her long association with dance in the late 1930's. She worked in partnership with Richard Pleasant, 1948-1961. They handled a long list of theatrical, musical, institutional, and commercial accounts. Among these were the Royal Danish Ballet, American Theatre Wing, Ringling Museums, Perry-Mansfield Festivals, and Dancers of Bali. Dozens of individual performers and companies were publicized under Bennett/Pleasant.

Miss Bennett is the mother of ballad singer-actress Susan Reed and the late Jared Reed, well-known

actor and singer. She is currently residing in New York City.
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Scope and Content Note

The Isadora Bennett Collection covers a thirty-two year span, 1940-72. During this time, she and associates Richard Pleasant and Donald Duncan handled the public relations accounts for dance artists around the world. The bulk of the Collection was generated between 1950-65.

Manuscripts are in separate folders numbered 1 through 277 and arranged alphabetically by the names of clients or special events publicized by Bennett/Pleasant. Further breakdown of each folder places materials within one of six different series: correspondence (personal and professional); publicity (press release, reviews, articles, announcements, etc.); program and repertory notes; biographical sketches; records; and miscellaneous items.

Folders 278 through 292 contain manuscripts which reflect more upon Isadora Bennett, Richard Pleasant, or Donald Duncan than any of their clients. The bulk of this material is correspondence. Folders 293 through 310 contain scenarios, anonymously written manuscripts, miscellaneous materials, and contents of two notebooks created by Pleasant.

The strength of this collection lies in its concentration of publicity material. News releases offer a unique insight into the lives, careers, and activities of clients. Most of this is not likely to be found in the Dance Collection. Programs, repertory notes, and reviews can be located for a significant number of clients within the Dance Collection.

One of the largest accounts for Bennett/Pleasant was the Martha Graham Dance Company. Biographical material on Ms. Graham and her company members are placed in individual folders for each person. These folders are alphabetically arranged among all other folders in the Collection. A list of dancers for whom a folder was made is provided in Appendix I. Similarly, dance companies which toured under the Asia Society program that are filed separately have been listed in Appendix I also.

Appendix II is a partial list of clients handled by Bennett/Pleasant taken from a list in the Collection.

Arrangement: I. Clients and Special Events Manuscripts and Correspondence II. Bennett/Pleasant III. Miscellany

Key Terms

Subjects

Dancers -- Agents and managers
Manuscripts -- Collections

Titles

Gift of Isadora Bennett

Names

Bennett, Isadora
Kongelige Danske ballet
Martha Graham Dance Company
Perry-Mansfield School of the Theatre and Dance (Steamboat Springs, Colo.)

Container List

I. Clients and Special Events Manuscripts and Correspondence

Manuscripts are in separate folders numbered 1 through 277 and arranged alphabetically by the names of clients or special events publicized by Bennett/Pleasant. Further breakdown of each folder places materials within one of six different series: correspondence (personal and professional); publicity (press release, reviews, articles, announcements, etc.); program and repertory notes; biographical sketches; records; and miscellaneous items.

- b. 1 f. 1 Akesson, Birgit (3 Items)
- b. 1 f. 2 Alonso, Alicia (4 Items)
- b. 1 f. 3 American Ballet Theatre (10 Items)
- b. 1 f. 4 "American Dance" (9 Items)
(B. de Rothschild Foundation presentation, 1953)
- b. 1 f. 5 American Dance Festival 1962 (2 Items)
- b. 1 f. 6 American Theatre Wing War Service (3 Items)
- b. 1 f. 7 Anthony, Mary (1 item)
- b. 1 f. 8 Asia Society, correspondence (25 Items)
- b. 1 f. 9 correspondence 1961- 63 (18 Items)
- b. 1 f. 10 correspondence 1963-64 (10 Items)
- b. 1 f. 11 correspondence 1965 (8 Items)
- b. 1 f. 12 misc. (5 Items)
- b. 1 f. 13 Association Des Ecrivains Et Critiques De La Danze - List of Members (2 Items)
- b. 1 f. 14 Ballets Espagnols Teresa and Luisillo (16 Items)
(company biographies)
- b. 1 f. 15 correspondence (2 Items)
- b. 1 f. 16 itineraries (2 Items)
- b. 1 f. 17 publicity (8 Items)
- b. 1 f. 18 Ballet-Theatre Contemporain (5 Items)
- b. 1 f. 19 Benefit Gala, Dance Collection of NYPL 1972 (7 Items)
- b. 1 f. 20 "Bolshoi Ballet" (motion picture) (4 Items)
- b. 1 f. 21 Bran, Mary (1 item)
- b. 1 f. 22 Brooklyn Academy of Music - Dance Center (3 Items)
- b. 1 f. 23 Broughton, Shirley (4 Items)
- b. 1 f. 24 Bryner, Vera (1 item)
- b. 1 f. 25 Cage, John (4 Items)
- b. 1 f. 26 Capezio Dance Awards - correspondence (17 Items)
(Z. Solov '52, and L. Kirstein '53)
- b. 1 f. 27 publicity (6 Items)
- b. 1 f. 28 Caton, Edward (1 item)
- b. 1 f. 29 Ceylon National Dancers - correspondence 1961-62 (14 Items)
- b. 1 f. 30 correspondence 1963-64 (21 items)
- b. 1 f. 31 publicity (3 Items)

I. Clients and Special Events Manuscripts and Correspondence (cont.)

- b. 1 f. 32 Chase, Lucia (3 Items)
- b. 1 f. 33 Coast, John (2 Items)
- b. 1 f. 34 Cohan, Robert (2 Items)
- b. 1 f. 35 Columbia Players (1 item)
- b. 1 f. 36 Copeland, Aaron - correspondence 1949 (4 Items)
- b. 1 f. 37 Dance Instruction - schools (1 item)
- b. 1 f. 38 Dancers of Bali - correspondence (6 Items)
- b. 1 f. 39 memorandum on proposed book by Coast (1 item)
- b. 1 f. 40 publicity (15 Items)
- b. 1 f. 41 publicity (12 Items)
- b. 1 f. 42 publicity (14 Items)
- b. 1 f. 43 Balinese Dancers - chapter 11 (1 item)
- b. 1 f. 44 Balinese Dancers - chapter 12 (1 item)
- b. 1 f. 45 review of Balinese Dancers (1 item)
- b. 1 f. 46 Dancers of Bali, carbon copy of manuscript chapter 1 & 2, by John Coast (1 item)
- b. 1 f. 47 Dancers of Bali, uncorrected galley (1 item)
- b. 1 f. 48 misc. (9 Items)
- b. 2 f. 49 Danilova, Alexandra (4 Items)
- b. 2 f. 50 De Mille, Agnes (2 Items)
- b. 2 f. 51 Destine, Jean Leon - correspondence (3 Items)
- b. 2 f. 52 itinerary (1 item)
- b. 2 f. 53 publicity (7 Items)
- b. 2 f. 54 Devi, Ritha (3 Items)
- b. 2 f. 55 Dolin, Anton (5 Items)
- b. 2 f. 56 Dollar, William (3 Items)
- b. 2 f. 57 Eagle, Arnold (3 Items)
- b. 2 f. 58 Enters, Angna (1 item)
- b. 2 f. 59 Erdman, Jean (6 Items)
- b. 2 f. 60 manuscript (1 item)
- b. 2 f. 61 Erick Hawkins Dance Company (8 Items)
- b. 2 f. 62 publicity (5 Items)
- b. 2 f. 63 publicity (27 Items)
- b. 2 f. 64 publicity (27 Items)
- b. 2 f. 65 publicity (30 Items)
- b. 2 f. 66 Esteban, Frances (1 item)
- b. 2 f. 67 Fitzell, Roy (1 item)
- b. 2 f. 68 Gain, Richard (1 item)
- b. 2 f. 69 Gollner, Nana (3 Items)
- b. 2 f. 70 Gottschalk Centenary (5 Items)
- b. 2 f. 71 publicity (4 Items)
- b. 2 f. 72 Greco, Jose - correspondence & publicity (21 items)

I. Clients and Special Events Manuscripts and Correspondence (cont.)

- b. 2 f. 73 Hammelboe, Arne (1 item)
- b. 2 f. 74 Hanayagi, Suzishi (4 Items)
- b. 2 f. 75 Hayden, Melissa (2 Items)
- b. 2 f. 76 Hayes, Helen - correspondence (12 Items)
- b. 2 f. 77 publicity (7 Items)
- b. 2 f. 78 Hill, Martha (2 Items)
- b. 2 f. 79 Hinkson, Mary (2 Items)
- b. 2 f. 80 Hodes, Linda (2 Items)
- b. 2 f. 81 Holden, Rickey (1 item)
- b. 2 f. 82 Holm, Hanya (2 Items)
- b. 2 f. 83 Hooks, Bill (1 item)
- b. 2 f. 84 Hunter College Children's Theatre (2 Items)
- b. 2 f. 85 Hurok, Sol (3 Items)
- b. 2 f. 86 Iberia, Sinda - publicity (5 Items)
- b. 2 f. 87 Indrani Dance Company - correspondence 1961 (14 Items)
- b. 2 f. 88 correspondence 1961-64 (9 Items)
- b. 2 f. 89 publicity (4 Items)
- b. 2 f. 90 Irving, Robert (1 item)
- b. 2 f. 91 Jacob's Pillow - publicity (4 Items)
- b. 2 f. 92 misc. (3 Items)
- b. 2 f. 93 Japanese Company of Asia Society program (8 Items)
- correspondence 1961
- b. 2 f. 94 correspondence 1963 (12 Items)
- b. 2 f. 95 Jhaveri Sisters (Manipuri dance group) (1 item)
- b. 2 f. 96 Joffrey Ballet - company tid bits (2 Items)
- b. 2 f. 97 itineraries (3 Items)
- b. 2 f. 98 correspondence (3 Items)
- b. 2 f. 99 program and repertory notes (13 Items)
- b. 2 f. 100 publicity (2 Items)
- b. 2 f. 101 John Butler Dance Theatre - company (6 Items)
- biographies
- b. 2 f. 102 publicity (10 Items)
- b. 2 f. 103 Jorgenson, Nels (1 item)
- b. 2 f. 104 Kanda, Akiko (1 item)
- b. 2 f. 105 Kathak Dancers (9 Items)
- b. 2 f. 106 Kinch, Myrna (10 Items)
- b. 3 f. 107 Koesun, Ruth (2 Items)
- b. 3 f. 108 Korean Dancers - correspondence 1963-64 (15 Items)
- (Asia Society)
- b. 3 f. 109 correspondence 1964 (15 Items)
- b. 3 f. 110 Lang, Pearl (6 Items)

I. Clients and Special Events Manuscripts and Correspondence (cont.)

- b. 3 f. 111 Lester, Eugene Rodman (1 item)
- b. 3 f. 112 Limon, Jose (10 Items)
- b. 3 f. 113 Little Ballet (4 Items)
- b. 3 f. 114 Litz, Katherine (1 item)
- b. 3 f. 115 Loring, Eugene (4 Items)
- b. 3 f. 116 Louis, Murray (1 item)
- b. 3 f. 117 McDonald, Gene (2 Items)
- b. 3 f. 118 McGehee, Helen (3 Items)
- b. 3 f. 119 Maracci, Carmelita (7 Items)
- b. 3 f. 120 Martha Graham and Dance Company (5 Items)
company biographies
- b. 3 f. 121 Martha Graham biographies (5 Items)
- b. 3 f. 122 correspondence 1943-50 (28 Items)
- b. 3 f. 123 correspondence 1953-54 (20 Items)
- b. 3 f. 124 correspondence 1958-65 (9 Items)
- b. 3 f. 125 correspondence undated (7 Items)
- b. 3 f. 126 financial statements 1942-44 (15 Items)
- b. 3 f. 127 financial statements 1944-54 (13 Items)
- b. 3 f. 128 financial statements (22 Items)
- b. 3 f. 129 itineraries (5 Items)
- b. 3 f. 130 musicians and set designers (11 items)
- b. 3 f. 131 musicians and set designers (6 Items)
- b. 3 f. 132 press list (6 Items)
- b. 3 f. 133 press list (4 Items)
- b. 3 f. 134 programs (6 Items)
- b. 3 f. 135 repertory notes (4 Items)
- see also individual works
- b. 3 f. 136 Acrobats of God (2 Items)
- b. 3 f. 137 Alcestis (1 item)
- b. 3 f. 138 Appalachian Spring (1 item)
- b. 3 f. 139 Canticle for Innocent Comedians (1 item)
- b. 3 f. 140 Circe (1 item)
- b. 3 f. 141 Clytemnestra (3 Items)
- b. 3 f. 142 Deaths and Entrances (1 item)
- b. 3 f. 143 Diversion of Angels (1 item)
- b. 3 f. 144 El Penitente (1 item)
- b. 3 f. 145 Embattled Garden (2 Items)
- b. 3 f. 146 Legend of Judith (2 Items)
- b. 3 f. 147 Letter to the World (1 item)
- b. 3 f. 148 Night Journey (2 Items)
- b. 3 f. 149 Phaedra (1 item)

I. Clients and Special Events Manuscripts and Correspondence (cont.)
repertory notes (cont.)

- b. 3 f. 150 Secular Games (1 item)
- b. 3 f. 151 Seraphic Dialog (2 Items)
- b. 3 f. 152 Visionary Recital (1 item)
- b. 3 f. 153 publicity (10 Items)
- b. 3 f. 154 press package (1 item)
- b. 3 f. 155 press releases 1942 (6 Items)
- b. 3 f. 156 press releases 1943-44 (7 Items)
- b. 4 f. 157 press releases 1950-58 (8 Items)
- b. 4 f. 158 press releases (6 Items)
- b. 4 f. 159 press releases undated (15 Items)
- b. 4 f. 160 press releases undated (15 Items)
- b. 4 f. 161 Martha Graham Dance Company - press reviews (4 Items)
- b. 4 f. 162 Martha Graham School of Contemporary Dance (16 Items)
- b. 4 f. 163 Martha Graham Dance Company misc. (8 Items)
- b. 4 f. 164 May O'Donnell Dance Company (1 item)
- b. 4 f. 165 Merce Cunningham and Dance Company - correspondence (2 Items)
- b. 4 f. 166 programs (4 Items)
- b. 4 f. 167 publicity (8 Items)
- b. 4 f. 168 Miriam Winslow with Foster Fitzsimmons (1 item)
- b. 4 f. 169 Mikhail Mordkin Ballet - correspondence (7 Items)
- b. 4 f. 170 programs (6 Items)
- b. 4 f. 171 Moiseyev Dance Company - publicity (5 Items)
- b. 4 f. 172 Najan, Nala - correspondence (11 items)
- b. 4 f. 173 Nault, Fernand (1 item)
- b. 4 f. 174 Nesbitt, Cathleen (1 item)
- b. 4 f. 175 New York City Ballet (2 Items)
- b. 4 f. 176 New York City Dance Theatre - casting (3 Items)
- b. 4 f. 177 correspondence (1 item)
- b. 4 f. 178 publicity (13 Items)
- b. 4 f. 179 Niagara Frontier Ballet (1 item)
- b. 4 f. 180 Nijinska, Bronislava (1 item)
- b. 4 f. 181 Nina Fonaroff & Company (2 Items)
- b. 4 f. 182 Norman Walker Dance Company (1 item)
- b. 4 f. 183 Oukrainsky, Serge (3 Items)
- b. 4 f. 184 Peress, Maurice (1 item)
- b. 4 f. 185 Perry-Mansfield - calendar of events (16 Items)
- b. 4 f. 186 correspondence 1950-52 (15 Items)
- b. 4 f. 187 correspondence 1953-64 (16 Items)
- b. 4 f. 188 correspondence undated (7 Items)
- b. 4 f. 189 Harriet Ann Grey (5 Items)
- b. 4 f. 190 press releases (17 Items)

I. Clients and Special Events Manuscripts and Correspondence (cont.)
Perry-Mansfield - calendar of events (cont.)

- b. 4 f. 191 background of the school (3 Items)
- b. 4 f. 192 performance announcements (3 Items)
- b. 4 f. 193 seminar program (1 item)
- b. 4 f. 194 square dance festival (6 Items)
- b. 4 f. 195 "Symposium on the Arts", 2nd annual (5 Items)
- b. 4 f. 196 "Symposium on the Arts", 3rd annual (2 Items)
- b. 4 f. 197 Phakavali Dancers & Musicians of Thailand (5 Items)
company notes, programs, and photos
- b. 4 f. 198 correspondence (14 Items)
- b. 4 f. 199 publicity (8 Items)
- b. 4 f. 200 publicity (6 Items)
- b. 4 f. 201 Powell, Robert (3 Items)
- b. 4 f. 202 Primus, Pearl (5 Items)
- b. 4 f. 203 Ricarda, Ana (1 item)
- b. 4 f. 204 Rodriguez, Felix (2 Items)
- b. 4 f. 205 Ross, Bertram (3 Items)
- b. 4 f. 206 Ross, Herbert (1 item)
- b. 4 f. 207 Royal Danish Ballet - company rosters (11 items)
- b. 4 f. 208 casting notes (38 Items)
- b. 5 f. 209 Royal Danish Ballet - contract with Bennett/Pleasant (1 item)
- b. 5 f. 210 correspondence 1955 (12 Items)
- b. 5 f. 211 correspondence 1956 (42 Items)
- b. 5 f. 212 correspondence 1960 (15 Items)
- b. 5 f. 213 galley prints for programs (13 Items)
- b. 5 f. 214 itineraries (9 Items)
- b. 5 f. 215 press book (1 item)
- b. 5 f. 216 program and repertory notes 1960 Aug. (16 Items)
- b. 5 f. 217 program and repertory notes 1960 Sept. (19 Items)
- b. 5 f. 218 program and repertory notes 1960 Oct. (15 Items)
- b. 5 f. 219 repertory and casting notes (7 Items)
- see also individual works
- b. 5 f. 220 Amors og Balletmesterens Luner (1 item)
- b. 5 f. 221 Apollon Musagetes (2 Items)
- b. 5 f. 222 Carmen (1 item)
- b. 5 f. 223 Coppelia (3 Items)
- b. 5 f. 224 Fanfare (4 Items)
- b. 5 f. 225 Flower Festival At Genzano-Pas de Deux (4 Items)
- b. 5 f. 226 Frøken Julie (4 Items)
- b. 5 f. 227 Graduation Ball (7 Items)
- b. 5 f. 228 Konservatoriet (2 Items)
- b. 5 f. 229 La Sonnambula (5 Items)

I. Clients and Special Events Manuscripts and Correspondence (cont.)
Royal Danish Ballet - contract with Bennett/Pleasant (cont.)
repertory and casting notes (cont.)

- b. 5 f. 230 La Sylphide (4 Items)
- b. 5 f. 231 Manereren (Moon Reindeer) (6 Items)
- b. 5 f. 232 Napoli (1 item)
- b. 5 f. 233 Romeo and Juliet (4 Items)
- b. 5 f. 234 Serenade (3 Items)
- b. 5 f. 235 Søvnngengersken (Night Shadow) (1 item)
- b. 5 f. 236 Whims of Cupid and the Ballet Master, The (1 item)
- b. 5 f. 237 programs and program galleys (18 Items)
- b. 5 f. 238 programs and program galleys (14 Items)
- b. 5 f. 239 press releases (26 Items)
- b. 6 f. 240 Royal Danish Ballet - press releases (19 Items)
- b. 6 f. 241 press releases for 1960 tour in U.S. (18 Items)
- b. 6 f. 242 press releases for 1960 tour in U.S. (10 Items)
- b. 6 f. 243 miscellaneous material (19 Items)
- b. 6 f. 244 Sadoff, Simon (1 item)
- b. 6 f. 245 Sahm-Chun-Li Dancers and Musicians (18 Items)
- b. 6 f. 246 Saint Denis, Ruth - correspondence 1953-55 (6 Items)
- b. 6 f. 247 publicity (6 Items)
- b. 6 f. 248 poems written by Ruth St. Denis (1 item)
- b. 6 f. 249 Sangeeta Madras (4 Items)
- b. 6 f. 250 Sappington, Margo (1 item)
- b. 6 f. 251 Sarasota, Ringling Museum - correspondence (10 Items)
- b. 6 f. 252 publicity (7 Items)
- b. 6 f. 253 Segal, Roni (2 Items)
- b. 6 f. 254 Senie, Richard Harrison (1 item)
- b. 6 f. 255 Serrano, Lupe (1 item)
- b. 6 f. 256 Shankar, Ravi - correspondence (13 Items)
- b. 6 f. 257 misc. material (4 Items)
- b. 6 f. 258 Shanto Rao Indian Dancers - correspondence - 1963 (23 Items)
- b. 6 f. 259 correspondence 1963-67 (20 Items)
- b. 6 f. 260 publicity and programs (10 Items)
- b. 6 f. 261 Shawn, Ted (8 Items)
- b. 6 f. 262 Sokolow, Anna (2 Items)
- b. 6 f. 263 Summer dance camps (2 Items)
- b. 6 f. 264 Surinach, Carlos (1 item)
- b. 6 f. 265 Teyte, Maggie - press book (1 item)
- b. 6 f. 266 Le Theatre D'Art du Ballet (1 item)
- b. 6 f. 267 Thomson, Virgil (17 Items)
- b. 6 f. 268 Tony Awards 1947 (1 item)
- b. 6 f. 269 Turney, Matt (1 item)
- b. 6 f. 270 Vestris Award (3 Items)

I. Clients and Special Events Manuscripts and Correspondence (cont.)

- b. 6 f. 271 Weidman, Charles (1 item)
- b. 6 f. 272 WNCN radio interviews (1 item)
- b. 6 f. 273 Wilde, Marc (3 Items)
- b. 6 f. 274 Winter, Ethel (1 item)
- b. 6 f. 275 Wood, David (2 Items)
- b. 6 f. 276 Yuriko (4 Items)
- b. 6 f. 277 Yugoslav National Folk Ballet (6 Items)

II. Bennett/Pleasant

Folders 278 through 292 contain manuscripts which reflect more upon Isadora Bennett, Richard Pleasant, or Donald Duncan than any of their clients. The bulk of this material is correspondence.

- b. 7 f. 278 Isadora Bennett - professional correspondence 1944-60 (27 Items)
- b. 7 f. 279 professional correspondence 1963-66 (25 Items)
- b. 7 f. 280 personal correspondence 1943-66 (28 Items)
- b. 7 f. 281 Donald Duncan (3 Items)
- b. 7 f. 282 Richard Pleasant - phone bills, auto notes, misc. (23 Items)
- b. 7 f. 283 phone bills, auto notes, etc. (15 Items)
- b. 7 f. 284 phone bills, auto notes, etc. (20 Items)
- b. 7 f. 285 biographical information (9 Items)
- b. 7 f. 286 manuscripts and articles by Pleasant (3 Items)
- b. 7 f. 287 manuscripts and articles by Pleasant (4 Items)
- b. 7 f. 288 manuscripts and articles by Pleasant (6 Items)
- b. 7 f. 289 correspondence 1940-53 (15 Items)
- b. 7 f. 290 correspondence 1954-57 (22 Items)
- b. 7 f. 291 correspondence 1959-60 (21 item)
- b. 7 f. 292 correspondence undated (17 Items)

III. Miscellany

Folders 293 through 310 contain scenarios, anonymously written manuscripts, miscellaneous materials, and contents of two notebooks created by Pleasant.

- b. 7 f. 293 Short biographical sketches of clients (7 Items)
- b. 7 f. 294 Unsigned and undated correspondence 1939-72 (24 Items)
- b. 7 f. 295 Anonymously written manuscripts and articles (10 Items)
- b. 7 f. 296 Anonymously written manuscripts and articles (7 Items)
- b. 7 f. 297 Miscellaneous papers (10 Items)
- b. 7 f. 298 Miscellaneous papers (9 Items)
- b. 7 f. 299 Miscellaneous papers (8 Items)
- b. 7 f. 300 Scenarios (5 Items)
- b. 7 f. 301 Stage, theatre and costume drawings (10 Items)
(also greeting cards)
- b. 7 f. 302 Notebook. Contents include photos and correspondence regarding 1967 exhibit for City Center Joffrey Ballet, "As Seen in Clay; Portrayals of the Dance Drama of Early Pre-Columbian America". (18 Items)

III. Miscellany (cont.)

- b. 7 f. 303 Notebook titled "A Proposed Plan for Modern Dance". (a study) (1 item)
- b. 7 f. 304 thru 306 Notebook containing correspondence between Bennett/Pleasant and Sol Hurok regarding the Moiseyev Dance Company. Included are some clippings and publicity. (62 Items)
- b. 7 f. 307 thru 309 Notebook kept by Richard Pleasant regarding Royal Danish Ballet during 1960. (25 Items)
- b. 7 f. 310 Desk diary belonging to Isadora Bennett (1 item)