



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Lillian Moore papers

1947-1964

(S) *MGZMD 20

Processed by Audrey S. LeVine.

Summary

Creator: Moore, Lillian

Title: Lillian Moore papers

Date: 1947-1964

Size: 6 boxes 105 folders

Source: Gift. Lillian Moore. Material received: 1967.

Abstract: The collection is compiled into articles, reviews, and type-written copies of books that Lillian Moore had written, 1947-1964; Correspondence (personal letters) to Miss Moore and from her; and assorted clippings (newspaper) and articles about other dancers, choreographers, dance companies, etc., that other people wrote; most of her research being from the late 1800's to the mid-1960's. There are records, lists, a few photographs and plates, typed manuscripts, hand-written research notes and a diary, as well. Also included are pamphlets, brochures, flyers, clippings, programs, journals, and maps.

Alternative Form Available: Available in microfilm: *ZBD-574

Preferred citation: Lillian Moore Papers, (S) *MGZMD 20, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Language of the Material: English

Processing note: Processed by Audrey S. LeVine.

Creator History

Lillian Moore, 1911-1967, was a dancer as well as a teacher and writer. She studied ballet under George Balanchine, Alexandra Fedorova-Fokine and others; and studied modern dance under Charles Weidman. She retired as a dancer in 1954 and then began to teach. Some of her writings include the article, "Ballet," in the Encyclopedia Britannica, as well as the "Dance -- Ballet" section in Britannica's, *Book of the Year* (1950 to date). This collection, a gift of Lillian Moore, is primarily compiled of manuscripts, articles and clippings of her writings and programs, letters, pamphlets and lists of other dancers and dance companies, that Lillian Moore had collected during her career.

These collected items, as well as her written works (done as a result of her research), seem to sum up the era of dance from the late 1800's through the 1960's and the impact it had on America as well as Europe.

Scope and Content Note

The collection is compiled into articles, reviews, and type-written copies of books that Lillian Moore had written, 1947-1964; Correspondence (personal letters) to Miss Moore and from her; and assorted clippings (newspaper) and articles about other dancers, choreographers, dance companies, etc., that other people wrote; most of her research being from the late 1800's to the mid-1960's. There are records, lists, a few photographs and plates, typed manuscripts, hand-written research notes and a diary, as well. Also included are pamphlets, brochures, flyers, clippings, programs, journals, and maps. ||| Mostly in English.

Arrangement: I. Works written by Lillian Moore II. Correspondence to and From Lillian Moore III. Assorted Clippings and Articles Written by Others about other Dancers and Dance Companies

Key Terms

Subjects

Ballet -- History -- 19th century
Ballet -- History -- 20th century
Dance -- History -- 19th century
Dance -- History -- 20th century
Manuscripts -- Collections

Titles

Gift of Lillian Moore
moo

Names

Moore, Lillian

Container List

I. Works written by Lillian Moore

- b. 1 *From "America-Notes" to Dance News*
- b. 1 f. 1 "American Notes" (Including "Notes from U.S.A.") 1956
- b. 1 f. 2 Article ideas -- Dance
- b. 1 f. 2 Hand-written notes
- b. 1 f. 3 Articles written by Lillian Moore 1952-1964
- b. 1 f. 3 a) "Performing Arts -- New York's Theatrical High School" (not used) 1952
- b. 1 f. 3 b) "New York Notes"
- b. 1 f. 3 c) "Dolin Stars in Broadway Melodrama" (not used)
- b. 1 f. 3 d) "American Notes: Six New Ballets" 1947
- b. 1 f. 3 e) *The Dancing Times* -- *List of holdings in the Cia Fornaroli Collection*
- b. 1 f. 3 f) Ford Foundation Grants 1964
- b. 1 f. 3 g) "Memories and Discoveries" 1964 May
- b. 1 f. 3 h) "Cosmopolitan Contrasts in New York"
- b. 1 f. 3 i) "'Nutcracker' Refurbished"
- b. 1 f. 3 j) "Contrasts at Lincoln Center"
- b. 1 f. 3 k) picture caption -- San Francisco Ballet
- b. 1 f. 3 l) "A New Look at the National Canadians"
- b. 1 f. 3 m) "New Ballets for the Moiseyev Dancers"
- b. 1 f. 3 n) "At Jacob's Pillow"
- b. 1 f. 3 o) 2 letters addressed to "Mary"
- b. 1 f. 3 p) "'The Romantic Ballet' at Harvard"
- b. 1 f. 3 q) "Paul Taylor's `Orbs'"
- b. 1 f. 3 r) "The Joffrey Apprentices"
- b. 1 f. 3 s) "Graham"
- b. 1 f. 3 t) "The New Metropolitan"
- b. 1 f. 3 u) "Washington's National Ballet"
- b. 1 f. 3 v) "A Fabulous Double Season"
- b. 1 f. 3 w) The Manhattan Festival Ballet
- b. 1 f. 3 x) Michel Pianowski
- b. 1 f. 4 "*Back to Work*" -- *an article in the Dancing Times (London)* 1964 Aug.
- b. 1 f. 5 Ballet -- (typed notes by Lillian Moore) 1954 May
- Including "A Metropolitan Opera Ballet Debut" (1959)
- b. 1 f. 6 Ballet ads and "Ballet Today" taken from the Tobe-Coburn Lecture 1952 Oct.
6
- b. 1 f. 7 Ballet opera -- articles & correspondence by Lillian Moore. Including -- a)
"An American Good-Will Tour"
- b. 1 f. 7 (b) "Summer Ballet in New York"
- b. 1 f. 8 "The Ballet Russe de Monte Carlo"
- b. 1 f. 9 Ballet Technique

I. Works written by Lillian Moore (cont.)
From "America-Notes" to Dance News (cont.)

- b. 1 f. 10 "Ballet Theatre Session" (used only in revised version -- partly unpublished) 1951
- b. 1 f. 11 Biographical notes
 - Includes: a) Periodical articles
 - b) a receipt
 - c) list of sheet music & prints
 - d) Notable American Women, 1607-1950 (a biographical dictionary) - put out by Radcliff College (not written by Lillian Moore)
 - e) Fire insurance policy
- b. 1 f. 12 Biographical notes
 - Includes: a) hand written notes ("Early American sheet music")
 - b) copy of the title page of the 1st published piano edition of Gluck's ballet "Don Juan" by Angiolini Gaspano
 - c) Newspaper articles
 - d) "On Pointe - When?"
 - e) Some Toscanini material (notes written by Lillian Moore)
- b. 1 f. 13 Biographical Articles
 - Includes: biographies of American dancers
- b. 1 f. 14 Biographical articles
- b. 1 f. 14 a) *Black crook White Fawn, Bonfanti, Morlacchi, Sangalli, etc. "Memories of the dance"-- taken from Musical America February 10, 1941 and not written by Lillian Moore 1867)*
- b. 1 f. 14 b) handwritten notes
- b. 1 f. 14 c) *Spirit of the Times Wilkes 1867 Sept. 18 and Dec. 14 and 1868 Apr. 18*
- b. 1 f. 14 d) *N.Y. Daily Tribune, ("New Features in the Black Crook," handwritten notes) 1867 Oct. 22*
- b. 1 f. 14 e) *a copy of The Home Journal - St. Louis, Mo. 1868 May 23.*
- b. 1 f. 15 Biographical articles (International painters & designers P to Z) written by Lillian Moore
- b. 1 f. 16 "Boston Waltz" (Notes & articles written by Lillian Moore)
 - Includes "Two-Step"
- b. 1 f. 17 "A Bournonville Ballet in New Zealand" (not used) 1962
- b. 1 f. 18 Caricature (miscellaneous handwritten notes)
- b. 1 f. 19 "Dance: Ballet" 1967
- b. 1 f. 20 Dance Collection -- Notes, pamphlets & clippings
 - a) Staff News
 - b) Activities of the committee for the dance collection 1957-63
 - c) *article on N.Y.P.L. - 42nd st. (N.Y. Herald Tribune - 1963 May 5*
 - d) list of duplicate souvenir programs
- b. 1 f. 21 Dance Films (list of)
 - b. 1 Dance History (outline & notes)

I. Works written by Lillian Moore (cont.)
From "America-Notes" to Dance News (cont.)

- b. 1 Dance Horizons
- b. 1 *Dance Magazine Dancing Times (article clippings)*
- b. 1 f. 22 *Dance Magazine (published articles written by Lillian Moore)*
- b. 1 f. 22 *Dance News (article clippings - both from periodicals and newspapers written by Lillian Moore)*
- From "Dancers from Ceylon" to "Vittorio"
- b. 2 f. 23 "Dancers from Ceylon"
Dancing Times -- article clippings written by Lillian Moore
- b. 2 f. 23a *Descriptions of Illustrations for Treasures of the Dance Collection -- a book written by Lillian Moore*
- b. 2 f. 24 P. L. Duport, etc. (handwritten notes)
- b. 2 f. 25 *Encyclopedia Britannica (article on Ballet, written by Lillian Moore)*
- b. 2 f. 26 "Feast and Famine in N.Y"
- b. 2 f. 27 "Folk Themes in American Ballet"
- b. 2 f. 28 "Graham's Lighting" (not published) 1962
- b. 2 f. 29 "Hail and Farewell" (not used) 1962
- b. 2 f. 29a Hotel Terminus (Lillian Moore's notebook on Copenhagen)
- b. 2 f. 30 Jacob's Pillow Dance Festival 1952 Dec. 15
- b. 2 f. 31 Jazz Ballets (not used) 1961
- b. 2 f. 32 Miscellaneous articles & clippings not all written by Lillian Moore
- b. 2 f. 33 Miscellaneous articles (includes "Dance in Germany & Austria", written by Lillian Moore)
- b. 2 f. 34 Miscellaneous articles, pamphlets, programs & newspaper clippings
- b. 2 f. 35 Miscellaneous articles -- lists
- b. 2 f. 36 Miscellaneous notes -- handwritten
- b. 2 f. 37 Miscellaneous works by Lillian Moore
- Includes a copy of an article in *World Book Encyclopedia* and *Encyclopedia Britannica*
- b. 2 f. 38 Morean translation -- handwritten notes
- b. 2 f. 39 New York Notes 1955, 1956, 1959
- b. 2 f. 40 New York Times 1952, 1954, 1960, 1965
- b. 2 f. 41 *Opera News (includes a few pictures)*
- b. 2 f. 41 articles written by Lillian Moore
- b. 2 f. 42 Reports written by Lillian Moore
- b. 2 f. 43 Saddler, Donald -- Background Information
- b. 2 f. 44 Seymour, Maurice -- Ballet Portraits (Assorted works)
- b. 2 f. 45 "Ted Shawn Revival" (not used) 1962
- b. 2 f. 46 "Toscanini Notes" (Walter)

Including correspondence of Toscanini to N.Y.P.L.

II. Correspondence to and from Lillian Moore

- b. 3 *From Bournonville's London Spring to Books Ordered*
- b. 3 f. 47 *Bournonville's London Spring -- letters, Galley proof, and notes*

II. Correspondence to and from Lillian Moore (cont.)

From Bournonville's London Spring to Books Ordered (cont.)

- b. 3 f. 48 *Bournonville's London Spring -- letters (to Bournonville from Louis-Marie Nivelon), letters to Moore from other people notes, and book reviews on Bournonville's London Spring*
- b. 3 f. 49 Clippings (about Lillian Moore)
- b. 3 f. 50 Correspondence to and from Lillian Moore (letters & post cards)
- b. 3 f. 51 Harkness Ballet (programs, pamphlets, & clippings)
- b. 3 f. 52 *Historical Articles, etc. (Dance News, Dancing Times)*
- b. 3 f. 53 *Images of the Dance -- Reviews*
- b. 3 f. 54 Miscellaneous - Correspondence (letters & post cards)
- b. 3 f. 55 Miscellaneous - Correspondence 1963 June 17
- b. 3 f. 56 Perés, Louis - Correspondence
- b. 3 f. 57 "Vittorio" - (At the Metropolitan Opera) article written by Lillian Moore 1955 Feb.

III. Assorted Clippings and Articles Written by Others about other Dancers and Dance Companies

A & B

- b. 3 f. 58 a) Booksellers (correspondence - letters, and pamphlets)
- b. 3 f. 58 b) (A & B) Funnies (lists)
- b. 3 f. 58 c) *Possibilities (lists, articles, and a copy of Wilkes' Spirit of the Times - Chronicle 1867 Oct. 26*
- b. 3 f. 59 a) American Society (programs & pamphlets)
- b. 3 f. 59 b) And, Metin (2 index cards -- not in a folder-separate)
- b. 3 f. 59 c) [UNK], Jerry (program, newsletter, article, and background information)
- b. 3 f. 59 *From Bournonville's London Spring to Books Ordered (cont.)*
- b. 3 f. 60 Ballet positions & techniques
 - b. 3 f. 60 a) clippings (frail, poor condition)
 - b. 3 f. 60 b) magazine clippings (articles & pictures), and ballet ads
- b. 3 f. 61 a) Boghallen (pamphlets)
- b. 3 f. 61 b) Bookbinding (pamphlet, articles)
- b. 3 f. 61 c) Book Boxes, etc. (color foils, and pamphlets)
- b. 3 f. 62 Books Ordered -- Includes lists and pamphlets
- From Boston Dance Teachers to Fletcher Lists
- b. 4 f. 63 Boston Dance Teachers (pamphlet)
- b. 4 f. 63 Buckle, Richard (Diaghilev Exhibition)
 - Includes articles on the exhibition
- b. 4 f. 64 a) Canada (map, newspaper clippings, news releases, lists, schedules, editorials)
- b. 4 f. 64 b) Capezio (The Ballad of) -- Includes pamphlets on folk dancing and Capezio ballet shoes
- b. 4 f. 65 a) Cartoons -- Dance & Ballet
- b. 4 f. 65 b) Chaffe Catalogue (articles)
- b. 4 f. 65 c) Cohen, Selma Jeanne (articles written by her)
- b. 4 f. 66 Diaghilev-Lifar Collection (Hartford)

III. Assorted Clippings and Articles Written by Others about other Dancers and Dance Companies (cont.)

From Boston Dance Teachers to Fletcher Lists (cont.)

- b. 4 f. 67 La Fama newspaper 1850-1851
- b. 4 f. 68.1 Fletcher Lists (lists and catalogues)
- b. 4 f. 68.2 Fletcher Lists (lists and catalogues)
- b. 4 f. 68.3 Fletcher Lists (lists and catalogues)
- b. 4 f. 68.4 Fletcher Lists (lists and catalogues)
- b. 4 f. 68.5 Fletcher Lists (lists and catalogues)
- b. 4 f. 68.6 Fletcher Lists (lists and catalogues)
- b. 4 f. 68.7 Fletcher Lists (lists and catalogues)

From Fonteyn to Mordente, Anthony

- b. 5 f. 69 a) Fonteyn (newspaper clippings)
- b. 5 f. 69 b) Ford Foundation Grants (correspondence - business and newspaper clippings)
- b. 5 f. 69 c) Fornaroli, Cia (picture, pamphlets)
- b. 5 f. 69 d) Guest, Ivor (articles, etc. written by him)
- b. 5 f. 70 Goslar, Lotte -- Includes programs and newspaper clippings
- b. 5 f. 71 *Illustrated London News (in order)* 1842 June 25 - 1856 May 17
- b. 5 f. 72 *Illustrated London News (not in order)*
- b. 5 f. 73 Joffrey Ballet -- Includes Russian newspaper clippings and review of Ballet Company (Joffrey)
- b. 5 f. 74 Karsavina, Tamara (articles written by her) Includes "The Flow of Movements" and "Lost Steps" -- a series of articles
- b. 5 f. 75 Metropolitan Opera Ballet (program, list, pamphlet)
- b. 5 f. 76 Miscellaneous (pamphlet, newspaper clippings and background information on Gaspare Angiolini)
- b. 5 f. 77 Miscellaneous (pamphlets, list of dancers, clippings, and notes - handwritten)
- b. 5 f. 78 Miscellaneous (articles, hand-written notes, newsletters newspaper clippings)
- b. 5 f. 79 Miscellaneous (lists, typed articles, pamphlets, catalog newspaper clippings and a section on the Harlem Dance Company)
- b. 5 f. 80 Mordente, Anthony (Programs, press releases and [UNK])

From Moreau de St. Mery to "Vilia"

- b. 6 f. 81 Moreau de St. Mery -- Includes business correspondence, handwritten notes and pictures
- b. 6 f. 82 Music (pamphlets, programs and articles as well as a section on Galina)
- b. 6 f. 83 Musigran (pamphlets)
- b. 6 f. 84 N.Y.P.L. -- lists and notes
- b. 6 f. 85 N.Y. State Council -- pamphlets, general information
- b. 6 f. 86 Nureyev-- Includes newspaper clippings and pictures
- b. 6 f. 87 Opera Ballet (frail)
- b. 6 f. 88 Pavlova, Anna -- Includes newspaper clippings and picture
- b. 6 f. 89 Performing Arts - clippings
- b. 6 f. 89 Porcelain, Dance in - articles

III. Assorted Clippings and Articles Written by Others about other Dancers and Dance Companies (cont.)
From Moreau de St. Mery to "Vilia" (cont.)

- b. 6 f. 89 Porselli - articles & notes
- b. 6 f. 90 Petipa - correspondence (pamphlets, articles & newspaper clippings)
- b. 6 f. 91 Pimsleur (articles & newspaper clippings)
- b. 6 f. 92 *Porter - Spirit of the Times (newspaper from 1857)*
- b. 6 f. 93 Renaissance Music -- lists
- b. 6 f. 94 Repertoire & itinerary of American Tours
- b. 6 f. 95 Richardson, P.[UNK]. 's articles
- b. 6 f. 96 Southern Literary Messenger -- (frail) 1841 Mar.
- b. 6 f. 97 Soviet Ballet (articles)
- b. 6 f. 98 Soviet Ballet - Schools
- b. 6 f. 99 *Spirit of the Times (clipped) Newspaper - 1867 Sept.*
- b. 6 f. 100 *La Sylphide -- articles newspaper clippings*
- b. 6 f. 101 Taper, Bernard ("Entrechant, Diane" - a work by Taper)
- b. 6 f. 102 Theatre & Music - Xeroxed copy of a German catalog
- b. 6 f. 103 "Vilia" -- Monte Carlo Includes notes on Walter Toscanini as well as book lists and other miscellaneous clippings 1954 Feb. 2