



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Joseph Rous Paget-Fredericks papers

1920-1960

(S) *MGZMD 12

Processed by A.M. Wentink.

Summary

Creator: Paget-Fredericks, Joseph Rous, 1903-1963

Title: Joseph Rous Paget-Fredericks papers

Date: 1920-1960

Size: 70 items

Source: Purchase (Contributions to Dance). C. Kyrle Fletcher. Material received: 1/76.

Abstract: Contains approximately 50 letters from various correspondents mostly concerning Paget-Fredericks' collection of Anna Pavlova memorabilia. Of particular interest are letters from John Hayes, Assistant Keeper of the London Museum, regarding the Anna Pavlova Commemorative Exhibition, September 1-December 31, 1956. Other correspondents include: Jacques Cartier, Malo Brown, Leonard Boucher, and Renée Renouf Hall.

Preferred citation: Paget-Fredericks, Joseph Rous, 1903-1963. Papers, (S) *MGZMD 12, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Language of the Material: English

Processing note: Processed by A.M. Wentink.

Creator History

Joseph Rous Paget-Fredericks, born in 1903, was a descendent of Russian and English noblemen. His mother, Constance Paget-Fredericks, was hostess to many dancers visiting the San Francisco Bay Area and the family was particularly close to Anna Pavlova and Isadora Duncan. He reportably was related to Count Vladimir Borisovitch Fredericks, First Minister of the Imperial Court in St. Petersburg, Russia, but the relationship proved be a hoax. A student of Léon Bakst, his dance drawings and paintings were exhibited in Europe and the United States. He was also an author and owner of an extensive collection of dance memorabilia which included the costumes of Pavlova, Carlotta Grisi, and Marie Taglioni. Paget-Fredericks was a lecturer on dance and related arts at the University of California, Berkeley. He wrote *I Shall always Love the West: Impressions of the Incomparable Anna Pavlova during her several Visits to California*. His extensive collection of drawings, paintings, and original costumes are

housed at the Bancroft Library of the University of California, Berkeley. He died, age 56, on April 21, 1963 in Berkeley, California.

Scope and Content Note

Contains approximately 50 letters from various correspondents mostly concerning Paget-Fredericks' collection of Anna Pavlova memorabilia. Of particular interest are letters from John Hayes, Assistant Keeper of the London Museum, regarding the Anna Pavlova Commemorative Exhibition, September 1-December 31, 1956. Other correspondents include: Jacques Cartier, Malo Brown, Leonard Boucher, and Renée Renouf Hall. Two notebooks containing notes and diagrams on dance positions and exercises. Twenty drawings and designs, all watercolor except two pen and ink (some dated 1920), for unidentified ballets.

Arrangement: I. Correspondence II. Notebooks III. Designs and Drawings

Key Terms

Subjects

Ballet -- Exhibitions, London, 1956

Manuscripts (Letters)

Manuscripts -- Collections

Names

Paget-Fredericks, Joseph Rous, 1903-1963

Pavlova, Anna, 1881-1931

Container List

I. Correspondence

- f. 1 Cartier, Jacques Letters to JP-F 1938-41 (5 items)
- f. 2 Hayes, John Letters to JP-F 1956 May-July (4 items)
- f. 3 Hayes, John Letters to JP-F 1956 Aug.-1958 (5 items)
- f. 4 Brown, Malo Letters to JP-F 1956 (10 items)
- f. 5 Brown, Malo Letters to JP-F 1957-58 (9 items)
- f. 6 Boucher, Leonard Letters to JP-F 1959-60 (6 items)
- f. 7 Avila, Anita Letters to JP-F 1950
Wild, T. Letters to JP-F 1956 (4 items)
- f. 8 Ross, Ron Letters to JP-F 1957
Hall, Renée Renouf Letters to JP-F 1960 (4 items)
- f. 9 Miscellaneous correspondents Letters to JP-F 1927-58 (4 items)

II. Notebooks

- f. 10 Spiral notebook Autograph notes in pencil on dance positions and exercises, with diagrams ca. 23 p., with inserts
- f. 11 Writing pad Holograph notes in pencil 16 p., with inserts

III. Designs and Drawings

- f. 12 [UNK] designs (unidentified) watercolor 1920
- f. 13 6 designs: "Marquis of Carabos"; "The King"; "Enchanter"; "Chatte Botte"; "Enchanter's Servant"; "Princess Angelica" (Ballet probably Puss in Boots)
- f. 14 4 set designs (on 2 l.) (Ballet unidentified)
2 costume designs: "Troubador"; female figure
- f. 15 4 drawings (Don Quixote?) watercolor; pen and ink