



## The New York Public Library Jerome Robbins Dance Division

Guide to the

### **Miriam Winslow papers**

ca. 1931-1950

(S) \*MGZMD 10

### **Summary**

**Creator:** Winslow, Miriam

**Title:** Miriam Winslow papers

**Date:** ca. 1931-1950

**Size:** 58 folders ca. 450 items

**Source:** Unknown.

**Abstract:** Collection includes personal and professional correspondence of Miriam Winslow, contemporary American dancer, choreographer, and teacher. Also included are scenarios, dance notations, lectures, and class notes for her work with the Denishawn School, her partner Foster Fitz-Simons, and her own group based in Buenos Aires, Argentina. Contains contracts, financial reports, program copy, reviews, and route lists for tours.

**Preferred citation:** Papers of Miriam Winslow ca. 1931-1950, (S)\*MGZMD 10, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

**Language of the Material:** English Spanish or Castilian French German

### **Creator History**

Miriam Winslow, the daughter of a New England industrialist, originally trained with Ted Shawn and performed with Shawn and company until the formation of Ted Shawn and His Men Dancers. She then went to Europe where she studied classic Spanish dance and flamenco as well as training with Mary Wigman and Harold Kreutzberg. In 1929 in Boston, she opened the Miriam Winslow School of the Dance. In 1935, she formed a partnership with Foster Fitz-Simons, a member of Ted Shawn's all male troupe. Winslow and Fitz-Simons worked together for many successful years which included appearances with the Boston, Detroit, and Toronto Symphonies as well as New York City's Guild Theatre and the Rainbow Room at Rockefeller Center. In 1941, the duo made a five-month tour of South America. Returning alone in 1943, Winslow settled in Buenos Aires, Argentina where she did solo concerts, taught modern dance, and formed Ballet Winslow, which toured Argentina and Chile. After 18 years in Buenos Aires, she returned to the United States became a sculptor, alternating her time between Cape Cod and Paris, France.

## Scope and Content Note

Collection includes personal and professional correspondence of Miriam Winslow, contemporary American dancer, choreographer, and teacher. Also included are scenarios, dance notations, lectures, and class notes for her work with the Denishawn School, her partner Foster Fitz-Simons, and her own group based in Buenos Aires, Argentina. Contains contracts, financial reports, program copy, reviews, and route lists for tours. |||Language: English, Spanish, French, German.

**Arrangement:** I. Correspondence II. Manuscripts III. Business Records IV. Miscellaneous Materials V. Choreographic Notebooks

## Key Terms

### Subjects

Ballet -- Argentina

Dance -- Production and direction

Manuscripts -- Collections

### Names

Winslow, Miriam

Fitz-Simons, Foster

Denishawn Dancers

Denishawn School of Dance (Los Angeles, Calif.)

## Container List

### I. CORRESPONDENCE. A Personal (1 folder)

- f. 1 Bertha & Francesca Braggiotti 1922 Oct. 26  
Thankyou for the roses.
- f. 1 "Bertha" to MW 1922 Dec. 26  
Thankyou for the pins.
- f. 1 "Francesca" to MW 1922 Wednesday  
Thank you for the pins.
- f. 1 Alice B. Winslow to MW 1930 Dec. 21  
Invitation (printed) to a children's Christmas party
- f. 1 "Bee" to MW no date  
Leaving for Germany; will be glad to teach for MW next winter
- f. 1 "Bee" to MW no year Aug. 20  
Study at the Wigman & Günther schools in Munich
- f. 1 [illegible] to MW no year May 30  
Thankyou for the flowers; MW's performance, especially the Javanese number, very enjoyable
- f. 1 Ted Shawn to MW no date  
Christmas greetings

### I. CORRESPONDENCE. B. Letters of Appreciation (2 folders)

The items in this category were originally in a file folder bearing the label, "Letters of Appreciation."

- f. 2 Huntington White [n.p.] 1931 Nov. 1  
Forthcoming production of "The Miracle" in which MW will play the role of the nun.
- f. 2 William A. Ryan, Boston 1931 Nov. 1  
Same as above
- f. 2 A.R. Shelander, Trenton 1932 Jan. 20  
Dance program at the Norfolk (Mass.) State Prison Colony
- f. 2 A.R. Shelander, Norfolk, Mass. 1932 Jan. 26  
Same as above
- f. 2 May Hall Smith, Larchmont, N.Y. 1935 Oct. 22  
Dance program at the Larchmont Woman's Club
- f. 2 Marjorie Gibaut, Quebec 1936 Nov. 6  
Dance program at I.O.D.E. chapter meeting
- f. 2 Hugh J. Tudor, Silver City, N.M. 1937 Mar. 18  
Dance program at New Mexico State Teachers College
- f. 2 Mabel Anderson, Brookline, Mass. 1937 May 24  
A play by the letter writer in which pupils of MW danced

I. CORRESPONDENCE. B. Letters of Appreciation (cont.)

- f. 2 A. Hill, Francestown, N.H. 1937 Sept. 15  
Dance program on Labor Day
- f. 2 A. Hill, Francestown, N.H. 1938 Feb. 11  
Dance program
- f. 2 Lucien Price, Boston 1939 Apr. 18  
An unfavorable review by John Martin
- f. 2 Grace Helen Heller, Brookline, Mass. 1939 June 2  
Closing of the MW school
- f. 3 Nathana P. Godfrey, Hartford 1940 July 28  
Dance program at the Ladder
- f. 3 "Nathalie," Watan, Mass. Friday  
Dance program and reduction in class fee for her daughter
- f. 3 Dorothy Street Tuesday  
Dance program
- f. 3 "Anne" [?], New York Monday  
Dance program
- f. 3 Sally Adams McCl[illegible] no date  
Performance at a private party
- f. 3 Mrs. Samuel M. Lindsay, Brookline, Mass. Thursday  
Anne has profited greatly from the MW school
- f. 3 Loring Holmes Dodd, Worcester, Mass. Wednesday  
Dance program
- f. 3 James C. Simpson, Cambridge, Mass. Dec. 10  
Dance program
- f. 3 Corinne Lindon Smith, Dublin, N.H. Sept. 12  
MW's dance in "our Persian play"
- f. 3 Lyle A. Brookover, Washington Sept. 3  
Dance program
- Louise H. Parsons, Boston May 26  
Dance program

I. CORRESPONDENCE. C. Professional: Music (8 folders)

The items in this category were originally in a separate file folder labeled "Music. In this category "MW" refers to letters written on behalf of MW as well as letters actually signed by her.

- f. 4 MW to Homeyer 1937 Aug. 4  
Payment of June-July bills
- f. 4 MW to Tams-Witmark 1937 Sept. 24  
Massenet: "Andalouse" from *Le Cid*  
Kodály: "Intermezzo" from *Hary János Suite*

I. CORRESPONDENCE. C. Professional: Music (cont.)

- f. 4 MW to Elkan-Vogel 1937 Sept. 24  
Ravel: *Valses Nobles et Sentimentales*
- f. 4 MW to Associated 1937 Sept. 28  
Kodály: "Intermezzo" from *Hary János Suite*
- f. 4 Elkan-Vogel to MW 1937 Sept. 29  
Ravel: *Valses Nobles...*
- f. 4 Tams-Witmark to MW 1937 Oct. 2  
Kodály: "Intermezzo"
- f. 4 MW to Associated 1937 Oct. 5  
Kodály: "Intermezzo"
- f. 4 MW to Elkan-Vogel 1937 Oct. 5  
Ravel: *Valses Nobles...*
- f. 4 Elkan-Vogel to MW 1937 Oct. 6  
Ravel: *Valses Nobles...*
- f. 4 MW to Elkan-Vogel 1937 Oct. 7  
Ravel: *Valses Nobles...*
- f. 4 Associated to MW 1937 Oct. 7  
Kodály: "Intermezzo"
- f. 4 Associated to MW 1937 Oct. 8  
Opening a charge account
- f. 5 Homeyer to MW 1938 Feb. 25  
New recording equipment
- f. 5 Homeyer to MW 1938 May 21  
R. Strauss waltzes
- f. 5 Homeyer to MW 1938 June 18  
Ibert: *Divertissements*  
Shostakovich: *Symphony No. 1*  
Vaughan Williams: *Tallis Fantasia*  
Gluck: *Gavotte*
- f. 5 MW to Associated 1938 June 20  
Request for their catalog
- f. 5 MW to Gramophone Shop 1938 June 20  
Milhaud: *Sodades de Brazil*  
Ippolitov-Ivanov: *In the Village*  
D. Scarlatti: *Harpsichord Sonatas* arranged for [UNK]  
Medtner: *Piano Sonatas*
- f. 5 MW to Elkan-Vogel 1938 June 20  
Request for their catalog

I. CORRESPONDENCE. C. Professional: Music (cont.)

- f. 5 Associated to MW 1938 June 21  
Their catalog sent
- f. 5 Elkan-Vogel to MW 1938 June 21  
Their catalog sent
- f. 5 Gramophone Shop to MW 1938 June 23  
Order filled
- f. 5 MW to G. Schirmer 1938 June 24  
Griselle: *2 Dances of Olden Times*  
Gould: *3 Conservative [UNK]*
- f. 5 Gramophone Shop to MW 1938 June 28  
(packing slip)
- f. 5 Gramophone to Fitz-Simons 1938 June 28  
(packing slip)
- f. 6 MW to Gramophone 1938 July 13  
Tansman: *Tryptique for [UNK]*
- f. 6 Gramophone to MW 1938 July 14  
(packing slip)
- f. 6 MW to Axelrod 1938 July 29  
Request for their catalog
- f. 6 Axelrod to MW 1938 Aug. 1  
Catalog enclosed
- f. 6 MW to Homeyer 1938 Aug. 15  
Bach: *Air on the G String*
- f. 6 MW to Fischer 1938 Sept. 15  
Bach: orchestration of the "Gigue" from *French Suite No. 5*
- f. 6 Tams-Witmark to MW 1938 Sept. 30  
Costume and music rentals
- f. 6 MW to Associated 1938 Oct. 20  
Milhaud: *Saudades de Brazil*  
Kodály: *Hary János Suite*
- f. 6 MW to Gramophone 1938 Oct. 20  
Request for their catalog
- f. 6 MW to Elkan-Vogel 1938 Oct. 20  
Ravel: *Alborado del Gracioso*  
Satie-Debussy: *Gymnopedie*
- f. 6 Elkan-Vogel to MW 1938 Oct. 21  
Same as above

I. CORRESPONDENCE. C. Professional: Music (cont.)

- f. 6 Associated to MW 1938 Oct. 26  
Same as Oct 20 MW to Associated
- f. 6 MW to Associated 1938 Oct. 27  
Same as Oct 20 (for use with Detroit Symphony on Feb 11)
- f. 6 MW to Gramophone 1938 Oct. 27  
F. Schmitt: *Rhapsodie Viennoise*
- f. 6 Associated to MW 1938 Oct. 28  
Same as Oct 20
- f. 7 MW to Elkan-Vogel 1938 Nov. 12  
Tansman: *Pour Les Enfants*
- f. 7 Elkan-Vogel to MW 1938 Nov. 14  
Above inquiry forwarded to Associated
- f. 7 MW to Phillip Lang 1938 Nov. 23  
Fee for orchestrating Gould's *Satirical Dance*
- f. 7 Lang to MW 1938 Nov. 23  
Quotes his fee
- f. 7 Lang to MW 1938 Nov. 25  
Quotes his fee again
- f. 7 MW to Schirmer 1938 Nov. 29  
Is it OK to have the Gould pieces orchestrated & played?
- f. 7 MW to Schirmer 1938 Dec. 6  
Asks again
- f. 7 Schirmer to MW 1938 Dec. 6  
Terms of permission
- f. 7 MW to Lang 1938 Dec. 7  
Another arranger will orchestrate the score
- f. 7 MW to Schirmer 1938 Dec. 7  
Please confirm terms for permission
- f. 7 Schirmer to MW 1938 Dec. 17  
Confirms terms
- f. 7 MW to Schirmer 1938 Dec. 20  
Thankyou
- f. 7 MW to Associated 1938 Dec. 31  
Milhaud: *Saudades de Brazil*
- f. 8 Associated to MW 1939 Jan. 4  
Milhaud: *Saudades(contract)*
- f. 8 Associated to MW 1939 Jan. 4  
Milhaud: *Saudades(shipping receipt)*

I. CORRESPONDENCE. C. Professional: Music (cont.)

- f. 8 Associated to MW 1939 Jan. 4  
Milhaud: *Saudades...*
- f. 8 MW to Associated 1939 Jan. 27  
Tansman: *Pour Les Enfants*  
Milhaud: *Saudades...*
- f. 8 Associated to MW 1939 Jan. 31  
Tansman: *Pour Les Enfants*(receipt)
- f. 8 MW to Associated 1939 Feb. 28  
Gould: *Satirical Dance*
- f. 8 Associated to MW 1939 Mar. 9  
Gould: *Satirical Dance*
- f. 8 MW to Associated 1939 Mar. 10  
Gould: *Satirical Dance*
- f. 9 MW to Gramophone 1939 Apr. 4  
Mistake in ordering
- f. 9 MW to Schirmer 1939 Apr. 21  
Gould: *Satirical Dance*
- f. 9 Schirmer to MW 1939 Apr. 26  
Gould: *Satirical Dance*
- f. 9 MW to Associated 1939 May 3  
Milhaud: *Saudades...*
- f. 9 Associated to MW 1939 May 6  
Milhaud: *Saudades...*(contract)
- f. 9 Associated to MW 1939 May 6  
Milhaud: *Saudades...*
- f. 9 Associated to MW 1939 May 9  
Milhaud: *Saudades...*
- f. 9 MW to Associated 1939 May 12  
Milhaud: *Saudades...*
- f. 9 MW to Associated 1939 May 21  
Tansman: *Pour les Enfants*
- f. 10 Associated to MW 1939 June 1  
Milhaud: *Saudades...*  
Tansman: *Pour les Enfants*
- f. 10 Associated to MW 1939 June 2  
Milhaud: *Saudades...*



I. CORRESPONDENCE. C. Professional: Music (cont.)

- f. 10     **MW to Associated** 1939 June 5  
           Milhaud: *Saudades...*  
           Tansman: *Pour les Enfants*
- f. 10     **MW to Schirmer** 1939 June 14  
           Gould: *Satirical Dance*
- f. 10     **Schirmer to MW** 1939 June 21  
           Gould: *Satirical Dance*
- f. 10     **MW to Schirmer** 1939 July 12  
           Gould: *Satirical Dance*
- f. 10     **Schirmer to MW** 1939 July 13  
           Gould: *Satirical Dance*
- f. 10     **Boston Music to MW (letter & return postcard)** 1939 July 17  
           Gould: *Pavanne*
- f. 10     **Muriel Watson to MW** 1939 Aug. 11  
           Percussion music for "Incantation"
- f. 10     **Jacobus Langendoen to MW** 1939 Nov. 8  
           Langendoen: *Pastorale & Procession*
- f. 11     **MW to Schirmer** 1940 May 1  
           Etenraku (Japanese court music)
- f. 11     **MW to Schirmer** 1940 May 8  
           Debussy: *La Plus que Lente*
- f. 11     **Schirmer to MW** 1940 May 10  
           Debussy: *La Plus que Lente*  
           Whithorne: *The Rain & La Nuit*  
           Griffes: *Clouds & 3 Tone Pictures*  
           Godowsky: *Triakontameron*
- f. 11     **MW to Schirmer** 1940 May 13  
           Same as May 10
- f. 11     **Schirmer to MW** 1940 May 14  
           Same as May 10
- f. 11     **MW to Joseph Wagner** 1940 May 15  
           Wagner: unspecified scores
- f. 11     **Schirmer to MW** 1940 June 20  
           Etenraku
- f. 11     **MW to Associated** 1940 July 3  
           Tansman: *Pour les Enfants*
- f. 11     **Associated to MW (rental fee receipt)** 1940 July 9  
           Tansman: *Pour les Enfants*

I. CORRESPONDENCE. C. Professional: Music (cont.)

- f. 11 Associated to MW 1940 July 11  
Tansman: *Pour les Enfants*
- f. 11 MW to Associated 1940 Aug. 18  
Tansman: *Pour les Enfants*
- f. 11 Associated to MW 1940 Aug. 20  
Tansman: *Pour les Enfants*
- f. 11 MW to Associated 1940 Sept. 3  
Tansman: *Pour les Enfants*
- f. 11 Joseph Wagner to MW 1940 Nov. 15  
Wagner: *Dance Suite*
- f. 11 MW to Joseph Wagner 1940 Nov. 15  
Wagner: *Dance Suite*

I. CORRESPONDENCE. D. Professional: Other (9 folders)

In this category "MW" refers to letters written on behalf of MW as well as letters actually signed by her.

- f. 12 MW to H.W. Stopher 1937 Sept. 24  
Orchestral scores for concert at Louisiana State University
- f. 12 Stopher to MW 1937 Sept. 30  
Scores received
- f. 12 MW to Stopher 1937 Oct. 5  
More scores on the way
- f. 12 MW to Stopher 1937 Oct. 8  
Rehearsal schedule
- f. 12 Stopher to MW 1937 Oct. 12  
Rehearsal schedule
- f. 12 MW to Stopher 1937 Oct. 19  
More scores on the way
- f. 12 MW to Stopher 1937 Nov. 24  
Return of scores
- f. 13 MW to Stopher 1938 Jan. 6  
Please return Chopin *Prelude*
- f. 13 Stone & Son to MW 1938 Jan. 7  
Order for tom-toms
- f. 13 MW to her pupils 1938 Jan. 10  
Student works for "Creation Day"
- f. 13 MW to Stone 1938 Feb. 5  
First payment on the drums
- f. 13 Archives Internationales de la Danse to MW 1938 May 1  
Request for information & materials for their collection

- I. CORRESPONDENCE. D. Professional: Other (cont.)
- f. 13    **MW to Archives** 1938 May 6  
Material has been sent
- f. 13    **Michael Lorant to MW** 1938 Sept. 16  
Request for pictures & information for a European newspaper chain
- f. 13    **MW to "Muriel & Betty"** 1938 Oct. 24  
Isadora Bennett has been hired as representative; Detroit Symphony date coming up
- f. 13    **Isadora Bennett to general** 1938 Dec.  
booking letter
- f. 14    **Vernon Rice to Bennett** 1939 Apr. 18  
Thankyou for letter about his review of MW
- f. 14    **Bennett to Rhea Powers** 1939 May 17  
Proposed children's program
- f. 14    **Bennett to Marian Blood** 1939 Oct. 12  
Booking inquiry
- f. 14    **Bennett to H.T. Swinn** 1939 Oct. 13  
Booking inquiry
- f. 14    **Bennett to Charles Schwartz** 1939 Oct. 21  
Booking inquiry
- f. 14    **Bennett to Ann Watson** 1939 Nov. 28  
Booking inquiry
- f. 14    **Bennett to Hugh Hodgson** 1939 Nov. 30  
Booking inquiry
- f. 14    **Bennett to Francis Taylor** 1939 Dec. 1  
Booking inquiry
- f. 14    **Daniel Heefner to Rhea Powers** 1939 Dec. 4  
Endorsement of Winslow-Fitz-Simons programs
- f. 15    **Bennett to Ernesto de Quesada** 1940 May 16  
Proposal for a South American tour
- f. 15    **Bennett to Mary Campbell** 1940 ca.June 20  
Do not mail German & Italian music to Toronto
- f. 15    **Toronto Symphony to Campbell** 1940 ca.June 20  
Same as above
- f. 15    **MW to Ernest Johnson (Toronto Symphony manager)** 1940 June 21  
Scores already mailed
- f. 15    **Johnson to MW** 1940 June 26  
Scores received
- f. 15    **MW to Johnson** 1940 June 27  
Rehearsal schedule

- I. CORRESPONDENCE. D. Professional: Other (cont.)
- f. 15     Johnson to MW 1940 July 3  
             Rehearsal schedule
- f. 15     Johnson to MW 1940 July 6  
             Rehearsal schedule
- f. 15     Johnson to MW 1940 July 17  
             Reviews of concert enclosed
- f. 15     Johnson to MW 1940 July 19  
             Missing orchestral parts being returned
- f. 15     George Emery to Bennett 1940 Sept. 20  
             Can't engage Winslow-Fitz-Simons
- f. 16     Bennett to MW ca. 1941 spring  
             Dance gossip & career advice
- f. 16     S.R. Tedford to Bennett 1941 June 16  
             John Livingston in Dallas is trying to set up a dance season
- f. 16     Bennett to general 1941 June 16  
             Model booking inquiry
- f. 16     Bennett to Ruther H. Ottaway 1941 June 16  
             Booking inquiry
- f. 16     Bennett to Mrs. Vincent Ober 1941 June 16  
             Booking inquiry
- f. 16     Bennett to John Livingston 1941 June 18  
             Booking inquiry
- f. 16     Bennett to general 1941 June 19  
             Model booking inquiry
- f. 16     Bennett to Franklin Robinson 1941 June 25  
             Booking inquiry
- f. 16     [illegible] to Bennett 1941 June 26  
             Possibilities for a Chicago date
- f. 16     Bennett to general 1941 June 27  
             Model booking inquiry
- f. 16     L.E. Moyer to Bennett 1941 June 27  
             No openings next season
- f. 16     Bennett to general ca. 1941 June  
             Draft of a booking inquiry
- f. 16     Bennett to general ca. 1941 June  
             Draft of a booking inquiry
- f. 17     Laura Buck to Bennett 1941 July 7  
             Booking inquiry received

- I. CORRESPONDENCE. D. Professional: Other (cont.)
- f. 17 Mrs. Leiland Irish to Bennett 1941 July 9  
Booking inquiry received
- f. 17 Nathan Rubin to Bennett 1941 July 12  
Offers terms for Pensicola date
- f. 17 Bennett to Rubin 1941 July 30  
Accepts terms
- f. 17 Leo Nadon to MW 1941 Aug. 14  
Proposal for her to teach at the Academy of Allied Arts
- f. 17 Dorothy Granville to Bennett 1941 Sept. 15  
No openings next season
- f. 17 G.H. Dalrymple to MW 1941 Oct. 1  
Booking a West Coast tour
- f. 17 Bennett to C.S. Smith 1941 Oct. 18  
Requests he meet Lota de Macada-Soares of Brazil
- f. 17 Mary Bran to Bennett 1941 Nov. 10  
Collaboration on MW and other bookings
- f. 17 Bennett to Bran 1941 Nov. 13  
Collaboration not necessary
- f. 17 *Elizabeth Ogilvie to Made moiselle* 1941 Dec. 1  
Saw MW in Buffalo
- f. 17 Emily Beebe to Bennett 1941 Dec. 4  
Forwarding above letter
- f. 17 Ruth Norman to Bennett 1941 Dec. 4  
CBS-TV appearance a success
- f. 17 Bennett to Norman 1941 Dec. 5  
Thankyou
- f. 18 Grace Benjamin to Bennett 1942 Jan. 17  
No Hartford dates for MW
- f. 18 Bennett to Benjamin 1942 Jan. 20  
Thankyou anyway
- f. 18 Bennett to Gustavo Duran 1942 Dec. 9  
Requests he meet MW
- f. 18 Kenneth Holland to Bennett 1942 Dec. 12  
Come next week for meeting
- f. 19 [illegible] to MW 1945 Sept. 13  
Sends translations of Argentine tour reviews
- f. 19 Francisco Meana to Mr. Tonazzi 1947 Mar. 1  
Asks "El Círculo" at the Teatro Opera in Rosario to present MW

I. CORRESPONDENCE. D. Professional: Other (cont.)

- f. 19 Ramaccis [?] to Meana 1947 Apr. 29  
Theater costs in Cordoba
- f. 19 Jorge Borén to Meana 1947 May 24  
Engagement in La Plata
- f. 19 [illegible] to Meana 1947 June 6  
Engagement in Rosario
- f. 19 [illegible] to Meana 1947 June 7  
Engagement in Rosario
- f. 19 [unsigned] to Meana 1947 July 9  
Engagement in Santa Fé
- f. 20 [illegible] to MW 1948 Apr. 2  
Arrangements for Montevideo concert
- f. 20 Dante Viggiani to Juan L. Fajardo 1948 June 30  
Engagement at the Municipal Theater in Buenos Aires
- f. 20 Fajardo to Burle Marx 1948 ca. July  
Letter of introduction
- f. 20 MW to Celestino Fernández & Cía 1948 July 28  
Rental of pianos
- f. 20 *vier Viertel* to MW 1948 Oct. 7  
Request for picture and information
- f. 20 MW to Rhea Powers [1948] Nov. 15  
Asks about possibilities for a U.S. tour & describes conditions in Argentina
- f. 20 Powers to MW 1948 Dec. 23  
Responds to above
- f. 20 *MW to vier Viertel* 1949 Jan. 22  
Encloses pictures information
- f. 20 [illegible] to MW 1950 Apr. 12  
Problem with the Instituto Nacional de Previsión Social
- f. 20 GHD[alrymple] to MW [?] no date  
People to contact in South America
- f. 20 undated & illegible telegram

II. MANUSCRIPTS. A. Lectures (2 folders)

- f. 21 Transcript of a radio interview conducted by "Mrs. Thorpe" with MW and Foster Fitz-Simons in Macon, Ga. According to the contract in folder 39, the date of their concert in Macon was Feb. 2, 1940. (6 pp.)
- f. 21 An outline, in pencil, of five lecture-demonstration topics (3 pp.)
- f. 21 Lecture-demonstration beginning with the words, "Every nation" (6 pp.)
- f. 21 Lecture-demonstration beginning with the words, "The rich heritage" (4 pp.)
- f. 21 Lecture-demonstration, "Modern Dance Technique" (5 pp. of which p. 2 is blank)

II. MANUSCRIPTS. A. Lectures (cont.)

- f. 21 "Brief of Miriam's Speech for Boston University" (24 pp.)
- f. 21 [Remarks on the nature of music] (1 p)
- f. 22 Lecture-demonstration, "Modern Dance," carbon copy of the first item below (7 pp.)

Four items, originally stapled together in this order:

- f. 22 1) Lecture-demonstration, "Modern Dance" (7 pp.)
- f. 22 2) Notes, in pencil, for another lecture-demonstration (1 p)
- f. 22 3) Lecture-demonstration, "La Danza Moderna," Spanish translation of item No. 1 (7 pp.)
- f. 22 4) Additional material, written in pen, for the end of item No. 3 (2 pp.)

II. MANUSCRIPTS. B. Dance Notations (13 folders)

The names of choreographers for the dances in folders 23-29 are as given on the dance-notation sheets, with the exception of those titles preceded by an asterisk. The latter attributions are taken from the first repertory list in folder 36.

- f. 23 "Index to Dance Notes," typed list of most of the items in this category (5 pp.)
- f. 23 Denishawn \*Baby Subert (2pp)
- f. 23 Denishawn \*Second Arabesque (2 pp.)
- f. 23 Denishawn \*Soaring (3 pp.)
- f. 23 Hazel Kraus Prelude in C Minor--Chopin (2 pp.)
- f. 23 Hazel Kraus Rondo--Beethoven (1 pp.)
- f. 23 Jacqueline Magrath Easter Bonnet (2 pp.)
- f. 23 Miriam Marmein Egyptian Dance (4 pp.)
- f. 23 "The Marmeins" A Paper of Pins (3 pp.)
- f. 23 "The Marmeins" Tarter Dance (2 pp.)
- f. 23 "The Marmeins" Three Blind Mice (2 pp.)
- f. 23 Nancy Minor The Humming Bird (1 pp.)
- f. 24 Ted Shawn Allegrias Trianeras (2 pp.)
- f. 24 Ted Shawn Boston Fancy (3 pp.)
- f. 24 Ted Shawn Cambodian Dance (3 pp.)
- f. 24 Ted Shawn Chinese Dance (2 pp.)
- f. 24 Ted Shawn Choeur Dance (1 pp.)
- f. 24 Ted Shawn \*Chopin Nocturne (1 pp.)
- f. 24 Ted Shawn The Dandhara (1 pp.)
- f. 24 Ted Shawn Diana (1 pp.)
- f. 24 Ted Shawn "Dithyrambe," a Classic Adagio to (2 pp.)
- f. 24 Ted Shawn Espana Mia (2 pp.)
- f. 24 Ted Shawn Flor de Triana (2 pp.)
- f. 25 Ted Shawn \*Flower Basket Dance (2 pp.)
- f. 25 Ted Shawn \*Frohsinn (1 pp.)
- f. 25 Ted Shawn The Galloping Sleighride Polka (2 pp.)
- f. 25 Ted Shawn The Gracious Maid (1 pp.)
- f. 25 Ted Shawn Herd-Girl's Dream (1 pp.)

II. MANUSCRIPTS. B. Dance Notations (cont.)

- f. 25 Ted Shawn Humoreske (2 pp.)
- f. 25 Ted Shawn Impromptu (2 pp.)
- f. 25 Ted Shawn \*Javanese (2 (2 copies) pp.)
- f. 25 Ted Shawn Line Study (2 pp.)
- f. 25 Ted Shawn Lonesome Road (1 pp.)
- f. 25 Ted Shawn Max Reger (4 pp.)
- f. 26 Ted Shawn \*Oriental (2 pp.)
- f. 26 Ted Shawn \*Osage-Pawnee: Dance of Greeting (2 pp.)
- f. 26 Ted Shawn Scales of Lightness (2 pp.)
- f. 26 Ted Shawn Schubert Impromptu (2 pp.)
- f. 26 Ted Shawn Siamese Dance (2 pp.)
- f. 26 Ted Shawn \*Sonatina (1 pp.)
- f. 26 Ted Shawn Thunderbird (1 pp.)
- f. 26 Ted Shawn \*Valse Brillante (4 pp.)
- f. 26 Ted Shawn Viennese Vignette (2 pp.)
- f. 26 Ted Shawn Viennese Waltz (2 pp.)
- f. 26 Ted Shawn Viva Faraon (1 pp.)
- f. 26 Ted Shawn Walzer (2 pp.)
- f. 27 Dana Sieveling Plastique (2 pp.)
- (See also "The Bat" under Winslow)
- f. 27 Ruth St. Denis \*Burmese (2 pp.)
- f. 27 Ruth St. Denis \*East Indian Hands (2 pp.)
- f. 27 Ruth St. Denis Javanese Dance (2 plus 4 pp.)
- f. 27 Ruth St. Denis Javanese Dance (4 plus 1 pp.)
- f. 27 Ruth St. Denis \*Modern Nautch (1 pp.)
- f. 27 Ruth St. Denis Sonate Pathetique (5 pp.)
- f. 27 Ruth St. Denis \*Temple Bells (1 pp.)
- f. 27 Elizabeth Waters \*Fire Fly (1 pp.)
- f. 27 Elizabeth Waters Line Study (2 pp.)
- (See also "Gothic Line" under Winslow)
- f. 28 Miriam Winslow Allegretto (1 pp.)
- f. 28 Winslow & Dana Sieveling The Bat (1 pp.)
- f. 28 Miriam Winslow Brittany Peasant Dance (2 pp.)
- f. 28 Miriam Winslow Chopin Etude (1 pp.)
- f. 28 Miriam Winslow Fire Dance (1 pp.)
- f. 28 Miriam Winslow The Flame (2 pp.)
- f. 28 Winslow & Elizabeth Waters \*Gothic Line (6 pp.)
- f. 28 Miriam Winslow Grand Pas Espagnol (2 pp.)
- f. 28 Miriam Winslow Largo (2 pp.)
- f. 28 Miriam Winslow Liebestraum (2 pp.)
- f. 28 f. 29 Miriam Winslow Minuet (2 pp.)



II. MANUSCRIPTS. B. Dance Notations (cont.)

- f. 28 Miriam Winslow Modern (2 pp. (2 copies)
- f. 28 Miriam Winslow Mood Indigo (2 pp.)
- f. 28 Miriam Winslow Nuances (1 pp.)
- f. 28 Miriam Winslow Ode to a Greek Vase (2 pp.)
- f. 28 Miriam Winslow Ravel Waltzes (11 pp.)
- f. 28 Miriam Winslow Religious Prelude (1 pp.)
- f. 28 Miriam Winslow Valse Mignonne (1 pp.)
- f. 30 Unattributed Apsarrasses (1 pp.)
- f. 30 Around the Hall (2 pp.)
- f. 30 Bavarian Holiday (2 pp.)
- f. 30 Beethoven Rondo (1 pp. (3 copies)
- f. 30 Betty's Music Box (1 pp.)
- f. 30 A Blake Plastique for Three Little Girls (1 pp.)
- f. 30 Burmese Dance (2 plus 4 pp.)
- f. 30 Cambodian Suite (4 pp.)
- f. 30 Camel Boy (1 pp.)
- f. 30 Classic Nautch (2 pp.)
- f. 30 Chopin Scarf (2 pp.)
- f. 30 Dance in 5/4 Rhythm (1 pp.)
- f. 31 Unattributed La Danse des Demoiselles (1 pp.)
- f. 31 Debutantes (3 pp.)
- f. 31 Egyptian Arms (1 pp.)
- f. 31 Fioretta (1 pp.)
- f. 31 Unattributed Greek (4 pp.)
- f. 31 Grieg Walzer (2 pp.)
- f. 31 Gringo Tango (1 pp.)
- f. 31 Indian Ballet (4 pp.)
- f. 31 Jota Valenciana (2 pp.)
- f. 31 Lazy Nautch (2 pp.)
- f. 31 Little Women (3 pp.)
- f. 31 The Lullaby (1 pp.)
- f. 31 Lyric Greek (1 pp.)
- f. 32 Unattributed Maria Mari (1 pp.)
- f. 32 Max Reger (2 pp.)
- f. 32 Max Reger Music Visualization (2 pp.)
- f. 32 Max Reger Plastique (1 pp.)
- f. 32 Mazurek (1 pp.)
- f. 32 Mazurka, Chopin (1 pp.)
- f. 32 Menuetto (4 pp.)
- f. 32 Paso Doble Flamenco (1 pp.)
- f. 32 Pasquinade (1 pp.)

II. MANUSCRIPTS. B. Dance Notations (cont.)

- f. 32 Peacock (1 pp.)
- f. 32 The Peri (2 pp.)
- f. 32 Pieces Froides (2 pp.)
- f. 32 Prelude (2 pp.)
- f. 33 Unattributed Red and Gold Sari (2 pp.(2 copies of p.1)
- f. 33 Der Rosen Kavalier (4 pp.)
- f. 33 Sarabande (3 pp.)
- f. 33 Sari (2 pp.)
- f. 33 Schubert Waltz for Three Girls (1 pp.)
- f. 33 Sculpture Plastique (4 pp.)
- f. 33 Unattributed Sevillanos (3 pp.)
- f. 33 Sombra (2 pp.)
- f. 33 South Sea Island Dance (2 pp.)
- f. 33 Thanksgiving Hymn (2 pp.)
- f. 33 This Animal World (3 pp.)
- f. 33 Valse Extase (4 pp.)
- f. 33 Vigorous Dance (1 pp.)
- f. 34 Large sketch book containing notations for "Sonatina"

II. MANUSCRIPTS. C. Miscellaneous (1 folder) pp.)

- f. 35 Description of a fiesta "in the north of our country" [Argentina?], perhaps intended as a ballet scenario (2 pp.) pp.)  
Five sets of notes from techniques classes with "Bulnes" bearing the dates as follows:
  - f. 35 June 19 (1 p)
  - f. 35 June 22 (2 pp.)
  - f. 35 July 10 (1 p)
  - f. 35 July 24 (2 pp.)
  - f. 35 (1 p., probably p. 2 of a set of notes for which p. 1 is missing) n.d.
  - f. 35 "Ted Shawn's Thirty New Ballet Technique Combinations" (4 pp.)
  - f. 35 Draft of a circular entitled, "Miriam Winslow Summer Course / Francelstown, N. H. / from July 11 to September 3, 1937"

III. BUSINESS RECORDS. A. Repertory Lists (1 folder)

- f. 36 List (typewritten, 8 pp.) subdivided as follows:
  - f. 36 "Spanish and Oriental Numbers" (20 titles, 1 p)
  - f. 36 "Music for Lyric and Other Dances" (52 titles, 3 pp.)
  - f. 36 "Modern Style Numbers" (37 titles, 3 pp.)
  - f. 36 "Suggested Music for Creative Work" (44 titles by 29 composers, 1 p.)
  - f. 36 "Repertory of Ballet Winslow" (typewritten, 2 copies, 2 pp. each)
  - f. 36 "Programs" (typewritten, 2 pp.)
  - f. 36 "Programs" (typewritten, 1 p.)
  - f. 36 "Ballet Winslow / Programs," printed circular announcing the programs for a two-week season [in Buenos Aires?] (3 copies, 1 p. each)

III. BUSINESS RECORDS. A. Repertory Lists (cont.)  
List (typewritten, 8 pp.) subdivided as follows: (cont.)

- f. 36 "Orchestrations for Winslow Dancers [sic]" (typewritten, 1 p.)
- f. 36 An untitled list of composers, titles, place and date of premiere, etc. for seven dances (1 p)
- f. 36 An untitled list, in Spanish, of dances, composers, publishers, and "number of copies" (1 p)

III. BUSINESS RECORDS. B. Route Lists (1 folder)

- f. 37 "Shawn and his Men Dancers--Spring 1939 [March 31-May 8]" (1 p)
- f. 37 "Shawn and his Men Dancers--Route List fall 1939--First Section [Oct. 17-Nov. 28]" (2 pp.)
- f. 37 "Isadora Bennett Winslow Itinerary--open June 5 [1939]" (1 p)
- f. 37 "Miriam Winslow and Foster Fitz-Simons / Summer Schedule [June 5-July 3, 1939]" (2 pp.)
- f. 37 "Miriam Winslow and Foster Fitz-Simons / Route List [Jan. 31-Mar. 5, 1940]" (1 p)
- f. 37 "Miriam Winslow and Foster Fitz-Simons / Route List [Oct. 19-Mar. 5, no year]" (1 p)
- f. 37 "Miriam Winslow and Foster Fitz-Simons / Route List [Dec. 2-Mar. 5, no year]" (1 p)
- f. 37 "Route Sheet," a tentative schedule for Jan.-Mar. (no year) (2 copies, 3 pp. each)
- f. 37 "Ballet Winslow / Tournee por la Republica Argentina [June 3-July 19, no year]" (1 p)

(See also the lists of engagements in folder 51.)

III. BUSINESS RECORDS. C. Packing Lists (1 folder)

- f. 38 "Flat Trunk" (3 pp.)
- f. 38 "Green Locker Trunk" and "Large Wardrobe Trunk" (1 p)
- f. 38 "Orchestrations in Box 5" (6 pp.)
- f. 38 One-page list of 25 cases followed by a six-page list of wardrobe trunks (7 pp.)
- f. 38 "Argentine Music" (1 p)

III. BUSINESS RECORDS. D. Contracts (1 folder)

- f. 39 Contract between Isadora Bennett and Emily Massee Brown, Macon, Ga., for a Winslow-Fitz-Simons concert to take place on Feb. 2, 1940.
- f. 39 "Memorandum of the Proposed Agreement Between Academy of Allied Arts and Miriam Winslow-Foster Fitz-Simons [for the 1941-42 season].
- f. 39 "Contrato Teatral," Buenos Aires, dated at end, (Miriam Winslow's age is given in this contract as 30.) 1941 Jan. 2.
- f. 39 Contract between Miriam Winslow and H.H. Sorin, dated Buenos Aires 1946 Mar. 12.
- f. 39 Three copies of an unsigned agreement between Ballet Winslow and the Instituto Nacional de Prevision Social (Argentina).

III. BUSINESS RECORDS. E. Financial Records (6 folders)

- f. 40 Ballet Winslow budgets for 1947 and 1948.
- f. 41 Payroll records for 1947 and 1948 (all of these items were originally contained in a file folder labeled "Salary Receipts").

III. BUSINESS RECORDS. E. Financial Records (cont.)

- f. 41 Two lists, both in duplicate, on Ballet Winslow stationary, giving the paid and unpaid members of the school and/or company for 1947 and 1948.
- f. 42 "Liquidation of Cordoba Concerts 31/3/41 1/6/41" (a group of financial records originally all clipped together).
- f. 43 A miscellaneous group of three records, originally all pinned together dated 1948 and 1949.
- f. 44 A group of receipts and payroll records, originally all stapled together, apparently kept for the "instituto Nacional de Prevision Social," dated 1947, 1948, 1949, and 1950.
- f. 45 A group of eight miscellaneous financial records (Miriam Winslow's Mass. state income tax receipt) dated 1941, 1942, 1948

IV. MISCELLANEOUS MATERIALS. A. Program Copy (3 folders)

- f. 46 Program copy for a children's program (originally included with the letter of May 17, 1939 in folder 14).
- f. 46 Four sets of program notes, all without dates and all prepared by Isadora Bennett:
  - f. 46 1) "Program Notes--Miriam Winslow and Foster Fitz-Simons" (3 pp.)
  - f. 46 2) "The Dances / of / Miriam Winslow and Foster Fitz-Simons" (7 pp.)
  - f. 46 3) Same title as item No. 2, apparently a draft for it (pp. 1-2 only, of which there are two copies of p. 2)
  - f. 46 4) "Music Notes" (4 pp.; "Toronto" is written in the left margin on p. 1 in Isadora Bennett's hand, indicating that these notes were probably prepared for the Toronto Symphony appearance in July 1940)
- f. 47 "Program Copy / Miriam Winslow / In a Program of Dances..." (2 pp.)
- f. 47 "Dances With Notes" (2 copies, 1 p. each)
- f. 47 Untitled set of program notes (5 pp.)
- f. 47 "Dance Notes" (2 pp.)
- f. 47 Program copy for a tour program (3 pp. pasted together)
- f. 48 Five single pages of notes.

IV. MISCELLANEOUS MATERIALS. B. Publicity (3 folders)

- f. 49 Publicity statement concerning "The Scarlet Letter" (1 p)
- f. 49 Biographical information about Miriam Winslow and press quotes about her and Foster Fitz-Simons (4 pp.)
- f. 49 Three copies of the biographical information and press quotes above (4 pp. each). One of these copies was originally stapled to the reviews of Aug. 18, 1948 in folder 54.
- f. 49 "Foreign Papers Actually Abroad--South and Latin American Countries" (2 pp.)
- f. 49 "Lista de diarios y revistas..." (1 p)
- f. 49 Copy for a Spanish-language circular about Miriam Winslow (4 pp.)
- f. 50 List of local booking agents in the U.S. (11 pp.) plus two office memos related to this list (one memo on Western Union stationery, the other on a 3x5 card)
- f. 51 "Miriam Winslow Concert Engagements / September 1, 1935 -- May, 1940" (10 pp.)

IV. MISCELLANEOUS MATERIALS. B. Publicity (cont.)

- f. 51 "Dates Played--to Be Approached for Subsequent Booking," a list prepared by Isadora Bennett for Miriam Winslow-Foster Fitz-Simons covering the period Nov. 14, 1938--Mar. 9, 1940 (2 copies, 9 pp. each)
- f. 51 Another copy of pp. 4 & 7 of the list immediately above.
- f. 51 "For Mr. G. Dalrymple / Performances of Miriam Winslow [with orchestra]," 1934 May 3--1940 Aug. 28 (1 p)

IV. MISCELLANEOUS MATERIALS. C. Reviews (3 folders)

- f. 52 *Buenos Aires Herald* (5 copies, 1 p. each, first copy partly destroyed) 1943 Sept. 21
- f. 52 *La Nacion & La Razor* 1943 Sept. 21 (1 p)
- f. 52 *El Nacional* (2 copies, 1 p. each; the first copy is a draft of an English translation of the review, and the second copy, partly destroyed, is the final version) 1943 Sept. 21
- f. 52 *The Standard* (1 p., partly destroyed) 1943 Sept. 21
- f. 53 *Los Principios, Córdoba* 1945 Aug. 26
- f. 53 *La Voz del Interior, Córdoba* 1945 Aug. 26
- f. 53 *La Capital, Rosario* 1945 Aug. 30
- f. 53 *El Litoral, Santa Fé* 1945 Sept. 1
- f. 53 *El Orden, Santa Fé* 1945 Sept. 1
- f. 53 *La Mañana de Santa Fé, Santa Fé* 1945 Sept. 2
- f. 54 *La Nacion, Buenos Aires* (4 copies, 2 pp. each, plus 1 copy of which only p. 1 exists) 1948 Aug. 18
- f. 54 *La Prensa, Buenos Aires* (3 copies of 1 p. each plus 1 copy of 2 pp.) 1948 Aug. 18
- f. 54 A review by Fernando Emery, publication and date not given but the program is the same as that immediately above 1948 (2 pp.)
- f. 54 An unidentified review, pp. 2-3 only no date
- f. 54 Draft in pencil for an English translation of an unidentified review no date

IV. MISCELLANEOUS MATERIALS. D. Miscellaneous (1 folder)

- f. 55 "Jacob's Pillow School of the Dance," a general statement of aims prepared for the opening season, which began 1940 July 1 (3 pp.)
- f. 55 "Copy of a Report...On Inter-American Relations in the Field of Music" (2 pp.)
- f. 55 "The Ballad of Khas-Bulaht," 1 p. from a book
- f. 55 Picture [of Miriam Winslow and Foster Fitz-Simons?]
- f. 55 Strip cut out of a program in Spanish. The strip contains the title and program notes for "Encantamiento."

V. CHOREOGRAPHIC NOTEBOOKS

- f. 56-58 3 holograph notebooks of notation for "Concerto," "Go Down "Moses" & "I Know the Lord," "Little Match Girl," "What Ho Jides," "Swing Low Sweet Chariot," and "High, Low, Study"