

Guide to the

# Sergei Ismailoff papers

1929-1947 (S) \*MGZMC-Res. 6

Processed by Marion Kahn.

## **Summary**

Creator: Ismailoff, Sergei

Title: Sergei Ismailoff papers

Date: 1929-1947

Size: 6 folders ca. 50 items

**Source:** Gift. Gregory and Andree Ismailoff. Received: August, 1971.

**Abstract:** Papers of the dancer and teacher, 1929-1947, including letters (from Bronislava Nijinska, Marquis de Cuevas, Sergei Denham, et al.), contracts, biographical and legal information, and memorabilia.

**Preferred citation:** Sergei Ismailoff Papers, (S) \*MGZMC-Res. 6, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Language of the Material: In English and Russian English Russian

Processing note: Processed by Marion Kahn.

### **Creator History**

Serge Ismailoff, born in Russia in 1912, was educated at the University of Louvain, Belgium. As a member of an athletic group, he decided to become a dancer and studied under Olga Preobrajenska, Bronislava Nijinska, and Lubov Egorova. He made his professional debut in Paris and has performed with Monte Carlo Ballet Russe, Ballet International, and Ballet Russe de Monte Carlo. He has also appeared on Broadway and television. By 1960, he and his wife Anna Istomina ran dance studios in Great Neck and White Plains, New York.

### **Scope and Content Note**

Papers of the dancer and teacher, 1929-1947, including letters (from Bronislava Nijinska, Marquis de

Cuevas, Sergei Denham, et al.), contracts, biographical and legal information, and memorabilia.|||Language: English, Russian.

# **Key Terms**

### **Titles**

Gift of Andrée and Gregory Ismailoff

### **Subjects**

Manuscripts -- Collections

#### **Names**

Ismailoff, Sergei Cuevas, Georges, marquis de, 1885-1961 Nijinska, Bronislava, 1891-1972 Ballet Russe de Monte Carlo Grand Ballet de Monte Carlo

### **Container List**

- f. 1 Correspondence: 6 ALS to Ismailoff from the Marquis de Cuevas 1945-1946.
- f. 2 Correspondence: 1 ALS, 1 telegram to Ismailoff from Bronislava Nijinska 1946-1947.
- f. 3 Correspondence: 2 ALS to Ismailoff from Mr. N. Singaevsky 1946 Jan.-Feb
- f. 4 Miscellaneous correspondence, includes ALS from S. J. Denham, President, Ballet Russe de Monte Carlo.
- f. 5 Contracts (8) 1929-1945.
- f. 6 Miscellaneous manuscript material: Certificates, identity cards, original drawings, Christmas card, typed biographical sketch, 1 telegram, 1 schedule of lessons, rehersals, and performances for The Russian Ballet at The Royal Opera House Covent Garden, signed by Grigorieff, 1 itinerary for Col. W. de Basil's Ballet Russe de Monte Carlo, Season 1936/1937