



# The New York Public Library Jerome Robbins Dance Division

Guide to the

## **Juan Martinez papers**

1932-1962

(S) \*MGZMD 347

Compiled by Kit Fluker, 2014

### **Summary**

**Creator:** Martinez, Juan, 1896-1960

**Title:** Juan Martinez papers

**Date:** 1932-1962

**Size:** .21 linear feet (1 box)

**Source:** Donated by Maureen O'Brien, 2005.

**Abstract:** Juan Martinez (1896-1961) was a dancer, choreographer, and teacher of Spanish dance. The Juan Martinez papers (1932-1962) consist of letters, notes, and official documents containing professional and biographical information. Materials are mostly in Spanish.

**Conditions Governing Use:** The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Dance Division at [dance@nypl.org](mailto:dance@nypl.org).

**Preferred citation:** Juan Martinez papers, (S) \*MGZMD 347. Jerome Robbins Dance Division, The New York Public Library.

**Processing note:** Compiled by Kit Fluker, 2014 Original order was maintained.

### **Creator History**

Juan Martinez was a dancer, choreographer, and teacher of Spanish dance. He was born in 1896 in Burgos, Spain, and began his dance career as a child, touring with his family. In 1929, he founded El Ballet Español de Juan Martinez, which performed internationally. He married dancer Antonia Fernandez, with whom he formed an artistic partnership in 1938 as Juan Martinez y Antoñita. Martinez died in 1961 in New York City.

### **Scope and Content Note**

The Juan Martinez papers (1932-1962) consist of letters, notes, and official documents containing

professional and biographical information. Materials are in Spanish, with the exception of some official documents in French and English. Most of the letters in the collection are from Cortijo Palacios, Martinez's business representative and property manager in France. Letters are addressed to both Martinez and his wife and dance partner, Antonia. Martinez's writings include notes on Spanish dances, a timeline of his career, and draft letters to a student and to his brother-in-law. Official documents include Martinez's will and death certificate, travel documents (including passport photographs), and a payment agreement for choreography done for Mariano Parra. Professional membership cards and business cards are also present.

## **Key Terms**

### **Occupations**

Dancers

### **Names**

Martínez, Antonia

## **Container List**

- b. 1 f. 1-2 Cortijo Palacios Letters 1936-1962
- b. 1 f. 3-4 Writings and Official Documents 1932-1962