



The New York Public Library Jerome Robbins Dance Division

Guide to the

Donald Saddler papers

1920-2010 [bulk 1940-2001]

(S) *MGZMD 293

Compiled by Lea Jordan, 2011.

Summary

Creator: Saddler, Donald

Title: Donald Saddler papers

Date: 1920-2010 [bulk 1940-2001]

Size: 37.69 linear feet (93 boxes)

Source: Donated by Donald Saddler, 2011.

Abstract: Donald Saddler was a choreographer, director, and dancer in the disciplines of film, stage, ballet, and opera. The Donald Saddler papers contain materials from 1920 to 2010 that document Saddler's professional life, including correspondence, daybooks, organizational and production files, photographs, scores and scripts.

Conditions Governing Access:

Inquiries regarding audio and video materials in the collection may be directed to the Jerome Robbins Dance Division. Audio/visual materials may be subject to preservation evaluation and migration prior to access.

Conditions Governing Use: For permission to publish, contact the Curator, Jerome Robbins Dance Division.

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Processing note: Compiled by Lea Jordan, 2011. Publications and duplicate materials removed and returned to LPA. Collection organized and rehoused. Deteriorating scrapbooks disassembled, all information transferred.

Creator History

Donald Saddler was a choreographer, director, and dancer in the disciplines of film, stage, ballet, and

opera. He was born in 1918 in Van Nuys, California and took up dancing in order to recover his strength after a bout of scarlet fever. He spent his high school vacations dancing in the chorus of MGM musicals such as the 1937 production, *Rosalie*.

Saddler was an original member of Ballet Theatre, and danced with the company from 1940-1943 before heading to Alaska for service in World War II. When he returned to New York in 1945, he decided to forego ballet in favor of Broadway musicals, appearing in *High Button Shoes* (1947) and two 1950 revues, *Dance Me a Song* and *Bless You All*, before obtaining his first appointment as a choreographer for *Wonderful Town* in 1953, for which he won the Tony Award for Best Choreography. Saddler continued to create ballets throughout his career, working with the American Ballet Theatre and the Harkness Ballet, for whom he served as artistic director from 1964-1970.

Other theatrical choreography includes *My Fair Lady*, *Teddy and Alice*, *Milk and Honey*, *The Robber Bridegroom*, *No, No Nanette* and *Hellzapoppin*. His choreography for the New York Shakespeare Festival includes *Merry Wives of Windsor*, *A Midsummer Night's Dream* and *A Doll's House*.

Saddler choreographed operas all over the country, and worked extensively with the Washington Opera. He choreographed *The Dream of Valentino* and directed *Die Fledermaus*, *Abduction from the Seraglio*, and *Wiener Blut*. His film work included three films with Doris Day, as well as work on televised programs such as *The Bell Telephone Hour*.

Saddler received the 1984 Dance Magazine Award and the Astaire Award for Lifetime Achievement. He was inducted into the Theater Hall of Fame in 1997. In 2001 at the age of 83, Saddler was featured in the Broadway revival of *Follies*, performing with fellow dance veteran Marge Champion. The two subsequently took up rehearsal space together, and their partnership was featured in the documentary *Keep Dancing*, released in 2010. In 2011 Saddler received the 1st Annual Duke Ellington "Beyond Category" award. That same year, he retired to the Lillian Booth Actors Home in Englewood, NJ, where he died on November 1, 2014.

Scope and Content Note

The Donald Saddler papers contain materials from 1920 to 2010 that document his professional and personal life, including correspondence, daybooks, organizational and production files, photographs, scores and scripts. There is also a small amount of material relating to Saddler's representation company, Dance Talent, Inc. His passion for theater choreography and his commitment to the artistic community and developing new works is evident throughout his correspondence, which is both personal and professional. Related correspondence can be found in the organizational and production files as well. There are professional and candid photographs, working scripts and a small selection of scores from various compositions on which Saddler worked.

Key Terms

Subjects

Choreography

Dance -- History -- 20th century

Opera -- Production and direction

Theater -- Production and direction -- United States

Genre/Physical Characteristic

Correspondence

Daybooks

Photographs

Scores

Scrapbooks

Scripts

Container List

Series I: Correspondence 1947-2010 (11 boxes)

Series I contains personal correspondence received by Saddler, primarily in the latter half of his career. While the bulk of the letters in this series are the result of professional relationships, many are personal in content. Notable correspondents include Walter Terry, Doris Day, Angela Lansbury, Jerome Robbins, and many of the dancers who Saddler was familiar with in the early years of the Ballet Theatre. Some folders contain drafts of his responses. The cards in this series are Christmas, birthday, and short notes, signed only by first name and undated. These are arranged in the order they were found. Alphabetical by correspondent.

General

- b. 1 f. 1 A 1970-1999
- b. 1 f. 2 Abbott, George and Joy 1984-2001
- b. 1 f. 3 Actors Fund 1979-1987
- b. 1 f. 4 de Aguilar, Leonor 1959-1969
- b. 1 f. 5 Alonso, Alicia 1991-1999
- b. 1 f. 6 American Academy of Dramatic Arts 1986
- b. 1 f. 7 American Dance Machine 1978-1980
- b. 1 f. 8 Anawalt, Sasha 1994
- b. 1 f. 9-10 B 1970-2002
- b. 1 f. 11 Baez, Jan 1978-1982
- b. 1 f. 12 Baronova, Irina 1986-2006
- b. 1 f. 13 Becket, Marta 1993
- b. 1 f. 14 Belafonte, Harry 1989-2001
- b. 1 f. 15 Bentley, Muriel 1980-1991
- b. 1 f. 16 Bernard, Allen 1974-1989
- b. 2 f. 1 Bianchi, Carla 1987-1990
- b. 2 f. 2 Blechman, Marcus undated
- b. 2 f. 3 Brown, Gerrell 1976-1978
- b. 2 f. 4 Burlingame, Lloyd 1977-1985
- b. 2 f. 5 C 1969-2003
- b. 2 f. 6 Carpenter, Constance 1976
- b. 2 f. 7 Caldwell, Zoe undated
- b. 2 f. 8 Cerrone, J.B undated
- b. 2 f. 9 Champion, Gower 1968
- b. 2 f. 10 Cohen, Alexander and Parks, Hildy undated
- b. 2 f. 11 Cincinnati Ballet Company 1977-1982
- b. 2 f. 12 Coleman, Cy 1981
- b. 2 f. 13 Committee for the Capezio Dance Award 1985-1990
- b. 2 f. 14 Cowel, Gigi 1997-2003
- b. 2 f. 15 D 1969-2004
- b. 2 f. 16 Dale, Grover 1961
- b. 2 f. 17 Dalby, Richard 1981-1982
- b. 2 f. 18 Dance Notation Bureau 1981-1986

Series I: Correspondence (cont.)
General (cont.)

- b. 2 f. 19 Davison, Robert 1947
- b. 2 f. 20 Day, Doris 1959-1963
- b. 2 f. 21 De Mille, Agnes 1959-1965
- b. 2 f. 22 Doherty, Donald and Lynn 1976
- b. 2 f. 23 Dolin, Anton 1982-1983
- b. 2 f. 24 Donald Smith Promotions 1974-1978
- b. 2 f. 25 Donnelly, Ruth 1975
- b. 2 f. 26 E 1965-1999
- b. 2 f. 27 Ellington, Mercedes 1985
- b. 3 f. 1 Errico, Melissa 1998
- b. 3 f. 2 F 1969-2001
- b. 3 f. 3 Fabray, Nanette 1990
- b. 3 f. 4 Fanger, Iris 1986
- b. 3 f. 5 Franklin, Joan Rice undated
- b. 3 f. 6 Friedman, Lewis 1986
- b. 3 f. 7 Friends of the Theatre Collection: Museum of the City of New York 1977-1985
- b. 3 f. 8 Frierson, Georg 1981
- b. 3 f. 9 Frosch, Aaron 1966-1987
- b. 3 f. 10 Frosch, Bobby 1976-1989
- b. 3 f. 11 Frosch, Phoebe undated
- b. 3 f. 12 G 1965-2002
- b. 3 f. 13 Garinei, Pietro 1955-1958
- b. 3 f. 14 Gilman, Howard 1982-1996
- b. 3 f. 15 Gilman, Sylvia undated
- b. 3 f. 16 Gilpatric, Madel 1986-1989
- b. 4 f. 1 Gilpin, John 1982
- b. 4 f. 2 Greater Miami Opera Association 1977
- b. 4 f. 3 Grigas, John 1985-1988
- b. 4 f. 4 H 1970-2005
- b. 4 f. 5 Halparn, Miriam 1979-1982
- b. 4 f. 6 Hart, Kitty Carlile 1970-1985
- b. 4 f. 7 Harum, Eivind 1976
- b. 4 f. 8 Henderson, Margaret 1976-1983
- b. 4 f. 9 Herman, Jerry undated
- b. 4 f. 10 Heuchling, Peter 1977-1988
- b. 4 f. 11 Hocker, David 1959
- b. 4 f. 12 Hodes, Stuart 1968-1985
- b. 4 f. 13 Hodge Taylor Productions 2001
- b. 4 f. 14 Howard, Eleanor Harris 1989-1990
- b. 4 f. 15 Hunt, Dorothy 1996
- b. 4 f. 16 Hylton, Jack 1953-1960

Series I: Correspondence (cont.)
General (cont.)

- b. 4 f. 17 I 1972-1999
- b. 4 f. 18 Irving, George and Marusia 1975-1985
- b. 4 f. 19 J 1968-2003
- b. 4 f. 20 Jolles-Reichman, Stella 1975-1994
- b. 4 f. 21 John Schrieber Group, Inc 1999
- b. 5 f. 1 K 1971-2002
- b. 5 f. 2 Kaye, Nora and Herbert Ross 1953
- b. 5 f. 3 Karnilova, Maria 1962-1973
- b. 5 f. 4 Ker-Seymer, Baibara 1973-1985
- b. 5 f. 5 L 1971-2001
- b. 5 f. 6 Lansbury, Angela 1969-1974
- b. 5 f. 7 Lackin, Robert W 1980
- b. 5 f. 8 Laurents, Arthur undated
- b. 5 f. 9 Lefkowitz, Elliot 1974-1985
- b. 5 f. 10 Levy, Barbara undated
- b. 5 f. 11 Liepa, Marius 1969
- b. 5 f. 12 Loesser, Jo Sullivan 1986-1999
- b. 5 f. 13 Lortel, Lucille 1983-1997
- b. 5 f. 14 M 1970-2001
- b. 5 f. 15 Makarova, Natalia undated
- b. 5 f. 16 Maracci, Carmelita 1949-1986
- b. 5 f. 17 Markova, Alicia 1972-1991
- b. 5 f. 18 Marks, Joe 1982-1986
- b. 6 f. 1 Martin, Mary 1977
- b. 6 f. 2 Maurer, Michael 1964-1966
- b. 6 f. 3 Mavec, Bruce and Ellen undated
- b. 6 f. 4 Meeker, Charles and Doris 1958-1965
- b. 6 f. 5 Merman, Ethel 1983
- b. 6 f. 6 Merrill, Dina undated
- b. 6 f. 7 Mirvish, Ed and Anne undated
- b. 6 f. 8 Moran, Martha undated
- b. 6 f. 9 N 1973-2004
- b. 6 f. 10 New York Public Library 1973-1999
- b. 6 f. 11 O 1970-1999
- b. 6 f. 12 P 1974-2003
- b. 6 f. 13 Pepper, Leo and Kathleen 1975-1976
- b. 6 f. 14 Perkins, John 1980-1983
- b. 6 f. 15 Peters, Roberta 1986
- b. 6 f. 16 Petrinovic, Ruth undated
- b. 6 f. 17 Pitot 1975
- b. 7 f. 1 Prince, Harold 1985-1998

Series I: Correspondence (cont.)
General (cont.)

- b. 7 f. 2 R 1975-2003
- b. 7 f. 3 Rhodes, Barbara 1946
- b. 7 f. 4 Robbins, Jerome 1946-1984
- b. 7 f. 5 Roberts, Louise 1977-1983
- b. 7 f. 6 Rosenberg, Marilyn undated
- b. 7 f. 7 Rosenthal, Richard 1964-1975
- b. 7 f. 8 Russell, Rosalind 1976
- b. 7 f. 9 S 1968-2004
- b. 7 f. 10 Santiago, Tony 1972-1991
- b. 7 f. 11 Saunders, George 1984-1985
- b. 7 f. 12 Sills, Beverly undated
- b. 7 f. 13 Sergievsky, Orest undated
- b. 7 f. 14 Shirley, Suanne 1977
- b. 7 f. 15 Skibine, George undated
- b. 7 f. 16 Smart, Juliana undated
- b. 7 f. 17 Smith, Donald undated
- b. 7 f. 18 Smith, Laverne undated
- b. 7 f. 19 Society of Stage Directors and Choreographers 1978-1982
- b. 8 f. 1 Sommers, Ben and Estelle 1979-1985
- b. 8 f. 2 Sosenko, Anna 1979-1989
- b. 8 f. 3 Springer, Marge and George undated
- b. 8 f. 4 Stevenson, Isabella undated
- b. 8 f. 5 Styne, Jule 1987
- b. 8 f. 6 Symphony Space 1980
- b. 8 f. 7 T 1970-2002
- b. 8 f. 8 Tallchief, Maria 1981
- b. 8 f. 9 Terry, Walter 1941-1950
- b. 8 f. 10 U 1975-1990
- b. 8 f. 11 Ullman, Liv 1976-1977
- b. 8 f. 12 V 1970-1999
- b. 8 f. 13 Van Vechten, Carl undated
- b. 8 f. 14 W 1971-1999
- b. 8 f. 15 Ward, Peter 1974-1987
- b. 8 f. 16 Wayne, Dennis 1967-1970
- b. 9 f. 1 Wendelken, Terry and Taffy 1965-1972
- b. 9 f. 2 Williamson, Liz and Bill undated
- b. 9 f. 3 Winans, Winan 1981
- b. 9 f. 4 Woodward, Joanne 1977
- b. 9 f. 5 Y undated
- b. 9 f. 6 York Theatre Company 1990
- b. 9 f. 7 Z undated

Series I: Correspondence (cont.)

- b. 9 f. 8-12 Cards 1990-2010
- b. 10 f. 1-5 Cards 1990-2010
- b. 11 f. 1-3 Cards 1990-2010

Series II: Dance Talent, Inc 1970-1972 (3 boxes)

Dance Talent, Inc. was a representation company for dance artists directed by Saddler with the assistance of Jeannot Cerrone and Suanne Shirley. The company was responsible for placing dancers, choreographers, teachers, and lecturers into suitable venues. The papers contain company correspondence which hold talent lists, and publicity photographs and headshots of some of the dancers represented by the agency. Some photographs have resumes attached. Photographs with no identifying information are categorized as "unidentified." Alphabetical by subject.

- b. 11 f. 4 Correspondence 1970-1972
- Talent Photographs
- b. 11 f. 5 General undated
- b. 89 f. 2-4 General Oversized undated
- b. 11 f. 6 Banovic, Miljenko undated
- b. 12 f. 1 Bogue, Kevin undated
- b. 12 f. 2 Bonnefous, Jean-Pierre undated
- b. 12 f. 3 Dance Artists of Japan undated
- b. 12 f. 4 Harum, Avind undated
- b. 12 f. 5 Hoff, Alexis undated
- b. 12 f. 6 Horvath, Ian undated
- b. 12 f. 7 Isaksen, Lone undated
- b. 12 f. 8 Karina, Tania undated
- b. 12 f. 9 Mathis, Bonnie undated
- b. 12 f. 10 McBride, Patricia undated
- b. 12 f. 11 Morishita, Yoko undated
- b. 12 f. 12-13 Neary, Colleen undated
- b. 13 f. 1 Neary, Patricia undated
- b. 13 f. 2 Ohara and Santiago undated
- b. 13 f. 3 Pacquet, Marie undated
- b. 13 f. 4 Wells, Bruce undated
- b. 13 f. 5 Zawaki, Ed undated
- b. 13 f. 6-7 Unidentified undated

Series III: Daybooks 1941-2010 (11 boxes)

Saddler's daybooks consist of appointment-calendar style bound volumes with varying degrees of detail. The books dating from the 1940s and into the 1950s have a substantial amount of information, (with short, almost diary-like entries) describing his life with the Ballet Theatre company as well as his service in the military. The later books are more appointment based, describing his days in a list of events. The daybooks document rehearsals, auditions, and professional meetings and appointments as well as personal events such as vacations. The entries are extremely sparse after 1990. Chronological by date.

- b. 13 f. 8 1941
- b. 13 f. 9 1943
- b. 14 f. 1 1943-1945
- b. 14 f. 2 1946

Series III: Daybooks (cont.)

b. 14 f. 3	1947
b. 14 f. 4	1950
b. 14 f. 5	1952
b. 15 f. 1	1953
b. 15 f. 2	1957
b. 15 f. 3	1960
b. 15 f. 4	1961
b. 16 f. 1	1962
b. 16 f. 2	1963
b. 16 f. 3	1964
b. 16 f. 4-5	1965
b. 16 f. 6	1966
b. 17 f. 1	1967
b. 17 f. 2	1969
b. 17 f. 3	1970
b. 17 f. 4	1971
b. 17 f. 5	1972
b. 17 f. 6	1974
b. 17 f. 7	1975
b. 18 f. 1	1976
b. 18 f. 2	1977
b. 18 f. 3	1978
b. 18 f. 4	1979
b. 18 f. 5	1980
b. 18 f. 6	1981
b. 19 f. 1	1982
b. 19 f. 2	1983
b. 19 f. 3	1984
b. 19 f. 4	1985
b. 19 f. 5	1986
b. 20 f. 1	1987
b. 20 f. 2	1988
b. 20 f. 3	1989
b. 20 f. 4	1990
b. 20 f. 5	1991
b. 20 f. 6	1992
b. 21 f. 1	1993
b. 21 f. 2	1994
b. 21 f. 3	1995
b. 21 f. 4	1996
b. 21 f. 5	1997

Series III: Daybooks (cont.)

- b. 22 f. 1 1998
- b. 22 f. 2 1999
- b. 22 f. 3 2000
- b. 22 f. 4 2001
- b. 22 f. 5 2002
- b. 22 f. 6 2003
- b. 23 f. 1 2004
- b. 23 f. 2 2005
- b. 23 f. 3 2006
- b. 23 f. 4 2007
- b. 23 f. 5 2008
- b. 23 f. 6 2009
- b. 23 f. 7 2010

Series IV: Organizational Files 1940-2008 (11 boxes)

Series IV holds organizational files for some of the many institutions, charities, and committees in which Saddler was an active participant. As a founding company member of the Ballet Theatre, Saddler amassed a collection of bound programs and photographs of the group performing and traveling the country. As the assistant director and artistic director of the Harkness Ballet from 1964 to 1970, Saddler was involved in choreography, hiring of company members, running the training program and bringing in guest artists to teach such as Agnes De Mille. The Harkness papers contain programs, correspondence, student lists, and other business records pertaining to the company. Other organizational files concern the Lucille Lortel Theater, the New York Dance Festival, the Stratford Festival, and Lucille Lortel's White Barn Theatre, for which Saddler choreographed many productions. Alphabetical by organization.

- b. 24 f. 1 The Atlantic Foundation for the Performing Arts 1969-1973
Ballet Nacional de Cuba
- b. 24 f. 2-4 General 1990-1999
- b. 24 f. 5-6 Photographs 1990-2002
Ballet Theatre
- b. 25 f. 1-2 General 1940-1946
Photographs
- b. 25 f. 3-6 General 1940-1946
- b. 25 f. 7 Jacob's Pillow 1941
- b. 25 f. 8 Mexico City 1942
- b. 26 f. 1-3 Programs 1940-1943
- b. 87 Programs
- b. 26 f. 4 Bell Telephone Hour 1961
- b. 26 f. 5 Broadway Walk of Stars Foundation 2007
- b. 26 f. 6 Carousel Theatre 1958
- b. 26 f. 7 Dallas State Fair 1956
- b. 26 f. 8 Dance Heritage Coalition 1999
- b. 26 f. 9 DanceEllington 1988
- b. 27 f. 1 The Duke Ellington Foundation 1981-2008
The Harkness Ballet
General

Series IV: Organizational Files (cont.)
The Harkness Ballet (cont.)
General (cont.)

- b. 27 f. 2-3
- b. 27 f. 4 1965
- b. 27 f. 5 1966
- b. 27 f. 6 1967
- b. 28 f. 1 1968
- b. 28 f. 2 1969
- b. 28 f. 3 1973-1974
- b. 28 f. 4 1980-1983
- Correspondence
- b. 28 f. 5 General 1964-1973
- b. 29 f. 1-2 General 1964-1973
- b. 29 f. 3 Harkness, Rebekah 1969
- b. 29 f. 4 Kneeland, Jo Anna 1966
- b. 29 f. 5 Raducanu, Miriam 1968
- b. 29 f. 6 Rhodes, Lawrence 1968-1969
- b. 29 f. 7 Robbins, Jerome undated
- b. 29 f. 8 Udall, Mrs. Lee 1967
- b. 29 f. 9 Van Pantzig, Rudi 1964-1968
- b. 29 f. 10 Wagner, Gerald 1967-1969
- b. 29 f. 11 Wayne, D undated
- b. 29 f. 12-13 Photographs 1964-1980
- b. 30 f. 1 Photographs 1964-1980
- b. 88 f. 1 Posters 1964-1968
- b. 30 f. 2-4 Trainees and Youth Ballet 1968-1969
- b. 30 f. 5 Watch Hill 1968
- b. 30 f. 6-7 Jacob's Pillow 1958
- b. 30 f. 8 Lucille Lortel Foundation 2006
- b. 30 f. 9 Metropolitan Opera 1970-1972
- New York Dance Festival
- b. 31 f. 1 1968
- b. 31 f. 2-3 1970
- b. 31 f. 4-5 1971
- b. 31 f. 6 1972
- b. 32 f. 1 1972
- b. 32 f. 2 1973
- b. 32 f. 3 1974
- b. 32 f. 4 1975
- b. 32 f. 5 Serge Outrainisky Ballet undated
- b. 32 f. 6 Starlight Operetta 1950-1952
- b. 32 f. 7 State Fair Musicals 1957-1959
- b. 32 f. 8 Stratford Festival 1988-1990

Series IV: Organizational Files (cont.)

- b. 32 f. 9 Tony Awards 1970-2007
 - The White Barn Theatre
 - General
- b. 33 f. 1 1996-1997
- b. 33 f. 2 1998
- b. 33 f. 3 1999
- b. 33 f. 4-5 2000
- b. 33 f. 6 2001
- b. 33 f. 7 2002
- b. 34 f. 1 2003
- b. 34 f. 2-3 Photographs 1997-2000
- b. 34 f. 4 World Dance Alliance 2003

Series V: Photographs 1920-2007 (8 boxes)

Series V contains personal and professional photographs of Saddler and his contemporaries. Saddler's personal photographs include childhood portraits, vacation snapshots, and other family portraits. The photographs post-1980 consist primarily of personal photographs taken at awards banquets, galas, and other events honoring both Saddler and his friends, such as George Abbott, Alicia Alonso, and Alicia Markova.

The professional photographs are promotional headshots and production shots of Saddler working as a dancer or choreographer, as well as images of other contemporary dancers. There are prints of dancers Saddler used as art in his home. The series also holds a collection of Carl Van Vechten photographs. Saddler retained all images taken of him by Van Vechten, and collected over one hundred images of other dancers. All photographs are originals and stamped by Van Vechten. Some are postcards which have been used. Alphabetical by subject.

Personal

- b. 34 f. 5 1920-1939
- b. 34 f. 6 1943-1945
- b. 34 f. 7 1945-1949
- b. 34 f. 8 1950-1959
- b. 35 f. 1 1960-1969
- b. 35 f. 2 1970-1979
- b. 35 f. 3 1980-1989
- b. 35 f. 4-8 1990-1999
- b. 36 f. 1-6 1990-1999
- b. 36 f. 7 2000-2007
- b. 37 f. 1-6 2000-2007
- b. 38 f. 1-6 2000-2007
- b. 39 f. 1-4 2000-2007

Professional

Others

- b. 39 f. 5-7 General 1940-1975
- b. 40 f. 1-2 General 1940-1975
- b. 92 f. 1-2 General 1940-1975
- b. 89 f. 5 General Oversized 1940-1980
 - Dance and theater figures. Some inscribed to Saddler.

Series V: Photographs (cont.)

Professional (cont.)

Others (cont.)

- b. 40 f. 3-4 Abbot, George 1989-1995
- b. 40 f. 5 Errico, Melissa 1993-2000
- b. 40 f. 6 Maracci, Carmelita 1940-1952

Saddler, Donald

- b. 41 f. 1-4 1940-1949
- b. 90 f. 2 1941
- b. 92 f. 3-5 1940-1953
- b. 41 f. 5 1950-1959
- b. 90 f. 3 1950-1960
- b. 41 f. 6 1960-1969
- b. 41 f. 7 1970-1979
- b. 92 f. 6 1970-1990
- b. 41 f. 8 1980-1989
- b. 89 f. 1 Oversized 1940-1980

Van Vechten, Carl

- b. 42 f. 1-3 General 1940-1955
- b. 42 f. 4 Saddler, Donald 1941-1955

Series VI: Production Files 1948-2007 (16 boxes)

Series VI contains files relating to specific productions or in-development projects (properties). They include audition notes, budgets, cast lists, contact sheets, contracts, correspondence, costume sketches, financial materials, photographs (both production and candid), playbills, programs, production notes, public relations materials, and research materials. All production files contain some, but not all of the before listed materials.

The files are divided into five categories: Ballets, Galas, Benefits and Memorials, Film, Opera, and Theater. The ballet material is the least detailed, usually only containing ballet scenarios, rough notes, outlines and programs. Galas, Benefits and Memorials hold Saddler's files on the many "one night only" events he choreographed, staged, or directed. These also include award shows, memorial services, honor ceremonies, and even Brooke Astor's birthday party. The theater files hold the most information, often containing pages torn from the scripts with Saddler's notes, congratulatory telegrams, and workshop materials. There is one scrapbook detailing plans for an unidentified dance revue. Alphabetical by production title.

This series also holds sound recordings, such as live audio of Saddler's production of *On Your Toes* as well as demo recordings of *The Lady in Penthouse B* and *The Thief of London*.

Inquiries regarding audio and video materials in the collection may be directed to the Jerome Robbins Dance Division. Audio/visual materials may be subject to preservation evaluation and migration prior to access.

Ballets

- b. 42 f. 5 *Aimee* undated
- b. 42 f. 6 *America Dances* undated
- b. 42 f. 7 *The Americana* undated
- b. 42 f. 8 *Blue Mountain Ballads* 1948
- b. 42 f. 9 *Cindy* undated
- b. 43 f. 1 *Cindy* undated
- b. 43 f. 2 *Cynthia Gregory and Fernando Bujones: Together!* 1988
- Dear Friends and Gentle Hearts*
- b. 43 f. 3 1975

Series VI: Production Files (cont.)

Ballets (cont.)

Dear Friends and Gentle Hearts (cont.)

- b. 43 f. 4 1976-1986
- b. 90 f. 5 Oversized 1975
- b. 43 f. 5 *Dreams of Glory* 1962
- b. 43 f. 6 *Folk Dance USA* undated
- b. 43 f. 7 *Koshare* 1964-1967
- b. 44 f. 1-2 *The Scarlet Letter* undated
- b. 44 f. 3 *Snapper's Grove* undated
- b. 44 f. 4-5 *This Property Is Condemned* 1957
- b. 44 f. 6 Untitled Scenarios undated
- b. 44 f. 7 *Vaudeville* undated
- b. 44 f. 8 *Winesburg, Ohio* 1958

Film

- b. 44 f. 9 *Alice In Wonderland* 1983
- b. 44 f. 10 *The Happy Hooker* 1974
- b. 44 f. 11 *Holiday Hotel* 1950
- b. 44 f. 12 *One Hundred Years of American Dance* 1999
- b. 45 f. 1-2 Photographs 1950-1975
- b. 45 f. 3 *Young at Heart* 1954

Galas, Benefits and Memorials

- b. 90 f. 4 General - Signed and Matted Programs 1969-1988
- b. 45 f. 4 *The Abbott Touch: The Golden Age of Musicals* 1999
- b. 45 f. 5 Acting Company Gala 1985
- b. 45 f. 6 Agnes de Mille Gala 1983
- b. 45 f. 7 AIDS Alliance Benefit 1990
- b. 45 f. 8 Alexandra Danilova Tribute 1997
- b. 45 f. 9 Alicia Alonso Tribute 1992
- American Ballet Theatre
 - b. 45 f. 10 35th Anniversary 1975
 - b. 45 f. 11 40th Anniversary 1980
 - b. 45 f. 12 60th Anniversary 2000
- b. 46 f. 1-2 American Guild of Musical Artists Gala 1986
 - b. 46 f. 3 Anthony Tudor Memorial 1987
 - b. 46 f. 4 *A Birthday for Brooke* 1992
 - b. 46 f. 5 *Boston Pops Broadway Originals* 1990
 - b. 46 f. 6 *Broadway Celebrates Jerome Robbins* 1999
 - b. 46 f. 7 *Broadway Reflections* 1985
 - b. 46 f. 8 Bronx Zoo Gala 1984
 - b. 46 f. 9 Career Transition for Dancers Gala 1995-1996
 - b. 46 f. 10 *A Celebration of International Leadership* 1990
 - b. 47 f. 1 *A Celebration of the Life of Lucille Lortel* 1999
 - b. 47 f. 2 *A Celebration of the Life of Vincent Sardi, Jr.* 2007

Series VI: Production Files (cont.)
Galas, Benefits and Memorials (cont.)

- b. 47 f. 3-4 City Center 30th Anniversary Gala 1973
- b. 47 f. 5 Cornell Medical Center Cabaret 1984
- b. 47 f. 6 Cynthia Gregory Gala 1985
- b. 47 f. 7 *An Evening of Fashion and Music* 1990
- b. 47 f. 8 *Forty and Fine* 1983
- b. 47 f. 9 *George Abbott Classic Broadway* 1985-1987
- b. 47 f. 10 *George Abbott 100 Year Celebration* 1986
- b. 48 f. 1 Great Lakes Shakespeare Festival 1986
- b. 48 f. 2 Great Performances 10th Anniversary 1982
- b. 48 f. 3-4 Harkness Ballet Celebration 1997
- b. 48 f. 5 *Hey, Look Me Over!* 1981
- b. 48 f. 6 Jeanott Cerrone Memorial 1991
- b. 48 f. 7 Jerome Robbins Celebration 1999
- b. 48 f. 8 Jerome Robbins Gala 1978
- b. 48 f. 9-10 Jo Sullivan Loesser 1983-1986
- b. 49 f. 1 Josh Logan Tribute 1975
- b. 49 f. 2 *Legends and Showstoppers* 1984
- b. 49 f. 3 *Lerner and Loewe: A Very Special Evening* 1979
- b. 49 f. 4 Lucia Chase Memorial 1986
- b. 49 f. 5 Lucille Lortel Gala 1985
- b. 49 f. 6 Mary Martin Gala 1985
- b. 49 f. 7 Met Celebration of Performing Arts 1984
- The Mr. Abbott Award
- b. 49 f. 8 1985
- b. 49 f. 9 1986
- b. 49 f. 10-11 New York Public Library Dance Gala 1972
- b. 50 f. 1-2 New York Public Library Performathon 1987
- b. 50 f. 3 Playwrights Hall of Fame 1998
- b. 50 f. 4 Presidential Inaugural Concert 1981
- b. 50 f. 5 *Roberta Peters Sings Kern and Berlin* 1985
- b. 50 f. 6-7 Roger Stevens Celebrations 1983-1985
- b. 51 f. 1 *Salute to Broadway* 1981
- b. 51 f. 2 *Salute to Ruby Keeler* 1985
- b. 51 f. 3 *Shall We Dance: A Dance Tribute to Richard Rodgers* 2002
- b. 51 f. 4 Sir Anton Dolin Tribute 1984
- b. 51 f. 5 Sol Hurok Gala 1973
- b. 51 f. 6 Stratford Gala 1977
- b. 51 f. 7 Theater Hall of Fame 1979-1986
- b. 51 f. 8-9 Tony Awards 1975-1976
- b. 52 f. 1 Tony Awards 1983
- b. 52 f. 2 *A Tribute to George Abbott* 1978

Series VI: Production Files (cont.)
Galas, Benefits and Memorials (cont.)

- b. 52 f. 3 *A Tribute to Jule Styne* 1986-1987
- b. 52 f. 4 *A Tribute to Sir Anton Dolin* 1984
- b. 52 f. 5 *A Tribute to Spencer Tracy* 1986
- b. 52 f. 6 *Wall to Wall Richard Rodgers* 1985
- b. 52 f. 7 *The Washington Opera Follies* 1983-1985
- b. 52 f. 8 Weidman Tribute 1975
- b. 52 f. 9 Young Audiences Benefit 1985

Opera

- b. 52 f. 10-11 *The Abduction from the Seraglio* 1982-1983
- b. 53 f. 1 *Aida* 1969
- b. 53 f. 2 *Die Entführung aus dem Serail* 1982
- b. 53 f. 3 *Die Fledermaus* 1989
- b. 53 f. 4-5 *The Dream of Valentino* 1994
- b. 53 f. 6 *The Merry Widow* 1982
- b. 54 f. 1 *La Perichole* 1971
- b. 54 f. 2-3 *The Student Prince* 1980
- b. 54 f. 4-7 *Weiner Blut* 1980, 1986

Theater

- b. 55 f. 1-2 *L'Adorable Guilio* undated
- b. 55 f. 3 *Berlin to Broadway* 1972
- b. 55 f. 4-5 *Bitter Sweet* 1985
- b. 55 f. 6 *Black Picture Show* 1984
- b. 55 f. 7-8 *Bless You All* 1950
- b. 90 f. 1 *Bless You All* 1950
- b. 55 f. 9 *The Boys from Syracuse* 1987
- b. 56 f. 1 *The Boys from Syracuse* 1987
- b. 56 f. 2 *Brigadoon* 1950
- b. 56 f. 3-4 *Buonanotte, Bettina* 1957
- b. 56 f. 5-6 *By the Beautiful Sea* undated
- b. 56 f. 7 *Camelot* 1975
- b. 56 f. 8 *Crosstown Bus* 1983
- b. 56 f. 9-10 *Dance Me A Song* 1950
- b. 56 f. 11 *Dear World* 1968
- b. 56 f. 12 *A Doll's House* 1975
- b. 62 f. 4 *Follies*
- b. 56 f. 13 1998
- b. 57 f. 1-5 2001
- b. 57 f. 6 *Frankie* 1989
- b. 57 f. 7 *Fuoriserie* undated
- b. 58 f. 1-2 *The Golden Land* 1985-1986
- b. 58 f. 3-4 *Good News* 1974

Series VI: Production Files (cont.)

Theater (cont.)

- b. 58 f. 5 *The Grand Tour* 1978-1979
- b. 58 f. 6 *Happy New Year* 1980
- b. 59 f. 1 *Happy New Year* 1980
- b. 59 f. 2 *Hello Beautiful* 1939
- b. 59 f. 3 *Hellzapoppin* 1976
- b. 59 f. 4-5 *High Button Shoes* 1948
- b. 59 f. 6-7 *Hooray U.S.A!* 1976
- b. 59 f. 8 *I Married an Angel* 1951
- b. 59 f. 9 *In Fashion* 1973
- b. 60 f. 1 *John Murray Anderson's Almanac* 1953
- b. 60 f. 2-4 *Kiss Me, Kate* 1988-1989
- b. 60 f. 5-6 *Knickerbocker Holiday* 1971
- b. 61 f. 1-3 *Life With Father* 1982
- b. 61 f. 4-5 *A Long Way to Boston* 1979
- b. 61 f. 6 *The Loves of Anatol* 1985
- b. 61 f. 7 *Un Mandarinio por Teo* 1960
- b. 61 f. 8 *A Midsummer Night's Dream* 1975
- b. 61 f. 9-10 *Milk and Honey* 1963
- b. 61 f. 11-12 *Miss Moffat* 1974
- b. 62 f. 1 *Morning Sun* 1963
- b. 62 f. 2 *Much Ado About Nothing* 1972
- b. 62 f. 3 *The Music of Kurt Weill* 1969
- b. 62 f. 4-7 *My Fair Lady* 1988-1993
- No No Nanette*
- b. 62 f. 8 1971-1973
- b. 63 f. 1-5 1971-1973
- b. 91 f. 3 1971-1973
- b. 63 f. 6 1997
- b. 63 f. 7 *Oh, Kay!* 1978
- b. 64 f. 1-6 *Oh, Kay!* 1978
- b. 64 f. 7 *On Your Toes* 1983-1986
- b. 65 f. 1-6 *On Your Toes* 1983-1986
- b. 65 f. 7 *The Robber Bridegroom* 1975-1976
- b. 65 f. 8 *Rodgers and Hart* 1975
- b. 65 f. 9 *Say Hello to Harvey* 1981
- b. 65 f. 10 *Shangri-La* undated
- b. 66 f. 1 *Sophie* 1963
- b. 91 f. 1 *Sophie* 1963
- b. 66 f. 2-4 *Starting Here, Starting Now* 2004
- b. 66 f. 5 *Sugar* 1972
- b. 66 f. 6-7 *Teddy and Alice* 1987

Series VI: Production Files (cont.)
Theater (cont.)

- b. 67 f. 1 *Teddy and Alice* 1987
- b. 67 f. 2 *Texas, Li'l Darlin'* 1951
- b. 67 f. 3 *Threepenny Opera* 1998
- b. 67 f. 4-5 *To Broadway With Love* 1964
- b. 67 f. 6-8 *Tobia* 1954
- b. 91 f. 2 *Un Trapezio per Lisistrata* undated
- b. 67 f. 9 *Tricks* 1973
- b. 68 f. 1-2 *Tropicana* 1985
- b. 68 f. 3 *We Take the Town* 1962
- b. 68 f. 4 *When in Rome* 1959
- b. 68 f. 5-8 *Wonderful Town* 1953
- b. 68 f. 9-10 *Zaza* 1996-1998
- b. 93 Unidentified Dance Revue 1960s
- Oversized Posters
- b. 88 f. 2 Italian Musical Theater 1954-1960
- b. 88 f. 3 Windowcards 1955-1990

Series VII: Scores 1957-1975 (3 boxes)

The Scores series holds a selection of music for some of Saddler's productions and choreographic work. The scores are not always complete, with the exception of *Hellzapoppin* and the dance score for *Michael*. They are not notated by Saddler. Alphabetical by title.

- b. 69 f. 1-2 *America Dances* undated
- b. 69 f. 3 *Americana* undated
- b. 69 f. 4 *El Choclo* undated
- b. 71 f. 1-4 *Hellzapoppin* undated
- b. 69 f. 5 *Koshare* 1964-1967
- b. 69 f. 6-8 *Michael* undated
- b. 88 f. 4 *Michael* undated
- b. 70 f. 1 *A Midsummer Night's Dream* 1975
- b. 70 f. 2 *Milk and Honey* undated
- b. 70 f. 3 *Miss Moffat* 1974
- b. 70 f. 4-5 *Morning Sun* undated
- b. 70 f. 6 *This Property is Condemned* 1957

Series VIII: Scrapbooks 1928-1999 (2 boxes)

Series VIII holds Saddler's personal scrapbooks. There are two childhood compositions in which he collected the images of movie stars from magazines, including Gloria Swanson, Shirley Temple, and Marlene Dietrich. There is also a scrapbook of ballet programs from early in Saddler's career (1937-1939) as well as a very detailed scrapbook from his time serving in Alaska during World War II showing life on his base in addition to the performances he oversaw for base entertainment. Alphabetical by subject.

- b. 72 f. 1 Awards 1970-1999
- b. 73 Military Service 1943-1945
- b. 72 f. 2-3 Movie Star Clippings 1928-1935
- b. 72 f. 4 Programs 1935-1937

Series IX: Scripts 1949-2004 (14 boxes)

Series IX contains Saddler's working scripts for many of his productions. The scripts are often marked and some are early versions or drafts from workshops. Many scripts are from pre-production properties, some of which never made it past the workshop phase. These scripts may or may not have a corresponding production file. The year reflected in the finding aid is the year (or years) that Saddler was working with the particular script, not the scripts original date of publication. Alphabetical by title.

- b. 72 f. 5 *The Abbott Touch* 1999
- b. 72 f. 6 *Alice in Wonderland* 1983
- b. 72 f. 7 *Annie Get Your Gun* undated
- b. 74 f. 1 *Anything Goes* 1982
- b. 74 f. 2 *Bitter Sweet* 1949
- b. 74 f. 3 *Black Picture Show* 1974
- b. 74 f. 4 *The Boys from Syracuse* 1987
- b. 74 f. 5 *Camelot* 1973
- b. 74 f. 6 *Conflict of Interest* 1999
- b. 74 f. 7 *Crosstown Bus* 1983
- b. 75 f. 1 *The Dream of Valentino* undated
- b. 75 f. 2 *Equus* undated
- b. 75 f. 3 *Follies* 1998
- b. 75 f. 4 *A Funny Thing Happened on the Way to the Forum* undated
- b. 75 f. 5 *The Girl on the Ostrich* undated
- b. 75 f. 6 *The Golden Land* 1985-1986
- b. 76 f. 1-2 *Good News* 1974
- b. 76 f. 3 *The Grand Tour* 1978-1979
- b. 76 f. 4 *The Happy Hooker* undated
- b. 76 f. 5-6 *Happy New Year* 1979-1980
- b. 77 f. 1 *Hellzapoppin* 1976
- b. 77 f. 2 *High Button Shoes* 1948
- b. 77 f. 3 *Hooray U.S.A!* 1976
- b. 77 f. 4 *I Married an Angel* 1981
- b. 77 f. 5 *In Fashion* 1973
- b. 77 f. 6 *Irene* undated
- b. 78 f. 1 *It's a Funny Old World We Live In* 1971
- b. 78 f. 2-3 *Kiss Me, Kate* 1988-1989
- b. 78 f. 4 *Knickerbocker Holiday* 1971
- b. 78 f. 5 *Kurti* undated
- b. 78 f. 6-7 *The Lady In Penthouse B* 2002
- b. 78 f. 8 *Leslie Caron as Colette* undated
- b. 79 f. 1 *A Long Way to Boston* 1979
- b. 79 f. 2 *The Loves of Anatol* 1985
- b. 79 f. 3 *The Merry Widow* 1982
- b. 79 f. 4 *Milk and Honey* 1963

Series IX: Scripts (cont.)

- b. 79 f. 5 *Miss Moffat* 1974
- b. 80 f. 1 *Morning Sun* 1963
- b. 80 f. 2 *Much Ado About Nothing* 1972
- b. 80 f. 3 *My Fair Lady* 1993
- b. 80 f. 4 *Nicky's Wedding* undated
- b. 80 f. 5 *No No Nanette* 1971
- b. 80 f. 6 *The Odyssey* undated
- b. 81 f. 1 *Oh, Kay!* 1978
- b. 81 f. 2-3 *On Your Toes* 1983
- b. 81 f. 4 *Pardon, Monsieur Moliere* undated
- b. 81 f. 5 *The Red Mill* undated
- b. 81 f. 6 *The Robber Bridegroom* 1975-1976
- b. 82 f. 1-3 *Roberta* undated
- b. 82 f. 4 *Sadie Thompson* undated
- b. 82 f. 5 *Say Hello to Harvey* 1981
- b. 82 f. 6 *Sheba* 2001
- b. 82 f. 7 *Song of Norway* undated
- b. 83 f. 1 *Sophie* 1963
- b. 83 f. 2 *Spotlight* undated
- b. 83 f. 3 *Standing Room Only* undated
- b. 83 f. 4 *Starting Here, Starting Now* 2004
- b. 83 f. 5 *La Strada* undated
- b. 84 f. 1 *Sugar* 1972
- b. 84 f. 2 *Teddy and Alice* 1987
- b. 84 f. 3 *Texas Li'l Darlin'* 1951
- b. 84 f. 4 *Thief of London* 1995
- b. 84 f. 5 *To Broadway With Love* 1963-1964
- Tony Awards
- b. 84 f. 6 1972
- b. 84 f. 7 1975
- b. 84 f. 8 1977
- b. 85 f. 1 1983
- b. 85 f. 2 *Tricks* 1973
- b. 85 f. 3 *Tropicana* 1985
- b. 85 f. 4 *V.R.* undated
- b. 85 f. 5 *Verna* undated
- b. 85 f. 6 *The Wayside Inn* 2001
- b. 85 f. 7 *We Take the Town* 1962
- b. 86 f. 1 *Where's Charley* undated
- b. 86 f. 2 *Whitsun* undated
- b. 86 f. 3 *Wiener Blut* 1986

Series IX: Scripts (cont.)

- b. 86 f. 4 *Wonderful Town* 1953
- b. 86 f. 5-6 *Zaza* 1997
- b. 86 f. 7 *Zing!* undated