



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Antony Tudor scores

1944-1970

(S) *MGZMD 551

Processed by Heather Lember in 2021.

Summary

Creator: Tudor, Antony, 1908-1987

Title: Antony Tudor scores

Date: 1944-1970

Size: 0.92 linear feet (3 boxes)

Source: Source of acquisition is unknown.

Abstract: Antony Tudor (1908-1987) was a dancer, choreographer, and dance instructor. The Antony Tudor scores contains sheet music and scores Tudor used in his dance and choreography work.

Preferred citation: Antony Tudor scores, (S) *MGZMD 551. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: Multiple languages Contains scores in English, German, Czech, and French.

Processing note: Processed by Heather Lember in 2021.

Related Materials:

The Antony Tudor papers, Jerome Robbins Dance Division, The New York Public Library (S) *MGZMD 83.

Creator History

Antony Tudor, born William Cook in London on April 4, 1909, was a dancer, choreographer, and teacher. He was a dancer and choreographer at Ballet Club (later Ballet Rambert), founder and choreographer of the London Ballet, and choreographer at Ballet Theatre (later American Ballet Theatre). Tudor also taught at both the Metropolitan Opera Ballet and Juilliard School. He received numerous awards and accolades, including the Carina Ari Gold Medal, *Dance Magazine* Award, Capezio Dance Award, and the Kennedy Center Honors. He died in New York on April 19, 1987

Scope and Content Note

The collection contains scores that Antony Tudor utilized in his dance and choreography work. The significance of the materials and the manner in which they were used by Tudor is not noted or described in the collection. Two of the scores, Sergei Prokofieff's "L'Enfant Prodigue," and William Schuman's "Undertow: Choreographic Episodes for Orchestra," contain handwritten annotations. However, it is unclear if those annotations were made by Tudor. The scores are arranged alphabetically by composer name.

Key Terms

Subjects

Ballet -- 20th century
Choreographers

Occupations

Dancers.

Genre/Physical Characteristic

Scores

Names

Tudor, Antony, 1908-1987

Container List

- b. 2 f. 1 Bartók, Béla -- Concerto for Orchestra 1944
- b. 2 f. 2 Burgmüller, Friedrich -- Peasant Pas de Deux 1959
- b. 2 f. 3 Carter, Elliott -- Double Concerto for Harpsichord and Piano 1961
- b. 2 f. 4 Delius, Frederick -- Romeo and Juliet Over the Hills Section
- b. 1 f. 1-4 Dvořák, Antonín
- b. 2 f. 5 Contains scores for "Cypresses," "Quintet in G Major," "String Quartet in E Major," "Terzetto in C Major," and Otello Overture."
- b. 2 f. 6 Grey, Geoffrey -- In Consequenza 1968-1970
- b. 1 f. 5-6 Janáček, Leoš
- Contains scores for "The Diary of One Who Vanished," and "String Quartet."
- b. 1 f. 7-8 Kelemen, Milko 1959-1961
- Contains scores for "Fünf Essays für Streichorchester" and "Transfigurationen für Klavier und Orchester."
- b. 2 f. 7-9 Koechlin, Charles
- Contains scores for "Fragments of La Course de Printemps," "Les Bandar Log Orchestral Score," and "Shadowplay Piano Score."
- b. 3 f. 1-2 Mahler, Gustav
- Contains scores for "The Song of the Earth (Das Lied der Erde)" and "Kinder-Totenlieder (Songs on the Death of Children)."
- b. 3 f. 3-4 Martinu, Bohuslav -- "Fantaisies Symphoniques"
- b. 1 f. 9 Prokofiev, Sergei
- b. 3 f. 5 Contains scores for "Classical Symphony Opus 25" and "L'Enfant Prodigue." The "L'Enfant Prodigue" score (box 3, folder 5) is annotated.
- b. 1 f. 10 Schubert, Franz -- "Oktett"
- b. 1 f. 11 Schuman, William -- "Undertow: Choreographic Episodes for Orchestra" 1945
- Contains handwritten annotations.
- b. 3 f. 6 Soler, Antonio -- "Fandango" 1957
- b. 1 f. 12 Strauss, Richard -- "Der Bürger als Edelmann"
- b. 3 f. 7 Contains scores for "Der Bürger als Edelmann." The score in box 3, folder 7 includes handwritten annotations.
- b. 1 f. 13 Tchaikovsky, Pyotr Ilyich
- b. 3 f. 8 Contains scores for "Suite Caractéristique, Opus 53 Orchestral Score" and "Suite Caractéristique, Opus 53 Piano Arrangement."